



ST JOHN'S College

ANNAPOLIS • SANTA FE

Commencement Exercises

ANNAPOLIS, MARYLAND

SUNDAY, MAY SIXTEENTH
NINETEEN HUNDRED NINETY-NINE

PROGRAM

FOR THE TWO HUNDRED SEVENTH COMMENCEMENT IN THE THREE HUNDRED THIRD YEAR OF THE COLLEGE

PRELUDE

Carrollton Brass Quintet

ACADEMIC PROCESSION

WELCOME

Christopher B. Nelson
President of the College

CONFERRAL OF HONORARY ALUMNUS STATUS ON
ROBERT O. BIERN, M.D.

President Nelson

ANNOUNCEMENT OF PRIZES AND AWARDS

President Nelson
Harvey Flaumenhaft
Dean of the College

ADDRESS TO THE GRADUATING CLASS

Robert Fagles
*The Arthur W. Marks '19 Professor of
Comparative Literature at Princeton University*

TUTOR ADDRESS TO THE GRADUATING CLASS

Peter Kalkavage

CONFERRING OF UNDERGRADUATE DEGREES

President Nelson
Dean Flaumenhaft

CONFERRING OF GRADUATE DEGREES

President Nelson
Michael Dink
Director of the Graduate Institute

ACADEMIC RECESSION

Carrollton Brass Quintet

BACHELOR OF ARTS DEGREE
(with title of essay)

- MICHAEL ANTHONY ADAMS, JR. *Richmond, Virginia*
A Portrait of Nikolai Stavrogin
- JILL KATHRYN AHERN *Mt. Laurel, New Jersey*
Affirmation Through Folly:
Swift's Sacrifice of Gulliver
- DEREK PRESTON ALEXANDER *Greer, South Carolina*
Profit of Wisdom:
Ecclesiastes, Solomon, and the Loathing of Life
- RODINO FABRIZIO ANDERSON *Tampa, Florida*
Musical Annihilation in Wagner's *Tristan*:
The Destruction of the Individual
by the Spirit of Music
- BRIAN THOMAS AUSTIN *Newtown Square, Pennsylvania*
The Life of Virtue: The Quest for Blessedness
- GJERGJ BAKALLBASHI *Tirane, Albania*
Odysseus, His Estrangement and His Oath:
An Analysis of the Struggle of Odysseus to
Return Home, with Particular Reference to
the Question of Man's Natural Condition and
Oath's Place in this Condition
- PAMELA JEAN BERGSON *Pickering, Ontario, Canada*
Moving Beyond Paradox: Quantum Mechanics
and the New Science of Sir Francis Bacon
- ALEXANDER CARL BERKOBAIN *Thonotosassa, Florida*
The Honesty of Man and The Modesty of Nature
- SHELBY ALEXANDER BLYTHE *Potomac, Maryland*
Finding the Myth-Maker in Plato's *Timaeus*
- DAVID EUGENE BOHANNON *Lancaster, California*
The Good and The Law: A Brief Study of the
Proper Role of Force in Thomas Aquinas'
Summa Theologica
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| HERMES BOJAXHI | <i>Columbia, Maryland</i> |
| Why Does Iago Hate Othello? | |
| ANNA LUCILLE BOOZER | <i>New York, New York</i> |
| Born to be King: An Examination of
Custom in Herodotus' <i>Histories</i> | |
| KARL EDWARD BOYNO | <i>Pittsford, New York</i> |
| Leibniz and the Rehabilitation of Entelechy | |
| FEDERICO ALESSANDRO BUCCELLATI | <i>Malibu, California</i> |
| A Search for Truth in Analogy | |
| ELIZABETH NICOLE BUSH | <i>Pasadena, Maryland</i> |
| Phronēsis: A Study of the Link Between
Ethical and Intellectual Virtues in
Aristotle's <i>Nicomachean Ethics</i> | |
| DEBORAH JEAN CARLOS | <i>Taunton, Massachusetts</i> |
| A Study of Happiness in Jane Austen's
<i>Pride and Prejudice</i> | |
| STEPHEN MATHEW CAVEY | <i>Washington, New Jersey</i> |
| Conflicts of Culture: How Legendary
Works of the Judaic and Grecian
Tradition Address Devotion to God
and His Will | |
| SABAHAT CHAUDHARY | <i>Lancaster, Pennsylvania</i> |
| Bound for Freedom: The Story of
Hegel's Self-Consciousness | |
| BENJAMIN IDE CLOSS | <i>Los Altos, California</i> |
| On Hamilton's Argument for the
Executive in <i>The Federalist</i> | |
| TERESA CROWNINSHIELD COBURN | <i>Dover, Massachusetts</i> |
| Finding the Insular Tahiti: Ishmael,
Ahab, Harmony and Happiness | |
| JOHN COLBY ALLEN COWHERD | <i>Culpeper, Virginia</i> |
| Fatherhood and Spiritual Rebirth in
Dostoevsky's <i>The Brothers Karamazov</i> | |
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- GABRIELLA D'ITALIA *Morris Plains, New Jersey*
Heroism in the Modern World: Reflections on
Dostoevsky's *Underground Man*
- BERARDINO JOHN D'URBANO *Downingtown, Pennsylvania*
The Delighted Bachelor: An Examination
of the Undistrustful Nature of Captain
Amasa Delano in Melville's *Benito Cereno*
- SAMUEL BRYANT DAVIDOFF *Morristown, New Jersey*
Dangers of the Written Word
- JOSHUA SCOTT EMMONS *Coshocton, Ohio*
Legacy, Xenophobia, and Egotism:
Cultural Boundaries in Herodotus
- KARA ALMALYN FENSKE *Washington, District of Columbia*
What's Love Got to Do With It?
Philosophy in Plato's *Symposium*
- GENEVIEVE MARNIE FEWELL *Philadelphia, Pennsylvania*
Understanding Ivan
- GANWISE HORATIO HENLEY FEWTRELL *Lyme, Connecticut*
Watching Science Move:
Elegance and Certainty in Newton's *Principia*
- JAMES THADDEUS FINLAYSON *York, Pennsylvania*
The Provident God of Amasa Delano
- SEAN SHANTI FORESTER *Tomales, California*
Being Here is Glorious: Rainer Maria Rilke
and the Search for the Poetic Consciousness
- ERIN LEIGH GAGE *Chardon, Ohio*
According to St. John: A Treatise on
the Logos of the Fourth Gospel
- SAMUEL JOSEPH GARCIA *New Milford, Connecticut*
Erotic Desire and Man's Appetite for
the Good: An Inquiry into the Socratic
Account of Love in Plato's *Symposium*
- ABIGAIL LISA GIBBS *St. Louis, Missouri*
A Return to the New in Baudelaire
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- EVE ALEXANDRA GIBSON
"Yours Truly, Huck Finn" *Manchester, Massachusetts*
- JOHNNY RAY HAYES
The Non-Defense of Socrates
and the Trouble with Philosophers *Anderson, South Carolina*
- SPENCER TAYLOR HAYNSWORTH
A Gift from the Deep: Movement and
Madness in Paul Valéry's *Le Cimetière Marin* *Virginia Beach, Virginia*
- JOSHUA PAUL HENDRIX
The Emerging Artist: The Blurring of Form
and the Emergence of Content in Beethoven's
String Quartets *Newark, Delaware*
- JAY RONALD WILLIAMS HENRY
Henry V: A Study in Divine Right and
the Will of God as Presented by
William Shakespeare *Russellville, Ohio*
- NELSON GUSTAVO HERNANDEZ, JR.
Despotism and Democracy
in Herodotus' *History* *San Francisco, California*
- RODOLFO KENDRICK HERNANDEZ
True Friendship in Aristotle,
Austen, and America *Philadelphia, Pennsylvania*
- ROBERT FRANK HOLBROOK, JR.
Conflict Between Art and Experience
in Chaucer's *Knight's Tale* *Atlanta, Georgia*
- SARAH DAWSON HOOD
Goethe's Science in the Realm of Fiction *Edgewater, Maryland*
- AMY HELEN HUMPHREY
"Beyond the genius of the sea":
An Examination of Wallace Stevens'
"The Idea of Order at Key West" *Louisville, Kentucky*
- ERIN JAKOWSKI
Finding Direction Out: An Exploration
of the Art of the Theatre in
Shakespeare's *Hamlet* *Baltimore, Maryland*
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- LAWRENCE ANDREW JEFFERSON *Tempe, Arizona*
The Salvation of the Great Sensualist
Dmitri Karamazov
- MATTHEW BENJAMIN KEMP *Erie, Pennsylvania*
In Search of the Underlying Truth:
Plato, Newton, God and Astronomy
- WINTER KING *St. Paul, Minnesota*
A Remedy for Everything Except Death:
The Exemplary Nature of Comedy in *Don Quixote*
- PIROSKA KATALIN KOPAR *Budapest, Hungary*
A Reflection on Reflection: The Significance,
to Consciousness, of the Discovery of Self
- SCOTT NATHANIEL LARSON *Southborough, Massachusetts*
A Couple of Thoughts on the
Use of Platonic Dialogue
- CHINA LAYNE *Evansville, Indiana*
Is an Inquiry into Being the Fundamental
Question of Philosophy?
- PAUL DERRICK LOCHNER *Frederick, Maryland*
Of Beauty
- JOSHUA ABRAHAM LOUIS *Highland Park, New Jersey*
The Purpose of Religion in Hegel's
Phenomenology of Spirit
- CLARKE HANSEN MADDEN *Pittsburgh, Pennsylvania*
The Dignity of Service:
A Survey of the Ideal Baconian State
- OLIVIA ANN MORGAN *Maurice, Louisiana*
Romantic Intentions in Henry James'
The Portrait of a Lady
- JESSICA SPROUT MORGENSTERN *Albany, New York*
Interdependence of Identity:
An Inquiry into the Roots of Selfhood
- CHRISTIAN MICHAEL MOSER *Elverson, Pennsylvania*
Form and Philosophy
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- AIMEE KERR NICHOLS *Portland, Oregon*
The Paradoxical Passion of Christianity -
An Essay on Kierkegaard's *Philosophical Fragments*
- KELLY LEAH O'MALLEY *Tucson, Arizona*
The Unexamined Life Is Worth Living
- MICHAEL ANDREW OLSEN *Brookfield, Illinois*
Thoughts on Speeches, Statesmanship and
War in Thucydides' *History of the
Peloponnesian War*
- DAVID ISAAC OPALINSKY *Bozeman, Montana*
The Non-Rational Foundations of Modern
Science and Descartes' Metaphysics -
Moral Directive or Truth Revealed?
- DANA BETH OSTRANDER *Grand Island, New York*
From God to Man: the Metamorphosis of Ahab
- SHEENA JADE OTTO *New York, New York*
Love and Honor: An Exploration of the
Effects of Each Within *The Iliad*
- WALKER THOMAS PENDLETON *Palo Alto, California*
Looking For God with the Flashlight of Proof:
Reason and Heart in Pascal's *Pensées*
- JONATHAN EDWARD PEZOLD *Augusta, Georgia*
Aristotle Baldynoddle and Baudelaire's Hair:
Cogitating Language and Consciousness
in James Joyce's *Ulysses*
- GEORGE ROBERT PHELPS *Newport, Maine*
Socratism and The Art of Dying:
The Problem of Science in *The Birth of Tragedy*
- NICHOLAS PIGNONE *Boston, Massachusetts*
The Meeting Between Priam and Achilles:
Examining Achilles' Discovery of Shame
- TODD PAUL PYTEL *Park Ridge, Illinois*
Reason, Law, and Community: Spirit as the
Truth of Individual Reason in Hegel's
Phenomenology
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| DAMIAN CORTINA RICHARD | <i>San Gabriel, Jalisco, Mexico</i> |
| Mastery, Slavery or Partnership:
An Inquiry into Ideals | |
| HEATHER RICHARDSON | <i>Old Bridge, New Jersey</i> |
| Is there Morality in Camelot? An Examination
of the Violence and Sin in a Society that
Championed Chivalry | |
| JOSEPH DOOLIN RICHARDSON | <i>Philadelphia, Pennsylvania</i> |
| American Democracy:
The Potential for Tyranny in the
Government of the United States | |
| OMAR ENRIQUE RIVERA | <i>Lima, Peru</i> |
| On Simmias' Raft, On Cebes' Sea:
An Interpretation of Plato's <i>Phaedo</i> | |
| DANIEL GORDON ROGERS | <i>Brooklyn, New York</i> |
| "Truth is a Woman": The Philosopher's
Pursuit in Nietzsche's <i>Beyond Good and Evil</i> | |
| ANDRÉ REMY SCALFANI | <i>Downers Grove, Illinois</i> |
| The Book of <i>Revelation</i> :
History of the Word | |
| REBECCA JUSTICE SCHUNIOR | <i>Carrboro, North Carolina</i> |
| Seeking the Universal in the Individual:
An Examination of the Soul's Search
for Itself in <i>War and Peace</i> | |
| COREY ANNE SEBASTIAN | <i>Chadds Ford, Pennsylvania</i> |
| How Philosophy Can Inspire
and Dignify Man: An Investigation
into James' <i>Pragmatism</i> | |
| HASTINGS POE SHANNONHOUSE | <i>Annapolis, Maryland</i> |
| The Logos of God: According to John's Gospel | |
| RYAN FRASER SIMPSON | <i>Huntsville, Alabama</i> |
| A Model of Language in <i>The Cratylus</i> | |
| CORINNE THERESA SMYTH | <i>Sykesville, Maryland</i> |
| Benito Cereno's Demon | |
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| MICHAEL DAVID SOEJOTO | <i>Redmond, Washington</i> |
| Bodily Pleasures and the Health of the Soul:
Temperance in Aristotle's <i>Nicomachean Ethics</i> | |
| BENJAMIN AARON SPEAKMON | <i>Gahanna, Ohio</i> |
| The Listener's Participation in
the Musical Experience | |
| CATHERINE CONWAY STIRLING | <i>Pleasant Valley, New York</i> |
| The Lingering Scent of Invisible Lilacs:
Swann's Way as The Way in
<i>À la Recherche du Temps Perdu</i> | |
| ELIZABETH BALLARD SUDDUTH | <i>Huntersville, North Carolina</i> |
| Francis Bacon's Goal for Science and Society | |
| JOHAN ZACHARIAH-BLACKFOX SWINDLER | <i>Talledega, Alabama</i> |
| The Rage of Caliban or Han's Way:
An Examination of Dogma and Time
in Thomas Mann's <i>Der Zauberberg</i> | |
| GARY ARTHUR TEMPLE II | <i>Syracuse, New York</i> |
| A Maxim in Context: A Study of Form,
Content, and Context in
La Rochefoucauld's <i>Maxims</i> | |
| MARIANNE THOMPSON | <i>Montreal, Québec, Canada</i> |
| Gifts for Wisdom | |
| IDDRISU AHMED TIA | <i>Salamba, Tamale, Ghana</i> |
| The Discovery of Self-Glorification through
the Discussion of Love in Plato's <i>Symposium</i> | |
| KATHLEEN PATRICIA TINNING | <i>Corpus Christi, Texas</i> |
| "What does one live for, and what am I?"
A Study of <i>War and Peace</i> | |
| DANIEL THOMAS TOULSON | <i>Binghamton, New York</i> |
| The Fulfillment of The Law and The Prophets:
A Discussion of How the Gospel of Matthew
Portrays Jesus Christ | |
| KRISTIN RAPP WOODFIN | <i>Glen Mills, Pennsylvania</i> |
| The Vision of the Whale:
Duality and Oneness in <i>Moby Dick</i> | |
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BENJAMIN DONALD ZEBLEY

**A Lofty Delusion: Socialism in
*The Brothers Karamazov***

Washington, District of Columbia

NATHAN JOSEPH ZWEIG

**Self Emergence: Understanding the
Projects of Control and Avoidance in
*The Death of Ivan Ilyich***

Salisbury, Maryland

MASTER OF ARTS IN LIBERAL ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

KENT WILLIAM BOOK	<i>Rush, Colorado</i>
COURTNEY YUN-SUN CHOI	<i>Potomac, Maryland</i>
MATTHEW CHARLES COSTELLO	<i>Gradyville, Pennsylvania</i>
DAMIAN Z. DELGADO	<i>San Francisco, California</i>
MARY H. GLASSMAN	<i>Washington, District of Columbia</i>
BENJAMIN JONAS HAWK	<i>Templeton, California</i>
PHILIP MATTHEW HILL	<i>Omaha, Nebraska</i>
CHRISTOPHER T. HILLIARD	<i>Annapolis, Maryland</i>
ELINOR S. HIRSCH	<i>Englewood, New Jersey</i>
MASAO IMAMURA	<i>Kamakura, Japan</i>
DONALD GORDON KEDDIE	<i>State College, Pennsylvania</i>
LORI BETH KURTYKA	<i>Whitefish Bay, Wisconsin</i>
SUSANNE JOY LORENZINI	<i>Costa Mesa, California</i>
GREGORY GERARD MCPHEE	<i>Manlius, New York</i>
MARGARET ANN MEEHAN	<i>Baltimore, Maryland</i>
TRACY MARIE NECTOUX	<i>Shreveport, Louisiana</i>
KERRY C. O'BOYLE	<i>Walnut Creek, California</i>
JOHN PAUL PATTERSON	<i>Pompton Lakes, New Jersey</i>

PATRICK BARRINGTON REED

Annapolis, Maryland

JENNIFER JOY RODGERS

Saint John, New Brunswick, Canada

STEPHEN E. SCHUNK

Big Horn, Wyoming

ELIZABETH ANN SWEENEY

Arlington, Virginia

JENNIFER BOSTON TRACY WELD

Chattanooga, Tennessee

STEVEN RAYMOND WILSON

University Park, Maryland

HONORS AND PRIZES

To the members of the Senior Class who have written the best senior essays.

Offered in memory of Simon Kaplan,
Tutor Emeritus, by his widow, Mrs. Kaplan
*A Reflection on Reflection: The Significance, to
Consciousness, of the Discovery of Self*

PIROSKA KATALIN KOPAR

Offered in memory of Susan Irene Roberts,
of the class of 1966
*Profit of Wisdom: Ecclesiastes, Solomon,
and the Loathing of Life*

DEREK PRESTON ALEXANDER

*Being Here is Glorious: Rainer Maria Rilke
and the Search for the Poetic Consciousness*

SEAN SHANTI FORESTER

HONORABLE MENTION

From God to Man: the Metamorphosis of Ahab

DANA BETH OSTRANDER

*A Maxim in Context: A Study of Form, Content,
and Context in La Rochefoucauld's Maxims*

GARY ARTHUR TEMPLE II

To the member of the Junior Class who has written the best annual essay.

Offered by Mrs. Leslie Clark Stevens in memory of her
daughter-in-law, Kathryn Mylorie Stevens
*On Necessary Existence in Hume, Kant and
Anselm of Canterbury*

MARKUS CHRISTOPH GLODEK

HONORABLE MENTION

Logic and Cause in the Humean Scheme

ROBERT PICKETT DICKSON

*Foundations of a Moral Self:
An Inquiry into the Speculative and Moral
Philosophy of David Hume*

ALAN HOWARD RUBENSTEIN

To the member of the Sophomore Class who has written the best annual essay.

Offered under the will of the late Judge Walter I. Dawkins,
of the Class of 1880

Cain and Saul: The Men God Rejected

SARAH ELIZABETH WHITESEL

HONORABLE MENTION

Lions, Knights, and Sainly Hags:

*On the Nature of Allegory and the Perspective of
the Storyteller in "The Wife of Bath's Tale"*

JUSTIN DONALD ANDREWS

Story and Moral: Recche-oning in

"The Nun's Priest's Tale"

MARIA CHRISTINA CASSIMATIS

To the member of the Freshman Class who has written the best annual essay.

Offered in memory of Jacob Klein, Tutor Emeritus,
and his wife, Else, by the Dean

Seeking by Means of Speech

BLAKELY LAUREN PHILLIPS

HONORABLE MENTION

The State of the Soul after Death in Plato's Phaedo

NINA KARIN ISAACSON

To the member of the January Freshman Class who has written
the best annual essay in the 1997-98 academic year.

Offered in memory of Elizabeth "Betsy" Marta Smith,
of the Class of 1993, by Robert Clinton Nease,
of the Class of 1992

NO PRIZE

To the Graduate Institute student who has written a distinguished
preceptorial essay.

Offered by the Alumni Association

Darwin's Use of Metaphor and Analogy

FAIRLEA ANN SHEEHY

To a member of the Senior Class, for excellence in speaking.

Offered in memory of Senator Millard E. Tydings
of Maryland

PAMELA JEAN BERGSON

To the student who submits the best English version
of Greek text.

Offered in memory of John S. Kieffer,
President Emeritus

SAMUEL JOSEPH GARCIA

To the student who submits the best English version
of a French poem.

Offered by the Board of
Visitors and Governors

ROBERT PICKETT DICKSON

To the student who submits a fine original
English poem.

Offered by Dr. George Austin
in memory of his brother, Henry
Psalms One, Two, Three and Four

PATRICK MCCORMACK FINDLER

HONORABLE MENTION

Mining Sonnet

BRYAN HOWARD THORPE

Walls of Childhood

KRISTIN RAPP WOODFIN

To the student who submits a fine original
musical composition.

Offered in memory of Mary Joy Belknap

NO PRIZE

To the student who submits a fine essay on a piece of music.

Offered in memory of Mary Joy Belknap
Bach's Minuet in G Major: An Analysis

NICHOLAS GASTON HOLOVATY

To the student who submits the most elegant solution
of a geometrical problem.

Offered by the Class of 1986 in memory of

Bryce Jacobsen, of the Class of 1942,

Tutor and Director of Athletics Emeritus

CHRISTIAN MICHAEL MOSER

To the student who submits the most elegant solution
of an analytical problem.

Offered in memory of James R. McClintock

of the Class of 1965

ERIKA MARGARET NESSE

To the student who carries out a fine laboratory project.

Confessions Involving Balance and Equilibrium

BRYAN HOWARD THORPE

To the student who carries out a fine project related to
astronomy and astronomical observations.

Offered by Richard Tompkins

NO ENTRY

To the Senior man and woman who by their participation,
leadership, and sportsmanship have contributed
most to the College's athletic program, special blazers.

Offered by the Alumni Association

of St. John's College

BENJAMIN IDE CLOSS

ABIGAIL LISA GIBBS

To a member of the Senior Class who has contributed
outstanding service to the Greater Annapolis
Community.

Offered by the Caritas Society of St. John's College

EVE ALEXANDRA GIBSON

To a member of the Senior Class who has demonstrated
the greatest care for and service to youth residing
in the City of Annapolis.

Offered by the friends and family of Marvin B. Cooper,
of the Class of 1969

NO PRIZE

To a member of the Senior Class who submits the best work
of visual art to the Community Art Exhibition,
the Charles Vernon Moran Prize.

Wooden Carving, Untitled

MARIANNE THOMPSON

HONORABLE MENTION

Calligraphy

DEREK PRESTON ALEXANDER

Walter S. Baird Prize—for a Senior who has demonstrated excellence
in the arts, literature, or sciences.

*Angelito Reso por Dios,
a cappella four-part composition*

RODINO FABRIZIO ANDERSON

National Security Education Program (NSEP)
Scholarship Alternate

BRYAN HOWARD THORPE

Howard Hughes Medical Institute Summer Undergraduate
Research Fellowships in Biological Sciences

ERIK DENNIS DEMPSEY

ROBERT PICKETT DICKSON

KARIN JORI EKHOLM

SANDY MAX GREEN

MAGDALENA FRANZISKA KULIK

Governor's Summer Internship

MELANIE JOYCE SANTIAGO

ENDOWED SCHOLARSHIPS

St. John's College, Annapolis

- Leslie Milton Abrams, 1954
Dr. Granville Q. Adams, 1929
Philip L. Alger, 1912
Annapolis Graduate Institute
Annapolis-Self-Help
George M. Austin, 1908
Walter S. Baird, 1930
Beneficial Corporation
Beneficial Hodson
Betty Beck Bennett, 1960
Ford K. Brown, H'70
Chicago Regional
Mrs. Clyde Alvin Clapp
James T. Clark
Class of 1897
Class of 1898
Richard F. Cleveland, H'54
Bernard Cloerty
Dr. Charles C. Cook
Marvin Brent Cooper, 1969
The Joseph and Robert Cornell
Memorial Foundation
Eugene N. (1929) and Robert G. (1963)
Cozzolino
Wiley and Helen Crawford
Cpl. George E. Cuniff III
Clarence L. Dickinson, 1911
Richard A. Duhan, 1963
Faculty Scholarship
James H. Frame, 1950
Harry Golding, Graduate Institute
Edna G. and Roscoe E. Grove, 1910
John T. and Gertrude L. Harrison, 1907
John T. Harrison, Jr.
Charles W. Hass, 1927
Richard H. Hodgson, 1906
Hodson Trust
Alfred and Ruth Houston, 1906
Houston Regional
J. Seward Johnson, Jr.
Jesse H. and Mary Gibbs Jones
Robert E. and Margaret Larsh Jones, 1909
Robert E. Kanode, 1939
Dr. Simon and Fanny Kaplan, H'84
Francis A. Katz, 1929
John Spangler Kieffer, H'70 and
Roxana Kieffer, H'84
Jacob Klein, H'76
Korshin Family Fund
Arthur E. and Hilda Combs Landers, 1930
Joseph Lapides
Massachusetts Regional
James Matthews
Philip A. Myers II, 1938
NationsBank Foundation
Rev. Theo O'Brien
Oklahoma Regional
Norman G. Owen
Dr. Thomas Parran and Thomas Parran, Jr.
The Duane and Clementine Peterson
Charitable Fund
Pittsburgh Regional
Reader's Digest Foundation
J. Douglas Ramsey, 1937
Lenore B. Rinder
Clifton C. Roehle
Joan and Bela Ronay
Murray Joel and Julius Rosenberg, 1938
G.D. Searle/John E. Robson
Robson Family
J. Salovaara
Flora Duvall Sayles
Hazel Norris and J. Graham Shannahan, 1908
J. Winfree Smith, H'80
James S. Spirer, 1970
Jean Roberts Staylor
Clarence W. Stryker
Karl and Evelyn Van Tassel
Frederick J. Von Schwerdtner
Mr. and Mrs. William J. Vanous
Richard D. Weigle, H'49
John L. Williams
Thomas J. and Marvil F. Williams
Frank K. Wilson, 1935
St. John's College
St. John's College Alumni Association
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ANNUAL SCHOLARSHIPS

St. John's College, Annapolis

Annapolis Banking and Trust
Baltimore Sun
Becton-Dickinson Microbiology Systems
Bell Atlantic-Maryland
BGS&G Companies
Booz-Allen and Hamilton
The Lynde and Harry Bradley Foundation
Clark-Winchcole Foundation
Commercial Credit
Crown Central Petroleum
First National Bank of Maryland
Miss Charlotte Fletcher
Hecht-May Co.
Sharon L. Hensley
Independent College Fund of Maryland
The James M. Johnston Trust
Ensign C. Markland Kelly, Jr. Memorial Foundation
The Emily Davie and Joseph S. Kornfeld Foundation
Legg Mason
The John J. Leidy Foundation
Barbara H. Leonard
MCI Telecommunications Corporation
McCormick & Co.
Mercantile-Safe Deposit & Trust Company
NationsBank
T. Rowe Price Associates Foundation
Procter & Gamble
The Rouse Company
William Smith Scholarship Fund
St. Paul Companies
Lenore H. Steiner
Michael Tuch Foundation, Inc.
UPS

Gifts received after April 15, 1999 are gratefully acknowledged and will be listed
in the 2000 Commencement Program.

