

HENRIK IBSEN'S

ghosts



a Sedentary production

Many thanks go to everyone who helped this show go smoothly. In saying these thank-yous, I would also like to offer apologies to anyone who offered their help or whom I enlisted with their abilities in mind and promptly forgot when rehearsals began. The only excuse I can offer is that my mind collapses into extreme clutter while doing a show. These people included artists, actors, and stage hands who generously offered their services. They also include those who were willing to watch performances and to offer their advice. I would like to thank Scott Saxman, Danny Hakim, Cameron Hall, John Michaels, Danielle Meracle, Bumper Moyer, Renate Lunn, Brian McGuire, Mike Musgrove, Lydia Rolita, Jesse Burney, Christine Odom, Molly Hinshaw, Joella Klinghoffer, Amy Hoffman, John DeShazo, Nathan Rosen, the St. John's Security Force, Terry Moore, Nancy Osius, John Verdi, Rebecca Dzamov, Hats in the Belfry, the King Williams's Players, Building and Grounds of SJC, Joanne Melton, and the most venerable Mr. Wang.

My sincerest thanks go to the cast of *Ghosts*.

To my mind, this play is about the profound and destructive effects of cowardice. For this reason, I dedicate this show to the most courageous person I know, Virginia Castro, my mother.

John Castro
Director

Cover art: The Embrace, by Egon Schiele (1899 - 1927).

GHOSTS

*The play takes place in a provincial Norwegian town
in the late 1800s.*

There will be a fifteen-minute intermission.

CAST

Helene Alving	.....	Susannah Anderson
Pastor Manders	.....	John Daniel
Oswald Alving	.....	Aaron Finkelstein
Regina Engstrand	.....	Kathrin Stolzenbach
Jakob Engstrand	.....	John Williams

CREW

Production Assistants	.....	Kimberly D'Adamo
		Gil Roth
		Tom Tandarek

June 25th - 27th, 1993