



# ST JOHN'S College

---

ANNAPOLIS • SANTA FE

## COMMENCEMENT EXERCISES

---

ANNAPOLIS, MARYLAND

---

SUNDAY, MAY FOURTEENTH  
TWO THOUSAND AND SIX

---

**PROGRAM**  
**FOR THE TWO HUNDRED FOURTEENTH**  
**COMMENCEMENT IN THE**  
**THREE HUNDRED TENTH YEAR**  
**OF THE COLLEGE**

**PRELUDE**

**CARROLLTON BRASS QUINTET**

**ACADEMIC PROCESSION**

**THE NATIONAL ANTHEM**

**CARROLLTON BRASS QUINTET**

**FRANCIS SCOTT KEY, ALUMNUS, CLASS OF 1796**

**WELCOME**

**CHRISTOPHER B. NELSON**

**PRESIDENT OF THE COLLEGE**

**ANNOUNCEMENT OF PRIZES AND AWARDS**

**PRESIDENT NELSON**

**MICHAEL DINK**

**DEAN OF THE COLLEGE**

**ADDRESS TO THE GRADUATING CLASS**

**JUDITH SEEGER**

**ASSISTANT DEAN**

**CONFERRING OF UNDERGRADUATE DEGREES**

**PRESIDENT NELSON**

**DEAN DINK**

**CONFERRING OF GRADUATE DEGREES**

**PRESIDENT NELSON**

**JOAN E. SILVER**

**DIRECTOR OF THE GRADUATE INSTITUTE**

**ACADEMIC RECESSION**

**CARROLLTON BRASS QUINTET**

---



---

## BACHELOR OF ARTS DEGREE

(with title of essay)

ANNA AMBROSE AHERN

Lubbock, Texas

*The Complexities of Decision-Making  
in War and Peace*

ARTHUR CHARLES ALLEN

Mukilteo, Washington

*Andrei Tarkovsky's Andrei Rublev:  
An Argument for Art*

PHILIP GLENDEN ARCHER

Oakland, California

*Light-Footed Ulysses: The Wandering  
Consciousness in James Joyce's Ulysses*

MARGOT FORSCHER BEHREND

Pittsburgh, Pennsylvania

*Voyage into "Le Voyage"*

BRIANNE AMELIA BELL

Tacoma, Washington

*Theotokos: Mary's Conflict in Mantegna's  
Madonna with Sleeping Christ Child*

MAUREEN ELIZABETH BOWERS

Virginia Beach, Virginia

*Le Monstre: An Exploration of Love in  
Racine's Phèdre*

AARON GOLDING BRAGER

Baltimore, Maryland

*The Little Engine That Could: Communism  
as a Lockean Government*

ANNA DOROTHEY BREON

Jersey Shore, Pennsylvania

*Education and the Rights of Woman in Middlemarch*

MICHAEL BRIGHT

Ann Arbor, Michigan

*"Who is Odysseus?": Tracing the Roots of Identity*

SHILO SHADID BROOKS

Lubbock, Texas

*The Cosmology of Xenophon's Socrates: A Reading of  
Chapters I.4 and IV.3 of Xenophon's Memorabilia*

---

- 
- AARON KEITH BRUMLEY  
*Anticipation and Interpretation in the New Organon  
and Advancement of Learning, Book One*  
Topeka, Kansas
- LORD THOMAS ALTON BURBRIDGE  
*Man in the City: Encountering Rousseau's  
Discourse on the Origin and the Foundation of  
Inequality Among Men*  
Austin, Texas
- ERIN LEE CALLAHAN  
*Overseas: A Study of Travel and Traveler  
Through the Eyes of Gulliver*  
Falls Church, Virginia
- DAVID SCOTT CANTINE  
*"For Your Maker is Your Husband": Reflections  
on Marriage and the Character of God*  
Northumberland, Pennsylvania
- SARAH ELIZABETH CHAVEZ  
*Physical Analogy: Science of the Likely Story*  
Helotes, Texas
- ELEANOR ANNE CLARK  
*A Pattern for Forgiveness: A Parable of Forgiveness  
in Tolstoy's War and Peace*  
Berlin, Germany
- ALEXANDER GREGORY CLAXTON  
*No End in Sight: An Exploration  
of Teleology in Darwinism*  
Annapolis, Maryland
- STEPHEN ROOKE CLOSS  
*On Montaigne: The Value of Writing  
As a Means of Self-Creation*  
Los Altos, California
- JONATHAN DAVID COPPADGE  
*Deception and Divinity: The Self and Amour-Propre  
in Pascal and La Rochefoucauld*  
Liberty, Pennsylvania
- CLARE CATHERINE LEA ALOHA CORTRIGHT  
*From Love to Rage and Back Again*  
Vallejo, California
-



---

KATHRYN NICOLE COURTRIGHT

Point of Rocks, Maryland

*Everyday Enigmas: An Exploration of the Seemingly  
Opposed Notions of Continuity and Infinitesimals*

GEREMY LEE COY

Oklahoma City, Oklahoma

*"The Other Side of Silence": Significance in George  
Eliot's Middlemarch*

BENJAMIN JAMES CROMARTIE

Egg Harbor City, New Jersey

*The Shield of Achilles: Divine Views of Human Life  
in the Iliad*

JOSEPH PAUL DANIELS

New Bern, North Carolina

*The Glory of the Living Christ*

MARY REBECCA DAVENPORT

Eagle River, Alaska

*Jesus or You: Choosing a Path in Flannery O'Connor's  
The Violent Bear it Away*

JOSHUA ALAN DAVIDSON

Snow Hill, Maryland

*Faith and Resignation: A Study of the Religious  
Individual in Søren Kierkegaard's Fear and Trembling*

EMILY KYLE DEBUSK

Elkton, Maryland

*Life, London, This Moment in June:  
The Sense of Life in Mrs. Dalloway*

AILEEN SAMANTHA EDANA DICKEY

Tucson, Arizona

*Montaigne, Au Naturel:  
It's Either That or He Eats People*

MICHAEL MACDONALD DOBBYN

Alexandria, Virginia

*The Many Ways of Man in Homer's Odyssey*

THOMAS COVINGTON DYER

Potomac, Maryland

*Leo Tolstoy and Inner Peace*

JENNIFER ELIZABETH FAIT

Mequon, Wisconsin

*Imitating Justice: A Discussion of Education and  
Lying in Plato's Republic*

---

- 
- ELIJAH KIRK FERBRACHE Barnesville, Ohio  
*"That They May Be One as We Are": Oneness in Jesus'  
Last Supper Discourse*
- ERICA SCHILLER FREEMAN Roselle Park, New Jersey  
*The Force of Physics: The Truth of Modern Science in  
Hegel's Phenomenology*
- ALEXIS CLARE FRUECHTING Dallas, Texas  
*Guided by Leo Tolstoy: Investigating What is Art?*
- ERIKK MICHAEL GEANNIKIS Baldwin, New York  
*The Kingdoms of Power and Wisdom: Cartesian and  
Leibnizian Physics, Metaphysics, and Investigation in  
the Historical Development of Quantum Mechanics*
- RACHEL GABRIELLE GILLIS Peakville, New York  
*The Dreams Stuff is Made Of: A Look at  
the Mathematical Language of Nature in  
Light of Quantum Mechanics in Heisenberg's  
Physics and Philosophy*
- SHOSHANA RUTH GOLDSTEIN Highland Park, New Jersey  
*Finding the Territory Ahead of the Rest*
- REBECCA EMILY GREEN Rockville, Maryland  
*Fear of the Lord: The Significance of Absolute Fear in  
Hegel's Phenomenology of Spirit*
- THOMAS GROVER GREEN Portland, Oregon  
*Abstraction and Imperfection in  
Galileo's Two New Sciences*
- KEVIN THOMAS GRIZZARD Midlothian, Virginia  
*Francis Bacon, Ancient Science, and the Attempt to  
Understand Nature*
- CAMERON DONALD HEALY St. Michaels, Maryland  
*Stylish Science: Faraday's 28th Series, Newton's  
System of the World*
-



- 
- ALLISON HOPE HENNIGAN  
*Beauté: A Foray into the Question of Whether Beauty  
is Good or Evil in Baudelaire's Les Fleurs du Mal*  
Decatur, Alabama
- GENEVA KATHRYN HINKLE  
*A Princely Virtue: Seeking the Good  
in Machiavelli's Prince*  
Greenfield Center, New York
- DANIEL RUSSELL HOUCK  
*What's Up, Baudelaire? From the Highs  
to the Lows of Elevation, Curiosity, and Ennui*  
Mesa, Arizona
- SAMUEL PAUL HUCKINS  
*Essential Reflexivity: The Role of Perspective in  
Describing Universal Development*  
Fairmont, West Virginia
- JULIE ANNE JANICKI  
*Children of Pride and Fear: An Investigation into  
How Man's Natural Condition Necessitates an  
Artificial Solution*  
Gainesville, Florida
- LUKE RAVI JAYAPALAN  
*Deeper Shadows: The Unsettling Inscrutability  
of Benito Cereno*  
Buffalo Grove, Illinois
- BRIAN TED JONES  
*War in Richard III*  
Talihina, Oklahoma
- ALEXANDER COPLAND KAST  
*Misanthropic Motive Forces in Molière's Misanthrope*  
Charlottesville, Virginia
- CATHERINE GRACE KEENE  
*The Kindness of a Convict: A Look  
at Compassion in Les Misérables*  
Tunkhannock, Pennsylvania
- IAN JOSEPH KING  
*Contemplative Action: Xenophon's Will to Power*  
Mount Wolf, Pennsylvania
-

- 
- |  |                           |
|--|---------------------------|
| BENJAMIN CHARLES KLOCH   | Hurlock, Maryland         |
| <i>What Makes a Man? Meaningful Associations<br/>in the Nicomachean Ethics</i>                     |                           |
| MAX ISAAC THOMAS KRONBERG  | Leesburg, Virginia        |
| <i>Abba, Father: Gethsemane and the<br/>Dual Nature of Jesus</i>                                   |                           |
| WILLIAM RAYMOND LADD-CAWTHORNE   | Pittsboro, North Carolina |
| <i>Discourse on Methods: Searching for Truth in the<br/>Unknown; or, The Passion of What Is</i>    |                           |
| ERIC WAYNE LASILOO   | Ramah, New Mexico         |
| <i>An Essay on Descartes' Interest in Pappus's Problem</i>   |                           |
| JEFFREY DAVID LEE  | Atascadero, California    |
| <i>Raskolnikov, or On Pushing-Through</i>  |                           |
| GARRETT HAMILTON LEWIS   | Anacortes, Washington     |
| <i>Appearances and Isolation: The Experience of<br/>Reading Heart of Darkness or I Drink Alone</i> |                           |
| JENNIFER GRACE LOWE  | St. Louis, Missouri       |
| <i>Sum Pius Aeneas: Piety, Rage, and the Making<br/>of a New Kind of Hero</i>                      |                           |
| ANDREW CRAIG MACKINLAY   | Malvern, Pennsylvania     |
| <i>Maxwell's Mathematical Machine</i>  |                           |
| MATTHEW DAVID MANGOLD  | Winfield, Kansas          |
| <i>Prospero's Garments: Time and<br/>Transformations in The Tempest</i>                            |                           |
| DEBORAH GRACE MANGUM   | Pflugerville, Texas       |
| <i>Meaningless! Meaningless!<br/>The Suspension of Causality</i>                                   |                           |
| CHESTER PAUL MARTIN  | Hinesburg, Vermont        |
| <i>Achilles: The Hero and His Relation to the Community</i>  |                           |
-



---

JOHN STEWART MASAR

Silver Spring, Maryland

*Closing the Gap: An Examination of the Separation  
Between Religion and Science Through the Work of  
Hegel and Kierkegaard*

KERRY MERTENS MORSE

Bozeman, Montana

*Augustine's Song of Change*

SAMANTHA ANNE MOYERMAN

St. Louis, Missouri

*The Role of Angels in Maimonides'  
Guide of the Perplexed*

MICHAEL NICHOLAS MUNTERS

Alexandria, Virginia

*The Machine That Makes Itself*

SARAH LYNNE NAVARRE

Urbana, Ohio

*The Community and the Anomaly:  
Finding Balance in Job*

ALEXIS KENNEDY NEMER

Mill Valley, California

*What Shall We Do?*

EMILY ANNE NISCH

Bloomfield Hills, Michigan

*God in Creation: Words and the Word  
in the Gospel of John*

KATHERYN LOUISE NORRIS

Lakewood, Ohio

*The Tripartite Soul in Plato's Republic: The Result of  
Composition or Corruption*

MOIRA KRISTIN O'SHEA

New Paltz, New York

*Giving An Onion: How Salvation Can Be Born  
Of Despair in The Brothers Karamazov*

TODD BENJAMIN PARKER

Salisbury, Maryland

*Free Will in C.S. Lewis: A Treatise on The Human Will  
in the Writings of C.S. Lewis (in Two Parts)*

PAUL NATHAN PATRONE

Rocky Mount, North Carolina

*Contemplation Through Action: Athens and the Sea*

---

- 
- LAURA JEANNE PINSON  
*The Phenomenology of Sancho Panza; or,  
How to Tell a Story*  
Wilmington, Delaware
- CATHERINE MARY PISHA  
*Words and Fire: Intimacy with God  
in Pascal's Memorial*  
Nanuet, New York
- BRIAN CROUSE QUINN  
*Are the Blinders On? Misunderstanding  
Jesus in the Gospel of John*  
Pittsburgh, Pennsylvania
- MICHAEL DMITRY RASHKIN  
*The Anti-"Key to All Mythologies": Feeling Versus the  
Intellect in George Eliot's Middlemarch*  
San Francisco, California
- DANIEL LOUIS RERA  
*An Inquiry into the Connexion and Interaction  
Between Political Structures and Commerce*  
Buffalo, New York
- YONATAN SCHREIBER  
*Socrates in a Life Better Than Ruling*  
Arlington, Massachusetts
- GREGORY MOERLEIN SCHROEDER  
*The Greater Number: Popular Government  
and Publius' Leviathan*  
Cincinnati, Ohio
- DANIEL SCHWARTZ  
*On Communicating to Cavemen: Plato, Francis  
Bacon, and the Problems of Didactic Persuasion*  
Coral Springs, Florida
- ELIZABETH DUHRING SCOTT  
*On Happiness, Freedom and Morality: Toward an  
Apology for Kant's Position in "On a Supposed Right  
to Lie for Philanthropic Reasons"*  
Richmond, Virginia
- ANNE NELLIE SHELLITO  
*Recollecting in Plato's Meno*  
New Orleans, Louisiana
-



- 
- |   |                             |
|---|-----------------------------|
| JENNIFER ELIZABETH SILGALS  | Summerville, South Carolina |
| <i>Expectancy and Faith: The Fatherhood of Abraham</i>  |                             |
| NICHOLAS JAMES STEINER  | Vandalia, Missouri          |
| <i>A City in Mid-Voyage: The Course of Athens<br/>During the Peloponnesian War</i>  |                             |
| DONALD JOSEPH STONE   | Southington, Connecticut    |
| <i>Odysseus and His Name</i>  |                             |
| CHRISTOPHER JAMES STUART  | Bethlehem, Pennsylvania     |
| <i>Revolution and Reconstitution: How the Declaration<br/>of Independence Informs the U.S. Constitution</i>   |                             |
| PATRICK COLUM SULLIVAN  | Midland, Michigan           |
| <i>Understanding Feeling in The Adventures of<br/>Huckleberry Finn</i>  |                             |
| JENNIFER KAY SWEENEY  | Juneau, Wisconsin           |
| <i>On the Role of Experience in Living a Beautiful Life<br/>Using Michel de Montaigne's "Of Experience"</i>   |                             |
| CHRISTOPHER BENJAMIN UTTER  | Cleveland Heights, Ohio     |
| <i>Imitation, Salvation, and the Return<br/>to Poetry in Republic X</i>   |                             |
| MICHAEL GREGORY VECCHIOLLA  | St. Charles, Illinois       |
| <i>Eros, The Greatest Beguiler of Men: The Contest<br/>Between Wisdom and Pleasure Through the<br/>Speeches of Agathon, Socrates, and Alcibiades in<br/>Plato's Symposium</i> |                             |
| MATTHEW CAILEN WARD   | Sacramento, California      |
| <i>The Living Text and the Texture of the Living: Love,<br/>Writing, and the City in Plato's Phaedrus</i>   |                             |
| MICHAEL-DOUGLAS RODGERS WARD  | Tacoma, Washington          |
| <i>From Experience to Measurement: An Investigation<br/>of Brunelleschi's Order</i>   |                             |
-

- 
- SAMANTHA SIGNA WEAVER  
*Friendship vs. Citizenship in The Adventures of  
Huckleberry Finn*  
Kensington, California
- JAMES TUCKER WHITE  
*The Portrait Baudelaire Paints of Beauty: Hot Damn*  
Carlisle, Pennsylvania
- SARAH PATRICIA WHITFIELD  
*Making Man Worthy of Happiness: The Role of Moral  
Law and Nature in The Perfection of Man*  
Byram, Mississippi
- SARAH STEELE WILSON  
*Unifying the Soul: The Place of Poetry  
in Plato's Republic*  
Yardley, Pennsylvania
- WEBSTER YE  
*The Notion of Judgment in The Merchant of Venice*  
McLean, Virginia
- AMY ELISE YOUNGKIN  
*"...Condemning shadows quite." The Bounds of  
Emulation and Imagination in Shakespeare's  
Antony and Cleopatra*  
Austin, Texas
- NECHAMA ZAKHEIM  
*The Life and Moral Education of the  
Hippocratic Physician*  
New York, New York
-



---

# MASTER OF ARTS IN LIBERAL ARTS DEGREE

## GRADUATE INSTITUTE IN LIBERAL EDUCATION

NORMAN ROBERT ALLEN	Washington, District of Columbia
SHANNON HOUSTON ANDRUS	Lafayette, Louisiana
GEOFFREY SCOTT BAGWELL	Portland, Oregon
WILLIAM PAUL BINDER, JR.	Chicago, Illinois
JOANNA JANE BUTCHER	Colorado Springs, Colorado
PAUL BRYAN COOPER	University Park, Maryland
THOMAS CLINE DABNEY	Alexandria, Virginia
SHEILA ANN DICKERSON	Baton Rouge, Louisiana
PATRICK JOHN FARRELL, JR.	Coeymans, New York
WILLIAM MARTIN FERRELL	Chapel Hill, North Carolina
CHANDRA SOPHIA HANSON	Burlington, Vermont
DONALD LOUIS HITT	Ann Arbor, Michigan
RACHEL HOFMANN	Scotts Valley, California
DENISE CANCIENNE KAHM	Belle Rose, Louisiana
BRETT LEWIS KELLER	Gurnee, Illinois
MICHAEL WILLIAM KELLY	Baltimore, Maryland
JACQUELINE KENNEDY	Lompoc, California
LAUREN ANN KOPAJTIC	Jarrettsville, Maryland

---

---

COREY WAYNE LONEY	Hartselle, Alabama
KELVIN VICTOR LUCAS	Downingtown, Pennsylvania
ERIC LINN MATTHEWS	Orange Park, Florida
DAVID COLE METCALF	Richmond, Virginia
JONATHAN EDWARD MILLBURN	Cambridge, Maryland
ALLISON BROOKE OWENS	Highland Village, Texas
VASHTI ELIZABETH PEARSON	Birmingham, Alabama
MATTHEW ALEXANDER RAREY	Franklin Park, Illinois
LYNN ELEANOR ROMANO	Annapolis, Maryland
S. FORD ROWAN	Annapolis, Maryland
CHAD SCHROCK	Annapolis, Maryland
ANDREW WARHOL SERIO	Davidsonville, Maryland
DAVID BRENTON SPEER	Dalhart, Texas
CHRISTOPHER ROBERT STRAUSS	Lancaster, Pennsylvania
SUSAN MERRIE SWIER	Annapolis, Maryland
GREGORY GRANT WILLIAMS	Bay Area, California

---



---

## PRIZES AND AWARDS

### COMMENCEMENT 2006

To the member of the Senior Class who has written the best senior essay.  
Offered in memory of Susan Irene Roberts, of the class of 1966

*From Love to Rage and Back Again*

CLARE CATHERINE LEA ALOHA CORTRIGHT

*Words and Fire: Intimacy with God in Pascal's Memorial*

CATHERINE MARY PISHA

#### HONORABLE MENTION

*On Happiness, Freedom and Morality: Toward an  
Apology for Kant's Position in "On a Supposed Right  
to Lie for Philanthropic Reasons"*

ELIZABETH DUHRING SCOTT



To the member of the Junior Class who has written the best annual essay.  
Offered by Mrs. Leslie Clark Stevens in memory of her  
daughter-in-law, Kathryn Mylorie Stevens

*Imagination's Indispensable Synthesis: An Interpretation of the  
Groundwork for Kant's 'Deduction'*

ERICA MARIE BEALL

*The Greater Self: An Investigation of Hume's Vision of Sympathy*

ANN ELIZABETH KEATING

---

---

To the member of the Sophomore Class who has written the best annual essay.  
Offered under the will of the late Judge Walter I. Dawkins,  
of the Class of 1880

*Body, Mind and Heart: The Pilgrimage to God  
in Augustine's Confessions*

FABIO HULLEY LOMELINO



To the member of the Freshman Class who has written the best annual essay.  
Offered in memory of Jacob Klein, Tutor Emeritus, and his wife,  
Else, by Dr. and Mrs. Stuart Walker

*Identifying What One Has Never Seen: Recognition and  
Knowledge in Plato's Theaetetus*

NATHAN SHOLES GATES

HONORABLE MENTION

*Language and Form*

LAURA LOGAN JOHNS



To the member of the January Freshman Class who has written the best  
annual essay in the 2004-2005 academic year.

Offered in memory of Elizabeth "Betsy" Marta Smith, of the  
Class of 1993, by Robert Clinton Nease, of the Class of 1992

*Homophrosynen: The Like-Mindedness of Penelope and Odysseus*

LAUREN MICHELLE GOODMAN



To the Graduate Institute student who has written a  
distinguished preceptorial essay in the year 2005.  
Offered by the Alumni Association

*Poetic Language, Immortality, and the Beloved*

ROBERT PRICE IRONS, III

---



---

To a member of the Senior Class, for excellence in speaking.  
Offered in memory of Senator Millard E. Tydings of Maryland

LUKE RAVI JAYAPALAN



To the student who submits the best English version of a Greek text.  
Offered in memory of John S. Kieffer, President Emeritus

*Text: Opening Speech from Euripides' Cyclops*

MATTHEW DAVID MANGOLD



To the student who submits the best English version of a French poem.  
Offered by the Board of Visitors and Governors

*Text: Guillaume Apollinaire, "A Madeleine"*

KAYLA JEAN GAMIN



To the student who submits a fine original English poem.  
Offered by Dr. George Austin in memory of his brother, Henry

*The Resurrection Sonnets: A Cycle in Three Parts*

DAVID LUKE FERRELL



To the student who submits a fine original musical composition.  
Offered in memory of Mary Joy Belknap

*"Romances"*

LUKE ANTHONY RUSSELL

---

---

To the student who submits a fine essay on a piece of music.  
Offered in memory of Mary Joy Belknap

*The Freedom of Man in Mozart's Don Giovanni*

APRIL NICHELLE SHARP



To the student who submits the most elegant solution of a geometrical problem.  
Offered by the Class of 1986 in honor of Bryce Jacobsen, of the  
Class of 1942, Tutor and Director of Athletics Emeritus

WILLIAM RYAN KELLY

HONORABLE MENTION:

KATHRYN NICOLE COURTRIGHT

CLARE MYERS SAUNDERS



To the student who submits the most elegant solution of an analytical problem.  
Offered in memory of James R. McClintock of the Class of 1965

NO PRIZE

HONORABLE MENTION

WILLIAM RYAN KELLY



To the student who carries out a fine laboratory project.  
*Electrolytic Fluid Flow Induced by Currents and Magnets.*

NICHOLAS KENNETH YOUNES

---



---

To the Senior man and woman who by their participation,  
leadership, and sportsmanship have contributed most to the  
College's athletic program, special blazers.  
Offered by the Alumni Association of St. John's College

THOMAS COVINGTON DYER

ANNA AMBROSE AHERN



To the member of the Senior Class who has contributed outstanding  
service to the Greater Annapolis Community.  
Offered by the Caritas Society of St. John's College

DONALD JOSEPH STONE



To the member of the Senior Class who has demonstrated the greatest care  
for and service to youth residing in the City of Annapolis.  
Offered by the friends and family of Marvin B. Cooper,  
of the Class of 1969

MICHAEL MACDONALD DOBBYN

JULIE ANNE JANICKI



To the member of the Senior Class who submits the best work of visual art to the  
Community Art Exhibition, the Charles Vernon Moran Prize

"Lemma II" From Isaac Newton's *Principia*, ceramic

MICHAEL-DOUGLAS RODGERS WARD



Walter S. Baird Prize—for a Senior who has demonstrated excellence  
in the arts, literature, or sciences

"Lemma II" From Isaac Newton's *Principia*, ceramic

MICHAEL-DOUGLAS RODGERS WARD

---

---

## ENDOWED SCHOLARSHIPS

### St. John's College, Annapolis

Leslie Milton Abrams, 1954  
Dr. Granville Q. Adams, 1929  
Mildred Alexander  
Philip L. Alger, 1912  
Alter Graduate Institute Scholarship Fund  
Alumni Scholarship  
Annapolis Graduate Institute  
Annapolis Self-Help  
George M. Austin, 1908  
Walter S. Baird, 1930  
Betty Beck Bennett, 1960  
Fred and Marion Billups Fund  
Ford K. Brown, H70  
Caritas Society of St. John's College  
Casasco Family Fund  
Chicago Regional  
Mrs. Clyde Alvin Clapp  
James T. Clark, 1928  
Class of 1897  
Class of 1898  
Richard F. Cleveland, H54  
Bernard Clorety, 1950  
Dr. Charles C. Cook  
Marvin Brent Cooper, 1969  
The Joseph and Robert Cornell  
    Memorial Foundation  
Eugene N. (1929) and Robert G. (1963) Cozzolino  
Wiley and Helen Crawford  
Cpl. George E. Cunniff III  
Donna Marie Delatree  
Clarence L. Dickinson, 1911  
Richard A. Duhan, 1963  
Martin Dyer Book Fund  
Faculty Scholarship  
Ronald Fielding Scholarships  
James H. Frame, 1950  
Friends of St. John's  
Harry Golding, Graduate Institute  
George A. and Eveline T. Greenleaf  
Edna G. and Roscoe E. Grove, 1910  
John T. and Gertrude L. Harrison, 1907  
John T. Harrison, Jr.  
Charles W. Hass, 1927  
Richard H. Hodgson, 1906  
The Hodson Trust  
Alfred and Ruth Houston, 1906  
Houston Regional  
John Isaacs  
J. Seward Johnson, Jr.  
Jesse H. and Mary Gibbs Jones  
Col. Robert E. and Margaret Larsh Jones, 1909  
Robert E. Kanode, 1939  
Dr. Simon and Fanny Kaplan, H84  
Francis A. Katz, 1929  
John Spangler Kieffer, H70, and  
    Roxana White Kieffer, H84  
Jacob Klein, H76  
Korshin Family Fund  
Arthur E. and Hilda Combs Landers, 1930  
Joseph LaPides  
Michael Littleton Memorial  
Massachusetts Regional  
James Matthews, H99  
Martin Conrad Miller (1981) Book Fund  
Philip A. Myers II, 1938  
NationsBank Foundation (Bank of America)  
Rev. Theo O'Brien  
O'Grady Memorial  
Oklahoma Regional  
Norman G. Owens  
Dr. Thomas Parran and Thomas Parran, Jr.  
Passin Family Fund  
The Duane and Clementine Peterson  
    Charitable Fund  
Pittsburgh Regional  
Reader's Digest Foundation  
J. Douglas Ramsey, 1937  
Lenore B. Rinder  
Cleo Ritz  
Susan I. Roberts, 1966  
Clifton C. Roehle  
Joan and Bela Ronay  
Murray Joel and Julius Rosenberg, 1938  
G. D. Searle/John E. Robson  
Robson Family  
J. J. Salovaara  
Flora Duvall Sayles  
Hazel Norris and J. Graham Shannahan, 1908  
Doug E. Sherr (1972) Memorial  
Thomas J., H94, and Marion K. Slakey  
J. Winfree Smith, H80  
James S. Spirer, 1970  
C.V. Starr Foundation  
Harry S. and Vivian B. Spectre Book Fund  
Jean Roberts Staylor  
Andrew and Lenore Steiner Book Fund  
Clarence W. Stryker  
Karl and Evelyn Van Tassel  
Frederick J. Von Schwerdtner  
Mr. and Mrs. William J. Vanous  
Pattie Bourne Turner Walker, 1966  
Richard D. Weigle, H49  
John L. Williams, 1950  
Thomas J. and Marvil F. Williams  
Frank K. Wilson, 1935  
St. John's College  
St. John's College Alumni Association

---



---

# ANNUAL SCHOLARSHIPS

## St. John's College, Annapolis

Alex Brown & Sons Charitable Foundation, Inc.  
Allegis Group  
Batza Family Foundation  
Mrs. Martha Bier  
CACI  
Caritas Society of St. John's College  
Annie E. Casey Foundation  
Chevy Chase Bank  
CSC  
Erickson Retirement Communities  
General Dynamics-Advanced Information  
Isadore and Bertha Gudelsky Foundation, Inc.  
Harris Corporation  
Mr. Thomas P. Healy  
David and Barbara Hirschhorn Foundation  
The Hodson Scholarship Foundation  
Hoffberger Foundation  
I-Fund  
Larry Katz  
Mr. Peter E. Keith  
The Ensign C. Markland Kelly, Jr. Memorial Foundation  
Arthur E. and Hilda Combs Landers Charitable Trust  
The John J. Leidy Foundation  
Barbara Leonard (H55)  
Lockheed Martin Corporation  
Lord Baltimore Capital Corporation  
Dr. Kevin Manning  
Dr. Lois M. Meszaros  
Harvey M. and Lynn P. Meyerhoff Fund  
Joseph Meyerhoff Fund  
Miles & Stockbridge Foundation  
Monumental Life Insurance & AEGON USA  
Myerberg Foundation, Inc.  
Nationwide Foundation  
Nationwide Insurance  
Mr. Harry O'Mealia  
Provident Bank  
Raytheon Systems  
Mrs. Ann D. H. Rich  
Cleo Ritz  
Mr. Mitchell Schmale  
Mr. John F. Simanski  
Ms. Rachel B. Smith  
T. Rowe Price Associates Foundation, Inc.  
Ms. Cindy Thompson  
United Parcel Services  
WBFF/WNUV  
Ms. Sharon Christopher Wylie  
Haidi Zech

Gifts received after April 15, 2006 are gratefully acknowledged  
and will be listed in the 2007 Commencement Program.

---

