

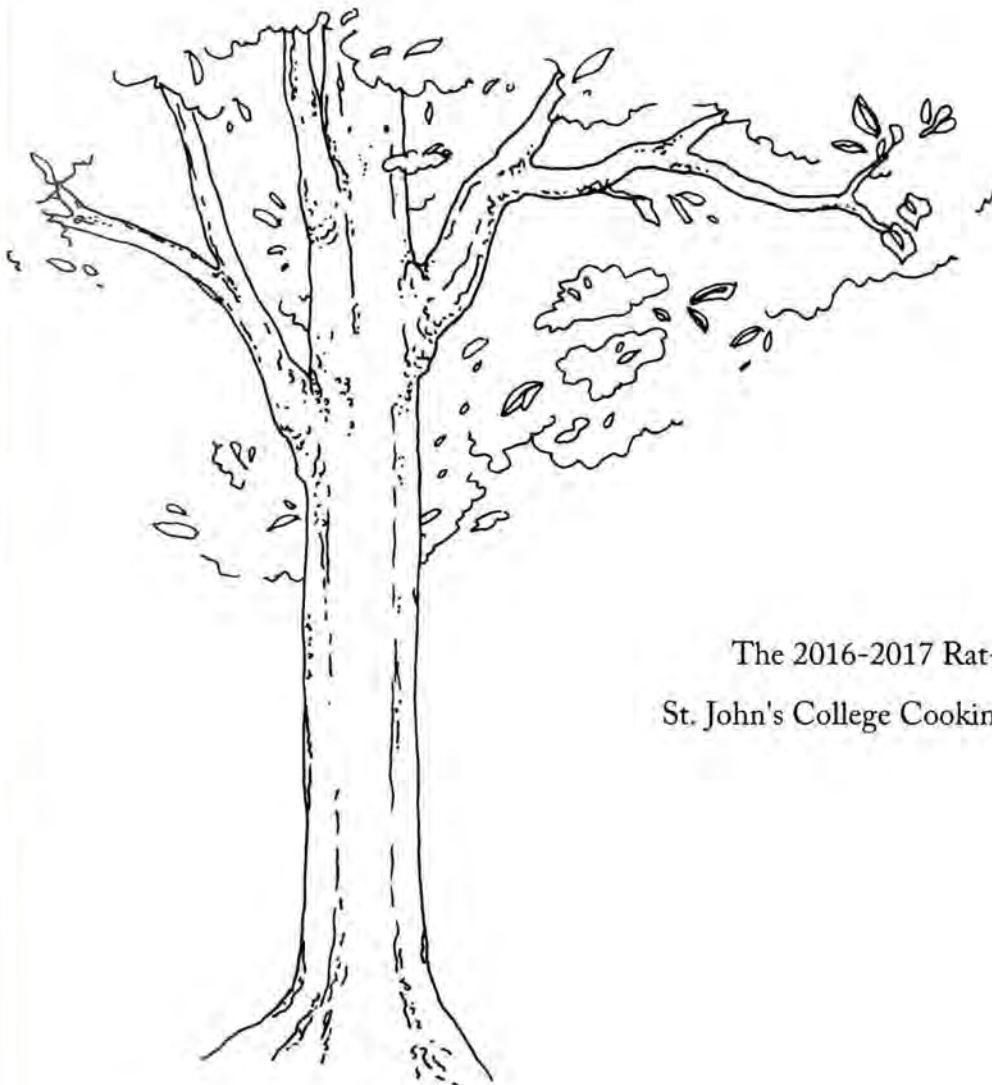
2016-2017
ST. JOHN'S COLLEGE



Rat-Tat

The Rat-Tat existed long before the New Program. Like *The Collegian*, it was a legacy of the older sort of Johnnies. *Rat-Tats* were made with great craft and care from the late 19th century to the mid-20th, when they tapered off into obscurity. In the 90's there were some efforts to revive the yearbook under the name *The Canvas*, and, later, simply *Yearbook*. The editorial staff of the 2015-2016 *Rat-Tat* were completely unaware of *The Canvas*, so we elected to title ours after the older ones which we adored so much. What began as a mistaken understanding about the history of yearbooks has now become a new tradition -- that of sticking to ancient customs and ignoring the new.

Yearbooks are funny things. At heart, they are merely an assembly of rather bad pictures taken by well-meaning, inept undergraduates. It isn't the first priority of a yearbook to tell stories, although sometimes that happens. Mostly, it is the job of a yearbook to provide context. Yearbooks are historical artifacts whose use is to aid our memories. Years from now, when St. John's is but a distant glimmer of a forgotten dream, we hope that you pick up this book accidentally. We hope you find yourself straining past the pictures of places and faces into the world which they are a part of. This book is a contemporary document. It is a snapshot of the now. Soon, much sooner than any of us expect, now will be then. And then? What then? We will smirk.



The 2016-2017 Rat-Tat is dedicated to the
St. John's College Cooking Club. May it rest in peace.

The Campus We Live in

As a beautiful well-maintained outside space in Historic Downtown Annapolis, the campus is a destination for members of the public looking for a pleasant place to walk their dogs. (The administration has of late been trying its best to use the students as foot soldiers in the war of discouraging this, but their efforts always seem to fall flat.) Photographers, wedding-guests, tourists, wanderers, homeless, and all sorts of other bizarre people tramp onto it daily, gazing slack-jawed at the chipped bricks, the brilliant trim, the neat grass, the spectacular history of our campus...

It is not like that for us. To us St. John's College Annapolis is not a mere visitable location. *We live* here. We know full well that it is not our obligation to get out of the way so that some cheap photographer can take a prom picture, because this is our home. This is the place we see every day, and where our friends are, and where the vortex of our whole livelihood as students is centered. We welcome others, of course, and cherish our guests with the knowledge that they can't imagine well we know the bricks of the quad. Here are pictures of the campus while it was ours.



Greenfield Library



Woodward Hall
(Barr-Buchanan Center)



The Sign



McDowell Hall



Chase-Stone House



Humphreys Hall



World War Memorial



The Liberty Bell



Pinkney Hall



Paca-Carroll House



Randall Hall



Campbell Hall



The Boathouse



Harrison Health Center



The Ptolemy Stone



Newly Filled-in Reflecting Pool
and McKeldin Planetarium



Chancellor Johnson House



Hodson House



Spector Hall



Gilliam Hall



Temple Iglehart



Carroll-Barrister House

Freshman Seminar

Everyone envies the Freshmen the fact that they are Freshmen. "We were Freshmen, once," upperclassmen oft muse, looking sadly into the distance while a herd of eighteen year-olds ash their third-ever cigarette on the quad, talking loudly (and sloppily) about Plato. The Freshmen do seem to read the best books, and they also seem to say the dumbest things. Or at least they're more excited about the things they say than the rest of us are. Or at least they're not yet wise enough to know when they're totally wrong, so they take risks. Make no mistake though: we love the Freshmen. They are so wrong, but we love them.

Of course, the class of 2020 is not only a class of Freshmen, but a whole group of individuals themselves. We have been watching you and befriending you. We wish you good fortune as you persevere through the next three years.



Blaustein & Chaudhri

Front: Zachary Leveroni, Jessica Cole, Emma Stewart, Yu Chieh (Cookie) Chang, Mackenzie Daffner, Erica Root, Xiaoxin Liu, Mary Dray, Zainab Ahmad
 Back: Patrick Ensslin, Aidan Zito, Timon Luo, Thomas Mountain, Thomas Tatum, Xiaoyao Gao, Charles Carpenter, Zihan Mei, Mr. Michael Blaustein, Scott McCrae



Goldberg & Freeman

Front: Esther Lee, Nancy Hilton, Jawaid Beg, Elizabeth Hartzell, Su Karagoz, Sanju Baral, Katharine Wall, Parker James Chlovechock
 Back: Xiaotang Wang, Beimnet Kebede, Rae-Ann Clement, Zuowen Tang, Mr. Robert Goldberg, Kassem Mansour, Luis Francisco Contreras Moran, Collin Doherty, Louis Mainwaring-Foster, Christopher Franco
 Not Photographed: Jeongmin Kim, Glen Shivel



Beall & Linck

Front: Jinghan Zhang, Donnelly Larson, Nicholas Puente, Mary Gillespie, Angelika Alberstadt, Martha Campbell, Erica Ridge, Anna Seban, Lilly Scanlan, Julian Zeidler
 Back: William Harrington, Nicholas Thorp, Samuel Jones, Samuel Dreyer, Mr. Matthew Linck, Alexander Albert, Elinatan Nelson, Atanas Minev, Mr. Jim Beall, Damon Kutzin
 Not Photographed: Eireamham Semple

Freshman Seminar

Everyone envies the Freshmen the fact that they are Freshmen. "We were Freshmen, once," upperclassmen oft muse, looking sadly into the distance while a herd of eighteen year-olds ash their third-ever cigarette on the quad, talking loudly (and sloppily) about Plato. The Freshmen do seem to read the best books, and they also seem to say the dumbest things. Or at least they're more excited about the things they say than the rest of us are. Or at least they're not yet wise enough to know when they're totally wrong, so they take risks. Make no mistake though: we love the Freshmen. They are so wrong, but we love them.

Of course, the class of 2020 is not only a class of Freshmen, but a whole group of individuals themselves. We have been watching you and befriending you. We wish you good fortune as you persevere through the next three years.



Blaustein & Chaudhri

Front: Zachary Leveroni, Jessica Cole, Emma Stewart, Yu Chieh (Cookie) Chang, Mackenzie Daffner, Erica Root, Xiaoxin Liu, Mary Dray, Zainab Ahmad
 Back: Patrick Ensslin, Aidan Zito, Timon Luo, Thomas Mountain, Thomas Tatum, Xiaoyao Gao, Charles Carpenter, Zihan Mei, Mr. Michael Blaustein, Scott McCrae



Goldberg & Freeman

Front: Esther Lee, Nancy Hilton, Jawaid Beg, Elizabeth Hartzell, Su Karagoz, Sanju Baral, Katharine Wall, Parker James Chlovechock
 Back: Xiaotang Wang, Beimnet Kebede, Rae-Ann Clement, Zuowen Tang, Mr. Robert Goldberg, Kassem Mansour, Luis Francisco Contreras Moran, Collin Doherty, Louis Mainwaring-Foster, Christopher Franco
 Not Photographed: Jeongmin Kim, Glen Shivel



Beall & Linck

Front: Jinghan Zhang, Donnelly Larson, Nicholas Puente, Mary Gillespie, Angelika Alberstadt, Martha Campbell, Erica Ridge, Anna Seban, Lilly Scanlan, Julian Zeidler
 Back: William Harrington, Nicholas Thorp, Samuel Jones, Samuel Dreyer, Mr. Matthew Linck, Alexander Albert, Elinatan Nelson, Atanas Minev, Mr. Jim Beall, Damon Kutzin
 Not Photographed: Eireamham Semple



Salem & Silver

Front: Mr. Eric Salem, Xin Ye, Dorothy Diaz-Sullivan, Aishwarya Sharma, Lucy Ross, Ms. Joan Silver
 2nd Row: Elisabeth Morell, Yiran Si, Haite Zhan, Brendan Reicherter
 3rd Row: Emmet Allen, Zach Radford, Axel Krieger
 Back: Benjamin Crispell, Chance Hogan, Tbel Abuseridze, Luke Olson
 Not Photographed: Samuel Elston



Tomarchio & Romiti

Front: Alexander Kocinsky, Zhengping Zhang, Fatma Yokus, Abigail Stuart, Maddie Nell Jane, Julia Cooper, Mary Turner, Zachary Flaughter
 Back: Mr. John Tomarchio, Christian Sweeney, Cole Caudle, Tyler Mazur, Gus Baganz, Thomas Balding, Robert Blankshain, Yixing Li, Logan Zimmerman, Mr. Andrew Romiti
 Not Photographed: Kapil Adhikari



Abbott & Sinnett

Front: Yeajin Yang, Darcy Bohlin, Xiaotong Jin, Yoon Kyoung Choh, Yunju Park, Mr. Mark Sinnett
 Back: Mr. Robert Abbott, Jon Pritzker, Mark Wittmer, Reuben Morris, James Rubidge, Matthew Hogan, Pearl Eustice
 Not Photographed: Athena Berreles-Luna, Marie Divine, Anton Kalmysh, Jameson Marshall, Alberto Valenzuela



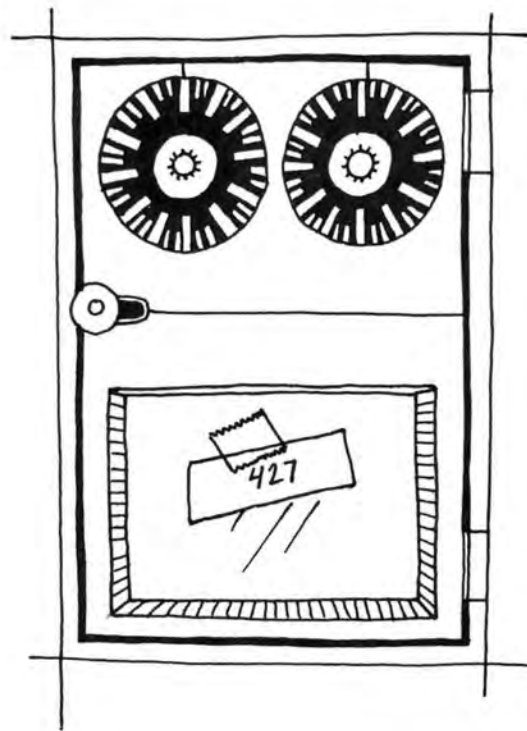
Lasell & Sterling

Front: Jodi-Ann Griffin, Sean Miller, Nolan McEleney, Kaila Johnson, Sadie Macdonald
 2nd Row: Mr. Walter Sterling, Gabriela Sanchez, Sila Karabiber, Connor O'Malley, Nishan Dhungel
 Back: Rose Pelham, Emilio Caruso, Mr. Brendon Lasell, Sam Cooper, Kidus Kebede, Morgan Wheeler, Jared Bassmann
 Not Photographed: Emmett Freeman, Rebecca Leigh



Lenkoski & White

Front: Kurt Manion, Mr. John White Mr. Jon Lenkoski, Thomas Chrisman, Mackenzie Peterson
 Middle: Anne Freeman, Grace Villmow, Yu Qing (Iris) Liao, Elaina Bowman, Kesi Dremel, Sadie Funk
 Back: Aashish Dhakal, Tyana Dixon, Isaac Hoke, Jack Condie, Alexis Boothe, John Pell, Mitchell Harris, Raymond O'Donnell



13 Sept. 2016: CJ Vaughn (A'17) and Evan Frolov (A'16) could have enjoyed a romantic picnic next to Gilliam overlooking College Creek. Instead they opted to turn their blanket and feast their eyes on a game of Kunai soccer, at which the present writer conspicuously picked a wedgie.

Sophomore Seminar

The Sophomore class has a particular character which varies neither from year to year nor from decade to decade. That character is no doubt a product of their intermediate position; they are neither old nor young, wise nor foolish, virtuous nor vicious. They know what they are doing; they have learned the rules, and they keep them well. A Sophomore seminar is an orderly institution, but by no means is it a brilliant one. The Sophomores are afraid of being Freshmen once again, and so they avoid asking silly questions, questions which they will not hesitate to ask once they are Seniors. They view the pretentiousness of Freshmen ("Now, I must agree with Leo Strauss on this point...") with disdain, but they have not yet the subtlety to counter-balance their hard-won earnestness. They are no longer tadpoles, but who will dare call them frogs?

It is often said that Freshman year is wasted on the Freshmen. Sophomore year is most certainly not wasted on the Sophomores. They are the only class that can read the Bible. Upper years would read the Gospels and spend two-and-a-half hours failing to decide what a son is, while the Freshmen will not pay attention to the words at all. The Sophomores know what words mean (the Class of 2019 was the last to receive lexicons at convocation, which fact the editors of this publication view with indignation) and can read the text as a text. This particular crop is better than most, as they are more faithful representatives of their type than their recent predecessors were. We wish them good luck, godspeed, and, if they merit it, enabling.



Kempe & Verdi

Front: Russell Mendez, Amanda Pauquette, Kelsey Cumiskey, Christopher McGowen, Sophia Underwood, Agnieszka Axer, Michael Simoniello
 Back: Asher Parker, Mr. Marius Kempe, Marshall Drake, Himanshu Thapa, Ted Voskuil, Zachary Cohen, Weiouqing Chen, Mr. John Verdi
 Not Photographed: Awss Al-Janabi, Adna Arnaout, Annie Brong, Tianxiang Li



Dink & Haflidson

Front: Mr. Michael Dink, Aisha El-Khatib, Jing Zhang, Yuan Liu, Kat Mahaney, Jaeyeon Jo, Anna Hubbell, Camille Testa, Madeleine Weaver
 Back: Mr. Ron Haflidson, Ethan Pellegrin, Jacob Burger, Dahye Kim, Ty Weiser-Podlech
 Not Photographed: Rasanjana Bhandari, John Davis, Prasanna Thapa



Braithwaite & Lee

Front: Thaddia Montione, Ayushma Thapa, Cordelia Achen, Ms. Christine Lee
 Back: Collin Walker, Seth Kates, Ivan Syritsyn, [Mr. William Braithwaite], Sam Aston, Christian Gordon, Cyrus Schiller, Stuart Lombard, Dane Petchulis, Aisha Shahbaz, Hun Jin Ha
 Not Photographed: Seung Eun Lee, Stryder Zug



Luther & Yee

Mega Row: Alex Dicken, Madeline Edwards, Max von Keudell, Karlena Haase, Neal Bhattacharya, Mr. Bryan Luther, Mr. Cordell Yee, Henry Bartholomew, Stacy Villibord, James Griffin, Sean Mullins
 Not Photographed: Falon Findley, Patrick Hamann, Zoe Hinman, Prabesh Koirala, Jeong Ho Lee, Yiyang Mei, Yingzi Zhang, Abraham Zhao



Druecker & Hitz

Front: Sophia Kiang, Sarah Irving, Carson King, Mr. Robert Druecker, Yuejia Zhu, Yaxuan Tang, Ms. Zena Hitz, Cameron Byerly, Dylan Briceno-Hawkins
 Back: Will van Engen, Rhys Davis, Christian Sheppard, Grant Lorello, Layton Aho, Thomas Troop, Peach Holt, Erin Compton, Rachel Goad, Zachary Bowman
 Not Photographed: Jun Hwan Hwang



Beall & Harrell

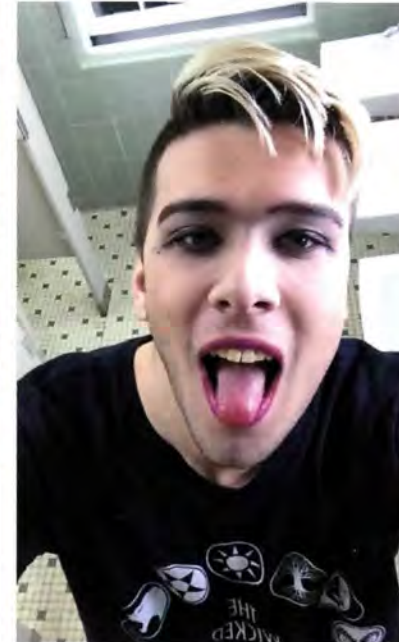
Front: Hanako Hashiguchi, A.J. Sparks, John Monday, Aidan Shaw, Samuel Harder, Louis Petrich
 Back: Meredith Lehan, Benjamin Haas, Dorothea Bowerfind, Claire Tucker, Alexander Muradian, Eric Rustine, Matteo Burrell, Graham Ferguson
 Not Photographed: Ms. Erica Beall, Mr. Daniel Harrell, Desiree Jones, Rachael Langston, Cara Wiley



16 Sept. 2016: Patrick Hamann (A'19) napped on the quad after dinner.



Hands mutilating carrots



Bathroom selfies are the new bathroom cigarettes



Gone but not forgotten



John Himes doing his job



The last Wilder Christmas Party



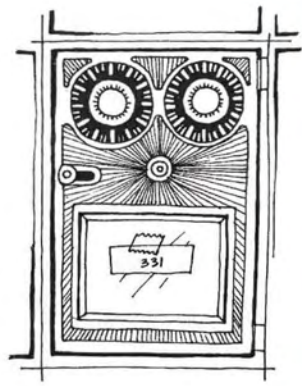
Scootering furtively about



Joe Garry displays his inner gremlin, as well as the terrifying Senior Prank shirt



New farmy sprouts sprout sproutingly



Johnnies observe fire



BBC strategy



Charlie prepares for battle



Will Harrington navigates the labyrinth



Martha poses before her hall



James Griffin in his dorm room



Louis rocks out over something



The jolly campus vans in waiting



Students huddle behind a comforting glow



The back campus bench takes a needed break



Steamed Seniors enjoy hard-earned champagne



Detritus in the Coffee Shop



Ivan Syritsyn preparing

Junior Seminar

No year is more infamous than the Junior year. Across countless generations of Johnnies stretching backwards across the infinite lifetime of the college, "Junior year was hell," Francis Scott Key was once heard to have said.

It is often thought that the Junior stage in the life-cycle of the Johnny is its most difficult. Feeding on a steady diet of Kant, Hobbes, Leibniz, and other incredibly dense, rich, and difficult forms of sustenance the Junior must be at the height of their intellectual ability to survive and thrive. Throughout this process they are found to have a readiness to take on the challenges of life found on campus with a rapacity unseen in any other grade, taking on even the great challenge of "Reality" with a mixture of bravery and grim determination. Even compared to previous members of this class, the current group of Juniors seem hellbent on devouring and destroying the Seniors who had previously assumed roles of leadership, assuring us all that the ecology of St. Johns will at least have a firm and lively ruling class come next year.



Holtzman & Kirby

Front: Jiaying Yu, Richa Bhattarai, Kathryn Trojanowski, Kira Anderson, Gene Jersky, Robin Lancaster, Lily Kowalczyk
 Back: Ms. Margaret Kirby, James Strack, Mr. Matthew Holtzman, Ramsey Mahaffey, Barnabas Holleran, Shane Hettler, Joe Garry, John Jane III
 Not Photographed: Michael Hansen, Joo Hyun Song, Mason Troupe



Ekholm & Higuera

Front: Ms. Karin Ekholm, Nano Liklikadze, Hannah Peterson, Jacob Richey, Isabel August, Cora Allen
 Back: Mr. Henry Higuera, Alec Davis, Robert Wyatt, George Ward, Tyler Snyder, Subha Niroula
 Not Photographed: Joshua Colon, Jarvis Hunt, Victoria Lockamy, Cyrus Multhauf, Garrett Phelps, Kathryn Malori Richards



Goldner & Page

Front: Summer Hescong, Joseph Dyer, Nathan Dignazio, Calida Howell, Morgan Anastasi, Caitriona O'Connor, Olivia Frawley
 Back: Felipe Rego, Arthur Kohn, Andre Pellegrin, Sean Daugherty, Jack Cooper, Maggie Dillon, Alec Bianco, Clifford Morris
 Not Photographed: Catherine Baldwin, Alice Meyer



Datchev & Schulman

Front: Mr. Adam Schulman, Sagar Aryal, Zoe Collins, Simone Louw, Rachele King, Kevin Lam, Ethan Rogers, Ahn Thy Thi Nguyen

Back: Minfei Xu, Joseph Loomis, Sarah Gabrielle Moreno, Matthew Voges, Jason Seamen, Jonah Piscitelli, Thomas Springer

Not Photographed: Mr. Radoslav Datchev, Marcus Hoffman, Bennett Wildauer



Boyle & Russell

Front: Elizabeth Skelton, Katelin Safford, Lauren Berlin, Sawyer Neale, Jonathan Grauberd, Allie Matheu, Naomi Johnson

Back: Mr. Brendan Boyle, Emily Krause, Michael Schmidt, Woo-Sung Andrew Kim, John Mooradian, Henry Whittemore, Matthew Manotti

Not Photographed: Noah Burns, Mr. George Russell



Sam Aston attempts to catch a kite



Arcadia shows off her true self
(What does she think about?)



Winter weather 2016-2017



The world of the somewhat small as viewed

2nd Nov. 2016: "Poulenc... it's like Catholic jazz." Joe Loomis (A'18)



Mr. Llovet and Ms. Frawley discuss something interesting



Farmy weeds weed wonderfully

Senior Seminar

The Senior class has found itself in rather an awkward position at campus events this year. Rarely can they succeed in mustering enough enthusiasm to bother showing up to anything (rehearsal, meetings, class, orals, &c.). When they do find themselves somewhere, they invariably employ a slow-moving, conservative approach to action. Gone are the days when we as freshman could get away with excitedly trying to "get somewhere" with Plato and Aristotle, or "do something" in the Delegate Council or KWP. Nothing matters now. Junior year taught us that no matter how much work we put into something it will turn out just as bad. Senior year has taught us that no matter how easy it is, it will make just as little sense.



Barbera

Front: Mary Christman, Xiuyuan Zhang, Maura Sugg, Huibo Li
Back: Ti Hsu, Connor McCourt, Mr. Charles Barbera, Cj Vaughn, Daniel Wilson, Matthew Langhinrichs, Grant Mortimer, Jon Shrestha, Peter Annee, Emmy Titcombe
Not Photographed: Danielle Brown, Maura Sugg, Leyla Tortamis, Ari Tsakos



Burke

Front: Ashleigh Mierau, Kaytlin Gochenaur, Jiangxue Ning, Alina Myer, Elizabeth Akhvlediani
Back: Jakub Piven, Joseph Gillespie-Hill, Lucinda Wright, Mr. Chester Burke, Owen Forbes, Joshua Peele, Eric Wifall, Casey Collier, Charles Denton
Not Photographed: Camille Gagnier, Jacob Logan-Baer, Daniel Hamilton



Benson & Caswell

Front: Peter Wilder, Ezekiel Lemann, Erica Seman, Owen Morgan
Back: Ms. Sarah Benson, Hunter Larkin, Joshua Nichols, Nicholas Shaw, Jake Israel, Ripley Stroud, Sasha Gesmer, Hayley Dunn, Sophie Colt, Tianren Zeng, Sebastian Barajas, Maria Solyga, Mr. Matthew Caswell
Not Photographed: Colin Shott



Brann & Hintze

Front: Kit Rees, Ms. Eva Brann, Ms. Hannah Hintze, Alex Kudzrycki, Jessica Benya
 Back: Scott Chevaillier, Maxwell Swann, Ambrose Donnelly, Jonathan Gordon, Stephanie Hurn, Wesley Sonheim, Grace Athanas-Linden
 Not Photographed: Jasper Ford-Monroe, Connor Hocking, William Kinum, Margaret Rodgers, Bonnie Scott



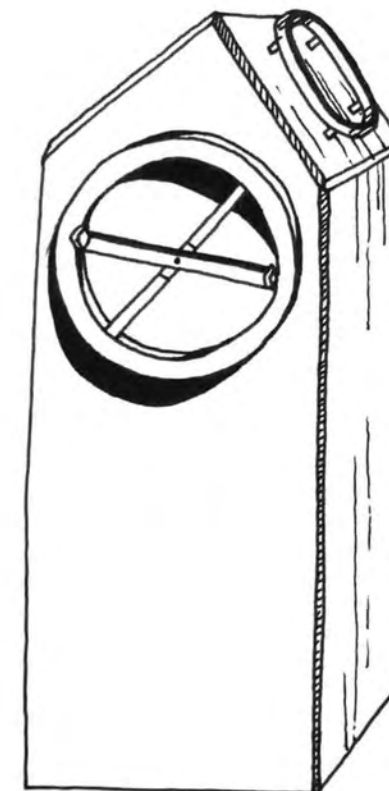
Recco

Front: Claire Racette, Abigail Purnell, Johnny Pineau
 Middle: Jermaine Brown, Bianca Lora, Journie Kirdain, Sophy Schulman, John Himes, Decca Dennett
 Back: Mr. Gregory Recco, Sam Mentas, Stefan Vasic, Nathaniel Blumenstock, Remy Gaudin, Thomas Pack
 Not Photographed: Nathan Huey, Patrick Turley



Kalkavage

Front: Nathan Griffith, Kaitlyn Bredeson, Mr. Peter Kalkavage, Tristan Janes, Noemi Ramirez, Zachary Gold
 Back: Haley Ford, Sihui Ma, Collin Ziegler, Salomea Jankovic, Garri Saganenko, Marybeth Beydler, Madeleine Banks, Jonathan Llovet
 Not Photographed: Jenny Cawood, Gabrielle Feliciani, JuChan Park



*26th February 2017: "Senior Year
 of St. John's College is quantum
 mechanics and racism."*



Brann & Hintze

Front: Kit Rees, Ms. Eva Brann, Ms. Hannah Hintze, Alex Kudzrycki, Jessica Benya
 Back: Scott Chevaillier, Maxwell Swann, Ambrose Donnelly, Jonathan Gordon, Stephanie Hurn, Wesley Sonheim, Grace Athanas-Linden
 Not Photographed: Jasper Ford-Monroe, Connor Hocking, William Kinum, Margaret Rodgers, Bonnie Scott



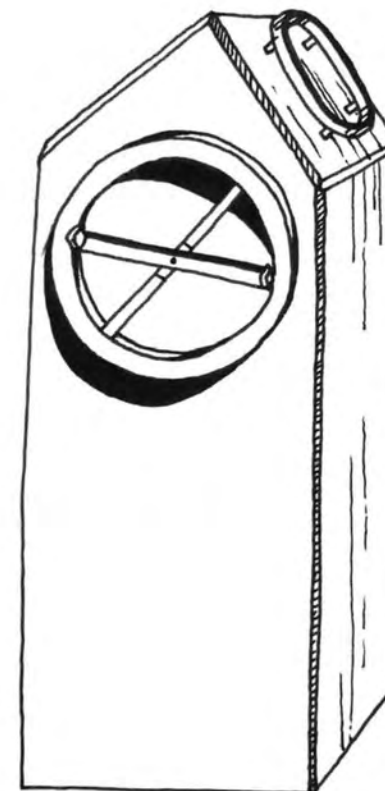
Recco

Front: Claire Racette, Abigail Purnell, Johnny Pineau
 Middle: Jermaine Brown, Bianca Lora, Journie Kirdain, Sophy Schulman, John Himes, Decca Dennett
 Back: Mr. Gregory Recco, Sam Mentas, Stefan Vasic, Nathaniel Blumenstock, Remy Gaudin, Thomas Pack
 Not Photographed: Nathan Huey, Patrick Turley

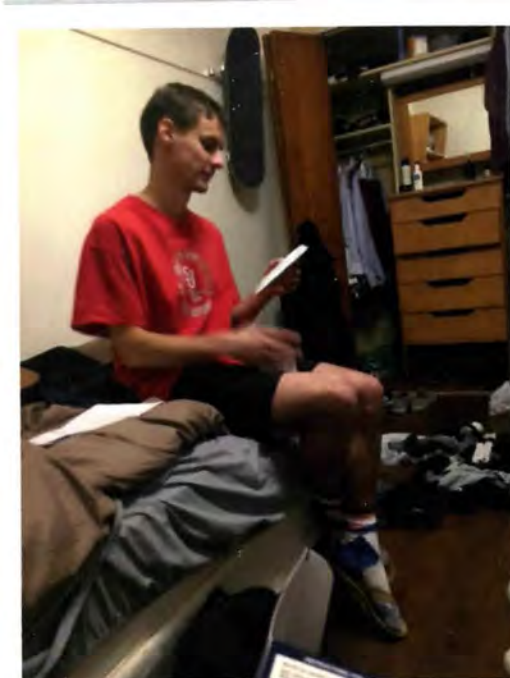


Kalkavage

Front: Nathan Griffith, Kaitlyn Bredeson, Mr. Peter Kalkavage, Tristan Janes, Noemi Ramirez, Zachary Gold
 Back: Haley Ford, Sihui Ma, Collin Ziegler, Salomea Jankovic, Garri Saganenko, Marybeth Beydler, Madeleine Banks, Jonathan Llovet
 Not Photographed: Jenny Cawood, Gabrielle Feliciani, JuChan Park



*26th February 2017: "Senior Year
 of St. John's College is quantum
 mechanics and racism."*



Scott Chevallier looks amusing



Health-conscious freshmen check for lice



Ponderin'



Jen Ongly shows her true colors



Collin and Jonathan compare shoes



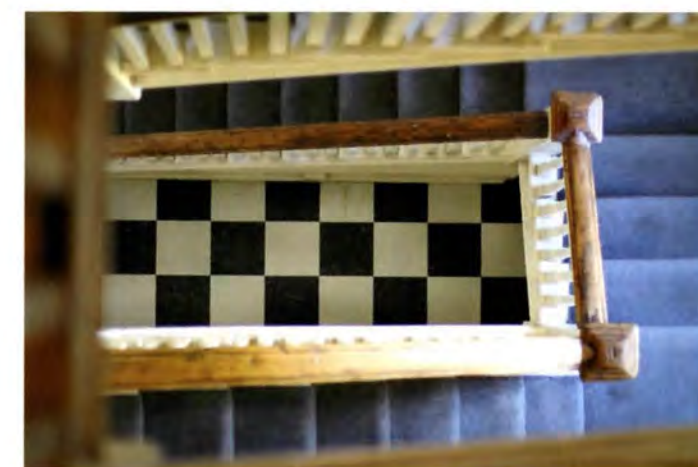
An expedition in process



Seniors staying at work being themselves



Tbel is probably thinking about ants



Randall at her most charming



Arcadia Spector living her life.
What do dogs think about?



Waltz Committee in Full Swing



Miffield retrieves his paycheck



Red steps await rain

St. John's College

Senior Class of 2017

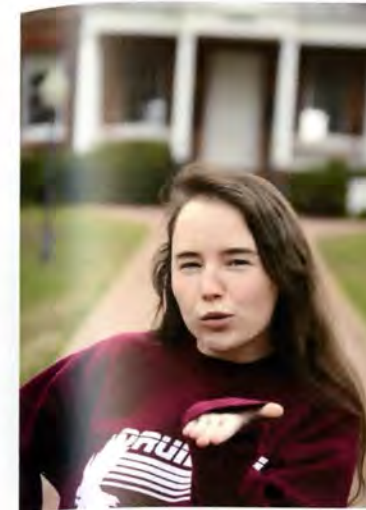
Yes yes, you have already seen the faces of the graduating class in their diverse seminars, but it is alas necessary (nay, vital!) that we honor them still with poignant vignettes. It's just one of those things. Bear with us. You non-seniors will get to take up 1/8th of a page with your leering countenance soon enough.



Elizabeth Akhvlediani
"In Pursuit of Political Happiness"



Peter Annee
"The Trials and Tribulations of Reason: On Contradiction's Role for Secure Knowledge in Kant and Hegel"



Marybeth Beydler
"More than a Scientist: Complementarity between an Individual and Community in J. Robert Oppenheimer's *Science and the Common Understanding*"



Nathaniel Blumenstock
"Towards the Attainment of Reason--The Process of Becoming a Citizen of the City of God"



Kaitlyn Bredeson
"Separation Anxiety: The Roles of Equality and 'Self' in John Milton's *Paradise Lost*"



Dani Brown
"In Search of the Absolute-- How Maxwell's Electromagnetic Hammer Came Down on Relativity"



Grace Athanas-Linden
"The First Part of King Henry IV: What does Hal, the Rising Son, Think of Honor?"



Madeleine Banks
"Death is Inevitable, to Fear it is Optional: An Exploration of the Ways We Come to Understand Our Own Mortality"



Sebastian Barajas
"Paternal Power in Locke's Two Treatises of Government"



Jessica Benya
"Kierkegaardian Truth: Whether the Socratic and the Theological Methods are Different in Degree or in Kind"



Jermaine Brown
"The Relationship Between Space and The Human Mind: An Evaluation of Kant's Transcendental Aesthetic"



Jenny Cawood
"'My Life Stands in the Level of Your Dreams': An Exploration of Monstrosity and Humanity in *The Winter's Tale*"



Scott Chevallier
"Jaques: Shakespeare's Beautiful Soul"



Mary Christman
"A Name for Ourselves -- Exploring the Political Nature of Man Through Genesis and the Tower of Babel"



Casey Collier
"Defining Fate in *King Lear*"



Sophie Colt
"Death at the Party: Damming the Ebb and Flow of Mrs. Dalloway's Consciousness"



Decca Dennett
"Though Mayest Triumph Over Sin"



Charles Denton
"'Play the Game': Language as Activity in Ludwig Wittgenstein's *Philosophical Investigations*"



Haley Ford
"The Real and the Ideal -- A Search for Goodness in George Eliot's *Middlemarch*"



Jasper Ford-Monroe
"'Not by Reason, but by Life' -- A Justification of Fiction with Reference to *War and Peace*"



Camille Gagnier
"'The Growing Good of the World' -- Sympathy and Reform in George Eliot's *Middlemarch*"



Remy Gaudin
"God's Great Mathematical Waltz"



Ambrose Donnelly
"Michael Faraday Describes Magnetism Heuristically"



Hayley Dunn
"Faith without Pain is Dead: A Meditation on the Necessity of Pain for Fear in Soren Kierkegaard's *Fear and Trembling*"



Gabrielle Feliciani
"Man's Possession of Truthiness -- An Essay Interconnecting Language, Politics, and the Human Experience"



Owen Forbes
"The Point and the Atom: On Indivisibility and Continuity"



Sasha Gesmer
"The Role of the Individual in *War and Peace*"



Joseph Gillespie-Hill
"'To Be More Than What You Were' -- Masculinity in Shakespeare's *Macbeth*"



Kaytlin Gochenaur
"The Sublime in *Paradise Lost* -- An Exploration of Hell, Chaos, Heaven, and Earth"



Zachary Gold
"Ducdame"



Jonathan Gordon
"I'll Weep"



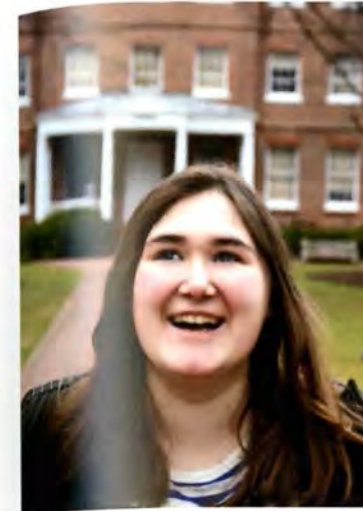
Nathan Griffith
"Hegelian Hermeneutics:
How We Read the
Phenomenology"



John Himes
"Communication,
Paralysis, and Distant
Music in *The Dead*"



Connor Hocking
"Beyond the Dear Self --
On the Possibility of
Selflessness in Kant's
*Grounding for the
Metaphysics of Morals*"



Salomea Jankovic
"What is a Curve? A Search
for Continuity in Leibniz's
Calculus"



William Kinum
"Life, Death, and Faith: An
Investigation of Heroics in
The Brothers Karamazov"



Journie Kirdain
"Genesis on Shame"



Alex Kudrzycki
"Imperfection -- The Role
of Death as Life's
Conclusion in Hegel's
Philosophy of Nature"



Ti Hsu
"Must Eros be Winged? --
On Love in Plato's
Phaedrus"



Stephanie Hurn
"'A More Gentle Sensation'
-- Love in *Pride and
Prejudice*"



Jake Israel
"The Devil in All of Us: An
Examination of Good and
Evil"



Tristan Janes
"Every Man Dies Alone:
Life and Death and Love in
The Death of Ivan Ilyich"



Matthew Langhinrichs
"For the Love of God:
Andrei Bolkonsky and the
Trial of Faith"



Hunter Larkin
"Meursault: A Stranger
View of Meaning"



Ezekiel Lemann
"Geometry and Necessity"



Huibo Li
"Why Make Friend with
Pity? An Inquiry into
Rousseau's View of Human
Nature"



Jonathan Llover

"Figuring God's Lyre -- Thought Community and Action after Reconciliation in Hegel's *Phenomenology of Spirit* and *Philosophy of History*"



Jacob Logan-Baer

"The Law and the Roman: The Righteousness of God"



Bianca Lora

"Eliot's Heroine Addiction: Understanding a Great Woman Limited by the Ignorance of Provincial Life"



Sihui Ma

"The Probability Function in Quantum Mechanics: A Formal Cause Beyond Space and Time"



Grant Mortimer

"The Apocalypse of the Hallow Man -- An Investigation of Joseph Conrad's *Heart of Darkness*"



Alina Myer

"Immediate Conviction -- An Examination of Rationality and Reason in *Gulliver's Travels*"



Joshua Nichols

"Rise and Fall: A Study of Aeneas and the Final Scene of *The Aeneid*"



Jiangxue Ning

"The Meaning of Suffering: The Transformation of Raskolnikov in *Crime and Punishment*"



Connor McCourt

"The Topography of Being -- Being, Phusis, Alatheia, and Logos in Martin Heidegger's *Introduction to Metaphysics*"



Sam Mentas

"The Evolution of Emotional Maturity in Tolstoy's *War and Peace*"



Ashleigh Mierau

"The Evolution of a Woman: The Character of Fate and Tess' Reaction to It in *Tess of D'Urbervilles: A Pure Woman Faithfully Preserved*"



Owen Morgan

"Man and Amoeba: Recognizing the Biological Basis of Our Being"



Thomas Pack

"Rancor and Reconciliation: Lincoln's Charity as an Element of his Statesmanship"



JuChan Park

"Freedom in Obedience in Paul's Epistle to the Romans"



Joshua Peele

"Reaching the Palinode: A Reading of Plato's *Phaedrus*"



Jean-Claude Pineau

"When the Music is Over -- An Exploration into the Purpose of Art and Music"



Jakub Piven
 "'We prosper well in our return': An Essay on Prospero's Magic"



Abigail Purnell
 "If Men Were Angels -- Machiavelli's New Science and the American Experiment"



Claire Racette
 "Between the Heaven and the Earth: An Exploration of Humanity's Identity as the Image of God in Flesh"



Noemi Ramirez
 "'None is so Disgusting': An Exploration into the Anatomy of Temptation in Milton's *Paradise Lost*"



Bonnie Scott
 "Sweetbitter Eros: On Longing in Sappho's Fragments"



Erica Seman
 "'Accuse Not Nature': An Exploration into the Anatomy of Temptation in Milton's *Paradise Lost*"



Nick Shaw
 "The Rage of Caliban: An Inquiry into Beauty and Corruption in *The Picture of Dorian Gray*"



Colin Shott
 "The Possibility of Internationalism: Institutions, Custom, and Legitimacy in the Social Contract Theories of Rousseau and Kant"



Katherine Rees
 "Mouth-watering Providence -- How Huckleberry Finn Finds His Appetite for Change"



Margaret Rodgers
 "Humean Life"



Garri Saganenko
 "A Quest to Capture Mirth in *A Midsummer Night's Dream*"



Sophy Schulman
 "The Reverberations of Speech in the World of *King Lear*"



Jon Shrestha
 "On the Paradox of Quantum Theory"



Maria Solyga
 "The Soul of a Karamazov"



Wesley Sonheim
 "The Virtuous Yahoo and Other Problems: Travel's Ruinous Effect Upon Lemuel Gulliver"



Ripley Stroud
 "'Great Captain, a Fair Wind and the Honey Lights of Home are All That You Seek'"



Maura Sugg

"The Unsung Hero -- An Exploration of the Power of Silence in Mozart's *Magic Flute*"



Maxwell Swann

"An Exploration of Visual Imagery in Baudelaire's Poetry"



Emmy Titcombe

"Floating Downriver: A Journey of Moments in *The Adventures of Huckleberry Finn*"



Leyla Tortamis

"After Human Nature: An Inquiry into Marx's Concert of Alienation"



Eric Wifall

"Oedipus and the Sphinx -- An Inquiry into Understanding the Self in *Beyond Good and Evil*"



Peter Wilder

"Looking Through the Inner Eye: An Exploration into the Mental and Moral Forces of Clausewitz On War"



Daniel Wilson

"Fulfillment in Family, Family in Fulfillment"



Lucinda Wright

"Reunion, Regeneration, and Renewal: An Exploration of Weeping in Milton's *Paradise Lost*"



Aristotle Tsakos

"Knock, Knock, Knock. Who's There? An Exploration of Identity in William Shakespeare's *The Tragedie of Macbeth*"



Patrick Turley



Stefan Vasic

"'No Purpose': When Reason Falls Asleep in *The Brothers Karamazov*"



Claudia Joy Vaughn

"'Unhistoric Acts': Altruism, Friendship, and the Happy Life in George Eliot's *Middlemarch*"



Tianren Zeng

"Communism, Capitalism, and Marx's Materialism"



Xiuyuan Zhang

"How Will I Love Thee, Thou Suffering One? -- An Inquiry into the Relationship between Love and Self-Overcoming in F.W. Nietzsche's *Thus Spoke Zarathustra*"



Collin Ziegler

"The Significance and Transformation of Wotan's Will in Wagner's *Ring*"



Nathan Huey

"Why Should We Think About Music?"



Intramurals

Intramurals and Kunai were played nearly every week during the 2016-2017 academic year. It turns out there are quite a few folk are working very hard to perpetuate perfect motion outside of lab class. Athletics director Chris Krueger impressed many with his willingness to work with the D.C. and respond to emails quickly. He was joined by the following Intramural captains: Greenwaves Jakub Piven, Jermaine Brown, and John Jane III; Spartan Grace Athanas-Linden, Guardians Josh Nichols, Robin Lancaster, and Tyler Snyder; Druids Joe Gillespie-Hill, Stefan Vasic, and Stephanie Hurn; and Hustler Scott Chevaillier. They are joined in their merit by Kunai captains Grace Athanas-Linden, Claire Racette, Bianca Lora, Ashleigh Mierau, Cordelia Achen, Simone Louw, and Sally Jankovic.



Kunai



Loungin': Simone Louw

Middle: Zoe Hinman, Sally Jankovic, Su Karagoz, Ashleigh Mierau, Sophia Underwood, Beets Hartzell, Martha Campbell, Karlena Haase

Back: Kelsey Cumiskey, Jodi-Ann Griffin, Cookie Chang, Lily Kowalczyk, Bianca Lora, Claire Racette, Grace Athanas-Linden, Marybeth Beydler, Hanako Hashigushi, Cordelia Achen. Rae-ann Clement

Historical European Martial Arts



A guest instructor, Thomas Chrisman, Erin Compton, Jason Seman, Anna Hubbell, Sam Aston, Thaddia Montione, Charlie Denton (Archon)

Reality

There has been a recent trend of changing the names of beloved Reality parties, and this has continued this year. What was once S&C is now the Achilles' Rager. What was once Senior Shit Show is now Senior Essay Party. What was once the J Edgar Hoover Drag Ball is now the Break Down the Walls Ball. Reality 2016-2017 has dutifully thrown the requisite parties in a clean and administration-sanctioned manner. There is beer which has been paid for by the office of the Director of Student Services, music which is fine, and usually edibles.

Parties have occurred on time, as advertized, and completely respectably. Never before has Reality been so clean, so nice, and so lovingly accommodating.

It cannot be overlooked that the usual messy craze has been all but absent from the Reality parties this year. There is a grunge which has fled. Things are too bright, decorations are too visually pleasant. None of this is necessarily the fault of the Reality Archons this year. They are merely part of a wider trend. Still, it is good to remember that, in years past, *Reality put freshman in cages*.



The Reality Archons swimming in money stolen from the smaller clubs.

Isabel August, Sawyer Neale, Felipe Rego, Alice Meyer, John Jane III, Katelin Safford



Croquet 2016

Due to the publication schedule of the Rat-Tat, it is impossible to show pictures of the 2017 USNA-SJCA Annapolis Cup. However, since there are plenty of pictures lying around from *last year*, and every croquet is basically same victory played out in slightly different costumes, we have taken the liberty of showing pictures of last year's victory. Imagine that it was this year's. It will make our loss less disappointing.



Front Row: Jared Bassman(n), Shane Hettler, Robin Lancaster
 Back Row: Ambrose "The Mongoose" Donnelly*, Alex Muradian, Sean Miller, Stephanie Hurn, Mack McGowen, Joe Gillespie-Hill, Mifield Xu, Stefan Vasic, Tyler Snyder, Rhys Davis, John Jane III, Subha Niroula
 *Exhibitionist Emeritus



Waltz Committee



Front: Claire Racette, Owen Morgan, Maura Sugg
 Middle: Stephanie Liu, Cat Baldwin, Martha Campbell, Beebs Hartzell, Hanako Hashiguchi, CJ Vaughn, Sarah Moreno, Simone Louw
 Back: Rae-ann Clement, Rachael Langston, Weioung Chen, Christian Gordon, Zachary Cohen, Mifield Xu

This year was the first year that the Waltz Committee was able to serve alcohol, and they did so admirably. All of the staples were there in fun, swiny madness: The Welcome Back Waltz, The Sock Hop (in which Zeke Lemann finally secured the limbo victory he always deserved), The Valentines Day Waltz, Homecoming, and what seems like it must have been a dozen others. There were some rumblings about a possible return of the fabled Space Waltz, but quite sadly it did not come to fruition. Doesn't Cat Baldwin make lovely posters?



The King William Players

Front: Christian Gordon, Eli Nelson, Asher Parker, Timon Luo, Cyrus Multhauf, Andrew Kimm, Joe Garry (Archon, obviously), Sarah Irving (Secretary), Christian Sheppard, Chance Hogan, Wesley Sonheim, Zachary Gold, Patrick Ensslin, Sophia Kiang
 Back: Collin Ziegler, Emma Stewart, Kat Mahaney, Zoe Collins, Desiree Jones, Athena Berreles-Luna, Jaeyeon Jo, Angelika Alberstadt, Alina Meyer, Peach Holt, Kit Never Stops Talking, Charles Carpenter

KWP is the oldest student club on campus, and it remains strong. It is constantly reinventing itself into a better version of the club it was before, and then immediately ruining its new self with overambition. Still, this year was a good one for KWP. There were two shows each semester: *As You Like It* (Dir. Alex Warren), *Lysistrata* (Dir. Ripley Stroud), *Too Much Light Makes the Baby Go Blind* (Dir. Joe Garry), and *Spring Awakening* (Dir. Sarah Irving).



As You Like It



Lysistrata



TML



The St. John's Chorus

Under the enthusiastic direction of Mr. Peter Kalkavage and Archon Maura Sugg, the St. John's Chorus absorbed (and emitted) eight motets. These motets, by such esteemed composers as Bruckner, Palestrina, Schutz, and Gjeilo, told of crocodiles, unicorns, and Jesus. The St. John's Chorus gives practical support to a core belief of St. John's, proudly self-selected institution that it is: if you show up and work hard, you can do something beautiful.



Contemporary Choir

They have been working on a Latin piece, "Daemon Irrepat Callidus," some French pieces which by Morten Lauridsen that are settings of Rilke poems, "La Rose Complete and Dirait-on," and an African-American spiritual, "Witness," by Jack Halloran. They always sound both hydrated and hydrating.

Front: Zoe Collins (Archon), Cat Baldwin, Yun Ju Park, Falon Muire (Vice Archon), Lily Kowalczyk, Lauren Berlin (Archon). Back: Maura Sugg, Tianxiang Li, Parker Chlovechok, Nathan D'Ignazio, Jasper Ford-Monroe, Ben Haas, Alexander Albert, Mifield Xu, Christian Gordon



Madrigal Choir

Bigger than Primum Mobile, the Madrigal Choir sings with almost as much polish; smaller than the St. John's Chorus, the Madrigal Choir sings with almost as much lusty vigor. They occupy a happy mean, and we always look forward to hearing them.

Mr. Eric Stoltzfus, Eric Evans, Jack Mooradian, Alec Bianco, Nathan D'Ignazio, James Strack, Mr. Thomas May, Jason Seaman, Jermaine Brown, Polly Mitchell, Ms. Gisela Berns, Olivia Frawley, Ms. Susan Paalman



Primum Mobile

It seems that the otherwise good people of Primum Mobile have it in for the Polity. Why else would they insist on performing so few times a year? Why else would they inflict ages of agonizing wait upon us? Why else would they let our ears atrophy and rot, withholding the sweet sweet nectar of their heavenly song?

Suffice it to say that they sing very well and we all wish that they would perform more often.

Lauren Berlin, Maura Sugg, Nathan D'Ignazio, Alec Bianco, Zoe Collins, Cat Baldwin, Jasper Ford-Monroe, Mr. Eric Stoltzfus



Thaddia Montione, Grant Lorello, Ben Haas (Archon), Dane Petchulis (Archon), Sam Aston, Jason Seaman, Ivan Syritsyn

Spirit of Radio Club

The Spirit of Radio Club was born of an innocent desire: to listen to and discuss music without negative repercussions. While it's impossible for Spirit of Radio to protect you from negative social reactions to your opinions on Queen, at least they won't bring them up in your don rag. We hope.



*Front: Maura Sugg; Collin Ziegler; Nathan Huey, Patrick Hamann, Tianxiang Li
Back: Ms. Gisela Berns; Thomas Springer; Toby Valenzuela, Emmy Titcombe, Cordelia Achen (Archon), Morgan Wheeler, Esther Lee, Grace Villmow, Xiaotian Wang, James Strack, Camille Gagnier, John Pell
Officers: Maura Sugg (Conductor), Collin Ziegler (Conductor and Administrator), Nathan Huey (Archon), Patrick Hamann (Conductor), Tianxiang Li (Conductor)
Not pictured: Stuart Lombard, Kaytlin Gochenaur, Reuben Morris, Jen Ongley*

St. John's College Orchestra

The St. John's Orchestra is a living testament to the marvelous perseverance of johnnies in the face of blinding apathy.

In the first semester, the St. John's College Orchestra performed selections from Mendelssohn's "A Midsummer Night's Dream" at the Opening Ceremony for the Mitchell Gallery's First Folio Exhibit as well as a winter concert. The early Romantic work proved a challenge in regards to both instrumentation and difficulty, but the orchestra succeeded due to the combined efforts of student arrangers, instrumentalists, and new conductors. In the second semester, the orchestra pushed its limits even further by performing the entirety of Mozart's Symphony No. 36.



*Front: Maura Sugg, Ari Tsakos, Katelin Safford, Kat Mahaney, Alina Myer, Sadie Funk, Lauren Berlin
Back: Tianxiang Li, Lily Kowalczyk, Mifield Xu, Christian Gordon, Ethan Pellegrin, Stephanie Hurn, Alec Bianco*

Equant

In their own way, Equant reminds us that a world of popular culture outside of St. John's exists. It is unclear what punishment best befits this crime, so we will continue begrudgingly listening to their cheerful voices until we enter the world again. Equant, you make us hum. How dare you.



*Brendan Reichert (baritone saxophone), John Pell (bass), Dylan Hawkins (vice archon, piano), Patrick Hamann (archon, tenor saxophone), Nathan Huey (trumpet), Jack Mooradian (drums), Collin Ziegler (alto saxophone), William Kinum (guitar, Keebler Elf Songs)
Not Pictured: Ezekiel Lemann (bass)*

Student Jazz Coalition

The Student Jazz Coalition is a most awkward bunch. Are they a merry bunch of misfits? A pretentious collection of pompous braggarts? A selection of reallyreally good friends? Nobody knows, but they play music in places sometimes, and they're pretty good. At least we think so. We are grateful to all of them for conspiring down in the dungeon called "The Rock Room" to make music and lose a few years of their lives due to the asbestos.

The Delegate Council

The Delegate Council dealt with a budget shortfall with means of doubtful constitutionality, means which angered everyone almost. Some Seniors, taking their cue from *Marbury v. Madison*, talked about reviving the Polity Court; being Seniors, they decided not to press the point with any vigor. The delegates are also tending towards greater eccentricity. They have not responded to our emails suggesting they communicate with Equant. To be fair, the D.C. did its job, as the clubs all received money in an arguably timely fashion.



Front: John Jane III (Polity Attorney), Katelin Safford (Polity Herald), Sawyer Neale (President), Ivan Syritsyn (Treasurer)
 Back: Andrew Kim, Sean Miller, Hunter Larkin, Alec Davis, Jacob Logan-Baer, Collin Doherty, Christian Sheppard, Cyrus Schiller, Alice Meyer, Martha Campbell, Peter Wilder, Stuart Lombard
 Not Pictured: Louis Mainwaring Foster, Matthew Manotti, Maxwell Swann, Sophia Underwood

The Student Committee on Instruction

The Student Committee on Instruction had a fairly successful year; Plato in the Spring is ongoing, and the seminars are consistently attracting at least nine students, and occasionally a tutor or two. Shakespeare in the Fall did not happen, despite Mr. Freeman's suggestion that they ask more 'literary -minded' tutors, to which we reply that all tutors have minds, and hence are capable of being literary-minded (see Buchanan quote, second story Barr-Buchanan Center/Woodward Hall). When asked what they'd like to convey in their caption, the officers wrote the following: "Please come to forums, they're usually on Thursdays." "I love the D.C." "I love the D.C. Come out to croquet, we practice tuesday and Friday at 3:30 on the front lawn."



Kevin Lam, Cyrus Multhauf, Ambrose Donnelly, Shane Hettler (Chair), Ripley Stroud, Zachary Gold (Chair), Alex Muradian, Cordelia Achen, Francisco Contreras Moran
 Not Pictured: Jacob Logan-Baer, Louis Mainwaring-Foster



Max Swann, Kit Rees, Wes Sonheim, Patrick Turley, Joe Garry (the Cannon)

Senior Prank

TBD.



Anna Hubbell, Quinn Shivel, Jacob Burger (Virtue Archon, for now), Eli Nelson, Jessica Benya (Archon), Sebastian Barajas, Jasper Ford-Monroe, Thomas Troop (Vice Archon), Stuart Lombard, Jason Seaman, Jonah Piscitelli

Storytellers' Guild

Often squirreled away in the warming embrace of the Chasement, the good folk of Storytellers' are welcoming to all who enjoy the spinning of a fine tale. Some of the stories include such riveting works as "The Secret Children of Mrs. Lasell" and the phenomenal "A Fistful of Brann, A Tutor's Wild West Adventure." Whatever the story, one should cozy on up by the fire, stay a while and listen.



Front: Chance Hogan, Athena Berreles-Luna, Sadie Funk, Meredith Lehan
Back: Rose Pelham, Christian Sheppard, Desiree Jones (Archon), Aisha El-Khatib (Archon)

Pink Triangle

Despite the institution of our dubious study-abroad program, the membership of Pink Triangle adds up to exactly one hundred and eighty degrees, making them the most progressive geometrical shape on campus. But don't let the quad hear you...



Julia Cooper, Stefan Vasic, Cordelia Achen, Ramsey Mahaffey, Evan Rossi, Karlena Hasse, Stephanie Hurn, Grace Athanas-Linden, Joe Gillespie-Hill, Rachael Langston (Archon), Simone Louw, Cara Jane Wiley, Ben Haas, Decca Dennett, Tyler Mazur, John Davis, Zoe Hinman (Archon), Nolan McEleny, Will Van Engen, Mary Turner, Aidan Shaw, Neal Bhattacharya (Archon), Christian Gordon
Not Pictured: Adna Arnaout (Archon)

Project Polity

They do good.



Darcy Bohlin, Mary Gillespie, Reuben Morris, James Griffin, Chance Hogan, Rose Pelham, Jessica Cole, Kaila Johnson, Desiree Jones, Dorothy Diaz-Sullivan, Athena Berreles-Luna, Tyana Dixon

Black Student Union

It is BSU's first year as an official, chartered club. They threw a Harlem Nights themed Black History Month Celebration at the end of February and hold biweekly meetings where they talk about topics such as beauty and use movies, experiences, and discussions to learn more about black culture.



Ms Stuart Lombard (Chair), Mr Nicholas Thorp, Mr Cyrus Schiller, Mr Henry Bartholomew (Minister of Finance), Mr Tyler Mazur (Secretary), Mr Samuel Aston (Vice-Chair)

Maryland Student Legislature

Members of the Maryland Student Legislature acknowledge two terrifying realities: we are students, and laws exist. Instead of trying to ignore the intricacies of local and state government until graduation -- as a normal, decent St. Johnnie might -- MSL has attended the Winter Leadership Summit at Thorpewood Lodge and Winter Session at Hood College. MSL members have written legislation aimed at improving Maryland, and have actively contributed to debates on other legislation, including a Resolution to teach Philosophy at public schools.



Board Game Club

There has not been a single late Friday evening this year when the Coffee Shop has been free from the sounds of dice rolling, cards shuffling, jowels munching, and steady authoritative strategizing. It is a loyal, lively time down there.

Thaddia Montione, Sebastian Barajas, Sam Aston, Abraham Zhao, Sean Daugherty, Elinatan Nelson, Thomas Crispen, Thomas Troop (Archon), Henry Bartholomew, Matteo Burrell, Cordelia Achen



Sawyer Neale (Archon), Stuart Lombard, Ivan Syritsin, Morgan Anastasi

Epoch

This year *The Epoch* broke its own record. It managed to spend a record three weeks scattered across the Coffee Shop tables without anyone bothering to notice it, let alone read it. Of course, it has been very successfully published in spite of this.

The Epoch continued to supply the Polity with homegrown musings of the political problems of America and the world as they take place around and outside St. John's.

Historia



*Front: Jonathan Llovet, Nathan Huey (Vice Archon) Flora Zhang (Archon) Ripley Stroud, John Moore, Sophy Ma
Back: Abraham Zhao, Matteo Burrell, Samuel Harder, Seth Kates, Dorothy Bowerfind, Lydia Lee, Olivia Frawley*

We are always suspicious of new publications; after all, aren't there a lot of thin and unread copies of various periodicals crowding coffee shop tables? *Historia*, however, has attracted editors, contributors, and even the odd reader, thus proving itself, if not indispensable, at least worthy of its keep.



*Front: Calida Howell, Dahye Kim, Dorothy Bowerfind
Back: Jakub Piven, Abigail Purnell*

Energeia

As ever-always, *Energeia* has remained potent this year. They tried their hand as a party planning committee with the excellent *Energeia* Launch Party, as well as expanded into radio with the "Johnnie Talk" podcast. As if this were not enough, they have supplied several healthy publications.



Owen Morgan, Ambrose Donnelly, Jakub Piven
 Not Pictured: Mr. Nicholas Maistrellis, Francisco Luis Contreras Moran, Enrique Pallares, Sophie Colt, Gabriela Sanchez, Camille Gagnier

Spanish Poetry Club

"We tried to translate "Oración del Camino" by César Vallejo," said the entire Spanish Poetry Club in unison.

"El Grupo de Poesía Español intentó entender «Oración del Camino» de César Vallejo. Realmente, lo intentamos." Dijeron todo el Grupo de Poesía Español.



Jakub Piven, Kit Rees (chewing Owen), Claire Racette (chomping Morgan), Ramsey Mahaffey (munching Max), John Himes (crunching Swann)

Farm Club

The Farm Club has not yet succeeded in its ultimate goal of over-growing the Dining Hall. Maybe next year...

3 Sept. 2016: The Farm Club found a black widow while weeding the community garden, sparking a conversation about the relationship of man, animals, gardening, and imperialism. There were no survivors.



Elaina Bowman, Charles J. Carpenter, Jared Bassman, Sam Cooper, Jack Cooper
 Not Pictured: Rose Pelham

Dark Room

One half of the dark room was overtaken by a highly precise complex of (very expensive) laboratory equipment to pamper first semester seniors with some smattering of quantum experiments. The other half, however, remaining unbrightened by lasers and sweaty seniors, continues to further the hobby of film photography here at St. John's.



Front: Alex Heines, Anne Phillips, Rachael Langston, Rachele King, Jiaying Yu, Olivia Frawley, Katelin Safford
 Back: Dane Petchulis, Barnabus Holleran, TJ Thigpen, Ellie Morell, Anthony Cole, Kathleen, Nolan, Jonathan, Matty Manotti, Jason Seaman, Ian, Amrit, Jermaine Brown, James, Nathan, George, Brady Lee, Isaac

Christian Fellowship

The Christian Fellowship built on its 2,000 years of hard work and earnest effort. We have no doubt that the Fellowship will continue to exist for some time; perhaps for the amount of time remaining.

The Tutors

The tutors of St. John's college is where it's at: they do all the academic legwork of the school and are constantly very busy. Naturally it's really, really hard to get pictures of them when you aren't trying that hard, and, well, we'll be honest: we didn't try all that hard. It hasn't really been a tradition in the recent past to include a whole roster of the Tutors (for there are many, many, tutors), but we wanted to say *something*, right? I mean we really owe so much to the tutors. Tutor faces and mannerisms are definitely something that we want to remember, because it's the one universal gossip topic among students. If a student is among strangers, all they have to do is mention how bizarre their math tutor was that day and a fun time is had.

The tutors sometimes teach us, which is important. All of this is to say that, this year at least, one will have to rely on memories more than the yearbook for tutor thoughts. We're sorry.



31st March 2017: "Someone once told me that all of senior year is either history or poetry."



Johnnies trying to serenade prospies



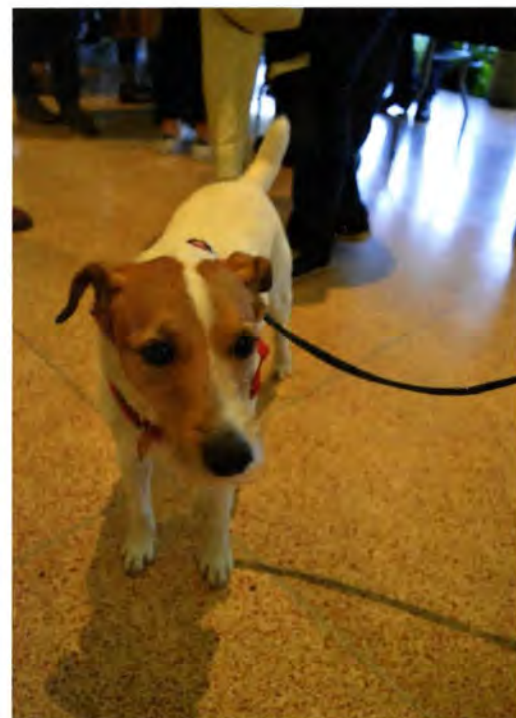
Partick Ensslin, always the life of the party



Pre-seminar chill



Well-meaning seniors selfie themselves



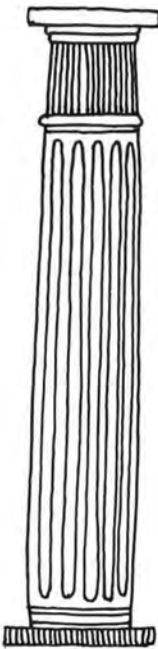
Arcadia Spector showing her restrained form
(What does she think about?)



Senior Essay Writing in process

The Evolution of Love at St. John's Since 1903

Reprinted from the 1903 Rat-Tat via the 1926 Rat-Tat



The Formula in 1903

Select the prettiest girl possible.
Choose a seat built for two in which to compound the mixture.
By use of two teaspoonfuls of conversation and a few pinches of persuasion cause the maiden to settle.
Gracefully take your station beside the maiden.
Throw in one cup of "sheep eyes" and 2 cups of "goo-goo eyes."
Hold her hand in yours to Hasten the action.
Keep "spooning" the mixture all the while.
Add 3 cups of laughter.
Apply your arm to her waist and test the liking.
When ingredients are well stirred, flavor with osculatory movements to suit the taste.
The above amounts for two persons only, and are most agreeable when served in twilight or with lamps turned low.

Icing to the Same

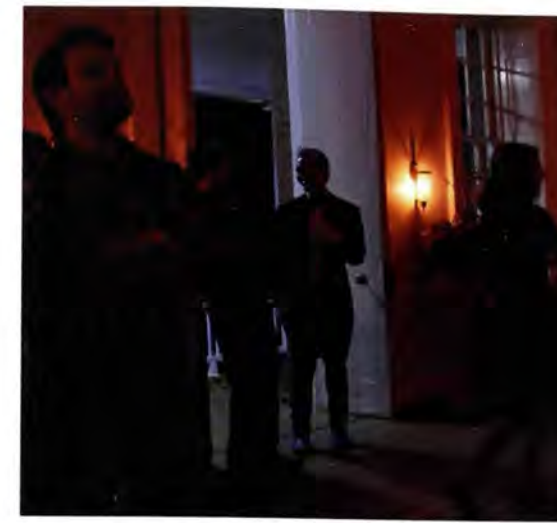
Allow no light in the room, seat the damsel on your lap, add an armful of vigorous squeezes or flavor with tulip salve.

The Formula Today

Select the least pretentious person possible.
Choose a sluggish bagel line in which to compound the mixture.
By use of a half-pint of stumble and a double-shot of hard-of-hearing, lean in close.
Ungraciously bump, and maintain the position.
Add two cups of Wow Polity Lags on Fridays and three teaspoons of How St. John's College Has Changed Me For The Better.
Keep drinking all the while to Hasten the action.
Apply shoulder to shoulder to test the liking.
When ingredients are well stirred, transplant the mixture to a less humid location and serve up clumsily.
The above amounts for two persons only, and is most agreeable when served at Gilliam parties or Reality events held in the Dance Studio.

Icing to the Same

In a place where others are sleeping, throw in vigorous singing of half-remembered Chorus songs until the neighbors force dispersal.



None of these people are Mr. Yee



Proud cookie holds plate of homemade girls



SJC in Mitchell Gallery



Sophy Ma allows herself to be enthralled

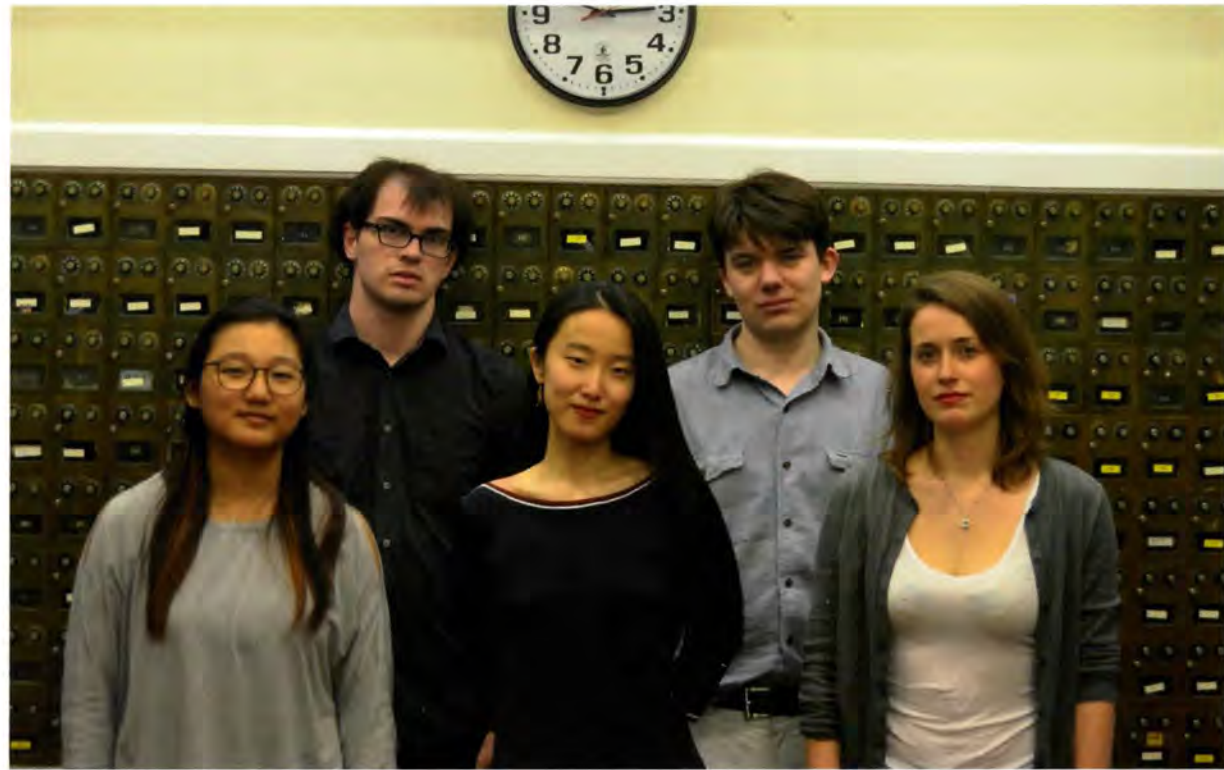


The Assistant Dean's Christmas Waltz



McDowell after the murder

The Rat-Tat Editors



Front: Lydia Lee (Secretary-Treasurer), Flora Zhang (Photographer), Kit Rees (Archon)
Back: Wesley Sonheim (Vice Archon), Peter Wilder (Editor)
Not Pictured: Jack Cooper (Photographer), Jacob Logan-Baer (Editor), Rose Pelham (Photographer)

It is the second continuous generation of *Rat-Tat* editors, and we are proud of our accomplishments. You can tell from this picture how tired we are.

If you are inspired by our tired countenances, perhaps you would like to join Yearbook Club next year and join us in the cause. Come to meetings and aid in a great publication. You get to email lots of tutors, if you're into that. They're full of surprises.

Also, have a good summer everyone.



This Rat-Tat also features photographs by Martha Campbell, Sasha Gesmer, Chance Hogan, Stephanie Hurn, Connor McCourt, Elisabeth Morell, Alina Myer, Gabriela Sanchez, Garri Saganenko. The illustrations are by Calida Howell. If you ask nicely, maybe she'll let you get one tattooed somewhere tasteful.



9th Apr. 2017: "I've heard history and poetry are the same as racism and quantum mechanics."

Date:

Class:

Student:

Language Tutor:

_____ The student's work has been at least satisfactory
_____ The student's work cannot be judged satisfactory

Mathematics Tutor:

_____ The student's work has been at least satisfactory
_____ The student's work cannot be judged satisfactory

Laboratory/Music Tutor:

_____ The student's work has been at least satisfactory
_____ The student's work cannot be judged satisfactory

Seminar Tutors:

_____ The student's work has been at least satisfactory
_____ The student's work cannot be judged satisfactory

**

_____ The student's work has been at least satisfactory in all classes
_____ The student's work cannot be judged satisfactory in all classes because:

Remarks of the Student:

Note: The comments reported here are not equivalent to letter grades. While some attention is given to accomplishment, the main purposes of the don rag are: 1) for the tutors to share their opinions of the student's learning; and 2) for the student to receive advice, praise, criticism, and encouragement that bear on work in the future. The don rag is an interim report.

