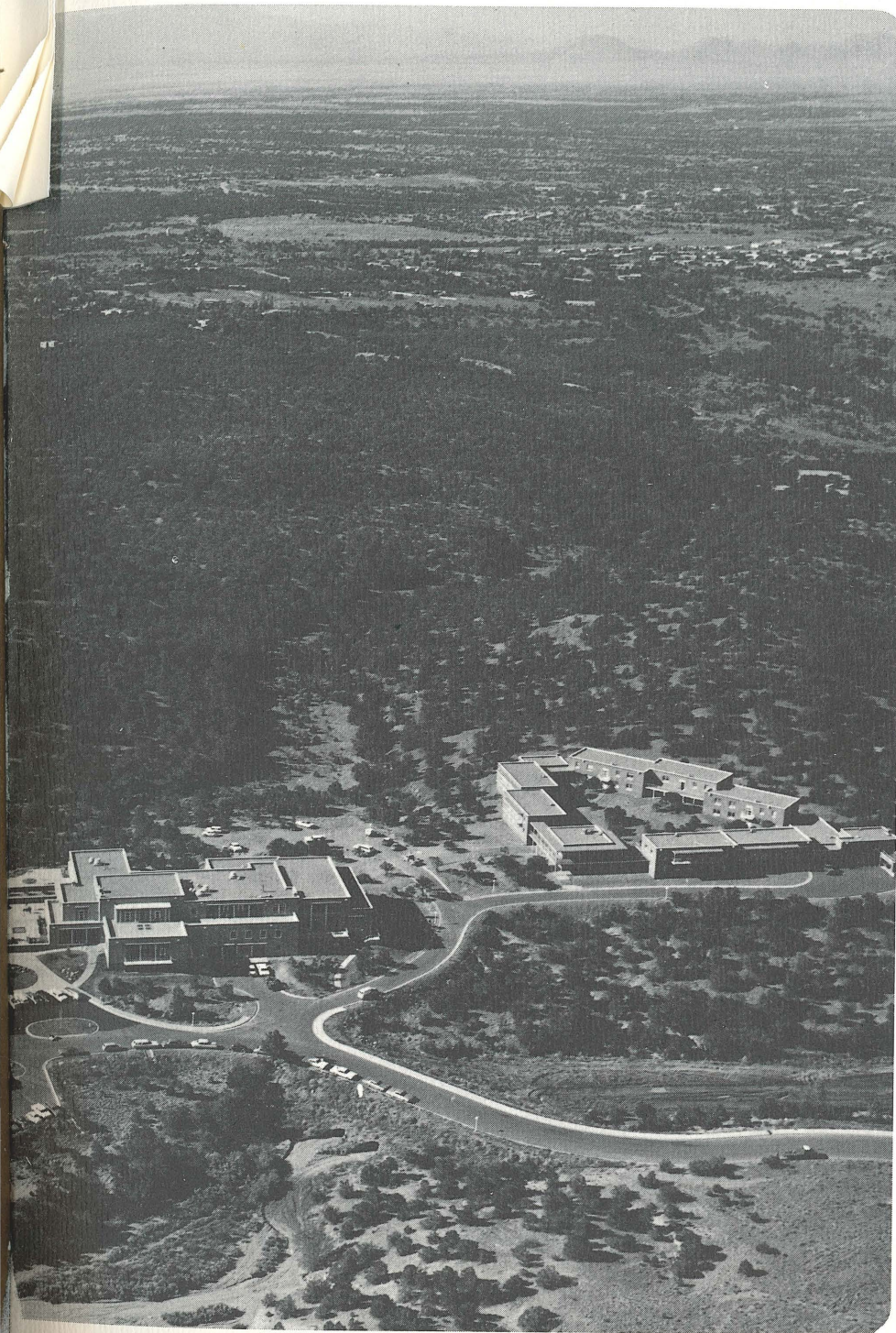
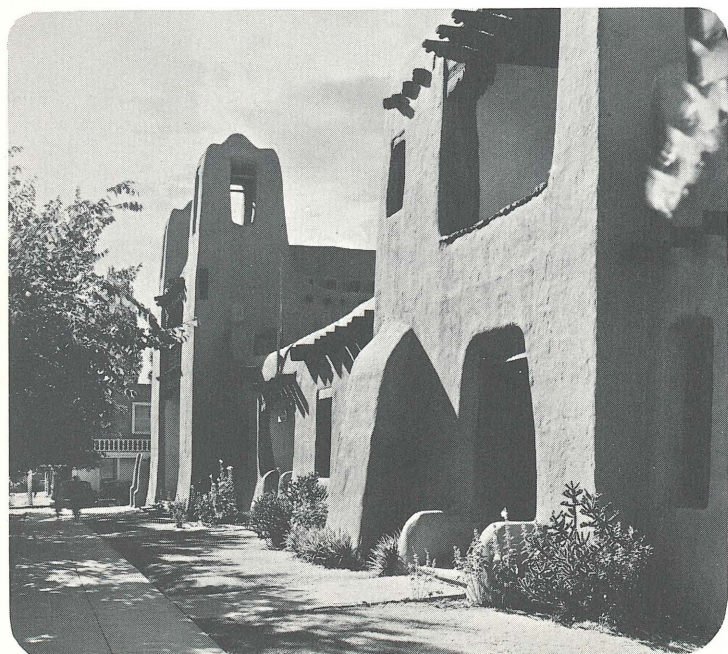


1968



A
UNIQUE
OPPORTUNITY
FOR
SUMMER
GRADUATE
STUDY

ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO



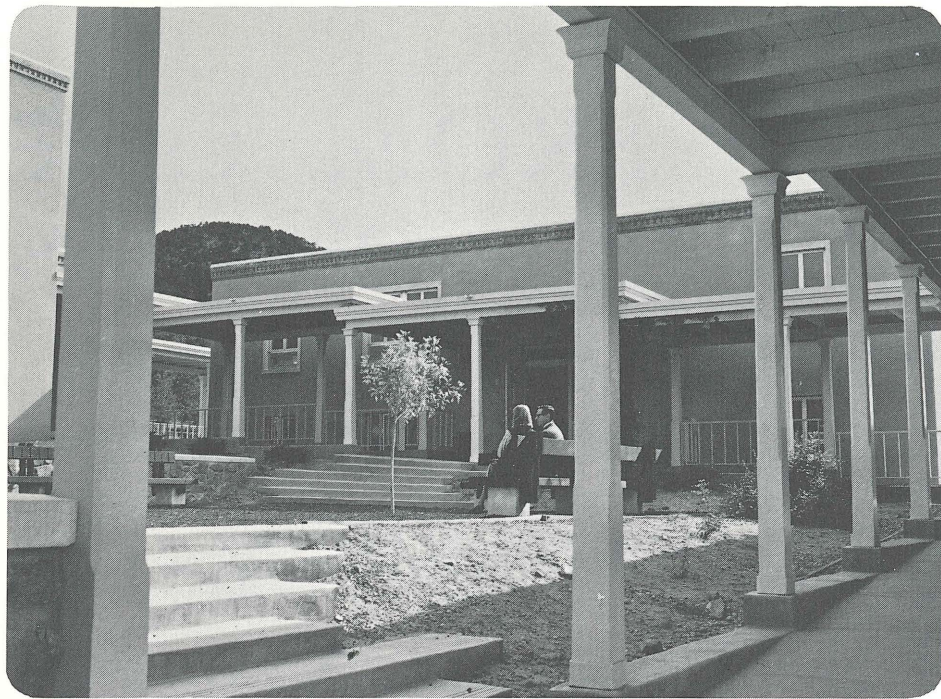
110,966

SANTA FE

known today as the "City Different" is the oldest Capitol City in the United States and has served as fortress and administrative headquarters for four sovereign governments. It was founded in 1610 by mission priests as the City of Holy Faith. Its plaza served initially as focal point of trade between the colonies and Old Mexico. Many of Santa Fe's narrow, winding streets still radiate from the main plaza and along these lie ancient landmarks, historical sites and religious shrines, most of which are carefully preserved and open to visitors throughout the summer months.

Book stores, shops, galleries and studios predominate in the historic sections of the city. All are within a short drive of St. John's College.

TO RECEIVE A MASTER'S DEGREE (OR
TRANSFER CREDITS) FROM ONE
OF AMERICA'S PIONEERING COLLEGES
A LIMITED NUMBER OF TEACHERS
AND OTHER COLLEGE GRADUATES
ARE OFFERED THE OPPORTUNITY TO
ATTEND AN EIGHT-WEEK SUMMER
GRADUATE INSTITUTE IN LIBERAL
EDUCATION FROM JUNE 24 TO AUG-
UST 16, 1968, CONDUCTED BY THE
FACULTY OF ST. JOHN'S COLLEGE
(ANNAPOLIS AND SANTA FE) ON THE
SCENIC CAMPUS OF ST. JOHN'S
COLLEGE IN SANTA FE, NEW MEXICO.



THE INSTITUTE OFFERS

to members of the teaching profession — and others who are qualified — an opportunity to pursue a demanding and comprehensive course in the liberal arts, based on study of the most excellent works of Western thought.

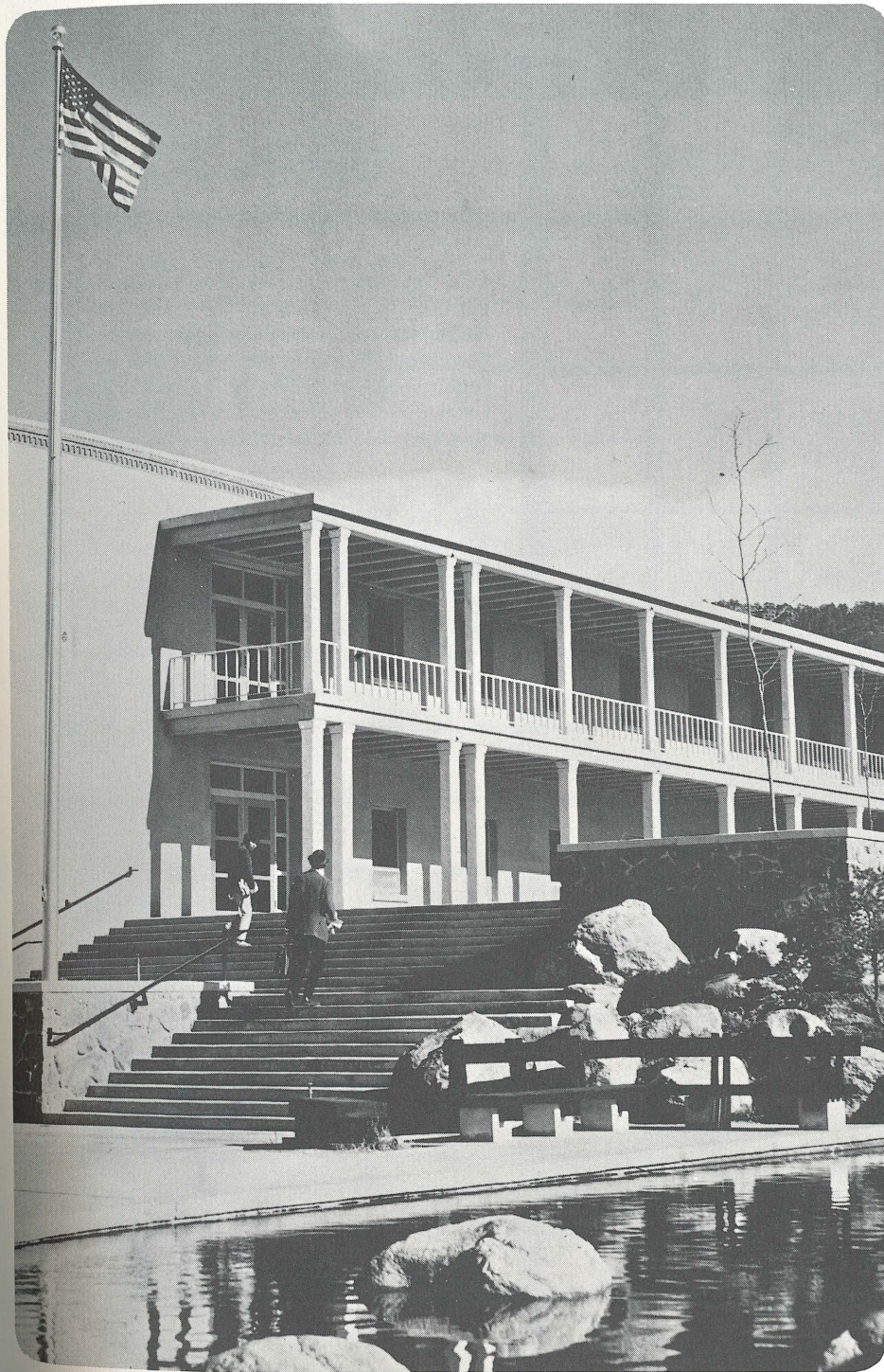
The curriculum for the summer of 1967 concentrated on Politics and Society. This subject-area will be offered again in 1968. In addition, two new subject-areas will be introduced: Literature and Poetry, and Philosophy and Theology. In 1969 Mathematics and Natural Science will be added, to complete the program.

Students earn nine hours of graduate credit in eight weeks, approved for teacher certification, and those who successfully complete all four summer programs will be awarded the degree of Master of Arts.

ST. JOHN'S COLLEGE

a non-sectarian institution founded in 1696 in Annapolis, Maryland, is the third oldest college in the United States. In the last three decades it has become renowned for its leadership in revitalizing the study of the liberal arts through a curriculum based on the study and discussion of great books, and for its exceptionally high academic standards.





THE CARNEGIE CORPORATION

created in 1911 by Andrew Carnegie, provides financial assistance to institutions actively engaged in the advancement and the diffusion of knowledge. Grants are made to colleges and universities for studies of critical problems facing American education, for the development of new teaching programs, and for other projects of an experimental nature.

THE PROGRAM

consists of three different kinds of classes designed to develop and strengthen in each student the skills of discussion, reading, and writing at the highest levels.

The Seminar is a discussion class, limited to about twenty students and led by two Tutors*, in which books of lasting excellence are read and discussed. The works studied are among the primary sources of Western thought. The Seminar combines skillful instruction and the greatest possible degree of freedom of thought and expression.

The Tutorial is a smaller class, of about twelve students, devoted to developing the skill of close reading and careful analysis of difficult texts.

The Preceptorial is devoted primarily to developing skill in writing. Each student chooses a topic pertaining to one of the books studied and, under faculty guidance, writes a long essay. The last two weeks of the session are devoted to conferences with the Preceptorial Tutor and to the rewriting of the essay in final form. A student studying one subject-area may be permitted to join a Preceptorial offered in one of the other subject-areas.

**There are no academic ranks in the St. John's Faculty. All members of the Faculty have the title of Tutor.*

POLITICS AND SOCIETY

THE CURRICULUM
Summer, 1968

SEMINAR

meets for two hours, two evenings a week, Monday and Thursday, from 8 p.m. to 10 p.m.

WEEK

TUTORIAL

meets for four classes, five hours a week. Precise schedules will be set at the time of registration.

PRECEPTORIAL SUGGESTED SUBJECTS*

1 Freud, **Civilization and Its Discontents**

2 Marx and Engels, **Selected Writings**

3 Mill, **On Liberty**

4 Nietzsche, **The Genealogy of Morals**

5 Plato, **The Republic**
Books I and II

6 **The Republic**
Books III and IV

7 **The Republic**
Books V, VI, and VII

8 **The Republic**
Books VIII, IX, and X

9 Machiavelli, **The Prince**

10 Locke, **Of Civil Government**
Chapters I-X

11 **Of Civil Government**
Chapters XI-XIX

12 Rousseau, **On the Origin of Inequality, I**

13 **On the Origin of Inequality, II**

14 The Declaration of Independence
Lincoln, **Selected Speeches**

15 Madison, Hamilton, and Jay, **The Federalist**,
Numbers 1, 9, 10, 39, 51, 57, and 71

16 Shakespeare, **Coriolanus**

1

Aristotle, **Politics**, Book I
(1 Week, 4 Classes, 5 Hours)

2

Aristotle, **Politics**, Book III
(1 Week, 4 Classes, 5 Hours)

3

St. Thomas Aquinas, **Questions on Law**
(2 Weeks, 8 Classes, 10 Hours)

4

5

Hobbes, **Elements of Law**
(2 Weeks, 8 Classes, 10 Hours)

6

7

Kant, **Perpetual Peace**
(1½ Weeks, 6 Classes, 7½ Hours)

8

Kant, **Idea of a Universal History with Cosmopolitan Intent** (½ Week, 2 Classes, 2½ Hours)

*The Preceptorial offerings will depend upon the specific interests of the Tutors and students. This list merely indicates what might be offered. In the summer of 1967, the Preceptorial offerings were in Aristotle's **Politics**, Locke's **Of Civil Government**, and **The Brothers Karamazov** of Dostoevsky.

Aristotle: **Nichomachean Ethics**
Shakespeare: **The History Plays**
Hobbes: **Leviathan**
Rousseau: **The Social Contract**
The American Constitution

SEMINAR		WEEK	TUTORIAL	PRECEPTORIAL SUGGESTED SUBJECTS
1	Ayer, Language, Truth, and Logic	1	Locke, An Essay Concerning Human Understanding (1 Week, 4 Classes, 5 Hours)	Plato: Meno , Gorgias , Symposium Descartes: Discourse on Method Pascal: Pensées Hegel: The Philosophy of History Kierkegaard: Philosophical Fragments Nietzsche: Beyond Good and Evil Readings in Contemporary Theology
2	Heidegger, "What is Philosophy?"			
3	Plato, Phaedo	2	Hume, An Enquiry Concerning Human Understanding (1 Week, 4 Classes, 5 Hours)	
4	Phaedo			
5	Aristotle, Physics , Book II	3	Plato, Theaetetus (1 Week, 4 Classes, 5 Hours)	
6	Physics , Book II			
7	Genesis	4	Plato, Sophist (1 Week, 4 Classes, 5 Hours)	
8	Exodus			
9	Amos, Jonah	5	Kant, Critique of Pure Reason (Selections) (3 Weeks, 12 Classes, 15 Hours)	
10	The Gospel According to St. John			
11	St. Thomas Aquinas, Summa Theologica , I,I	6		
12	Summa Theologica , I,I			
13	St. Paul, The Epistle to the Romans	7		
14	Calvin, The Institutes of the Christian Religion			
15	Descartes, Meditations	8		
16	Meditations			

SEMINAR		WEEK	TUTORIAL	PRECEPTORIAL SUGGESTED SUBJECTS
1	Homer, <i>Iliad</i> , I-VI	1	Hume, "Of the Standard of Taste" (1 Week, 4 Classes, 5 Hours)	Virgil: <i>Aeneid</i> Dante: <i>Divine Comedy</i> Cervantes: <i>Don Quixote</i> Milton: <i>Paradise Lost</i> Goethe: <i>Faust</i> Jane Austen: <i>Emma</i> Dickens: <i>Our Mutual Friend</i> Melville: <i>Moby Dick</i> Dostoevsky: <i>The Possessed</i> Tolstoy: <i>War and Peace</i>
2	<i>Iliad</i> , VII-XII			
3	<i>Iliad</i> , XIII-XVIII	2	Close analysis of selected poems (Wyatt, Shakespeare, Donne, Marvell, Wordsworth, Blake, Keats and Yeats)	
4	<i>Iliad</i> , XIX-XXIV			
5	Plato, <i>Ion</i>	3	and selected prose (Hobbes, Swift, Jane Austen, Lincoln and Dickens)	
6	Homer, <i>Odyssey</i> , I-VIII			
7	<i>Odyssey</i> , IX-XVI	4	(3 Weeks, 12 Classes, 15 Hours)	
8	<i>Odyssey</i> , XVII-XXIV			
9	Aeschylus, <i>Agamemnon</i>	5	Chaucer The Miller's Tale The Reeve's Tale The Nun's Priest's Tale	
10	<i>Choephoroe</i> <i>Eumenides</i>			
11	Sophocles, <i>Oedipus Rex</i>	6	(2 Weeks, 8 Classes, 10 Hours)	
12	Aristotle, <i>Poetics</i>			
13	Aristophanes, <i>The Birds</i>	7	Shakespeare, <i>King Lear</i> (2 Weeks, 8 Classes, 10 Hours)	
14	Euripides, <i>Hippolytus</i>			
15	Plato, <i>Phaedrus</i>	8		
16	<i>Phaedrus</i>			

ADMISSIONS, FEES AND RELATED INFORMATION

DEGREE REQUIREMENTS

Students seeking to earn the Master of Arts from St. John's College must complete the four-summer sequence of study (or three summers at St. John's if they have nine hours of graduate credit from another institution). Students need not commit themselves to more than one summer of study at a time, nor need they attend in consecutive summers. The four subject-areas may be taken in any order.

FEES

Tuition	\$180.00
Room	120.00
Board	150.00
Total	\$450.00

Students living in the dormitories will pay full board for meals in the dining hall. Off-campus students will purchase meal tickets for five lunches and two dinners (on seminar evenings) weekly in the dining hall.

Board for off-campus students.....\$60.00

STUDENT LOANS AND FELLOWSHIPS

Resident New Mexico students are eligible for loans through the Student Guaranteed Loan Association and a number of fellowships are available to qualified students. The Institute Director will acquaint all students with available aid upon request.

ELIGIBILITY

Applicants must have a Bachelor's degree from an accredited institution, or the equivalent in study and

experience. Although the curriculum is designed primarily for teachers, applications are invited from others. All decisions on applications will be made by the Admissions Committee of the Faculty.

CREDITS

Nine hours of transferable graduate credit, approved for teacher certification purposes by the New Mexico State Board of Education, are awarded for successful completion of each eight-week summer session. Students who are planning to receive the Master's degree from another institution are advised to consult that institution before enrolling at St. John's. The four-summer Institute will provide a total of 36 graduate credit hours.

TIME-TABLE FOR APPLICATIONS

Applications should be submitted by April 15, 1968, to insure full consideration. It is advantageous to apply as early as possible because **applicants will be accepted on a first-come first-served basis.** Applicants will be notified of a decision within three weeks after receipt of complete applications.

FACILITIES

St. John's College is located on a 260-acre site on the western slopes of the Sangre de Cristo Mountains within the City of Santa Fe, and is a 15-minute drive from the downtown plaza. Completed in 1964, the College offers beautiful, modern facilities, all of which will be open to Institute students. The services of the College physician and nurse are available to Institute students.

ROOM AND BOARD

Students will be expected to live in the dormitories on campus, but permission to live off-campus will be granted for good reason. The dormitory rooms are spacious and unusually attractive; many have balconies looking out on the nearby scenic mountain ranges. Dormitory suites are available for married couples without children. The College will assist students in finding off-campus housing, but does not guarantee such housing if unavailable. All dormitory students will be provided 21 meals a week in the student dining hall. Off-campus students are required to purchase meal tickets for five lunches and two dinners (on seminar evenings) in the dining hall each week.

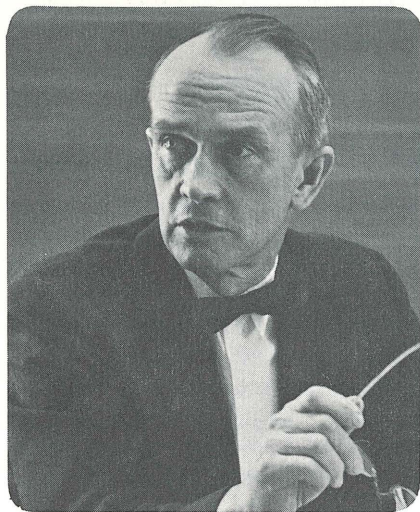
WORK TIME — FREE TIME

Santa Fe offers rewarding cultural activities throughout the summer and splendid scenic sights within short driving distances. The Santa Fe Opera, amateur and professional theater groups, field trips to nearby Indian Pueblo ceremonies, and wilderness hikes are among the many activities open to students. The College tennis courts are made available to Institute students, and bus service is provided from the College to the downtown Plaza.

The Institute's program is demanding and requires considerable outside preparation in addition to classroom attendance, but there will be ample time for students to enjoy the special attractions of Santa Fe and its environs.

THE CLIMATE

At an altitude of 7,300 feet, the student should be prepared for warm days and cool evenings. The climate is unexcelled for summer comfort in the United States. The temperature rarely reaches 90° in mid-day, and never fails to fall below 60° in the evening. Sweaters and casual clothing are recommended.



**RICHARD D. WEIGLE, PRESIDENT
ST. JOHN'S COLLEGE**

received B.A., M.A., and Ph.D. degrees from Yale University. Mr. Weigle taught at Yale-in-China and at Carleton College before serving in World War II in the Far East and then in the Far Eastern Office of the Department of State. He came to St. John's in 1949 as President, and founded the Santa Fe campus in 1964. He is a past President of the Maryland Association of Boards of Education and is currently the Chairman of the Association of American Colleges.

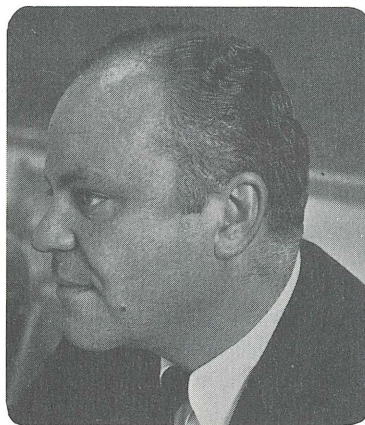
**ELLIOTT ZUCKERMAN, DIRECTOR
GRADUATE INSTITUTE IN
LIBERAL EDUCATION**

is a graduate of Columbia and Cambridge Universities where he was the Kellett Fellow in the Humanities at Clare College, and received his B.A. and M.A. degrees in English Literature. He went on to receive his M.A. and Ph.D. in Modern European History at Columbia University, and he taught there before joining the faculty of St. John's College in Annapolis in 1961. He also lectured in history and music at the New School in New York City. He is the author of *The First Hundred Years of Wagner's Tristan*.



**ROBERT A. GOLDWIN, DIRECTOR
GRADUATE INSTITUTE, 1967**

is a graduate of St. John's College who received M.A. and Ph.D. degrees in political science from The University of Chicago and taught in that institution for many years. He is now Associate Professor of Political Science and Director, Public Affairs Conference Center, Kenyon College. He is an author and the editor of more than a dozen books on American politics and international relations. In 1966 he was awarded a Guggenheim Foundation Fellowship for study of John Locke's political philosophy.



THE FACULTY IN 1967

LAURENCE BERNIS



B.A., 1950; Ph.D., 1957, The University of Chicago; Lecturer in the Liberal Arts, Basic Program of Liberal Education for Adults, The University of Chicago, 1956-59; Tutor, St. John's College in Annapolis, 1960 to the present; Associate Professor of Philosophy, Rosary College, 1966-67.

MICHAEL OSSORGIN



Lycée Russe, Paris, 1938; Conservatoire Russe à Paris, 1932-35, 1942-44; L. Th., Institut de Théologie Orthodoxe, Paris, 1942; Instructor in Music, Institut de Théologie Orthodoxe, Paris, 1944-46; Instructor in Theology, St. Tikhon's Seminary, Pennsylvania, 1947; Secretary of the Orthodox Diocese in Alaska, 1948-49; Teacher of Music, Bureau of Indian Affairs, Department of the Interior, 1950-56; Associate Professor, Consultant, Integrated Liberal Arts Curriculum, St. Mary's College, California, 1961-62; Tutor, St. John's College in Annapolis, 1956-1965; Santa Fe, 1966 to the present.



JOSEPH WINFREE SMITH, JR.

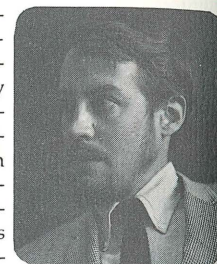
B.A., 1934; M.A., 1935; University of Virginia, B.D., 1938, Virginia Theological Seminary; Ph.D., 1948, University of Virginia; Student at the Institut Catholique de Paris, 1951-52; Deacon-in-charge, 1938-39, Rector, 1939-41, St. Paul's Church, Ivy Depot, Virginia; Tutor, St. John's College in Annapolis, 1941 to the present; Assistant Dean, 1947; Addison E. Mullikin Tutorship, 1959-; Acting Director, Integrated Liberal Arts Curriculum, St. Mary's College, California, 1966-67.

SAMUEL EMMONS BROWN, JR.



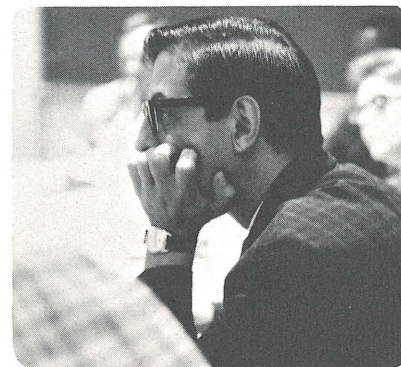
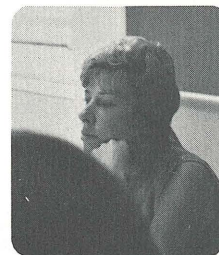
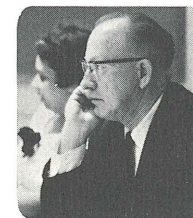
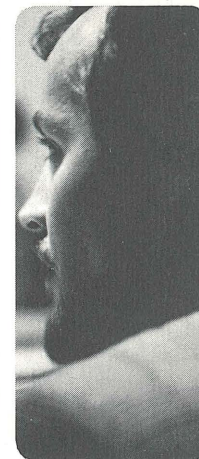
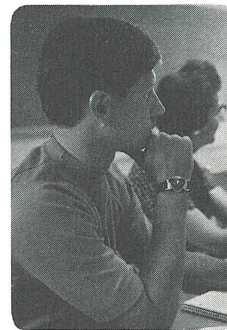
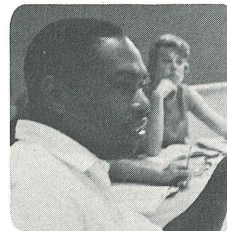
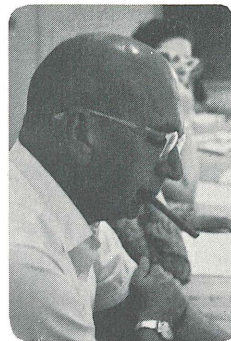
Harvard College, 1936-37; Diploma, Black Mountain College, 1945; M.A., 1956; Ph.D., 1962, Indiana University; private tutoring, 1946-48; Director of Music, Windsor Mountain School, 1948-49; Director of Music, Verde Valley School, 1950-53; Part-time Teacher, Indiana University, 1956-57; Tutor, St. John's College in Annapolis, 1958-1965; Santa Fe, 1965 to present.

DAVID CLIFFORD JONES



B.A., St. John's College, 1959; M.A., Department of Philosophy, The University of Melbourne, 1961-62; University Fellow and Bess Heflin Fellow, The University of Texas, 1962-64; Tutor, St. John's College in Annapolis, 1964-65; Santa Fe, 1965 to the present.

ADDRESS ALL INQUIRES:
ELLIOTT ZUCKERMAN, PH.D., DIRECTOR
GRADUATE INSTITUTE IN LIBERAL EDUCATION
ST. JOHN'S COLLEGE
SANTA FE, NEW MEXICO 87501





ST. JOHN'S COLLEGE
Annapolis, Maryland/Santa Fe, New Mexico
Founded 1696, Non-denominational, coeducational

