

St John's College

ANNAPOLIS, MARYLAND 21404 Founded 1696 as King William's School

FORMAL LECTURE/CONCERT SCHEDULE 1983-84

(POSTPO	September 16 NED)	Mr. Samuel S. Kutler, Dean St. John's College, Annapolis	On Freedom
	September 23	Mrs. Mera Flaumenhaft, Tutor St. John's College, Annapolis	Looking Together in Athens: The Dionysian Tragedy and Festival
	September 30	Mr. Robert Goldwin American Enterprise Institute	James Madison and the Bill of Rights: Something More Than a Change of Mind
	October 7	Mr. Charles Bell, Tutor St. John's College, Santa Fe	The Axiomatic Drama of Classical Physics
	October 14	Long Weekend	No Lecture
	October 21	Mr. Carey Stickney, Tutor St. John's College, Santa Fe	The Tears of Odysseus
	October 28	Miss Eva Brann, Tutor St. John's College, Annapolis	Intellect and Intuition
	November 4	The Fine Arts Quartet	Concert
	November 11	Professor José Benardete Philosophy Department Syracuse University	Infinity
	November 18	All College Seminar	Death in Venice
	November 25	Thanksgiving Holiday	No Lecture
	December 2	Professor Ray Coppinger Hampshire College	The Evolution of Behavior in Humans and Dogs
	December 9	Mr. Samuel S. Kutler, Dean St. John's College, Annapolis	On Complex Numbers

January 6	Maryland Heritage Concert	
January 13	Professor Richard Morris Columbia University	How the Great Peace of 1783 Was Made and Ratified
January 20	Mr. William Mullen, Tutor St. John's College, Annapolis	The Dances of Plato and Pindar
January 27	Judith Gray, Soprano	Concert
February 3	Mr. James Beall, Tutor St. John's College, Annapolis	Galactic Nuclei, Active Galactic Nuclei, and Quasars
February 10	Long Weekend	No Lecture
February 17	Mr. John Bremer Trotter Institute of Philosophy, Management, and Education, Houston,	On Plato's <u>Polity</u> Texas
February 24	Mr. Mortimer J. Adler Institute for Philosophical Research	Parts of Life
March 2	Professor Ernest L. Fortin Department of Theology Boston College	Political Philosophy as Prophesy: Dante's Comedy
March 30	Leo Smit, Piano	Concert
April 6	Mr. Howard Fisher, Tutor St. John's College, Annapolis	A Grecian Urn
April 13	Mr. Peter Kalkavage, Tutor St. John's College, Annapolis	The Song of Timaeus
April 20	Mrs. Wendy Allanbrook, Tutor St. John's College, Annapolis	Don Giovanni's Proper Music
April 27	Mr. William Banks Pomona College Claremont California	Perceptual Experience and the Mechanisms of Human Vision
May 4	Mr. Elliott Zuckerman, Tutor St. John's College, Annapolis	On the Opening Chord of Wagner's <u>Ring</u>
May 11	Professor Paul Barolsky Delartment of Art University of Virginia	Botticelli's <u>Prima</u> <u>Vera</u> : The Anatomy of a Masterpiece
May 18	Dr. Peter Arnott Winchester, Massachusetts	Marionette Performance of <u>Clouds</u>
May 25	Commencement Weekend	No Lecture