

THE GADEFLY

VOL. II, ISSUE 15 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY JAN. 26, 1981



LAURA TRENT '82

PRESIDENT MORON'S ADDRESS TO THE JANUARY
FRESHMEN, JANUARY 22, 1981

Exclusive to THE GADFLY

Dear Friends:

You've probably all come here for different reasons, from all over this great country. Perhaps you are wondering what lies ahead of you. Let me tell you something of my own experience here at St. John's College. Perhaps you assume that a man of my boyish good looks and classical training has always had it easy. But that's just not true. It's not true at all. When I was a freshman it pains me to remember, I was hated and feared by my classmates and others. Now I look and feel great and people seek my opinion on many important and sundry matters.. (Applause). "Can this happen to me?", you may well wonder. It is through assiduously applying myself to the program in all its forms, all its manifest forms, that I have begun to accrue great quantities of moral virtue. (Applause).

Let me explain. There are three of the liberal arts that have engendered what are commonly known as the Christian virtues. From grammar I have learned hope. From logic I have gained a certain faith. And from rhetoric, I believe I have truly learned to love... myself. (Applause). I cannot beseech you adequately to study your Greek paradigms with the utmost thoroughness and youthful fervor.

From the other four liberal arts, I can feel the buds of the so-called classical virtues burgeoning in my now-fertile soul. The study of arithmetic has made me the moderate man I am. Music has graced me with great wisdom. Geometry has served as the veritable wellspring of great courage. But most of all, from astronomy, I have learned justice, that queen of virtues. From my studies in the laboratory I have acquired this prominent Simian shelf. (Applause). Once again, let me stress the importance of preparing carefully for the math, language, and music tutorials, especially for young men and women like yourselves, who have not yet become lovers of wisdom. It has been the case for me, and it's sure to be the case for you, that application to the intellectual disciplines spawns moral virtue, respect, and popularity. (Applause).

Where, you may query, do the great ideas with which we will grapple in seminar come into all of this? Well, I'll tell you. Humility. (Great applause).

If I may quote my predecessor, Mr. Michael Koss, "As the poet says, 'You are the story. You are the glory! You are the pen the paper and the knife, the wound and the heartbeat.'" Thank you. (Great Applause; a standing ovation; the president is carried out on the shoulder of the adoring masses; the banks are closed for a holiday, and all the children are given free ice cream).

Weekes contra God

On the Necessary Non-Existence of a
Possibly Necessary Being (Weekes contra
God)

Leibniz argues: God is a being whose essence involves existence, thus the possible existence of God is sufficient to prove his necessary existence. The possibility of something whose essence involves existence implies its actuality.

Leibniz is explicit about the meaning of "possible". That which is itself not impossible is called possible. Any other meaning of "possible" would spoil the "out of nothing" character of the proof and indeed, beg the question. For from the mere possibility of conceiving of God we should be able to be certain of

him. Possible in this sense means "either or". It is "possible" for me to be right now and again, but this does not mean that I have to be. On the contrary, it means specifically that I could be wrong all the time, but then again I could be right. To say, then, that God is possible is to say that he may exist or that he may not. This is the force of the proof: we start out by saying nothing—maybe, maybe not—and end by saying "must".

But is it really possible for a being whose essence involves existence to exist? No. To predicate possibility, and hence possible existence as well as possible non-existence of God, is to say that that which necessarily exists need not exist. One cannot attribute possible non-existence to that whose essence involves existence without manifest contradiction. If God

is "possible" then he is impossible—self-contradictory. And if, on the other hand, one does not say the reality of this notion is "possible", then one cannot conclude that it is necessary. So either God or the proof is impossible.

Where the essence of something does not involve its existence, necessity and possibility do not contradict one another.

Submitted by Anderson Weekes '82
student of
metaphysico-theologo-cosmonigology

DINNAN STATEMENT

The case of Professor James A. Dinnan is a cause for profound alarm to all members and friends of the academy.

Professor Dinnan has just served 90 days in a Federal Penitentiary for refusing to disclose his vote in a secret ballot tenure decision. On the basis of established faculty practice and explicit administrative guidelines at the University of Georgia, he believed that the actual vote was privileged and confidential although he was completely willing to discuss the principles he applied in his decision. He may be subject to further and more extended sentences of contempt.

The case of Professor Dinnan focuses our attention on the role of the principle of confidentiality, a most important assurance that academic decisions will be kept free from non-academic considerations.

There are, however, other worrisome aspects of this regrettable case:

- The quality of higher education which is maintained through peer review will be seriously compromised if the selection and evaluation of teachers becomes subject to pressures exerted in public forums dominated by non-academic considerations.
- The support of their institutions to which members of faculties are entitled when they faithfully fulfill their professional obligations is being seriously eroded by recent developemnts. Professor Dinnan was in effect abandoned by

his institution as well as by professional organizations. He has had to defend himself with limited private means against dedicated partisans of quota systems financed by the NEA.

- The internal autonomy of institutions of higher learning and advanced research has been seriously curtailed. In trying to advance and transmit new knowledge, the academy thrives on the greatest possible internal latitude and broadest operational freedom. The court should understand that confidentiality in tenure decisions is a very important part of the "common law" traditions of the university.

It must be emphasized that at all reputable institutions, due process of academic governance in matters of appointment and promotion is designed precisely to secure fair treatment of individuals on grounds of proven merit and integrity, and thus to promote the excellence of the university according to the highest professional standards. No doubt, in these, as in all cases of judgement, there will be human error. The worst possible remedy, however, is the systematic intrusion of political and judicial agencies ill-equipped, by nature and by experience, to assess the purposes, standards, and workings of academic life in its own terms.

The Dinnan case comes in the wake of the University of California's retreat from its previous refusal to turn over its confidential files to government agencies engaged in fishing expeditions for "affirmative action" violations. Despite the support of the University's position by the Labor Department's own administrative law judge, the Berkeley administration signed a consent decree containing only fig-leaf protection of confidentiality. In another recent case, the University of Minnesota has signed a consent decree that subjects all university employment decisions for the next decade to outside review.

The threats to the intellectual autonomy of the university are many and are directed at the integrity of the process of teaching and learning.

We call upon the members of the American academy:

- to rededicate themselves to the principle of academic freedom.
- to concern themselves specifically with the governmental judicial and regulatory threats to the proper function of our colleges and universities.
- to call on their own institutions to take a strong stand against outside invasion of University autonomy.
- to take a firm position in criticism of professional organizations of their membership for failing to join the defence of academic freedom under challenge.
- to express their support for Professor Dinnan in a professional context, in the public forum and through local committees in his behalf.
- to work on the formulation of a magna carta of academic freedom.

(The letter is signed by 17 university professors, including Walter Berns, Sidney Hook, and Paul Seabury)

submitted by
Leo Raditsa

Lecture Review

TO COLLEGE COMMUNITY:

LECTURE ETHICS IN THE PRACTICE OF LAW
BY CHARLES KENT STOP SPOKE OF IMPORTANCE
OF LAWYERS IN AMERICAN SOCIETY AND
PRESENT LACK OF CONFIDENCE IN THEM DASH
MANY ANECDOTES STOP TALKED ABOUT
CHARACTERISTICS OF A LEARNED PROFESSION
COLON ONE TEACHING OF AN INTELLECTUAL

TECHNIQUE TWO ORGANIZATION EG ABA COMMA
THREE DEDICATION TO PUBLIC SERVICE
STOP GAVE HISTORY OF LAWYERS JOB STOP
AT FIRST NO LAWYERS STOP LATER LAWYERS
SHARED LEGAL FUNCTIONS WITH OTHER
PROFESSIONS EG SCRIVENERS STOP TODAY
LAWYERS HAVE MONOPOLY OVER LEGAL
FUNCTIONS STOP SAID LAW IS A LEARNED AND
SELF REGULATING PROFESSION STOP SELF
REGULATION KEEPS LAWYERS FROM ABUSING
LAW STOP GRIEVANCE PROCEDURE EXISTS
STOP THREE GREATEST COMPLAINTS AGAINST
LAWYERS COLON ONE NEGLECT COMMA TWO
CONFLICT OF INTEREST COMMA THREE CONTEMPT
OF COURT STOP ALL TOO BRIEF DISCUSSION
OF CODE OF PROFESSIONAL RESPONSIBILITY
STOP GAVE AS EXAMPLE OF ETHICAL PROBLEM
DIFFICULTIES OF CLIENT CONFIDENTIALITY
END OF LECTURE BUT QUESTIONS WERE TOO
DIFFUSE TO REPORT ADEQUATELY STOP
KURT SCHULER EIGHTY ONE END

Letters

OPEN LETTER

The last issue of THE GADFLY contained a letter from a member of the Class of '59, Mr. Curtler, that shows an unusual degree of misunderstanding about this paper and about the relation of our academic program to the self. I feel it is my duty to set Mr.

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Curtler and others who share his perceptions straight.

Mr. Curtler fears that St. John's students are becoming narcissitic, more concerned with their own feelings that with "The Program" and "ideas and problems that may not have any immediate or direct bearing on the self." He cites the tenor of pieces that have appeared in this paper as evidence that his fear is justified, although he mentions no specific examples. Finally, he asks to be sent no more copies of THE GADFLY so that he may continue to cling to his hope that his fear is not justified, that St. John's and St. John's students are still exceptional.

Three points deserve attention here. First, Mr. Curtler doesn't understand what the nature of this paper is. As those of us who work for it are acutely aware, it is an extracurricular activity. Accordingly, it is an outlet for all those matters of private and public concern that do not find expression within the academic program. That's not to say that it can't also be an extension of the program, in a way; however, the program itself absorbs most of my interest in, say, quantum physics or the mind-body problem.

But I and others who enjoy writing have interests outside the program, be they politics, good beer, or even (horrors!) the examination of our own feelings. Thus we usually write about quantum physics or the mind-body problem in essays for our tutors, and about politics, good beer, or our own feelings in essays, poems, and letters for THE GADFLY. What appears in this paper for the most part represents only one aspect of our life here. (It is a useful corrective to the other aspect, I might add.)

Second, Mr. Curtler makes an artificial distinction between "The Program" and the self. As you would expect from some one who capitalizes "The Program", he favors self-abnegation in behalf of total devotion to it, which he sees as cut off from the immediate self. But the program just doesn't work that way. It is for us, not we for it. The program achieves its purpose when it unites our purely personal and purely intellectual concerns. When that happens, a

small fire burns within us and we care about quantum physics or the mind-body problem. We want to make those things our own, and that removes them from being merely academic to us. When we feel intellectual concern, we come to know ourselves and the world at the same time. The pieces that appear in THE GADFLY also reflect this concern, but have different objects than those in the program, for reasons I made clear above.

Third, Mr. Curtler doesn't like the criticisms of the program that he sees in this paper. Has he ever stopped to think about them for awhile, or has he always rejected them out of hand? Teaching has a purely personal aspect (the learner) as well as a purely intellectual aspect (the intellectual object). A teacher's job is to bring the two together. Failure in one aspect has the same effect as failure in the other -- students don't learn. I hope that Mr. Curtler, who is a teacher, is aware of that.


Kurt Schuler '81

To the Editor:

I would like to inform Mr. Curtler that I don't give a damn about student's "feelings" per se. I do care about their intellectual, moral, and psychological development; which concern is presumably educational, not "solipsistic." There is no worry in any piece of mine which could

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not be found in the "Republic". And this letter is motivated, not with a concern for "self", but indeed, for the points which I have happened to make, because I believe them to be true and important, and would not like to see Mr. Curtler undermine them by a spurious "psychologicistic" charge.

I would like to inform him, but he, in a fit of pique, has cancelled his subscription. Adieu, Mr. Curtler.

Sincerely,
Michael David Blume

P.S. I do not harangue; but I do not mince words.

NOTICE

1. Thanks to the folks who threw the Chase-Stone party on the night of Jan. 21-22. Good job. Well done. HOWEVER, that is absolutely the LAST Chase-Stone party till the end of Essay-Writing Period, for obvious reasons. So don't bother me with any more requests till then. (And don't try asking any alternate, either, because there isn't any! So forget it!)

2. Thanks to all the people who stayed afterwards to help tidy up. SPECIAL thanks to Matt Whedon and a Febbie named Kate (I'm really sorry I didn't get your full name) who helped to sweep up and mop up and stayed to the bitter end.

Chip Melli,
Chase-Stone Delegate

A SONG

Forget about your troubles & sorrow
Forget about decisions & cares
Put it away until tomorrow
Baby won't you come upstairs

Forget about your papers and your homework
And sitting on your hard brown chairs
Forget about your books and your tutor's
crazy looks
Baby won't you come upstairs

Baby you know I am lonesome
Won't you come & talk to me?
You know the place where I can be found
It's in the directory

Baby I'm so tired of being
I'm tired of being alone
Don't you know it doesn't do us any good
To talk about it on the phone

So forget about your problems & your
hangups
And put away those high-class airs
Forget about the things you're afraid of
forgetting
Baby won't you come upstairs

Peter Gilbert
Polity Fool



Poetry in Translation

This little piggy went to market,
This little piggy went home,
This little piggy ate roast beef,
This little piggy ate none,
And this little piggy went wee, wee, wee
All the way home.

ce petit cochon est allé au marché,
ce petit cochon est allé à la maison,
ce petit cochon a mangé rôti de boeuf,
ce petit cochon n'a mangé aucun,
et ce petit cochon est allé oui, oui, oui
tout le chemin à la maison.

-Jonathan Edelman '83



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BUT... I'M REALLY INTO AGRICULTURE!

GET LOST!

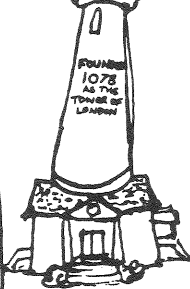
THE ONE X

THE MANY X X X X X

I'M MAJORING IN MATRIMONY!



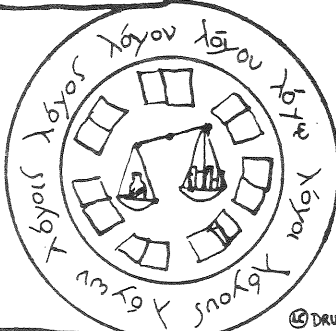
IT WAS IN THIS IVORY TOWER WHICH THEY CLAIMED WAS THE 3rd OLDEST IN THE COUNTRY, ONLY IT WASN'T REALLY THE SAME TOWER ANYMORE.



THE ONLY REALLY OLD THING AROUND WAS THE TREE OF THE KNOWLEDGE OF VIRTUE, OR THE "LIBERAL TREE"



THE TOWN, ANTIPOLLS, WAS SET UP ON TWO CIRCLES: PARADIGM CIRCLE...

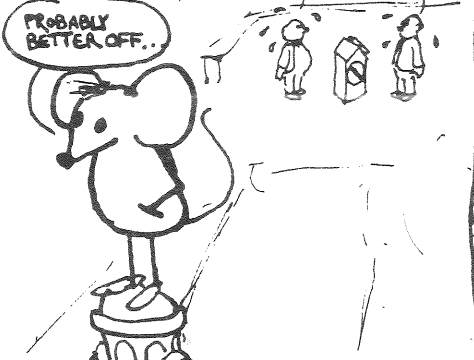


AND THE CIRCLE OF FIFTHS...



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OF COURSE, BEING A FRESHMAN I DIDN'T UNDERSTAND THE FULL IMPLICATIONS OF THIS...



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D.C. MINUTES

Delegate Council Meeting Jan. 20, 1981

Present: Auerbach, Talley, Miller, Schiavo, Mulholland, Ficco, Peterson, Trent.

Visiting: Frechette.

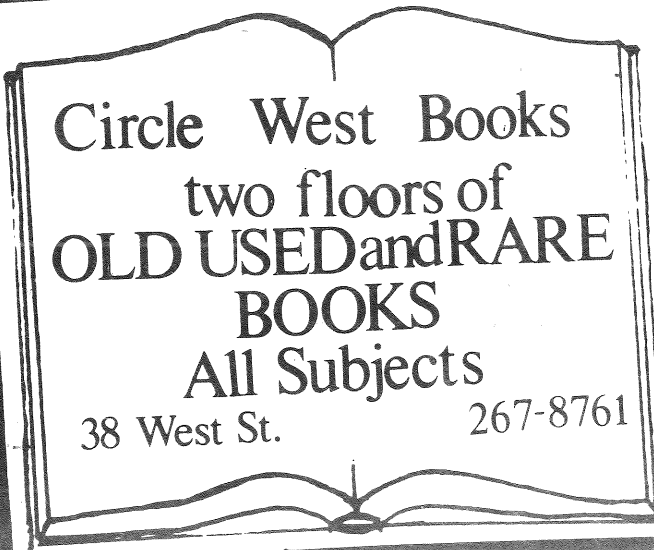
1. Anyone interested in the infamous Fire Chief Field Trip sign up in the coffee shoo.
2. Oh, awhile ago, we elected Jonathan Gold as a justice. Unfortunately, there was no vacancy, so we, in effect, goofed. He graciously agreed to step down and the balance has settled back into position.
3. I was asked to rage about those elected officials who have stooped coming to the D.C. meetings. Again, since we did not have a quorum, we could not vote on anything—all those pressing issues that affect your life in the community; don't you understand the importance and responsibilities of your offices? Cambell, Dorsey, E. Pinkney, and Humphries all need to do something about their dorm delegates. Enough.
4. In keeping with the former statement, I missed the D.C. meeting to welcome the February Freshman (In January, no less) as I was sound asleep. In any event, welcomes are extended from this corner.

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Rebecca



WINTER FILM SERIES

Wed., Jan 28 8:15 pm Free

REBECCA (1940) Directed by Alfred Hitchcock. Stars Sir Laurence Olivier, Joan Fontaine, George Sanders, Dame Judith Anderson. Hitchcock's first film in Hollywood, Rebecca is a glossy adaptation of Daphne du Maurier's gothic novel. Second wife Joan Fontaine returns with widower Laurence Oliviero to his country estate, only to find that his first wife may not have left yet. On top of that, all kinds

of sinister types lurk about the estate, and all seem to have it in for the new kid in town. Hitchcock expressly asked David Selznick for this film, and his judgement was, as usual, impeccable: the film won the 1940 Academy award for best picture.

Summer Job - Wilderness Voyageurs has notified us of positions as raft guides and kayak guides. They are located in OhlOPYLE, PA. Red Cross advanced lifesaving is a requirement.

Summer Internships - Maryland Hall of Records - for students who have an interest in archival work with historical records - a ten week internship with a stipend of \$1,375. Come to the Placement Office for details.

Mariarne Braun
Director of Placement

Late Movie

The King William Players
of St. John's College present:

FRIDAY NIGHT FILM

Fri., Jan. 30, 11:15pm. \$1 A Senior Benefit HARPER Starring Paul Newman, Lauren Bacall, Robert Wagner, Arthur Hill.

One of Newman's most popular films, Harper is the story of a Los Angeles private eye investigating a drug scandal among the Hollywood elite. The scandal, of course leads to murder. A fast-paced film, Harper has some amusing moments, among them the opening scene.

SATURDAY AND SUNDAY: The KWP present Anton Chekov's The Bear and readings from O. Henry's short stories.



THE BEAR

by
Anton Chekov

plus

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Announcements

From the Placement Office:

Federal Summer Internship - We have been contacted by two federal agencies. One is the U.S. Army Service Center for the Armed Forces and the position is in their library at the Pentagon. The second is with the U.S. Department of Labor, Employment Standards Administration. The general requirements for these positions are:

1. Completion of 2 years of college by June '81.
2. Must be in upper 1/3 of class.
3. Must have demonstrated leadership ability.
4. Must be returning to school in the fall.

For the internship with the Department of the Army, having worked in our library would be an asset. For further details come to the Placement Office.

BARD TO PRESENT ILIAD

Tues. evening, Jan 27, at 8pm in the Great Hall
Mr. Frank Fowle, a bard, will give us in word and
action a representation of Book XXII of the Iliad
The performance will last about 45 minutes, and be
followed by a question period.

-Edward G. Sparrow, Dean

GENERAL TRIP TO WASHINGTON

The Student Activities Committee has joined forces
with Mr. Blistein & Co. in planning a trip to the
Washington Mall. A chartered bus will leave from
the Campbell parking lot at 9am on Saturday, Jan.
31, and will return around 3 o'clock that afternoon.
The round trip cost will be \$2 per person.

Mr. Blistein, Mr Wilson, and perhaps several
others (how about it, tutors?) will lead a tour of
the "Clockwork Universe" exhibit at the Museum of
History and Technology.

For those of you who don't really care about the
state of the universe, come and see the rest of
Washington. You'll find plenty of company.

EXTRA! EXTRA!

-Bruce Dempster for SAC

The Annapolis Opera needs men and women
to appear as extras in the crowd scenes of
Don Giovanni, which will be performed
February 19 and 21 at Annapolis Senior
High School. Extras must of course
attend some rehearsals. For more infor-
mation contact Jerry Maas, the opera's
production manager, at 266-5584.

KWP PRODUCTION ANNOUNCED

The King William Players' Spring Major
Production will be Arms and the Man by
George Bernard Shaw, to be performed
Parent's Weekend, April 25 and 26, 1981.
Nathan Rosen will direct the play.
The cast includes seven major roles
(four men, three women) of varying ages
and temperaments. More details to come!

Sports

MEN'S by Bryce Jacobsen

FENCING NEWS: An experienced outside fen-
cer has volunteered to conduct classes for
our students. Come to the gym at 7:30 in
the evening, this Tuesday and Wednesday,
Jan. 27 and 28. He is skilled in all three
weapons...epee, foil and sabre.

This is a very good opportunity for those
of you who wish to take up this sport, or
for those who wish to refine their skills.

VOLLEYBALL

Jan 21...Spartans d. Hustlers(6-15, 1-15,
15-4, 15-4, 15-5, 15-5). I suppose that we
could conclude that the Spartans have a ra-
ther weak B-team, and a rather strong A-
team...and vice versa for the Hustlers.

Jan. 22...Druids d. Greenwaves(13-15, 15-
7, 15-6, 15-4, 11-15, 15-13). Back on Nov.
5, in our opening game, the Druids clob-
bered the Waves, 4-0...the accumulative
score being 60-20! This time the Waves
tripled that score, getting 60 points in
all. But being three times better than be-
fore was not quite enough, although the
Druids were getting edgy after they lost
that fifth game. And the last game was a
squeaker.

What the Waves need is a third round of
volleyball.

BASKETBALL...Jan. 24

Druids-62, Hustlers-60. Two undefeated
teams tested their skills against one ano-
ther, and what followed was what we expect-
ed, an exciting that literally went down to
the last second.

The Druids established an early lead in
the first period, 21-14. The second period
was a stand-off, both sides suffering heavy
losses. There were 28 fouls in this period
alone!

In the last period the Hustlers gradually
closed the gap, pulling within a field goal
with 20 seconds to go. They had the ball,
got off a shot...missed...got the rebound
...got off another shot...missed...and then
the buzzer buzzed. So the Druids held on
to win. Some relevant facts:

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- 1) Mr. Dwyer was 10 for 12 from the foul line.
- 2) Mr. Dwyer and Mr. Jennings were 7 for 8 from the foul line in the last period!
- 3) The Hustlers were fouling the wrong people near the end of the game.

Guardians-57, Spartans-43. The Spartans put up a good effort, but could not handcuff Mr. Leizman(who has?). His 18 points, 12 in the first period, put the Spartans in a hole from which they could never crawl out, in spite of their B's prevailing by 14-10.

A couple of front-line Spartans were missing. We'll see if this makes a difference, next time around.

LEAGUE STANDINGS:

<u>Basketball</u>	W	L	TP	<u>Volleyball</u>	W	L	TP
Druids	4	0	12	Druids	5	1	16
Hustlers	3	1	10	Spartans	5	1	16
Guardians	2	2	8	Guardians	3	2	11
Spartans	1	3	6	Hustlers	1	5	8
Greenwaves	0	4	4	Greenwaves	0	5	5

THIS WEEK'S SCHEDULE:

Volleyball...Wed. 4:00 Greenwaves-Hustlers
 Thurs. 4:00 Guardians-Druids
 Basketball...Sat. 1:30 Greenwaves-Druids
 3:00 Hustlers-Spartans

WOMEN'S by Lisa Cobb

Furies
 Jan 19, Furies 48 Amazons 36

The last game of the basketball season was an exciting one for the Amazons. They held the furies to a close game in the first half, never behind more than a few points. Almost everyone who played scored at least once, and Furies Alers and Farrell did particularly well with their layup shots. The Amazons were more aggressive than usual, which brought them fouls as well as baskets, as in the case of Nogales and Smith. The third period brought the furies ahead by 12 points and a tied fourth quarter left them with that lead for the game.

Congratulations to the Furies are in order. They had a spectacular basketball season which brought them out of fourth place in the team totals.

Jan. 22, Volleyball
 Maenads 3 Amazons 0

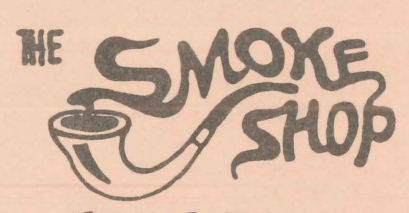
In this year's first volleyball game serving was everything. The teams' points were the result of the other guys' mistakes, rather than their own skill. When Maenad Plitt had the serve in the first game, the Amazons' fumbling gave the Maenads 13 straight points. Finally, a volley got started and the Amazons won the serve, and pulled off a more respectable loss of 9-15. The second game was closer at 13-15, and the third game that won the match for the Maenads was even a little exciting. With the Amazon's losing at 4-14, the serve went back and forth with neither team able to score. The Amazons were allowed 10 minutes of hope before the Maenads grabbed that one last point.

Jan. 23
 Furies 3 Nymphs 1

Maenads and Amazons beware... The Furies and the Nymphs play a sophisticated game of volleyball. These teams actually play together, setting up the ball and creating volleys which made the games interesting and exciting. It was only the first game that the Nymphs won, but they played well all along, with Ann Marie Kamensky providing an awesome force behind the Nymph machine. But she was matched by Misses Coffee and Farrell on the Amazon side.

TEAM TOTALS:

Team	Points	Bonus
Basketball: Amazons	17	3
Furies	25	6
Maenads	17	3
Nymphs	13	2
Cumulative: Amazons	56	Furies 51
Maenads	53	Nymphs 41



"Everything For The Smoker"

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WEEKLY CALENDAR

Mon., Jan 26- Sun., Feb. 1

Mon, Jan 26

12 noon Student Aid time sheets Financial
due Aid

Tue, Jan 27

7-10pm Pottery Class Mel 207
7:30pm New Testament Class McD 21
8-10pm Study Group I: Schubert Mel 146
Die Schote Mullerin
8-10pm Study Group II: Mon- McD 23
taigne's:Of Glory, Of
Presumption
8:15pm Greek Choral Meter Mel 145
9:30pm Delegate Council Mtg. McD 23

Wed, Jan 28

7pm Small Chorus Gt. Hall
7-10pm Life Drawing Class Mel 217
8-10 Community Seminar: McD 24
Plutarchs Lives (Ly-
curgus & Solon)
8:15 Film: Rebecca FSK

Thu, Jan 29

2:15pm D.C. ~~Meeting~~ w/ Deans McD 23
and Treasurer.

Fri, Jan 30

8:15pm LECTURE: "Proclus on FSK
Prayer." Bruce Venable
11:15pm Film: Harper with Paul FSK
Newman & Lauren Bacall

Sat, Jan 31

9-12am Sculpture class Mel 217
10-12 Study Group III: Clas- Mel 146
sic American Jazz
8:15pm The Bear and Poor Bobby Gt. Hall

DISCUSSION GROUP

You hear a sound that might be someone in distress. How do you respond? Let's have a discussion about this. Please come to Campbell Common Room Tues., Jan. 27 at 9 pm.

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DEADLINE: 6 pm Friday

Letter Limit: 500 words-We do not edit letters

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THE GADFLY is printed in the St. John's College print shop by:

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