

Published every Friday during the College Year except during vacation and examination periods.
Circulation this issue 500.

ANNAPOLIS, FRIDAY, JANUARY 26, 1940

Entered at the Postoffice at Annapolis, Md., as second-class matter on provided in Section 105, Act of October 3, 1917, authorized March 3, 1919.

Suzanne Bloch To Perform At Music Recital

Concert By Interpreter of Early Music Sponsored Through Music Club.

Suzanne Bloch, well known interpreter of early music, will give a concert in Igleshart Hall on Sunday afternoon, January 28, at 4 o'clock. This will be the third in the series of seven concerts sponsored by the St. John's Music Club.

Miss Bloch is the daughter of Ernest Bloch, famous modernistic composer. Like her father, she has achieved well deserved fame as a scholar and authority in her own field, as well as being one of its most outstanding performers. Miss Bloch, besides appearing in many of the larger cities of this country, has been most successful in her recent engagements at the principal Eastern universities and colleges.

Miss Bloch's chosen field is the sixteenth and seventeenth century music of Spain, England, Italy, The Netherlands, Germany and France. Not only does she play this early and seldom heard music but she uses the original instruments so often mentioned by the classic poets. Those which she will use in this concert are the lute, the recorder, and the virginal, a tiny keyboard instrument which was the forerunner of the harpsichord and the piano. Miss Bloch will also sing to her own accompaniment and will give a running commentary on the numbers played.

The program for Sunday is:
Fantasia—Anonymous.
Three Basse Dances—Pierre Attaingnant (1529).
Polish Tanc—Matthaus Wawel (1537).
Scottish Dances—Straloch Manuscript (1600).
Bransles—Adrien le Roy (1551).
Passemezzo in Dorian—Nicola Nigro (1530).
(Con. on Page 4 Col. 4.)

Dr. Kasner To Talk About More Limits

Dr. Edward Kasner of Columbia University, will deliver his second lecture of the year at St. John's this evening in the Great Hall. His subject is to be "More Limits."

It will be remembered that when Dr. Kasner talked here last Fall, he also discussed limits. By citing various interesting examples of limits, and demonstrating several typical problems, he endeavored to give his listeners an understanding of the subject on which he spoke. It is because the study of limits is such an expansive one that he proposed to go into the matter further.

Dr. Kasner has won wide recognition as a mathematician. It is also interesting to note that it was with his assistance that the selections of the New Program Book List was made.

The next issue of the COLLEGIAN will be published Friday, February 9th, because of the mid-year examinations next week.

Chase's Quintet Defeats Pinkney In Tight Battle

EXTRA PERIOD NEEDED

In the most thrilling game of the in season, Chase won the play off game for the second round championship Wednesday, by defeating the Pinkney A basketball team 15-13 in an overtime period. Danny Hill's one handed toss from the corner two seconds before the end of the extra session, decided the game for the victorious Juniors.

Both teams played fast and clean with only two fouls being called in the entire game.

The contest was exciting throughout. A strong second quarter attack carried the winners to a commanding lead but the Freshmen came back strong in the last half to tie the count shortly before the end of regular play time.

Each outfit played cautious defense in the first period the only score being Joe Silbary's foul shot. But Jim Clark caged a rebound and Hill made two set shots in quick succession to give the Chase team a 6-1 lead in the early moments of the second stanza. Al Skafosky sank one for the Pinknevers to put them back in the ball game. Dave Cabbage came in. (Con. on Page 3 Col. 4.)

Schwartz Reviews Pre-Classical Music

Pre-classical music can be defined only in terms of modal and classical music, said Dr. Herbert Schwartz in his lecture last Sunday afternoon. His talk was given in connection with Miss Suzanne Bloch's Concert this coming Sunday, which will be the third of the Music Club series. Dr. Schwartz confined his remarks to the seventeenth and eighteenth centuries in accordance with the music to be played by Miss Bloch.

Dr. Schwartz discussed the devices which the early composers used to give the mystical quality noted in modal music, such as the Gregorian Chant. This is done by playing a musical sequence which combines unrelated chords in a successive order. Since the mind must be able to see the relationships of quantities of any kind in order to understand their unity, such sequences present the mind with an order which it is unable to grasp, lifting it to a level beyond the natural.

In contrast to this classical music supplies to the mind the relationships which are omitted in the modal form. Resultingly classical music has a certain "patina," a connotation that this is the way things are without mystery.

Pre-classical music combines the feeling of incompleteness of the modal form with the full intelligibility of the classical.

Dr. Schwartz exemplified these forms with a song, written originally in the pre-classical form, which he had transposed rhythmically and melodically into the modal and classical.

He illustrated this transposition on the piano, further clarifying the distinction between modal and classical music.

Cotillion Club Stages Dance Saturday Eve

Varsity Clubmen Return to Play For Outstanding Event of Social Season.

As a grand ending to a jubilant Homecoming Day celebration at St. John's College, the Cotillion Board will sponsor the third "Cotillion" of the present scholastic year in Igleshart Hall this coming Saturday evening. Dancing will begin at 10 P. M. and continue until 2 A. M. Complying with many requests received by the Board from under graduates, the Varsity Clubmen of Baltimore will make its third appearance here this year.

Wilbur Metz, 40, president of the Cotillion Board when asked to comment on the dance, stated, "We are endeavoring to make this Cotillion the outstanding social event of the season. The response given in anticipation of Homecoming Day from both the students and the alumni indicates that this affair will draw one of the largest crowds of any social function at St. John's College."

In view of the constant use of the gymnasium Saturday afternoon because of the extensive sports program, elaborate decorations cannot be hung. Instead an unusual system of lighting effects which has been devised will give the gymnasium the appearance of an oriental ballroom, enveloped in a maze of soft, soothing, harmonious lights streaming down upon the dancers. A technical staff has experimented with several types of lighting effect, aided by Mr. Kenneth T. Halstead, a former stage set designer who is now residing in Annapolis. Mr. and Mrs. Ernest L. Midgett and Mr. and Mrs. Edward F. Lathrop, representing the faculty, have accepted invitations to chaperon the affair. Students holding Cotillion Club cards will be admitted without charge, otherwise admission is \$1.50, stag or drag.

Freshmen Consider Plans To Organize

A meeting of the Freshmen Class was held last Wednesday evening in the Social Room of Pinkney Hall. It was called by several members in order to put before the class as a whole the suggestion that it be organized and class officers be elected.

It was pointed out that occasionally the need arises for some sort of organized effort on the part of the members of such a group, and for this reason it would be well to have class officers who would take care of such situations as they arose. Although the duties of these officers would not be very great at any one time, they would be. (Con. on Page 4 Col. 1.)

The St. John's Community, through the "Collegian," wishes to express its deepest sympathy to the family of Norman W. Lipscomb, Class of 1943, who was fatally injured in an automobile accident in Baltimore on the night of January 20th.

Entertainment Planned For Returning Alumni On Homecoming Day

Schedule of Homecoming Day

11:00 A. M.—Seminar College Library.
11:00 A. M.—Badminton.
Finals: Gymnasium.
1:00 P. M.—Luncheon, Commons or Coffee Shop.
1:45 P. M.—Annual Meeting of Alumni Association, Great Hall.
2:30 P. M.—Basketball, Gymnasium.
4:00 P. M.—Alumni—Student Badminton Match, Gymnasium.
5:00 P. M.—Inspection and Reception, Alumni Room, Pinkney Hall.
6:45 P. M.—Alumni Dinner, Commons, Ladies, Coffee Shop.
8:15 P. M.—Boxing Bouts, Gymnasium.
10:00 P. M.—Cotillion Dance, Gymnasium.
2:00 A. M.—Dance Ends.
3:00 A. M.—The Cool of the Evening.

SPORTS FEATURED

Annual Meeting of Alumni Association to Be Held After Luncheon.

Saturday will find the campus swarming with approximately one hundred Alumni and visitors from Maryland and neighboring States. They will be given a round of entertainment planned by the Alumni Association and the Administration of the College. Among the special attractions for the visitors will be a Seminar, the Alumni Association Meeting, the Reception, the Alumni Dinner, the Cotillion Club Dance, and numerous athletic events.

Old St. Johnnies will assemble at 11 A. M. in the College Library for their first taste of a "seminar." The topic of the discussion will be an article, *The Alumni and Their Function*, by President Winston of Brown University. President Barr and Dean Buchanan will preside as leaders.

Should some of the "Old Boys" be more interested in athletics than "seminar," they may watch the badminton finals which are being held in the gymnasium also at 11 A. M.

Following seminar and badminton, at 1 P. M. luncheon will be served both in the College Commons, Randall Hall, and the coffee shop, McDowell Hall.

Immediately after luncheon, at 1:45 returning St. Johnnies will again assemble—this time for the annual meeting of the Alumni Association. The meeting, to be presided over by President Urquhart S. Dowell, will be held in the Great Hall. Here the Alumni Association will report on activities of the past year and elect new officers.

Next on the program will be a basketball game scheduled for 2:30 in the gymnasium. The participating teams will be the respective winners of the first and second halves of the year. Should the same team be victor in both halves, an opposing team will be picked from the "cream" of the other six teams in the Intramural League. This game promises to be by far the best of the season and should not be missed.

Four o'clock will bring a badminton classic in which the competition will be between alumni and student.

Several impromptu matches will be arranged. We warn Intramural Champions for Dame Rumor has it that there are some "Pros" among the alumni.

Following the badminton match, the visitors will congregate in the new Alumni Room, Pinkney Hall, for the ed from 5 till 6. This will be the first opportunity which the alumni have had to see their new room since it has been completely redecorated in knotted pine. Unfortunately, the room was not completed in time to be furnished for Homecoming; but the College has made temporary arrangements to overcome this difficulty.

At 6:45 the Alumni Dinner will take place. President Barr, Dean Buchanan will preside. (Con. on Page 4, Col. 2.)

Dr. McKeon Lectures On Aristotle's Logic

Dr. Richard McKeon, one of the progenitors of the New Program of St. John's College, took Aristotle's logic as a topic for the formal lecture last Friday evening. He was introduced by Dean Buchanan, who gave a short outline of the work he is doing now and the part he played in the formulation of the New Program.

Dr. McKeon's lecture consisted of reducing the systems of various eminent logicians to the system prescribed by Aristotle. To make the lecture pertinent to the college as a whole he took logicians of the periods that are being studied by the different classes. For the junior he took from the Renaissance Bacon and Ramus. The sophomores had Aquinas and Grosseteste, living in the thirteenth century, as men from their present curriculum, and the freshmen, of course, had Aristotle.

He reconciled these different schools of logic by showing that the basic rules of logic do not change but that the end for which it is meant and the means to attaining that end are the true differences. To demonstrate the change he set up three main rules for interpreting books on logic and then proceeded to analyze the aforesaid logicians by the principles stated in these rules.

Dr. McKeon stated that the four views of the logicians selected, Ramus was concerned primarily with natural reasoning while his contemporary Bacon was more concerned with actual bodies. Grosseteste had a simple form of logic whereby a person started at the greatest problem of man and worked downwards. Aquinas, on the other hand, worked up to God through very complex reasoning.

St. John's Collegian

Editor
V. M. FAIRBURN, '41

NEWS DEPT.
P. H. JACKSON, '43
Editor
J. B. WHEAT, '42
H. J. FAIRBURN, '43
U. A. FAIRBURN, '43
J. L. REIDMAN, '43
W. T. HART, '43
K. H. VETTER, '43
O. W. KELLOGG SMITH, '43

SPORTS DEPT.
T. L. HILL, '41
Editor
E. KRAMER, '43
J. C. HOFFMAN, '42

FEATURE DEPT.
S. A. HARRIS, '41
Editor
C. A. STILLINGER, '40
A. C. WILSON, '42
J. G. KAHN, '42
H. W. STEERS, '43
R. S. THOMPSON, '43
P. S. MASON, '43

BUSINESS DEPARTMENT
I. S. LEWIS, '41
MANAGER

CIRCULATION
H. B. STALLINGS, '41

ADVERTISING
J. ROCK, '43
O. THOMPSON, '43

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Address editorial matter to the Editor in Chief. Business matter to Business Manager.

SUBSCRIPTION: \$2.00 A YEAR SINGLE COPIES, 10 CENTS, POSTPAID

HOMECOMING

Homecoming is an annual event celebrated each year by colleges and universities. It is the occasion that the alumni of a college takes to return to their Alma Mater to see their old friends as well as to see what is going on at the college. No more than natural is it that past members of the student body of an institution should be interested in the present state of their old college. They spent four years at the college, in which time they had experiences which they probably hold more dear than any others of their life.

Alumni undoubtedly hear from time to time what is taking place at their Alma Mater, but in order that they might more closely see the changes that are occurring at the college, a Homecoming day is arranged.

Because of the extensive changes that have taken place here in the last few years, St. John's most likely is more interesting to past graduates than Alma Maters ordinarily are to their alumni.

The New Program was introduced here two years ago and adjustments and innovations which had to be made for it have been taking place since then. The alumni undoubtedly wants to know more about the Program itself and other changes that have taken place, such as the new athletic policy, and many will use Homecoming for this purpose. They will, in many cases, want to be shown the advantages offered by the present curriculum that could not be gained by the elective system. In all probability some will want to know why an intramural athletic system should be preferred to intercollegiate competition. Many alumni have been concerned with these and other questions for some time and will make Homecoming the opportunity to get first hand information on them.

OPEN OPINION

The COLLEGIAN wishes to announce that hereafter it will reserve space for a box in which it will publish brief and unsigned opinions, criticisms or suggestions by any member of the student body concerning matters of general interest on the campus. This policy has been adopted for two main reasons, one it is believed that by encouraging anonymous contributions, a greater number of students will be willing to express frank opinions in cases which they otherwise would not. Second, giving a person the liberty to be brief will incline many to write who would not care to write a comparatively longer letter to the editor.

It is thought that this method will offer a way by which student opinion can be expressed in a more definite way than it would otherwise, with the result of better understanding prevailing generally.

An immediate problem which might very well be aired in this manner is the change that will take place in serving meals. In all likelihood the change will not be completely satisfactory at the first, and numbers of students will want to make suggestions. Also the administration is interested in learning how the undergraduates will feel about the new system, as witnessed by the fact that a committee of students has been consulted on the matter already. The COLLEGIAN can serve as a means of communication between the underclassmen and the administration more adequately than any other campus organization.

Count Again

I had twelve bottles of whiskey in my cellar and my wife had me empty the contents of each and every bottle down the sink. I proceeded to do as she desired, and withdrew the cork from the first bottle, poured the contents down the sink, with the exception of one glass, which I drank.

I then withdrew the cork from the second bottle and did likewise with the exception of one glass, which I drank.

I extracted the cork from the next bottle and emptied the good old whiskey down the sink, with the exception of one glass which I drank.

I pulled the cork from the next bottle and emptied the glass down the sink, except one content, which I drank.

I pulled the cork from the fifth sink and poured the bottle down the glass, which I drank.

I drew the bottle from the cork of the next and drank one sink of it, then I threw the rest down the cork.

I withdrew the sink out of the next cork and poured the bottle down my neck.

I pulled the next cork from my throat and poured the sink down the bottle and drank the cork.

Then I corked the sink with the glass, bottled the drink and drank the pour.

Well, I had all the bottles emptied, so I steadied the house with one hand and counted the bottles, which were

24. I counted them again when they came around and I had 74. I finally had all the bottles and houses counted.

(Con. on Page 4, Col. 5.)

Campus Improvements

In response to the interest shown in the affairs of the College by alumni and friends, this space is devoted to a summary of the various improvements instituted at St. John's recently as affecting the buildings and grounds policies of the Administration. Mr. J. W. Wright, Treasurer of the College and in charge of these activities has supplied the COLLEGIAN with material relevant to the improvement of campus conditions during the past few months.

For the concerts offered this year by the St. John's Music Club the gymnasium has been fitted with special equipment to improve acoustics. The Reverdy Johnson House headquarters of the Music Club has music rooms on the first floor, guest rooms for visiting artists and performers have been provided upstairs.

The Boat Club has been given six dinghies which makes it one of the more popular school activities.

By these additions, the Club has been expanded greatly over its previous condition and now hold a position of pre-eminence among the various extra-curricular groups. This increased growth in the Boat Club has been made possible by the support and donations of the organized alumni and members of the Board of Visitors and Governors. Although its activities are limited to the spring and early

fall the Club offers recreation of a type to be sufficiently attractive to a large part of the student body.

In Humphrey's Hall a kitchen room has been appended and new and more appetizing reforms are to go into effect in February in the dining hall.

Most of the buildings have been subjected to extensive rewiring and plumbing improvements, and all laboratory equipment in Humphrey's has been renovated. Social rooms in the basement of McDowell Hall were redecorated early this fall.

The College book shop, canteen shop and the Music Club are now self sustaining through the concentrated efforts of their respective business managers.

All of the off campus properties not in use have been rented. The Brice House besides being the residence of the College President serves as a boarding house for faculty members. The Hammond-Harwood House has been rented to the Federation of Garden Clubs of Maryland. The Laws House is occupied by the Colonial Club among whose members are many St. John's alumni.

All improvements made were necessary and were instituted to make the College a better functioning unit. There was nothing done merely to enhance the appearance of the campus. Mr. Wright said. There is a great deal more to be accomplished but there is reason to believe that we are progressing rapidly towards the goal.

Sadistic Anthropologist...

There are people in this world whom our noted psychologists are wont to label sadists. There are some people whose main joy in life would consist of leading a blind man into a traffic jam, then leave him. Then there are some who would derive keen, sensuous delight in pushing an old woman down a thirty seven step stair case. Still others seek maniacal glee upon informing little children that there isn't no Santa Claus, etc. etc. The list might well go on ad infinitum. This morning I encountered such an one in Harold. Oh so you do not know Harold? Well Harold is an astute scholar, a saturnal masochist, sadist and general nuisance, whose pet hobby is anthropology. Now, really dear reader, do you know any more than you did before I launched into that lexicographical elucidation? Any way, Harold digs down into the history of mankind and uncovers customs and habits, showing how stupid Homo Sapiens has been for three thousand years. Did I use past tense? Now, that was silly of me, wasn't it?

From the days of earliest childhood I had enjoyed reading legends about King Arthur and his virtuous knights and I remember that I retained a feeling akin to worship for the noble and virginal ladies of the court. Ah, but good old Harold, with a villainous sneer, coupled with a Satanic leer, destroyed the GRANDE ILLUSION forever. Let me quote a text from Harold's book on anthropology, which will amply illustrate the point.

In British legend and history there are numerous such texts of all sorts. The ladies of King Arthur's Court were, despite schoolboy texts, notoriously trait in sexual deportment. Even the Queen carried on a flagrant affair with the King's nephew. Sir Cradock, alone of all the knights of the Round Table had a wife who did not sin behind his back.

Harold says that from the beginning of time man became more and more convinced of woman's moral laxity, and dating from the Renaissance, they began to place belts upon their women to insure fidelity. Eventually, however woman's scheming nature devised all sorts of means to break the locks welded to these devices.

Furthermore, according to Harold, this process of placing belts on females, which took place directly after the wedding ceremony was termed "bridling." As a matter of fact, the whole business is strictly analogous to placing a bridle on a horse to control it. Anyway, our modern word "bride" was derived from this custom of bridling women with impregnable belts.

And so dear reader, I have become an intractable cynic. My naive faith in woman's virtue has forever been derailed. Every female from seven to one hundred and seven has become, for me an object of distrust. Harold has turned the house of my soul into a thing of wood and stone, an acrolith.

Gosh, I mustn't let my wife and eleven little ones read this. I couldn't now, could I? Gee.



The PLAY...

William Saroyan is probably the most notoriously misunderstood man in the American theatre. All this began last spring when his first play, a drama in one act called *My Heart in the Highlands* delighted and amazed everyone who saw it. They thought it was great but they didn't know what it was about, they hoped Saroyan would come back with a longer less obscure play. He has done so and from the introduction to the recently published drama he informs us with our hesitation that it was written in New York at the Great Northern Hotel in terrific heat with a No. 2 lead pencil on yellow copy paper. He smoked Chesterfields, sometimes cigars (he named the brand of these too, but we have forgotten it), and when he had finished he was certain that *The Time of Your Life* was a masterpiece. And after seeing his play produced so well he wishes to thank Eddie Dowling who presented it and acted its leading role and other members of the cast, but primarily he is grateful to Saroyan for writing such a fine play. We, too, thank him, but not in a similar attitude, for *The Time of Your Life* is no great play, however amusing and romantic it might be. It is a pleasant and often touching fantasy which takes place in Nick's bar room on the waterfront in San Francisco. Mr. Saroyan's hero never leaves the stage and sits quietly at his table, drinking champagne on an empty stomach and being very wise. But he is gentle with his platitudes and we are always eager for the next simple and worldly remark. He is intensely interested in people and during the play he has the opportunity to observe them in what is undoubtedly one of the most incongruous groups of characters ever assembled. They all tell him their stories, and he is immediately understanding, sympathizing all the while. Most of these people are low born and essentially tramps, and although we see them in what is their apparently true light, we admire them as the playwright would have us do. Saroyan knows there are evil people in the world, but those who drink and fornicate are not really the rotters. It is the people who have no human kindness, he seems to tell us. And everyone in his play is gentle except one bombastic character who tries to destroy them and their kindness. When he is killed in the last act their survival is for a time assured. But there will always be others who are brutal and thoughtless and that is the fact Saroyan bemoans. He would tell us then to despise evil and selfishness, but not people who are evil and selfish.

Eddie Dowling's performance as the wealthy and generous Joe is the only distinguished portrayal. Mr. Dowling says his lines with such quiet personal conviction that afterwards we wonder about the play's author. Miss Julie Hayden plays the prostitute very well in some parts and poorly in others. In the character's reminiscent moments her performance rivals Mr. Dowling's, but when she becomes coarse and shouty I'm a whore you son of a bitch, it falls flat. A fragile appearance and an almost ethereal quality pronounce Miss Hayden as miscast from the beginning.

People have a great deal of fun in *The Time of Your Life*, even when they imagine themselves profound. It makes a sad and joyful evening in the theatre, although we deplore the fact that the novelist has cast down the laurel of the stream of consciousness method to the playwright.

I'm just a little prairie flower
Growing wilder by the hour
No one loves me any more.
I stink.

DAFFYNITION

Committee—A body that keeps minutes and wastes hours.

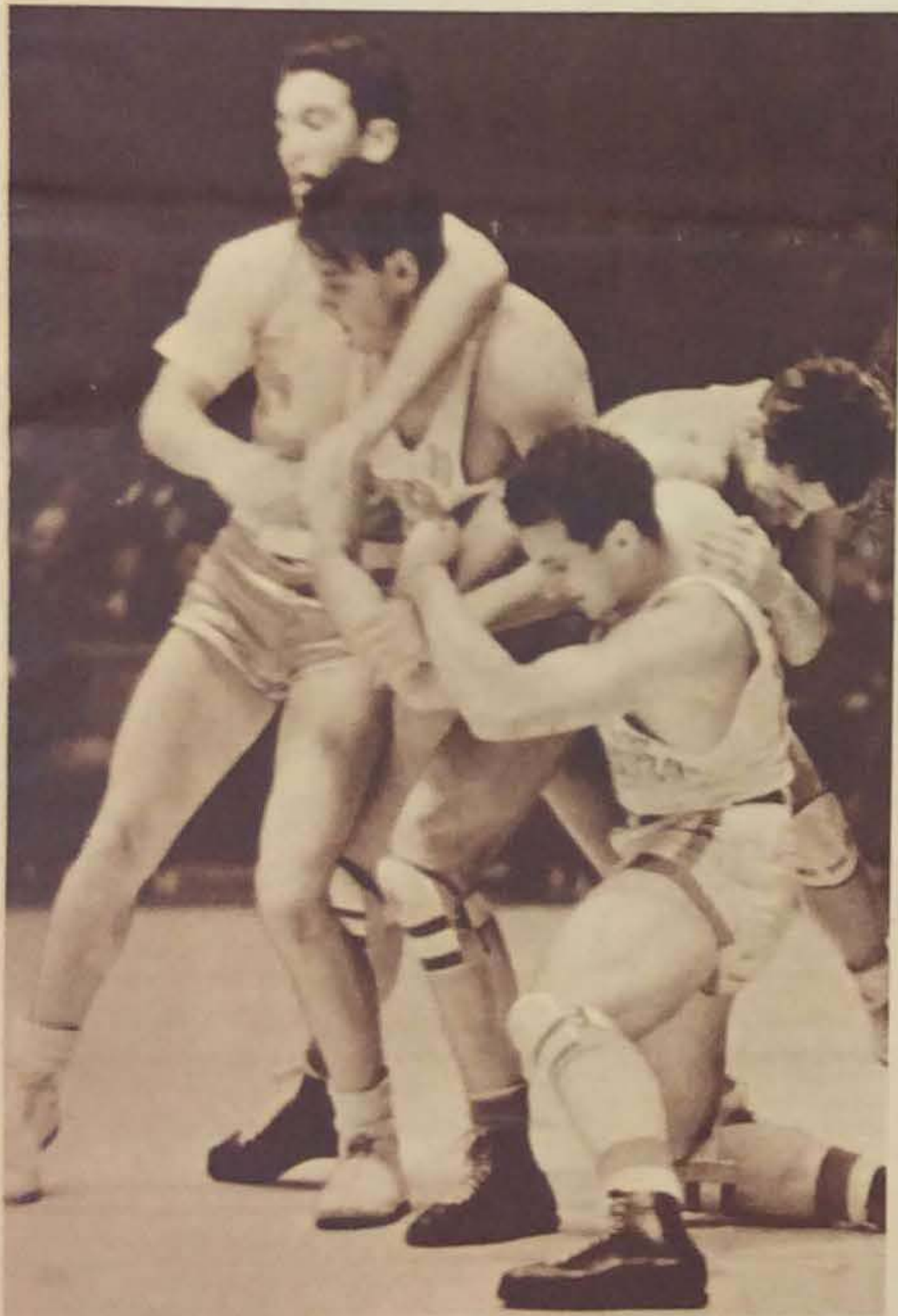
—Los Angeles Collegian



"How'll We Ever Untangle Them?"

The referee ponders this problem while Alfred Marasca of Columbia (on top) forces Edward Warnke of Lafayette to make a lot of faces. Marasca won the bout on a decision.

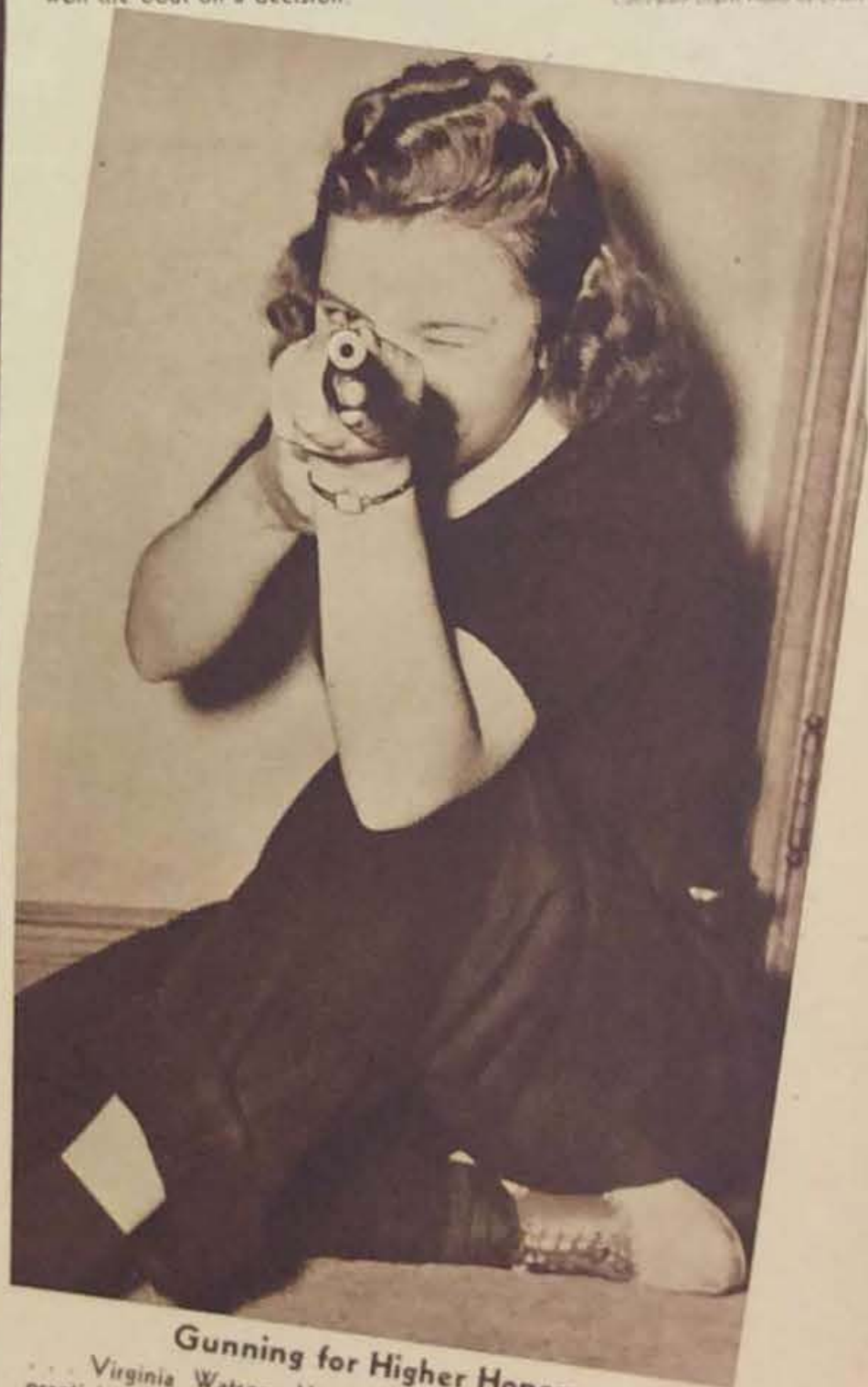
Collegiate Digest Photo by Linnert



No, This Is Not a Four-Man Wrestling Match!

It's merely a tangled-up struggle for the ball during the fast basketball battle between Southern California and Long Island University. The westerners won, 57 to 49.

Photo



Gunning for Higher Honors

Virginia Watson, University of Iowa freshman, is now practicing for a championship try in the senior bracket at the National Rifle Association meet. She won highest ratings in the junior division last year.

Collegiate Digest Photo by Mueller



Studying Technique
 these Temple University art students are seeking to learn the secret of the longevity of famous art works



Studying Soil Erosion
 Five rivers, which together wouldn't make a respectable swimmin' creek, gurggle through glass waterways on the Cal Tech campus.



One of First Three
 band sponsors and drum majorettes to be elected at Millsaps College is Dora Frances Green.

Pollen Collector

Collecting plant pollen which might cause hay fever or asthma is the unusual job of Lin Tung Chun, pre-medical student in the University of Hawaii, who is working "his way through." From the university campus, from the surrounding hills of Honolulu, and from along the beaches of Hawaii he gathers blossoms of plants and takes the pollen from them so that others can study cures for hay fever.



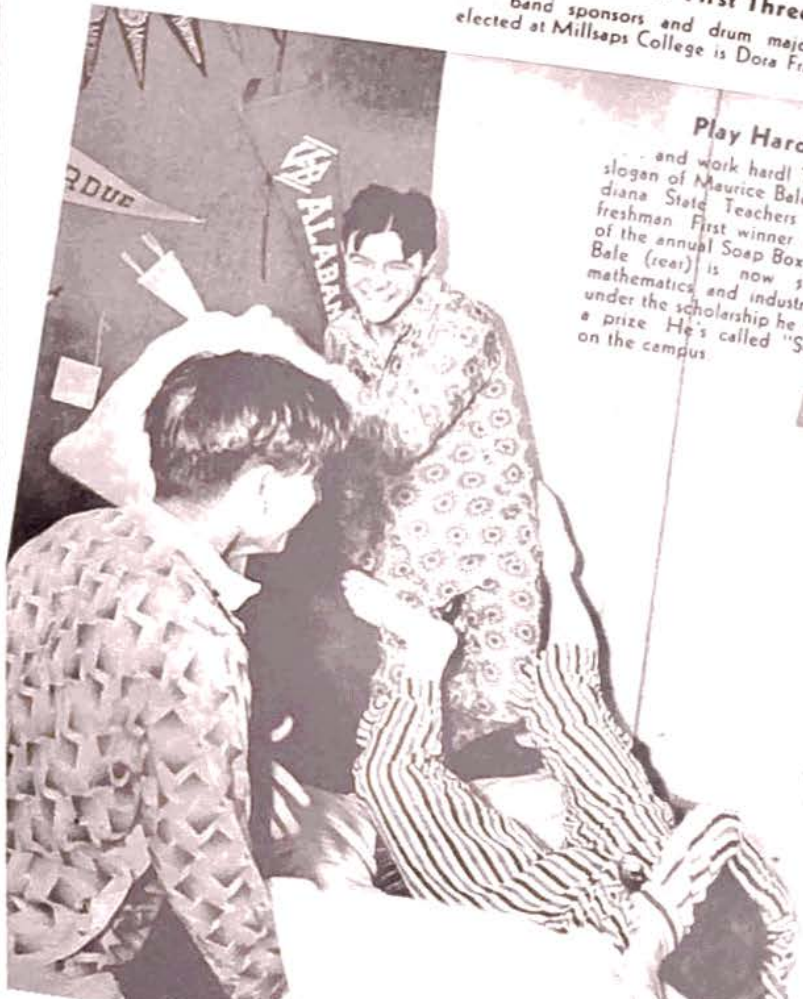
● Coconut tree blossoms have never been proven a dangerous pollen to hay fever or asthmatic persons, but Chun examines a blossom to determine if it is in the right stage for gathering pollen to be used in testing



● In the laboratory, Chun, who is a senior, demonstrates his technique in gathering plant pollen for use in hay fever experiments



The Christmas berry blossom is minute and the pollen imperceptible, but Chun inserts his needle in each blossom. It takes days to fill the small vial held between his fingers



Play Hard
 ... and work hard! That's the slogan of Maurice Bale, Jr., Indiana State Teachers College freshman. First winner in 1935 of the annual Soap Box Derby, Bale (rear) is now studying mathematics and industrial arts under the scholarship he won as a prize. He's called "Soapy" on the campus.

JOHN AL CAMPUS



Tiger Tamer

Feed becomes fees for this Louisiana State University student, for feeding the tiger mascot pays his tuition, and a little more, too. He is Osce Jones, and he has secured the aid of Frank Buck in working out a menu for the animal, a menu which includes at least 10 pounds of meat every day.

Grower

Pres. T. J. Tormey of Arizona State Teachers College at Flagstaff is a hobbyist—and flowers are his hobby. He is shown at the right among his favorite gladioli, grown on the campus in an aster house, the only one in that section of the country.



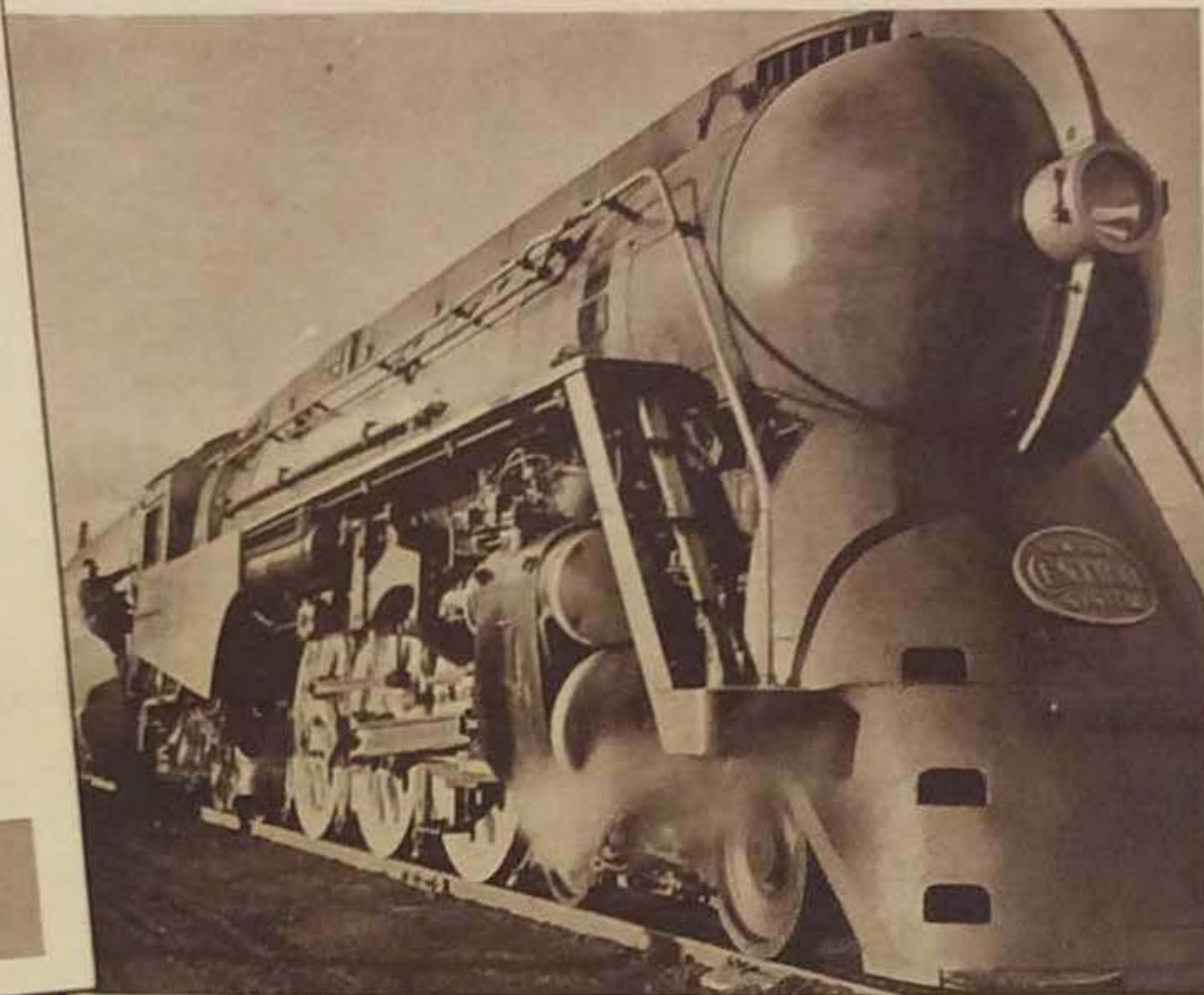
HE PILOTS THE FAST-STEPPING "CENTURY"

but he smokes a slow-burning cigarette for

**EXTRA
MILDNESS**

**EXTRA
COOLNESS**

**EXTRA
FLAVOR**



THE CENTURY READY TO "HIGHBALL," as they say in railroading! Engineer Walter L. Bronson (above) swings up into the cab of Number 5449, one of the big Hudson type locomotives which flash at 80 miles an hour across the landscape between New York and Chicago in a day-in, day-out epic of modern railroad speed.

HERE'S EXTRA MILDNESS, EXTRA COOLNESS, AND EXTRA FLAVOR. Camels are slower-burning. They have thoroughbred quality through and through. Finer, more expensive tobaccos are used, in the first place. And these choice tobaccos are combined into a matchless blend. Next time you smoke a Camel, notice how slowly it burns. That is your clue to true cigarette enjoyment—the "extras" of mildness, coolness, flavor—and—extra smoking in every cigarette. Camels burned 25% slower than any other cigarette in recent tests (details at right). You'll always rejoice over the day you switched to Camels!

In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking *plus* equal to

**5 EXTRA
SMOKES
PER PACK!**



Copyright 1948, B. J. Bernstein Tobacco Co., Winston-Salem, N. C.

MY JOB IS
SPEED—
BUT MY SMOKE IS
SLOW-BURNING
CAMELS

TAKING IT EASY, Engineer Bronson says: "No speed for me in my cigarette. That slower-burning feature makes sense to me. I've been a Camel smoker for years. I know Camels are milder and always taste swell. And—on the side—I don't object a bit to getting those extra smokes per pack."

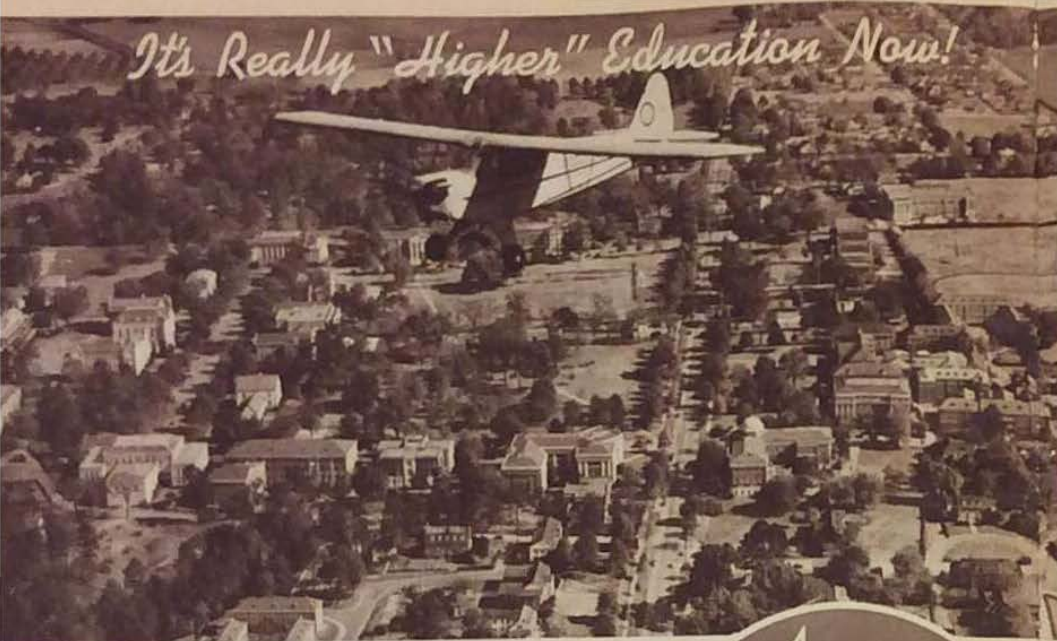
FAST BURNING—
creates hot flat
taste in smoke...
ruins delicate
flavor, aroma...



SLOW BURNING—
protects natural
qualities that
mean mildness,
thrilling taste,
fragrance... a
cooler smoke...

Camels—the cigarette of Costlier Tobaccos

It's Really "Higher" Education Now!



Many tests are administered before applicant is accepted for course, and stiffest examination to pass is the physical. CA administrators have had difficulty securing interested students who could also come up to their physical standards.



A complete course in aerodynamics, theory of instruments and engines, is given all students during the ground school instruction. This instructor is lecturing on propellers.

385 Colleges Teach Aviation

With 10,000 college men and women participating, 385 of the nation's higher educational institutions this year are aiding Uncle Sam to build a giant reserve force of pilots—a reserve force that will be increased by 95,000 college-trained fliers under a five-year program sponsored by the Civil Aeronautics authority. Spending \$4,000,000 this year, the C. A. A. pays one-third of each student's ground school instruction, with individuals contributing \$40 of the training fee. Fifty hours of flight instruction and 72 hours of ground school work are provided for each registrant, and upon completion of this course he is eligible for a private pilot's license. Typical of what is taking place in this new branch of higher education are the activities pictured here—photographed for Collegiate Digest readers on the University of Alabama campus by John Faber.



Extensive instruction in mapmaking and reading and general mology is required of all students. Thus they learn how to read weather maps and choose and fly flight courses.



Theory of engines and study of engine parts is necessary so that the future flyers may determine motor failure causes in times of emergency.



Before the first flight, the head instructor explains what will be done while in the air. Small ships are used for flight training in the basic course.



An actual take-off is observed by the students so they can see the amount of movement of control surfaces needed to carry a plane off the ground.



Happy moment for all students is the time when they receive the certificate signifying they have completed their training course.

Training Oddities



Darrell Irwin, University of Miami junior, was the first U. S. college student to fly a seaplane under the CAA program.



Kathleen Hildebrand, Kansas City Junior College, was an inch too short of the CAA's height requirements. But, believe it or not, she took stretching exercises like the above, finally made the correct height with the help of a self-inflicted bump on the head.



Rensselaer Polytechnic Institute has the only feminine flight instructor in the college program, Miss Barbara Kibbee, a flyer since her high school days.

A LOT OF COLLEGIANS ARE SPROUTING WINGS THESE DAYS.



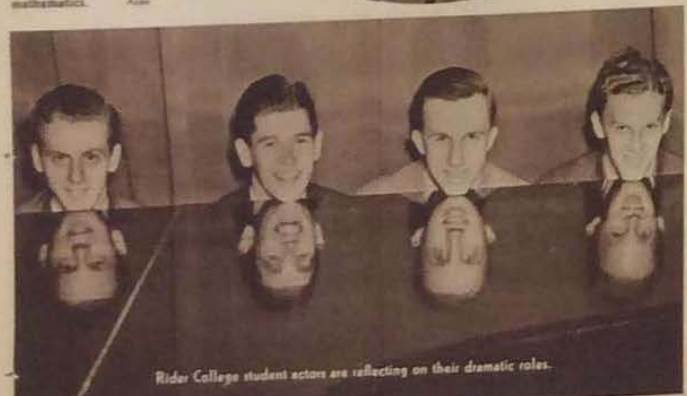


"Fight War, Now!"

That's the battle cry of the members of the National Youth Anti-War Congress. R. Babu Lai Singh of India, Nick Helburn and John Sessions of University of Chicago, and Dorothy Pennell of University of Iowa display a campaign poster.

Mathematics

and more mathematics rule the lives of West Point cadets. Each one must take two years of pure mathematics, two years of applied mathematics.



Rider College student actors are reflecting on their dramatic roles.



If There Were No Walls, Dorms Would Look Like This

This is the men's gymnasium at Miami University, where 300 extra-admitted freshmen are being quartered pending completion of a new \$450,000 dormitory early this year.



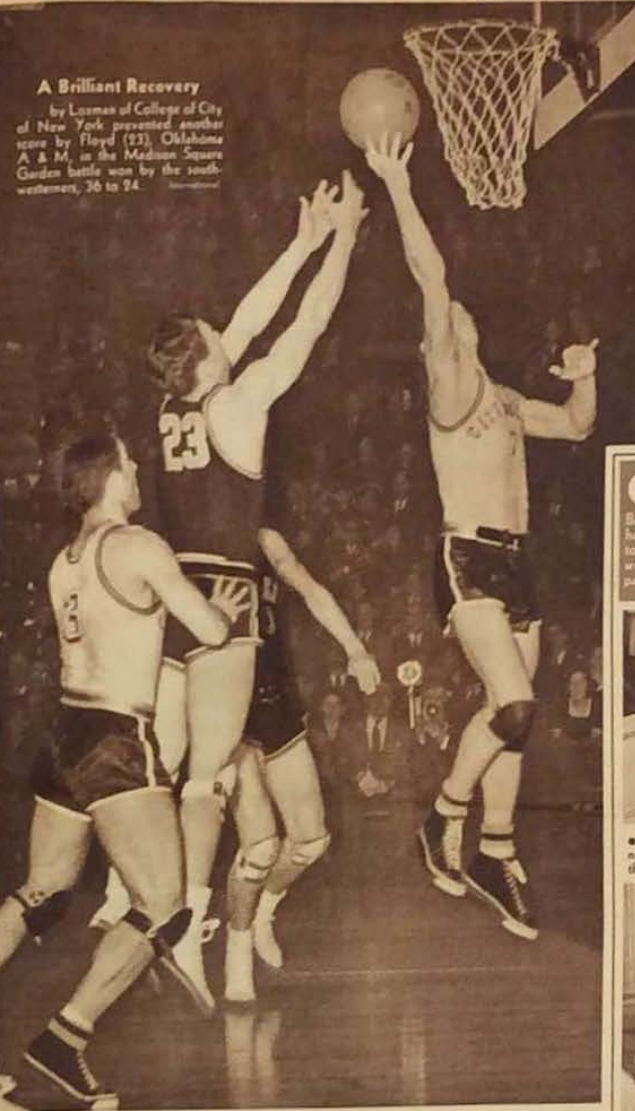
He's Just One of the Ace Scorers

who have made the Loyola University (Chicago) basketball team a point-a-minute aggregation during its last 71 games. George Wenzel, captain, is getting ready for another court encounter.



He Doesn't Like "Meaningless" Degrees

Dr. Frederick P. Keppel, president of the Carnegie Corporation of New York and himself possessor of nine degrees, maintains that many of the diplomas awarded by our institutions of higher learning "may mean literally nothing." Yet he: "The creation of academic degrees has increased to a preposterous point in the U. S. In 1935-36, for instance, colleges and universities awarded 163 different kinds of degrees, creating 143,000 bachelors, 18,000 masters and 2,700 doctors. As frosting for the cake, honorary degrees of various varieties were awarded to 1,350 persons."



A Brilliant Recovery

by Lozman of College of City of New York prevented another score by Floyd (23), Oklahoma A & M, in the Madison Square Garden battle won by the south-westerners, 36 to 24.



No. 1 in the Honorary Line

Jean Strunk is the first Gettysburg College co-ed to be given the title of Honorary Commandette of the college's R.O.T.C. unit.

One Initiation a Year

Bates College in Lewiston, Maine, has no fraternities or sororities, hence no fraternity initiations. So the students turn out in force to enjoy the annual Varsity Club initiations when men who have won their "B" in inter-collegiate sports are put through their paces. Here are some of the stunts that thrill the students.



Blindfolded, "Ham" Dorman and Don Webster demonstrate a new sport. Hitting with folded newspaper, the one cracked in the head first loses.



With each singing a different tune, the choral rendition of the initiates is really something to make your ears ring.



"Murph" Tepper has just taken a tapping from Bud Malone in this novel version of the ancient pillow fight.



Bandman Bob Chester Had an Appreciative Audience

of University of Minnesota beauties when he played for their annual student charity ball. The former University of Dayton student was snapped with Betty France, Jean Anderson, Lorraine Gaudin, Jane Shields and Sara Thome.

Advertising Representatives
NATIONAL ADVERTISING
SERVICE, INC.
195 Madison Avenue, New York
400 No. Michigan Avenue, Chicago
Boston San Francisco Los Angeles



Plop! A sure-shot opponent scored a direct hit on Elizabeth Barclay, University of Kansas, in a snow battle that welcomed the tardy first snow of the season in the mid-west.



Weapons for Science's War

A University of Notre Dame bacteriologist demonstrates a new micrurgical unit used in the battle against air and water bacteria. On his right is a micro-injector with which the operator injects single cell life with drugs and virus. On his left is a micro-manipulator, or pinchette, with which he picks up invisible particles and holds or dissects invisible single-cell living material. The tips of these two instruments are so minute they are invisible except under a research microscope.



"Hooray! for the good old days!"

But despite their cheers, these Hunter College swimming pageant entertainers voted not to go back to the bathing costumes they modeled as part of the annual water carnival.

Wide World

Announcing Collegiate Digest's Third Annual Salon Competition

Collegiate Camera Art At Its Best



Last year's candid division winner: "Water Shortage" by John Faber, University of Alabama.

Again this year, Collegiate Digest invites all student and faculty photographers to enter its Salon Edition competition — a competition that is recognized as the outstanding event of the year in college camera circles.

Largest and most widely known of all student-faculty photo contests, the competition is held each year to secure pictures for the annual Collegiate Digest Salon Edition. Appearing as one of the spring issues of collegeland's own picture section, this special edition gives recognition to the outstanding work of campus photographers and demonstrates the great progress made by them during the year. In addition, winning photographers receive cash prizes and their pictures are exhibited at leading college art centers.

All students and faculty members, no matter what their equipment or experience may be, may enter the competition. Many winners in past years have used only the most elementary kind of cameras. Yes, the picture's the thing that counts — so send your prize prints today!

Salon Competition Rules

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest Section, 323 Fawkes Building, Minneapolis, Minn.
2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger than 3 by 5 inches are preferred.

3. Enter your photo in one of the following divisions: a) still life; b) scenes; c) action and candid photos; d) portraits; e) "college life."
4. First place winners in each division will receive a cash award of \$5; second and third place winners, \$3 and \$2.
5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if postage accompanies entries.

SAINT'S SPORTS

Homecoming Alumni will find a different set up in the athletic program for the school.

In past years, Homecoming was held in the Fall, for it was felt that a good football game would be the best drawing card for old grads. So the Johnnies of years gone by would return and watch a gridiron tilt in which but a small percentage of the student body took part. When the alumni only knew a few of the students, probably they preferred to watch a game in which the more skillful undergraduates played. Also, this gave an opportunity for the homecomers to have witnessed grounds, by which they could go home and brag of their alma mater's team. Another point in favor of this system was that it presented an opportunity for the members of former varsity squads to relive their days of glory.

But the main object of Homecoming seems to be to show the alumni what is going on at the school. That is to present them with the activities of the students as they are performed day after day.

The athletic program planned by Athletic Director Ned Lathrop for tomorrow will clearly show this to all alumni.

Even with intercollegiate athletics the majority of a school community takes part in the intramural system. So that it seems most logical to present a program that portrays a true picture of the athletics.

Although instruction and practice are desired, the heart of any sport is competition. Teams representing the several dormitories furnish this. Awards are given for the winning teams and credits given to each team toward the final award that going to the team that has made the most points during the year.

There are several individual sports also. Tournaments in these sports are held throughout the year. Winners receive the handsome school blazer.

For the benefit of the alumni, the finals in three sports are scheduled. In the morning, finals will be held in the badminton tournament. In the afternoon the winners of the first and second half of the league race will meet to decide the basketball championship. The boxing champs will be determined by bouts to be held in the evening.

These glimpses of the intramural system will be sufficient to show our predecessors how we play today.

The success of a Homecoming Day shouldn't be based on the success of a football game. Alumni shouldn't have to have any added attraction to bring them back to St. John's. Without going into the non-athletic views of Homecoming let it suffice to say that the program given tomorrow at Iglehart Hall will entertain all and will surpass some. For the quality of the competitors is not as low as the average intramural line up. This is due mainly to the hard work, fine interest and patient coaching of Mr. Lathrop and his assistants.

LEADING SCORERS

	G	FG	F	T
Jacobsen, Paca	12	58	3	119
Hill, Chase	11	49	5	103
Silky, Pink A	11	43	2	88
Stafkosky				
Pink A	11	43	2	88
Reynolds, Stone	10	12	2	66
Clark, Chase	9	29	3	61
Hofman, Paca	12	29	0	58
Armstrong				
Pink B	11	24	4	57
Lyons, Stone	9	23	1	47
Waranich				
Rand	11	21	1	43
Henn Miller				
Paca	11	21	1	43

Pinkney 'A', Stone Dominate Selections For All-Star Team

Freshmen and Seniors Get All But Three Places Filled By Paca and Chase.

FIRST TEAM

Pts	Player—Team	Pos
24	Hill, Chase	F
17	Hofman, Paca	F
14	Jacobsen, Paca	C
20	Matz, Stone	G
18	Maudat, Pinkney A	G

SECOND TEAM

Pts	Player—Team	Pos
14	Stafkosky, Pinkney A	F
7	Stern, Pinkney A	F
7	Reynolds, Stone	F
10	Kramer, Pinkney A	C
11	Silky, Pinkney A	G
7	Clements, Stone	G
7	Lyons, Stone	G

Above are the basketball All-Star intramural teams as selected by representatives of each house quintet.

First team selections were rather clear cut, but a four-way tie for the second outfit necessitated the picking of seven men for it.

Two points were given for a first team nomination and one for a second.

Ducky Jacobsen and Danny Hill were picked for the first team on every ballot. Joe Hofman was the only other named by every selector, but he received only five first team votes. Will Matz and Hal Maudat were chosen for first team berths by ten and eight respectively.

Three Pinkney A men, Al Stafkosky, Joe Silky and Ed Kramer, led the battle for spots on the second squad. Each received three first team votes. The fight for the other two points was hot. Warren Clements and Tad Lyons had more votes, seven, but all were second team selections. Herb Stern got two first team nominations and Bo Reynolds one.

There doesn't seem to be much argument about the strength of the teams. Jacobsen and Hill averaged about ten points a game and carried the main offensive burden of their teams. Hofman was an able running mate to Jacobsen and played a steady game all year. Matz and Maudat didn't score many points, though Maudat's average was high, but each was the backbone of his quintet and they both were great steadying influences to their teams.

Only seven other men received any supporters. George Hugg, Stone, was named for the first team on one ballot and for the second on two. Another center, Big Jim Clark, Chase, received three second place nominations. Al Popper, Paca, and Bill Hart, Randall, each were given two votes for the second outfit.

Championship Bouts Will Be Staged For Homecoming Crowd

The intramural boxing champions will emerge from six bouts to be staged on Saturday night before the Homecoming crowd.

The 125 pound class features Bo Reynolds and Bob Storey, the fighting boy from Garrett County. Reynolds has had previous experience and is fast and shifty on his feet. Storey is an unknown quantity, but Reynolds should outpoint him.

Herb Stern and Bill Ruhl will battle for the 135 pound diadem. Stern recorded two technical K O's in the elimination bouts and Ruhl one. Stern appears to be a sturdier fighter and boasts a slight edge.

Danny Hill and Dave Cabbage are the contenders in the 145 pound division. Hill is quick and agile while Cabbage has the weight and reach. However, Hill's speed ought to carry him to a decision.

The middleweights of the 155 pound frame are Paul Comegys and Bill Huttlinger. Both are evenly matched in weight and reach, but Huttlinger is the favorite. However, Comegys is still no man to be taken for granted.

The 165 pound group bills Ches Wilson and Burr Armstrong. The experienced Armstrong has the edge even though outweighed and out-reached.

Finally, the heavyweights show Bud Lord and Hal Maudat as the contenders.

Alumni Notes

HOME COMING

THREE YEARS AGO—John Lambros returned to the line-up after several injuries and paced St. John's to a 12-0 victory over Swarthmore. One of the largest crowds to ever witness a game here, twenty-five hundred alumni, students and friends saw Lambros brilliant kicking push the opponents back until early in the fourth quarter when Ned Lathrop ran fifteen yards for the first score. Shortly after this, Lambros returned a punt fifty yards to Swarthmore's twelve yard line. Here he dropped back and tossed a pass to Bill Stallings in the end zone for the final marker.

FIVE YEARS AGO—St. John's again played Swarthmore before a Homecoming crowd and again defeated them 12-0. In the first period Everett Smith took a pass from Johnnie Bossett and raced forty yards for a touchdown. In the last quarter Bossett and Bob Snibbe carried the ball to the three yard line from where Joe Sutton bucked it over for the other score.

Jacobsen and Cabbage To Compete For Title In Badminton Singles

The finals of the Intramural Badminton Tournament will be held tomorrow morning at 11 o'clock in the gymnasium.

Duck Jacobsen will meet Dave Cabbage for the singles championship.

Jacobsen has reached the finals by defeating Joe Hofman in his last match while Cabbage conquered Warren Clements in semi-final encounter.

Many upsets have marked the tournament. One of the first favorites to fall was Slim Bombart who was beaten by Oscar Lord. Some of the other seeded players who dropped out were Paul Besser, Ches Wilson and Don Randall, but the greatest upset was staged by finalist Cabbage who surprised everyone by his performance. The most surprising player is Jacobsen, of whom little was known concerning his badminton ability. However, after the tourney was underway he gave a very astonishing account of himself.

The singles will follow the doubles competition. In the upper bracket Jacobsen and Hofman will be the representatives but their opponents have not been decided as the lower bracket is not yet completed. However, their adversaries will be drawn from either the Cabbage, Sachs or the Wilson Besser duos.

At 4 o'clock in the afternoon, the badminton doubles champions will play a team composed of alumni players.

BASKETBALL

(Con. from Page 1, Col. 2.)

tered with a brilliant one hand shot from the corner. Clark made good on charity toss and Cabbage netted another field goal to give the Juniors an eight point lead at intermission.

Big Ed Kramer sank a nice south-paw shot to open scoring in the third period. Silky caged a rebound to further close the gap for Pinkney, but Hill made his third field goal to keep Chase on top by six points as the quarter ended.

Hal Maudat, who had been hurt when he fell into the seats at the end of the gym in the previous canto, made a set shot to start the Freshmen off in the first period. Stafkosky pushed in another to bring the roaring Freshmen within two points of a tie. Shortly before the whistle blew Kramer sank a two pointer to force the game into overtime.

In the extra time each team had several shots but were not successful. As the timer rained his whistle, Hill dribbled by his man into the left corner and took a left-handed push shot. The ball banked cleanly through the basket to give Chase the second round gonfalon for the game ended before the ball could be put in play again.

The line ups:

CHASE	FG	F	T
Ball, f	0	0	0
Hill, f	4	0	8
Clark, c	1	1	3
Sachs, f	0	0	0
Stallings, g	0	0	0
Cabbage, g	2	0	4
Totals	7	1	15

PINKNEY	FG	F	T
Stafkosky, f	2	0	4
Kramer, f	2	0	4
Andrew, f	0	0	0
Maudat, c	1	0	2
Silky, g	1	1	3
Stern, g	0	0	0
Totals	6	1	13

Score by halves:

Chase	11	2	2-15
Pinkney	3	10	0-13

Stone Meets Chase Teams In Final Tilt

Seniors' Greater Experience Gives Them Edge Over Last Half Champs.

By virtue of their victory over Pinkney in that overtime thriller on Wednesday, Chase earned the right to meet Stone for the intramural basketball championship before the Homecoming alumni tomorrow.

Stone was already assured of a play-off berth as they swept through the first round without a defeat. Chase knocked off every team in the second half until the last game when Pinkney walloped them to force a play-off. Chase triumphed and so they enter the finals with the Senior quintet.

The teams appear to be fairly evenly matched with a slight edge going to Stone because of their greater experience. Four of the Senior's starting line-up played varsity ball last year and the other Warren Clements played in high school and is a veteran of intramural games here. Chase has but one man, Danny Hill, with varsity experience. Two other Juniors, Jim Clark and Foxy Stallings, were Jayvees last year.

The teams have met twice before with Stone the victor in the first half 22-14, and Chase the winner in the second 25-21.

Stone, led by Captain Will Matz, have held their opponents to an average of 15 points a game to show the best defensive record. Chase's opposition has averaged 20 points.

Both attacks have functioned about the same, each team scoring 246 markers. Chase has played twelve games, one more than their opponents.

But there is an important difference. The Junior's offensive burden has been carried by two men most of the time. Captain Danny Hill and Big Jim Clark scored 103 and 61 points to account for two-thirds of their team's count. The rest of Chase's markers have been spread out evenly between six other men.

On the other hand, Stone's five regulars have scored all but twenty-five of their team's total, with the count fairly even for all. Bo Reynolds, a flashy forward, leads with sixty-six points while the other forward, Tad Lyons, has chalked up forty-seven. George Hugg, the big center, has accounted for forty. Clements and Matz set up most of the plays, but have taken time off long enough to score 36 and 32 respectively. If the winners of the initial round can tie up Hill and Clark, they will probably stop Chase's attack, while Chase in turn must contend with all five of Stone's quint.

Ed Ross, shifty forward of the Chase five, out most of the year with a bad knee, injured the knee again this week and will be unable to play. This is a heavy blow to the hopes of his teammates.

So it is first round winner against second. Seniors against Juniors, a steady experienced team against a fast, scrappy, not so experienced outfit in a fight for the basketball championship of the school.

The winner will take the lead in the race for final intramural honors, as Chase won the fall softball pennant and Stone combined with Carroll to take the football flag.

Probable line ups:

STONE	Pos	CHASE
Reynolds	F	Ball
Lyons	F	Cabbage
Hugg	C	Clark
Clements	G	Sachs
Matz	G	Hill
Reserves	Stone—Neustadt, Carter, MacClelland, Wayne, Zegley	

CIRCLE

..... Theatre

Friday and Saturday, Jan. 26-27

"CULLIVER'S TRAVELS"

Sunday and Monday, Jan. 28-29

ROBERT MONTGOMERY AND EDWARD ARNOLD

— In —

"THE EARL OF CHICAGO"

Tuesday, Wednesday, Jan. 30-31

ALLAN JONES AND MARY MARTIN

— In —

"The Great Victor Herbert"

Thursday, Friday, Saturday, Feb. 1-2-3

DOUGLAS FAIRBANKS, JR. & MARGARET LOCKWOOD

— In —

"RULERS OF THE SEA"

REPUBLIC

..... Theatre

Friday and Saturday, Jan. 26-27

VICTOR McLAGLEN AND JACKIE COOPER

— In —

"BIG GUY"

Sunday, Monday, Tuesday and Wednesday, Jan. 28-29-30-31

JAMES STEWART AND MARLENE DIETRICH

— In —

"DESTROY RIDES AGAIN"

Thursday, Feb. 1

TONY MARTIN AND RITA HAYWORTH

— In —

"MUSIC IN MY HEART"

Friday and Saturday, Feb. 2-3

RICHARD DIX AND GAIL PATRICK

— In —

"RENO"

FRESHMEN ORGANIZE

(Con. from Page 1 Col. 3)

from a nucleus for gathering and expressing the opinions of the class as a whole.

However, attention was drawn to the fact that the other classes at St. John's have succeeded in maintaining a reasonably good form of unity in such matters, although they have not been definitely organized bodies.

In the past it has been one of the traditions at St. John's that Freshmen could not organize until given permission by the Sophomores, but inquiry into this matter seems to have

brought no objections from the senior and year classmen.

General discussion of these points led to a resolution to adjourn the meeting for a week before finally deciding whether the Freshmen should elect class officers.

HOMECOMING ENTERTAINMENT

(Con. from Page 1 Col. 5)

Buchanan and Mr. John W. Wright, Treasurer, will be the speakers reporting on their respective phases of College activity through the past year. Those visitors other than the alumni will be asked to take dinner at the coffee shop. The student body, however, will be served supper at 5:40.

Boxing matches will be held in the gymnasium at 8:15 o'clock. This feature promises to be a highlight of the athletic events.

Finally, to close Homecoming Day's round of entertainment, the Cardless Club will sponsor an after-dance on their series of winter entertainment. The Varsity Clubmen will again take their place on the bandstand in Iglehart Hall. The dance at which refreshments will be served as usual will be from 10 to 2.

Tilghman Co.

Jewelers

Watch Repairing

75 MARYLAND AVE.
Annapolis, Md.

... Compliments of ...

The ANNAPOLIS FLOWER SHOP

"TRADE WITH TRADER"

68 MARYLAND AVE

TELEPHONE 3991

BLOCH CONCERT

(Con. from Page 1 Col. 1)

The King of Denmark's Galliard—
John Dowland (1563-1626)
Music for Virginals
Mijn gansen willen wuunen vliet—
Contad Paumann (1410-1473)
Mummers Tanz—Normiger (1598)
Why Aske You—Anonymous
Prelude—The Lord of Salisbury
Pavan—Orlando Gibbons (1583-1625)
Alman—Anonymous
The King's Hunting Jigg—Dr. John

WELCOME

ALUMNI

ST. JOHN'S COFFEE SHOP

Student Union McDowell Hall

Bell (1543-1623)
Comraie Jacques Champion de
Chamboursien (1670)
Music for Recorder
Elizabethan Air
Early Dance Dances
Gavotte from Sonata in C major—
G. F. Handel (1685-1759)
Songs for the Lute
Early English Carol circa 1460
Taut Que Vivray—Pierre Attaignant
(1520)
Soprano—Luis Milan (1535)
Amariti—Cascini (1601)
Me Me and None but Me—John
Dowland (1563-1626)
Fain Would I Wed—Thomas Cam-
pion
Psalm 139—Answorth Psalter
(1612)

COUNT AGAIN

(Continued from Page 1 Col. 2)

so I proceeded to wash them. Since I could not get the brush inside the bottles I turned them inside out and washed, washed and wiped them. Then I went upstairs to tell my wife what I had done. I'm telling you I've got the wildest little nice in the world.

—The—
J. F. JOHNSON LUMBER CO.

Building Materials of All Kinds

ANNAPOLIS, MD.

GLEN BURNIE, MD.

LIPMAN'S BOOTERY

172 MAIN STREET

Friendly . . . Walkover . . . Florsheim Shoes
for College Men

—"Prescription Specialists"—

HOPKINS PHARMACY

58 West Street

Annapolis, Md.

QUALITY DRUGS

School Supplies — Smoking Pipes

TRY OUR OWN MADE DELICIOUS
ICE CREAM: 35c Quart - 3 for \$1.00

LOWE TAILORS, Inc.

CIVILIAN CUSTOM TAILORS

• MEN'S FURNISHINGS •

56 MARYLAND AVE.

ANNAPOLIS, MD.

VICTOR
COLUMBIA
DECCA
BLUE BIRD
RECORDS

— at —

Hochschild, Kohn
& Co.
Baltimore

"Gifts That Last"

GEMMA JEWELRY

136 Main Street

WATCH AND JEWELRY
REPAIRINGANNAPOLIS
BANKING & TRUST COMPANY

Member Federal Deposit Insurance Corporation

THE BANK FOR DEPOSITS
COMMERCIAL AND SAVINGSChurch Circle and Main Street
ANNAPOLIS

MARYLAND

See BARBARA STANWYCK and
FRED MACMURRAY in Paramount's
current hit REMEMBER THE
NIGHT . . . and remember
that Chesterfield gives you REAL
MILDNESS and BETTERTASTE.

BARBARA STANWYCK

FRED MACMURRAY

Remember—Chesterfield Gives You
**REAL
MILDNESS**
and Better Taste

These two qualities, that you want
and look for in a cigarette, are yours only in
Chesterfield's right combination of the best
cigarette tobaccos that money can buy.

And that's not all . . . Chesterfield gives you a
FAR COOLER smoke. No wonder new Chesterfield
smokers, and those who have enjoyed them for
years, pass the word along . . . they really Satisfy.

Chesterfield

The Cooler, Better-Tasting, DEFINITELY Milder Cigarette

Copyright 1940,
LORETT & MYERS
TOBACCO CO.

Pay Your Alumni Dues And Get "The Collegian" Free