

Search committee asks names

The St. John's College Presidential Search Committee has a pool of 150 names of persons suggested as possible prospects for the college presidency and, in its nationwide hunt for the best conceivable candidate, wants even more.

The committee has asked faculty, alumni, and board members to submit names of persons whom they believe could effectively head the college beginning July 1, 1980.

That the committee has made an impressive beginning in its search since it first met in January became clear at this month's meeting of the Board of Visitors and Governors.

"We are off and running," Dr. Robert Yarnall, Jr., of Philadelphia, chairman, said.

To help handle its initial workload, the committee has employed the professional services and specialized expertise of Dr. Ruth Weintraub, senior vice-president of the Academy for Education Development and former dean of Hunter College.

In her efforts to make certain no desirable candidate is overlooked to succeed Richard D. Weigle, who retires June 30, 1980, Dr. Weintraub informed the board that she had gathered

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Santa Fe plans first Homecoming

The first annual Santa Fe campus Homecoming is set for commencement weekend, May 12-13.

An invitation to attend has been sent to a thousand alumni, both former students on the western campus and Annapolis alumni living in the western states.

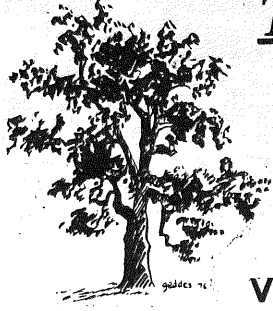
Tony Jeffries, of Albuquerque, a 1972 Santa Fe graduate, has been asked by Alumni Association President Frank Atwell to organize the western alumni. He said the class of 1969 will hold a special reunion at that time to which it is inviting the classes of 1968 and 1970.

"We want to continue the St. John's community past the present stage into our more mature daily adult lives in order to enrich our lives by association with kindred intellects," Mr. Jeffries said.

Alumni will be notified by letter of details, but those wishing to reach Mr. Jeffries may do so at 304 Alison, NE, Albuquerque N.M., 87108, or they can telephone him evenings at (505) 266-2169.

In Annapolis, Alumni Director Thomas Parran, Jr., said that Homecoming will be held here Friday and Saturday, Sept. 28-29, when ceremonies are planned honoring President Richard D. Weigle, for whom this Homecoming will be his last one as active president. Because hotel space is scarce at this time, Mr. Parran advises alumni to make their reservations at the first practical moment.

Campus changing shape for seventh time in history




The St. John's

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ST. JOHN'S COLLEGE LIBRARY
ANNAPOLIS, MD 21404



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APRIL 1979



Performing in "The Oresteia" will be, left to right standing, Michael David Blume, Kathryn Ranniger, and Jim White, and, in front, Steven Barkheimer and Julie Boaz. Gigi Panehal photo

KWP to produce 'Oresteia'

It was 9:45 p.m. after a Friday lecture, and sheer madness in the science laboratory. A bunch of Euminides were snarling on top of grouped tables with Bob Butman bang-bang-banging the tables to egg them on.

Over their heads Clytemnestra was emoting something about "the beast you are after is a dream." Steve Barkheimer, as a terrified Orestes, dashes in, jumping from chair to table, attempting to hide, with the furies after him while the usual gentle, but just then unsatisfied, Butman attempts to heighten even this pace:

"I'll have a quart of milk today," he tells the cast disbelievingly, letting them know what he wants. "I'll have a quart of blood."

Only Holly Johnson, the costume mistress, proceeds calmly with her work, measuring an arm for a costume.

Well, Aeschylus was never tame; and with no stage available — the opera people had it loaded with scenery — and with little time for practice there, the King William Players had seized what rehearsal time and space were available for their coming production of Aeschylus' "The Oresteia."

Given St. John's busy academic program, Mr. Butman, here as guest director from Haverford and Bryn Mawr, where he heads the drama program, was inventively fitting rehearsals into every time niche possible.

For the King William Players, it will be a major production marking Parents Weekend. Performances will be at 8 p.m. April 28-29 and will be preceded on April 27 by a lecture on "The Oresteia" by Professor John

Herington of Yale's Classic Department.

The three hour production incorporates three plays, the only known Greek trilogy still extant. They are among the 90 written by the great dramatist Aeschylus, considered the creator of tragedy.

This version is a translation and adaptation by Richmond Lattimore, assisted by Mr. Butman. It will be the third time it will be staged.

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Inflation hits book acquisitions

The St. John's library is becoming increasingly concerned about what the rate of inflation is doing to its ability to purchase books.

Charlotte Fletcher, librarian, said that over the past 10 years the library has lost half its purchasing power. The price of books has doubled from the \$8.67 it paid in 1967-69 to the \$19.22 which the average book costs today.

(St. John's Treasurer Charles T. Elzey said these figures are running parallel to those the college has experienced for goods and services, other than salaries,

during the past decade).

To help cope with the shrinking purchasing power, Miss Fletcher has recommended to the faculty that funds be sought which would enable the library to increase its book endowment by \$100,000.

"SUCH AN ENDOWMENT is the only sure source for adequate annual appropriations from institutional funds for the purchase of books," she said. "It is also our best insurance against hard times."

The book endowment for the Annapolis campus now stands at \$102,000 a figure which yields only \$6,000 a year. In order to maintain the acquisition level

As the result of a new agreement between the State of Maryland and St. John's, the college, in the most undramatic change of its sort, is changing the shape of its campus for the seventh time since it was founded.

The college will become in reality what it appears to be: a rectangular campus bound by three streets and College Creek. Passers-by and most members of the college community won't notice the difference. That is because the little more than three acres of land which it has deeded the State between St. John's Street extended and Rowe Boulevard, which project out from the rectangle, have never been used by the college for other than parking purposes.

The deed was signed by the college April 6 and was returned to the Department of Public Works for formal action there. The State is preparing to appropriate \$1.75-million for the land for a new fine arts center providing the college can find matching moneys. It will be used for the reconstruction and additions of three campus buildings.

At the time the campus first was deeded to the college by the

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College has two winners of Watsons

Two St. John's seniors are among 70 winners of the Thomas J. Watson Foundation fellowships for study and travel abroad.

They are Charles Jones, a student on the Annapolis campus, who received his fellowship to study bookmaking by hand in Japan and Europe, and Henry Horsey, a student on St. John's Santa Fe campus, who plans a trip up the Nile in a native sail-powered Felucca to study the impact of the Aswan Dam on the economic and sociological life of the river.

Because both students are married, they each will receive a \$11,000 stipend against the \$8,000 awarded single fellows.

The grants go to graduating seniors from 46 small private

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established by the Faculty Library Committee in 1963, Miss Fletcher estimates that approximately a thousand new books need to be added a year.

If such a level is to continue next year on schedule, she said it will cost \$14,000 in St. John's funds apart from those received from the Federal government under Title II of the Higher Education Act.

During the current academic year Miss Fletcher said there is no money available from St. John's general fund to finance book acquisitions. Besides government grants, they are

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ALUMNI

EAST
AND
WEST

By Tom Parran '42
Director of Alumni Activities

1920

The Rev. Paul M. Cassen represented St. John's at the inauguration of Douglas Moore as the seventh president of the University of Redlands (Cal.) on November 16.

1928

Professor Louis L. Snyder is up to his old tricks. Not only has he received another well-deserved award (the New Jersey Institute of Technology's Literary Hall of Fame golden citation), but he is off to Europe again this summer. The trip will be under the auspices of the Rockefeller Foundation and is for the new study of macro-nationalisms and mini-nationalisms. Louis will also complete a lecture tour of German universities under sponsorship of the Alexander von Humboldt Foundation.

1956

Pat Polillo, until recently vice president for network news, TV group, Westinghouse Broadcasting Co., has been appointed vice president and general manager of KPIX (TV) the Group W. station in San Francisco.

1962

Neil Potash reports that he is employed in the Maryland Hall of Records, is married, and he and his wife have a child almost two years old. He sees John Miller quite often; John is curator of the historic Hampton House in Towson, Md.

1964

The Christmas holidays brought a visitor from Britain, Patricia (Carney) Ceccarelli, who visited with John and Judith (Stockard) White while in Annapolis. Pat would love to see any St. Johnnies who might be passing through England ("Westlodge," Westgate, Southwell, Notts). In July and August she will be in Italy (Via Cairoli, Localita Antelea, Castegnato Carducci ((Livorno)) telephone 0565-76825). Pat is a consultant child psychologist to Nottingham social services, and her husband, Giorgio, is a lecturer in planning at Nottingham University.

1965

A brief note from Susan (Liberohn) Ginsburg tells us that in addition to Jay's work in

international direct mail insurance marketing, they have created and are marketing "Manna Meals," mixes for natural food meals in a burlap bag. The new product is carried in many mid-Atlantic stores. In addition to these business enterprises, Jay and Susan are rearing three sons.

1966

The Rev. William N. McKeachie was in Annapolis in February, on leave from his post as diocesan theologian at St. James Cathedral in Toronto, and working for the Office of Church Relations at the University of the South, Sewanne, Tenn. While in Annapolis Bill delivered a Sunday morning sermon at St. Anne's Church.

1968-Santa Fe

Vicki Sue Brown, now Ani-la (Sister) Yeshe Rigdzin, in June received the precepts (vows) of a novice Buddhist nun and has been enjoying a most interesting and rewarding life since then in a Chinese Ch'an temple. She finds her St. John's education very helpful in interpreting Buddhist ideas for Westerners in her teaching activities.

1971

Are we proud of our St. John's graduates! Judy Kepner Maistrellis had such a high score for her Law School Admission Test — 730 out of a possible 800 — that she won an unsolicited Merit Scholarship at the University of Maryland School of Law in Baltimore.

The Faculty Admission Committee granted the award, which covers cost of tuition for the freshman year, "in recognition of your exceptional potential for legal study." Judy, who has been serving on a temporary basis as secretary to St. John's assistant deans, will begin work toward her law degree in August.

1972

In a note "for the curiosity file," Nancy Willis writes that after practicing clinical psychology for four years, she returned to the University of Chicago to get an M.B.A. degree. She is enjoying a very active and stimulating job in strategic planning and development at Continental Illinois Corporation—international division.

1972-Santa Fe

The following letter was received recently at the Santa Fe campus; we are printing it, slightly edited because of space, at the suggestion of Mr. Ault, and with the approval of the author:

Dear Sir:

It was, still is, such a magnificently beautiful day that I could not resist the urge to drive up to Santa Fe to reacquaint

myself with a very dear lady friend....Alas, my friend was not at home, and so I was left once more to my own devices. Soon recovering from the compulsion, while waiting vainly for my friend's return, I became aware of another mysterious invitation of sorts.

Drawn almost magnetically to another beginning from long ago, I unerringly and unswervingly found my way back to the place where I was reared intellectually, or at least thoughtfully. I have seen no ghosts, albeit the spirit abides and resounds here. While strolling around and through the buildings, I know and feel in my soul (when I was a freshman, I denied the existence of the soul in seminar because I could not touch it) that the time I spent here was not long ago, not even as yesterday. The time, the experience was/is now, still. Of course, there are many new faces, still friendly, but enigmatically withdrawn into arenas of deep thoughts I would imagine. The landscape endures the presence of a couple of new buildings, also. I can see some changes, indeed, but the everpresent under-current of energy continues flowing rapidly.

I am there again and wondering desperately about what it is that I am rebelling against, about what it is I am resisting here. Studies and defined intellectualism? Uncomforting solace and solitude? The discipline and the awesome responsibility of assuming control of my thoughts and feelings? Yes, yes, and yes. The ideas uncovered and opened up here? Emphatically not! I love the ideas, the mind excursions, the avenues of thought laid bare for the questing soul. Love it! Slipping into a state of momentary inexpressibility, while enjoying Earl Grey in the familiar Coffee Shop, I am awash with volatile thoughts and momentary inexpressibility, flooded with memories. It is quite enjoyable.

A small sadness, however, has lingered the last hour, that from not being too opportunistic while I was here. I assure you there are no regrets, and that sadness is only as real as I make it. I must dip back into another real world shortly, even though I am still drawn to this high energy field.

Incidentally, thank you for the excerpt about St. John's in the News Journal. I enjoyed it and passed it along to a friend. Concerning The College, frankly, I have not received it for years now. Apparently the powers that be don't have a present address or something. Being a non-

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Letter to Editor

Who won the 1970 handball singles?

To the Editor:

It is with genuine joy that I read (in the November issue) about John Dean's adventures since our graduation together in 1970, and I look forward to reading his "Letter from Paris" column.

John and I were in many tutorials, seminars, and especially labs together during three out of four years, and I clearly remember working with John as he transformed McDowell into a giant Maypole in 1970 as well as his many other harmless pranks.

However, just as John could trick others so his own mind and memory could trick himself. Most particularly, his third "eventful" memory of his senior year — winning the college handball championship — runs at odds with my own memory of my victory over John in the final match of the tournament our senior year. Adding force to my own memory is a trophy currently in my living room engraved as follows:

SJC
1970Handball Champion
Fielding R.

Perhaps Bryce Jacobsen would like to arbitrate between the conflicting realities of sterile bronze and John's wonderfully fertile mind.

Sincerely,
Ronald H. Fielding, '70

And Bryce knows!

To set the record straight: In 1970 Ron Fielding defeated John Dean in the finals of our handball tournament. This was generally considered to have been an "upset." Ron and John teamed up to win the doubles, prevailing over Jim Spierer and Matt Mallory. The victory that John "remembered" was in the doubles—not in the singles!

Bryce Jacobsen
Director, AthleticsGirard poster is
bright, beautiful

A magenta jetliner, an exhibit of buggy wheels and butter molds, a collection of toys, chic restaurants... What do these have in common?

All of them have been created by Alexander Girard, one of the world's top designers. Another Girard design, the mural in the lobby of Peterson Student Center on the Santa Fe campus, has been turned into a color poster now available to alumni, parents, and friends of St. John's College.

It was designer-architect-collector Alexander Girard who conceived the idea of painting Braniff airliners not only magenta but orange, light blue, beige, turquoise, lemon and ocher. It was Girard who designed the unique 180 foot-long, 8 foot-high, 3 foot-deep mural of 2,000 objects from rural America for the Saarinen-designed administration building of Deere & Company in Moline, Ill.

The same man designed L'Etoile and La Fonda Del Sol in New York City and The Compound Restaurant in Santa Fe. His international collection of toys and related objects has recently been given to the Museum of New Mexico.

And, it was Girard who used diagrams, formulas and symbols of Western culture to provide the motif for the mural which has become a St. John's College/Santa Fe landmark.

The 16" x 20" color poster is available at three different prices: the poster, on heavy cover stock, signed by Alexander Girard, is \$50. An unsigned poster on the same stock is \$25, and an unsigned poster on lighter stock can be ordered for \$10. All posters will be sent postpaid.

Posters may be ordered by writing to Mary Branham, St. John's College, Santa Fe, New Mexico 87501.



Board Member Louise Trigg displays the new St. John's poster.

The Reporter

Rebecca Wilson
Editor

The Reporter is published by the Office of College Relations, St. John's College, Annapolis, Md., 21404, Richard D. Weigle, president.

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'A man after God's own heart'

Simon Kaplan, praised as "a man after God's own heart," died of cancer March 13 at the age of 85.

The former St. John's tutor, who until December, when he was hospitalized, had never ceased entirely to teach at St. John's, was buried in the Kneseth Israel Cemetery following a service in the synagogue in which he had worshipped for 30 years.

In accordance with the old and severely simple rites of Jewish burial, he was buried wearing a plain shroud, a tallis, and a religious prayer shawl with a simple pine box for a casket.

"He was a man after God's own heart, doing justly, loving mercy, and walking humbly with his God," Rabbi Morris D. Rosenblatt eulogized him during the service. "He was blessed with a sense of humor which was un-failing. At all times his kindness blended with courtesy. He was warm, yet not sentimental. He was humble, very modest; yet he was firm. His self-effacing idealism and lofty sincerity was combined with unfaltering strength.

"HE POSSESSED a marvelous familiarity with the Bible and the Hebrew language. He had the moral strength and a saintliness that the prophets had. He would brook no sham nor tolerate the customary illusions that beguile us. He listened to the voice of reason and respected sincere and genuine conviction...He retained the vigor of mind, the grace, and the charm of his personality almost to the very end."

The service for Mr. Kaplan acquired a larger meaning by serving as a memorial to the Jews who lost their lives during World War II and for whom there could be no burial services.

"For those of his contemporaries of college years whose lives were cruelly shattered by the holocaust and whose graves are unknown, let this service be a memorial also to them," Rabbi Rosenblatt said.

Surviving is his wife of 53 years, Fannie Kaplan, a former member of the St. John's library staff, who attended him daily at the hospital during his final three months.

A memorial service will be held at 4 p.m. Sunday, April 22, in St. John's Great Hall.



SIMON KAPLAN

Bert Thoms photo

Mr. Kaplan's death was announced formally at an all-college meeting in which Dean Edward Sparrow took note of the group of men and women who have served the college and who have died, including those four within the past 10 months: Jacob Klein, Virginia Mylander, Walter Rausch, and Bert Thoms. Among others have been Scott Buchanan, Ford K. Brown, John S. Kieffer, Richard and Iola Scofield and Victor Zuckerkandl.

"We must try to preserve, nourish, and foster the same dedication and principles which they held," he said in reflecting upon how much the college community remains in their debt, even by those members who did not know them.

Despite two formal "retirements," Mr. Kaplan had continued to teach until just before the winter holidays when his illness forced him to interrupt a preceptorial on Kant. His extra-curricular Tuesday night Bible Class on the Old Testament for St. John's students, traditional here for decades, continued until this academic year.

WITH THE DEATH of Mr. Kaplan, St. John's loses a central, patriarchal figure. Although childless, he and Mrs. Kaplan stood in a relationship of grandparents to several college families. Frequently quoted and known for his stories, he was also a person of legendary fame on campus around whose legends other legends grew.

Mr. Kaplan's first official retirement came in 1959, when he was 65 years of age, but with St. John's new western at Santa Fe underway and with the college struggling to find experienced tutors for both campuses, he received eight additional, one-year appointments, three more than are normally given.

Valued for the effect of his moral character on students as well as for his learning, Mr. Kaplan was born December 5, 1893, on the Baltic Sea in Latvia, in what was then part of Russia. Mr. Kaplan left there in 1923 for Germany, where he was joined a year later by Mrs. Kaplan. At the time they left Russia Mr. Kaplan was a student at the University of Leningrad, and Mrs. Kaplan was heading a university school established for workers.

They subsequently moved to France and came to the United States after fleeing Paris two days before the Nazis invaded the city, moving first to unoccupied Southern France, then to Portugal, and finally to New York.

For half a year they were located at Haverford College, where the Quakers had set up a reception center for World War II refugees and then, with an annual stipend of \$2,000 provided by the General Jewish Council of New York, the Kaplans moved to Annapolis in 1942 where he became St. John's scholar-in-residence concerned with the Jewish traditions.

ON SEPTEMBER 15, 1943, he became a member of the regular faculty. From 1953 to 1956 he served on the college's Instruction Committee.

Mr. Kaplan was graduated from the Real-School in Libau, Russia, in 1912, attended the Institute of Technology, Darmstadt, and the University of Heidelberg, 1912-14, and the University of Leningrad, 1921-23. He earned his doctorate at the University of Jena in Germany in 1927, and, after leaving Berlin, where he had been associated with the Hermann Cohen Foundation, he undertook research studies at the University of Paris from 1934 to 1936.

As a fellow of the Hermann Cohen Foundation between 1928-31, he wrote "Das Geschichtsproblem in der Philosophie H. Cohen." His 500-page translation of Cohen's posthumous theological magnum opus, "Religion of Reason — Out of the Sources of Judaism," appeared in 1972. Earlier, his translation of a section of the book entitled "Day of Atonement" had appeared in three successive issues of "Judaism: A Quarterly Journal of Jewish Life and Thought" in 1968-69.

Kate O'Callaghan is weaver of tapestries

Kate O'Callaghan weaves large architectural pieces in Flagstaff, Ariz., where she has her own Pyramid Weaving Studio. A 1973 graduate, she writes:

My life has changed dramatically in the five years since I graduated. It took me rather a while to learn and settle down to my present work. In the process I lived and explored the Mojave Desert and the Sierras in California, worked in Los Angeles, moved to Colorado, where I took up cross country skiing while the bookkeeper of the Telluride Ski Area, and, surprisingly, met and studied under a gifted Danish tapestry artist, Kirsten Blichert.

The following summer was spent sailing in Connecticut, prior to a winter in Europe to study art. I then returned to Colorado to study weaving under Nancy Ward. After a year, I moved to Seattle where I apprenticed under Linda Gilbert, a Danish-trained professional tapestry artist, and attended classes at the Factory of Visual Arts, the Weaving Works, and the University of Washington.

After a year in Seattle, I moved to Flagstaff, where I attended Northern Arizona University's fiber program full and part time for a year. At the beginning of this year, I began my weaving in earnest, with a show in Colorado early in the spring. Since then I have exhibited my weavings nationally and regionally in competitive shows, including Interweave '78 at the University of Ohio and Crafts '78 in Scottsdale, Ariz.

I HAD THE GOOD fortune this past summer to be offered a fully equipped professional studio and gallery near the university. Since then I have had several apprentices and am offering tapestry classes on a regular basis.

I work on large architectural

pieces, by commission and for shows. The work is related to pre-college experiences with set design for several Washington, D.C., theater groups. I am interested in unobtrusively softening and warming architectural spaces with tapestries which harmonize with them and complete them.

I am currently at work on a series of large pieces whose common theme is the formation of rock in geologic strata. I have recently finished a fossil shell bed piece and am working on a very large tapestry based on studies of a shelf of exfoliating granite.

My themes are concerned with the works of time and weathering, the transforming of discrete living entities into a mass of fossilized rock—a kind of outer record of the acquisition of life experienced by the world (perhaps a map corresponding to the inner archaeological record of which Freud speaks) translated into a woven fiber image.

In speaking of these years and my work, I have barely alluded to the tremendous work and sacrifice which made them possible, the many odd jobs — tree planter, sometime reporter, waitress, mountaineering equipment seamstress, law clerk, cashier, etc.—which enabled me to develop wholly independently as an artist, just as similar jobs paid my way through St. John's.

Paper by tutor

St. John's Tutor David Stephenson represented the college at a conference on liberal arts in higher education at Hood College on March 31. Speaking before educators, primarily from Maryland, Mr. Stephenson delivered a paper entitled "Humanistic Education and Scientific Literacy."



Kate O'Callaghan at work in her studio

Mencken collector leads draft fight

A St. John's student is helping spearhead a national movement which would put a stop to the return of the military draft and halt plans for the creation of a national youth corps.

Tom G. Palmer, national chairman for the Students for a Libertarian Society, said the SLS held 20 press conferences around the country last month to protest six bills in Congress, all of which would require students to register for the draft.

At each conference one member of the student groups publicly announced, "I will not register, and I will not go."

The Manitou, Colo., junior said the students were basing their case on the belief that the draft is both immoral and unconstitutional.

"The 13th amendment of the Constitution prohibits involuntary servitude except as a punishment for a crime," he said. "We do not think it is a crime to be 18 years old."

An article protesting the draft written by the 22-year-old student appeared in the "point of view" column on the op ed page of the March 17 Washington Star.

During the current session of the Maryland Legislature Mr. Palmer also worked for new legislation which would reduce the number of voters needed to petition successfully to add a name to the ballot. It sought a figure which would have been a little higher than the national average. Under the formula now used, Mr. Palmer said the number is three times that required in Pennsylvania and 68 times greater than that for New Jersey, both populous states. The bill was killed in committee.

Mr. Palmer, who collects the writings of H.L. Mencken and who believes government is

primarily responsible for inflation, recently won a thousand dollar prize in a national essay contest.

He received first place in the college division in a contest co-sponsored by the Intercollegiate Studies Institute and the Cato Institute of San Francisco.

In his analysis of what inflation is, Mr. Palmer contends it is essentially a creation of the state and that government action must be blamed not only for ever-rising prices, "which impose so many hardships on so many people, but also for the disruptive crises into which interventionist 'political capitalism' is periodically thrown."

Drawing on the works of several economists, Mr. Palmer contended that government control of money, banking, and credit leads to unemployment and depression.

In arguing for a way out of a system of "monetary manipulation and exploitation," he writes:

"The solution is obvious and simple. Remove government entirely from any and all control over money. In Nobel Laureate F.A. Hayek's terms, 'denationalize' money. Money is too important a commodity...to allow its supply and allocation to be determined by political means.

"Money is a commodity and can be and has been provided on the market, where it is responsive to and serves the needs of voluntary transactions rather than those of political manipulation and fraud."

Mr. Palmer said the Libertarian Party, formed last year, with 50 high school and college organizations, believes that individuals have a right to live their

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About the social sciences

As a tutor with a doctorate in the social sciences from the University of Chicago, Laurence Berns is by turns bemused and annoyed by an occasional but persistent criticism that the college neglects the social sciences.

It is true, he says, that the social sciences are not taught here under their conventional labels, but in a sense he believes St. John's may be teaching them better than they are taught at most other institutions.

"We study the books which explore the foundations of the social sciences, books by Plato and Aristotle, Aquinas, Machiavelli, Hobbes, Locke, Hume, Adam Smith, Rousseau, Kant, Darwin, Marx, Nietzsche, and Freud," Mr. Berns said. "We also study Supreme Court cases, de Tocqueville, and *The Federalist*."

"We do not shrink from integrating and interrelating with our prosaic social science sources what we can learn from that most important source of understanding of man and society, literature; what we can learn from Homer, Sophocles, Aristophanes, Euripides, Chaucer, Dante, Cervantes, Shakespeare, Milton, Dostoyevsky, Tolstoy, and Melville. (Dare I also add the Bible?)"

BY READING THE books from a philosophic point of view, with a view to understanding the nature of man, of politics and of society, Mr. Berns believes students here develop a "rather good" background in the social and political philosophies which supply the foundations of the social sciences.

Parenthetically, he notes, it is a background most American social scientists lack. This prevents them, he believes, from understanding many of the important presuppositions of their own science as well as important alternatives to those presuppositions.

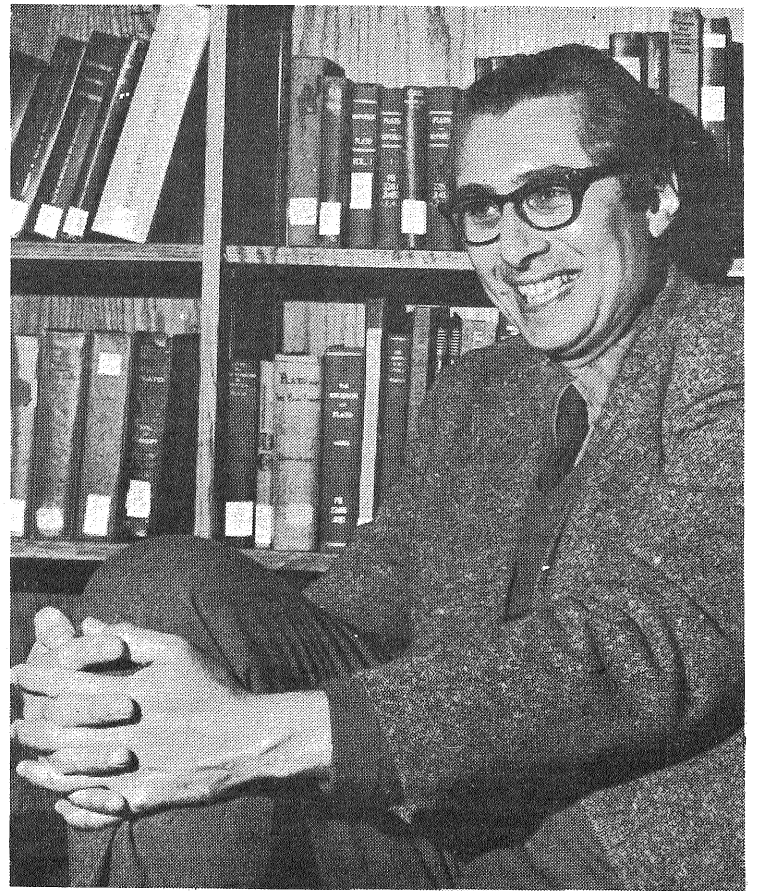
"This is not even to speak of the great impoverishment many students in the social sciences suffer from by being unfamiliar with the rich sources of materials afforded by great literature."

This is not so frequently true, Mr. Berns said, of European social scientists, whose education often includes a background in the classics and philosophy.

"WHAT IS ALSO important," he explains, "is that because our students are very much aware of a variety of different ways to approach the study of man and, because they have studied a good amount of modern science and math, they do not accept the authority of any one scientific model dogmatically."

"In most social science programs a great deal of time is spent dealing with methodological problems and the nature of science. Often it turns out to be a very simplified extrapolation from what teachers think is modern mathematical physics. Our students are not overwhelmed by science as a fetish.

"They know that in the natural sciences and in mathematics itself there are many arguable, conflicting principles. They are



LAURENCE BERNS

Tom Parran photo

not as likely to bow down to or to accept as authoritative simplistic notions of scientific method."

Consider, Mr. Berns suggests, when we speak of a "psychological" cause or reason. It usually means some irrational force or drive pushing men from behind in ways that they can neither understand nor control.

"This is too narrow a view of the psyche. St. John's students take writers like Plato, Aristotle, and Thomas Aquinas seriously, writers who have considered the whole soul of man, the ways different men understand different things, the ways in which the understanding not only succumbs to the irrational, but also how the understanding cooperates with, tames, educates, and can control the irrational forces in man. For these writers ethics and social science go together."

St. John's students also read Hobbes, whom Mr. Berns considers the first great expositor of what is thought to be modern "scientific" psychology. ("For the thoughts are to the desires as scouts and spies, to range abroad and find the way to the thing desired.")

NIETZSCHE, HE said, who in one way developed what Hobbes began, called into question the whole rationalistic tradition of the West, and to a great extent articulates what has come to be the existentialist approach which has had great influence on the social sciences in Europe and in this country.

Mr. Berns is not without some criticisms of his own. In general he believes the college suffers from insufficient time for slower, more concentrated study although he said junior and senior year preceptorials remedy that somewhat. There students have opportunities for more concentrated work in the social sciences where courses have been offered on writers as diverse as Machiavelli, Freud and Piaget.

Also, Mr. Berns believes, St.

John's students may not get enough analysis of institutions. He would like to see more careful reading of *The Federalist* and the Constitution and thinks that the Supreme Court opinions are done too rapidly.

"It is the sort of thing we should do with a little more care and concentration in tutorials," he said.

Perhaps, Mr. Berns concedes, we should do some modern economics.

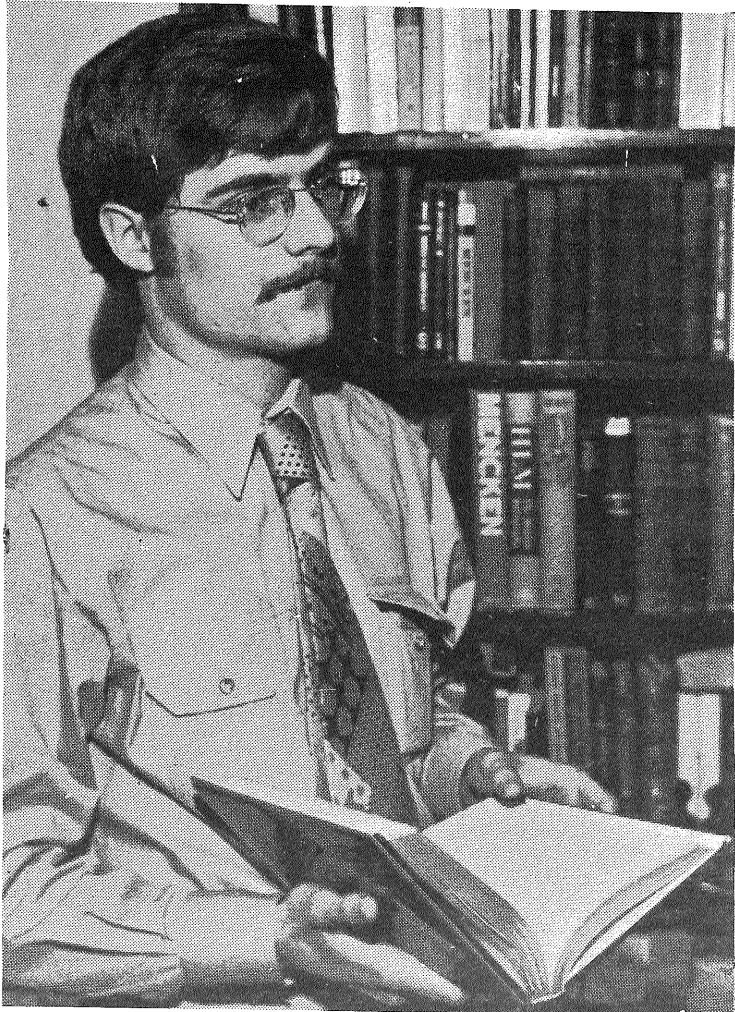
"Yet, I can't think of anything that we do do that I would want to sacrifice for that."

Students do spend a good amount of time arguing and thinking through the presuppositions of perhaps the two most important books for the foundations of modern economics: Adam Smith's *Wealth of Nations* and Marx's *Capital*. Marx is read not only for his economics, but also for his approach to sociology and his theory of history.

The reading list also contains Rousseau's *The Origin of Inequality Among Men*, which, Mr. Berns said, 120 years before Darwin worked out an evolutionary approach to the study of man, focusing on studies of development from anthropoid apes and primitive men. Rousseau's approach seems to have become dominant in what is currently called anthropology and biological anthropology. Mr. Berns continued:

"The founders of the modern social science approach, like Hobbes and Rousseau, are richer because being founders they had to be aware of and to take account of alternative ways to what they founded, ways that those who take the modern approach dogmatically are hardly aware of as serious alternatives.

"There seems to be a widespread need today, felt both within and outside academia, to bring ethics and social science back together. At St. John's we study the masters of this approach, writers like Plato, Aristotle, and Aquinas, as well as their influential rivals."



Tom Palmer with one of his H.L. Mencken books.

State, college sign deed for transfer of property

(Continued from P. 1)

State in November, 1784, it was the four acres immediately surrounding McDowell Hall, property for which the first original deed of record was made in 1718 to Thomas Bordley and Thomas Larkin. Later, on October 2, 1744, a Stephen Bordley, possibly a son of Thomas, deeded it to the then Governor Thomas Bladen for what was to become his mansion, "Bladen's Folly," our "McDowell Hall."

Not too long after the college opened St. John's underwent a major expansion to a total of 34½ acres. On July 20, 1795, David Ross, of Prince Georges County, sold for 465 pounds current money what was known as St. John's College Creek.

This was land described as running from the Northeast corner of Bloomsbury Square down College Avenue to the ground opposite Benjamin Ogle's stables (Ogle was governor from 1798-1801), north to where formerly stood a "bounded poplar tree" — a tree used to define boundaries — back to Spriggs Creek, now College Creek.

The green extended to beyond what is now King George Street. In November, 1867, the college made its next change when it decided to deed "10 acres — 3 rods — 3 perches of land" on what would now be the other side of the street to the Naval Academy. The academy paid \$6,000 for the acreage.

Until that time King George Street did not go beyond its intersection with College Avenue, then called Tabernacle Street, and from this intersection the boundary line went at an angle to the mouth of College Creek.

This end of the grounds was marshy and contained a pond known as Deep Pond. Most of the college property was not used except to accommodate the cows of the citizens of Annapolis which

were pastured there at 50 cents a head, thus providing the college with a modest income.

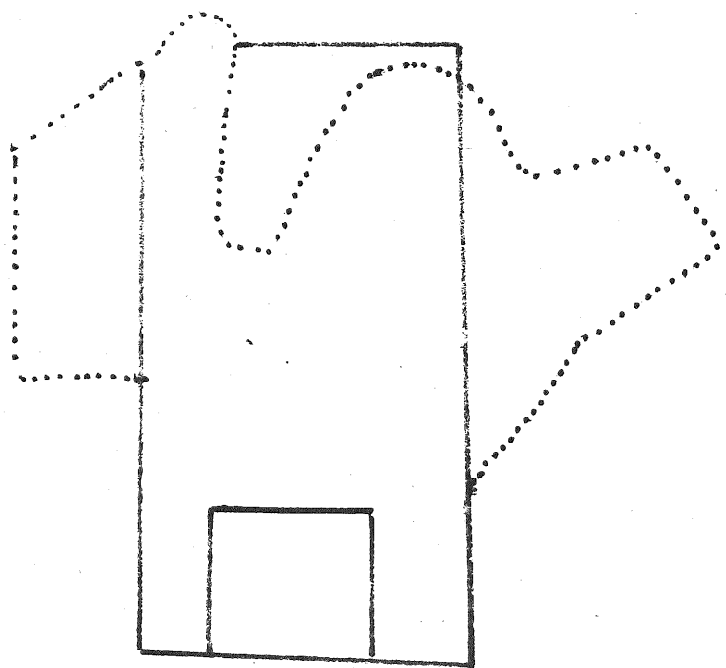
The campus remained in this shape until the 1920's when St. John's decided to buy up a series of small lots, 15 feet wide and about 55 feet deep, on what was known as Lincoln Place. This area, which originally belonged to the Annapolis Land and Improvement Company, extended along St. John's Street and the then Johnson Street — a lost street — to College Avenue. The college succeeded between about 1926 and 1928 in buying up lots 2 through 53, all except lot #1, which now lies next to Bloomsbury Square.

The next change came in 1934 when the college snipped off a corner of its front campus at St. John's Street for the Maryland Hall of Records. The property, deeded the state for \$10, represented 12,500 square feet of land plus a 10-foot easement.

IN 1901 THE Annapolis Land and Improvement Company had sold the old B&A shortline railroad an adjacent area between the Lincoln Place property and the present Rowe Boulevard. President Weigle persuaded the State to deed this right of way of about one and a quarter acres to St. John's for a dollar in 1958. Nearly a hundred feet wide at Bloomsbury Square, the property tapered to approximately 80 at the bank of the creek.

This particular property is deeded to the State for a parking lot — Parking Lot C — at a dollar a year. Together both the Lincoln Place area and the 1958 property make up the approximate 3.5 acres which St. John's is deeding to the state in exchange for renovation money for three buildings on campus.

These acres will be simply whittled off, providing St. John's with the clean-cut, rectangular border for which it already is known.



St. John's then and now. The small square represents the original St. John's site; land enclosed by the dotted lines, later acquisitions. The rectangle is the shape the campus takes now. At the top the rectangle also shows the approximate line of land fill along College Creek. The sketch is not drawn to scale.

Friends hold Spring Weekend

The division between work and play melted away for the Friends of St. John's College when they held their first Spring Weekend.

For a while they played, joining the more than 75 persons who attended a cheese-and-wine opening of an art show dealing with the preservation of paintings.

And it was pure pleasure the following afternoon when three of America's top jazz players performed before a standing room crowd in the Great Hall.

In what amounts in the jazz world to the equivalent of a chamber music concert, it was Kenny Daverne with his incomparable clarinet, Dick Wellstood demonstrating a brilliant "stride" piano, and Freddy Kohlman, in from New Orleans, with drums, letting "My Blue Heaven" soar out the open doors, down through the campus onto King George Street—a happy, exuberant sound for a spring day.

Introduced by Annapolis Councilman William Brill of the Friends Committee, the performers were ecstatic about the acoustics, and the audience was

ecstatic about the performers.

And afterwards there was a cocktail party given at Mrs. Carleton Mitchell's home in St. Margaret's for members of the organization with just the suggestion of work to come.

William W. Simmons, chairman of the Friends' executive committee, told the gathering that "the real purpose of this committee is to help bring the college to the community and the community to the college."

For that purpose, he said, there are three new subcommittees. Heading the admissions effort will be Edward Heise, a 1936 St. John's graduate and registrar at the Naval Academy, who said that St. John's, like the Naval Academy, is "not for everybody," but that he and his committee will be attempting to seek the right type of student for this "excellent education."

Virginia Ochs will be in charge of community development and will attempt to enlarge community involvement in St. John's music, art, adult education, and film programs. Introduced to St. John's on a first hand basis with

her adult education experience, she said she would be "forever grateful to St. John's" for what she had gained.

Mr. Simmons, himself, will head what he described as a modest fund-raising campaign in the Annapolis community, scheduled to begin in mid-April and conclude at the end of May. In all, he said, the committee will be mailing 3,000 letters and will endeavor to call upon 190 people.

Working long hours over the past month in detailed planning of the work of the Friends of Annapolis has been its executive committee. Besides Mr. Simmons and Mr. Brill, members include Jack Carr, Geoffrey Comber, Roy Shawn, and Julius Rosenberg. With the exception of Mr. Brill, all are alumni.

Coordinating the weekend was Edda Peter, director of St. John's Fund for the 1980s eastern campaign. Judy Bond and Jean Schwerzler were in charge of the gourmet buffet. Speaking on art preservation at the opening of the art gallery was Fred Bohrer, associate curator of the St. John's Art Gallery.

Two plan Watson projects

(Continued from P. 1)

colleges and universities throughout the United States. They are designed to give fellows a postgraduate year of their own devising in which they may explore a demonstrated interest.

MR. JONES, 26, has produced hundreds of books since 1969 when he first began to bind them as Christmas presents. He will study varying techniques.

"Each region has its own traditional differences in taste, design, and binding, dictated by the way they will have received their paper, ink, and language from history," he said. "I will attempt to find those small publishers and craftsmen whose personal statements take the form of books."

Mr. Horsey, who plans a career in water resources engineering, became intrigued with stories of the Nile when he was a freshman reading Herodotus. Married to another St. John's senior, the former Mary Classen, he is interested in the contrast of life along the Nile, where some persons still live much as they did in the time of Herodotus, and where, in other areas, new technology has made an enormous impact.

Book costs skyrocketing

(Continued from P. 1)

being purchased by funds earned through endowment and sale of back periodicals and as the result of individual gifts.

Last year Miss Fletcher said the library acquired 1,616 books, including gifts in kind.

In efforts to economize, the library has cut back on its periodicals by 10 subscriptions. (In one instance three tutors have combined to make it possible for the library to circulate the French newspaper, L'Express). Another saving has been realized by changing the system of ordering periodicals by doing so directly through their publishing houses.

"The Nile is a strand binding together the worlds of the past and the future," he wrote in his proposal. "Along its banks the technologies of the Pharaohs and space age man are applied side by side to harness the river."

"THESE INCLUDE the Aswan High Dam, trickle irrigation, Archimedes' screw, and the counter balance bucket, all playing a vital role in the life of the Nile people. Each stands as an example of man's attempt to harness the life-giving forces of a river whose only allegiance is to laws of nature."

Mr. and Mrs. Horsey will study Arabic for five months in Cairo before beginning their river odyssey. They have decided to purchase a native craft, a large 20 to 25-foot-long, wooden, sail-powered Felucca, used for fishing, trading, and transportation along the Nile.

Because the prevailing winds are particularly favorable for upstream travel in November, they plan to embark then, leaving from Alexandria, at the mouth of the Nile, and spending five months traveling upstream as far as Sudan, possibly to Khartoum.

BUT DESPITE these economizing efforts for an already modestly financed library, Miss Fletcher emphasized the college is faced with a worsening problem.

"We see no end of inflation," she said. "It is a very serious situation. It could become a harmful situation. I am extremely pessimistic about our ability to maintain a library of the quality which a college of the stature of St. John's deserves without a substantial increase in our book endowment."

"The library represents the single major support center for our classrooms, and if it suffers, we are fearful that the program inevitably will suffer as well."

Play Slated for parents

(Continued from P. 1)

Because of the size of the cast, the King William Players held open try-outs and have selected an experienced actress — Kathryn Ranniger, of Severna Park — for the demanding role of Clytemnestra, the only person to appear in all three acts. A St. John's alumnus, Michael Bloom, will appear as Aegisthus, her lover and conspirator.

Other major parts to be filled by students include Mr. Barkhimer as Orestes; Danielle George, Cassandra; Anthony Cox, Apollo; Kim Schraf, Atheneia; Julie Boaz, Electra, and Caroline Dorn, Cilissa.

The first women's chorus will consist of Maggie Argent, Lynn Gumert, Terri Hahn, Mary Williams, and Eileen Renno. The Eumenides will be Kate Kominars, Sam McMahon, Lisa O'Brien, Eileen Renno, Liz Tarr, and Caroline Allen.

Also in the cast will be Rick Campbell, Mike Cross, Mark Krinoch, Abe Schoener, Harry Zolkower, Ken Kirby, James DeMartini, Doug Venable, and Eric Marx.

Assisting Mr. Butman as director will be Tony Sanders and Bill Salter. There are two other assistants, Patti Pratt and Laurie Crigler. Jeff Crigler will be technical director; Mike Hugh in charge of the set; Kristina Shapar, stage manager; Justin Anderson and Michael Houston, lights; Doug Twigg, publicity; Miss Johnson, costume mistress; Patti Sowa, make-up, and Marion Betor, props.

Coming here during his sabbatical, Mr. Butman taught at St. John's as a Ford Foundation Fellow and tutor during the early 1950s. He has been on the faculty of Haverford for 23 years.

EAST AND WEST

(Continued from P. 2)

graduate, though, I'm not offended. You may be assured, in any case, that I am still interested in the school and have not lost touch.

Sincerely yours,
Herley D. Sharp '72

(Note to Herley: Until your letter we did not have an address for you in Annapolis, from whence *The College* is sent. And non-graduates are as much alumni as are graduates. No distinctions.—T.P.)

1974

On February 3, Patricia M. Pitts and Roger Sonnesyn were married at St. Stephen's Church in New York City. Pat writes that Betsy Bassan '75 and Donna Demac were bridesmaids. Chester Burke and Michael Littleton provided the music at the reception. Chester also played the flute during the wedding ceremony. Hermie Littleton, Phil Mattera, Josephine Thoms, Laura Bridgmen, Mrs. Denny Demac, Janet and Donnel O'Flynn and Eric Rosenblatt all were present. Pat's husband is a second-year student at General Theological Seminary in New York, studying for the Episcopal priesthood.

1974-Santa Fe

On February 18 Roberta A. Faulhaber married Jean-Pierre Razafy-Andriamihaingo, a native of Madagascar, and now makes her home in Paris.

During the winter the following was received from Alejandro Medina: "I'm spending a couple of nice days in Santa Fe before I go back to Cologne, Germany, where I am pursuing my linguistic studies. I will probably work in Barcelona as an interpreter when I'm finished. I hope all of you—and of the preceding and following classes—who were so close to me, are doing fine."

1975-Santa Fe

In a letter to the Santa Fe campus, Nancy Miller informs us that she is back, working at Farrar, Straus & Giroux, as assistant to Mr. Giroux, with the title of assistant editor. She lives "in a beautiful loft with a piano and plenty of windows overlooking the Brooklyn Bridge." She finds New York more and more attractive each day, but confesses to occasional homesickness for Santa Fe.

From the state of Washington comes a letter from Ellen (Anderson) and Bill Unbehaun reporting that they are comfortably settled in a small cottage in Tacoma. Ellen admits to some initial difficulties in the first year study of law, at least in the first semester, but still enjoys her

work.

1976

Donald Buchanan writes that he is a wilderness guide and child care worker for a small charitable organization in Hamilton, Ontario. He works mostly with juvenile delinquents, although he has also taken handicapped children on expeditions—challenging but rewarding work.

1976-Santa Fe

Glenda (Hollady) Eoyang writes from McAlester, Okla., where her husband, John, is employed as the chief psychologist at the state penitentiary. She began teaching in McAlester High School in late January and enjoys her work. In her letter to Mr. Ault, she comments on the untimely death of David St. John S75: "...but occasionally tragedy causes us to pause for a moment to remember. The sudden death of David St. John caused such a pause for me. On February 14 Barbara Skaug and I discussed the possibility of starting a memorial fund at the College in David's name. Barbara said that she would discuss the financial details with you. I feel sure that many people who had contact with David would like to make contributions and that such a fund would aid students who, like David, make special contributions to the community."

Judy Kistler sent us a card reporting that she is working in the College Bookstore on the Santa Fe campus.

1977-Santa Fe

Although a letter from Lauren Keir Baillard, asking for addresses of other alumni, claims she has no news of her own to pass along, we must thank her for the nice things she wrote about this column. It is our pleasure to gather these items of information for each issue; that they provide a useful service to our readers is most gratifying.

1978

Leland Giovannelli has just finished her second quarter with the Committee on General Studies in the Humanities at the University of Chicago. She apparently has been given almost unlimited freedom to choose her courses, and has two areas of concentration: the history of science and the history of Renaissance Europe. Leland intends to write her thesis on the allegory of patient Griselda and hopes to have it finished by June.

A nice note from Martha McGinnis gives us a new address and informs us that after leaving Annapolis she spent eight or nine

months working as a bookkeeper for a small company in Wichita, Kan., then joined the local carpenter's union, and has been happily employed as an apprentice carpenter ever since. She hopes to return to the Santa Fe campus this coming September for her senior year.

Randy Rothenberg reports he graduated from Princeton in June with a degree in classics, worked at *New York* magazine for three months, and left to freelance. He's had stories published in the *Nation*, *New Leader*, *New York Post*, and *New Jersey Monthly*. Currently, he works as staff editor of the *Civil Liberties Review* in Manhattan and lives in Brooklyn Heights. He is anxious to reestablish contact with his St. John's friends: Randy lives at 57 Joralemon Street, Brooklyn, N.Y. 11201.

Junior wins \$1,000 prize

(Continued from P. 4)

own lives as they choose, unmolested by the state, and which views government regulation and intervention as unjust and disruptive.

Mr. Palmer is chairman of the board of Liberty, a California-based Libertarian tabloid which goes out every other month to 50,000 students in approximately 150 colleges and universities and 30 or 40 high schools.

Earlier, during his freshman year here, he put out a single 500,000-copy of a Libertarian paper called Outlook, subsequently dropped for financial reasons.

An H.L. Mencken fan who belongs to the Mencken Society of Baltimore, Mr. Palmer has been collecting the works of this famous Baltimore Sun editor for the past seven years and now owns 55 volumes, which he keeps in his dormitory room in Campbell Hall.

Among them is a little book not many persons know about called "A Christmas Story." "I've seen it only once," Mr. Palmer said. A favorite is "Europe After 8:15."

"It's a delightful work and rather rare," he said. "It was written in 1914 just before the war and describes the great European cities — Munich, Vienna, Paris, all the while poking fun at American tourists."

Another favorite is a book Mencken wrote with George Jean Nathan, co-editor of the old *American Mercury*, and published under the name of Owen Hatteras. It is entitled "Pistols for Two" and, satirizing other biographical essays, consists of pages and pages of trivia about Mencken and Nathan.

One book which adds a particular pungency to his library is "Menkeniana: a Schimpf Lexicon," a collection of vituperative statements about Mencken which appeared in the 1920's. The volume was edited by his wife, Sara Hardt.

Introducing the board



MORTIMER ADLER

One of St. John's oldest friends, Mortimer J. Adler, who has lectured here almost annually since 1937, is among its newest members.

Elected at the January board meeting, Mr. Adler is now chairman of the board of editors of *Encyclopaedia Britannica*. He also is director of the Institute for Philosophical Research, a center he founded in 1952 when he relinquished his professorship at the University of Chicago to do so.

He is associate editor of *Encyclopaedia Britannica's* Great Books of the Western World, and, with Robert M. Hutchins, edited *Great Ideas Today* and *Gateway to the Great Books*.

He invented and edited the Syntopicon, to which he has contributed 102 essays on the great ideas of Western civilization. He was the first holder of the *Encyclopaedia Britannica* lectureship in philosophy at the University of Chicago.

Mr. Adler taught at Columbia from 1923 until 1930, when he went to the University of Chicago at the invitation of President Hutchins. With President Hutchins, he developed the Great Books program, helped to establish the Great Books Foundation, and was instrumental in instigating many educational reforms.

Since 1953 Mr. Adler has conducted executive seminars during the summer months at Aspen, Col. From 1956 to 1958 he conducted similar seminars at Inland Steel in Chicago. His Great Books Seminars in Chicago and San Francisco celebrated their 30th and 21st anniversaries respectively in 1973.



JACK M. CAMPBELL

Jack M. Campbell, one of the board's two vice-chairmen, is a former governor of New Mexico who has developed an outstanding record for public service.

Now a Santa Fe attorney, Mr. Campbell also is a member of the board of Washington's National Space Institute and of the Space Applications Board, Assembly of Engineering of the National Research Council of the National Academy of Science.

In 1974 he received the Distinguished Public Service Award for his work with NASA.

He has participated in a wide variety of panels and conferences, including those devoted to energy, communication satellites and other aspects of space technology, management of the Colorado River basin, mining, and on intergovernmental science and technology. At the First International Congress on Technology Assessment at the Hague he chaired a conference on the technological impact on education.

He has served as director for the Institute for Social Research and Development, University of New Mexico, as a member of the Atomic Safety and Licensing Board Panel, Atomic Energy Commission, and as chairman of an Institute on State Programming for the 70's held at the University of North Carolina.

Mr. Campbell is a former speaker of New Mexico's House of Representatives, of which he was a member for 10 years. He serves on Santa Fe's Campus Development Committee.

IN MEMORIAM

1914 — Col. Walter W. Warner, Barrytown, N.Y., December 13, 1978.

1922 — Ralph Beachley, Friendsville, Md.

1922 — W. Vernon Martin, Pierre, S.D., December 6, 1978.

1929 — Francis S. Katz, Baltimore, Md., February 12, 1979.

1931 — Edwin H. Sudduth, Jr., Bluefield, W. Va.

1932 — Edward J. Ward, Salisbury, Md., June 9, 1978.

1935 — Hon. David A. Harkness, Long Beach, Md., January 1979.

1974 — Graduate Institute — Barbara H. Howells, Pueblo, Colo., February 1979.

1975 SF — David St. John, Houston, Tex., February 1979.

Faculty — Simon Kaplan, Annapolis, Md., March 13, 1979.

Pints by the hundreds

This year marks the first in which two successful blood donation days have been held on the Annapolis campus.

Students, faculty, and staff contributed just over a hundred pints on each day, Marilyn Mylander, college nurse, reported. In addition, students contributed nine

pints at Anne Arundel General Hospital during a special effort there.

Frederick Cox, Scarsdale, N.Y., senior, and Stephanie Chmiel, Granger, Ind., junior, were in charge of the February collection, sponsored by the Red Cross.

How St. John's survived the great storm of '79

One has to admit that T.S. Eliot, an otherwise sensible poet, made a rather dumb remark when he claimed that April was the cruellest month.

Nonsense! April is here, with willows greening along College Creek and daffodils radiating light behind Pinkney. April is a month over which poets should grow lyrical; but aside from all that, April is one month removed from February, which alone gives it considerable upmanship on the calendar.

Fie upon February, fie! Although it's springtime, February will not soon be forgotten. This generation of St. John's students will remember specifically Monday, Feb. 19, when St. John's went through the greatest snowstorm in more than half a century.

Washington newscasters reported the storm the worst since the Knickerbocker blizzard of January 1922, when the weight of the snow crashed the roof of the old Knickerbocker Theater. By the time the snow had ceased on this afternoon in Annapolis, the campus had measured close to two feet on grounds already covered by snow.

Early that morning, when he emerged from Pinkney for breakfast, it was hip high for six-foot-tall Douglas Twigg, Pasadena, Md., junior. At the flagpole the drifts were up to his chest.

THE CITY was paralyzed, with cars hugging the curbs like pale hippopotami cowering under the high winds. But as any alumnus can testify, St. John's is no place to lose heart and stop. Thucydides and Spartans are not read here for nothing.

While virtually every college and university in the Washington-Baltimore area was closed for several days, St. John's shut down classes for the first time for reasons of weather in the memory of senior tutors, but only briefly. By evening tutors and students living within walking distance were able to wade through snow drifts in yet uncleared streets to all but five seminars.

The two major achievements, however, were those performed by students, especially in the dining hall, and by the ground crew. Until Wednesday, when most of the non-teaching staff had dug their way out, students were running some of St. John's vital services.

Students took over the entire day's food service the day of the storm beginning shortly after John Kuzma, food service manager, received his first telephone call indicating that none of the kitchen help could make it to the college. Customarily the dining hall is manned by eight employees and five students.

A call to Melanie Jago, Plano, Ill., junior, at 7 a.m. set matters in motion.

WITH MR. KUZMA in frequent telephone contact from his home in Edgewater ("Where's the valve to turn on the steam line?" "How do you drain the water out?" "How do you light the fryer for French fries?"), the students did what he described as a "fantastic" job in preparing the three meals that day. They

continued to assist until the full staff returned on Wednesday.

Miss Jago and Jean Oggins were in charge of the cooking and dining room, respectively, while Ken Hom and Jonathan Weiss manned the dish washer machine and handled the cleaning up in the cooking area. Other students, all of whom were familiar with the dining hall routine and who helped where ever they were needed, were Stephanie Chmiel, Ellen Allers, Patricia Ambur, Ed Lafave, Kathy Nelson, Barbara Sanders, Ellen Swinford, and Adrian Hiller.

"They were very heroic," one admiring student from Laurel, Mont., Julie Neitz, acclaimed them.

"There was no shirking of responsibility," Miss Jago said. "Mr. Kuzma gave us wonderful instructions over the phone. Actually it was really fun. I've never cooked for that many people. The students helped where they were needed, and people worked hard."

"WE HAD MANY, many phone calls from students who offered to give us help. It made me feel wonderful."

Like townspeople, the students ran out of milk and bread, but the food was described as "wonderful."

Because the coffee shop was closed, the dining hall was kept open for an hour or so after breakfast and lunch for coffee and tea. At one point, while the storm swirled in full force, St. John's Tutor Peter Kalkavage gathered a few students in the dining room for an informal class on King Lear.

Straggling in for breakfast were seniors, who had turned in their senior essays the night before at the traditional senior essay party at the home of Dean Edward Sparrow, who lives across the street on College Avenue.

(There had been a battle of wits during the night. Sophomores and juniors sabotaged the seniors' traditional privilege to ring the college bell at midnight, one time for each senior, by locking the bell tower door. Seniors managed to take off the door and start tolling about 3:30.)

IT WAS THE GROUNDS crew who made it possible for the college to function and who distinguished the day with remarkable loyalty. In order to gain extra traction on his ride from Epping Forest, Superintendent Charles Wallace loaded his truck with cinderblocks and arrived at 7:30 a.m. to find that three of his men already had walked in through the Arctic weather.

Joseph Spriggs arrived after a long walk through the near blizzard from the Eastport area, and George Hicks, Gilbert Hawkins, and Thomas Queens had even longer hikes from Forest Drive on the outskirts of town.

Using a tractor loader, a small, two-wheel plow, a snow blower, and hand shovels, they worked until dark clearing walkways and getting a start on parking lots. Altogether they used 3,000 pounds of salt to help keep the sidewalks clear.

In the absence of marooned librarians, the students staffed



It was war at Randall! One of the snowball fights of the big storm.

Gigi Panehl photo

the library, assisted by Robert Wells, its custodian. Particularly helpful were Carol Colatrella, the library's typist, and Kevin Parkman, its "king filer." John Burke, another student assistant, volunteered to clear snow from the brick terrace in front of the library, working in his shirt sleeves the next day when temperatures began to climb.

"The students were just great," Charlotte Fletcher, librarian, praised them.

The bookstore closed Monday. Students who came to the rescue on Tuesday and Wednesday were the two regular student aides, Elizabeth Scali and Gina Scioscia, plus another student, Emi Geiger. When telephone operators were unable to get here, another group of students kept the switchboard open: Tom Brintle, Donald Esselborn, Stephanie Chmiel, Amy Clark, Pat Dunn and Joe Roach.

Once here, Dorothy Rosati, one of the regular operators, worked a double shift.

DURING THE STORM the guards performed an extra function: putting four buckets under the library roof which leaks during snowy weather. Leaks were a problem elsewhere. The Key Auditorium also sprang one. As luck would have it, the spot was directly over the grand piano, which Liz Bolotin, music librarian, had quickly moved out of the way before it was greatly damaged.

And the kitchen, in great need of modernization, found water coming in at two places where it enters with the regularity of a Friday night lecture—through the walls of the stockroom and the men's room.

Most serious damage, however, came at the gym, where the gutters on the south side broke under the weight of the ice, ripping off 60 feet of molding with it and opening the gym for a time to cold drafts and air.

Some of the staff remained on campus overnight. A husband-and-wife team, Thomas and Dorothy Rosati, a guard and

telephone operator, stayed for two nights while another guard, Robert Swingle, occupied an infirmary bed.

What was it like outside? Everyone was into snow. There was an extended snowball fight which encircled McDowell for hours when no turned back was safe. A number of students went cross-country skiing on campus. There was a great deal of labyrinthine digging in the snow—tunnels, cocoons, caves—and some writing on top if it.

For sliders without sleds, the shortage was solved by trays, on temporary loan from the dining hall, which were linked together by the occupants' legs to form a sort of flexible toboggan.

STUDENTS WANDERED into a silent town and passed word back that some of the ducks at City Dock might be hungry. College Creek, itself, was frozen over, a milky green.

All the snowball fighting led to new acquaintances among the students and a new friendliness with neighbors across the street. Julia Neitz reported that eight midshipmen practically bodily lifted a Volkswagen driven by a friend from Washington—a girl snowbound here for two days—in order to free it from the drifts so she could be on her way.

It was dazzlingly bright when the sun came out on the eye-squinting afternoon following the storm and so clear that night some students went out and watched the stars.

When the snow soiled and collapsed under rain and The Big Slush finally set in at the end of the week, one noticed a couple of things.

Despite the bitter weather of this February, which broke records in Annapolis, the stalks of Arthur Kungie's roses besides the dining hall were green and sturdy. And behind Pinkney, the tips of something like white asparagus were piercing the earth.

Seeing these and remembering

all the good will and extraordinary effort of students and staff, one has to add that perhaps February, after all, isn't the cruellest month either.

GI alumni hold seminar

A group of Graduate Institute alumni from the Annapolis campus forms the core of a seminar which is meeting fortnightly in Washington for four sessions.

Joined by Geoffrey Comber, associate institute director, the group is reading Melville's *Billy Budd*, Kafka's *The Penal Colony*, Tolstoy's *The Death of Ivan Ilych*, and Ibsen's *The Enemy of the People*. Sessions are held at the Cedar Lane Unitarian Church.

Jobs, anyone?

As Spring moves forward, St. John's students are beginning to think of possibilities of summer jobs.

Mrs. Marianne Braun, placement director, is asking readers of *The Reporter* to assist in the attempt to find suitable work. Students will become available after commencement on May 20 and will return to college after Labor Day. She asks readers knowing of opportunities to write her, and she will attempt to match students and positions. Please address information to Mrs. Marianne Braun, Placement Office, St. John's College, Annapolis, Md. 21404.

DATE DUE

Let us know address changes.

Graduate Institute preparing to begin

The Graduate Institute will launch its summer sessions on June 24, for the thirteenth year on the Santa Fe campus and for the third year in Annapolis.

For Santa Fe, it will come a short time after the western campus launched its first, year-round program in graduate studies.

In a highly successful experiment which has the endorsement of the Joint Instruction Committee, 15 students entered St. John's the first semester and 23 in the second

Jones director

David Jones, '59, director of the Graduate Institute in Santa Fe from 1973 to 1975, has returned to that position to fill the unexpired term of Dean Haggard, who resigned as director last October.

Mr. Jones has been a member of the faculty since 1964, serving first on the Annapolis campus and joining the new western campus a year later.

semester, completing one segment in literature and a second segment in mathematics and natural sciences.

Classes began meeting at 5 p.m. with a break for dinner and continued through seminars. Segments ran for 16 weeks as against the eight they require during the summer. By mid-year one person had completed requirements for a master's, and another three will receive their master's at Santa Fe's commencement on May 13.

David Jones, newly named institute director, said the year-round program will continue during the 1979-80 academic year when the curriculum segments will be those based upon philosophy and theology and politics and society.

New this year for both campuses will be seven fellowships offered by the Edward W. Hazen Foundation of New Haven, Conn., to principals of elementary and secondary schools from all over the country. Altogether the foundation has made St. John's a \$15,000 grant to cover tuition, room, board, and travel as well as to provide for a stipend.

While recipients may attend either campus, persons interested in applying should do so through the Santa Fe institute by June 9.

Enrollment is up at the Santa Fe campus for the coming summer with 115 persons expected to participate as against last year's hundred. The increase is due in some instances to

participants returning after taking a summer off, according to Mr. Jones.

In Annapolis, where enrollment figures are incomplete, Mr. Comber said that participants who have registered to date follow a pattern in evidence the first two years. With many already heavily weighted with advanced degrees, they appear more interested in the program itself than in working toward an additional master's.

A third of the students who have registered thus far have graduate degrees. Five already have a master's degree, including one with a doctorate in philosophy. Another is a physician, and still another has his doctorate in jurisprudence.

Last year half of the 36 persons enrolled had degrees beyond a bachelor's. There were seven with doctorates of various kinds and 11 with master's. In addition, another person not working toward an advanced degree was a 16-year-old Key School student, who had received special permission to take part.

Segments on mathematics and natural history, literature and politics and society will be offered here and in Santa Fe. Santa Fe also will offer a segment on philosophy and theology.

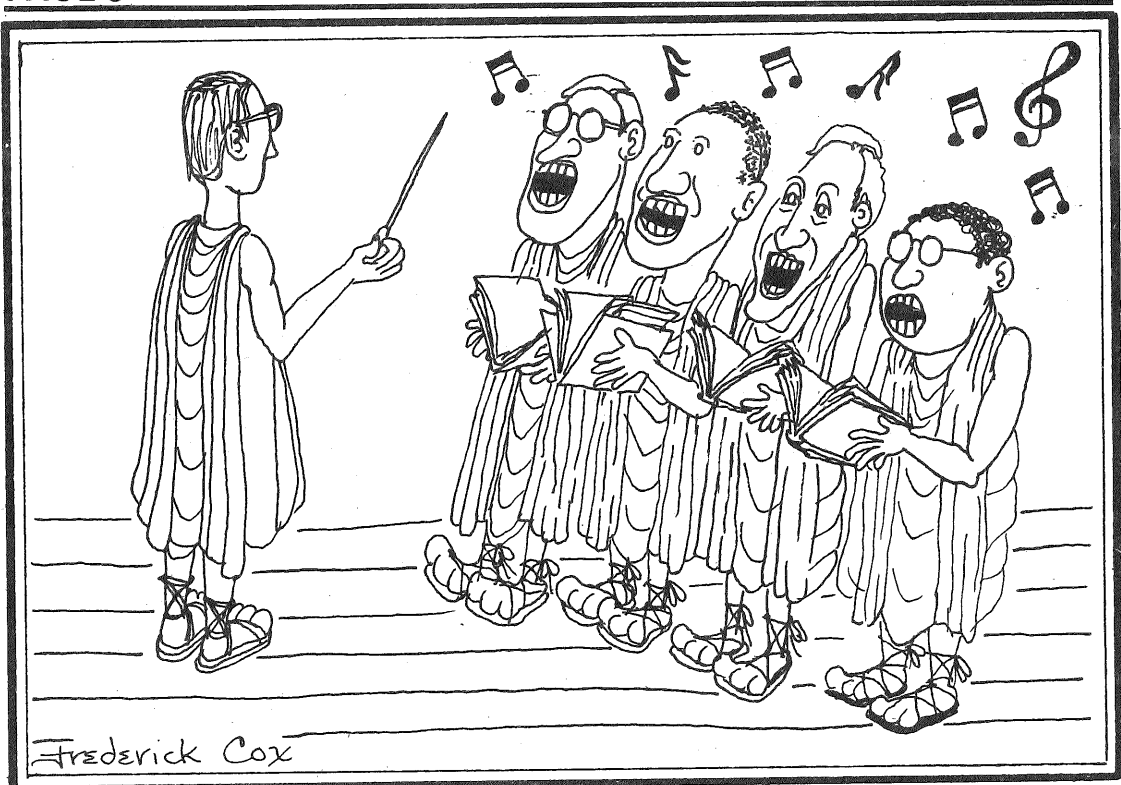
Admissions change told

From now on, a prospective freshman accepted at one of St. John's two campuses will be accepted automatically at the other.

Susan Ferron and John Christensen, admissions directors in Santa Fe and Annapolis, completed details of the new procedure early this month, working together with members of the Board of Visitors and Governors combined Admissions Committees.

"We did so partly because the board reaffirmed at a recent meeting that St. John's was one college with a single president," Mr. Christensen said. "Students then are applying to St. John's College as a single entity with a single educational philosophy and curriculum on two campuses. Since this is true, they really are applying to St. John's College and not to a particular campus."

The new policy is expected to result in a more closely coordinated mailing program by the two campuses.



It's all Greek for these singers

All St. John's freshmen not only learn Greek, but in one music tutorial, they sing one of the half dozen songs from ancient Greece still extant.

It is a four-line drinking song taken from a tombstone and written by a Greek named Seikilos some time between 200 B.C. and 100 A.D.

David Stephenson, a St. John's music tutor, uncovered the piece, exotic by contemporary standards, while attempting to find examples of early, unaccompanied melodies such as the Gregorian chants.

"The song is Epicurean in spirit," he said of the

rhythmically lively composition, "and of the Skolion tradition, the type of music sung at banquets. It is modal in character and sounds somewhat strange to our ears. Although it does contain patterns, it's irregular in form. In one sense it is very primitive; in another sense it is very refined.

"Some students find the song 'weird,'" he said. "Others like it very much."

Although it is without modern music notation, Mr. Stephenson said students know how the melody goes because standard Greek notation exists. Certain modified letters represent pitch, and

special signs stand for their duration.

The words of this Greek song remind the listener of the brevity of life. It exhorts the listener:

"Show how greatly you live/ Be in no way grieved./ Life is brief./ Time recalls your end."

St. John's requires two years of music, Mr. Stephenson said, because "it balances the soul."

"Plato says the proper proportion of music and gymnastics is necessary to have a disposition which would allow you to consider higher things in the proper frame of mind," he explained.

Group meets next in Dallas

(Continued from P. 1)

names from 30 sources, including presidents of respected colleges, foundations, and key organizations.

She now will attempt to find out how many of the 150 will be in actual fact interested in the St. John's presidency and begin behind-the-scenes, highly confidential, screening of that group, following guidelines laid down by the committee.

Mr. Yarnall said the committee has yet to see the list of names and will not do so until later this month. "We do not want to be locked into a list too quickly," he said. "Dr. Weintraub wants to remain as open and as objective as possible."

During the initial screening, Dr. Weintraub will seek a person sufficiently vigorous to withstand the arduous task of traveling back and forth between Annapolis and Santa Fe, where the president maintains a dual residency. She also will seek to find out what their reputation is academically and as fund raisers and whether they have failed any jobs.

Mr. Yarnall said the committee will meet in Dallas April 27-28 to review their progress in depth and to start considering names.

By May 29-30, when members meet again in New York, they hope to begin interviewing the 10 or 12 best prospects.

Members have set July 27, on the occasion of the summer board meeting, as a time of stock-taking. In September and October the men and women considered to be the most desirable candidates are expected to visit the campuses, where they would confer with the Instruction Committees and meet other members of the eastern and western college communities.

"We have some high quality people who are interested in St. John's," Mr. Yarnall told the board. "We don't have to settle for second best."

In its precaution not to overlook any promising prospect, the selection process conceivably could remain open until the day before the actual election, scheduled for January.

Mr. Yarnall stressed that the single most important task facing a board—"a task of enormous consequences"—is the selection of a good president. As chairman, he is after the finest man or woman available.

"I've made it a life-long principle that I'm easily satisfied

with the very best," he said.

In a letter to alumni mailed by Board Chairman Charles A. Nelson inviting former students to submit nominations, Mr. Nelson listed the three essential qualities required of such a person: commitment to liberal arts education, ability and willingness to raise funds for the college, and ability and willingness to attend to the welfare of two widely separated campuses.

Names should be mailed to Dr. Robert Yarnall, Jr., chairman; St. John's Presidential Search Committee; c/o Academy for Educational Development; 680 Fifth Ave., N.Y., N.Y., 10019.

Conference set

At least 30 papers are scheduled to be delivered at the June conference on archaeo-astronomy in the western hemisphere to be held on the Santa Fe campus June 11-June 13.

Ray Williamson, assistant dean at the Annapolis campus, who will be in charge, said that participants are scheduled to come from Brazil, Canada, England, and Mexico as well as the United States.