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'Record' Music For Tea Dance Next Sunday

Refreshments to Be Served; Dancing in Student Union; Club Members Free

Final arrangements for a tea dance to be held Sunday afternoon from two until six o'clock were made last Wednesday night at a meeting of the Cotillion Board.

The dance will take place in the social rooms of McDowell basement. Music will be provided by a phonograph and records. Refreshments consisting of punch and cake will be served for the occasion.

This will be the first dance of this kind that has been sponsored by the Cotillion Club in recent years, and it is expected that the experiment will prove successful. If this dance meets with general approval others of the same type will be promoted by the Board during the rest of the year.

The members of the Cotillion will be admitted free, while the general admission for a couple or a single person will be twenty-five cents.

Plans concerning the Christmas Cotillion to be held December 9, were also discussed at the meeting. The admission to this dance will be a dollar and a half for those who have not already joined the Club. Membership to the Cotillion will be open to the student body until the date of the coming Cotillion.

It is expected that the Varsity Clubmen will make their second appearance here this year at this dance.

Staff Expects To Follow Last Year's Design Of Annual

CONTRACT LET

The RAT TAT staff held a meeting called by C. E. Vayne, '41, editor in chief, Thursday evening to reconsider several previous decisions regarding the yearbook. The staff had previously decided upon a smaller sized yearbook with a stout cover, and under this plan they had arranged contracts for printing and engraving.

At a conference with Mr. Wilburn, assistant dean, and Mr. Vayne, Mr. Wilburn gave several reasons for adhering to last year's general format of the book. He said that the administration hoped that at some future time the college could publish a magazine with the yearbook being the last issue of the year.

For this purpose it was pointed out that a book similar to that of last year's would be most suitable. It was published in a paper cover in a size of eleven by fourteen inches and with print and layout closely resembling that of *Fortune* magazine.

In the light of this, the staff decided upon a yearbook of the same size and general design of last year's. It was also decided to have made hard covered binders, in which four yearbooks of this kind might be bound. In this way the books would have a protective covering, but at the same time the expense for each publication would be considerably reduced.

The following firms are expected to be awarded contracts. For printing, H. G. Roebuck and Co. of Baltimore; for engraving, John Oller Co. also of Baltimore; for photography, Meade Studios of Annapolis.

Kasner Lectures for First Time This Year At S.J.C. On "Limits"

CITES EXAMPLES

Dr. Edward Kasner, of Columbia University, delivered his first lecture of the year at St. John's last Friday night in the Great Hall. "Limits" was the topic on which he spoke.

Speaking in his characteristically humorous manner, Mr. Kasner told his audience that as in his previous lectures here, he had selected a very broad title so that he might have a great lee-way in his talk.

He said that it wasn't his intention to define a limit explicitly, but rather to give numerous examples of limits and discuss them. He believed that his listeners would better understand the point of the lecture if he lectured in this manner.

The speaker first gave several infinite series approaching limits, some of which have been known since the time of the Greeks. In the discussion of these, it was brought out that some of the series had infinite and others finite limits.

Mr. Kasner showed that in the case of certain series the terms of which become smaller and smaller the sum of the series approaches infinity, whereas, in other series, the terms of which also become successively smaller the sum approaches a finite number.

After this he gave some more complicated examples of limits, such as those connected with "pi," the catenary curve, and continuous interest.

Mr. Kasner, who has lectured on numerous occasions here during the last two years, is expected to speak here several times more before the end of this college session.

Group of Students Organize To Issue Literary Magazine

'ST. JOHN'S REVIEW'

The members of the newly formed St. John's Review held their first formal meeting last Sunday afternoon in the College Book Shop.

The organization intends to begin publication of a periodic literary magazine within the next two years, to be called St. John's Review, or another name subsequently decided on.

Although the magazine will not be published for some time, the members of the organization will at regular intervals turn in material as if it was to be printed. Bi-weekly meetings will be held at which the papers will be read and criticized.

The aims of the organization are twofold. One, to provide the mechanism by which, at some later date, the publication of the proposed St. John's Review may be facilitated; and second, to offer an incentive for students who may be interested in writing various types of articles, short stories, poetry, drama, or essays.

At the next meeting, which will be held November 19, the Constitution of the organization will be presented, and if it proves satisfactory to all members it will be accepted. At the same meeting an editor will be elected for the forthcoming college term. It is intended that he will office for one term.

Student Petition To Include Extra Day In Vacation O. K.'d

Signatures of Nearly Entire Student Body Influence Administration

Classes will not be held on Friday, the day after Thanksgiving, it was announced yesterday. This will give the students a vacation of four days, beginning Thursday, the twenty-third, and lasting through the week end, instead of a single day as originally scheduled.

That the students might know the dormitory and dining hall arrangements for the vacation, notices stating the necessary facts will be posted on the bulletin boards.

The immediate cause for the action was a petition bearing the signatures of one hundred and nineteen undergraduates and asking for the change in the college schedule. The claim was that if there were to be classes on the day after Thanksgiving a considerable number of students, living at some distance from the College, would not be able to spend the holiday with their families.

The Dean said that the decision was made after careful deliberation in conference with a group of students, composed principally of the members of the Student Advisory Committee, on Attendance, and several tutors.

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Dr. Wind Analyzes "Last Judgement" For Theology Club

LAST LECTURE HERE

Dr. Edgar Wind, of the Warburg Institute of London, delivered his final lecture in the series, "Symbolism in Renaissance Art," last Sunday evening at 8 o'clock. In this lecture, which was given under the auspices of the Theology Club, Mr. Wind analyzed the symbolism of Michelangelo's "The Last Judgement."

He first remarked that, like other famous Renaissance paintings, "The Last Judgement" has been variously interpreted by different individuals and generations. Many of these interpretations are not adequate in explaining the identity of certain figures in the painting, and others inadequately explain the functions of known figures. Mr. Wind believes that his interpretation gives meaning to each part of the painting, explains why certain apparently anomalous characters were included, considerably deepens the meaning of the painting as a whole, and even throws a certain amount of light on the strange character of Michelangelo himself.

The principal theological doctrine the fresco expresses is, according to Mr. Wind, that the God of vengeance, or justice, and the God of love, or mercy, are one and the same God, a thesis held by Dante and Savonarola, poets contemporary of Michelangelo.

Michelangelo was a careful student of Dante, which explains why the idea of the painting is what it is. From Dante also Michelangelo took the conception that the Last Judgement is not something that is to take place suddenly at a certain time after the end of the world—but is rather a continuous process of the human soul.

A gigantic figure of Jonah, the Apostle of Justice, dominates the painting. In the center are Jesus and Mary—Jesus symbolizing justice, and

(Continued on Page 4, Col. 2)

Mrs. Helen H. Miller Presents First Talk Before The Law Club

NEXT TO BE NOV. 24

Mrs. Helen Hill Miller, economist in the United States Department of Agriculture, spoke on a survey of current economic problems at a lecture sponsored by the Law and Politics Club last Wednesday night.

Mrs. Miller opened the lecture by discussing briefly aspects of American economic system. She touched mainly on subjects such as natural resources, on which our economic system is based. What happened to our land? Land as a national resource. How has it ceased to be a national resource? To what extent has the United States industrial empire been built on our land? and What rules have been legislated concerning problems arising from a growing industrial empire.

Mrs. Miller's first lecture was converted after a short while into a round table discussion for the purpose of finding a universally interesting topic for future lectures. It was agreed that she should take for her next talk the topic "Government and Business." This lecture will be given Wednesday, November 29th, in the Art Room of McDowell Hall.

Mrs. Miller, who is a graduate of the University of Chicago, Brookings Institute, and Oxford University, is the wife of Mr. Francis Miller, a member of the Board of Visitors and Governors of St. John's College.

The topic for the next Law and Politics Club meeting, on the 15th of November, will be a discussion on "The Relation of the Individual and State," it was announced by T. B. Campbell, president of the club.

Male Roles Of Opening KWP Play Selected

Cast Consists Largely of Men Acting For First Time With Student Dramatic Club

At a meeting of the King William Players, the college dramatic organization, on November 1, casting was started for the first of this year's productions, Moliere's *Tartuffe*. Under the direction of Mr. Neustadt, a tentative cast was selected from members of the student body as follows: *Tartuffe*, M. Bourjady, '43; *Orgon*, J. Kahn, '42; *Cleante*, C. Wilson, '42, or C. Vayne, '41; *Damis*, N. Garis, '41; *M. Loyal*, H. Stern, '43; *police officer*, J. Clark, '41. As yet, the feminine roles have not been cast, although it is expected that Miss Crystal Tardy and Miss Kay Lewis, both of Annapolis, will take part in the presentation of *Tartuffe*. Both have had previous dramatic experience with the King William Players.

According to Mr. Neustadt, two minor difficulties of a technical nature will have to be overcome before actual production of the play begins. Originally written in 17th Century French, Moliere's *Tartuffe* presents several problems in connection with suitable translations. The English translation now being used by the group has proved unsatisfactory, and will be replaced by a superior one. In addition to this, the necessity has arisen of deleting certain portions of the text, to facilitate a more unified, smoother, and interesting dramatic presentation. As soon as these requirements have been satisfied, rehearsals will commence.

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WATCHMAN ATTACKED BY LABORATORY FREAK

A story so unreal and fantastic that it seems far beyond the pale of human comprehension was related to the COLLEGIAN by Dr. Geoffrey Stormi, head of the South Atlantic Biological Survey of Vera, Chile, late last night.

Dr. Stormi came all the way from South America to St. John's College to verify certain incredible reports that had recently come to light concerning a freak parasitic worm which had gone berserk due to an accident in the college laboratory.

The experiment was conducted secretly in the basement of Humphrey Hall. Not foreseeing serious consequences, the professor conducting the experiment left the door leading to the experimental chamber unlatched on Tuesday evening. About midnight, Captain Parks, the local watchman, noticing a musty smell in the vicinity of the building, went inside to investigate the cause of the faintly disagreeable odor. "As I walked down the steps," explained Parks, "the odor became stronger, almost overpowering me when I reached the basement. The trail led to a room at the end of the hall, but it was so dark that I could not see. I walked into the room and was grabbed around the ankles by a wet, slimy thing. I can't recollect what happened, because I was so scared the next thing I knew I was running with all my might in the direction of McDowell Hall."

Dr. Stormi, in a recent statement to the paper, explained the phenomenon in the following manner:

"In an advanced biological research carried on by the college an attempt was made to establish cancer as a disease

peculiar to vertebrates, more particularly, to mammals. The biologists began to inject trihexamethylene pentadiminyglycol into a pathogenic worm found in southern Maryland, which infects the intestinal tract of man. The specimen used is a New World hookworm known in scientific jargon as *Necator americanus*. After a number of injections had been administered and no effects had been produced, the experiment was abandoned as hopeless. However, as you now realize, a horrible catastrophe occurred. The injected chemical caused the entire cellular structure of the animal to reproduce itself and grow at the rate of approximately two hundred thousand a second."

The eminent South American scientist thus explained how the worm, which was hardly visible that afternoon, grew into a voracious, malignant monster many times the size of a South American boa by evening. If it had not been for the timely discovery by Captain Parks the dragon would have increased, according to Dr. Stormi, to titanic proportions, probably demolishing the building and endangering countless lives.

The "freak" was finally destroyed by applying spray guns enforced with "aqua regia" and arsenious acid. Though the scientific significance of this accident cannot yet be determined, we are happy to be able to say that further experiment will be carried on elsewhere.

Since the administration did not wish to unduly frighten the student body the official release of this sensational story was not obtained until late Thursday evening.

St. John's Collegian

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EDITORIAL

Dean Buchanan announced in convocation yesterday that the administration would grant the petition for suspension of classes on the Friday following Thanksgiving. However, he implied that this will be an exception to the rule and that the college schedule will be drawn up hereafter allowing only one day for the Thanksgiving vacation.

He went on to say that the importance of a student's constant attention to the curriculum had guided the administration in formulating the year's schedule in this way, and that it is hoped that the students will, in coming years, realize this fact and thus be willing to have only a single day for this recess.

But to assume that the students will relinquish willingly time enough to go home for Thanksgiving is disregarding their personal feelings and desires completely.

Also if the curriculum is so arranged that the process of learning will be disrupted greatly by the suspension of classes for a few days it seems that a single day will be almost as disastrous.

It is hoped that the student body will, as time goes by, understand better and appreciate the design of the program, but at the same time it is thought that the administration might take a more understanding attitude in regard to the feelings of the students.

R. Crusoe cum lib.

It was a book! It could be nothing else but a book. The magnitude of my good fortune multiplied before my eyes.

For three months I had survived on that tiny island alone bereft of all things brighter than food and shelter.

That horrible night three months ago, when first the mighty waves of the Pacific had tossed me upon the land, I had prayed for one thing—life. It had been granted. In the first days of hunger and cold again I prayed and again my prayers were received: food and shelter were now mine.

But man warm and well fed thinks and dreams are that was the rub of my little world. To think man must have thoughts and thoughts must have direction. I was the only subject for my mind and continual self-centered thought has but one end: that end I knew, must be fought off. But when

was my stimulus to be found I had no companion, no tools.

But now I was looking upon the savours of my sanity: a small book, caught high in the tangled coral formations. Inch by inch I made my way toward rational life. My hands told great dark shapes moved three feet below me in the lagoon but on I moved. Every minute or so a breaker beat its foamy head against the material of my ascension to intelligence, trying in vain to pull me into itself. Swiftly I tucked the small volume into my pocket, turned and made my way to ward the beach.

The warm sand comforted my bleeding form as my trembling hands reached for the book.

No. Oh God no! Not this. Prior Analysis in Greek with Latin foot notes.

It was then I think that I died.

Thanatopsisque

The title is taken partly from James Joyce's latest book, *Finnegans Wake*, while the following piece is, in a sense, outright plagiarism except for the obvious fact that no one can write as Joyce writes; hence, this is an attempt, however poor it may be, to mimic the Joycean style.

lay me down to die. So down I lay, in the gutter I Finnegan the tired, news of moodiness life's drookiness dim, diminish from.

it became sworn and etherized, visions. What thoughts filtration through my cranabrum bopped, skipped and NO! No! Couldn't been such wistful reception that swimming, ly swim through the mind of mine that loong ago, in centuries of time, infinite believed nett in things that such as other pimpled ecought their senses five of which in beliefance as such. Yet Mayhap I was entering in the life after those akstances on terra of natural firm. Traabouls of conundrums of theo-sophy, logy, cracy might perhaps not explanatory become so. And mooded riddles in metaphysic and Might not and ontology. Possiblet blessing fall down on the shull of a Finn. Lord! egan Jehosphat! All all One all. All one. Avoo this awdreadst cache of mupkaleness to be behelden by off-springs swoch me as of two prustine prodigens, Adam with Eve, reactions of sturdy bumps of clay. Peter Gabriel. Utter this me as you. Hal-leluiah. Not say even one wordling that through fagies markness penetration will slit. Silence as sphinx sient. Halo. Hello. Boodles of stifle rings. Plated or solid? Ring over head. Kalten hoop have for cognos-tanza of heavenly arrive. Am I where? Here bust not down sitting am in tempestolental mud. Water Droops splatterly over all.

Woosh! Flood. Ark of Noah. Animals about me with peepers stare. Rakity drin of fuinness of noise. Bipedal pail.

Woosh! Deluge. Mist of fogg re-cedes. Pimplex! Dearthly ones! Kramished such.

Drunk. Drunk.

Now And Here

Man in the state of innocence had attained his perfection. The actualization of his potentialities was complete; he had fulfilled his essence, he was in that state of happiness that comes from perfection alone. The soul and the body were in an immaculate concordance; there was no conflict, there was no discord.

But by eating the forbidden fruit man obtained a knowledge of evil and, having this knowledge began to lust after its object. The lust after Satan's shares beginning then has perhaps, reached its climax in an era of lusts: that is unparalleled for moral degeneration; its vices its stupidities, its self imposed blindness that must lead inevitably to a final catastrophe. We are the proud promoters of a corrupt materialistic philosophy that is willing without compunction to sacrifice the greater good for a few transitory pleasures that are in truth meaningless.

Corner Of Heaven

The chaotic foreign conditions are proving to be exceedingly fertile ground in which the contemplative mind may exercise its various fancies and it was with pleasant surprise that we attempted to follow the liner City of Flint on its circuitous and somewhat erratic course through the Baltic waters. In a war that has puzzled everyone since its inception over two months ago, we personally reached a high point of frustration though in terrifiedly when this heretofore insignificant vessel mysteriously embarked on a protracted Button button who's got the button? game. As the ship wandered seemingly aimlessly from port to port not even allowing its crew sufficient time in which to call upon the traditional sweethearts, we grew increasingly distracted. Now that the City of Flint has heaved anchor in some Norwegian port as we are told by usually well-informed sources, we have a sigh of relief and become, for the first time articulate.

It seems that the United States has instead of an ambassador to Norway, an ambassador to that country. We are unusually misinformed as to foreign affairs, but we understand the lady's name to be Hedeman, or something close to that. The situation in which the 'City of Flint' has unwittingly placed our ambassador is interesting no end at least to us, although the Kaltenborn man the other evening expressed in his well modulated voice more serious sentiments.

We took a tack on the human interest angle, which seems much more fascinating than the legal aspect of the incident. We don't know whether our gal is at the Embassy at present, but we like to imagine her feelings when his ghost ship from the home country popped up in Norway where it had business to be. It must have been distressing in the extreme for our representative to be confronted with a vessel claimed by about six different nations, manned by a couple of nation slits, camouflaged and probably steaming along in three directions simultaneously. We feel a man might have something to say about it all, but a woman—perish the thought!

We have never been one to stimulate, or even tolerate, antipathy between the two sexes. We are neutral on woman suffrage, the purse string problem, and the hen pecked husband situation. We even make a violent effort

not to intrude upon the millinery phase of life, live and let live, we graciously say, thereby assuring ourselves of short life.

But we feel for Mrs. (or Miss?) Hedeman in her hour of most need the thought of one of the fair sex, face to face with several thousand tons of steel every bit mongrel and irresponsible is impressive to say the least. Accordingly we give her every ounce of moral support and conjure up what seems to us the most favorable picture of the manner in which our ambassador meets the challenge of how the role of *deus ex machina* be comes her.

Our gentlewoman approaches the asylum City of Flint, then, not one whit dismayed by the cold menacing stares of galaxies of political and legal experts, military and naval experts, Rules of War and maritime experts. She strides up the gangplank, looking neither to the right nor the left, but with cavalier disdain playing the part of the Eternal Woman. Foreboding in her determination she is intent on safeguarding the interests of the United States.

A wave of the hand, a meaningful nod of the head, and reams of imposing documents are dispensed with. The corps of experts expertly give way and everyone scuttles in the direction of the bar, with as much dignity as possible. There our lady gestures at a dry martini, eyeing the interior decoration and appointments of the room with mute, destructive criticism. Interior decoration being woman's weak point, a tour of the ship is instituted and she passes verbose opinion on the color schemes, furnishing, etc. of the staterooms, lounges, corridors, captain's cabin, galley, crew's quarters, the bilge and—other facilities.

Having satisfied the omnipresent aesthetic urge, our ambassador finds herself at the hour of parting and bidding a distant adieu to the now thoroughly bewildered experts, leaves the ship still looking neither to the right nor the left. As for the experts, the devil take the hindmost, as for the nations involved the devil take the most.

We have but one comment. We're willing to wager that the city of Flint, Michigan, never thought things would come to this pass.

With Dirty Faces

War and all that is war has been drilled into me since intelligible sounds first found my brain. War and all the filthy, horrid adjectives that modify it, revile me. The devastating repercussions of war I have seen. My mind has seen the illogical functions of this man made hell. I have war.

And yet as a boy a white charger armed me through great battles. Many a foe did melt away before my lance. As Daniel Boone the Indians I have killed would total an ungodly sum. I dreamed of War and its glory.

But this was the glamour of War, not War. The shouting of men, the bare of trumpets and the roll of drums have long been subtracted from my conception of War.

And yet as a man who has supposedly put away childish things, I still dream of War. The sudden roar of a rolling barrage. Great guns vomiting death. The scream of a white flag. The smell of sweat and warm blood. My strength against his. Reason has gone. A voice far below—kill, kill, kill. I am an animal. I know that I am not thinking—a wild joy surges over me—and then the mud, the night, the return of thought—to this I dance and tremble deep in my soul.

It is I and my kind that have made war eternal, kill us and only angels but walk in earth.



THIS NEW PROGRAM CERTAINLY ATTRACTS SOME
ODD STUDENTS

CIRCLE

..... Theatre

Friday and Saturday
Nov. 10-11

MARK BRON AND KENNY
BAKER
— in —

"At the Circus"

Sunday, Monday and Tuesday

Nov. 12, 13 and 14

ROBERT TAYLOR AND
GREER GARSON
— in —

"Remember"

Wednesday, Thursday, Friday
and Saturday

Nov. 15, 16, 17 and 18

HENRY FONDA AND CLAUDE
ETHE COLDERT
— in —

"Drums Along the
Mohawk"

REPUBLIC

..... Theatre

Fri. Sat. Nov. 10 and 11

ALICE FAYE & DON AMICHE
— in —

"Hollywood
Cavalcade"

Sun. Mon. Tues. Nov. 12, 13, 14

RANDOLPH SCOTT AND
MARGARET LINDSAY
— in —

"20,000 Men a Year"

Wed. Thurs. Nov. 15 and 16

ANN SOTHERN & ROBERT
YOUNG
— in —

"Maizie"

Fri. Sat. Nov. 17 and 18

WALTER CONNELLEY AND
ONSLOW STEVENS
— in —

"Those High
Gray Walls"

SAINT'S SPORTS

The weather will shortly force the intramural activities to move into the gymnasium. There will be several individual sports offered for the students, but not much can be offered in the way of guessing the various winners. Especially is this true in the case of boxing which hasn't been a competitive sport at St. John's in the past few years. But a fairly definite line can be gathered on basketball the only winter team sport and if present prospects can be relied on this should supply the most exciting race of the year.

From this corner, at least from present indications, at least four outfits have a good chance of coping the gonfalon. Stone, Chase, Paca and Pinkney appear to have strong enough material to force a close race, while Randall is an unknown quantity and Carroll though not especially strong, always has good competitive spirit, and may cause trouble. Not attempting to rate the teams let's see how they line up.

The senior team, Stone, probably has the smartest defense led by Will Matz. Tad Lyon and Warren Clements. Matz and Lyon played on the varsity squad last year and Clements though not competing here, had a good high school record. George Hugg and Bo Reynolds, both of whom were varsity men in 1938, will augment the attack considerably. Bill McClelland also has had experience, while Moore, Carter and Mike Archie are veterans of intramural warfare.

If Ed Ross injured knee is cured, Chase will have a strong fast team that will furnish considerable opposition to the other clubs. Ross, Danny Hill and Page Ball compose a trio which will probably be the quickest on the floor. Both Ross and Hill are veterans while Ball played Jayvee ball in his Freshman year. Irv Lewis, another speedster, Foxy Stallings and Big Jim Clark were on the second squad last year and Al Gans and Dave Cabbage have intramural experience.

Paca's first five will be composed entirely of seasoned men and they will most likely have a powerful and diversified attack. Ducky Jacobson and Jolun Joe Hofmann, a couple of six-footers, both were letter men in the past and both are court wise and extremely good rebound workers. Al Poppitt, another letter man is one of the fastest in the school and will cause opponents many anxious moments. Ernie Heinmiller and Bill Ruhl, who will round off Paca's starters, both played here last year and will be a great help to their teammates. Tom Parran, Soap Campbell and Slim Bomhart, though inexperienced, are tall enough to be helpful.

Of course we don't know anything about the capabilities of the freshmen in Pinkney except what they have shown in pre-season workouts. But that has been enough to convince observers that they will be plenty tough. Hal Maidan knows his way around the court and looks to be one of the outstanding players in the league. Ed Kramer is a good shot, clever on the rebounds and a steady team player. Al Slatkosky and Joe Silhavey are flashy and good shots and handle themselves well. Herb Stern is fast and his alertness will be an aid to the Rats. Ollie Thompson has shown a good eye and Matt Andrews, though green, is tall and is learning rapidly.

Don Randall has the experience and skill to help make Carroll a dangerous contender, but no one else in that house has had much sea-oning. Nothing whatever is known of Randall.

So you see that four clubs have eight or more men who are capable of supplying a clever game. This means that every game will count heavily in the

TOUCHBALL

CARROLL—RANDALL

Carroll and Randall met in a touch game last Thursday and Randall obligingly fell before the former by a score of 18 to 0.

Carroll scored two touchdowns in the first five minutes of play before the startled Randall forces could gather their wits. Jack Neustadt scampered across the goal line first as he intercepted a pass on the Randall 15 yard line. The second score came within four plays when Will Matz, behind hard blocking swept around right end to touchdown line. This boosted the Carroll total to twelve points. After this frenzied first quarter the Randall men got together and didn't allow any further scoring until the final minutes of the game when Tad Lyons crossed the line to give Carroll six more markers. The victors missed all the attempted conversions after touchdown and the game ended with the score 18-0 in favor of Carroll.

RANDALL—PINKNEY

On Friday the up-and-coming Randall House again held Pinkney to a tie in touchball. This time the score was 6 to 6. The first game between the teams ended 0-0.

All through the game the play was pretty even but neither team could get its passing attack to function properly. The failure in passing can be attributed in part to the poor blocking of the linemen who were too anxious to catch the tosses. Also, there was the usual confusion in the huddles. Although the game was characterized by some sloppy playing it was exciting all the way.

In the first half Pinkney worked the ball up to Randall's goal line. Ed Kramer got a pass from center, tossed a lateral to Norman Lipscomb, who threw a short forward pass over center to the waiting arms of Kramer. On the try for extra point Leffel was tagged before he could get a chance to leave a pass.

On the kick-off after the touchdown Randall lost the ball on downs, then intercepted a Pinkney pass. When they were about 10 yards away from the goal line Monte Bourjaily threw the ball over the line which Big Ed Kramer knocked down. The only hitch was that it fell into the waiting arms of Nik Street who scrambled across for Randall's touchdown. On the attempted conversion Bourjaily tried a wide end run but he was chased out of bounds 5 yards short of the goal line.

There were several scoring threats in the second half but there came to nothing. Once Pinkney repulsed Randall when the ball was on the 6-inch line.

Mr. Gorman played for Randall, and his excellent playing in the backfield and on the line was an asset to the team. In addition to Mr. Gorman, Monte Bourjaily, Scott Abbott, Ernie Friest and Bob Hunter starred for Randall. Standouts for Pinkney were Ed Kramer, Norm Lipscomb and Ollie Thompson.

Standings and every game will hold keen interest for all. There is an added incentive for those who are not on a winning team. Edward Lathrop, Director of Athletics, has tentatively announced that an all-star team will be selected to play the pennant winning outfit in an exhibition contest in January at Homecoming.

PINKNEY—CHASE

The fast-moving Pinkney touch team met the Chase squad last Monday and upset them by a score of 9-0.

The victors instituted a new style of play which proved puzzling to the opposing linemen and which was successful for many long gains. The score probably would have been greater but as the Pinkney team neared the opposite goal line its attack did not function properly due to the team's over-anxiousness and the defense's desperate stand. Pinkney did not employ many forward passes but instead used laterals. The consistently successful play saw Lipscomb get the ball on a lateral and break through tight tackle for constant gains. The blocking of Preston, Uallton, Grubb and Stern, which made this possible, was the best we've seen on the field this year.

Pinkney's score came in the middle of the game when Lipscomb received the pass from center, faked and lateraled to Slatkosky, who threw a long pass to Kramer, who caught the ball over the goal line. Lipscomb scored the extra point by rushing over the right side again. Pinkney scored a safety in the closing minutes of the struggle when Danny Hill fumbled the ball in back of his goal line.

PACA—RANDALL

On Monday a strong Paca touchball team beat Randall 19-6. The team from Paca was far superior to its opponents. The winners frequently threatened Randall's goal line but good defensive work kept them from scoring.

After a few minutes of play Ruhl went around end for 30 yards and a touchdown. Neither Randall's attack nor defense functioned well. Paca used both passing and running plays to make its gains. After making a good gain by an end run Ruhl made a 15 yard pass to Campbell, who ran 20 yards for the second counter of the game. Paca kicked off to Randall but they soon lost the ball through an intercepted pass by Jacobson. Shortly afterwards Ducky Jacobson got his hands on a long pass from Heinmiller and romped across for the third and last marker. A pass from Ruhl to Campbell gave Paca an extra point.

There was very little action during the first few minutes of the second half. Paca continued to attack but Randall managed to stop them. Soon Randall got their real break. Ruhl passed to Campbell, Campbell lateraled back to Ruhl, but Brach of Randall intercepted and raced across the goal line for their only score. Until the last few seconds the game saw-sawed back and forth then Paca almost made a safety.

All of Paca's players played good ball while Abbott, Street, Bourjaily stood out for Randall.

PINKNEY—PACA

After sixty minutes of hard touch ball the score between the Pinkney and Paca teams was still nothing to nothing. Paca, the league leading team, had quite a struggle with the recent conquerors of Chase. Both teams played good smart ball but pass interception and quick kicks kept both teams in their respective parts of the field. The first half saw Pinkney march close to the Paca goal line on several occasions but nothing came of it as the invaders lost possession of the ball via pass interception. The second half was marked by Paca's advancement of the pigskin to within a half foot of the Pinkney goal line on two occasions, but Paca was repulsed both times as Pinkney held for downs.

Al Poppitt was the best man on the field in both the offensive and defensive departments. All the successful passes were completed by Pop, who also nearly blocked several of the Pinkney punts.

Soccer

PINKNEY—PACA

The Pinkney and Paca aggregations met on the soccer field last Thursday and fought to a scoreless tie. Both teams showed signs of forging to the front throughout the entire contest but superb defense work by Storry of Pinkney and Hofmann of Paca prevented any score. The teamwork of the forward line of Pinkney at last began to look like one unit instead of the usual individual loose play. The Pacamen set up nice plays but the Pinkney defense upset the dope as they charged in to grab possession of the ball and send it up to the forward line who attempted to shoot it through the uprights but they met with the same stern opposition from the Paca fullbacks. Finally toward the end of the game the Paca team had the ball in Pinkney's territory and scored, but the tally was declared invalid as a rule was violated during the play.

CHASE—RANDALL

Chase topped Randall in a soccer game on Tuesday by a score of 4-2 after a hard fought contest, both teams playing heads-up ball.

Randall kicked off first but Chase immediately gained control of the ball and started a drive down the field which ended with a tally. Padgett, stellar player for Chase, making the goal. Each team started a series of offenses but good defensive play kept either side from scoring. Near the end of the first half Bourjaily put one past Wallis who in the excitement forgot to use his hands to stop the ball. The half ended with both sides trying to gain the lead.

The second half saw the ball for the most part in Randall's territory. Lord, Comegys and Padgett started an offensive which resulted in another goal. Padgett made a fine pass to Mr. Gorman who booted the ball between the posts to make the score 4 to 2. For the remainder of the game splendid defensive play by Chase stopped Randall's offense.

Outstanding players for Chase were Lord, Padgett, Comegys, Neustadt and Mr. Gorman, for Randall, Bourjaily, Jackson and Abbott.

CARROLL—PINKNEY

The Carroll soccer forces led by Chas Wilson scored a 4-0 victory over Pinkney last Wednesday. After a scoreless first half the winners rammed in two field goals midway in the last period. The game was evenly played as evidenced by the fact that the ball was in Carroll's territory as much as it was in Pinkney's. The forward line of the losers did not contain any accurate scoring punch and all its attempted shots were either wide of the mark or very easy for the goalie and backs to handle. On the other hand Carroll was continually tormenting the Pinkney goal. Mairata and Randall set up shots and Wilson, Matz and Lyons kept blasting away. Finally the first goal came when Mairata boomed a shot which eluded the goalie and dropped between the uprights as Gorman gave the ball a final push for the score. Within two plays the final tally was made. Lyons dribbled down the sidelines and shot the ball which hit Pinkney fullback Preston and rolled between the goal posts.

DAN'S DOPE

Last week brought twelve wins out of fifteen chances and raised the season's total to twenty-three right guesses and nine setbacks. With this comfortable margin of safety I'll go out on the limb with few qualms. The crystal ball this Saturday predicts:

Dartmouth to top Princeton
Oregon State to whip Oregon
Northwestern to beat Purdue
N. Y. U. to slip by Missouri
Navy to defeat Columbia
Michigan to stop Minnesota
Holy Cross to nose out Temple

CHASE—CARROLL

The Chase soccer team won its first game in the intramural league on Friday by defeating Carroll in a lively game 6-2.

Carroll was somewhat weakened by the fact that they were short of some of their stars, mainly Luis Mairata. But Chase played a better team game than they have previously and deserved to win.

The first score was an outstanding example of this. Dave Cabbage obtained the ball on a quick break down the left side line. He passed the sphere to Capt. Bud Lord in the center. Lord in turn relayed the ball to Danny Hill, who deflected it in front of the goal to Mr. Talaferro, who kicked the ball past Goalie Warren Clements. It was a nice play that covered forty yards. Lord scored the second goal late in the first period when he made a pretty shot from twenty-five yards out. The ball sailed through the upper left hand corner of the goal and the goalie did not have a chance to make the save. Just before the end of this half Bob Allen scored a goal on a pass from Don Randall, but Allen was offside and the marker was nullified.

The winner's third counter, midway through the second stanza, was the result of good teamwork and a nice play by Cabbage. Jim Clark passed in front of the goal from about twenty yards out. Cabbage raced in and headed the ball past Goalie Allen before he had a chance to shift.

Carroll's goal was also a good play. Randall, who played a strong game throughout, dribbled through several men until he reached the defensive fullbacks. Here he passed to Clements, who banged it through for the score.

Both goal keepers, Talaferro and Clements, made several good stops. Randall, Childs, Ace Wilson and Alva Basler played well for the losers, while Lord, Comegys and Cabbage also starred for Chase.

Individual Coaching in Boxing and Basketball To Begin Next Week

The Director of Athletics, Edward Lathrop, announced on Tuesday that individual instruction in basketball and boxing will start next week. There are a few more games remaining in the touchball and soccer schedules and the coaching will begin as soon as they are finished.

Present plans call for general calisthenics which will last for the first ten or fifteen minutes. After this those who want boxing training will retire to the boxing room under the direction of Mr. Lathrop. The basketball beginners will divide into groups led by the athletic assistants, Chris McGarry and Street Cunningham, and two or three students who have played varsity ball. In this way the various fundamentals, shooting, dribbling, guarding, footwork, etc. can be handled as separate units instead of trying all things at once.

Before the end of each day's meeting there will be a "pick up" game to enable the students to practice the application of the technique taught to them.

Mr. Lathrop urges all students, especially those who are inexperienced, to avail themselves of the opportunity of learning the rudiments of these sports, and also to learn how to gain good physical condition.

Georgetown to crush Maryland
Cornell to trounce Colgate
Notre Dame to extra point Iowa
Hopkins to beat Swarthmore
Fordham to crush Indiana
Illinois to crush Wisconsin
So. Cal. to smash Stanford
Texas A. & M. to defeat So. Meth.

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Musicians Temperamental?

George Friedrich Haendel, an eminent composer of oratorios as well as an accomplished organist, was a man who literally lived to eat. When he was scheduled to appear in concert, he was many times represented on bill boards in Germany as a man seated at the console organ with the head of a hog. Now this utterly unusual situation can be explained simply in the following anecdote told about the composer by one of his contemporaries.

One evening Haendel walked into a restaurant and ordered a dinner to be served for a party. Seconds ran into minutes and minutes ran into many minutes, yet the musician irritably observed that no food was forthcoming. Finally he lost what little control he possessed and bellowed in his harsh diapason, "Ach, Gott, where is the dinner which I ordered?" The waiter, becoming acutely nervous, bounded to Haendel's table with the rapidity of a collegiate track star expostulating that he was awaiting "the party" before serving the many courses. The composer who had by this time discarded any attempt at dignity, roared, "Schweinhund, bring on the dinner! I am the party."

Another rather amusing story gives one an excellent account of the violence of Haendel's nature. He was rehearsing with the cast preparatory to presenting his latest opera when his star soprano, feeling her position and relative importance, suddenly went temperamental and calmly informed the choleric musician that she did not intend to appear in the forthcoming production. Haendel exploded. He dashed upon the stage, grabbed the capricious lady around the neck, forced her half way out a window and threatened to destroy her if she did not see eye to eye with him. I hasten to assure you that the singer did not hesitate over-long in complying with the demands of her assailant.

Anyone who is, in any degree, familiar with the music of Frederic Francois Chopin knows that his music is delightfully whimsical and the right hand portion of his works are very gymnastic and bombastic. He was a court musician, that is, he was hired to play in court by some nobleman who was a patron of music. Among those composing the court were many ladies, who had to be played up to. Therefore, the pianist wrote music in such a fashion that it showed his right hand, which was laterally nearest the audience, to the best possible advantage.

Franz Liszt, famous Hungarian composer, arranger and pianist, was one of the musical world's greatest showmen. When he gave a recital he put on a show that would put B. T. Barnum to shame. He would walk onto the stage attired in a black frock coat with his hair, like a lion's mane, flowing in the breeze, cut to his shoulders. Then he would remain passive at the piano sometimes for minutes. Suddenly his hands would raise to high heaven and pounce upon the keys with the rapidity of lightning. His music

WIND LECTURE

(Continued from Page 1, Col. 1.)

Mary, love. On one side of the painting are the damned, falling into hell; on the other the saved, rising from purgatory. Around Jesus and Mary is a little scene which represents Heaven. To the right of this scene are such historic figures as Seneca, Empedocles, Socrates and Plato, to whom Heaven is accessible because they were essentially good men. To the figures in the group on the left, among whom are Cleopatra and Helen of Troy, Heaven is barred, because they represent love in its lowest form, and in its lowest form love is not enough to enable the human soul to be saved.

At the end of the lecture, in answer to a question posed by one of the audience, Mr. Wind said that "The Last Judgement" had been painted originally in vivid, striking colors, but that the smoke of millions of votive candles offered through the centuries had made it dingy; in addition, clothes have been painted on some of the naked figures, all of which conspires to rob the fresco of its effect, and to make it more difficult to understand.

JOKES

FISH STORY

"See here," demanded the Sophomore, "what's this I hear about the dean blacklisting you for calling him a fish?"

"Well," wriggled the Freshman, "the dean was crossing the campus and all I said was, 'That's our dean, real fast like and darn if he didn't hear it!'" — Greyhound.

HARMONY IN COLORS

Teacher: "What color are the winds and the waves?"
Exceptionally bright student: "The winds blue and the waves rose."

Then there was a freshman co-ed who wanted to know if a neckerchief was the head of a sorority house. — *Comedian*.

MALE ROLES OF KWP PLAY SELECTED

(Continued from Page 1, Col. 3.)

The technical aspects of the production will be handled by H. Robert, 41, who for the last two years has been connected with the King William Players in the capacity of stage manager. Robert has had considerable experience in electrical work, directing the lighting and stage effects for "The Tempest" given in 1938, and "Murder in the Cathedral," given last Spring.

was so exciting that women in the audience would be carried away by emotion and, in some cases, faint. Not satisfied by electrifying his listeners, Liszt had huge bouquets of flowers sent to himself to be presented after the last piece was played. Franz Liszt was, in reality, a deft stage hypnotist, as well as a truly great magician.

CONVOCATION

(Continued from Page 1, Col. 3.)

It was not so much an issue of dropping classes, according to Mr. Buchanan, but rather, a matter of upsetting the general scheme of teaching for the week. The arrangement is planned to promote a harmonious relationship of subject matters, and when the week is broken up, the rhythm of learning is destroyed.

The administration had hoped that by having classes on Friday of Thanksgiving week the process of instruction might not be disturbed very seriously.

Mr. Buchanan asked the students to give further thought to the problem presented. He said that after this vacation he would call together a group of students to deliberate on next year's College calendar.

In looking forward to coming years at St. John's, the dean expressed two opinions. One was to the effect that such questions as this might be decided in the future in convocation with the whole student body taking part. The other has reference to studies, and it is that, as more efficient habits of work are developed, the school terms may be shortened and there will be more time for individual exploration into diverse fields of learning, and for more recreation.

IDEALISM

(Continued from Page 2, Col. 4.)

Self and love of God alone that we can ever attain that consummate happiness that was Adam's in the Garden of Eden.

No, this is neither a hell fire sermon nor a presentation of some crack-pot doctrine of salvation. If reality ever were at any time, it is most assuredly in the condition and remedy stated above. If the Truth exists at all, it is in this rational idealism.

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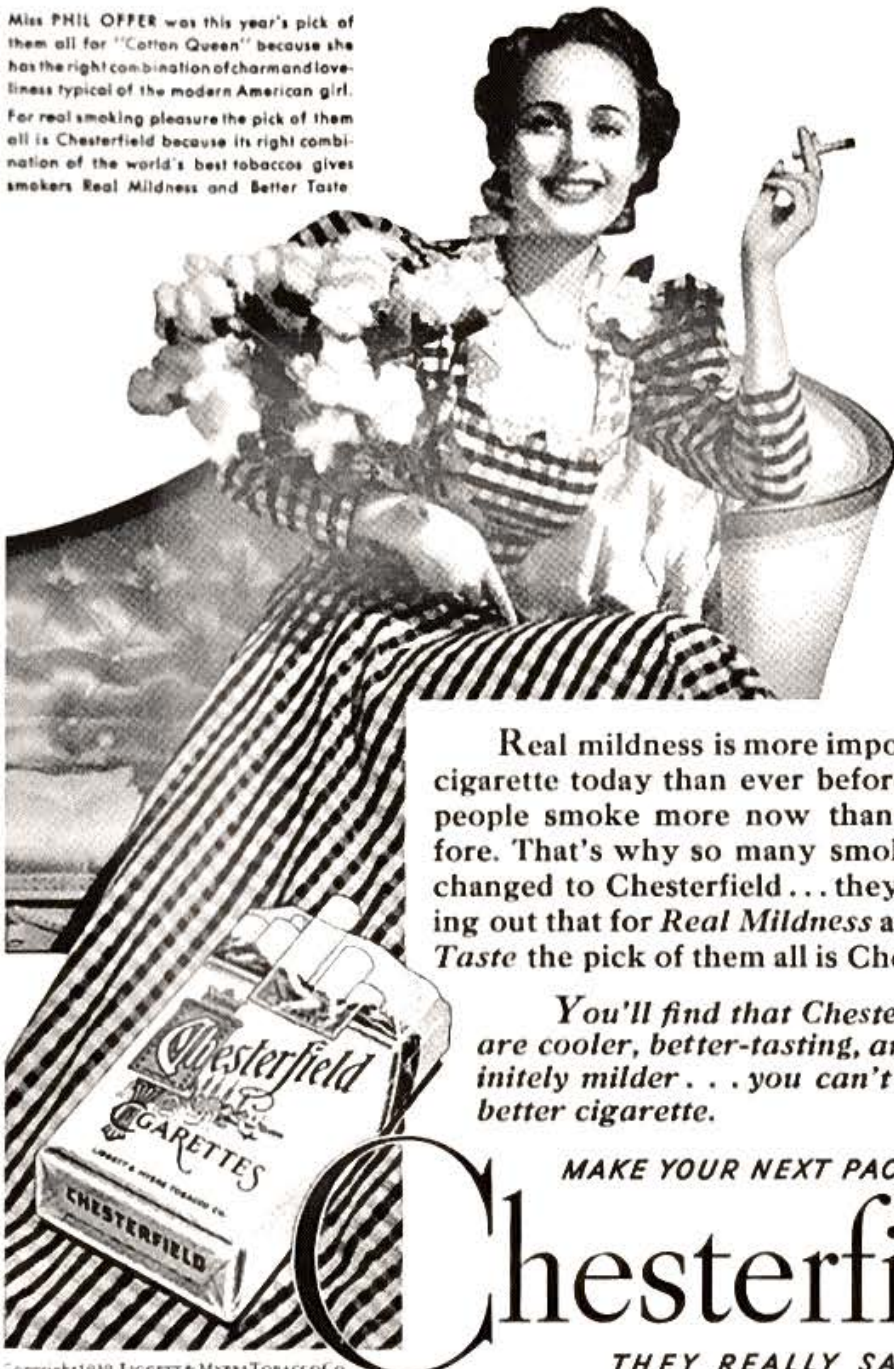
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