



The Collegian

T. Polk

St. John's College
Annapolis, Maryland

March 25, 1979
Spring

CO-OP MEETING

The St. John's Co-op will be meeting once again at 4:30 on the 27th of March in 141.

The last Co-op meeting will be the 24th of April.

Bring Check books and last months order form. (for reorders and credits)

Rick Campbell

OPPOSE THE DRAFT

As you may know, there are six bills now in Congress which would require all persons 18-26 to register for the draft, some of which would have call-ups beginning this year. St. John's students and faculty interested in opposing this legislation are asked to meet in McDowell Hall, Room 31, on Wednesday, 28 March at 8:00 PM. Those interested but unable to attend should contact Tom Palmer or Paul Vander Waerdt through Campus Mail or at extension 31.

Paul Antony Vander Waerdt

SKATES

A pair of skates were left unclaimed at the end of the mid-winter ball. They are white with red plaid lining. The owner of these skates can pick them up in Paul Conley's room in East Pinkney (room 207). If the skates are not claimed soon they will be turned over to the lost and found.

Submitted by Martin Miller for the Waltz Committee

DIRECTORY CHANGES

Marjorie Allison - 4 Randall Ct., Apt. #2; 263-0598

Amy Oosterhout - to 202 Humphreys

Ruth Smith - to 203 Humphreys

Rachel O'Keefe - 16 East Street

Ellen Minerva - 63 Franklin St. 268-4492

4-5 Daily 1-5 Sunday

Antique Rose
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Unique shoes and accessories

Hawaiian Shirts, 40's Rayon dresses and suits, party dresses, lacey Victorian petticoats and camisole tops

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(off the Dock)

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636-5128

The Maryland Ballet Company has rescheduled their performance for May 12th - an afternoon matinee. Any one that purchased tickets for the February performance is asked to hold on to those tickets - they will be honored?

Refunds may be obtained from the Bookstore, ONLY, if you purchased your tickets there!



The Annapolis Opera Company will present

Mozart's The Magic Flute, free on Tuesday, April 3 (tickets may be obtained from the Ass't Dean's Office)

WE THOUGHT WE WOULD GET BORED, AND INSTEAD WE GOT A BARD

...who might still be debated for his 17 Minutes see p. 19

The INSURE tell us we are; pp. 6-7

The opinions on this page, as well as any other, are those of the author

NEXT WEEK: More Spring

THE DRAFT IS BACK!

You may or may not be aware of it, but our sainted Congress is considering bringing back the draft. Your life is at stake! The House of Representatives has passed the subcommittee report and the Senate will soon follow. The bills have not been widely publicized, but they will be. You will have to be prepared to fight them.

What can you do? Write a letter to your senators in Maryland they are Paul Sarbanes and Charles Mathias. Write them, Washington D.C. 20510, send the petition that will be going around, and come to the meeting next Wednesday night.

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Thomas G. Palmer

P.S. If I don't see you at the meeting, I may see you in the army—the new legislation would draft women and allow for no college deferments.

...the "The Allison Ashley" ... #1 ...

...the "The Allison Ashley" ... #1 ...

On the Need of a Pencil Sharpener in the Coffee Shop.

While knocking elbows with State Senators and Delegates in the incomparable St. John's Coffee Shop, I have been led to consider the problem of pencil sharpening. How can I write the brilliant musings which fly across these tables with a dull pencil? Would I not be doing dishonor to the musings obviously divine nature by so doing? This is an intolerable moral situation which demands immediate remedy!!

The Delegate Council, the Polity, the Business Manager, the Treasurer, the Tutors, the Dean, the President, and the Board of Governors should make the remedying of this intolerable moral situation their immediate and sole concern. If we fail to be concerned about matters of seemingly small moral import such as these, can we not fail in greater moral matters such as stealing someone else's number?

Pencil Users of St. John's
Unite!

Submitted by the O.C.P.P.S.C.S.
(Organization Committee for the Procurement of a Pencil Sharpener for the Coffee Shop)

a.k.a. Marc Wing

Annapolis Clothing Company
25 West St.

*Not just another clothes store,
but fashions chosen with a
Selective Eye.*

New Store Hours —

Friday 10 to 8 pm

Monday to Thursday 10-6, Sat 10-5

Laundry Room Mix-Ups

Found: A clean load of laundry consisting of 3 shirts and 3 pairs of pants. It was picked up from the laundry room by mistake and brought to the Assistant Deans' Office on March 1 or 2.

Lost: A laundry load of shirts. If you have them, please bring them to the Assistant Deans' Office.

**MEMORIAL GIFTS TO THE ST. JOHN'S LIBRARY,
AND OTHER GIFTS**

Caritas Society made possible the purchase of THE PYTHAGOREAN MYTH by McClain in memory of Jacob Klein and of Tolstoy's Letters in memory of Irving Ochs for the St. John's College Library. These like other gifts from the Society are marked with memorial bookplates.

The Society at the request of the Library has agreed to contribute Loeb classics as memorials - if no other special title is requested - since the Loeb editions are of great benefit to individual students when placed in the Class Copy collection. These editions are given in the same spirit that Caritas contributes to student scholarships, i.e., with students in mind.

Caritas has given two volumes of the Loeb Aeschylus in memory of Virginia Mylander, the two volume Loeb Odyssey in memory of Bert Thoms, and the two volume Iliad in memory of Mary Louise Jansen.

From other sources six cassettes have been contributed in memory of Virginia Mylander: Shakespeare (Twelfth Night), William Faulkner reading selections from Sound and Fury and Light in August, and these poets reading their own poems: Marianne Moore, Stephen Spender, Wallace Stevens.

The Library has received books from the libraries of four alumni: Arthur R. Riesz, Charles Dell, Brother Seraphim (Charles Hoffacker), and William B. Matthews.

Three tutors have contributed half the price of an annual subscription to L'EX-Press.

IC ACTS ON TRANSCRIPT ISSUE

Two criticisms that have been urged against the transcript are 1) that G.P.A., average G.P.A., and class rank based on the G.P.A. should not be included in the transcript, and 2) that the transcript too boldly presents itself as an accurate picture of the St. John's education, which it definitely is not. The Joint Instruction Committee, meeting in Santa Fe on March 11, responded to these criticisms. The new policy is the following:

- 1.a- A second supplement will be annexed to the transcript. It will speak about the meaning of the G.P.A. at St. John's and on it will appear a Student's G.P.A., the average G.P.A. at St. John's of his class, and his G.P.A. rank in class unless he exercises an option either not to have this information disclosed or to have it disclosed only at another institution's request.
- b- A letter given to each senior seeking a transcript will inform him of these options.
- c- A stamp will be made that says "See Supplement", and the G.P.A. box on the transcript will be stamped whenever a transcript is sent out.
2. The words "...equivalents in terms more widely used" will be changed to "...nearest approximation to more conventional courses" on the transcript form when the present stock is exhausted.

The Instruction Committee has invited students interested in these matters to meet with them this Tuesday afternoon, March 27 in McDowell 21 at 2:30. The above policy is still subject to amendment by the Faculty at their meeting on Saturday, March 31.

- Jim Melcher

for the Student Committee on Instruction

Lost & Found

During the past few weeks, several things were brought in: maroon and gold ski cap, brown gloves, rapidograph pen, Cross ballpoint pen, Volvo gas cap, pocket watch (found in the gym).

Assistant Deans' Office

REMINDER TO ALL FRESHMEN, SOPHOMORES AND JUNIORS:

Your \$100 advance deposit is due in the Treasurer's Office before April 2nd. You must have paid this deposit by April 2nd to be eligible for room drawing later in the month.

Caryle L. Mills
Registrar's Office

The Presidential Search Committee will hold an open meeting with interested students, tutors, associates, and staff members in the Conversation Room Friday afternoon, April 6, 1979 at 4 o'clock. There will be ample opportunity to discuss the qualifications sought for in a new president as well as the procedures which the committee will follow.

*The
Barrister
Inn*

*Happy Hour 4-6 M-F
Late night menu 11-1 pm*

*Come Celebrate
the rites of Spring*

From the Placement Office:

The Hall of Records Commission offers a 9-week summer internship for graduate students or advanced undergraduates. They describe as eligible those who have, "demonstrated academic excellence, with an interest in archival science, history or related fields." There is a good salary provided. The deadline for application is April 20. Come in to McDowell 22 for further information.

I have received announcements of labor jobs for the summer at Fort Meade. The pay is very good, the work is hard. (Fort Meade is about 15 miles from Annapolis).

Seniors or graduates who are job hunting in this area - I have current job announcements from Prince George County - our neighboring county.

There are new notices of Federal jobs with The Bureau of the Public Debt in Washington. They want both part-time and full-time employees. Unfortunately, they hope to begin hiring by the end of March. These would be good for anyone not currently enrolled.

There are summer camp jobs available with Greylock, in the Berkshires in Massachusetts. The pay is fair, but the area is wonderful, and you have no living expenses.

Marianne Braun
Director of Placement

ST. JOHN'S COLLEGE

HERE'S A CHANCE TO PUT THE INFAMOUS ST. JOHNNIE SELF LOVE TO GOOD USE:

The Yale Daily News, which publishes the INSIDER'S GUIDE TO COLLEGES, has asked that two students comment on their St. John entry. Any student who would like to do this should contact Sean Ball by Tuesday, March 27.

At right is the current GUIDE description of St. John's.

Location: Annapolis, MD 21404	Transfer students: 126
Campus: small city center	Median SAT: 630 V, 600 M;
Undergrad enrollment: 200	SAT not required
M, 190 W	Fraternities: 0%
Expenses: \$5500	Sororities: 0%
Financial aid: 40%	Application deadline:
Library: 70,000 volumes	rolling admissions
Student-faculty ratio: 8-1	

St. John's is a four-year, nondenominational, coeducational liberal arts college. The Sante Fe campus, now in its fourteenth year of operation, is a twin of St. John's College in Annapolis, Maryland, established in 1696. The faculty is shared by both campuses, and the students are granted open transfer privileges. There are no majors and no electives; the curriculum is all-required. Transfer students are accepted only as freshmen. Enrollment at each campus is very limited.

The present curriculum was established in 1937 under the direction of Scott Buchanan and Stringfellow Barr, two of the most influential and inspiring "Mr. Chipsets" of the century. They believed that men could only be free who had been educated in the "higher, and exclusively human, arts," the liberal arts of "apprehending, understanding, and knowing." The result of this belief has an experimental curriculum based on the traditional liberal arts of grammar, rhetoric, logic, arithmetic, geometry, music, and astronomy, and molded around a core of 100 great books in the Western tradition from Homer and Plato to Einstein and Whitehead. The didactic method of this curriculum was the seminar. Two seminars a week were held in which the books were discussed, in roughly chronological order, over the

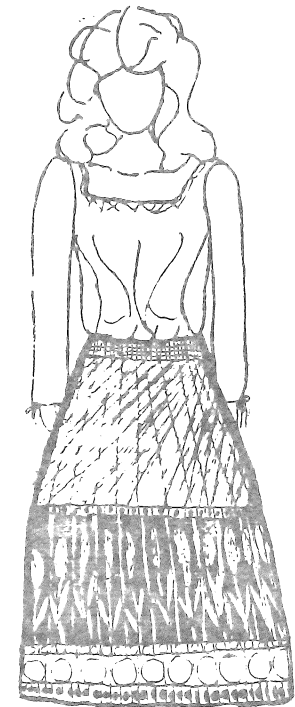
four years. In addition, more intensive study was provided for in daily tutorials (professors are called tutors, regardless of degrees, and students and tutors always address each other by their proper names) in language and mathematics. The latter covered Euclid, Ptolemy, and Copernicus, and went up to Newton and Lobachevsky. The four years of language study consisted of a year each of Greek, Latin, German, and French. In addition to these two tutorials, biweekly laboratories were established in which the history of scientific thought, from measurement to the atomic theory, was traced. None of these classes was lecture; all of them depended upon student participation. A series of weekly formal lectures, given on diverse subjects by members of the faculty or visiting authors, scholars, poets, and scientists was started, always followed by a long and often severe question period. The college itself was kept mostly residential in the hope that it would become a "community of learning."

The experimental atmosphere of the college remains. Since the new program began, many changes have been made on the basis of experience and innovation. A music tutorial has been added to the sophomore year, Latin and German have been dropped from the language program, and, of course, the list of the great books that are read is being constantly questioned, supplemented, and revised. Preceptorials replace the seminars for a few weeks during the junior and senior years in an attempt to stabilize the extremely rapid pace in which the books are covered. In these preceptorials, usually held at the tutor's home, the pace is relaxed and informal. The students are thus given the opportunity to look more closely at a single book or a single concept in several books.

In short, St. John's is a four-year exploration of beauty—the beauty of our tradition. The path of this exploration is limited only by time; there simply isn't time to explore the entire territory, to encounter the whole of tradition. But that isn't the goal. The intention of the college is merely to begin a process that can never be ended. The means to that goal are the great books, the high points in the history of man's search for himself. The intended result is that each individual, by recapitulating that search, will better know himself.

The question that arises is whether or not these ideals are actually put into practice in the particular "community of learning" that is St. John's. The answer is a qualified affirmative. There are many facets of the program which are at best only partial successes and which lose the flavor of dismal failures only when compared with similar endeavors at other contemporary institutions of learning. Pedantry is not unknown at St. John's. But on the whole, the goal of the college (which Barr and Buchanan and many others consider to be the only relevant goal of education) is actualized. The means to this goal are and must remain experimental, however, until the best of them are found.

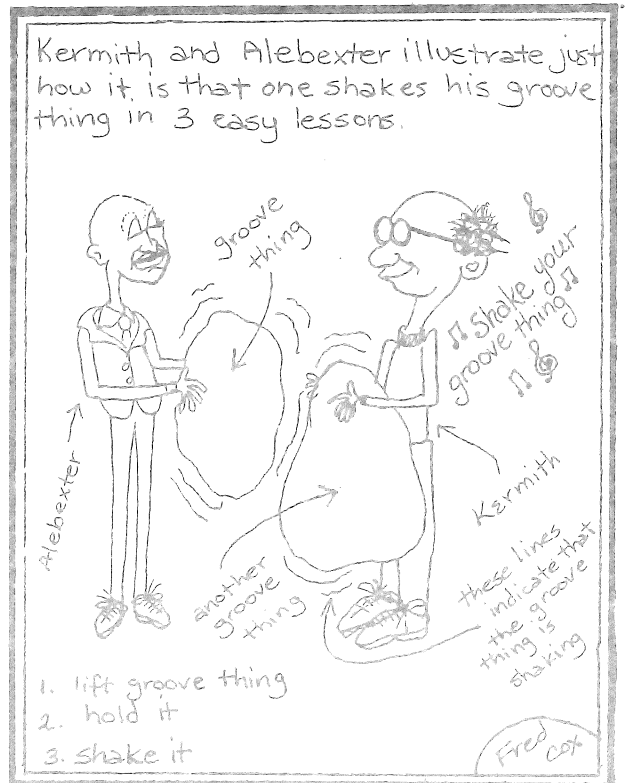
The elements of this experiment—the students—are notoriously unconventional. Many are transfers or dropouts from other colleges who were unable or unwilling to function in what is today considered a "normal" college atmosphere. Their backgrounds are extremely different, and they retain their individuality after they come to St. John's. There are no fraternities or sororities, no organized activist groups, and only an embryonic student government. Because of the size of the student body, cliques, if there are any, are necessarily amorphous. Conversation, intrinsic to the program, is the basis of all student-student and student-administration confrontations. In keeping with this, both the students and the administration are extremely responsive. Problems are always handled on an individual basis; dogma for its own sake is a natural enemy of the college, both ideally and in actuality. Qualifications for admission and, after admission, for continuing, are high, but again not dogmatic. Because of the experimental flavor of the program, and because it is felt that individual progress cannot be measured by any arbitrary or commensurate system, grades are given only for transfer purposes. It is not necessary for a student even to know what his grades are—they are only given to him if he asks for them. What takes their place is a "don rag." Each tutor gives an account of the student's contributions to his class, the matter is discussed to determine a fair and complete picture, and then the student is allowed to comment and question what he likes.



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We cater to the St. John's student,
Especially the Feltie who needs
Cool Clothes to bear the hot summer!



i journeyed
within the body
where dreams are torn
softly
like flowers
from the ticking heart
*

i find myself
again
returnt
dream rent
wrecked
ripped froze + cracked
refenced

unimbursed for
energy spent

uncanny aware
like a rat in its hole
cat prowling

the blue sunday
the funeral of fear
the long breaths of satisfaction +
chaos

i wait for you here
where the vacuum gobbles our answers
where the hot wind rushes up
to greet the sun
*

.our dream has left me
hopeless.

.grass will grow
trees will gather back their leaves
cycles turn
return
please.

.strands
cross face and eye
strands
cross belly an thi
webbing the bodies
goo
thick with half lives
bedsheets
thick with love.

.coitus
we shall soon be locked
spitting toward eternity.

.i saw yr face in the clouds today
i cursed my limbs
wingless.

lost in lostness
purple ranklings of an unseen hand
wavy silouettes of a broken vase
the skylight is speaking to me
nuances of tragedy entrance
prickly suppers with strings in tune +
out of reason

the last one tried it with thunderbolts
drinking bleach stew +
the eggplant of his mind
fingers like a frosty whore undid
flies unbutton + trowsers rape
i was shot + unknown
meeting in repeated scenes
penalties of lustering and
the lusterless

please
if you have words of incorruptability
or perfection
keep silent
i find my home
in rotting wood
mutant recklessness
a touch of despair
driving the flames up

violet orgasms
permutations of a love
without form

jaded flirtations
blades clicking
throat + tongue

tenderness
the touch of skins
gradations of jealousy + lust

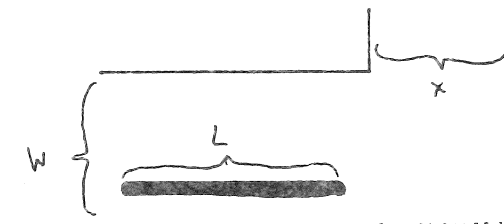
a confused mind
and stumbling pen
narcissic incest
jeweless gems
*

love + disgust
i cannot say
where my words come from
anymore
poetry
like a plant
leafy language threatening
to clog or
clear yr seeing

Geoff Bain

The problem proposed as the Junior-Senior
Math problem has been found unsuitable.
Below is the new problem.

There is a straight rod of fixed length L
that is lying on the floor of a corridor
of a fixed width W less than L . What is
the inimum width X of a corridor at
right angles to the one of width W such
that the rod can slide along the floor
and make it around the corner?



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COLLEGIAN*
STAFF
PROFILES:
Alison Athey

ALISON WITH HER PARENTS * "COLLEGIAN" PRONOUNCED: "school rag"

Skills: Basketball center, conversation filler, typist

Hobbies: Playing basketball, filling conversations, typing

Favorite author: St. Anselm

Latest achievement: Did her laundry

Goal: To turn iron into gold, then get married

Quote: "I know my toothbrush is here somewhere...I just had it in my hand...I don't know...ah heck..."

Alison Athey is another person whose formerly miserable life has been made tolerable by becoming a COLLEGIAN typist. Why not enrich your life? We can sure use you, even if you can only spare an occaissionai hour or so. (Contact Alison Athey)

Miss Bates

The Little Campus

Ann

"Twofers" Cocktail Hour
Monday-Friday
Features Snack Menu
from 5pm to closing

63 Maryland Ave.

WANT TO SPEND THIS SUMMER SAILING
THE CARIBBEAN? The Pacific? Europe?
Cruising other parts of the world
aboard sailing or power yachts?
BOAT OWNERS NEED CREWS! For free
information, send a 15¢ stamp to
XANADU, 6833 S. Gessner/Suite 661,
Houston, Texas 77036

D. I. Y.

Several people have expressed an interest in typing their own COLLEGIAN submissions. This is very helpful to us, so naturally we encourage it. However, these guidelines must be observed:

- a) An "elite" (12 characters to the inch) typewriter with carbon-film ribbon must be used. The smaller type saves space, and the carbon-film ribbon gives a sharp, easily printable image.
- b) Lines must be single-spaced, and each line must be no longer than 39 spaces wide (about 3/4 inches).
- c) Corrections must be made with a correction fluid ("white-out"); or simply retype the line: we can cut out mistaken lines, but we can not fix bad corrections.
- d) Use standard white typing paper (that is, no onion skin, treated paper, or lined paper).

If you don't have the materials to follow these guidelines, you can use the COLLEGIAN equipment; to do so, contact Sean Ball or Alison Athey.

"Come up to me with your 'What did you say?' / and I'll tell you straight in the eye: D.I.Y. (Do It Yourself)"

- Peter Gabriel

THE COLLEGIAN

St John's College
Annapolis, MD 21404

Non-Profit Organization

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