

The Canvas





St. John's College — 1997

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From the Editor:

This yearbook is dedicated to Dean Brann as a way to thank her in her last year as dean for all her years of service to the college.

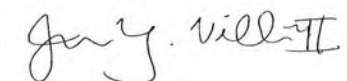
This yearbook was put together under very difficult circumstances. I became editor by default, because nobody else wanted the job. Although I had no previous experience in editing, I decided to take the risk. Further, I could not stand the thought of this year going into infamy as the year in which there would be no yearbook. In the end, being the editor was a rewarding experience, for I produced something with which I was satisfied. I sincerely hope you share my feelings.

I am greatly indebted to Jennifer Coonce and Valerie Whiting, whose previous experience and expertise in editing were instrumental in the making of this publication, as without them, we would not have a yearbook. I would also like to thank all our photographers, especially Colby Cowherd and Mary K. Lynch, who went out of their way to take candid and the much-needed seminar pictures.

As for the yearbook itself, there are a few things I would like to point out about it. In this year's edition, there are three unique sections. First, since this is the first year with our new library, I thought it appropriate to have a section devoted to it. Second, we had, at the beginning of the year, an exhibit in the Mitchell Art Gallery commemorating the tercentenary of St. John's College, featuring photographs by M.E. Warren and A. Eisenstaedt. Since it was such a special exhibit, I thought it would be good to have it recorded in an official publication of the college. Third, I thought the student-produced Lafayette Ball last April deserved the same coverage.

Finally, I would like to thank M.E. Warren for letting us use his contact prints for the 300th Anniversary Exhibit spread.

Sincerely,



Juan G. Villaseñor
Editor-in-Chief



Eva T.H. Brann, Dean, 1990-1997

April 21, 1997

Dear Seniors:

It's time to say farewell, for you and for me, to each other and to one stage in our lives. I often imagine — both because of my captivation by beginning and ends and because of the affection I feel for you — what it must be like to be a senior in the season of spring. You've worked your way to the top of your world, for the seniors are the elders, the wise mentors and models of the college community. But you are also aware, probably with some apprehension, that as fresh-minted graduates, you'll be at the bottom of your new world, directed and supervised by everyone while expected to know and do everything on your own. To be sure, you'll be beautifully equipped with an invisible, wonder-working outfit: four years of active learning among subjects of great worth. Still, you'll have to prove yourself all over again.

Here's what I hope with all my heart you'll remember. With us, you got to this culminating spring not by scrambling to the top but by being truly here, at least at some moments fully at work and absorbed in the matter at hand. Let the rise before you also come about almost of itself, while you think little but to love and live your work, I think I know this for a fact: In this world, this country of ours, there is plenty of local wrong, but in the long run, amor vincit omnia, as says the locket about the Prioress's neck in Chaucer: Love conquers all.

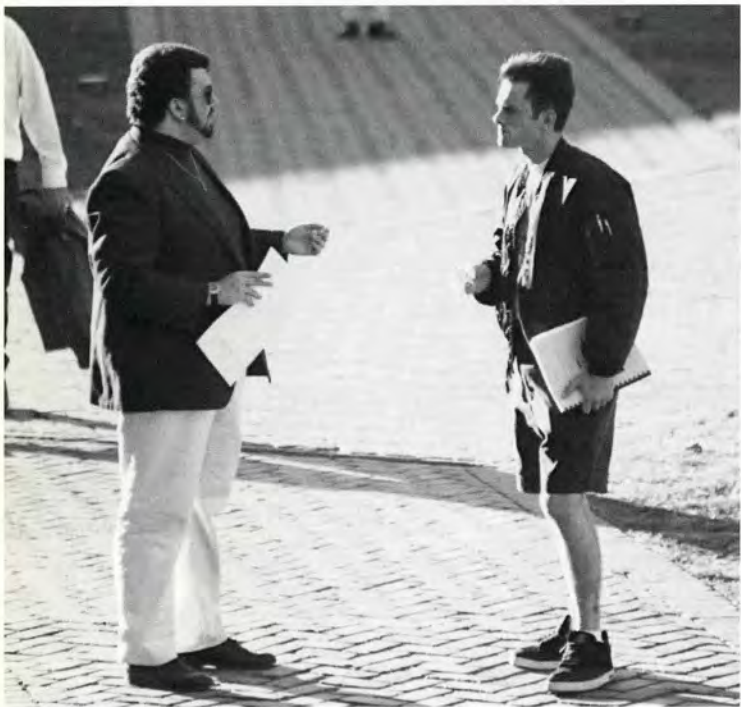
As for me, departing deans have it easy. They step down from enthroned servitude to the royal realm of learning and teaching, when it is, wonder of wonders, a duty to think with others about the nature of that which has no parts and other such realities. Still, I do share a little bit of your fate, and therefore I feel all the fonder of my graduating class, '97 AN*.

So, a fond farewell, and one last time:

Eva T. H. Brann

Eva T. H. Brann
Dean

* What this means practically is: If ever, wherever you may be, you want to talk, as so many of you have so often in my office, call me at home. I'm easily found.



top left: Freshmen hang out.
bottom left: Chris Gillen teaches Ian Kelley how to answer phones.
top right: Andrei Israel shows off.
bottom right: Dave Polgreen corrupting the youth.

ON THE QUAD



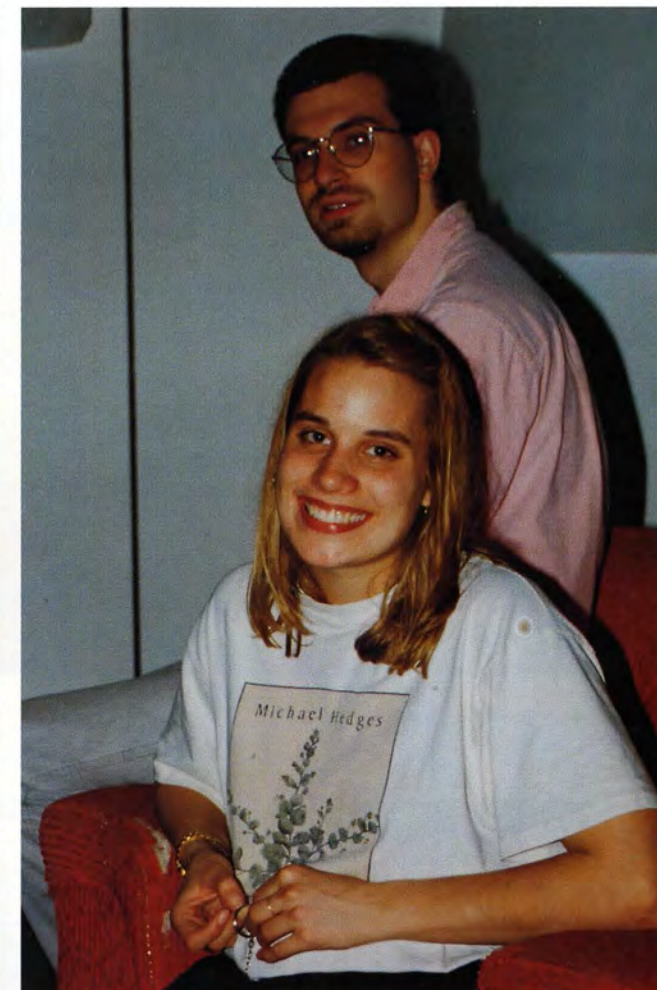
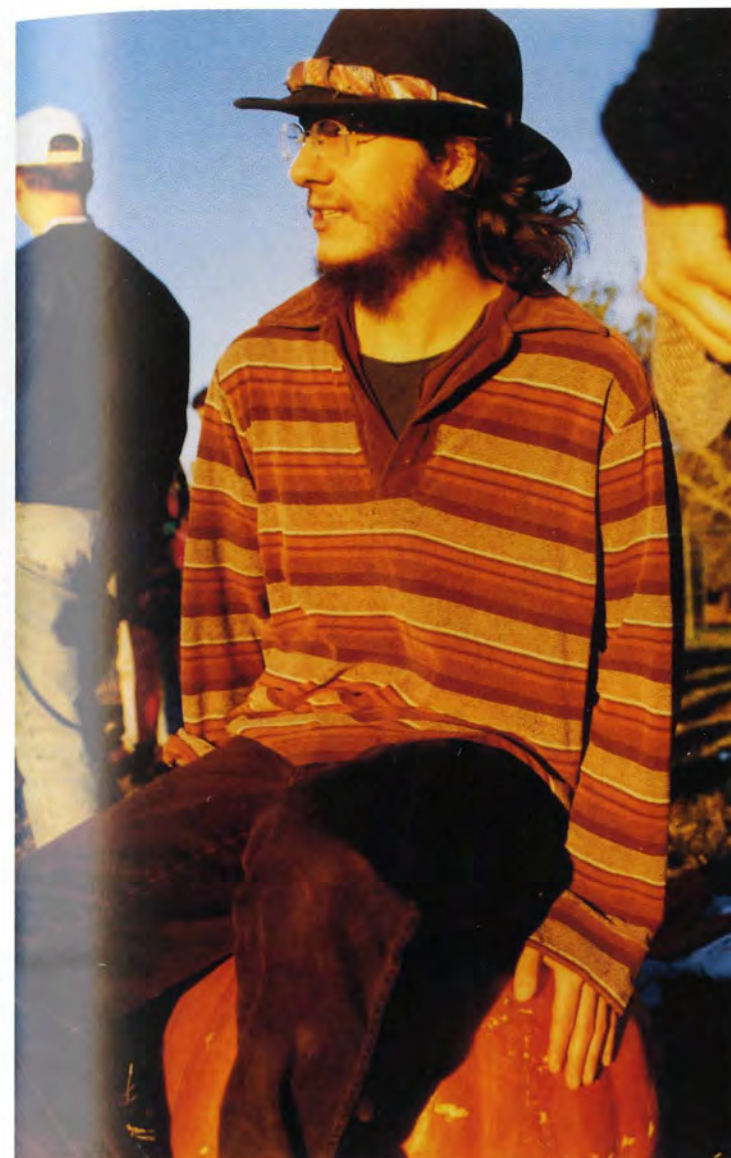
left: Really, you got honors?
above: Scott Larson



left: The steps were not cool unless Tom Kurland sat on them.
above: Megan Coonce and Glen McNeill



Top: A Baudelerian transport ...
Above: Annemarie Catania smiles for the camera.
Right: Ah, ex-cuse me, ah, moe peppa mista?



Top right: I love my Mac. I love my Mica.
Bottom right: Zach's domain.
Top left: Wil Gorham nests his pumpkin.
Bottom left: Kevin Gardner.

IN THE COFFEESHOP



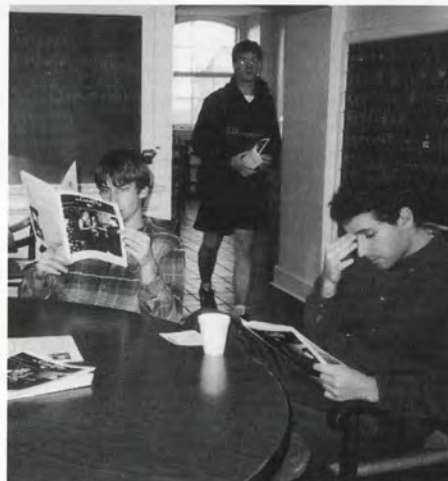
Darren Gardner and Richard Schmechel



Jerry attempts to escape a frighteningly intense Anne Marie Catania.



Should I put Anton out of his misery or should I let him live?



left above: Contemplating the *Gadfly*—it's no longer available in your mailbox.
left below: Taking advantage of the quiet side of the coffee shop.
right: Derek Alexander, self-proclaimed Mail Room Dictator hard at work.



Look, mom, Febbies!!



Josh Burley attempts to recruit another student for his "shorts only club."

Right: The Hustlers not looking too happy.
Below: Bill Erskine.



Take that,
wicket!



It really hurts man, serious.

Viva Albania!!



SPORTS

The Busy Life of Intramurals

In order to counteract the sedentariness brought from much reading and studying, Johnnies turn to sports. This athletic activity helps us achieve some sort of happiness and sanity. From soccer to

croquet, fencing to basketball, ping-pong to tennis, these activities provide an outlet and a way to friendly — and sometimes not so friendly — competition between students and faculty.



Whoaa!!!

"I don't care what they do in your country," says Ben Rettig to the Gjergjis.

Mr. Umphrey, as always, thinking the thought that thinks itself.



They wish they could play.

Waiting for that penalty throw ...

Mr. Pickens shows off his shooting technique.
Erin Monberg in action.



ATPers training at the Academy.

Come on Heidi, you can do it!!



Lydia and Camille sweat it on at the party (this is also a sport).

Aerobics in the Coffeeshop à la Seth.

Tom Kurland shows us his goods, on the field.

Like my strut?



Check Ben Pursley's sporty pants.



This is not a sport, but it's funny.



Pickens ensuring the game is clean.

SJC vs. Key School Pumkin-ball.



Mary Lynch, Rana Choi: Comrades in Kick Ass.

The bark. The bite. All bad.



Croquet, the sport of queens.

Soccer Ahoy!



Nice!



January Freshman Seminar: Mr. Raditsa & Mr. Burke

Back Row: Samuel Byron, Paul Detchemendy, Farra Korshin, William Wilmot, Mr. Burke, Seth Yarlott, Moss Collum, Abbe Creaney, Mr. Raditsa. Middle Row: Sara Heidenreich, Sarah Vanderslice, Courtney Stange, Julia Rios, Karen Macurdy, Rizo Popovic, Glen McNell. Seated: Ali Dani, Colleen Heffern-Perusse, Heath Fuentes, Charles Marston, Stefan Fuks. Not pictured: Lori Brennan.



Freshman Seminar: Mrs. Higuera & Mr. Gu

Back Row: Michael Briggs, Mark Armacost, Galen Nuttall, Robert Dickson, Ari Chester, Anderson Smith, Michael Fisher, Sarah Siemering, Land Arnold. Middle Row: Eugenia Williamson, Kathleen Van Luchene, Penelope Wade, Mr. Gu, Edward Lynch. Seated: Baigalma Damdinsuren, Mrs. Higuera, Michelle Hall, Barbara Lund. Not pictured: Matthew Wolf.



January Freshman Seminar: Ms. Buchenauer & Ms. Kern-Peretz

Back Row: Jorge Cisneros, Louisa Rouse, Zach Starnik, Lance Lusk, Tye Young, Daniel Henderson, Jason Derleth. Front Row: Melanie Santiago, Valerie Whiting, Jeremy Ferraro, Jason Guyette. Seated: Ms. Buchenauer, Ms. Kern-Peretz. Not pictured: Megan Coonce, Fletcher Cunniff, Phoebe France, Matt German, Hala Lettieri, Mark O'Flahavan, Michael Wood.



Freshman Seminar: Mr. Blaustein & Mr. Edisis

Back Row: Mr. Blaustein, Gregory Schmidt, David Robel, Mr. Edisis, James Cooper, Ryan Steppanian. Middle Row: Erik Dempsey, Daniel Torrito, Nathan Fleming, Heather Hall, Karina Hean, Erika Nesse, Mary White. Seated: Thaddeus Blake, Jeremy Horst, Jonathan Lawless, Lillian Pritchard, Bemjamin Young.



Freshman Seminar: Mr. Salem & Mr. Badger

Back Row: Mr. Salem, Walker Stump-Coale, Nicholas Nino, Anne McShane, Jessica Brotman, Jamie Brough, Adelle Fay, Eowym Levene, Markus Glodek, Mr. Badger. Seated: Patrick Findler, Jonathan Rizzo, Vanessa Cohen, John Tzannes, Michael Best, Oliver Cleary, Christopher Vaughan, Elise Berg. Not pictured: Daniel Birk, Scott Fernon, Isaiah Weiss.



Freshman Seminar: Ms. Blits & Mr. Russell

Back Row: Timothy Freeman, Ethan Carrier, Philip Navarro, Timothy Carney, Andrei Israel, Paige Forrest, Ms. Blits, Mr. Russell. Middle Row: William Conway, Alan Rubenstein, Erik Halber, Sara Singha, Nikki Rosenberg. Seated: Elizabeth Heal, Elizabeth Jump, Henry Li, Claudine Christoforides. Not pictured: Adam Bonfanti.



Freshman Seminar: Mr. Sachs & Mr. Braithwaite

Back Row: Aaron Weddle, Shaun Cohen, Adrien Stolloff, Matthew Holtzman, Justin Shepherd, Sandy Green, Samuel Parker, Valerie Boring, Mr. Braithwaite. Middle Row: Mark Alznauer, Mehmet Atacik. Seated: Kristina Sramkova, Jeremy Treuer, Gretchen Anderton, Sonya Schiff, Theresa Doherty. Not pictured: Timothy Button, Samuel Rippey, Mr. Sachs.



Freshman Seminar: Mr. Capozzoli & Mr. O'Donovan-Anderson

Back Row: Ethan Marunas, Meg Spaeth, Seth Duncan, Jeffrey Alcorn, Patrick Schaefer, Mr. Capozzoli. Middle Row: Andrew Baisch, Steven Geergely, Paul Spradley. Front Row: Mr. O'Donovan-Anderson, Elisabeth Batchelder, Allison Arnold, Morgan Pehme, Anne Vela, Rebecca Christy, Margaret Sears. Seated: Sean Kennedy, Richard Caton, Aaron Parnis, Maxwell Duncan, Miguel Flores.



Sophomore Seminar: Mr. Franks & Mr. Smith

Back Row: Michael Hraber, Christopher Jordan, Michael Adams, George Phelps, Mr. Franks, Minor Strachan, Cleveland Kersh, Ethan Press, Colby Cowherd. Middle Row: Victoria Henderson, Erin Jakowski, Corey Sebastian, Kristin Woodfin, Michael Busch, Aimee Nichols. Front Row: Rodino Anderson, Anna Boozer. Not pictured: Mr. Smith, Shelby Blythe, Eve Gibson, Amy Humphrey.



Sophomore Seminar: Mr. Barbera & Ms. Heines

Back Row: André Scalfani, Krishna Mehta, Johan Swindler, Federico Buccellati, Ganwise Fewtrell, Todd Pytel, David Bohannon, Elizabeth Bush, Sheena Otto, Gjergji Bakallbashi. Middle Row: Mr. Barbera, Lauren Bishop, Samuel Garcia, Genevieve Fewell, Ms. Heines. Seated: Elizabeth Sudduth, James Finlyason, Daniel Toulson, Iddrisu Tia.



Sophomore Seminar: Ms. Kronsberg & Mr. Datchev

Back Row: Louvenia Magee, Alexander Shear, Leslie Phipps, Samuel Davidoff, Dana Ostrander, Mr. Datchev, Ward Kashiwa. Front Row: Elena Andriolo, Jessica Morgenstern, Nathan Carpenter, Ms. Kronsberg, Rebecca Schunior, Karin Ekholm, Kathleen Tinning, Paul Lochner, Joshua Hendrix. Seated: Daniel Mazal, Ryan Simpson, Olivia Morgan, Heather McCarthy, Johnny Hayes, Benjamin Closs.



Sophomore Seminar: Mr. Kutler & Mr. Goldberg

Back Row: Christian Moser, Gabriella D'Italia, Benjamin Speakmon, Gary Temple, Benjamin Zebley, Jonathan Pezold, Carl Smith, Hermes Bojaxhi, Nicholas Richardson. Middle Row: Ganesha Vazquez, Joshua Louis, Mr. Goldberg, Mr. Kutler, Maureen Gallagher, Pirooska Kopar, Catherine Stirling. Seated: Sarah Dawson, Anna-Clare Milazzo, China Layne, Brian Shea.



Sophomore Seminar: Mr. Maistrallis & Ms. Lassowsky

Back Row: Marc Johnson, Karl Boyno, Nathan Suma, Mr. Maistrallis, David Opalinsky, Jessica Edelson, Hastings Shannonhouse, Jay Henry. Front Row: Ms. Lassowsky, Christine Curran, Berardino D'Urbano, Joseph Richardson, Jill Ahern, Michael Soejoto, Nelson Hernandez. Seated: Erin Gage, Sabahat Chaudhary, Heather Richardson. Not Pictured: Alex Berkobein, John Windes, Nathan Zweig.



Sophomore Seminar: Ms. Seeger & Mr. Tuck

Back Row: Daniel Rogers, Magdalena Kulik, Derek Alexander, Robert Holbrook, Matthew Kemp, Matthew Calise, Corinne Smyth, Christina Ruffino, Mr. Tuck. Front Row: Tessa Coburn, Marc Reiner, Ms. Seeger, Kara Fenske, Kelly O'Malley, Stephen Cavey. Seated: Melissa Coleman, Abi Gibbs, Deborah Carlos. Not Pictured: Johsua Emmons, William Hitchner.



Junior Seminar: Mr. Comenetz & Ms. Locke

Back Row: Joshua Rogers, Nathan Greenslit, Mr. Comenetz, Benjamin Carlson, Christina Papavasiliou, Shawn Steward, Jeremy Melvin. Middle Row: Matt Wissler, Sherwin Beck, Stephen Kagarise, Aaron Pease, Randolph Stark. Front Row: Alexandra Boozer, Kate Wilson, Marisa Jo Frank. Seated: Daniel Lee, Jean Tully, Ms. Locke, Jennifer Borell, Heather Deutsch. Not pictured: Sarah Knutson.



Junior Seminar: Brother Robert & Mr. Page

Back Row: Mr. Page, Kevin Davis, Larry McNeely, Christy McElroy, Alexandra Mudd, Thaddeus Verhoff, Travis Dunn, Dawn Shuman, Sandy Levering, Dana Schaffel, Ian Robertson, Timothy Winslow, Leigh Fitzpatrick, Jihan Shekem, Joseph Knight. Seated: Asta Almenas, Brother Robert, Deirdre O'Shea. Not pictured: Jill Wilson, Lauren Connolly.



Junior Seminar: Mr. Wyatt & Mrs. Berns

Back Row: Jessica Covitz, Suzanne Crane, Josiah Rowe, Marjorie Truman, Collomia Charles, Luis Salas. Middle Row: Nicole Page, Christine Love, Mrs. Berns, Larissa Parson, Mr. Wyatt. Seated: Tom Kurland, Vladimir Mashenko, Mary Ford, Phillip Jumonville, Eli Wiggins. Not pictured: William Hoffman, Whitney Peterson.



Junior Seminar: Ms. Kraus & Ms. Langston

Back Row: Christian VanSant, Michael McCormick, James Keidel, Crystal Welliver, Dora Jacobs, Sarah Ochs, Camille Finefrock, Will Gorham, Ryan Emery, Darren Gardner, Joshua Burleigh. Front Row: Alan Pichanick, Ms. Langston, Margaret Nicholson, Daniel Wood, Emily Maglathlin, Ms. Kraus. Not pictured: Patrick Donahue, Lura Groen, Ariel Szabo.



Junior Seminar: Mr. Cohen & Mr. White

Back Row: Nathan Sherrard, Sara Barker, Danielle Tabela, Mitchell Hopper, Benjamin Rettig, Lucinda Boynton, William Sothern, Richard Bravo, Mr. White. Middle Row: Jodi Schneider, Heather Miller, Amy Robertson, Erin Martell, Lili Zarghami, Amelia Marcetti. Seated: Cindy Lutz, Mr. Cohen, Hai Sun, Jennifer Levy. Not pictured: Vira Feliciano.



Junior Seminar: Mr. Doskow & Mr. Sageng

Back Row: Keith Bemer, Felix Leslie, Gretta Pittard, Mr. Doskow, Mr. Sageng, Kelly Lyons. Front Row: Andrew Paolone, Erin Rowe, Lea Pitkanen, Beatrice Robbins, Carrie Killoran, Heidi Grossenbacher, Juliana Martonffy. Seated: Tim Pomarole, Weldon Goree, Ben Sullivan, Catherine Hander, Sarah Ludwig. Not pictured: Pamela Bergson, Nicholas Pignone, Brian Pursley.



Senior Seminar: Mr. Zeiderman

Back Row: Dana Reynolds, Joshua Parish, Jeff Travis, Matt Freitas, Reiko Gregg. Middle Row: Aidan Kelleher, Juan Villaseñor, Maura Tennor, Judith Neely, Dominic Crapuchettes, Pia Thadhani. Seated: Caitlin Aptowicz, Mr. Zeiderman, Jehanne Dubrow, William Erskine. Not pictured: Alex Bowles, Kate Glassman, Julia van Reeven.



Senior Seminar: Mr. Townsend

Back Row: Anthony Cole, Mr. Townsend, Kamielle Shaffer, Joshua Murbarger, Malinda Campbell, Evan Phillips, Lee Hoggard, Rachel Davis. Front Row: Lydia Polgreen, Laura Spess, Luke Trares, Todd Stregiel, Joseph Manheim, Thomas Tandaric, Matthew Braithwaite.



Senior Seminar: Mr. Umphrey

Back Row: Annemarie Catania, Remington Korper, Mr. Umphrey, Ian Kelley, Forrest Norman. Middle Row: Christopher Stevens, Hayes Adams, Mary Lynch, Elaine Spidle, Rana Choi. Seated: Adam Weisberg, Jesse Berney, Kevin Gardner, Rebecca Michael. Not pictured: Beth Laster.



Senior Seminar: Mr. Milner

Back Row: Benjamin Bloom, Laura Collins, Sarah Jane Fremont, Jeremy Schaub, Mr. Milner, Damon Kovelsky, Erin Monberg, Vincent Dude, Michael Chiantella. Seated: Jong Chung, Geraldine Perkins, Mary Duncan. Not pictured: Jonathan Andrews, Loraine Freeman, David Haber, Erin Smyth.



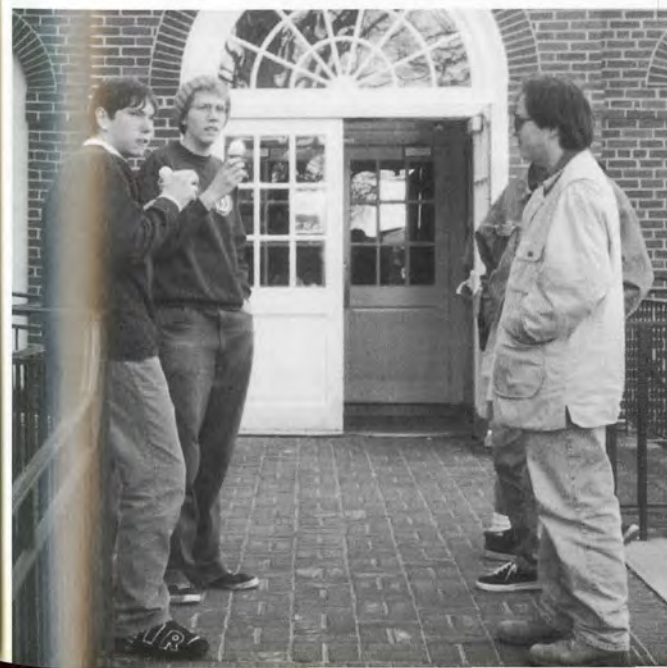
Senior Seminar: Mr. Verdi

Back Row: David Polgreen, Corey Comstock, Taylor Hudnall, Lynette Dowty, Anton Fedyashin, Erin Bonning, Adam Marker, Mr. Verdi, Andrew Keenan, Richard Schmechel. Seated: Haakon Maxwell, Genevieve Goodrow, Jan Surer, Zachary Smoll. Not pictured: Heidi Jacot, Zoe Andriolo.



Senior Seminar: Mr. Pastille

Back Row: Gjergji Bojaxhi, Amy Hu, Danielle Insetta, Mr. Pastille, Walter Harris, David Veazey, Steve Urich. Seated: Lydia Aybar, Matthew Corcoran, Kit Linton, Jonathan Pomerance. Not pictured: Johanna Baumann, Sarah Bridges, Jennifer Coonce, Seth Milliken.



The Old Library, Woodward Hall, has been renamed the Barr-Buchanan Center.

Warm sun rays bathe the New Program Room and the bust of former President Weigle.



Front view of the Greenfield Library

Worship to the God of Words.

Looking through the Rare Books Room.



The Greenfield Library

The building which houses the new library was formerly the Maryland Hall of Records, constructed in 1934 on land deeded to the state by St. John's for \$10. The state gave the building back to the college in 1994 and the conversion to a library commenced immediately. Completed in 1996, its transformation from an archive to

a library involved several aspects: adding an underground annex topped by a landscaped plaza; gutting the central core which was replaced by a large skylight and three-story atrium; and restoring the perimeter rooms. The new library was named the Greenfield Library, in honor of the support of Stewart Greenfield (A '51).



Aimee Nichols reads in the Basement level.

View of the basement level from St. John's Street.

A view from outside the Basement level.

Vast amounts of natural light pour in from the skylight dome.



The Second and Third levels.

Adam Marker studies in the Joy & Bennett Shaver Room.



Mr. Finlyson enjoys the facilities.

Clarence and Euclid share the same counter in the New Library.

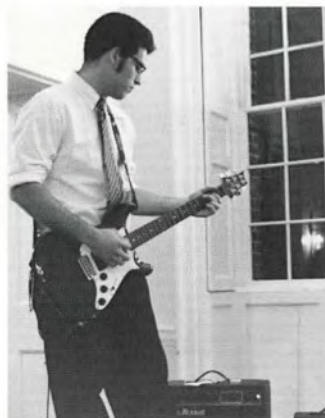


A corridor of shelves.

A view of the Lobby and below from the Third Level.

The anonymity of the balcony.

The day the music died.



Small Chorus gaiety.



White-armed Roberta, new goddess of alumni.

The ghost of Felix Future.



The Collegium

Every year, twice a year, once in the Fall and once in the Spring, the college community gets together to share its talents. It is not a talent show, although people's skills will show through during their performance. Classical guitar, piano, poetry declamations, Russian folk songs, a farsical skit put on by the faculty, and even rock make thier way to the Collegium, offering an eclectic display of the community's different tastes and interests.

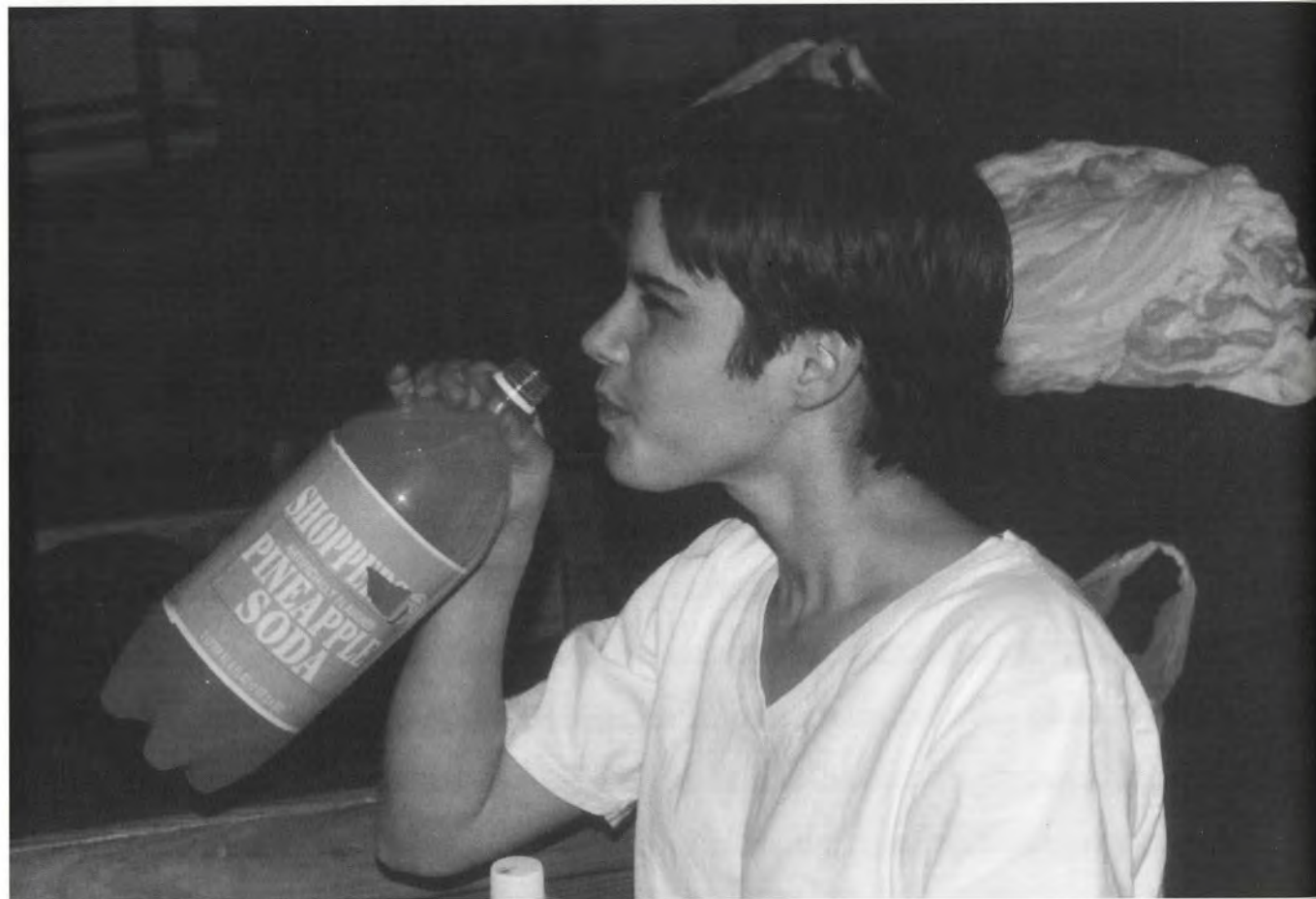
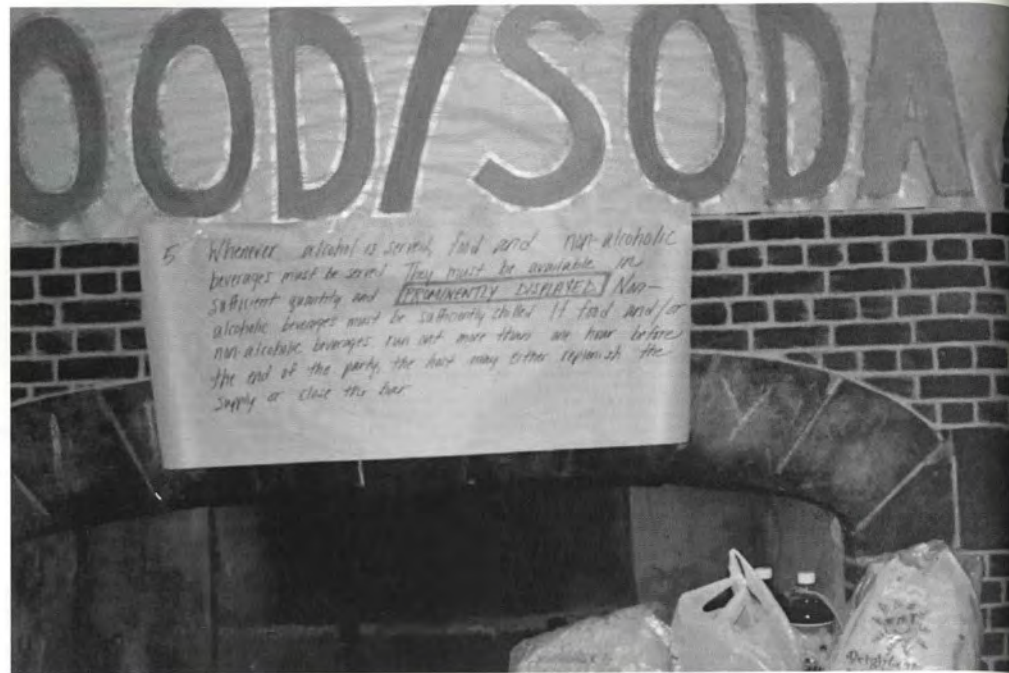


Def-Con V's Zack Smoll.

Johnny Rotten goes to college.

eneric offeeshop/party.

Steve Ulrich busts a move.

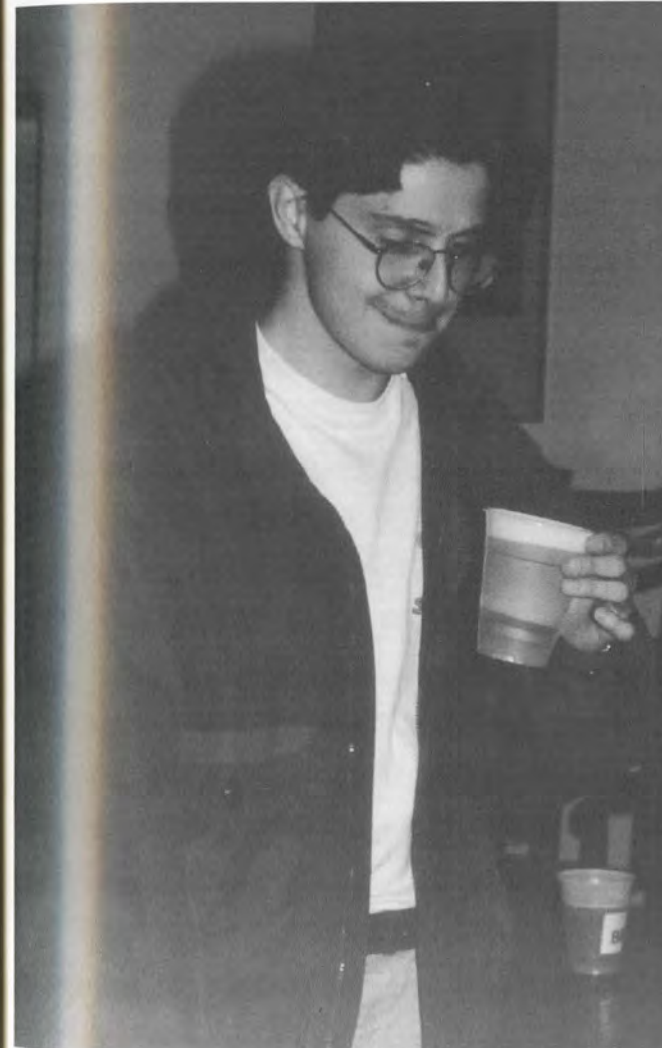


Lori, back on the wagon!



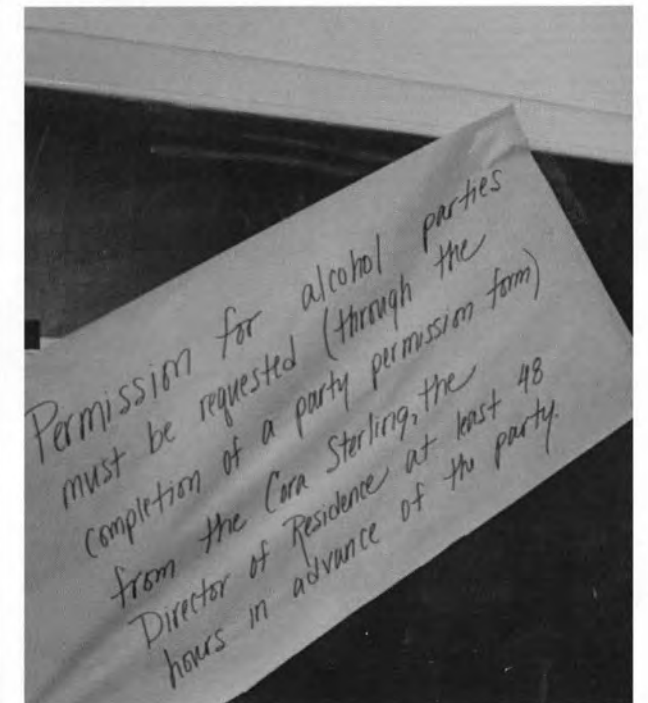
Brendan Grady ... finally plugs-in.

"Bill told me that people would talk to me if I sat by the keg."



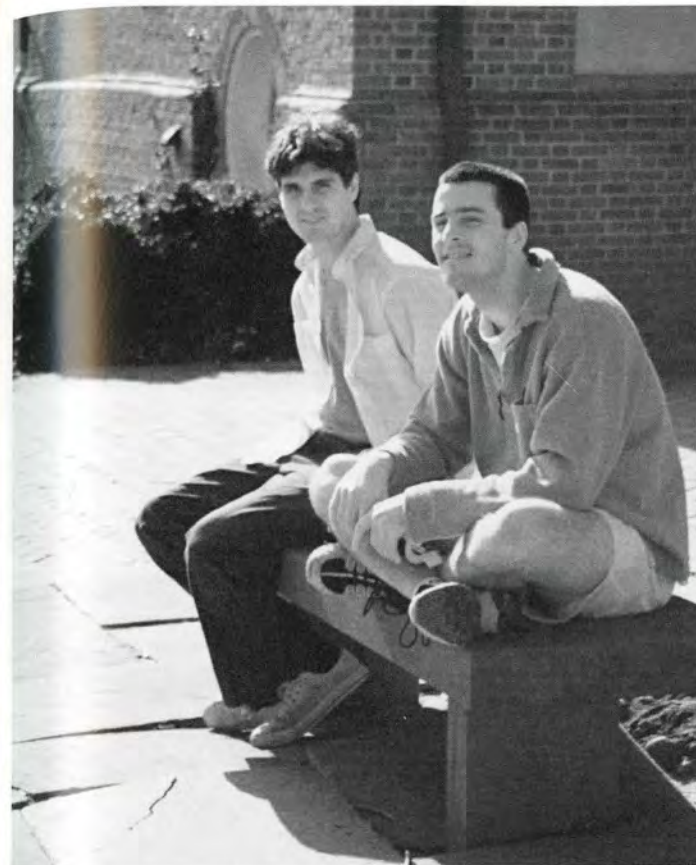
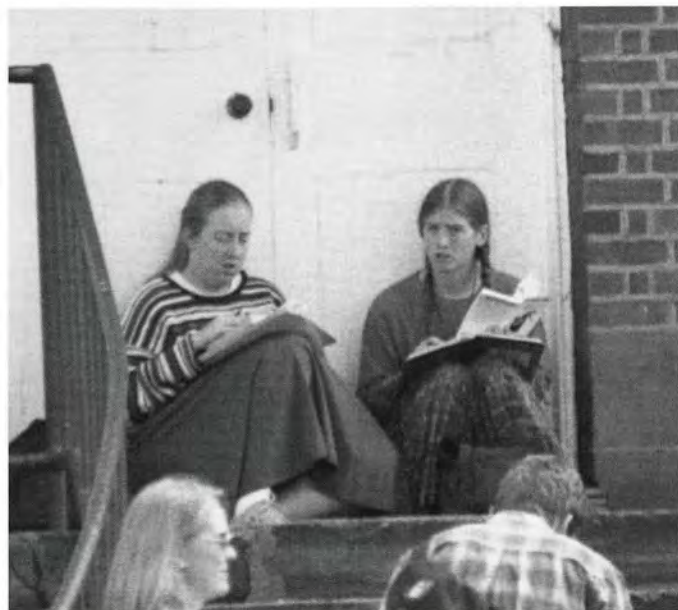
A Coffeeshop Party

It's Saturday night. You just watched the movie. What? Should you do your seminar reading? Pretend it's Sunday on a Saturday night? No. Go to the coffeeshop party instead. You do not drink? That is not a problem, because at St. John's we always stick to the rules when throwing parties. The best example of this was this year's Generic Coffeeshop Party, where official escorts, bartenders, DJs, and clean-up personnel were appointed. No violations to the party regulations were reported, and this party should set the example for all the ones to come.

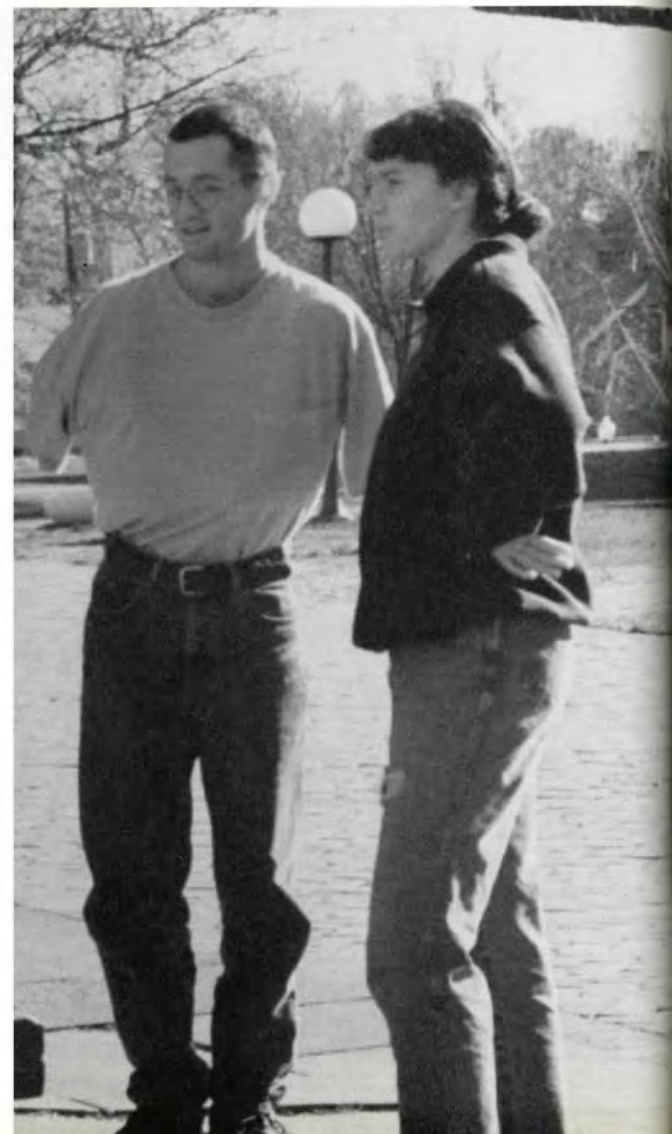


Juan finds true love.

The fine print of the Cora Sterling.



Left: What's up, dude?
Below: What's so funny?



Left: Wow, Adam, you look so cool!
Above: Tim Carney putting to practice the art of sophistry.



Right: Hey, what's up with that tongue?
Below: Do you like my dress, Felix?



Above: Queen Beeatches!
Right: Calise ... working??



Above:
Take that,
bacteria!

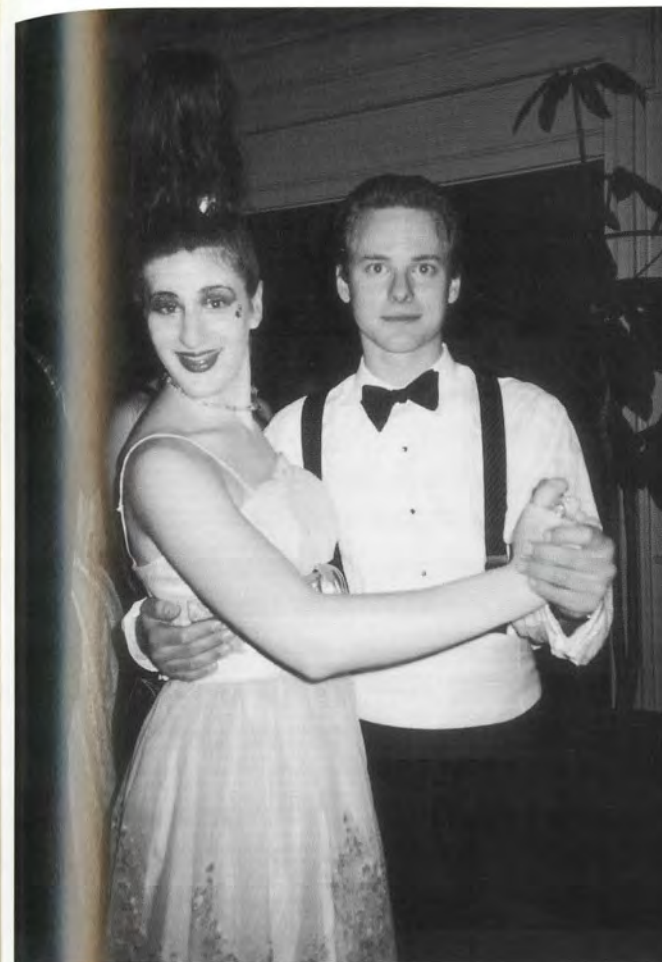


OUTDOORS

THE LAFAYETTE BALL



Top: Cindy Lutz is caught pinning Lori Freeman.
Top Right: Josh Murbarger à la Dalí.
Above: Todd & Kevin looking suave.
Right: T.C. Doherty & Ben Closs — what a fun couple.



Top: Tom Tandaric & Penelope Wade: a pair made in heaven.
Above: Jehanne Dubrow & Jeremy Schaub.

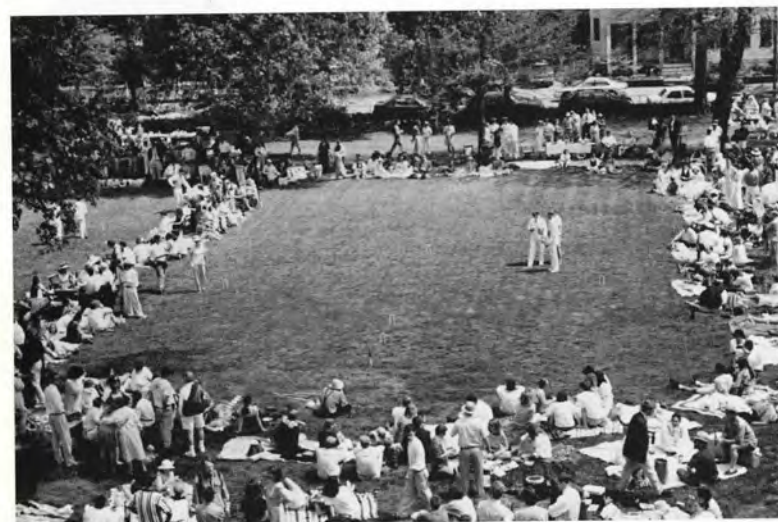


Above: The biggest hit of the night, the Crabtowne band, in action.
Below: The Christensen family.



Eli Wiggins sells the commemorative 300th Anniversary champagne glasses.

CROQUET '97



Top: Champagne & Croquet — a perfect match. **Top Right:** Celebrating our victory. **Above:** The Crowd. **Right:** Drew Keenan and Rem Korper.



Left: Kit & Jon on their way to victory. **Right:** Annemarie watches while Todd makes a shot.



Does anyone know who this guy is?



Randolph Stark, the early years.



Josh, Jeff, and Zach raid Chris Simpson's wardrobe.

Chuck Wallace & Dave Haber: Master and bondsman.



The ubiquitous Lori Freeman.

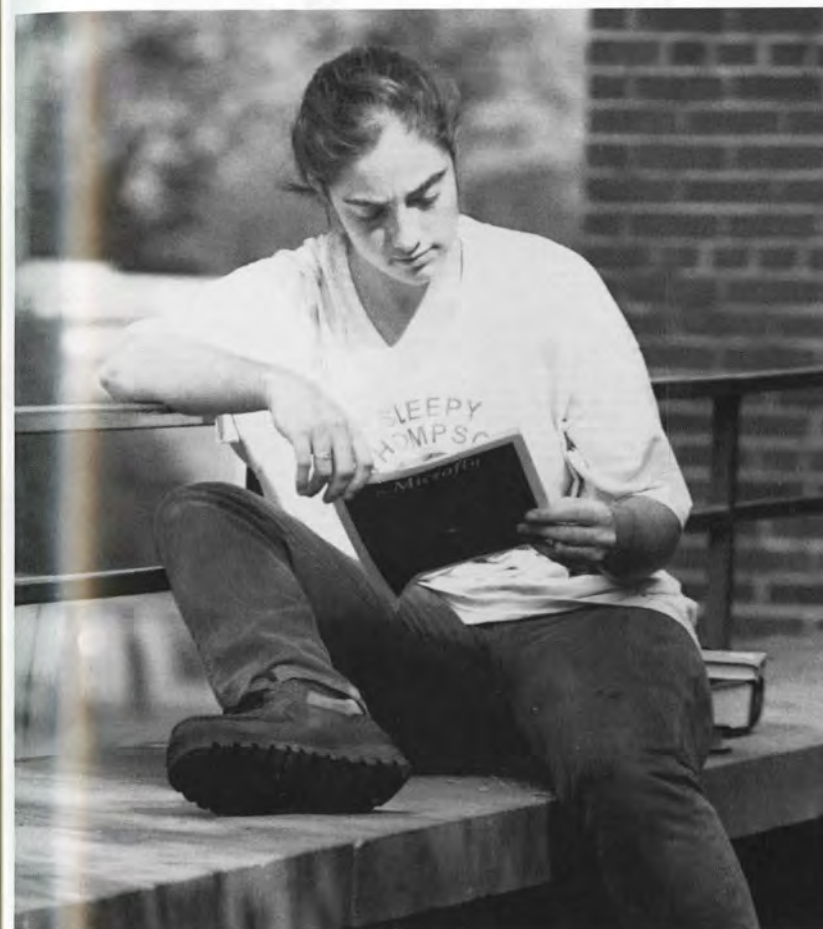


"Karl, I think you are exaggerating."

Lilly, let me tell you about life at St. John's.



The deadly recipe of fake fur and cheap champagne.



"How about these girls, Kevin?"
"Oh Dino ..."

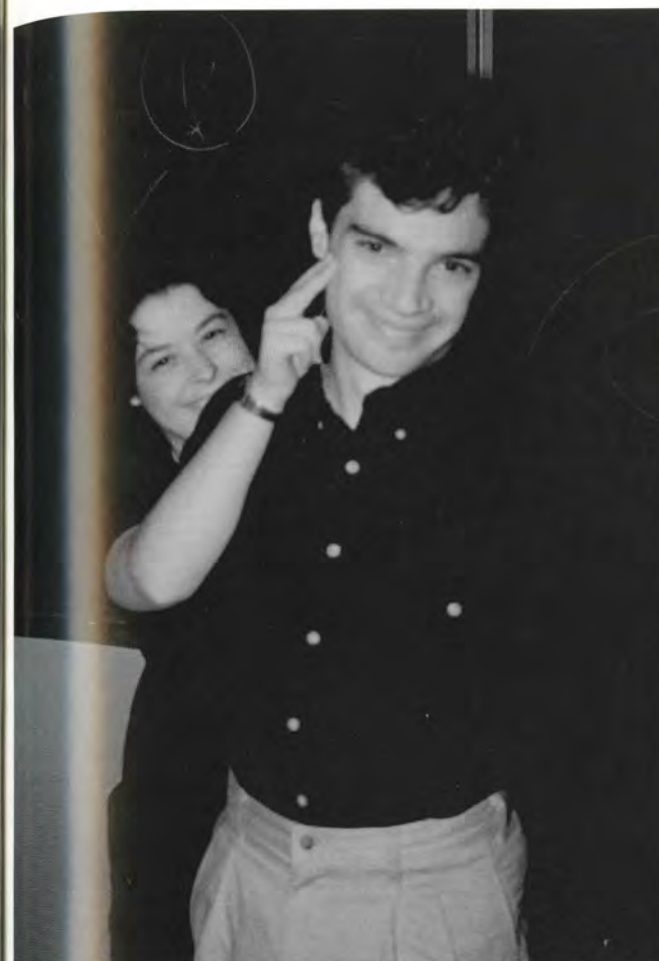
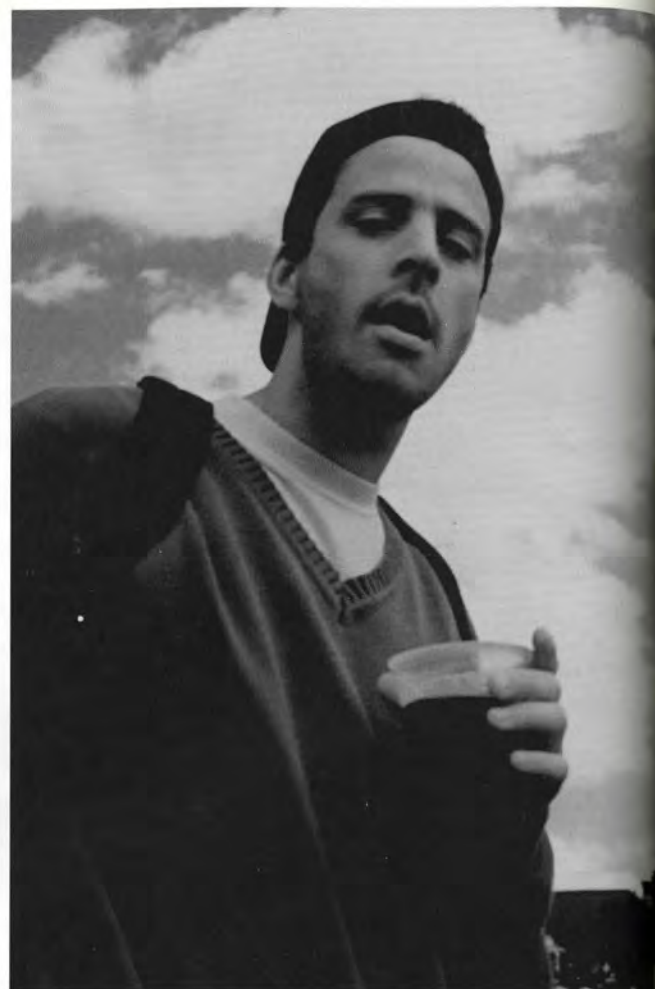
Has anyone seen my stick?

I'm Drew, and, yes, I drink beer.



Please don't try to sneak into lunch.
I would be forced to hurt you.

Foreshadowing?



If I push really hard here, he'll
act like a chicken.



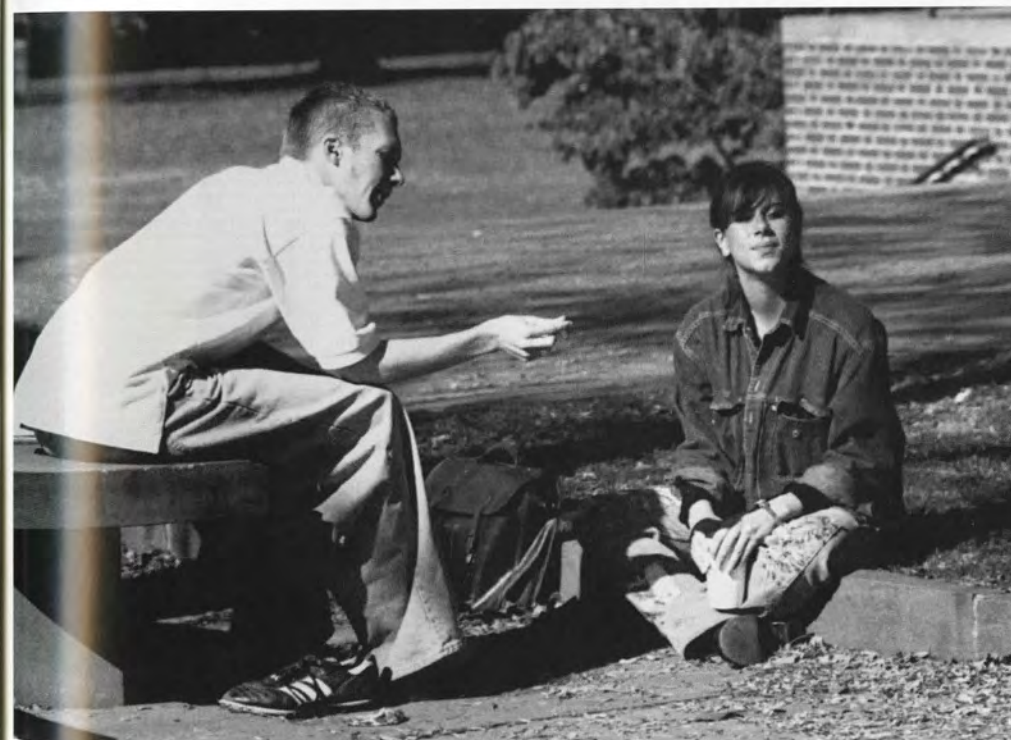
Aren't I handsome?

Life is hard at St. John's.



Kelly Lyons

We're seniors!



Junior (and very good coffee shop
party DJ) Heidi Grossenbacher.

300th ANNIVERSARY EXHIBIT

Photographs by M.E. Warren



As it was ...

There was more of the Librety Tree, but fewer Gin & Tonic-soaked croquet matches going on beneath it.

Everyone smoked everywhere all the time, and you weren't really prepared for Seminar if you didn't have your pipe and a pack of Luckies.

And the seating arrangements for Senior Orals were just plain scary.







As it was ...

The question wasn't about having more women on the College's reading list. It was simply about having women at the College. Thankfully, that one was resolved in the right way, and in 1951, St. John's became co-ed.

One of the first women to come was from Czechoslovakia. Her family had fled the Soviet occupation and came to America. Their daughter came to St. John's, bringing with her the idea for Waltz Parties in the Great Hall.

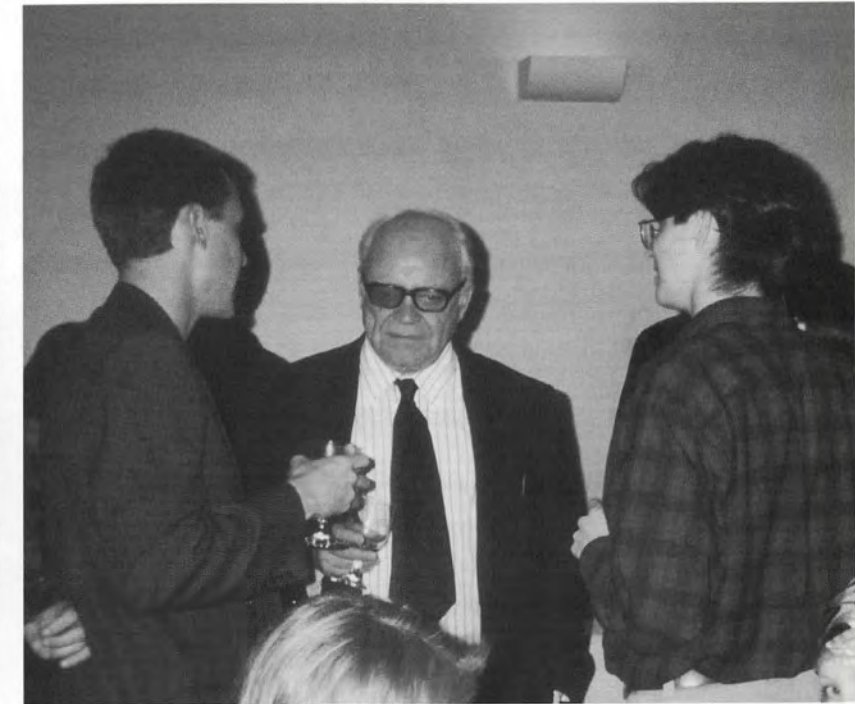
As it was, there was no Polity Stereo. Have things improved?



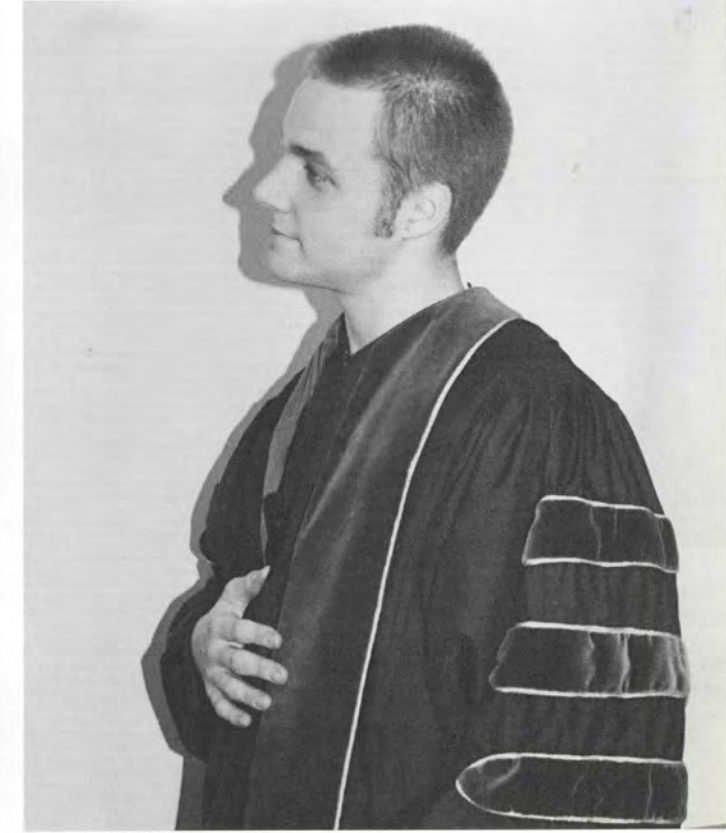
TUTORS



Mr. Burke (above) and Mr. Littleton (below right) jam.
Brother Robert tells Mr. Zeiderman and Mr. Mastrallis how it is.
Mr. Schoener - always on the lookout.



Mr. Zuckerman (above) relates anecdotes from his youth.
Dean Brann is always studying.
President Puck.

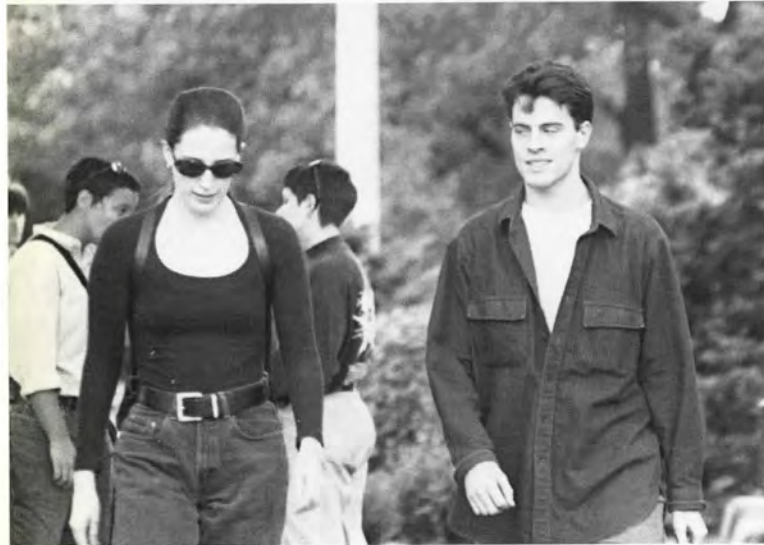


A plot forms on the quad.



Okay, where am I going?

She will be mine ...



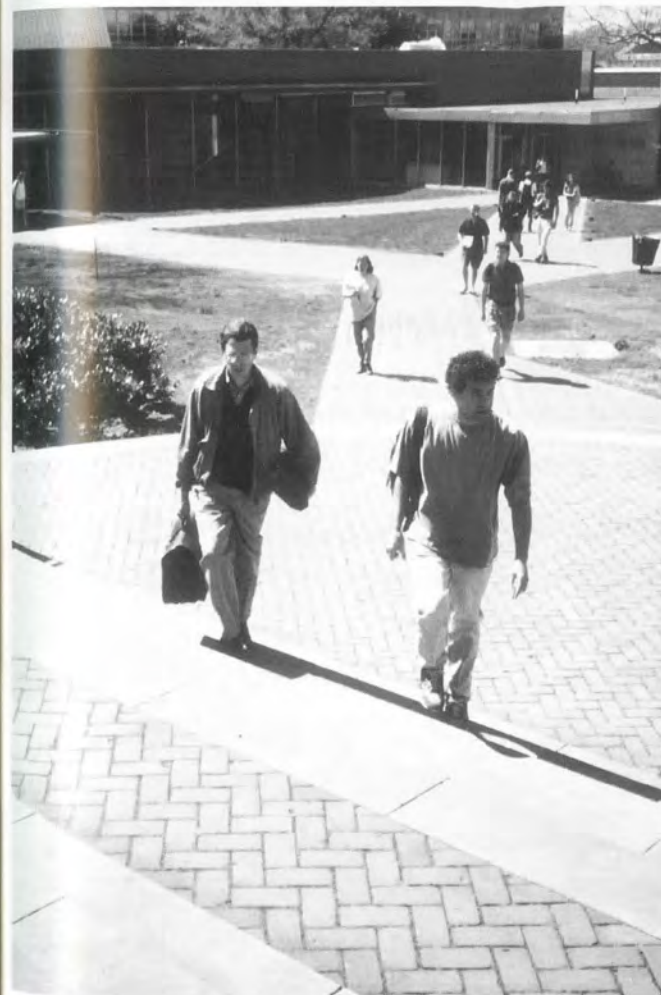
The doe-eyed Christina Papavasilou.

Oh no, that's just not right, you pull on the right earlobe for free candy.



A small group of students utilizes the quad for its intended purpose.

Look, that strange guy is taking our picture.

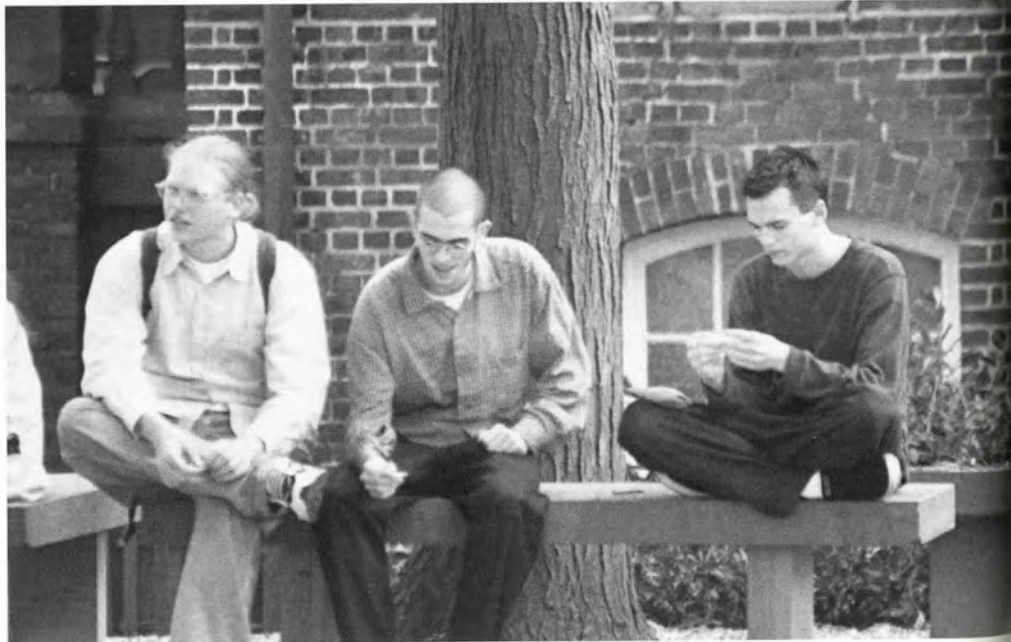


Hey, we're strange!!

Yummy cookie!



"If I pretend not to see him, maybe he won't realize that I haven't turned in my paper," says senior Luke Trares.



Rave-boy gets down.



Where could I read my seminar reading?



Ms. Kern-Peretz.

Glenn McNell & Phoebe France.



Dan Mazal at his suavest.

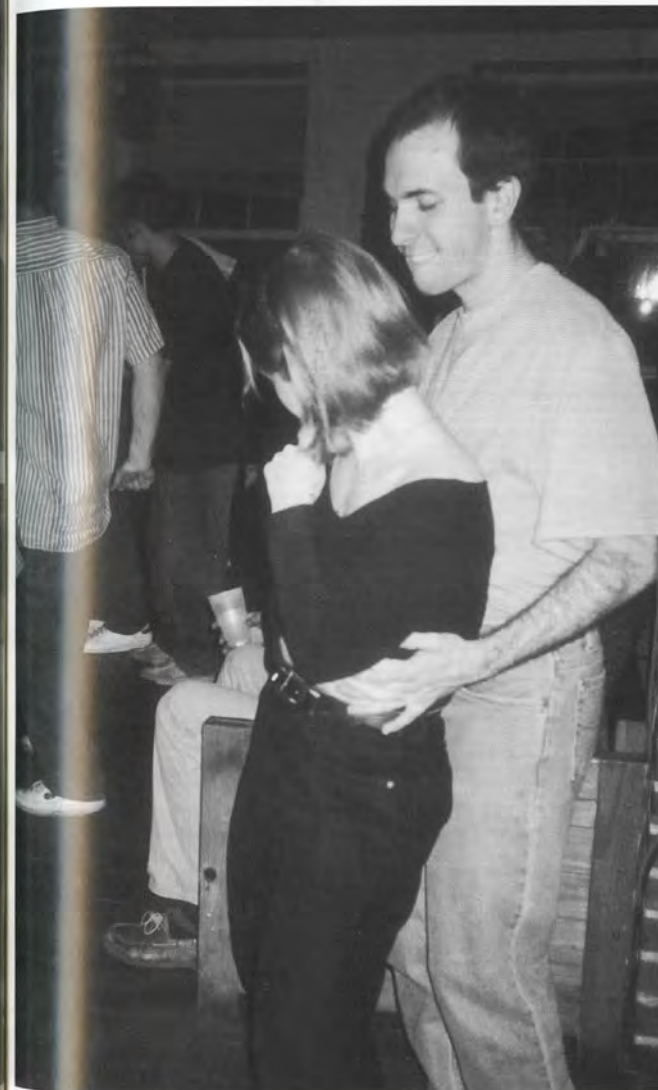


Descartes and headphones always go together.



Don Henderson & Lori Brennan: two Marriott enthusiasts.

Lydia can't keep her hands away from Dino.

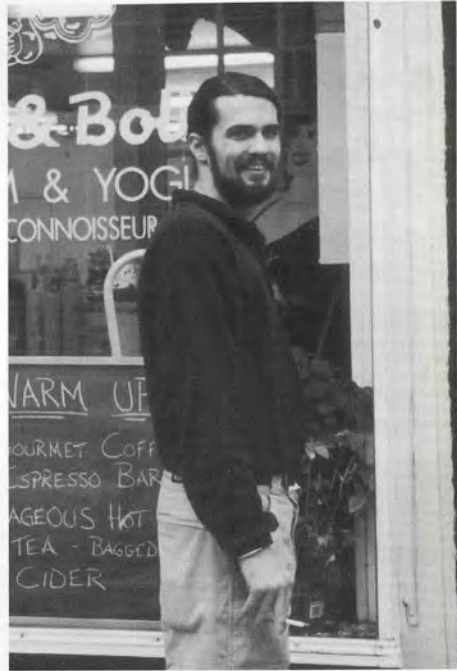


"No please don't take my picture," says Erin Bonning.



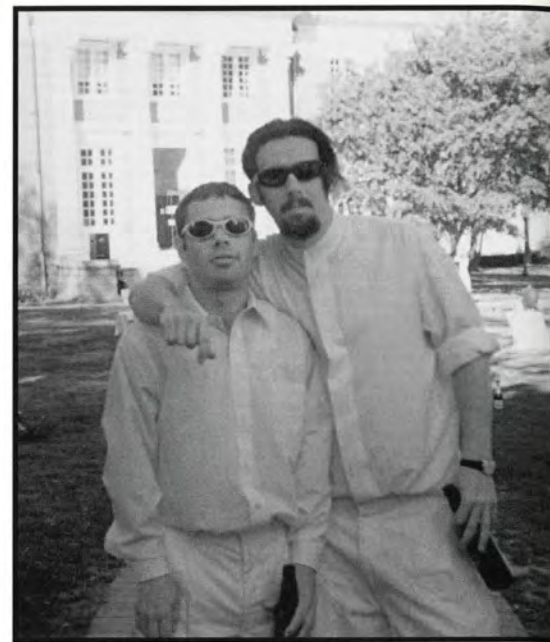
Now, that's a happy couple.

SENIORS





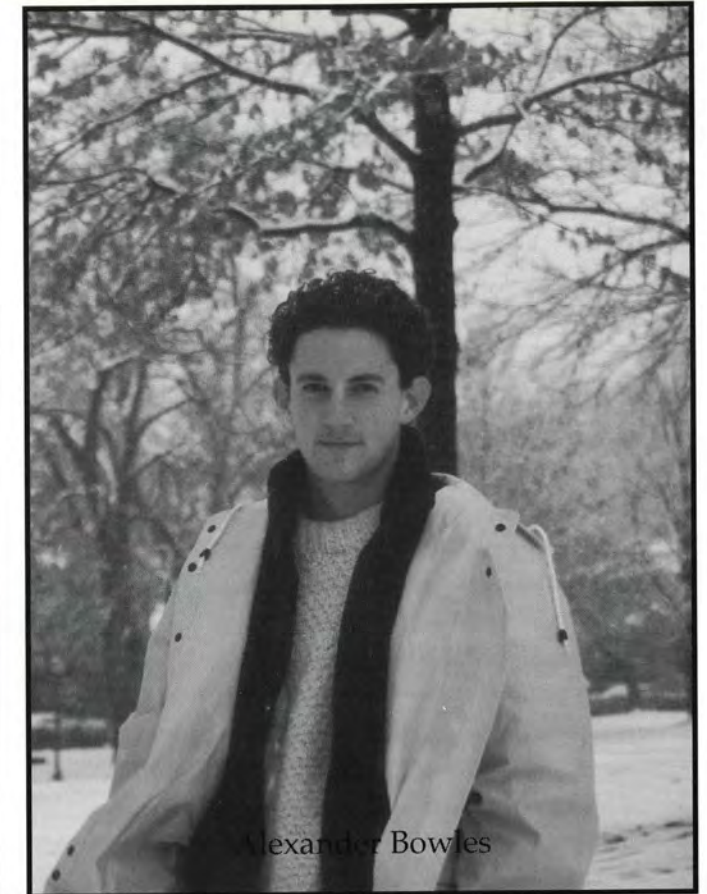
Hayes T. Adams



Kit Linton Jonathan Andrews



Gjergji Bojaxhi



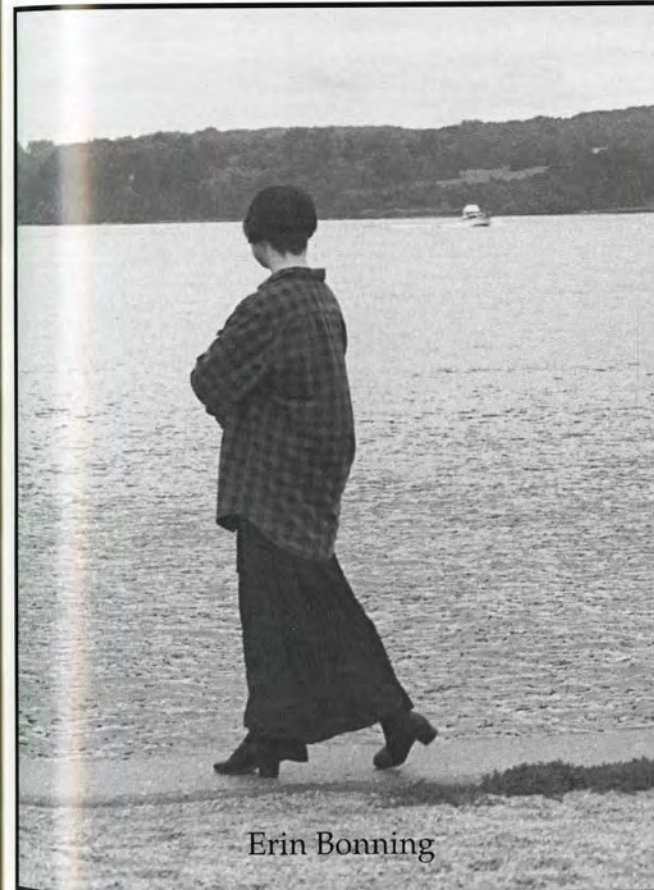
Alexander Bowles



Lydia Aybar



Erin Monberg



Erin Bonning



Annemarie C. Catania



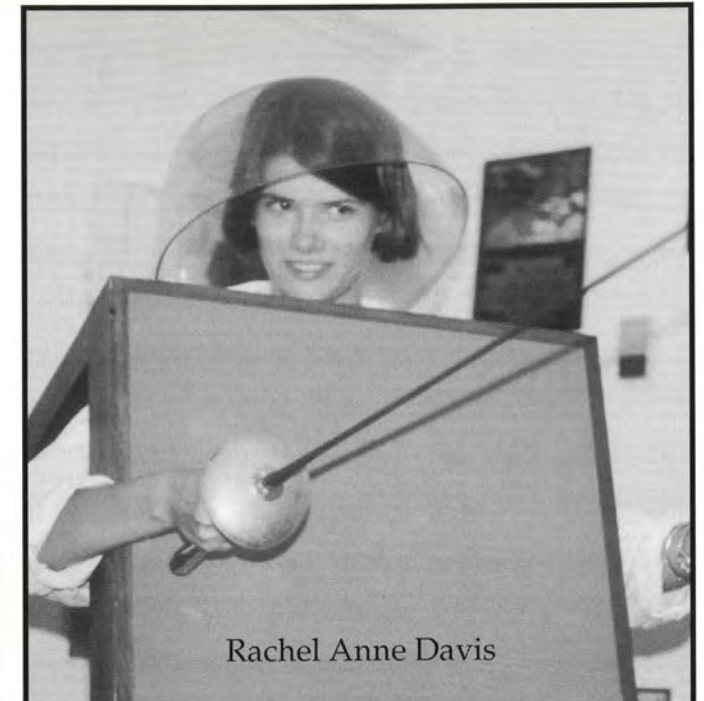
Michael Anthony Chiantella



Anthony Neil Cole



Vincent Dude



Rachel Anne Davis

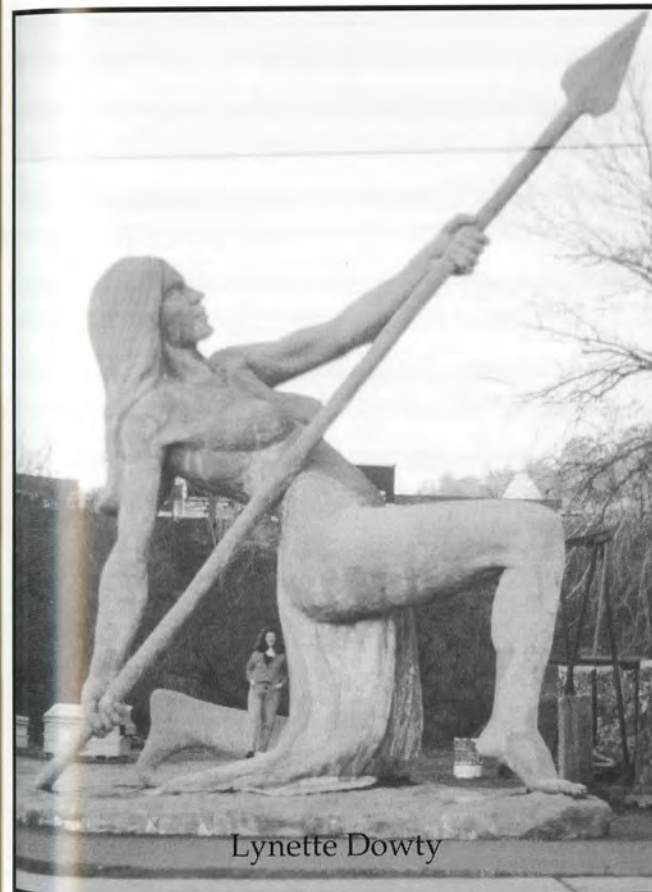
"Defend thyself, caitiff! or instantly surrender what
is justly my due"
—*Don Quixote*, Summer of 1995



Jennifer Coonce



Dominic King Crapuchettes



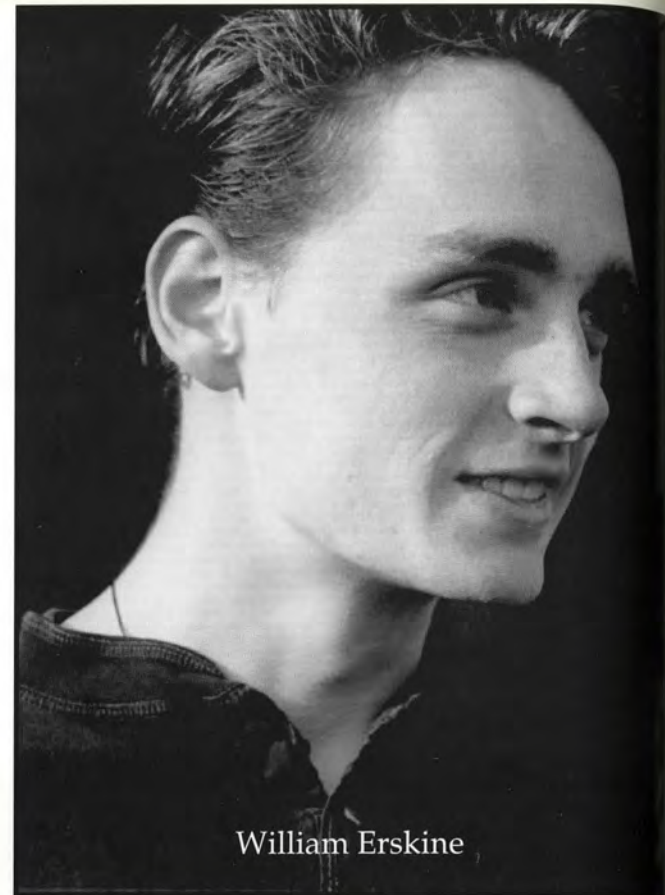
Lynette Dowty



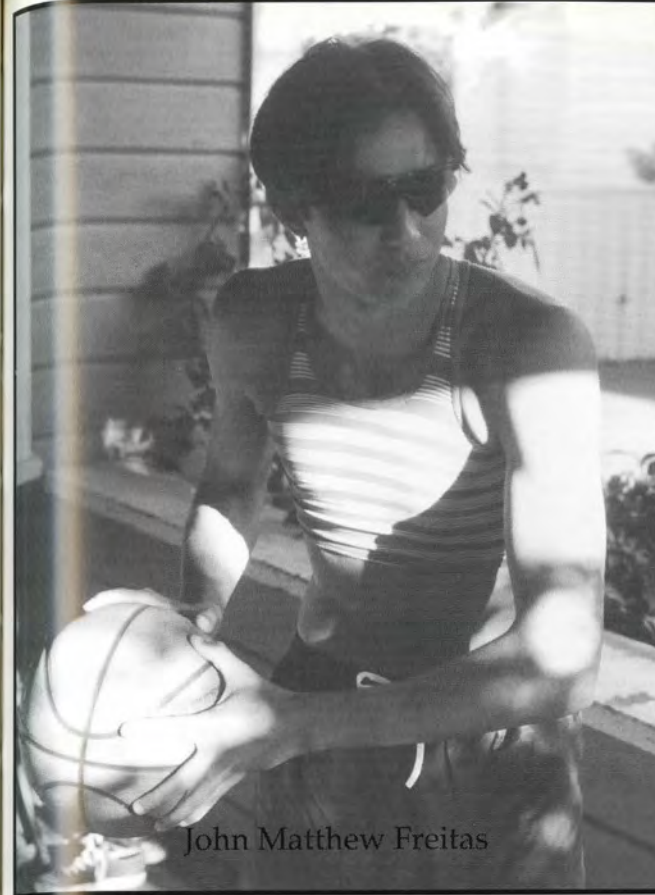
Jehanne Dubrow



Mary Duncan



William Erskine



John Matthew Freitas



Sarah Jane Fremont



Anton Fedyashin



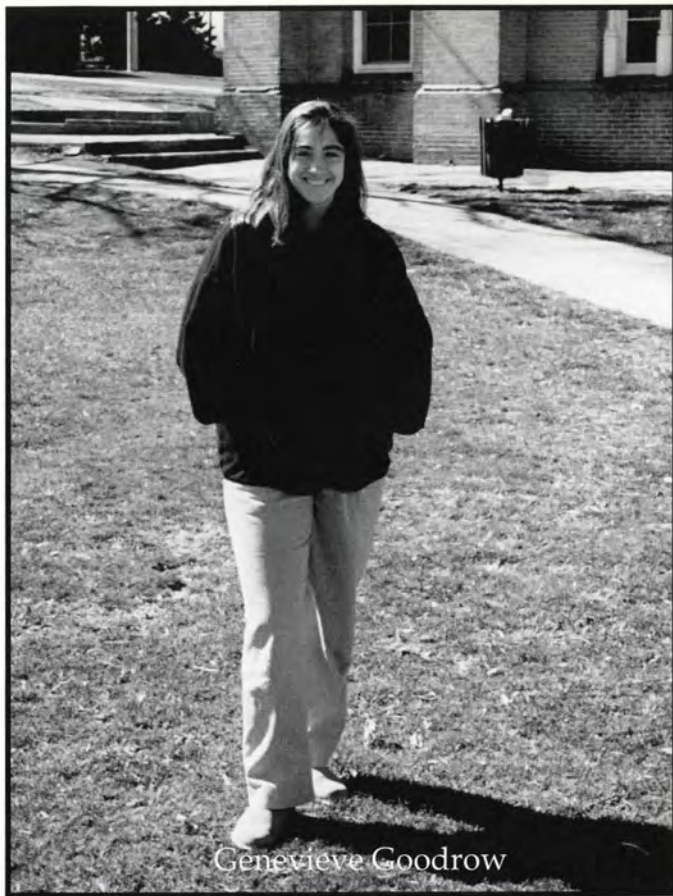
Lori Freeman



Kevin Neal Gardner



Kate Julia Glassman



Genevieve Goodrow



Reiko Gregg



Lee J. Hoggard



Amy Hu



David Haber



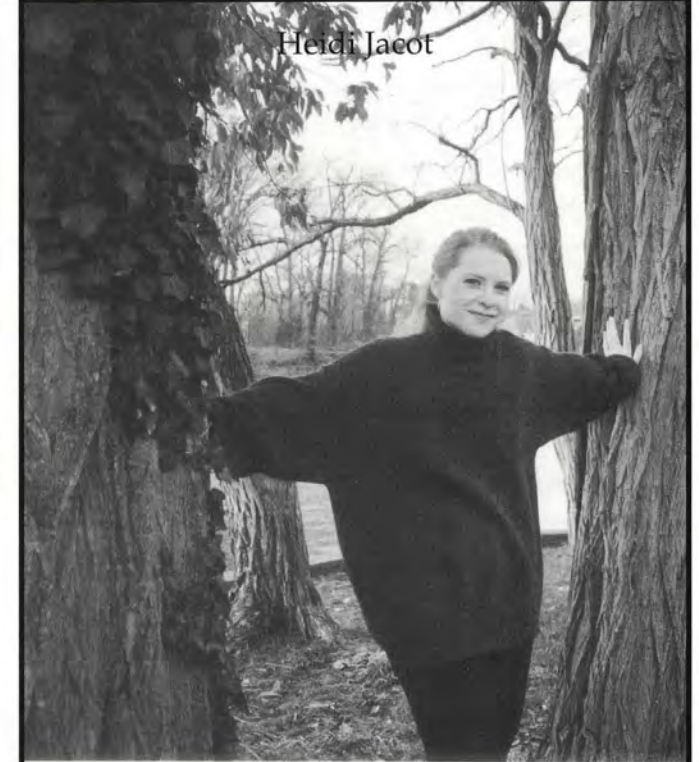
Walter Harris

*How soon unaccountable I became tired and sick,
Till rising and gliding out I wander'd off by myself,
In the mystical moist night-air, and from time to time,
Look'd up in perfect silence at the stars.*

— Walt Whitman



Danielle Anne LaFond Inetta



Heidi Jacot

to conquer fear and pride

August 25, 1993

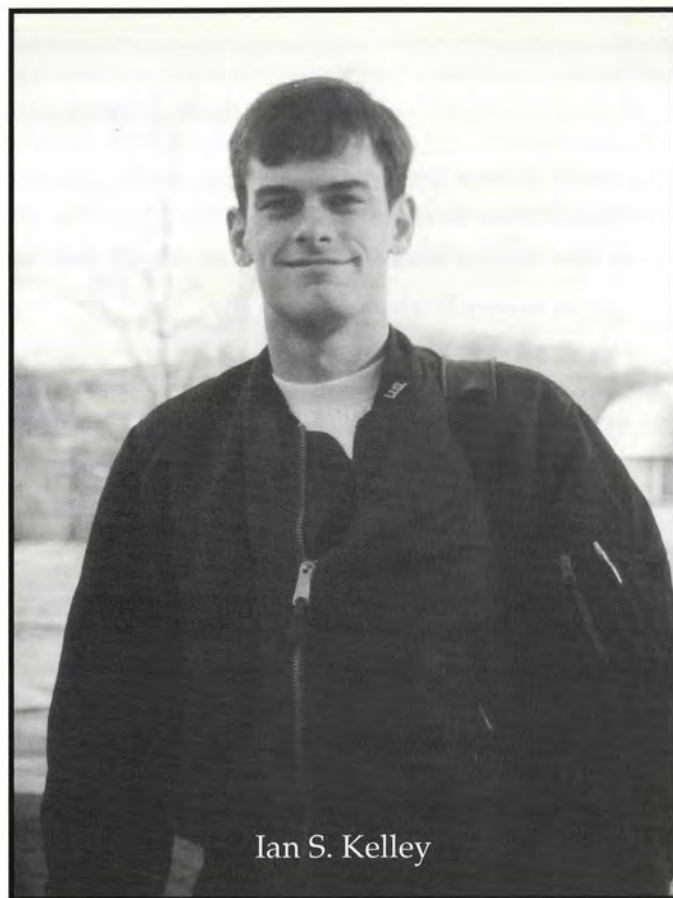
Theresa Zoe Andriolo
Lydia Tatiana Aybar
Derek Alan Barclay
Johanna Baumann
Edward Michael Behmer
Celine Bianca Bocchi
Erin Wills Bonning
David William Braithwaite
Melinda Grace Brantel
Richard Alexander Brabo
Jan Thomas Brennuan
Sarah Grace Bridges
Frank Darden Bunn
Robb E. Bunnell
Matthew Lee Buttrill
Peter Alexander Caffrey
Malinda Campbell
Jeffrey Vincent Castaldo
Annemarie Clare Catania
Sabahat Chaudhary
Michael Anthony Chiantella
Jong Hee Chung
Anthony Neil Cole
Laura Jean Hollid Collins
Nicholas Jeremy Colton
Jennifer Ann Coonce
Matthew Andreas Marcharam Corcoran
Meggan Rebecca Cote
Jonathan Michael Davis
Mary Anton Dietsch
Lynette Rae Doherty
Jehanne Irene Dubrofsky
Vincent Michael Dude
Mary Jessica Duncan
Travis Paul Dunn
Grant Whitney Alexander Edmonds
Henry Matthew Eiden
Todd Baldwin Ely
William Philip Erskine

Anton Andreu Fedgashin
Camille Marie Finefrock
Colin Travis Fox
Laraine Lynn Freeman
Sarah Jane Fremont
Kevin Neal Gardner
Kate Julia Glassman
Joshua David Goldberg
Liam Brendan Grady
Aline E. Gram
Reiko Careth Gregg
David Simpson Haber
Walter Rutland Harris iii
Matthew Patten Higbee
William Joseph Hoffmann
Lee J. Hoggard
Amy C. Hu
Taylor Ross Hudnall
Danielle Anne LaFond Insetta
Heidi Jacot
Jared Geoffrey Maxwell Katz
James Latoler Keidel
Aidan Michael Kelleher
Jan Scott Kelley
Remington Stogsdill Harper
Damon Kobelsky
Jessica Claire Kulak
Alan Keoki Laird
Becky Ingold Lange
Beth Louise Laster
Marta E. Lee
Shannon Elizabeth Ramsay Lee
Sandy Lee Lebering
Mary Kathleen Lynch
Joseph Hancock Mannheim
Adam Widom Marker
Erin Kathleen Martell
Haakon Lawrence Maxwell
Michael Stephen McCormick

Christy Lynn McElroy
Larry Clay McNeely
Rebecca Emily Michael
Seth Irish Milliken
Erin Leigh Monberg
Adrienne Roxanne Moore
Joshua Aaron Murbarger
Margaret Fernald Nicholson
John Forrest Norman
Deirdre Eleanor O'Shea
Nicole Marie Page
Joshua Andrew Parish
Brady Matthew Parkhurst
Brian Cross Parkinson
Aaron John Pease
Evan Hesse Phillips
Nicholas Pignone
Greta Star Pittard
Lydia Frances Polgreen
Peter Andrew Raine
Dana Farnum Reynolds
Max Wolfgang Schaeffer
Richard Scott Schmechel
Valerie Michelle Sheckler
David Fletcher Simpson
Erin Marie Smyth
Laura Amy Spess
Christopher John Stevens
Tiffany Yolanda Strauchs
Benjamin More Sullivan
Jan Michelle Surer
Daniel Stark Tanaka
Maura Kathleen Tennor
Dia Zara Thadhani
Luke Stanley Traves
Jeffrey Allan Travis
Elizabeth Daryl Trice
Stephen Andrew Ulrich
David Christopher Veazy

Valentin Andreu Videncob
Ellwood Holler Wiggins
Matthew Thomas Wissler
Andrew Bradley Wolfman
Alexander Paul Zabracky
William Matts Aaron
Jonathan Thomas Andrews
Alexander Kobner Bilik
Benjamin Harry Bloom
Gyergyi Bojaxhi
Tryst Elena Chagnon
Rana Choi
John Brooks Coker
Corey James Comstock
Nadine Letwise Fichelberger
Genevieve Pyles Goodrow
Thomas Joe Greene
Cae-Hoon (Peter) Hwang
Kit Andrew Linton
Sarah Elizabeth Ludwig
Stephen David Muggitti
Lucinda Tryphaena Montgomery
Nada Gholie Mossabat
Judith Toliver Neely
Charles Martin Niblack
Geraldine Lee Perkins
Birk Floyd Plankley
David James Polgreen
Amy Dawson Robertson
Jodi Ann Schneider
Kamille Kathleen Shaffer
Christopher William Simmons
Zackary Arthur Small
Randolph Maxon Stark
Ariel Batabia Szabo
Juan Gonzalo Villaseñor

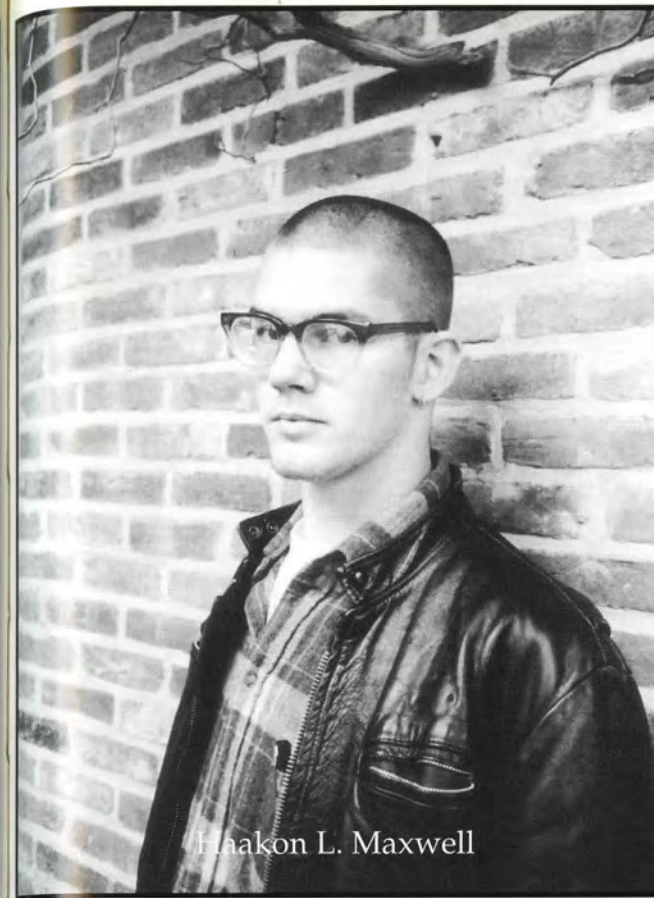
January 24, 1994



Ian S. Kelley



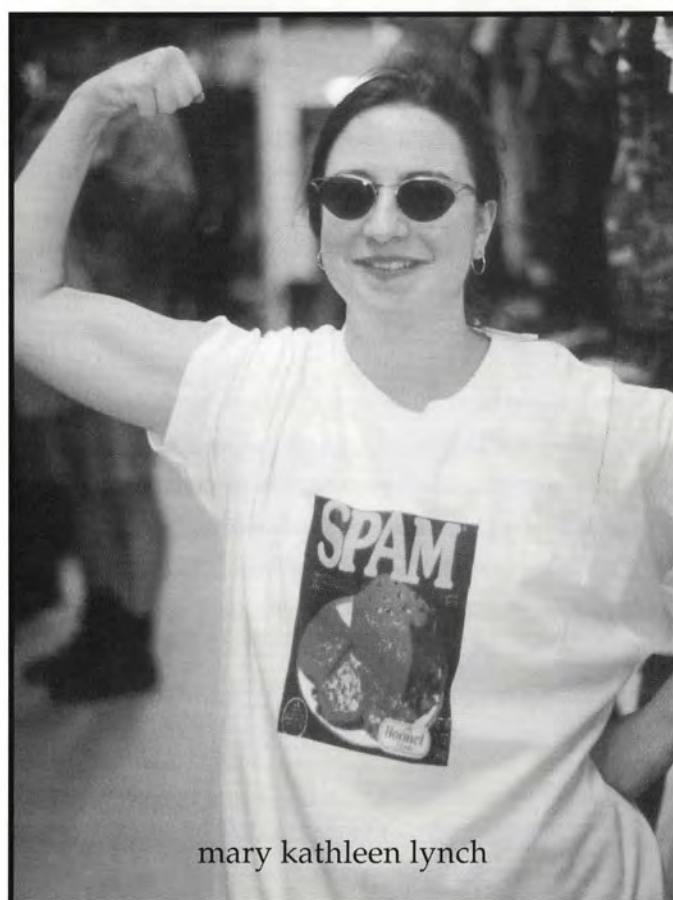
Damon Kovelsky



Maakon L. Maxwell



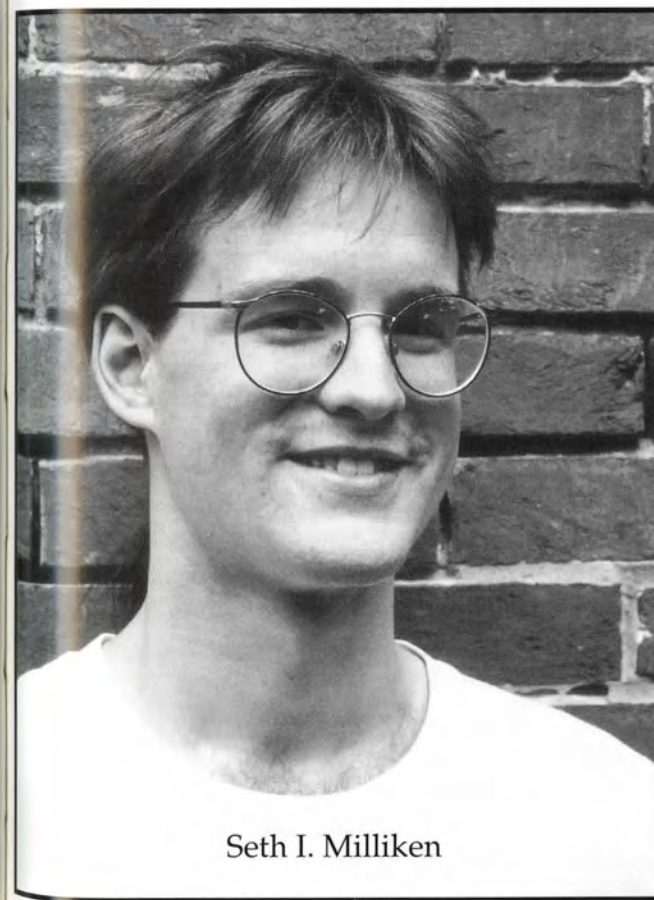
Rebecca Emily Michael



Mary Kathleen Lynch



Adam Marker



Seth I. Milliken



Judith Toliver Neely



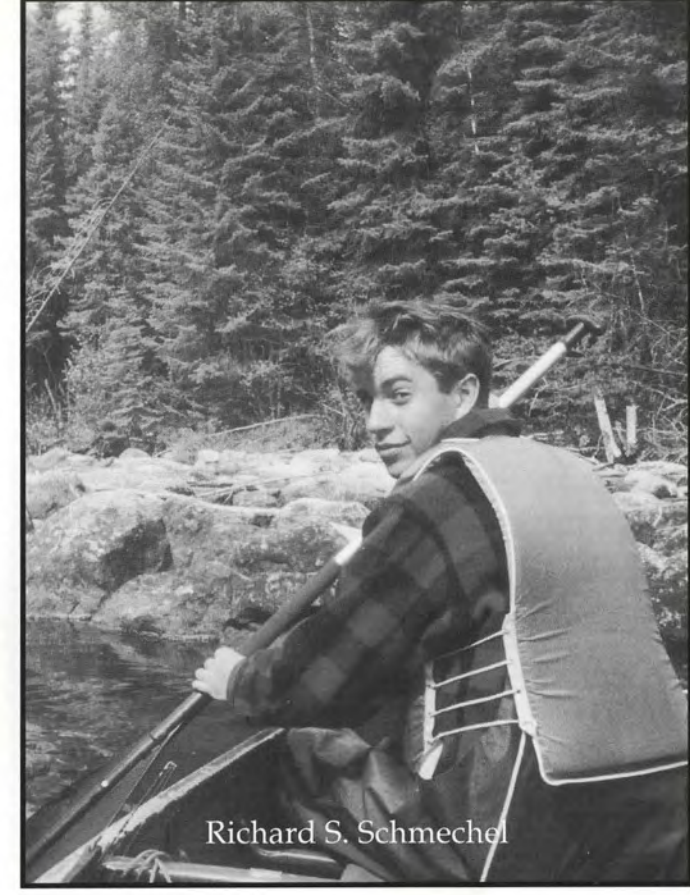
John Forrest Norman



Joshua A. Parish



Jonathan Pomerance



Richard S. Schmechel



Gryphon

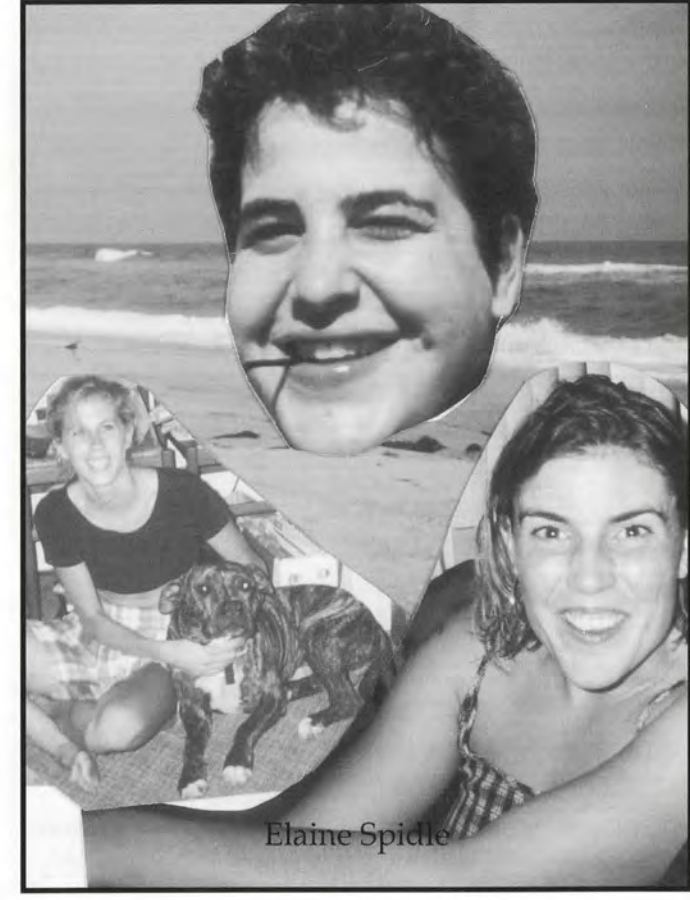


Johanna Baumann



"And from old habit he asked himself the question: 'Well, and what next? What am I going to do now?' And he immediately gave himself the answer: 'I am going to live. How splendid.' "

—Pierre on life after prison



Elaine Spidle



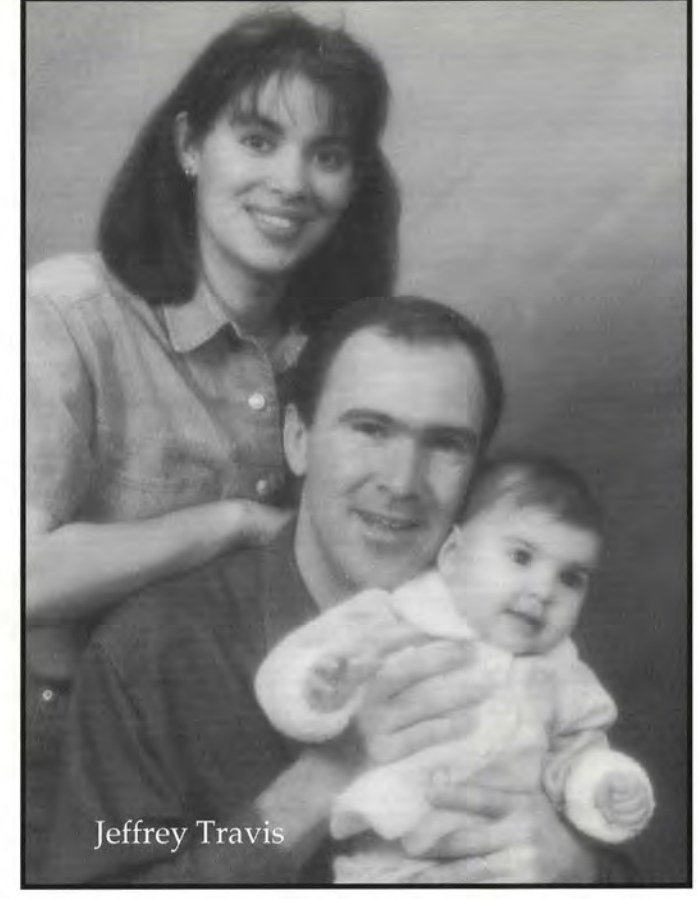
Todd Arthur Stregiel



Jan M. Surer



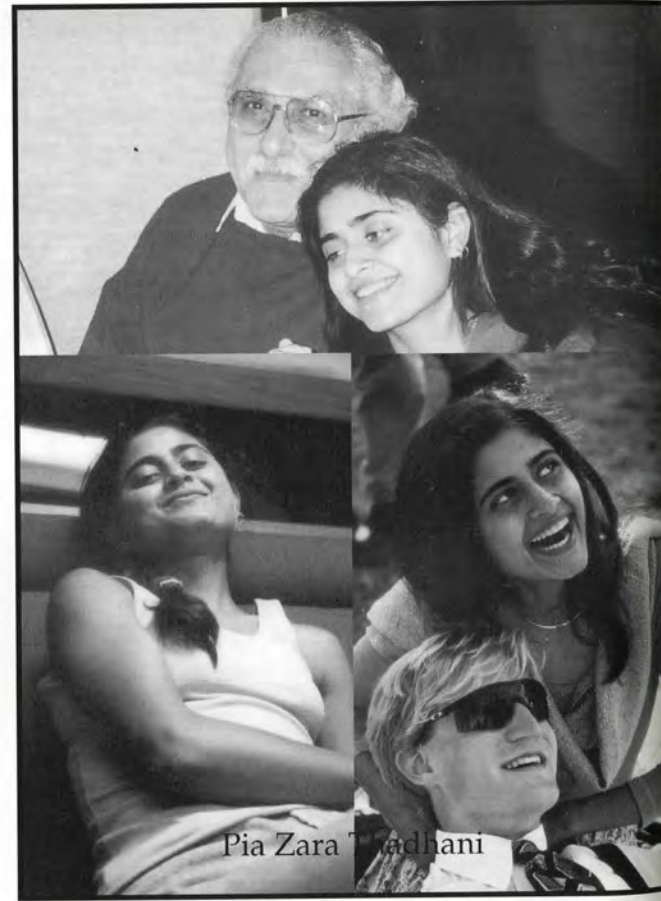
Luke S. Trares



Jeffrey Travis



Maura Kathleen Tennor

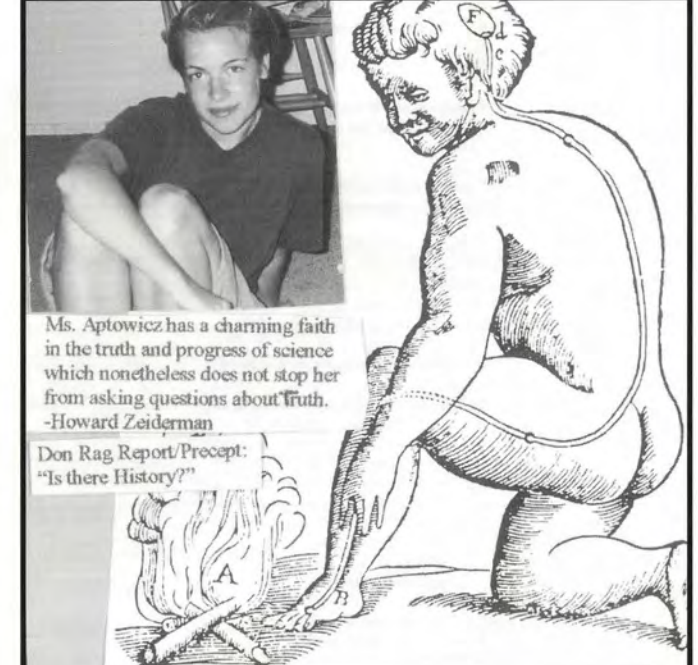


Pia Zara Zadhani



SUSPICION BREEDS CONFIDENCE

David Veazey



Ms. Aptowicz has a charming faith in the truth and progress of science which nonetheless does not stop her from asking questions about truth.
-Howard Zeiderman

Don Rag Report/Precept:
"Is there History?"



Descartes's explanation of the mechanism subserving reflex movement. "... the particles of this fire have force enough to displace the area of skin they touch; and thus pulling the little thread or, which you see to be attached there, they simultaneously open the entrance to the pore de where this thread terminates [in the brain]. ... [Next,] ... the animal spirits in its cavities begin immediately to make their way into the nerves, and so into the muscles that give rise to movements. ... " (From Descartes 1664; in Hall 1972:34.)

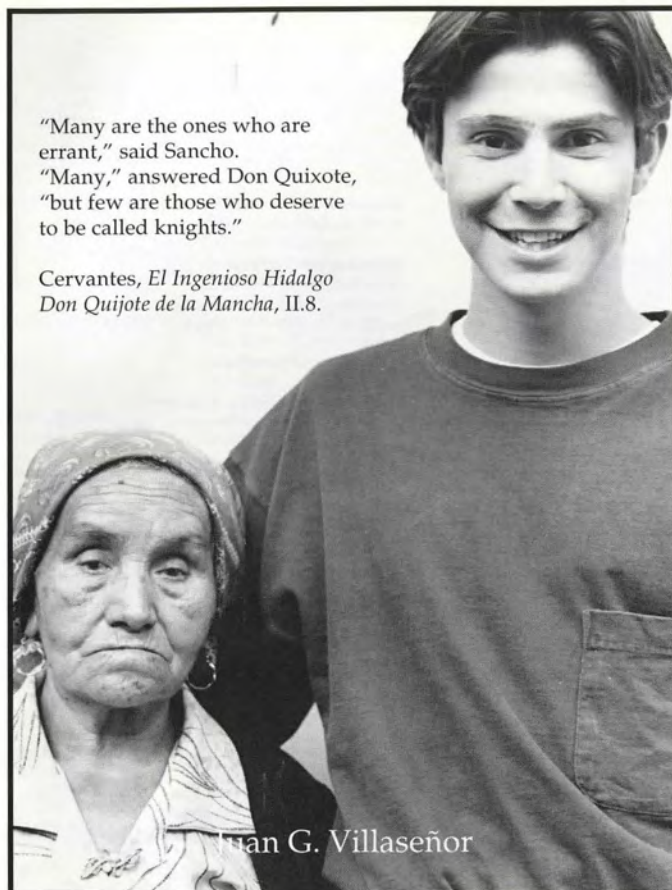
Caitlin O'Keefe Aptowicz

Senior Essays

HAYES ADAMS	E Pluribus Unum: An Holistic View of Leibniz's Argument for the Phenomenology of the Whole	JENNIFER COONCE	The Divine Essence of My Decomposed Loves: Discovering the Purpose of Poetry in Baudelaire's <i>Les Fleurs du Mal</i>	HEIDI JACOT	The Tension Between Mercy and Justice in Shakespeare's <i>Measure For Measure</i>	DANA REYNOLDS	Augustine's Search for Self-Unity in the <i>Confessions</i>
JONATHAN ANDREWS	The Evolution of Science: The Roles of Technology and Theory in the History of Science	MATTHEW CORCORAN	An Interpretation of the Depths Over Which a Swan Glides	ANDREW KEENAN	An Examination of Horror in the Works of Edgar Allan Poe	JEREMY SCHAUB	Haunting the Tempest: A Reflection on the Rise and Fall of the Poet in the Work of Charles Baudelaire.
THERESA ANDRIOLO	An Essay on Art and Morality: Rousseau's <i>Letter to M. D'Alembert on the Theatre</i> and Plato's <i>Republic</i>	DOMINIC CRAPUCHETTES	Revealing K: An Examination of Odysseus's Homeward Journey With Respect To His Stay On Kalypso's Island	AIDAN KELLEHER	Proposed Philosophical Implications of An Antinomy of Science	RICHARD SCHMECHEL	Resurrecting Ivan's Dead
CAITLIN APTOWICZ	Towards a Neurophilosophy of Consciousness: Descartes, Kant and Modernity	RACHEL DAVIS	Despair and Hope: The Image of <i>Grapes of Wrath</i>	IAN KELLEY	Containing the Darkness: Morality and Self-restraint in Conrad's <i>Heart of Darkness</i>	KAMIELLE SHAFFER	The Ascent of Science: Analogy as a Paradigm for the Development of Science
LYDIA AYBAR	The Complications of Perfection: Dostoevsky's Portrait of a Truly Beautiful Soul in <i>The Idiot</i>	LYNETTE DOWTY	Melville's Communion in <i>Moby-Dick</i> : A Breaking of The Godhead Into Pieces	REMINGTON KORPER	Images of the Past: A Look at Charles Baudelaire's <i>Le Cygne</i>	ZACKARY SMOLL	A Sudden Resolution: An Inquiry into Character Development in <i>The Brothers Karamazov</i>
JOHANNA BAUMANN	An Examination of Immanuel Kant's "Conjectural Beginning of Human History"	JEHANNE DUBROW	"A" is for Artist: The Transformation of Symbolism in <i>The Scarlet Letter</i>	DAMON KOVELSKY	The Dialect of Consciousness	ERIN SMYTH	Beloved's Bottomless Hunger for a Face to Hold Her: An Examination of Slavery's Claim Over the Individual and the Mother-Child Relationship
JESSE BERNEY	Freewill and Vital Force: The Causality of Rational and Non-Rational Beings	VINCENT DUDE	The Homeric Father and Son Theme in James Joyce's <i>Ulysses</i>	KIT LINTON	The Fifth Force of Nature: A Study of the Methodology of Modern Science	LAURA SPESS	"Fragment and Riddle and Dreadful Accident": Time in <i>Thus Spoke Zarathustra</i>
BENJAMIN BLOOM	The Solid Foundations of Euclid's Definitions: An Analysis of the Beginnings in Euclid's <i>Elements</i>	MARY DUNCAN	On Brutality: An Examination of the Language of "Guernica"	MARY LYNCH	From the Dark Soil, Something Beautiful Grows	ELAINE SPIDLE	The Bittersweet Sensation of the Macabre and the Beautiful
GJERGJI BOJAXHI	Reason in Thucydides	WILLIAM ERSKINE	The Separation of Imagination and Logic in Non-Euclidean Geometry	JOSEPH MANHEIM	Friedrich Nietzsche's <i>Genealogy of Morals</i> : A Study on Soul Sickness ...	CHRISTOPHER STEVENS	Natural Science as a Means to Accept Non-Euclidean Geometry
ERIN BONNING	Time, Space, and the Absolute World: A Study of Einstein's Special Theory of Relativity	ANTON FEDYASHIN	History, Morality, and the Destiny of Man.	ADAM MARKER	An Approach To Understanding Man's Use For Methods	TODD STREGIEL	Reflections on the Sea and the Soul: An Account of Paul Valéry's Poem "Le Cimetière Marin"
ALEXANDER BOWLES	Palingenesis of Spirit: The death and rebirth of Reason in History	LORAIN FREEMAN	"What You Will to Dismiss It": Illusion in Shakespeare's <i>Twelfth Night</i>	HAAKON MAXWELL	Conrad's Marlow: Storytelling and Morality in <i>Heart of Darkness</i> and <i>Lord Jim</i>	JAN SURER	The Virtue of Nicias in Thucydides' <i>History of the Peloponnesian War</i>
MATTHEW BRAITHWAITE	Paradox and Evolution: Images of the Demands of Modernity	JOHN FREITAS	The Education of Gentlemen	REBECCA MICHAEL	Man At Play Schiller's Advice for the Artist	MAURA TENNOR	Music and Miracle in Bach's <i>Magnificat</i>
RAKESH BRENNIG	A Doctor of Souls: Can writing cure a broken heart?	SARAH FREMONT	On Beginnings: An Examination of Time in Aristotle's <i>Physics</i> and St. Augustine's <i>Confessions</i>	SETH MILLIKEN	A Critical Analysis of Leadership in Xenophon's <i>Cyropaedia</i>	PIA THADHANI	Help my unbelief! An Exploration of Lobachevskian Space
SARAH BRIDGES	The Role of Exile in Baudelaire's "The Swan"	KEVIN GARDNER	The Genuine Life: A Study of Leo Tolstoy's Novel <i>Anna Karenina</i>	ERIN MONBERG	Bound by Joy	LUKE TRARES	Looking for Meaning in the Mechanical: On the Nature and Implications of Mechanical Explanation
REBECCA BRUDER	Machiavelli's Mastery of Fortune	KATE GLASSMAN	Behold the Handmaid of the Lord: Interpreting the Annunciation Through Painting	JOSHUA MURBARGER	We Have Left Our Clouds of Glory in the Dust: An Inquiry Into The Process By Which We Lose And Regain An Experience Of Our Immortality in Wordsworth's <i>ODE</i>	JEFFREY TRAVIS	Marbury v. Madison: A Suggested Interpretation of the Majority Opinion of Chief Justice John Marshall.
MALINDA CAMPBELL	Man Infinitely Transcends Man: An Exploration into the Nature of Man and His Search for Meaning in Baudelaire's <i>Les Fleurs du Mal</i>	GENEVIEVE GOODROW	Finishing the Saga of the Trojan War: How the <i>Odyssey</i> Complements and Completes the <i>Iliad</i>	JUDITH NEELY	Justice	STEPHEN URICH	Contradiction and Consistency: An Investigation into the Foundations of the Calculus
ANNEMARIE CATANIA	Aeneas — Sometimes Respectable, Sometimes Despicable: Defining the Character of Rome	LIAM GRADY	Baudelaire's Philosophy of the Spirit	JOHN NORMAN	Transcending the Human Condition: Baudelaire's Quest for Solace in <i>Semper Eadem</i> and in <i>Les Fleurs du Mal</i>	JULIA VAN REEVEN	The Heights of Despair: A Study of Paul Valéry's <i>L'Ébauche d'un Serpent</i>
MICHAEL CHIANTELLA	"Lord, grant me chastity and continence — but not just yet": An Examination of Life, Sin, Reason, and Faith in Augustine's <i>Confessions</i>	REIKO GREGG	Death As Affirmation: Socrates and Jesus At The Second Millennium	JOSHUA PARISH	The Art of Deception: Necessary Lies in the <i>Odyssey</i>	DAVID VEAZEY	Making parricide: The Stranger in the <i>Sophist</i>
RANA CHOI	Living Unity in the <i>Critique of Pure Reason</i>	DAVID HABER	A Garden Bound By Love	GERALDINE PERKINS	On a τὰς of Knowledge in Aristotle's <i>Posterior Analytics</i>	JUAN VILLASEÑOR	Giving Birth: The Art of Socratic Midwifery in Kant's <i>Critique of Pure Reason</i>
JONG CHUNG	On the Possibility of Causality Through Freedom as a Ground for Morality in the Philosophy of Kant	WALTER HARRIS	The Science of Life in Merleau-Ponty's <i>The Structure of Behavior</i>	EVAN PHILLIPS	The Framers and the Philosophers: Hobbes, Rousseau and the United States Constitution	ADAM WEISBERG	What It Was and What It Is: The Essence of Philosophy
ANTHONY COLE	Society, Hobbes and Reason	LEE HOGGARD	Meaning from Madness: An Analysis of Dylan Thomas's Poem "Vision and Prayer"	DAVID POLGREEN	The Hegelian Dialectic: A Study of the Movement of Sense-Certainty		
LAURA COLLINS	The Theology of Paul: Freedom Through Faith	AMY HU	The Path of Improvement: Understanding Self-deception in <i>Emma</i>	LYDIA POLGREEN	Becoming Human: The Dialectical Journey Towards Species Being		
COREY COMSTOCK	I Am: An Investigation into the Philosophical Implications of The First-Person Singular of "To Be"	TAYLOR HUDNALL	"I, Say I, Unbelieving.": An Examination of Self in Samuel Beckett's <i>The Unnamable</i>	JONATHAN POMERANCE	What is the <i>Iliad</i> ?: Observation and Investigation of the Key to All Mythologies.		
		DANIELLE INSETTA	Political Freedom and Economic Liberalism in Hayek's <i>The Road to Serfdom</i>				

"Many are the ones who are errant," said Sancho.
 "Many," answered Don Quixote,
 "but few are those who deserve
 to be called knights."

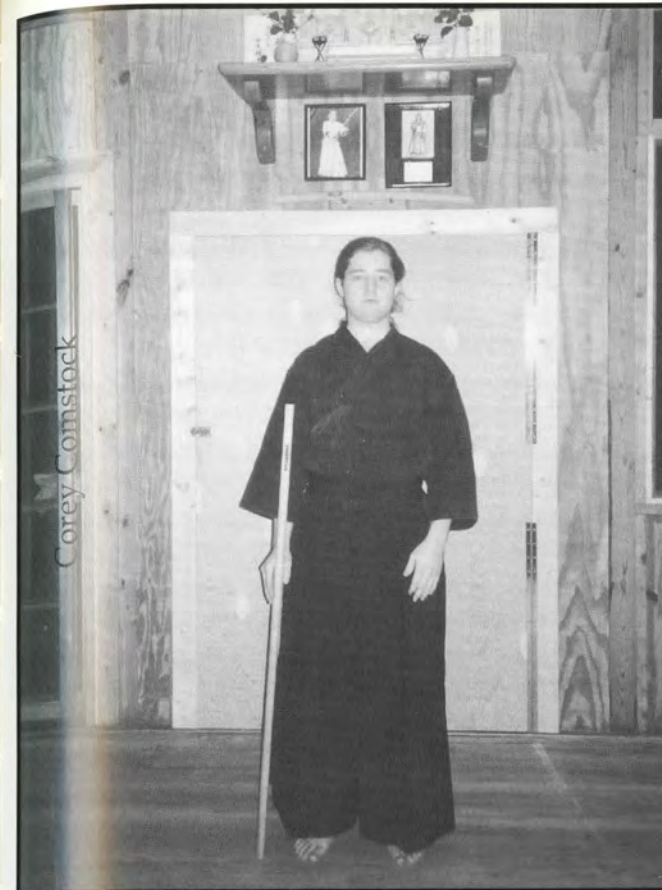
Cervantes, *El Ingenioso Hidalgo
 Don Quijote de la Mancha*, II.8.



Juan G. Villaseñor



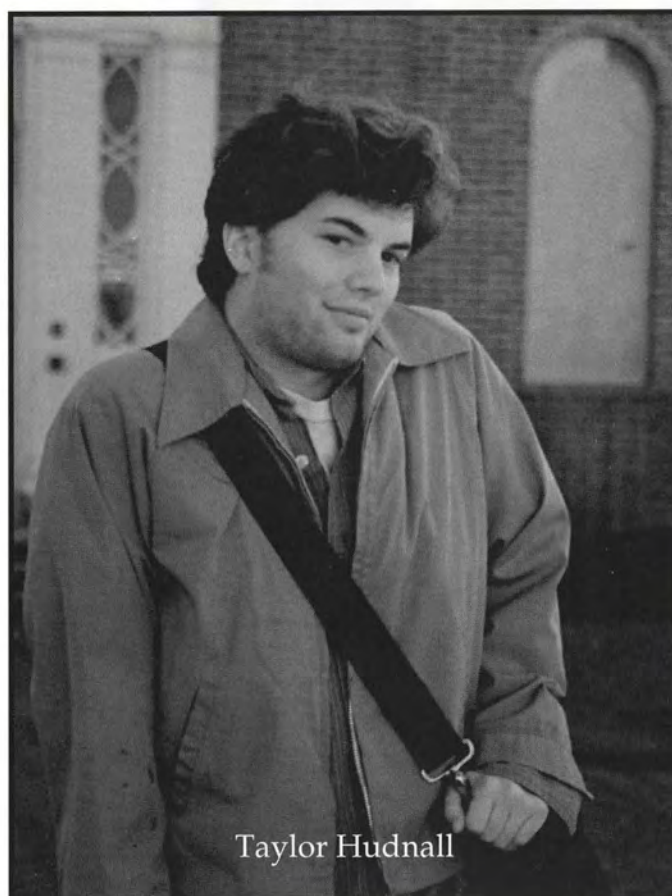
Adam Nathan Weisberg



Corey Comstock



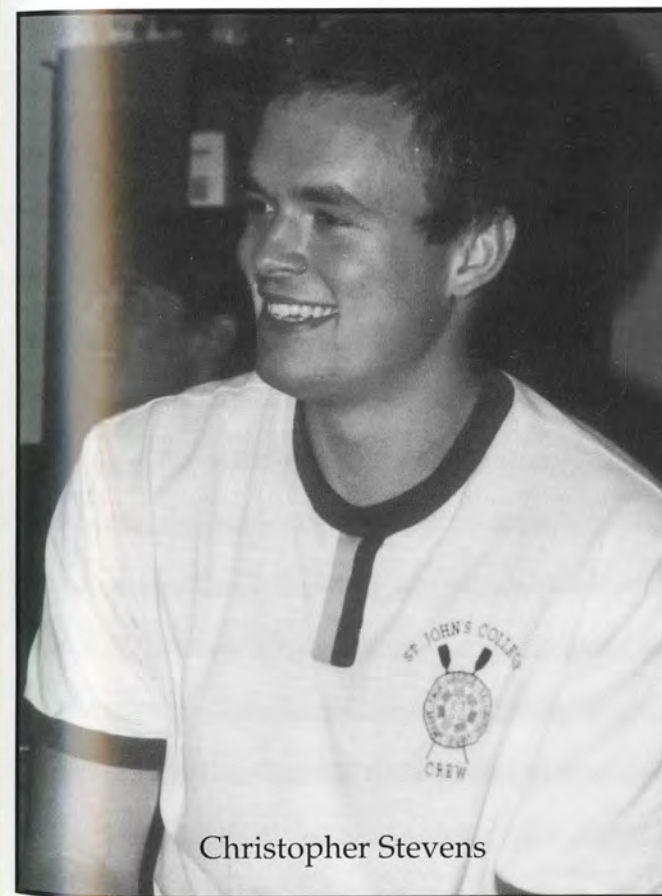
Kamielle Shaffer



Taylor Hudnall



Aidan Kelleher



Christopher Stevens



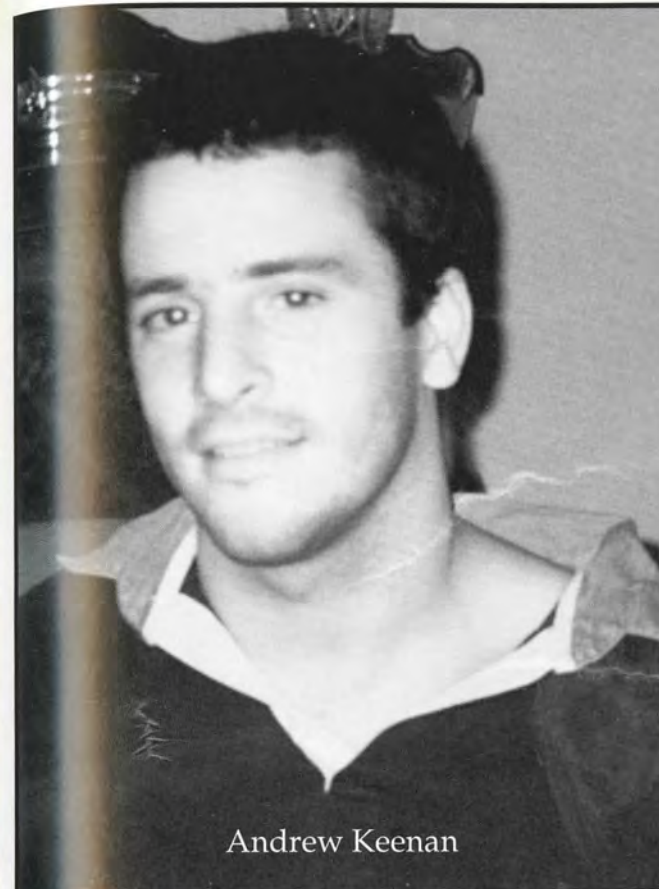
Theresa Zoe Andriolo



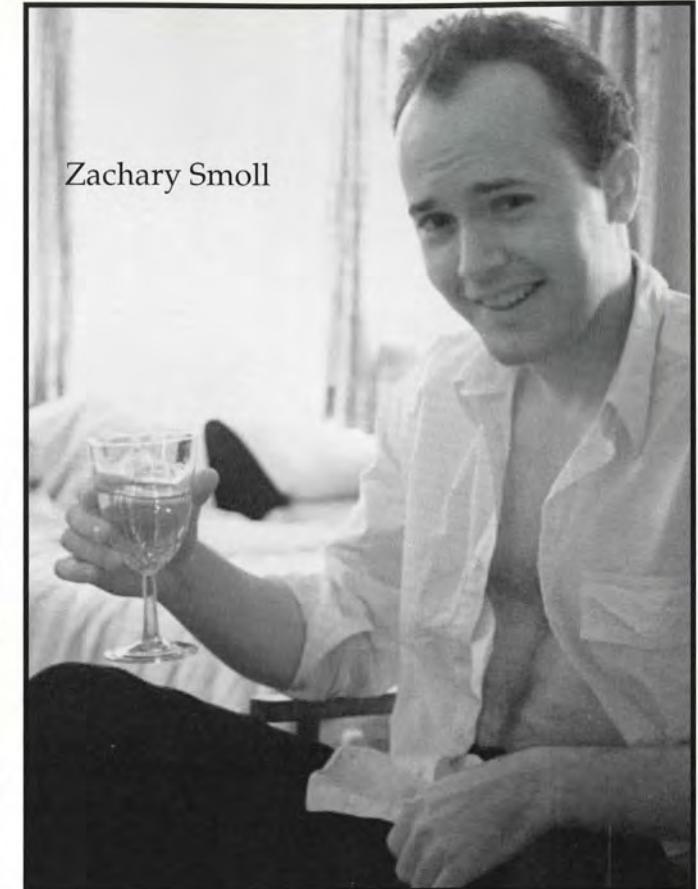
Erin Smyth



Beth Laster



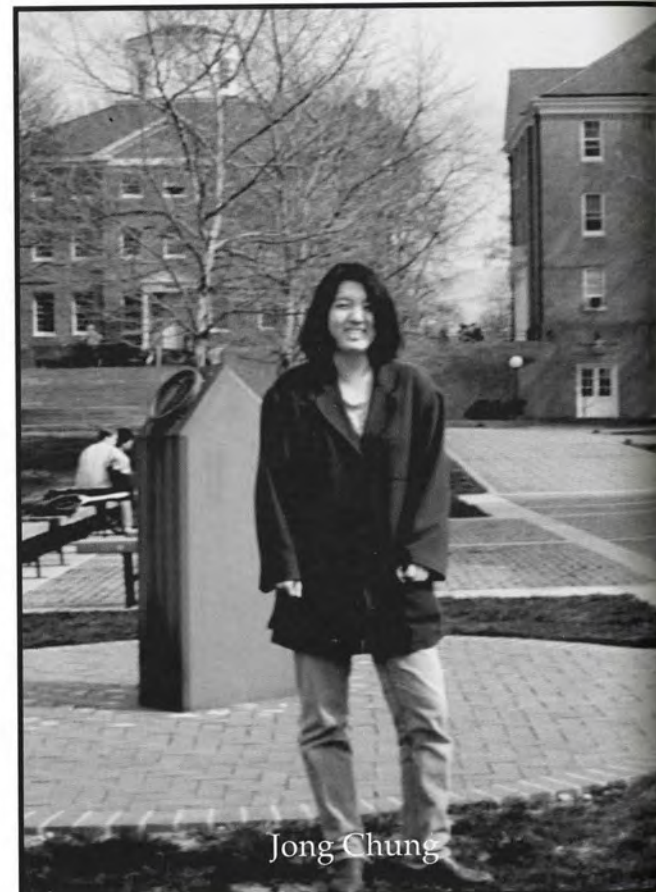
Andrew Keenan



Zachary Smoll



Laura Collins
La Petite Vieille



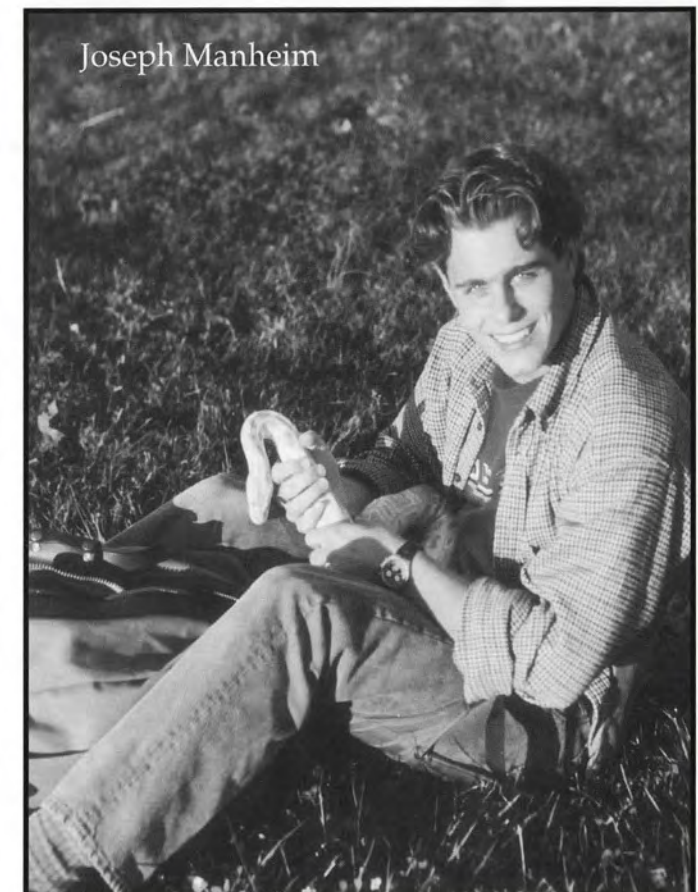
Jong Chung

Rana Choi

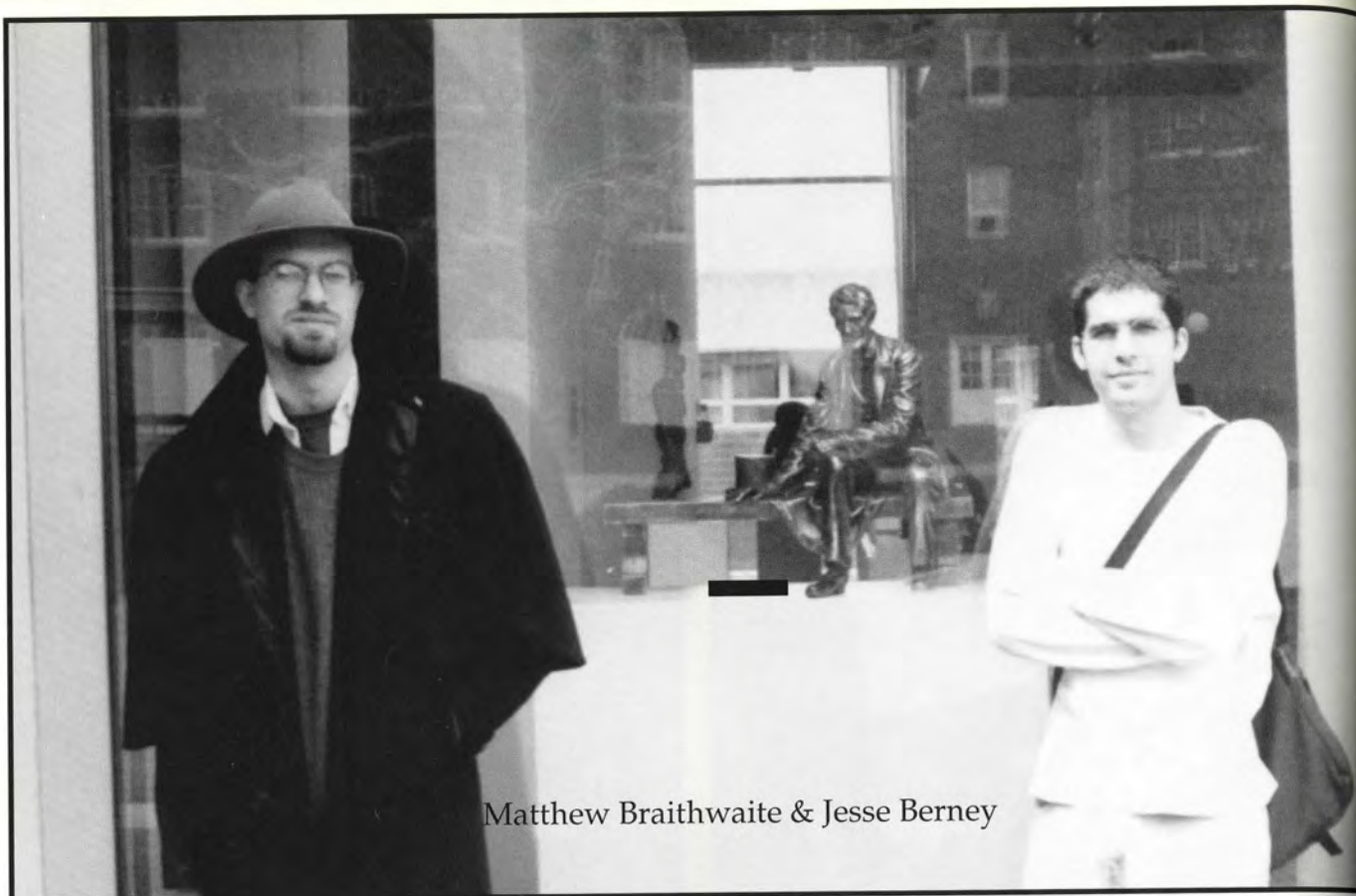


"Concerned but not disconsolate, we stand aside a little while, contemplative ones to whom it has been granted to be witnesses of these tremendous struggles and transitions. Alas, it is the magic of these struggles that those who behold them must also take part and fight."

—Friedrich Nietzsche, *The Birth of Tragedy*



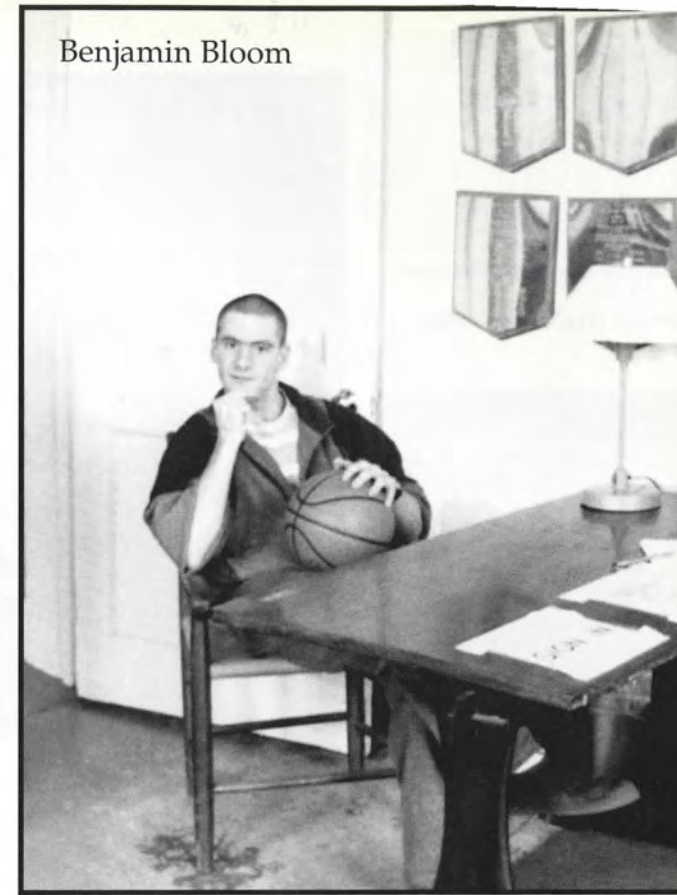
Joseph Manheim



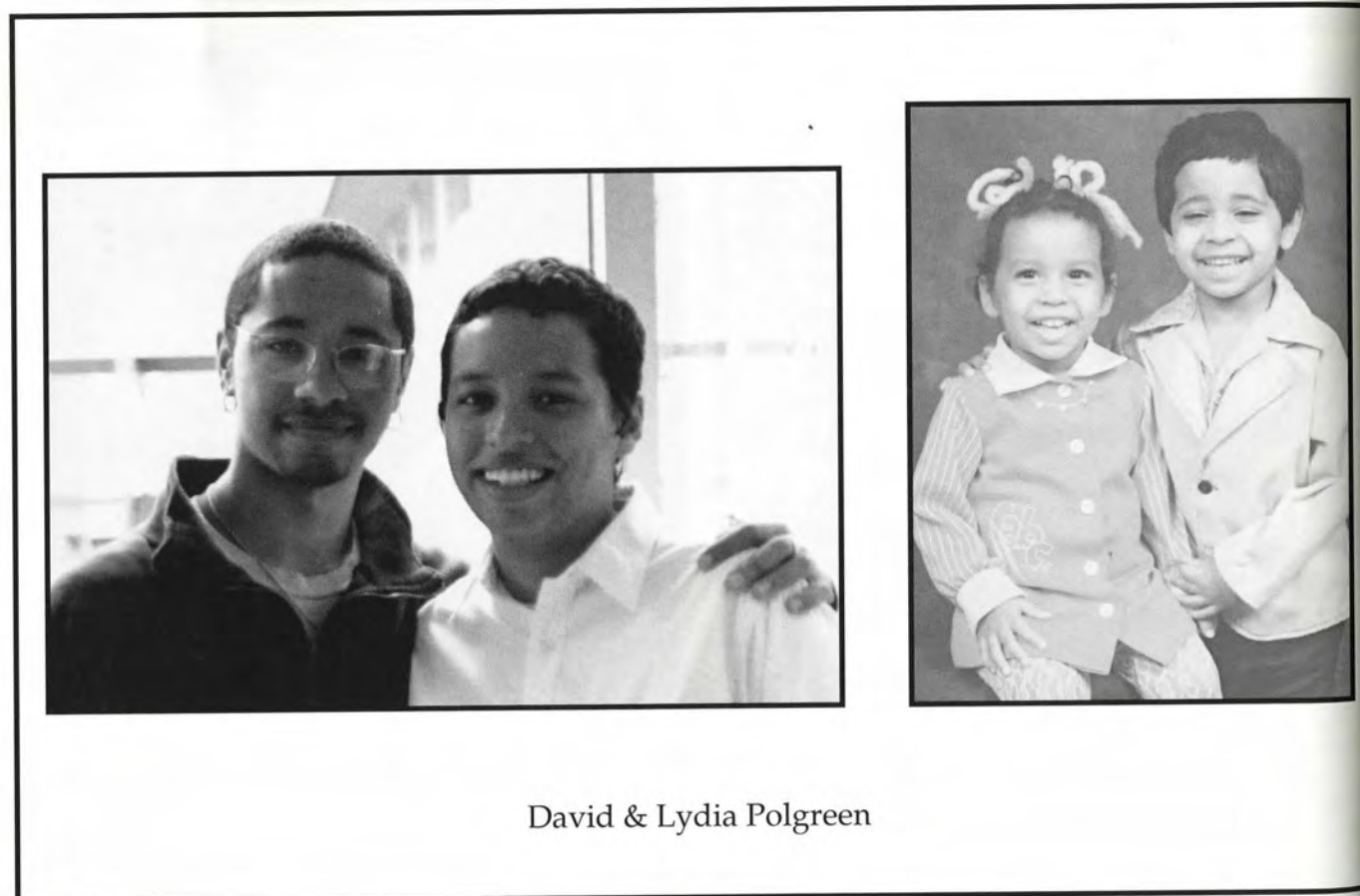
Matthew Braithwaite & Jesse Berney



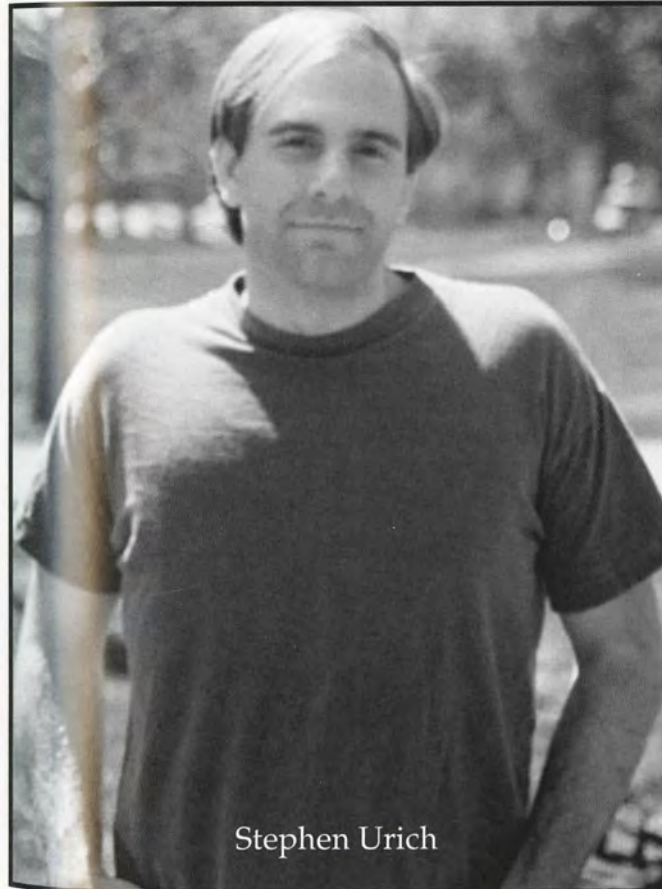
Malinda Campbell



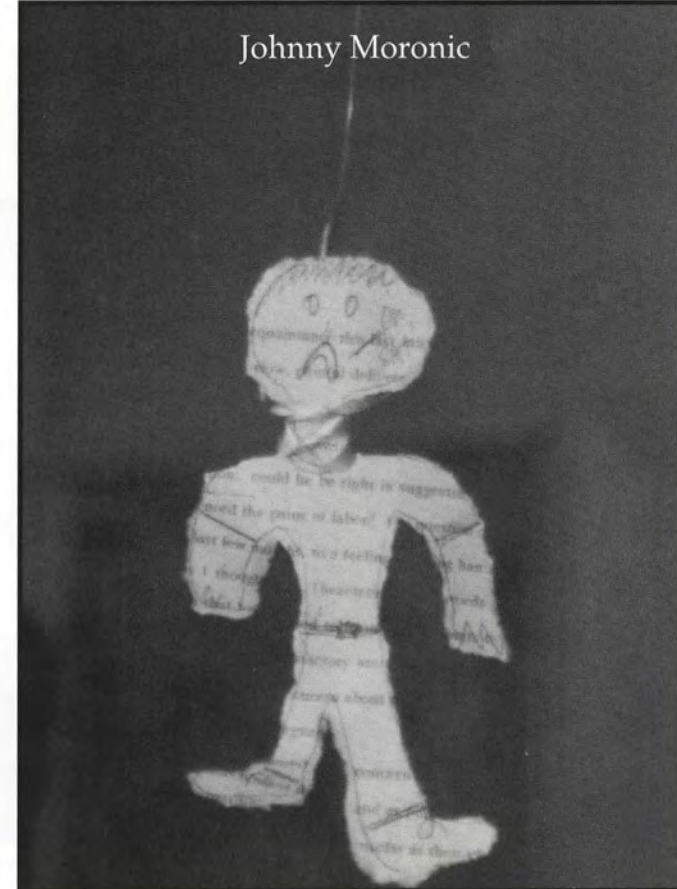
Benjamin Bloom



David & Lydia Polgreen



Stephen Urich



Johnny Moronic

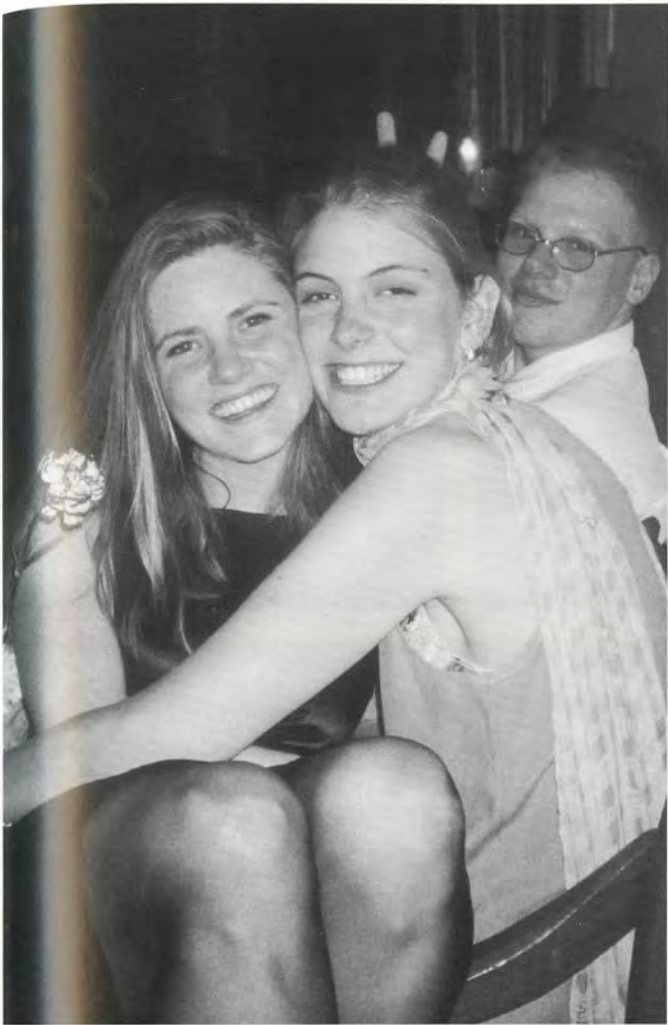
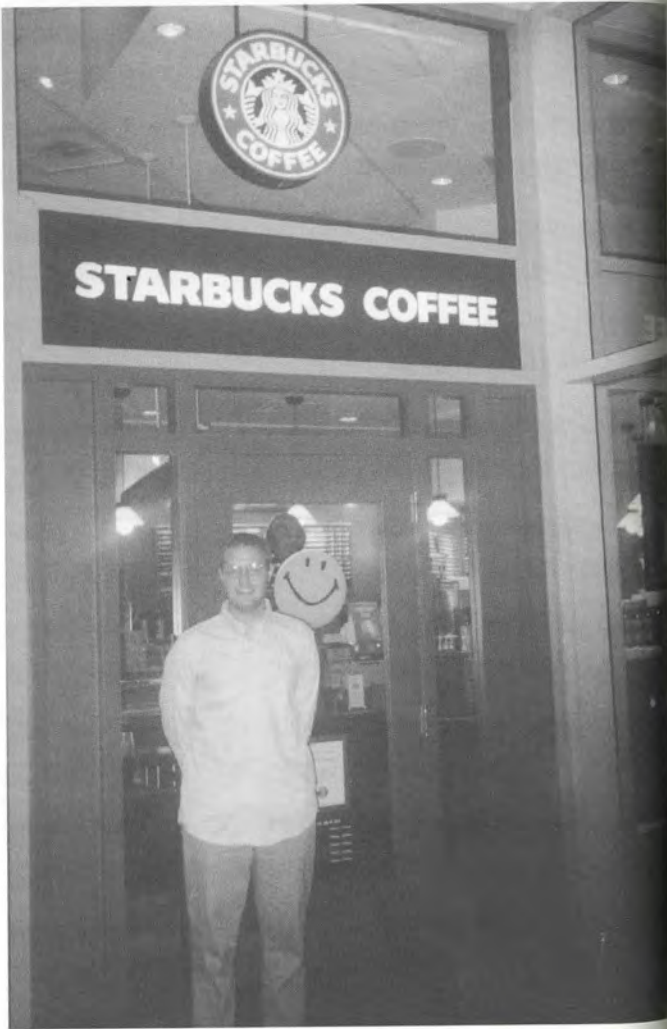
The madness of a Coffeeshop party.
 Lynette and Haakon on a smoke break.



Two lonely freshmen.
 Yet more seniors on the quad.



Heath Fuentes goes for the caffeine.



Sarah Vanderslice and Abbe Creaney.



Take it, it will make you feel good.
 Febbies ready to party.



Tim Carney is up to something...
 Juliana Martonffy expresses her feelings.

right: Sophomore Johnny tells senior Lee Hoggard what life is really all about: chicken.
below: If I don't get my reading done it's all your fault.



If you don't give me a light, I will be forced to eat this cigarette.



above: Reading on the quad.
right: We have dogs, we walk them.



If I'm very quiet maybe no one will notice that I'm on the senior steps ...



Help me, the books have made me mad!

If we all concentrate very hard, maybe we can use our powers to make the tutors cancel class!





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