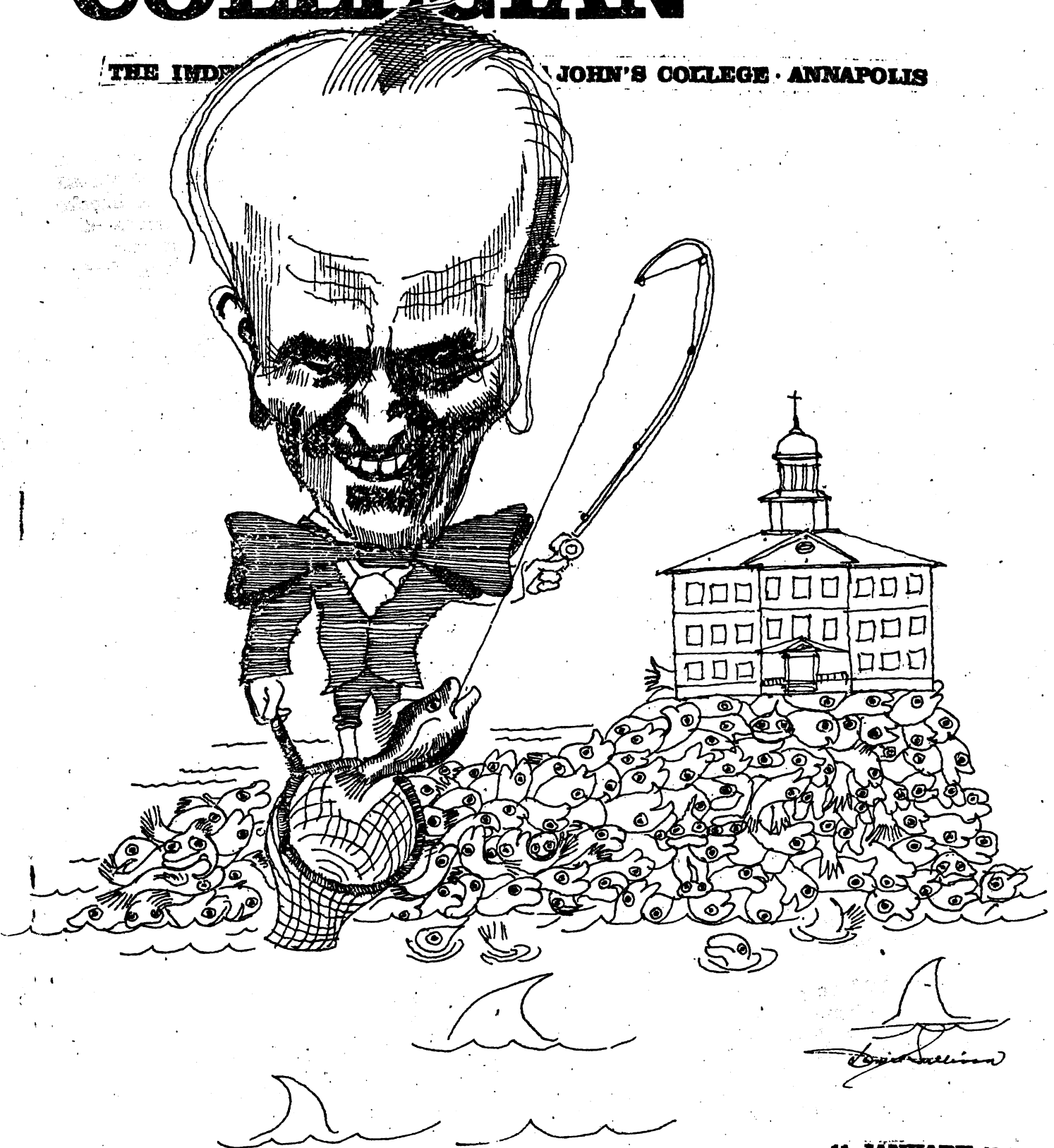


THE COLLEGIAN

44

THE INDEPENDENT OF JOHN'S COLLEGE · ANNAPOLIS



11 JANUARY 1971

R.A.M.'s

Movie of the week

About the time that the First World War broke out in Europe there took place an extraordinary flowering of slapstick comedy which lasted more than a decade, and which possessed an individual and creative vitality that transcended the ordinary limits and durability of a popular art form. The deformations of real life peculiar to the genre, the formalization of pains, pleasures, and perils of contemporary existence into grotesque poetic forms and formulas, the discovery of a stylized ballet quality in the comic movement of people or machines, the great emphasis on motion - hectic, distorted, exaggerated, frenetic - created a unique world upon the screen.

The fact is, of course, that the cinema inherited an art of comedy that had been brought to perfection in the vaudeville and variety theaters of the turn of the century. The exacting disciplines of building up, polishing, maintaining an act and controlling a hard and perceptive audience had created a remarkable generation of comedy artists unparalleled since. Director Mack Sennett himself was an old vaudevillian; so were Buster Keaton, Charlie Chaplin, Harry Langdon, Wallace Beery, Gloria Swanson, Fatty Arbuckle, Billy Bevan, and Ben Turpin (all of whom you will see in this week's movie). Chaplin and Stan Laurel came from the English music hall, which enjoyed an important interchange of artists as well as ideas with American vaudeville. But if these United States of America can claim any greatness in the arts, the high quality of its comedy films of the teens and twenties will outdistance all other accomplishments.

"When Comedy Was King" is a biographical sketch of the development of this superior art form put together by Robert Youngson with a useless narrative by Dwight Weist. The film is, however, one of the finest capsulizations of this comedy era and you should enjoy it.

The short, "Early Expressionist", won first prize at both the Edinburgh Film Festival and the Columbus Film Festival in 1965. It was filmed by Joyce Brooke at the Golden Gate Nursery Schools of San Francisco and is a film of two four-year old children recording their spontaneous and rhythmic movements with various art media.

"Early Expressionists" is a film that beautifully reveals the delight which comes with the child's discovery that form and color can express his otherwise inexpressible feelings."

- Sir Herbert Read

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Peter Fairbanks

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NOTICE

Do you have a car?
If so, would you be willing to tutor local high school students (any subject)?
Also, is there anyone (with or without transportation) who would like to lead activities such as dramatics, chorus, etc, for local youths?
If you can help, please contact Ellie Young.

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SPECIAL!

St John's is in for a theatrical treat Wednesday evening. The following is an account from a newspaper in Portland, Maine:

"Blackbird Theater is Andy and Amy Trompetter and the reason you keep not seeing their productions is because they don't advertise.

"And the reason they don't advertise is because (1) they are untrained in commercial combat, (2) they have no fixed schedule, preferring to present a play spontaneously as soon as it is ready and (3) they don't really care whether you come or not.

"In fact the smaller the audience the better because then the people in the audience become surrounded by the play and finish up as part of it.

"For the Trompetters, Blackbird Theater is not so much a stage company, more a way of life. It's their method of communication, their way of talking to people. Even their friends. It is the ultimate in community theater.

"If a community problem bothers them they write a play about it or print a newspaper about it on the Blackbird Press. The story, "History of the Presumpscot", for instance, was their commentary on river pollution.

"Everything the Trompetters present is written by them and is relevant to the problems of the community--I mean don't expect "Hello, Dolly" or anything.

"But you can expect music. Blackbird Theater has the finest jug orchestra in the world; not quite a symphony orchestra but more aesthetic than a jug band. Music that knocks you right out of your gub.(?)*

"The company has a solid core of twelve people. No stars, all Indians, because after all, explains Andy, "this is "guts" theater, you know." Wednesday evening at 7:30 in the Conversation Room.

* underlining and question mark ours. D.S.

THE COLLEGIAN

- Al Aronson
- Sarah Bell
- Jay Gold
- Bryce Jacobsen
- Laura Jenkins
- Coleman Kitchen
- Arthur Kungie
- Rand Lee
- Jay Newlin
- Kathy O'Callaghan
- Susan Pigman
- Patricia Pittis
- Eric Scigliano
- Jeffrey Sinks
- Jane Spear
- Daniel Sullivan, Editor
- Paul Szabo
- Susan Vowels
- Jane Young

WINSTON S. CHURCHILL (age 22)

BANGALORE

31st March 1897

My dearest Mamma,

Many thanks for your letter of the 11th and for the two vols Annual Register & two Wealth of Nations -- all of which have been safely recieved. I am some what crippled by the effects of a fall at polo last week. I pitched on my

shoulder and bruised the muscles so much that I can hardly use my arms. The ground out here is so terribly hard that a fall is no joke. I am reading a great deal. Since I have been in this country I have read or nearly finished reading (for I read three or four different books at a time to avoid tedium) all Macaulay (12 vols) all Gibbon (begun in England 4000 pages) The Martyrdom of Man -- Modern Science and Modern Thought (Laing) the Republic of Plato (Jowett's Translation) Rocheport's Memoirs Gibbon's Life & Memoirs & 1 Complete Annual Register on English Politics. I have hardly looked at a novel. Will you try and get me the Memoirs of the Duc de Saint Simon & also Pascal's Provincial Letters -- I am very anxious to read both these as Macaulay recommends the one & Gibbon the other.

The method I pursue with the Annual Register is [not] to read the debate until I have recorded my own opinion on paper of the subject -- having regard only to general principles. After reading I reconsider and finally write. I hope by a persevering continuance of this practice to build up a scaffolding of logical and consistent views which will perhaps tend to the creation of a logical and consistent mind.

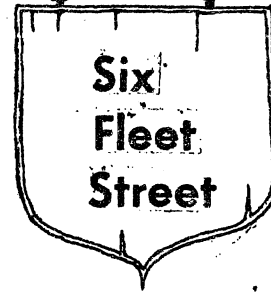
Of course the Annual Register is valuable only for its facts. A good knowledge of these would arm me with a sharp sword. Macaulay, Gibbon, Plato etc must train the muscles to wield that sword to the greatest effect. This is indeed a nice subdivision of the term 'education.' The result of one kind of learning is valued by what you know: Of the other by what you are. The latter is far more important -- but is useless in the total absence of the former. A judicious proportion should be observed. How many people forget this! The education of the schoolboy -- and of nearly all undergraduates -- aims only at stocking the mind with facts. I have no ambition to "stifle my spark of intelligence under the weight of literary fuel" but I appreciate the power of facts. Hence my toil.

Ever your loving son
WINSTON S. CHURCHILL

Submitted by
Laurence Berns

What if my head's a bubble
Many bubbles in a bottle
A bottle of champagne?
Someday a waiter, the Celestial Waiter
Will pop the cork -- Pfft, Skorrk!
We'll all fix out
And fizzle about
And drizzle like summer rain.

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YOUR WORLD (AND YOU CAN HAVE IT)

They say that nothing ever happens during the week between Christmas and New Year's. Well, Mr Nixon's new "with-it" Supreme Court decided not to disturb the holiday festivities, and on December 21 upheld that part of the 1970 Voting Rights Act enabling citizens having reached their 18th birthday to vote in federal elections, while declaring unconstitutional the sections lowering the voting age for state and local elections.

Justice Black wrote the majority opinion with which no one else on the court agreed (majority opinion?). It seems that the other eight justices were split evenly, four for holding the entire Act unconstitutional and four for upholding it. (The former group included both of the President's "strict con-

structionists". Mr Justice Blackman, the end result of the liberals' hard fights, gives some promise of being more conservative than Haynesworth.) There were four separate opinions written in addition to Justice Black's.

In addition to adding 11 1/2 million voters to the rolls as mentioned above, the Court upheld those provisions of the Act abolishing literacy tests and residence requirements of longer than 30 days, thus adding on another 11 million voters.

As for other news, the Middle East belligerents are back at the peace table. There were some riots in Poland, causing the formation of a new government. (Vice President Agnew has not been saying much lately, making production of this column much more difficult, and we were unable to learn how he now refers to citizens of those beleaguered countries.) Congress did nothing unusual. (I take it back. Both houses repealed the Tonkin Gulf Resolution.) Stanford upset Ohio State in the Rose Bowl, and the Baltimore Colts and Dallas Cowboys will fight it out in the Super Bowl. And Sonny Liston was found in his home on Wednesday, apparently having died alone about a week earlier.

Jay Gold

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St John's College has received a major gift of a million dollars from Paul Mellon of Upperville, Virginia. This is the second major gift in anticipation of a large fund-raising campaign projected by the College for 1971. The first was a commitment of \$1,250,000 from Mrs Duane Peterson of Baltimore, Maryland, toward the Student Center on the Santa Fe campus.

In transmitting his gift, Mr Mellon, who is an Honorary Fellow of St John's College, strongly endorsed the College. "St John's," he said, "has demonstrated through the lives and careers of its alumni the validity of its distinctive program in the liberal arts, begun some three decades ago.

"St John's stresses the essential unity of knowledge," Mr Mellon pointed out. "To my mind, the College's program constitutes a cohesive and challenging learning experience for young men and women."

Mr Mellon also noted with approval the decision of the St. John's Board that the college remain small to keep a close relationship between students and tutors. Mr Mellon cited the fact that certain large universities were now seeking to establish colleges of the size and character of St John's within their own campuses. He said, "I consider it extremely important that St John's College attain as firm a financial base as possible over the next several years, since its mission on the American educational scene was never more important than today."

Mr Mellon's interest in St John's dates to 1940 when he was enrolled as a freshman in order to experience for nearly a year the College's unique liberal arts curriculum. He had previously graduated from Yale and had received an M.A. degree with honors in history from Cambridge University in England. Over the years Mr Mellon's interest in the College has been evidenced by personal

gifts and by grants to its endowment fund, building program, and current budgets from Old Dominion Foundation, of which he was the founder. Most of these grants have been on a matching basis.

In 1958 the St John's Board of Visitors and Governors named the new science laboratory building Mellon Hall in his honor. On that occasion Mr Mellon was named an Honorary Fellow, as was Mr Mark Van Doren, poet and former Board member.

At the present time Mr Mellon is serving with Mr Van Doren and with Mr Richard F. Cleveland, of Baltimore, as Honorary Co-Chairmen of the National Committee for St John's College. This Committee was created in anticipation of the 275th anniversary celebration planned for the fall of 1971. St John's College was founded as King William's School by Petitionary Act of the General Assembly of colonial Maryland in July of 1696. Mr Mellon expressed the hope that his gift would serve as a catalyst and a challenge for others.

Mr Mellon is the president and a trustee of the National Gallery of Art in Washington, D.C. He is the chairman of the A.W. Mellon Educational and Charitable Trust and the founder of the Bollingen Foundation. He serves as well as a trustee of The Andrew W. Mellon Foundation of New York, as a trustee of the Virginia Museum of Fine Arts in Richmond, and as a director of the Mellon National Bank and Trust Company in Pittsburgh.

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11 JANUARY 1971

PAGE SEVEN

December 29, 1970

Dr Richard Weigle
St John's College
Annapolis, Maryland

Dear Sir:

I would like to take this opportunity to express my appreciation for the excellent assistance rendered to this Department by your security officer, Mr Walter Rausch.

On December 18, 1970 a local citizen was robbed of his wallet and contents by a lone gunman on King George Street. The gunman fled through St John's campus and Mr Rausch had occasion to observe this suspect as he crossed the premises. When accosted, the gunman discarded the stolen wallet and at this time Mr Rausch took him into custody for trespassing on the campus. During the course of the arrest, Mr Rausch, in addition to effecting recovery of the stolen property, relieved the suspect of his weapon.

Mr Rausch's actions were indeed invaluable in clearing this case, and on the basis of past experience, the felon would have surely made his way to safety. We have found that in a large number of offenses committed in the downtown area, the suspect(s) heads usually for St John's campus since it provides them with a variety of alternate routes to travel to escape apprehension.

In this case Mr Rausch's presence and decisive action prevented the loss of valuable property, and more important, precluded a repetition on the part of the suspect from victimizing or possibly seriously injuring other citizens.

Again, may I express my appreciation and add that we hope Mr Rausch will be allowed to continue his excellent efforts in maintaining campus security and exercising his splendid cooperation with our Department.

Very truly yours,

/s/ Anthony W. Howes

Chief of Police
City of Annapolis

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CONCERT

Mr Douglas Allanbrook will present a piano concert on Friday, January 15th, at 8:15 p.m., in FSK.

The concert will replace a previously scheduled lecture by Peter G. Brown of The Urban Institute in Washington, D.C. His lecture has been scheduled for another time.

Mr Allanbrook, a Tutor at the College since 1952, will perform "Fantasy and Sonata in C Minor (K. 475 and 457)" and "Sonata in F Major (K. 332)" by Mozart as well as his own "Forty Changes." In addition, the concert will be the premiere for the Tutor's "Twelve Preludes for All Seasons."

A graduate of Harvard College in 1948 following military service, Mr Allanbrook was a Traveling Fellow of Harvard University and a Fulbright Fellow in Italy. He studied with Nadia Boulanger in Paris and with Ruggiero Gerlin at the Conservatorio San Pietro a Majella in Italy. From 1955 to 1957 he taught composition and theory at the Peabody Conservatory of Music in Baltimore in addition to his regular tutorial duties at the College.

This week's Radio

Music in the Air

Area FM stations:

For continuous listening WCAO (102.7) and WGMS (103.5),

At your own risk WETA (90.9), WBJC (91.9) and WBAL (97.9).

All listings are for WCAO unless otherwise noted. All times are approximate.

Monday

- 10:05 Debussy: La Mer*, NBC Symphony, Arturo Toscanini*
- 11:15 Schubert: Quintet in C, Budapest String Quartet*
- 4:20 Beethoven Quartet No. 7, Budapest String Quartet*
- 6:27 Prokofieff: Classical Symphony Orchestre de la Suisse Romande Ernst Ansermet*

Tuesday

- 1:30 Mendelssohn: Symphony No. 5, NBC Sym/Arturo Toscanini*
- 7:10 Beethoven: Symphony No. 4, NBC Sym/Arturo Toscanini*
- 9:15 Haydn: Mass in Time of War, Woldike

Wednesday

- 11:15 Mozart: Quintet in C, Budapest String Quartet*
- 8:30 Stravinsky: Apollo Musagetes, Suisse Romande/Ernst Ansermet*

Thursday

- 11:15 (G) Bach: Fantasia and Fugue in g, Albert Schweitzer (organ)
- Mozart: Symphony No. 41 "Jupiter" Royal Philharmonic/Sir Thomas Beecham
- 4 Mozart: Clarinet Quintet, Oppenheim/Budapest Quartet*
- 12:30 Brahms: Quartet No. 2, Budapest String Quartet*

Friday

- 11:15 Haydn: Quartet in d, Hungarian String Quartet
- noon Hugues Cuenod sings 17th Century English Songs*
- 4:20 Beethoven: Quartet No. 11, Budapest String Quartet*
- 7(J) Stravinsky: La Sacre du Printemps, Cleveland Orchestra/Pierre Boulez

Saturday

- 11:20 Bartok: Concerto for Orchestra Suisse Romande/Ansermet*
- 6:05 Haydn: Sym. #94, "Suprise" Royal Philharmonic/Beecham
- 7:20 Hindemith: Sym., Mathis der Maler, Philadelphia/Ormandy

Sunday

- 10:10 Cherubini: Requiem Mass, Robert Shaw Chorale/NBC Sym/Toscanini*
- 11:45 Hindemith: Nobilissima Visione, Philharmonia Orch/Klemperer
- 12:05 Jascha Heifetz*(violin) accompanied by Emanuel Bay
- 5:30 Schumann: Frauenliebe und Leben, Kathleen Ferrier*
- 77:20 Schumann: Manfred Overture NBC/Toscanini*
- 9:42 (G) Vaughan Williams: Sym. No. 1, A Sea Symphony (1905/10) Sir Adrian Boult

Praises and Slanders

OR

The Two Tone Tree Snip Flies Again

La Mer - one of the great recordings of the century and perhaps the Master's favorite work.

Arturo Toscanini - his fame beggars description. "He's an angel. No, a true angel." E. Keeton

Kathleen Ferrier - contralto, of "the highest possible international reputation". Oxford Dict. of Music

Bartok/Hindemith/Prokofief/and Stravinsky - probably more approachable modern composers than Berg/Ives/Schoenberg/and Webern.

Ernst Ansermet - founded Orchestre de la Suisse Romande and led it til his death last year. Especially noted for "the scrupulous clarity of his reading of the most complicated modern scores". Grove's Dictionary of Music

Hugues Cuenod - once "enchanted us with (these) bawdy Elizabethan ballads". A. Kungle

Budapest String Quartet - the most celebrated quartet of our time. "What do you have with one Russian Jew? - a nihilist. What do you have with two? - a chess game. With three? - a revolution. With four? - the Budapest String Quartet." J. Heifetz

Jascha Heifetz - great violinist, noted for performances with Bay. "Some of his closest friends say that he writes rock and roll music under a pseudonym." Mr Stephenson Well so much for Heifetz Schneider.

Of interest

...in Annapolis

SCREEN

CIRCLE:

"Little Faus and Big Halsey" runs January 6-12. Features at 1:30, 3:27, 5:24, 7:21, 9:18.

CAPITOL:

"Aristocrats" runs January 6-12. Features at 1:55, 3:55, 5:55, 7:55, 9:55.

PLAYHOUSE:

"Five Easy Pieces" runs January 6-12. 1:10, 3:13, 5:16, 7:19, 9:22.

PLAZA:

"There's a Girl in my Soup" runs January 6-12. Sat & Sun 1:20, 3:20, 5:20, 7:20, 9:20. Weekdays 7:20, 9:20.

...in Washington

CENTER STAGE:

"Twelfth Night", nightly, through January.

CATHOLIC U'S HARTKE THEATRE:

"Hamlet," a mostly Equity company performing a well-received, straightforward version.

FORD'S THEATRE:

"John and Abigail," William Gibson's new play is a dramatization of the actual letters of John and Abigail Adams. Runs through February 21st. Student tickets \$3.00 with ID.

ARENA STAGE:

"Mother Courage". Bertolt Brecht's drama about a mother who sees to it that she and her family survive during the war.

WASHINGTON THEATRE CLUB:

"A Fifth of Spread Eagle", a musical satire, topical revue.



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To the school:

On January 2nd, 1971 at about 4 am, a fire was discovered in Bay Country School's new building. The building had just been completed with only the finishing touches left undone. Students, teachers, parents, and friends of the school had all pitched in to build the building, which was started a year and a half ago. Headmaster Peter Kellogg-Smith, a St John's alumnus who founded Bay Country School in 1962, said that school construction of the building "was a practical method to get our school built when we didn't have the money."

The fire destroyed 3/4 of the building which had an estimated value of \$67,000. It was not insured. In addition to the building, all of the school's student and financial records were destroyed.

Bay Country is a school of about 40 students ranging in age from 6 to 18 from the Annapolis-Severna Park Area. Bay Country is ungraded and there are very few age distinctions made. Any student may go to any of the classes offered, just so he is not too far ahead or behind. Classes at Bay Country are not mandatory.

This philosophy, which has been developing at Bay Country for 9 years, seems to be working. Students do not cut classes at Bay Country because they study what they are interested in. For instance, in science, there are classes in mineralogy, zoology, and anthropology, which are not standard subjects in grade school, but students still gain the basic knowledge of the scientific method and they gain it faster because they are very interested in the subjects they are studying.

Bay Country is important to you, Killogg-Smith says, because it is a school now practicing ideas pointed to in recent reports published by committees concerned with improving the public schools.


To get back on its feet again Bay Country is in great need of a scarce thing, money. Please help them if you can by sending donations to:

The Reverend Fred Vander Poole
Box 1001

Severna Park, Md. 21146

or give them to me and I will forward them. If you want more information on Bay Country School, come and talk to me with the Coke cans in Room 105, Chase-Stone.

John Letau



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TIMMY'S CARRY-OUT SHOP — Why cook? Let Timmy's do it for you. Visit their new location in the heart of downtown Annapolis at 78 Maryland Avenue or stop at their Bay Ridge Avenue Shop.

DELEGATE COUNCIL

This week's meeting of the Delegate Council opened at 6 pm on Tuesday, December 15th, 1970. Mr Casey represented off-campus citizens, Miss Coughlin substituted for Miss Chalek; Mr Ferrier, Miss Weismann and Mr Chafkin were absent.

1) Mr Koenig informed the Council that the Campbell kitchen would be closed for an indefinite period after vacation; he had been told that initiation of prosecutions against despoilers would be a prerequisite for a reopening. It was observed that such prosecutions would probably be salutary, since in the future people who saw the kitchen dirty

would clean it up or prosecute the offenders rather than risk getting into trouble themselves. A motion instructing Polity Attorney Perlman to prosecute those whose names have appeared on the kitchen signout sheet since last Saturday for dirtying the kitchen in violation of Polity Law was passed unanimously. These prosecutions will not except a number of Council members who recently cooperated in cleaning up the kitchen.

2) Miss Stevens submitted a revised version of the charter of the Syndicate of Bacchus. The termination of the Folk Dance Club, Waltz Club, and the Cotillion Board was approved by all except Mr Lipton, who was bored with always voting aye. The Syndicate's charter was approved by all except Miss Spear. The charter was termed one of the year's ten best.

3) Since the old scheduling ball was fumbled last week, the special Food Committee was given until the end of Mr Koenig's Executorship to submit its report.

4) Treasurer Erickson reported that the Student Polity had about \$1900 in the bank. Of the \$3900 allotted at the beginning of the year, \$3151.51 has been allocated, and \$749.25 is left to distribute until the next semester. These figures include the abolition of the three Clubs. RAM may well make a profit, and enough money is left over from King Henry IV for an MTG production.

5) The Council unanimously granted \$30 to Mr Sullivan for the Christmas party on condition that any profit from the party be given to the Council for allocation to the Syndicate of Bacchus.

6) Mr Koenig advised Council members to keep an eye on the Bulletin Board and Dining Hall doors for possible changes in meeting times.

Respectfully Submitted

Cole Kitchen
Secretary

VESTS
SLACKS

BODY
SHIRTS



Rated



BOUTIQUE

101 Main Street

SPORTS

Saturday (Basketball): Druids-40, Hustlers-33. This game turned out to be fairly close with the Hustlers giving a good account of themselves. However the Druid Troika was too much, outscoring the Hustlers by 34-33. But a seven point differential in the game score is not much in basketball. The Hustlers could surprise some teams.

Guardians-60, Spartans-46. The Spartans accomplished a great deal compared to their first game. They reduced their opponents' score from 98 to 60, and raised their own from 25 to 46. This is a clear case of definitely closing the gap. Mr Lederer of the Spartans led all scorers with 24 points. Mr Dour-mashkin, a new Spartan under our recently adopted Trade policy, performed quite adequately, and helped out a certain amount.

11 JANUARY 1971

Thursday (Volleyball): Greenwaves-55, Druids-53. The Druid A-team overcame most of an inherited 16 point deficit. But the game ended too soon, for them . . . and none too soon for the Greens, who had patiently frittered away a very large lead.

Hustlers-55, Guardians-37. The Hustlers seem to be improving in volleyball after a ragged first game. The Guardians have nobody to blame but themselves for their sorry showing today. They seem to have forgotten, for instance, that you cannot win a point without first putting the service in play.

It has happened that already, so soon in the season, there are no undefeated volleyball teams. Looks like some team will finally "back" into the championship.

Squash: For two years Mr Ronald Deal has won this tournament. Most people probably don't know this.

Ladies Paddle Ball: There is a lady who wants to have a ladies tournament. It's a good idea. Please sign up at my bulletin board across from the mail boxes, by this Friday, January 15th.

League Standings:

Basketball	W	L	Pts
Guardians	2	0	6
Greenwave	1	0	3
Druids	1	1	4
Hustlers	0	1	1
Spartans	0	2	2

Volleyball	W	L	Pts
Greenwave	2	1	7
Hustlers	2	1	7
Druids	1	1	4
Guardians	1	1	4
Spartans	0	2	2

This Week's Schedules:

Tuesday	4:15	Badminton
		Greenwave-Guardians
Thursday	3:00	Volleyball
		Hustlers-Druids
	4:15	Volleyball
		Guardians-Spartans
Saturday	1:45	Basketball
		Spartans-Druids
	3:00	Basketball
		Greenwave-Hustlers



SKIPPERS PUB — In an atmosphere of subdued lighting, featuring drafts in tall frosted mugs, comfortable captains' chairs, informal decor, and a friendly, experienced bartender give the Annapolis visitor a pleasant change from sight-seeing or business cares.

ANNAPOLIS

Alton Inn

Compromise at St. Mary's Streets
Annapolis, Maryland 21401

This week's menu

(main courses only--subject to change)

MONDAY:	LUNCH:	Grilled Hamburgers on Roll Chef's Salad Platter
	DINNER:	Baked Glazed Ham
TUESDAY:	LUNCH:	Western Omelet Cold Cut Subs
	DINNER:	Meat Loaf
WEDNESDAY:	LUNCH:	Barn Yard Delight Egg Salad
	DINNER:	Baked Pork Chops
THURSDAY:	LUNCH:	Grilled Ham and Cheese Cottage Cheese and Fruit Platter
	DINNER:	Lasagna
FRIDAY:	LUNCH:	Tuna Casserole Liverwurst and Swiss Cheese Sandwiches
	DINNER:	Honolulu Surprise
SATURDAY:	BRUNCH	
	DINNER:	Steak
SUNDAY:	BRUNCH	
	DINNER:	Beef Stroganoff