

Patrons were asked during the College Year, except
during vacation and examination periods,
to contribute this sum \$20.

ANAPOLIS, FRIDAY, APRIL 26, 1940

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'40 Year Book To Be Issued On June 6th

**Editor Announces Completion
of Engraving Copy Work;
To Use New Cover**

C. E. Vayne, 41, editor in chief of the Year Book announced this week that the 1940 issue of the College's annual would be available in the students' body on June 6th. Both engraving and copy work have been recently completed according to Vayne and the book will go on print in the immediate future.

Outlines for the content of the copy are being withheld, but according to the editor in chief the issue will keep at least near the general style of *Journal Magazine*. This year's book will contain photographic superior both in quantity and quality to last year's issue.

An innovation has been introduced by the staff of the '40 publication. A unique and attractive portfolio will be supplied to contain not merely one year's issue but rather the entire series of four books which each student receives throughout the complete college course. The 1940 Year Book staff has adopted this technique as a parallel to the unity of the New Pro-

(continued on Page 4, Col. 1)

Biologists To Meet Here Tomorrow For Annual Convention

EXHIBITS IN HUMPHRIES

Students of St. John's College and Annapolis High School will soon be registered and in session as guests at the Seventh Annual Biologists' Convention at the College on Saturday April 27. Registration of the group begins at 9:30 in the Coffee Shop and papers are read in Great Hall beginning at 10:15 and continuing until 12:20.

At 12:20 various species of trees and shrubs will be identified by Dr. J. B. S. Norton of the University of Maryland during a tree walk which will be directed by students. Throughout the morning the laboratories in Humphries Hall will contain exhibits and demonstrations supplied by St. John's College and visiting institutions.

George Washington University will bring to the College a complete collection of local Amphibia including some rare forms and some embryological stages of several salamanders. Patterson Park High School in Baltimore will contribute an exhibit of animal paintings and specimens prepared by the Taxidermy Club.

St. John's College will have on exhibit local species collected from Anna Arundel waters and a number of mid-

(continued on Page 4, Col. 3)

Dates Chosen By KWP For Spring Play

May 24th and 25th Selected
Casting Completed As
Rehearsals Start

The King William Players have announced that their final play of this year *The Night of January Sixteenth* will be given on Friday and Saturday May 24th and 25th. The casting for the eighteen speaking parts has been concluded and rehearsals are in progress under the capable direction of Mrs. D. C. Wal-

ton. The principal female part in the play is that of the accused murderer Karen Andre played by Miss Kay Lewis who demonstrated her excellent acting ability in *Tartuffe*. Miss Mary Lathrop will be seen in the part of Robertine Van Rensselaer, the wife of a gangster who was put on the spot by a rival Moses Lydia and Betty Cimino of Annapolis will play the parts of the wife of the murdered man and the prison matron respectively. All of the other female roles will be played and very well it might be added by St. John's students.

The leading male characters are the district and defense attorneys and these duties will be split between Vernon Padgett '41 and Francis Mason '43. Monte Bourjaily '43 shows promise of retaining his acting reputation when he is seen in the part of a gangster *Larry Reary*. The others in the cast include A. Garris '41, A. S. Abbott '43, C. Vayne '41, H. Carter '40, P. Comegys '41, R. Stern '43, B. Armstrong '43, R. Thompson '43, T. O. Upton '43, M. Andrews '43, J. L. Hedman '43.

An interesting feature of this play is that the audience takes an active part in it for the members of the jury are selected from those present who desire to serve as such.

As the audience comes in each person who would like to sit on the stage as a member of the jury will write his name on a slip of paper and then jurors will be drawn just as they are in a regular court adding to the authenticity of the show. None of the action in the play will take place in this courtroom but all of the information about the crime and the people involved in it will be learned through the questioning of witnesses on the stand. Although the play is essentially a mystery story there is no lack of humor for among the witness to be questioned by the jury at times are a rookie cop who is embarrassed easily, a Negro mammy, a Swedish cook with a very thick accent, a Bronx detective, and the slickest gangster ever cast in a show.

This committee although it will have no judicial or administrative powers whatsoever has been charged to collect evidence for a plan to solve this problem. All members of the student body are expected to report their opinions to their class representatives in this group.

On May 8th the final plan to be adopted will be disclosed. During the week following the students will be asked to submit their preferences for rooms. The following Saturday when applications are all in, the Administration will assign rooms for next year. Mr. Wilburn added that students who have already turned in their applications will not be given priority in the assignments.

The Assistant Dean tangentially added a discussion of the more general problem of a student policy committee. He explained that the plans for a student committee are nebulous, largely through the lack of feeling a crying need for them. At present the dormitory managers are the only intermediaries between the students and the Administration, and, as Mr. Wilburn explained, this is not the proper way to reach an understanding.

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Tonight's lecturer who is a poet of considerable note, has confined his lectures in the past to the great poetic works in the "Hundred Great Books," namely those of Homer, Virgil, Dante and the Greek tragedians.

Democratic Theory Expounded By Adler In Formal Lecture

3 PRINCIPLES ARE CITED

Dr. Mortimer J. Adler of the University of Chicago in his third lecture at the college this year, Theory of Democracy demonstrated the thesis that the democratic state is the best possible government of human society delivered last Friday night in the Great Hall. He stated that his primary concern in the discussion was not the conclusion of the argument but rather he wished to show the means by which the conclusion was arrived at.

After a discussion of terms and an analysis of numerous passages in the Politics of Aristotle relevant to the main thesis Mr. Adler proceeded to his demonstration by asserting. In respect to states there must be three principles of which the varying degrees of good states partake increasingly. According to the speaker, these three principles are: (1) That the rule is administered in the interest of the ruled. (2) That the mode be a just mode that it be constitutionally derived. (3) Universal suffrage.

In explanation of the different perfections of these states which he termed ideal the lecturer showed that the first perfection of a good state came about through the state's embodying the first principle alone. Such a state he termed a Principality. The Republic or state of the second order of perfection he said embodied in itself the first two principles of good states and not the third. Finally he discussed democracy which was founded on all three of the previously enumerated principles and showed that it was the most perfect form of human society because it is the form of government most suitable to the essentially proper state of human existence.

Dr. Adler went on to say that no governments thus far in history can fall completely in the category of these good states and that each lies somewhere between the extremes of the perfect and completely corrupt forms of government.

Between 75 and 100 people, including

Civic Clubs Join S. J. C. In Seminar

FEDERALIST PAPERS

Kiwanis, Civitan and Rotary Groups Sponsor Dinner and Discussion.

A demonstration of a St. John's seminar was featured at the joint annual banquet of three civic clubs, Rotary, Kiwanis and Civitan in the College Commons last Wednesday night. The discussion group, which was composed of ten members of the clubs and ten St. John's students and led by Dean Buchanan took as its topic The Federalist Papers.

Mr. Guy Snudy, Professor of History at the Naval Academy, who acted as toastmaster for the occasion, opened the proceedings by explaining generally the program for the evening. Mr. Clarence Tyler, President elect of the Rotary Club, speaking as the club's representative, made a short talk in which he posed the paradox that although the dinner was taking place in the St. John's dining hall the students and faculty members present were the guests. The club members were the hosts. President Stringfellow Barr followed by expressing the wish that such guest host arrangements be continued in the future. Mr. John W. Wright, College Treasurer, gave a report on the financial condition of the college and outlined the future financial program.

BUCHANAN LEADS SEMINAR

In introducing the seminar Dean Buchanan gave a description of the St. John's Program in terms of the seminar immediately after which followed the discussion which was confined to the twenty selected participants for an hour, afterwards being thrown open for general discussion by all present.

Between 75 and 100 people, including

YELLA PESSL IMPRESSES AUDIENCE WITH HARPSICHORD RENDITIONS

The harpsichord came into its own at St. John's when on Sunday afternoon in Ighehart Hall Miss Yella Pessl, noted exponent of this little known instrument gave a recital the sixth in the College Music Club series. Playing to a rather small audience Miss Pessl gave us an excellent demonstration of the harpsichord's performance showing its superiority over the piano in several divisions of music.

After the sonorous opening chords of Handel's *Lesson in A Minor*, Miss Pessl showed in the same composer's *Fantasy* how bass chords could be brought out by touch contrary to the general opinion. In the *Partita* the remarkable versatility of the instrument was noticed, when from an oboe solo, the music would change into tones strongly reminiscent of the organ.

Emmanuel Bach's *Sonata No. 1* was perhaps the best item on the program, showing in the *Andante* how gradations of phrasing and even of tone need not be made by soft and loud playing but instead by perfect timing, the happy *Allegro* finished off a finely constructed piece of music.

Sebastian Bach's *Tocata in D Major* was a true example of the greatest master of the harpsichord, though the form and ideas in harpsichord playing originated in France, whose great composer and exponent was Couperin le Grand. His serene *Vergers Fleurs* was heard next. Miss Pessl's favorite work and the recital ended with Scarlatti, the most difficult composer technically. The second sonata was a little blurred and the speed at which it was played made the rhythm a little obscure at times but the final sonata was precise, and the contrast between the two keyboards made it the most satisfying work of this composer.

When the recital was over, Miss Pessl demonstrated the instrument and explained the reason for its superiority over the piano, at least in the kind of music she had just played. First the harpsichord was substituted for the orchestra in these pieces and as such had more color than the piano. Second, it was impossible to coat music over in romanticism as is so often done in piano playing and lastly the construction of the piano could never allow it to play pieces of the calibre she had just played in a manner even approaching precision.

Van Doren Lectures On Milton Tonight

Dr. Mark Van Doren of Columbia University will deliver his first lecture at St. John's this year when he discusses Milton's "Paradise Lost" in the Great Hall tonight. Mr. Van Doren, who is writing a lengthy poem while on sabbatical leave from Columbia this year, appeared at St. John's numerous times last year and the year before.

Tonight's lecturer who is a poet of considerable note, has confined his lectures in the past to the great poetic works in the "Hundred Great Books," namely those of Homer, Virgil, Dante and the Greek tragedians.

St. John's Collegian

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Collegiate Press

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BOSTON, MASS.

ADMISSIONS AND STUDENT SERVICES
COLLEGE OF ST. JOHN'S COLLEGE
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EDITORIAL

Tyranny is tyranny and democracy is democracy, regardless of whether the end that they have in view is the same or not and irrespective of whether they achieve that end or not. That is something that the wise men of St. John's seem to have forgotten. Together with most of the students, it is high time they realized that the democratic process is something to be practised and not be only talked about.

The amazing lack of interest on the part of the students as to their government has a cause that is true, but the differences between the Old and New Programs are no longer of prime importance to either party. The more so that those persons in the New Program are not accustomed to student government and not purely the continued and reproducible demands of any democratic student power on matters which really concern them. It is just as logical to wait to act on the various and varying needs of each for it to look the barn after the proverbial horse has been stolen. By beginning to act on such a scale, ready and prepared from the student government, the school from all angles will be better prepared to meet problems quickly and easily which now requires the appointment of special committees by the administration. Probably the only way now to obtain any real action on a question will be through one of these special committees, but the point is that it would be well for one to look about, get a little and prepare for the future. By establishing a student governing body which can act as a connecting link between the undergraduates and administration.

E. M. HARRIS

LETTER TO THE EDITOR

To the Editor:

After the last term meeting, the Student Representative William Ladd, President of the Student Council, recommended Mr. Evans, due to lack of experience and desire to work with the Student Body, to become Administrator and had full responsibility of the school's operations. This was done partly because of his previous experience in politics, and also because he had previously, in these positions, rapidly developed and proved them to be efficient, and the year was well occupied by his members of the Student Body as of the Administration.

This year he failed over Mr. Evans' desire and once again he had to be a representative body of the students for his own benefit, and was heard to say that the representation of the student government at St. John's by Miss Wallace and Wright.

If you should like to hear their analysis of what has caused this, and a definite plan for our legal and economic aspects so that each plan can be discussed and passed immediately by the sub-committee who shall be affected by it, the STC will be body.

REVIVING FRIENDS

CIRCLE
TheatreSUNDAY AND MONDAY
April 26 - 27

TOMMY DARNELL

"Stardust"

TUESDAY AND WEDNESDAY
April 28 - May 1

TOMMY DARNELL

"Seventeen"

THURSDAY AND FRIDAY
May 2 - 3

TOMMY DARNELL

"Johnny Apollo"

REPUBLIC
TheatreMONDAY AND TUESDAY
April 28 - 29JEAN ARTHUR and TERRY
MURRAY in"Too Many
Husbands"

WEDNESDAY, MAY 1

JOHN PAYNE and GEORGE
BUCKLEY in"King of the
Lumberjacks"

THURSDAY, MAY 2

GENE ALLEN

—

"Rancho Grande"

Corner of Heaven

We will never consider the work of a man as disreputable as that which I call him. He has been accused of crossing the Atlantic ocean alone by boat. We get much

Russia from Russia, where that the secret of crossing the ocean is kept closely because the Administration figures are not comparable with the Hat. The student body has a desire of the good name of the men, and were highly interested by the idea of a world-wide trip. In Russia, the men were seen as being the same as here, and were as we are now, as we are now. So we are to be full with love. Joseph has the gas tank, so do a few trips of loaded ships, and we can make him look at him from far.

According to Maxine R. B. B. B. Roger, and the like, is there a place

so great and easy to spread up the long distance as our best last chance. And think not half a buck off in the cost of "W" and a pair. A friend of ours, like the Scarlet Swallow.

After going to the land where part of the long distance, we find that the first place is the same as our second. And think not half a buck off in the cost of "W" and a pair. A friend of ours, like the Scarlet Swallow.

The long distance, especially the other distance, and soon to down. Success, and our friends were there.

Now you see we were over to Italy, and crossed along King Wall in Paris, compare with me as the other, and so the part of the night in the bath. The bath, like the Scarlet Swallow,

good. The like, in London, reading distance, and to touch the amok in a short, covered, partly closed case, making new, better, a proper

and a proper example of the am-

success, and so the Scarlet Swallow.

We had better go to a quarter of an hour when we are the job, and were easily faced by the anti-fascists of the day. After much deliberation, we finally decided that the only thing the two issues had in common was their name, Nature.

The focus of our male as from

the movie, "Walter Winchell," and

we are pleased to see both a per-

fectly original all about Walter, what

he is, and so the Scarlet Swallow.

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SPRING
SHOWERS....

With Spring here again, the person naturally moves to parts and of course, writing and other forms of expression are naturally encouraged to present a picture of one of the person's life. Of course, you have to be in the picture, or really enjoy such a picture, in order to retain quality as independently something else and the like is lost from the picture.

Now Spring comes to know a season of Wagner. This is the most talkative period of the year, especially the winter down in the first part of May or so. You have probably noticed that Spring has been classed under the Germanic gods. It is a most natural, if you will, that it is with Persephone's arrival on earth that Spring really begins.

This same vitality seems to permeate all things, and one especially. That one is in the form of twin alter natives, the shower in the bath. The word bath is here used for bath salts, the Janus would have the epithet of that article. The explanation of order for the euphemism might not have been expected to the bath salts, but should be for the full article.

In the other matter, one wishes at the time again a matter of course, a thing of nature that often perplexes us, if there are more, they are quickly resolved and a plan of action that bears no airiness. For instance, the central issue is simple. Nature is liberal at that time. All that has to do for a pass of plants both used for a purpose and the alternative methods of their art. The bath salts are the best, and the pink needles of the shower in every bath, drying on the skin and awakening every nerve and fiber, and the whole body tingles. Whether to make the water hotter and hotter with a fire of the wood, and the skin feels like a sunburn, blanket, and then to turn the water in the opposite direction and with the cold water hitting the base of the neck, feel the skin tighten and crisp with goose flesh, and finally in end a all with a flick of the fingers did the shower is stopped.

Or whether to lie in the bath, relaxed with the water at just the right temperature, to relax the water temperature, according to one's temperature, and to the same soap difference. Whether to enjoy the bubbles from the bathhouse soap for an indefinite time and then to keep oneself and make use of that soap which allows one to wash inatable places without someones else of the backwash. The bath is a bath item and does not fit into a shower scheme at all. Then when done to come out back by removing the entire mat, the ring around the tub.

It is a hard choice to make, one has to hit the right mood at the every time or in diverse. No wonder we are some ones, there fixed and static people, who are a shower in a bath in season and one to whom it makes no difference what the usage, but who pass through lots of impermeable to such irrelevant questions with which we are burdened.

The next issue of the
COLLEGIAN
Will appear May 1st

Continued on Page 4, Col. 2

YEAR BOOK

from four years ago. According to Verner, under the New Program one issue of the Year Book can no longer be regarded as a year, just as one year of the New Program cannot be regarded as a year. The complete compilation of each year of the course has made this step essential.

The portfolio itself will be of black, extremely heavy, simulated leather. The entire single advertisement will be a plain gold. New Program will. To make the binder equally flexible for each class there will be no date on the cover. Students are to be supplied with these practice practical portfolios for only one dollar—a price when considered at only twenty-five cents a year.

The 1940 Year Book staff headed by C. F. Verner '41 is made up of Business Manager Sacha '41, assisted by D. Cobbage '41; J. Clark '41; P. Compton '41; Associate Editors A. Jarggin '41; N. Gare '41; T. Hill '41; and V. Padgett '41; H. Roberts '41; a photography editor.

P. Sacha '41 business manager announced that his department had sold approximately \$150 worth of advertising space—the figure is above that of last year by at least \$100. The business manager explained that the total cost of publishing the Year Book was roughly \$800. The difference between the advertisement figure and that of the total cost is made up by the College. The cost per book according to Sacha is \$6.27.

Last year over \$125,000 worth of buggy whips were made and sold in the United States. Take it or leave it.

It is and that D. Duke takes nothing but grapes for his noon-day meal. Take it or leave it.

It is uncertain whether President Roosevelt will run for a third term or not. You can only take it.

EX LIBRIS

How far it is where producers in art's great lineage into stories that were made clear in them. Not long ago someone wanted to make us all feel better by introducing us to art and our desire players into a beautiful story with a simple touch at most we mean *The Sunless Family* Hudson. The day will come when Hollywood will cease upsetting our stomachs—recent attractions indicate a usher.

POETICAL

These gourmands that gripe about Friday night gaudron
And grunt over gregarious gastronomists
Gripe others as well as they raise constant hell
We wish they'd resort to dactylomancy
The food could be better as often as said
And in ways I'm inclined to agree—
But this stuff is better (if you don't know).
Than dry bread and water you see

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RECORDED CONCERTS

GREAT HALL 7:15 P.M.

SUNDAY APRIL 28 TO WEDNESDAY MAY 1
The Marriage of Figaro Mozart
The Orchestra and Chorus of the Glyndebourne Mozart
Opera Festival, 1934 and 1935.

THURSDAY MAY 2
Three Images Set 111 No. 21 Dibbles
Philharmonic Symphony Orchestra of New York
Conducted by John Barbirolli.

FRIDAY MAY 3
Symphony of Psalms Stravinsky
Orchestra des Concerts Symphoniques and Alain Vassell
Chorus Conducted by Igor Stravinsky

BIOLOGISTS

Atlantic marine animals. The 1931 group was collected on the 1931 and 1932 cruises of the Atlantic and given the College by Mr. Joseph S. Bigelow of Annapolis and Dr. Henry B. Bigelow of the Oceanographic Institute. These specimens were collected at depths ranging from the surface to 2880 fathoms (about 3 miles) and include forms rarely seen near the shores. Students will be on hand in the laboratories to serve as guides to these exhibits. A part of the meeting two students will also operate a microprojector to demonstrate on the screen the microscopic animals of the local waters.

It is the custom of the Biologists' Convention to have its evening session a public health lecture open with our charge to the public. The lecture this year will be by Dr. R. B. Spence, Chief Surgeon, National Cancer Institute U. S. Public Health Service. The lecture which will be illustrated by slides will take place in the ballroom of Carvel Hall at 7:45 Saturday evening. St. John's students and faculty are welcome.

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