

Graduate Institute
in
Liberal Education

ST. JOHN'S COLLEGE
ANNAPOLIS, MARYLAND



1784-1997

COMMENCEMENT EXERCISES

Friday, August Eighth
Nineteen Hundred Ninety-seven

PROGRAM

FOR THE EIGHTEENTH SUMMER COMMENCEMENT OF THE
ANNAPOLIS CAMPUS OF THE GRADUATE INSTITUTE
10:00 A.M. IN THE GREAT HALL

ACADEMIC PROCESSION

WELCOME

Thomas J. May
Director, Graduate Institute

ANNOUNCEMENT OF PRIZE FOR BEST TUTORIAL ESSAY

Roberta Gable
Class of 1978
Director of Alumni Activities

COMMENCEMENT ADDRESS

Geoffrey J. Comber
Tutor

CONFERRING OF DEGREES

Christopher B. Nelson
President, St. John's College

ACADEMIC RECESSION

*Reception for Graduates, Faculty, Alumni and Guests
immediately following the ceremony*

MASTER OF ARTS IN LIBERAL ARTS DEGREE

Dawn Ann Beltz-Pollard
Ilene Marni Berman
James Robert Campbell
Jason Daniel Cordray
William Patrick Craft
Emily Lou Daniels*
Robert Reed George III
Thomas A. Habowski
Brenton Thomas Hinrichs
Brenda Marie Johnson
John-David Lanigan
Heather Lee Luden
Rebecca Ann Pogue
Christine Elise Reshetiloff
Kevin M^cAndrew Ross
Mary Elizabeth Stevenson
George G. Strawley
John Paul Swann
Theodore R. Witt

Baltimore, Maryland
Louisville, Kentucky
Annapolis, Maryland
Charleston, South Carolina
Annapolis, Maryland
Greensburg, Indiana
Southbridge, Massachusetts
Lancaster, Pennsylvania
Falls Church, Virginia
Annapolis, Maryland
Pascagoula, Mississippi
Boston, Massachusetts
Overland Park, Kansas
Annapolis, Maryland
Boca Raton, Florida
Centreville, Virginia
Cape May, New Jersey
Tucson, Arizona
Farley, Iowa

* upon completion of requirements

PRIZE

To the student who has written
the best tutorial essay.
Offered by the Alumni Association
of St. John's College
*The Uses and Abuses of Metaphor
in Thomas Hobbes' Leviathan*

Lewis S. Klatt
