



THE

# GADFLY

VOLUME III, ISSUE 1 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY SEPT. 21, 1981

Dear People,

Welcome back! I hope you all enjoyed your summer as much as I did. It seems that every year at St. John's is a big year for me but this one is special for all of us. The construction we lived with last year is almost complete and soon our campus will be returned to its usual serenity. The rebuilding of Paca-Carroll, the restoration of the dining hall and Randall, the new kitchen are all simply marvellous. There have been scattered repairs among the other buildings and I even understand that plans are underway to get the Pendulum working! Wonders of wonders!!)

I personally find all this activity inspiring. Times are hard yet somehow people are finding ways to make our College even better. They deserve our applause. They also deserve our help. No, don't start selling candy bars to raise money, or anything like that. I just think that the students should show themselves worthy of the love and effort that the benefactors, staff, Faculty and Board put into this school.

How? Respect! Respect the new rooms and buildings. Care for them and they will stay beautiful. Respect the staff. They are people and should be treated as such; be considerate. Respect the faculty and your fellow students. Don't sulk, make an effort to improve your classes through communication. Most of all let us show the Board and benefactors that we are worthy of attending this college. Our primary responsibilities as students are to study and make ourselves as competent as possible in all parts of the St. John's Program. It is equally important for us to carry on the traditions and offices of the student body in an excellent fashion. Sports, clubs, committees, positions, the future are all waiting for us to make them special. Let it be a challenge to us.

Have an interesting year

J.C. Schiavo '82

D.C. President

William J. Bennett, on reading:

"I often tell my college students that what I am teaching them in an introductory philosophy course is, in part, a course in slow reading. Many of them can read thousands of words a minute - the happy graduates of speed-reading courses. I ask them to learn to slow down, to cherish language that deserves to be cherished. Possibly by the end of the course they will read 50 words a minute, with a text that deserves to be read that slowly, and learn to know, for the first time, why an author chose one construction rather than another, one word rather than another. I do not do this to enhance their experience. I do it to help them have experience." — Debbie Zack

The purpose of this paper is to provide, to the extended community of St. John's College, a place where its members may express themselves, in philosophic, poetic, or artistic form. We also will attempt to keep you informed of the various events that have or will happen. Because of the nature of this paper, then, the editorial policy is basically an open one: we will print all legible signed submissions, time and space permitting, excepting those that the editor judges to be excessively harmful to individuals.

Elizabeth Stuck  
Editor, THE GADFLY

## A Note about German

Rumor has it that some students and tutors want to substitute German for French in the junior and senior year. Though the heavy load of German authors in junior and senior seminar makes this plausible, I would much regret the loss of French. So, to minister to those who feel deprived, especially those who have become interested in Heidegger, I set down some jottings about German. It's hard for me to judge whether information about a language conveyed in this way does any good at all. I'd like to be told.

Grammatically German falls somewhere between English and Greek: It's more highly inflected than English but less than Greek.

For instance, in English only the personal pronouns show gender and case and number. If you want to use the relative/interrogative pronoun, you are obliged to attend to the who/which (animate/inanimate) distinction, but you cannot through the pronoun itself indicate number, and a trip triple case contrast exists only for animate interrogative/relative (who/whom/whose). Nouns have no gender; and though they have number, case contrasts are whittled down to genitive against all the rest. Articles and adjectives are altogether indeclinable.

In German, though the declension patterns are slightly impoverished as compared to Greek, nonetheless article, adjective, noun, pronoun are all declined.

### English

Inf: to be

Ptc.

or :being, beings  
Gerund?

several roots figure in non-compound finite verb forms; compound verb forms made with shall/will/have

### German

sein (with or sans article). e.g.

die Arten des seins

sei ndes, das seiende, ein seiendes (declinable)

several roots figure in non-compound finite verb forms; compound verb forms made with were and sein; e.g. ich bin's gewesen

### Greek

einai (with or sans article)

oon/ousa/on (declinable).

Looks to me as though it became the general participle formant for all verbs

finite forms moderately regular

Whereas only the third person singular of the present tense of the verb is "marked" in English (he/she/it goes over against s-less go), German tends to iterate the message of the personal pronoun through distinctive verb endings; at least, it does so in the singular.

Again, German still uses an elaborate subjunctive scheme. English is well on the way to expéssing mood contrasts strictly through auxiliaries and modal particles (He might lend it to me. Perhaps he will).

Yet German is more nearly like English in using auxiliaries to form all sort off compound tenses. The German and English auxiliary verbs match, except that where English forms the future by means of verbs which, used independently, express command or volition (shall/will), German employs a verb (werden) that means become (gignomai) when used as main verb.

One important likeness between German and Greek is that both grant the article almost unlimited noun-making power: by placing the article (in any case, number, gender) before a participle, infinitive, or adjective, the latter is transformed into a noun. German and Greek are also alike in using the article "generically," with the noun in the singular. The effect of this construction is to focus attention on the species as species. Yet German is like English in having an indefinite article, which Greek and Latin lack.

Essence--a philosophical word borrowed from Latin essentia, which was formed on the model of Greek ousia by starting with Latin participle essens and turning it into an abstract noun. Today also used to speak of concentrated extract, as for a perfume. Quintessence, strangely, moved from meaning "fifth essence," i.e. the material of which the supralunar stellar beings are made, to meaning something like "the essence of essence," as though the prefix quint had the force of an intensifier!

### Essential

to be present/absent  
presence/absence

Wesen--cognate of our past tense of the verb be (viz. was) and form of root from which German war, waren, gewesen stem. (gewesen is past ptc of sein) The non-borrowedness of the word Wesen fits with its being a more ordinary word in German than its supposed English correspondent, essence, is in English. Thus wesen figures in all sorts of German compound words, e.g. Lebewesen (living thing). das Finanzwesen (= financial affairs taken as a whole). The german word Wesen is often used where we would use the word being or thing, e.g. das höchste Wesen (=the highest being). But consider also sie hat ein angenehmes Wesen (she has a pleasant way about her)

Wesentlich/wesentliche/wesentlich = dem Wesen nach. Since Wesen works differently in German than essence in English, the corresponding adjectives aren't a perfect match either. For example, I would translate der wesentliche Vorteil as the real advantage.

Consider the German Geistesabwesenheit (=absentmindedness). Abwesenheit is used technically in legal documents to refer to what we, in same context, call non-appearance. An absentee landlord is also abwesend. In souther German (Heidegger's Freiburg is in Southwest Gy.) Anwesen may also be used as though it were an exact counterpart to Greek ousia in the real estate sense, messuage in English legal jargon.

ousia, feminine abstract noun formed roughly as hesuchia is formed from hesuchos, except that the ptc of einai, viz. ousa, is the adjectival starting pt. L.S. unabridged P. 1274 reports that Herodotus and the Greek rhetoricians use ousia as we sometimes use the word "substance" when we say: He is a man of great substance. The legal distinction between moveable/alienable and immovable/inalienable property at we still call real estate) is involved. F.D. Coulanges on gens and how ousia does not belong to the individual but to the family (perhaps even vice versa), is probably relevant to proper understanding of inalienability of ousia.

par/apoimi can be put through all its inflectional paces. The noun parousia has a theological history, e.g. Matthew 24:27. This may or may not have a bearing on Heidegger's use of the word Anwesen. For apousia see p.225 L.S. unabridged. Note the entry waste.

The little word da that serves as a prefix in Dasein is an alternate form of dar and dann (here/there and then) as in der Mann da (= the man over there) or von da an (= from then on). Heidegger's way of loading the word Dasein always reminds me of the Hebrew hineni (= Here I am or perhaps I'm ready, at your service). Translated according to the words that go into it, Da-Sein has a sense of being hic et nunc. But de-compounding a word in ordinary use does not always yield the word's ordinary current sense. That is, what the constituent words "intend" and what the person who uses the compound word "intends" are not necessarily the same and it strikes me as unfair to the man who speaks to let the constituent words always get the better of him.

In one respect English be is closer to Greek einai than is German sein: We say, Our dog Sevastopol is always well behaved. Peter Little is a scoundrel. Whales aren't really fish, but mammals. There is no greatest prime number. There is no perfectly just man. The last two examples, which already differ somewhat from the Greek by supplying "there," would, in German, be rendered by some such sentence as Es giebt keine grösste Primzahl or ein vollkommen billiger Mensch existiert nicht. Whether the togetherness in Greek esti of yea-saying (as when an interlocutor in a Platonic dialogue assents by saying esti), of coupling, and of affirming or denying existence is a blessing or a curse I leave for you to decide.

Chaninah Maschler

#### ANNOUNCEMENTS:

Activities in Annapolis  
by Joe Ginter

Colonial Player's Theatre (East St.),  
"On Golden Pond" by Ernest Thompson,  
Sept. 11 - Oct. 3, info., 268-7373

Davidsonville Bluegrass Festival, Sept. 27,  
1:00 p.m. - 6:30 p.m., intersection of  
Wayson's Road and Queen Anne's Bridge Road  
near intersection of Routes 214 and 424,  
(bring chairs, blankets, and picnic equip-  
ment), info., 956-5359 - Pat Mitchell or  
721-7161 - Bill Boane

Well this is it! We've finally got a vehicle available for weekend trips. Her name's Mary Ann. She's the olive green 1970 Chrysler Town and Country touring car (i.e. station wagon) parked out in Chase Stone parking lot and though she may have a little arthritis now and then she aims to please. Our plans now include possible weekend trips to Assateague New York, the Shenandoahs and Monongahela Nat'l Forest but we need suggestions and trip leaders. We can arrange trips for anything from bird watching to rock climbing, and on every other weekend the car will go into New Carrollton Station for a wild day in Washington, D.C. The car will cost 25¢/mile to run but that's not much split 8 ways and some of the longer trips could be sponsored by the college. We can take a trip anywhere if there is a driver to lead the trip and enough people are interested. **BUT WE NEED MORE DRIVERS!** If you are 21 or over and would like to lead excursions out of the cave contact me.

Jim Bailey  
Weekend Tripping Committee (WTC)

There will be an organizational meeting for THE GADFLY on Tuesday, Sept. 22, at 7 p.m. in McDowell 21. Everyone that is interested (and you certainly don't have to be expert!), PLEASE COME!

Some of the NICE THINGS at...

BUDGET DINNER  
SPECIALS  
FEATURED

SNACK MENU  
AVAILABLE  
IN OUR BAR

FINE Food



BAR SERVICE  
IN OUR  
DINING ROOM  
AFTER SEMINARS

SINCE 1923

"TWO FORS" IN OUR COCKTAIL LOUNGE  
MONDAY - FRIDAY 4 - 6 PM

ANY DRINK ON THE BAR  
TWO FOR THE PRICE OF ONE  
(SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

## Lecture Review

Friday night Dean Sparrow gave a lecture about poetry. It can be divided into three parts. In the first, I believe he was speaking about the very large subject of poetry. In the second part, he described a shipwreck on the coast of England during a blizzard in the winter of 1871, and the deaths of five Franciscan nuns in that wreck. They had been exiled from Germany for their beliefs, and died on their way from Germany to the United States. He explained that this inspired Gerard Manley Hopkins to write the poem "The Wreck of the Deutschland", then gave a detailed description of it. Mr. Sparrow concluded his lecture by reciting the poem.

What struck me most about this lecture was the theme which seemed to bind together the speaker with the poet about whom he spoke and that poet with the people about whom he wrote. When the nuns died, the five of them were holding hands. One shouted, over the noise of the storm, "Christ, come quickly!" While any poet might have felt moved to write about such an event, this poet had a special connection to those nuns. Mr. Sparrow introduced him by saying that a young Jesuit priest in England felt moved to write about the shipwreck. I thought that a person devoted to the same pursuits as those five women were must have been even more moved by their story than I was. As I considered that idea, I remembered that Mr. Sparrow is a devoted Catholic. This seemed to bind him to all of the people about whom he was speaking.

The first part of the lecture sounded to me like the reading of a very long poem. Although the lecture had several elements which poetry has, such as alliteration, I will not try to say whether or not it was poetry. My impression came from the manner in which Mr. Sparrow spoke. It was more like the way one performs a poem than it was like the way one speaks to other people. His tone charmed distinctly when he began to tell us the story of the shipwreck. He returned to, even increased, his dramatic style of speaking when he began to recite. It made his recitation of that long poem quite impressive.

Lucy Oppenheim '82

### CONTEMPORARY PHYSICAL SCIENCE STUDY GROUP

Will meet Tuesdays, from 4:15 to 5:15, in the Conversation Room, F.S.K. First Meeting : Sept. 15

A packet of zeroxed material will be available in the book store the week of Sept. 7 for those on the signup sheet only. Enrollment will be limited to 40.

R. Raphael

THE  
STATUE  
OF  
GADFLY



Give me your typists, your proofreaders,  
Your struggling writers yearning to publish,  
The bored students of your classes of  
McDowell,  
Send these, the eager journalists, to me:  
I lift my pen inside the golden room of  
213 Mellon.



To the friends of Arthur Kungle

St. John's can be a hard place to grow up in. I've been here for five years now, and still haven't managed it; but such small progress as I've made, I owe in large part to the influence of Arthur Kungle. My education wouldn't have been half of what it has been without him. And without him St. John's wouldn't be half the place it is. If you know Arthur well, you know exactly what I mean; a thousand past and present students could tell the same story. He is the one who always cares, always loves, always tries--he lives by the ideas that the rest of us talk about. If you've been helped, or inspired to help others, by Arthur, now would be a good time to go to Dean Sparrow and tell him about it. A little communication on this point might go a long way.

Rob Crutchfield '82

#### Feeling Dramatic?

The King William Players will meet on Tues, Sept. 22 at 6:30 pm in room 24 McDowell to schedule our fall season of plays, readings and cabarets. We urge all of you interested and creative people to attend. KWP members and non members will all have an equal voice in deciding what to do. If you have a play in mind that merits production, if you're interested in any aspect of theatre, please join us. We ask that you bring SCRIPTS of plays to consider - we can't discuss them other wise. This meeting is rather like a seminar in which the opening question actually gets answered. It's fun but it takes time. Plan to devote a few hours to drinking coffee (on us) and brainstorming. The results can be wonderful and we need YOUR ideas. We're open to anything (almost). If you have any questions contact me or any of the KWP gang.

Comfort Dorn '82

What is there for us to hope for.  
What is there, that we not see.  
What is it that keeps us going day to day  
What is .. IS ...

Mervin D.  
Campus Guard

## Reflections

### LIFE TO ME .. IS

Freedom, to breathe the breath of life,  
filling the lungs to its capacity - to  
drink cold sparkling water - to watch the  
birds soar the low heavens  
LOVE, to feel close - to feel warmth - to  
feel wanted . . . to feel . . . .

Fear, to think of death, or when might it  
be - to think of not being here is what LIFE  
is to ME . . .

Mervin D.  
Campus Guard

### SCI

The Student Committee on Instruction is the students' official mouthpiece concerning the curriculum. It attempts to organize and make coherent the students point of view on proposed changes in the program; run the All College Seminar; and inform the Faculty Instruction Committee of any outrageous problems with a class.

They should have seven members, there are five spaces open. I would like to have a member from every class. Joe Ginter is the sophomore representative, so we need maybe two seniors, two juniors and a freshman. If you are interested, please come to the Delegate Council Meeting Tuesday night to get appointed.

We have to know what you are thinking in order to be effective. Meetings will always be open. Contact me with any suggestions or complaints you have.

Bob McDonough '82  
Chairman



"Everything For The Smoker"

56 Maryland Avenue  
Annapolis, Maryland 21401

Francis Keller  
Phone: 263-2066  
Balt 269-6642

### DELEGATE COUNCIL MEETING WITH THE DEANS AND TREASURER September 17, 1981

Present: Sparrow, Wilson, Leonard, Elzey, Schiavo, Parker, Lord, Collingwood, Crutchfield, Oggins, Peterson, Skinner, Viola

Visiting: Krysiak and a multitude of concerned and irate students.

1. Public relations - Miss Leonard said that she received some correspondence from "Glamour" Magazine who will be accepting applications for the top ten college women. In addition to the publicity, there will be a cash award of \$1,000. She is pursuing this matter.

2. Fire marshalls are presently being appointed.

3. Pres. Schiavo explained the polity speakers dilemma and proposed that a fund be set up into which voluntary donations could be made. There will be no further action on this issue until we have more info.

4. Miss Leonard said that the old ping pong table needs a new home since it is being replaced. Unfortunately, it is not the folding type. The boat house sounded like a good idea.

#### 5. Walls:

a. Pres. Schiavo suggested that students be allowed to hang posters in the hallways in their dorms.

b. Residents of Paca Carroll, the quiet dorm, are complaining of the acoustics. The dorm seems like an echo chamber.

c. Pres. Schiavo suggested that the corridor into the dining hall, where many of us spend so much idle time, be decked with student art work.

6. Meal cards - Pres. Schiavo expressed the consensus, i.e. the new meal card system was an "anti St.

John's thing to do". He is not against saving money but many people came to St. John's thinking that it was a small friendly school where one would not have to carry things like I.D. cards and meal cards at all times. Other students (Miss Oggins, Miss Mullen) added that it was an inconvenience and that the length of time for which the paper cards were supposed to be used (one semester) greatly exceeded their "life expectancy".

Mr. White attributed the problem of off campus students eating in the dining hall without authorization to lenient supervisors. Mr. Hyder, a dining hall supervisor, said that it is impossible for him to police the area and to keep track of off campus students walking in "just to talk to someone". Miss Forrest had heard in the past of off campus students who could make ends meet nly by sneaking into the dining hall. Mr. White cited himself as an example.

Mr. Krysiak gave us some facts. Of the 14 schools in this district served by SAGA last year, the attendance rate at St. John's was 15% above average (average = 65%). Clearly, this cannot be because of the food. Mr. Krysiak realized that this is a tightly-knit community, but felt that 5% of the 15% was due to off campus students eating in the dining hall without paying.

To make a long story short, this was the outcome:

Students on the meal plan may exchange their meal cards for a validation on the front of their I.D. cards. This mark will serve as a validation for eating in the dining hall as well as a validation for being a St. John's student. Students who live off campus have their cards validated on the back. As the dining hall supervisors become familiar with students who are on the meal plan, students will no longer have to show their cards every time they walk in. However, spot checks

will be made at the discretion of the supervisors. Off campus students will no longer be allowed in the dining hall without paying for the meal being served. A fine of \$25 will be imposed on anyone violating these rules. Accomplices will be subject to the same penalty. Freshmen must use meal cards until they receive their I.D. cards. People who have lost their I.D. cards should go to the Assistant Deans' Office.

Mr. Krysiak suggested that the money from fines go to the Reality Food Fund.

The Delegate Council recognizes and appreciates the time and effort being put in by Jim Krysiak, Barbara Dorsey and everyone involved in putting food on our plates in these hard and trying times of construction and relocation. A round of applause to them.

Miss Darby voiced a complaint about the nutritional value of the food. Pres. Schiavo directed her to Miss Viola who is chairing the food committee and everyone lived happily ever after.

Susan Lord '84  
Polity Secretary

#### DELEGATE COUNCIL MEETING September 15, 1981

Present: Schiavo, Parker, Lord, Collingwood, Crutchfield, Hershko-witz, Oggins, Peterson, Skinner, Viola

Visiting: Konyha

1. Pres. Schiavo announced that Miss Jeanne Connors has resigned from the office of secretary. She was to be presented with a brand new #2 Riviera pencil as a memento. It was then decided by a unanimous vote that Miss Susan Lord succeed her, based on her past experience as a troop scribe when she was a Girl Scout.

2. Elections for this year's delegates and alternates will be held during the third week of the semester. That will fall somewhere between Sept. 27 and Oct. 3. It should be noted that a change has been made in the number of electoral units. The Paca Carroll/Reverdy-Johnson combo. will share two units. (Every other dorm has one unit except for Campbell which has two units. Off campus has three units). Nominees must reside in the dorm (or off campus as the case may be) which they wish to represent. Half the population of a dorm constitutes a quorum. Nominees must have been students here for at least one semester.

3. Pres. Schiavo, in the spirit of bettering communications in the college community, stated that a meeting is being arranged between the Student Committee on Instruction and the Faculty Committee on Instruction. Mr. Bob McDonough is chairman of the S.C.I. Joe Ginter is a member. That leaves four open posts on this liaison between students and faculty.

4. To extend these open lines of communication to the area of food, specifically dining hall food, Miss Monika Viola is in the process of reforming the food committee.

5. Mr. Mike Houston has been appointed S.O.B. for the 1981-82 academic year. In addition to the regular duties of the position, it was resolved that he should get some hard facts on the issue of repairing and/or selling and/or buying old/new speakers for the polity stereo.

6. Pres. Schiavo would like to know if there is any interest in a pool tournament at Pres. Delattre's house.

7. Square dance?

8. Meal cards (ugh!) Any comments about them should be expressed at the meeting with the Deans and Treasurer on Thursday afternoon.

Susan Lord '84  
Polity Secretary

#### FRESHMAN CLASS LIST September, 1981

Miss Theodora McShan Anastaplo  
Chicago, Illinois

Miss Elizabeth Joan Anderson  
Loysville, Pennsylvania

Mr. Jed Mitchell Arkin  
Silver Spring, Maryland

Mr. John Charles Baldy  
West St. Paul, Minnesota

Miss Connie Joyce Bates  
Columbia, Tennessee

Miss Wenda Kathryn Bauchspies  
State College, Pennsylvania

Mr. Jonathan Oscar Bauer  
Paramus, New Jersey

Mr. Craig Andrew Bradshaw  
E. Grand Rapids, Michigan

Miss Maura Teresa Brady  
Woodstock, Vermont

Mr. Peter Bruce Breslin  
Bethlehem, Pennsylvania

Mr. Kim Brinck-Johnsen  
Hanover, New Hampshire

Mr. Christopher Gerard Brown  
Bethesda, Maryland

Miss Ann Marie Burlein  
Feasterville, Pennsylvania

Mr. Thomas Humphrey Campbell, IV  
Yazoo City, Mississippi

Miss Marion Wood Carter  
Lexington, Massachusetts

Mr. Michael Steven Cohen  
New York, New York

Mr. Richard Joseph Corcoran  
Havelock, North Carolina

Mr. Marcel Vincent Cote  
Bowling Green, Ohio

Miss Anna Louise Davis  
Smithsburg, Maryland

Mr. Derek Campbell Davis  
Waycross, Georgia

Mr. John Patrick Droege  
Plymouth, Massachusetts

Mr. Andrew Scott DuPree  
Los Angeles, California

Miss Renee Kimberly DuRand  
New Market, Maryland

Miss Elizabeth Mary Faulhaber  
Chicago, Illinois

Miss Inga Gretchen Fink  
Falls Church, Virginia

Miss Melinda Sue Fisher  
Millington, New Jersey

Mr. John Christopher Fitzmaurice  
Staten Island, New York

Mr. David Leon Fleshler  
Buffalo, New York

Miss Mary Ann Flynn  
Annapolis, Maryland

Miss Juli Edith Germany  
Houston, Texas

Mr. Mark Brendan Giorgi  
Massena, New York

Mr. James Bancroft Gosselink  
Providence, Rhode Island

Mr. George Paradis Grindle  
Washington, D.C.

Mr. Lee Stuart-Fox Gross  
Haddonfield, New Jersey

Miss Maria Khin Khin Guyot  
Leonia, New Jersey

Miss Judtih Rose Hammett  
Baltimore, Maryland

Miss Sheryl Kay Krider  
Ft. Wayne, Indiana

Miss Lanie Jaggie Lamplighter  
North Salem, New York

Mr. Ramsey Granger Larson  
Ft. Atkinson, Wisconsin

Miss Sonya Jill Lecuona  
Painted Post, New York

Mr. Todd Helge Leeuwenburgh  
Princeton, New Jersey

Miss Danielle Joy Leighton  
Anchorage, Alaska

Mr. Daniel Zolte Lieberman  
Buffalo, New York

Mr. Martin Gerard Marklin  
St. Louis, Missouri

Mr. Christopher Sean Marks  
Collingswood, New Jersey

Mr. Kenneth Grant Martin  
Scottdale, Pennsylvania

Miss Anne Francis McCoy  
Pittsburgh, Pennsylvania

Mr. John Michael McKee  
San Jose, California

Mr. Stephen Plunkett McShane  
Irvington, New York

Miss Demi Lynn McTammany  
Shillington, Pennsylvania

Miss Lorelei Ruth Mey  
Saginaw, Michigan

Mr. Alexander Baird Strumming Middleton  
Richmond, Virginia

Mr. Christopher Andrew Moore  
Lutherville, Maryland

Miss Daphne Kaur Nayar  
Newton, Massachusetts

Mr. Daniel James Hapner  
Hillsboro, Ohio

Miss Nancy Harriss  
Lynnfield, Massachusetts

Mr. Peter Latrobe Heyrman  
Baltimore, Maryland

Miss Margo Montgomery Hobbs  
Wellesley, Massachusetts

Mr. Alexander Martin Huemer  
Oakton, Virginia

Mr. Robert Edward Ingham, Jr.  
Dallas, Texas

Mr. Sanford Lawrence Israel  
Bethesda, Maryland

Miss Judy April Jackson  
Philadelphia, Pennsylvania

Mr. Frank Arnaud Jas  
Lexington, Massachusetts

Mr. Ward Thomas Johnson  
Rockford, Illinois

Miss Ruth Anita Johnston  
Franklin Park Borough, Pennsylvania

Miss Jacqueline Elizabeth Kaye  
Troy, New York

Mr. James Bruce Kelleher  
Carlsbad, California

Mr. James Michael Kennelly  
Short Hills, New Jersey

Miss Maggie Ellyn Kinser  
Boalsburg, Pennsylvania

Miss Patricia Elizabeth Knuemann  
Washington, D.C.

Miss Maria Helene Kowalczyk  
New Britain, Connecticut

Mr. Daniel Joseph Kowalski  
Detroit, Michigan

Miss Lisa Francesca O'Brien  
Fairfax, Virginia

Mr. Torin Bernard Owens  
Fernandina Beach, Florida

Mr. Donald Holman Parker  
Wilton, Connecticut

Miss Marlys Johanne Pearson  
St. Johnsbury, Vermont

Mr. Walter Lawrence Plourde  
Boscawen, New Hampshire

Miss Elizabeth Grace Pontone  
Cupertino, California

Mr. Elbert Deland Porter  
Loris, South Carolina

Miss Sharon Jo Portnoff  
Norristown, Pennsylvania

Miss Sarah Amelia Powers  
Oak Park, Illinois

Mr. Robert Irvine Quillen  
New Castle, Delaware

Mr. James Francis Robson  
East Falmouth, Massachusetts

Mr. Robert Anthony Sallion  
Ossining, New York

Mr. Norman Luis Santiago  
Rio Piedras, Puerto Rico

Mr. John Ward Schillo  
Orange, California

Mr. Eric Paul Shoemaker  
Cazenovia, New York

Mr. Steven Singer  
Providence, Rhode Island

Mr. Michael Christopher Slakey  
Annapolis, Maryland

Miss Diane Sue Smith  
Granby, Connecticut

Mr. David Grey Stahl  
Sioux City, Iowa 51104

Mr. Mark Edward Streeter  
Wooster, Ohio

Mr. David Calder Swanston  
Atlanta, Georgia

Mr. John O'Connell Tomasi  
Underhill Center, Vermont

Mr. Gregory Anthony Toppo  
Port Chester, New York

Miss Nancy Pound Townsend  
Noank, Connecticut

Mr. Joel Carlton Tyner  
Rhinebeck, New York

Mr. John Douglas Vickerman  
Stockton, California

Mr. Steven Paul Vitto  
Hillcrest Heights, Maryland

Mr. Karl Vincent Vollrath  
Newport News, Virginia

Mr. Jason Todd Walsh  
Newport, Rhode Island

Mr. David Grant Wellen  
Santa Monica, California

Mr. Steven Jon Werlin  
Lexington, Massachusetts

Miss Mary Lee Wielga  
Alexandria, Virginia

Miss Brooke JoAnn Zykan  
Warsaw, Indiana

Miss Karen Marie Bell  
Washington, DC



## Freshman Class Profile

## Twenty-eight States Represented:

New York	13	(12%)
Maryland	11	(10%)
Pennsylvania	11	(10%)
Massachusetts	8	(8%)
California	7	(7%)
New Jersey	7	(7%)
Virginia	6	(6%)
Illinois	4	(4%)
Connecticut	4	(4%)
District of Columbia	3	(3%)
Michigan	3	(3%)
Ohio	3	(3%)
Rhode Island	3	(3%)
Vermont	3	(3%)
Georgia	2	(2%)
Indiana	2	(2%)
New Hampshire	2	(2%)
Texas	2	(2%)
Alaska	1	(1%)
Florida	1	(1%)
Iowa	1	(1%)
Minnesota	1	(1%)
Mississippi	1	(1%)
Missouri	1	(1%)
North Carolina	1	(1%)
South Carolina	1	(1%)
Tennessee	1	(1%)
Wisconsin	1	(1%)

## One Foreign Country Represented:

Puerto Rico (U.S. Territory)	1	(1%)
------------------------------	---	------

Number of Students	105	
Men	67	(60%)
Women	42	(40%)

National Merit Honors	45	(42%)
Scholars	5	(5%)
Finalists	10	(9%)
Semi-Finalists	6	(5%)
Commended Scholars	24	(23%)

Early Entrance	5	(5%)
----------------	---	------

Previously Attended College	20	(19%)
-----------------------------	----	-------

Veterans	0	
----------	---	--

Kind of School Attended		
Public	79	(75%)
Independent	18	(17%)
Parochial	8	(8%)

Receiving Financial Aid	46	(44%)
-------------------------	----	-------

Age (at time of enrollment)		
Sixteen	2	(2%)
Seventeen	25	(24%)
Eighteen	51	(49%)
Nineteen	15	(14%)
Twenty	7	(6%)
Over Twenty	5	(5%)
(Oldest is 27.)		

Visited	89	(85%)
Before decision	73	(70%)
After decision	16	(15%)

This being the fourth year that the Uechi-Ryu Karate Club had been around St. John's, I thought I would offer some personal reflections on the study of the martial arts. I hope this can be used as a guide for students who, like myself, are eccentric enough to be interested in such matters. Although my three years of experience qualify me as little more than a serious beginner I have developed some ideas about the merits of the Uechi Style Karate.

Like our Great Books, Uechi-Ryu Karate has its roots in tradition. The system as it is presently practiced began with a trip made in the late eighteen hundreds by a man named Kanbum Uechi from Okinawa to the fukien province of Southern China. Grand Master Uechi studied the ancient styles of 'White eye-brow', 'Praying mantis', and 'Tiger'. He became so proficient that he was allowed the honor of being one of the only Japanese to teach the martial arts in China. After thirty-five years he returned to Okinawa and began to teach a style of martial arts he entitled pangoon (meaning half hard-half soft). This system included only four elements: Sanchin, the essential kata (kata, which meant dance, is a prearranged series of blocks, steps, and strikes), two more kata, Sei-san and San-sei-rou, and Kotiki-tei, which is a series of training exercises for the arms and legs.

So in just what does the traditions of Uechi-Ryu consist? A difficult question to answer. I pretend no complete answer. I believe that like the great book, Uechi-Ryu Karate articulates a fundamental theme pertinent to human existence. This theme is conflict. For example, the first thing one recognizes in one's own practice is how little he knows about fighting and how vulnerable he is to attack. This results in a kind of humiliation. He no longer thinks he is able to "take care of himself." Humiliation is the beginning of the dissolution of the ego which is essential to effective combat.

Uechi-Ryu Karate in particular realizes the profundity of conflict in the subtlety of its techniques. What looks to be a punch turns out to be a block as well. What on the surface seems like a retreat can also be an attack. One begins to wonder whether there is any difference between a block and a strike, and between a retreat and an attack. Defense and aggression are incomplete descriptions in a world of continuous flux of circumstance and intention.

Less mysteriously, should I be asked why I study Uechi-Ryu rather than any other styles I would offer these three reasons. First, it is available. Undoubtedly other martial arts reveal the same depth of understanding that Uechi-Ryu does but few of them are offered four times a week for \$20 per month within a stone's throw of the dorms. Secondly, the instructor, Robert Galeone, is a highly qualified and patient teacher. He has the rank of San-Dan (third degree black belt) and has practiced Uechi-Ryu for seventeen years. His proficiency is only exceeded by his enthusiasm for the style and its proper understanding. Thirdly, the purity of Uechi-Ryu has been well preserved due to an association called the North American Uechi Karate Association (N.A.U.K.A.) of which we are a part. As such we are under the direct supervision of Okinawa and in particular Master Kanei Uechi, the son of the man who originated the system. Few styles as practiced here in the U.S.A. have that link with the Orient.

The best way to find out what it is all about is to come one evening and watch or join us as you please. We practice in the boat-house for two hours at a time four days a week: Tuesdays and Wednesdays at 7:00 P.M., Saturdays at 9:00 A.M. and Sundays at 1:00 P.M.

Sean Mulholland

## Sports

## MEN'S by Bryce Jacobsen

**Lockers:** If you had a locker last year, and wish to keep it, you must pay your fee again by Friday, Oct. 2. If you want a locker for the first time, see me at any time... we have plenty.

**Football:**

Sept. 16...Greenwaves-31, Druids-0. The Waves scored five touchdowns, several more than they scored in the entire season last year! And that has to be quite a transformation! Was it the new Waves, or the new rules?

"Old" Waves like Messrs. Huml, Sands, Schoener and Sullivan were given lots of help from the Draft by Messrs. Junker, Leizman and McDowell. Three Freshmen looked promising, Messrs. Shoemaker, Singer and Stahl. And, of course, the fortuitous return of Mr. Cresswell has added substantially to the Greenwave talent pool. Put all this together, and it looks like a pretty good team.

The Druids, to be frank, looked rather dismal, but they should improve rapidly. Most of their people spent the game committing various violations. As soon as they learn the rules and get themselves together, they will become competitive.

Sept. 17...Hustlers-8, Guardians-0. The Hustlers were a little fortunate to win this one. They did not exactly overpower the Guardians. Both teams put up good defences, against oftentimes sputtering offences.

But the Hustlers pulled off one very nice "bomb" after a Guardian punt, producing the only score. It was a Moynihan-to-Vincent thing of beauty. The Guardians had several scoring chances, but to no avail.

Neither team was fully exploiting the various offensive possibilities that exist under the new rules.

**Soccer...Sept. 19.**

Hustlers-1, Spartans-0. This, our season opener, was a typical soccer game where the defenses were a little too strong for the offenses. There

just were not very many scoring opportunities. Most of the action happened in midfield.

However, with but 90 seconds left in the game, the Hustlers got a break when the Spartans handed them a penalty kick. Recent alumnus Mike Coss put it through cleanly...and that was the ball game.

A tough loss for the Spartans...and, as usual, the Hustlers took advantage of their lone opportunity.

Guardians-2, Druids-1. The Druids, with loads of new people, made a good showing...far better than some expected. They broke the scoring ice early in the game with a neat goal by Mr. Bauer, one of the many new Druids. Then the Guardians tied it up when Messrs. Higgins, Mulholand and Weinstein jointly "pushed" through a goal.

Then in the last quarter, Mr. Weinstein by-passed some Druid fullbacks and beat the goalie to the ball, to score easily.

The Druids had their chances to win, with two penalty kicks. But one went a few inches high and the other rebounded from the goal post, and was booted in by Mr. Bauer, the penalty kicker. But he forgot that someone else has to touch the ball first! So it didn't count!

An excruciating loss for the Druids... and a lucky win for the Guardians.

#### LEAGUE STANDINGS

Football	Won	Lost	Points
Greenwaves	1	0	3
Hustlers	1	0	3
Spartans	0	0	0
Druids	0	1	1
Guardians	0	1	1
Soccer	Won	Lost	Points
Hustlers	1	0	3
Guardians	1	0	3
Greenwaves	0	0	0
Spartans	0	1	1
Druids	0	1	1

#### THIS WEEK'S SCHEDULE

Football...Wed. 4:15 Hustlers-Druids  
Thurs. 2:45 Guardians-Waves  
Mon. 4:15 Spartans-Druids  
Soccer...Sat. 1:30 Spartans-Druids  
3:00 Guardians-Waves  
4:30 ALUMNI GAME

## WOMEN'S by Terri Hahn

17 Sept. 1981 Maenads 3 Amazons 2

There was a large turnout for the first game of the year and the teams were very well matched. The first half was scoreless as each team advanced only to be pushed back by fine and never tiring defense - Misses Nogales, Barham, Townsend and Sack for the Amazons and Misses Durholz, Berry, Churchville and Douville for the Maenads. In the second half the Amazons scored two goals in a row - one by Miss Tomasi and the other by Miss McVadon. Then the Amazons missed a direct kick which would lead to their defeat. The Maenads scored a goal by Miss Welch completing a direct kick. Next Miss L. Faulhaber sent one passed the goalie and the game went into overtime. Miss Faulhaber scored again and as overtime is sudden death the game went to the Maenads.

18 Sept. 1981 Furies 0 Nymphs 0

Despite the clouds this game also was well-peopled. It was also a well matched game and went into overtime. However this game ended in a tie. Both teams have several very good players but tended to put then all on defense or on offense leaving the other parts of the field rather weak. Luckily this plagued both teams so that neither one ran away with the game. No doubt practice is the remedy since both teams have the players. Other than that look out for Miss Gowdy as forward and Miss Alers in the goal - Gowdy for her speed and stamina and Alers who being one of the most versatile players around takes to goalkeeping exceptionally well.

#### UPCOMING GAMES:

Tues. Sept. 22 Amazons vs. Nymphs  
Thurs. Sept. 24

Tues. Sept. 22 Amazons vs. Nymphs  
Thurs. Sept. 24 Maenads vs. Nymphs  
Fri. Sept. 25 Amazons vs. Furies  
Tues. Sept. 29 Furies vs. Maenads

All games are at 4:15 pm.

#### \*WEEKLY CALENDAR\*

Monday, Sept. 21  
10:15 p.m.

Prints by Peter Milton -- Wine and cheese opening

Art Gallery

Tuesday, Sept. 22

4:15-5:15 p.m.  
7:00 p.m.  
7:30 p.m.  
8:30 p.m.

Study group -- Mr. Raphael  
Figure Painting Class  
Chesapeake History and Society Dinner-Lecture Series: Annapolis as Seen by Colonial Visitors; Arthur P. Middleton  
Delegate Council Meeting

Conversation Room  
Mellon 207  
Dining Hall  
Conversation Room  
McDowell 21

Wednesday, Sept. 23

7:00 p.m.  
7:15 p.m.  
8:00 p.m.

Ceramics Class  
Figure Drawing Class  
Plato's Laws study group --  
Organizational meeting -- Mr. Mullen

Mellon 207  
Mellon 207  
McDowell 32

Thursday, Sept. 24

2:15 p.m.

Student Aid time sheets due  
Delegate Council meeting with Deans and Treasurer

Financial Aid Office  
McDowell 23

Friday, Sept. 25

8:15 p.m.

Lecture: On Contemporary General Relativistic Cosmology (First Edward B. Cochran Memorial Lecture) Daniel O'Neal Vona, Associate Professor, John Jay College, City University of New York, and Research Scientist, Princeton University.  
Boathouse Party: Alumni, Seniors, and invited guests  
Film: Preston Sturges's Hail the Conquering Hero Eddie Bracer, William Demarest

FSK Auditorium

After Lecture

11:15 p.m.

Boathouse

FSK Auditorium

Saturday, Sept. 26

9:00 a.m.  
9:00-3:00 p.m.  
10:00 a.m.  
12:30 p.m.  
1:00 p.m.  
2:15 p.m.

Sculpture Class  
Alumni Registration  
Association Annual Meeting: all alumni  
Luncheon for alumni and invited guests  
Career counselling  
Alumni Seminars: Book of Job  
J. Winfree Smith and Samuel S. Kutler  
Alumni/Student Soccer Classic  
Unveiling: Barr-Buchanan Portraits  
No-host Cocktail Party: Alumni, Faculty, and invited guests  
Homecoming Dinner: Alumni and invited guests  
Film: David Lean's Lawrence of Arabia Peter O'Toole, Alec Guinness, Omar Sharif

Mellon 207  
Coffee Shop  
Conversation Room  
FSK Lobby  
McDowell 24  
McDowell 24

4:30 p.m.  
6:00 p.m.  
6:30 p.m.

Back Campus  
Great Hall  
FSK Lobby

7:30 p.m.

Iglehart Hall

8:15 p.m.

FSK Auditorium

Sunday, Sept. 27

3:00 p.m.

Film: David Lean's Lawrence of Arabia

FSK Auditorium

EXHIBIT: Prints by Peter Milton: graphic works of landscapes by a contemporary master, circulated under the International Exhibition Foundation. THRU October 12.

#### ART GALLERY HOURS

Daily: 1-6 p.m.  
Friday: 7-8 p.m.



September 14, 1981

Members of the College Community  
St. John's College  
Annapolis Campus

Ladies and Gentlemen,

The lecturer Friday, Homecoming Weekend, will be Mr. David Vona '67. He will deliver the first of the annual Edward Cochran ('44) Memorial Lectures, lectures sponsored by alumni and friends of St. John's College and to be delivered by an alumnus on a topic having to do with contemporary developments in science.

Mr. Vona is presently associated with the Department of Astrophysical Science at Princeton University, having previously taught physics, astronomy, history and philosophy of science at Fordham University. He is an authority on realistic large scale nuclear structure calculations in many-body quantum theory.

Mr. Vona writes:

...

I intend to speak about the framework of general relativistic cosmology, a fundamental problem associated with that framework, namely our present understanding of the large scale structure of the universe, and the work my colleagues and I are doing on peculiar galaxies and exploding galaxies... So perhaps we should simply call the lecture "On Contemporary General Relativistic Cosmology".

...

Sincerely yours,

*Edward G. Sparrow*

Edward G. Sparrow  
Dean

### Noise Policy

"No Polity member shall knowingly interfere with the sleep or study of another Polity member."

Student Manual

If your sleep or study has been interfered with, please use the following procedure:

1. Politely ask the offender to be quiet; most people are quite reasonable.

2. If that fails, ask your dorm delegate to intercede on your behalf.

3. If that fails, see me; I live in the Resident Head room, 1st floor Humphreys.

Don Konyha  
Polity Attorney

THE GADFLY is an independent student journal published every Monday while school is in session. It is free for students and faculty of the Annapolis campus. For others, the subscription rate for the year is \$15, or \$ for one semester. Advertising information will be furnished upon request. Make check payable to THE GADFLY. Write to: THE GADFLY, St. John's College, Annapolis, MD 21404

DEADLINE: 6 pm Friday

THE GADFLY  
St. John's College  
Annapolis, MD 21404

Non-Profit Org.  
BULK RATE  
U. S. POSTAGE  
PAID  
PERMIT No. 120  
ANNAPOLIS, MD