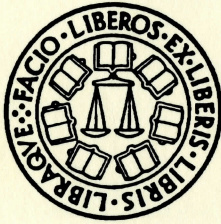


# ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



1696 - 1997

## COMMENCEMENT EXERCISES

SUNDAY, MAY EIGHTEENTH  
NINETEEN HUNDRED NINETY-SEVEN

ΣΩ. ὦ φίλε Πάν τε καὶ ἄλλοι ὅσοι τῆδε  
θεοί, δοίητέ μοι καλῶ γενέσθαι τ'ἀνδοθεν·  
ἔξωθεν δὲ ὅσα ἔχω, τοῖς ἐντὸς εἶναι μοι  
φίλια. πλούσιον δὲ νομίζοιμι τὸν σοφόν·  
τὸ δὲ χρυσοῦ πλήθος εἴη μοι ὅσον μήτε  
φέρειν μήτε ἄγειν δύναιτο ἄλλος ἢ ὁ  
σώφρων.

Ἔτ' ἄλλου του δεόμεθα, ὦ Φαίδρε;  
ἐμοὶ μὲν γὰρ μετρίως ἡῦκται.

ΦΑΙ. Καὶ ἐμοὶ ταῦτα συνεύχου· κοινὰ  
γὰρ τὰ τῶν φίλων.

ΣΩ. Ἴωμεν.

Socrates: O Friend Pan, and all you other gods in this place!

Grant me this: to become beautiful within. And let what I have  
without be friendly to what I have within. And may I think  
that the wise man is rich. And may I own just such an  
amount of gold only a soundminded person can tolerate  
amassing.

Do we need anything else, Phaedrus? For me this prayer is  
adequate.

Phaedrus: Let me too pray along. For what friends have, they  
have in common.

Socrates: Let us go.



# PROGRAM

FOR THE  
TWO HUNDRED FIFTH COMMENCEMENT  
IN THE  
THREE HUNDRED FIRST YEAR  
OF THE COLLEGE

PRELUDE	Carrollton Brass Quintet
ACADEMIC PROCESSION	
WELCOME	Christopher B. Nelson President of the College
ANNOUNCEMENT OF PRIZES AND AWARDS	President Nelson Dean Brann
ADDRESS TO THE GRADUATING CLASS	Ray C. Cave <i>Former Editor, Time Magazine</i>
TUTOR ADDRESS TO THE GRADUATING CLASS	Eva T. H. Brann Dean
CONFERRING OF UNDERGRADUATE DEGREES	President Nelson Dean Brann
CONFERRING OF GRADUATE DEGREES	President Nelson Thomas J. May Director of the Graduate Institute
ACADEMIC RECESSION	Carrollton Brass Quintet



## BACHELOR OF ARTS DEGREE

(with title of essay)

- HAYES TRAVIS ADAMS *Harrisonburg, Virginia*  
E Pluribus Unum: An Holistic View of  
Leibniz's Argument for the Phenomenology  
of the Whole
- \* JONATHAN THOMAS ANDREWS *Ellicott City, Maryland*  
The Evolution of Science: The Roles of Technology  
and Theory in the History of Science
- THERESA ZOË ANDRIOLO *Abingdon, Maryland*  
An Essay on Art and Morality:  
Rousseau's *Letter to M. D'Alembert on the Theatre*  
and Plato's *Republic*
- CAITLIN O'KEEFE APTOWICZ *Philadelphia, Pennsylvania*  
Towards a Neurophilosophy of Consciousness:  
Descartes, Kant and Modernity
- LYDIA TATIANA AYBAR *Miami, Florida*  
The Complications of Perfection:  
Dostoevsky's Portrait of a Truly Beautiful Soul in *The Idiot*
- JOHANNA BAUMANN *Palo Alto, California*  
An Examination of Immanuel Kant's  
"Conjectural Beginning of Human History"
- JESSE ROTH BERNEY *Baltimore, Maryland*  
Freewill and Vital Force: The Causality of Rational  
and Non-Rational Beings
- BENJAMIN HARRY BLOOM *Tel Aviv, Israel*  
The Solid Foundations of Euclid's Definitions: An Analysis  
of the Beginnings in Euclid's *Elements*
- GJERGJI BOJAXHI *Baltimore, Maryland*  
Reason in Thucydides
- ERIN WELLS BONNING *Westminster, Maryland*  
Time, Space, and the Absolute World:  
A Study of Einstein's Special Theory of Relativity
- ALEXANDER QUENTIN GEOFFREY BOWLES *Orinda, California*  
Palingenesis of Spirit: The Death and Rebirth of  
Reason in History





- MATTHEW ALEXANDER BRAITHWAITE  
Paradox and Evolution: Images of the Demands  
of Modernity  
*Oak Park, Illinois*
- RAKESH SAPRA BRENNIG  
A Doctor of Souls: Can Writing Cure  
a Broken Heart?  
*Kensington, Maryland*
- SARAH GRACE BRIDGES  
The Role of Exile in Baudelaire's "The Swan"  
*Monkton, Maryland*
- REBECCA PHELPS BRUDER  
Machiavelli's Mastery of Fortune  
*Darlington, Maryland*
- MALINDA J. CAMPBELL  
Man Infinitely Transcends Man:  
An Exploration into the Nature of Man and  
His Search for Meaning in Baudelaire's  
*Les Fleurs du Mal*  
*Toronto, Ontario, Canada*
- ANNEMARIE CLARE CATANIA  
Aeneas—Sometimes Respectable, Sometimes Despicable:  
Defining the Character of Rome  
*Chicago, Illinois*
- MICHAEL ANTHONY CHIANTELLA  
"Lord, grant me chastity and continence—but  
not just yet": An Examination of Life, Sin, Reason,  
and Faith in Augustine's *Confessions*  
*Orchard Park, New York*
- RANA CHOI  
Living Unity in the *Critique of Pure Reason*  
*Toronto, Ontario, Canada*
- JONG HEE CHUNG  
On the Possibility of Causality Through Freedom as a  
Ground for Morality in the Philosophy of Kant  
*Baltimore, Maryland*
- ANTHONY NEIL COLE  
Society, Hobbes and Reason  
*Sydney, NSW, Australia*
- LAURA JEAN HOLLIS COLLINS  
The Theology of Paul: Freedom Through Faith  
*Silver Spring, Maryland*
- COREY JAMES COMSTOCK  
I Am: An Investigation into the Philosophical  
Implications of the First-Person Singular of  
"To Be"  
*Mehoopany, Pennsylvania*



- JENNIFER ANN COONCE *Lake City, Florida*  
 The Divine Essence of My Decomposed Loves:  
 Discovering the Purpose of Poetry in Baudelaire's  
*Les Fleurs du Mal*
- MATTHEW ANDREAS MAHARAM CORCORAN *Chevy Chase, Maryland*  
 An Interpretation of the Depths Over  
 Which a Swan Glides
- DOMINIC KING CRAPUCHETTES *Altadena, California*  
 Revealing K: An Examination of Odysseus's  
 Homeward Journey with Respect to His Stay  
 on Kalypso's Island
- RACHEL ANNE DAVIS *Skiatook, Oklahoma*  
 Despair and Hope: The Image of *Grapes of Wrath*
- LYNETTE RAE DOWTY *Granite Bay, California*  
 Melville's Communion in *Moby Dick*:  
 A Breaking of the Godhead Into Pieces
- JEHANNE IRÈNE DUBROW *Washington, District of Columbia*  
 "A" is for Artist: The Transformation of  
 Symbolism in *The Scarlet Letter*
- VINCENT MICHAEL DUDE *Peterborough, New Hampshire*  
 The Homeric Father and Son Theme in  
 James Joyce's *Ulysses*
- MARY JESSICA DUNCAN *Fredericksburg, Virginia*  
 On Brutality: An Examination of the Language  
 of "Guernica"
- WILLIAM PHILIP ERSKINE *Simsbury, Connecticut*  
 The Separation of Imagination and Logic  
 in Non-Euclidean Geometry
- ANTON ANDREW FEDYASHIN *Washington, District of Columbia*  
 History, Morality, and the Destiny of Man
- LORAIN LYNN FREEMAN *Charlottesville, Virginia*  
 "What You Will to Dismiss It": Illusion in  
 Shakespeare's *Twelfth Night*
- JOHN MATTHEW FREITAS *Santa Fe, New Mexico*  
 The Education of Gentlemen





- SARAH JANE FREMONT *Chester, New Jersey*  
 On Beginnings: An Examination of Time in  
 Aristotle's *Physics* and St. Augustine's *Confessions*
- KEVIN NEAL GARDNER *Seattle, Washington*  
 The Genuine Life: A Study of Leo Tolstoy's  
 Novel *Anna Karenina*
- KATE JULIA GLASSMAN *Washington, District of Columbia*  
 Behold the Handmaid of the Lord:  
 Interpreting the Annunciation  
 Through Painting
- GENEVIEVE PYLES GOODROW *McLean, Virginia*  
 Finishing the Saga of the Trojan War:  
 How the *Odyssey* Complements and  
 Completes the *Iliad*
- \* LIAM BRENDAN GRADY *Washington, District of Columbia*  
 Baudelaire's Philosophy of the Spirit
- REIKO CARETH GREGG *Annandale, Virginia*  
 Death As Affirmation: Socrates and Jesus at  
 The Second Millennium
- DAVID SIMPSON HABER *Poughkeepsie, New York*  
 A Garden Bound by Love
- WALTER RUTLAND HARRIS III *Herndon, Virginia*  
 The Science of Life in Merleau-Ponty's  
*The Structure of Behavior*
- LEE J HOGGARD *Annapolis, Maryland*  
 Meaning from Madness: An Analysis of  
 Dylan Thomas's Poem "Vision and Prayer"
- AMY C. HU *Kansas City, Missouri*  
 The Path of Improvement:  
 Understanding Self-Deception in *Emma*
- TAYLOR ROSS HUDNALL *Alexandria, Virginia*  
 "I, Say I, Unbelieving.": An Examination of Self  
 in Samuel Beckett's *The Unnamable*
- DANIELLE ANNE LAFOND INSETTA *Jacksonville, Florida*  
 Political Freedom and Economic Liberalism  
 in Hayek's *The Road to Serfdom*



- HEIDI JACOT *Aurora, Illinois*  
 The Tension Between Mercy and Justice in  
 Shakespeare's *Measure for Measure*
- ANDREW RICHARD KEENAN *Salisbury, Maryland*  
 An Examination of Horror in the Works  
 of Edgar Allan Poe
- AIDAN MICHAEL KELLEHER *Alexandria, Virginia*  
 Proposed Philosophical Implications of an  
 Antinomy of Science
- IAN SCOTT KELLEY *Bryn Mawr, Pennsylvania*  
 Containing the Darkness: Morality and  
 Self-Restraint in Conrad's *Heart of Darkness*
- REMINGTON STOGSDILL KORPER *New York, New York*  
 Images of the Past: A Look at  
 Charles Baudelaire's *Le Cygne*
- DAMON KOVELSKY *New York, New York*  
 The Dialect of Consciousness
- BETH LOUISE LASTER *Virginia Beach, Virginia*  
 The Madness of Marlow: The Elusiveness of  
*The Heart of Darkness*
- KIT ANDREW LINTON *Manassas, Virginia*  
 The Fifth Force of Nature: A Study of the  
 Methodology of Modern Science
- MARY KATHLEEN LYNCH *Los Angeles, California*  
 From the Dark Soil, Something Beautiful Grows
- JOSEPH PANCOAST MANHEIM *Pennington, New Jersey*  
 Friedrich Nietzsche's *Genealogy of Morals*:  
 A Study on Soul Sickness...
- ADAM WIDOM MARKER *Evanston, Illinois*  
 An Approach to Understanding Man's Use for Methods
- HAAKON LAWRENCE MAXWELL *Mansfield, Connecticut*  
 Conrad's Marlow: Storytelling and Morality in  
*Heart of Darkness* and *Lord Jim*
- REBECCA EMILY MICHAEL *Buffalo, New York*  
 Man at Play: Schiller's Advice for the Artist





- SETH IRISH MILLIKEN *Athens, Ohio*  
 A Critical Analysis of Leadership  
 in Xenophon's *Cyropædia*
- ERIN LEIGH MONBERG *Orono, Maine*  
 Bound by Joy
- JOSHUA AARON MURBARGER *Madison, Alabama*  
 We Have Left Our Clouds of Glory in the Dust:  
 An Inquiry into the Process by Which We Lose and  
 Regain an Experience of Our Immortality in  
 Wordsworth's *Ode*
- JUDITH TOLIVER NEELY *Sewickley, Pennsylvania*  
 Justice
- JOHN FORREST NORMAN *Fairfax, Virginia*  
 Transcending the Human Condition:  
 Baudelaire's Quest for Solace in *Semper Eadem*  
 and in *Les Fleurs du Mal*
- JOSHUA ANDREW PARISH *Lake Charles, Louisiana*  
 The Art of Deception: Necessary Lies in  
 the *Odyssey*
- GERALDINE LEE PERKINS *Vienna, Austria*  
 On a τᾶξις of Knowledge in Aristotle's  
*Posterior Analytics*
- EVAN HESSE PHILLIPS *Annapolis, Maryland*  
 The Framers and The Philosophers: Hobbes,  
 Rousseau, and the United States Constitution
- DAVID JAMES POLGREEN *St. Paul, Minnesota*  
 The Hegelian Dialectic: A Study of the Movement  
 of Sense-Certainty
- LYDIA FRANCES POLGREEN *St. Paul, Minnesota*  
 Becoming Human: The Dialectical Journey  
 Towards Species Being
- JONATHAN IRA POMERANCE *Annapolis, Maryland*  
 What is the *Iliad*?: Observation and Investigation  
 of the Key to All Mythologies
- DANA FARNUM REYNOLDS IV *Hopewell, Ohio*  
 Augustine's Search for Self-Unity in the *Confessions*



- HOWARD RALPH SAUERTIEG *Harrisburg, Pennsylvania*  
Sallust's Republic: *The Conspiracy of Catiline*
- JEREMY PAUL SCHAUB *Albuquerque, New Mexico*  
Haunting the Tempest: A Reflection on the  
Rise and Fall of the Poet in the Work  
of Charles Baudelaire
- RICHARD SCOTT SCHMECHEL *Lincoln, Nebraska*  
Resurrecting Ivan's Dead
- KAMIELLE KATHLEEN SHAFFER *Lancaster, Pennsylvania*  
The Ascent of Science: Analogy as a Paradigm  
for the Development of Science
- ZACKARY ARTHUR SMOLL *Tempe, Arizona*  
A Sudden Resolution: An Inquiry into  
Character Development in *The Brothers Karamazov*
- ERIN MARIE SMYTH *Sykesville, Maryland*  
Beloved's Bottomless Hunger for a Face to Hold Her:  
An Examination of Slavery's Claim over the  
Individual and the Mother-Child Relationship
- LAURA AMY SPESS *Allentown, Pennsylvania*  
"Fragment and Riddle and Dreadful Accident":  
Time in *Thus Spoke Zarathustra*
- ELAINE FRANCIS SPIDLE *Silver Spring, Maryland*  
The Bittersweet Sensation of the Macabre  
and the Beautiful
- CHRISTOPHER JOHN STEVENS *Boyertown, Pennsylvania*  
Natural Science as a Means to  
Accept Non-Euclidean Geometry
- TODD ARTHUR STREGIEL *Skaneateles, New York*  
Reflections on the Sea and the Soul: An Account  
of Paul Valéry's Poem "Le Cimetière Marin"
- JAN MICHELLE SURER *York, Pennsylvania*  
The Virtue of Nicias in Thucydides'  
*History of the Peloponnesian War*
- MAURA KATHLEEN TENNOR *Columbia, Maryland*  
Music and Miracle in Bach's *Magnificat*





PIA ZARA THADHANI *New Delhi, India*  
Help my unbelief!\* An Exploration of  
Lobachevskian Space

LUKE STANLEY TRARES *Corte Madera, California*  
Looking for Meaning in the Mechanical:  
On the Nature and Implications  
of Mechanical Explanation

JEFFREY ALLAN TRAVIS *Annapolis, Maryland*  
Marbury v. Madison: A Suggested Interpretation  
of the Majority Opinion of Chief Justice John Marshall

STEPHEN ANDREW URICH *Potomac, Maryland*  
Contradiction and Consistency: An Investigation  
into the Foundations of the Calculus

JULIA BENEDICTE VAN REEVEN *New York, New York*  
The Heights of Despair: A Study of Paul Valéry's  
"L'Ebauche d'un Serpent"

DAVID CHRISTOPHER VEAZEY *Chattanooga, Tennessee*  
Making Parricide: The Stranger in the *Sophist*

JUAN GONZALO VILLASEÑOR MALDONADO *Guadalajare, Mexico*  
Giving Birth: The Art of Socratic Midwifery in  
Kant's *Critique of Pure Reason*

ADAM NATHAN WEISBERG *Chuckatuck, Virginia*  
What It Was and What It Is:  
The Essence of Philosophy

\*Upon Completion of Requirements

*The following students of the Santa Fe campus will receive their degrees  
upon the recommendation of the Tutors at Santa Fe to the Board of Visitors  
and Governors:*

BECKY INGOLD LANGE *Rockville, Maryland*  
An Examination of Why Dante Sees  
His Paradise in Beatrice's Eyes



**MASTER OF ARTS IN LIBERAL ARTS DEGREE**

Graduate Institute in Liberal Education

SAMANTHA A. BERES	<i>Ashby, Massachusetts</i>
MARK EVANS BRAWNER	<i>Pasadena, California</i>
JENNIFER ANNE BURTON	<i>Atlanta, Georgia</i>
MICHELLE LOUISE CRAIG	<i>Los Angeles, California</i>
DONALD EARL CUMMINGS III	<i>Fredericksburg, Virginia</i>
MARK ALLEN FORD	<i>Mesa, Arizona</i>
ROBERT L. GAMBLE	<i>Fairmont, Minnesota</i>
MICHAEL JOHN GATELY	<i>Annapolis, Maryland</i>
NANCY YOUNG GILPIN	<i>Annapolis, Maryland</i>
CATHERINE HAMMOND	<i>Annapolis, Maryland</i>
PETER TEJAS HAUGEN	<i>San Rafael, California</i>
ANNE ELIZABETH JONES	<i>Catonsville, Maryland</i>
REBECCA LYNN KENTON	<i>Gaithersburg, Maryland</i>
NATALIA EVGENIEVNA KHARITONOVA	<i>St. Petersburg, Russia</i>
AARON WOLF MANNES	<i>Baltimore, Maryland</i>
MEGAN STARR MCCORMICK	<i>Bozman, Maryland</i>
CASEY PATRICK MCFADEN	<i>Annapolis, Maryland</i>
KIRA ELAINE MOCK	<i>Annapolis, Maryland</i>
LESLIE ANN NORTON	<i>Baltimore, Maryland</i>
ADAM SAMUEL PLOTKIN	<i>Richmond, Virginia</i>





STACY ANNE RAMOS

*Jacksonville, Florida*

SIDNEY GRAYDON RANCK

*Milan, Pennsylvania*

BARBARA KENT REEL

*Las Cruces, New Mexico*

PAULA STEFANI RUBIN

*Davidsonville, Maryland*

HEIDI ANNE STEINER

*Staten Island, New York*

NANCY ELIZABETH WHITEMAN

*Wilmington, Delaware*

EMMETT RANDOLPH WOOTTON III

*Atlanta, Georgia*



## HONORS AND PRIZES

To the members of the Senior Class  
who have written the best senior essays.

Offered in memory of Simon Kaplan,  
Tutor Emeritus, by his widow, Mrs. Kaplan  
*Melville's Communion in Moby Dick: A  
Breaking of the Godhead Into Pieces*

LYNETTE RAE DOWTY

Offered in memory of Susan Irene Roberts,  
of the Class of 1966  
*The Tension Between Mercy and Justice in  
Shakespeare's Measure for Measure*

HEIDI JACOT

*Becoming Human: The Dialectical Journey  
Towards Species Being*

LYDIA FRANCES POLGREEN

Honorable Mention

*Freewill and Vital Force: The Causality  
of Rational and Non-Rational Beings*

JESSE ROTH BERNEY

*Paradox and Evolution: Images  
of the Demands of Modernity*

MATTHEW ALEXANDER BRAITHWAITE

*Man Infinitely Transcends Man: An  
Exploration into the Nature of Man  
and His Search for Meaning in Baudelaire's  
Les Fleurs du Mal*

MALINDA J. CAMPBELL

To the member of the Junior Class who has  
written the best annual essay. Offered by  
Mrs. Leslie Clark Stevens in memory of her  
daughter-in-law, Kathryn Mylorie Stevens  
*An Examination of Newton's Absolute  
Quantities*

COLLOMIA KAREN CHARLES

Honorable Mention

*Poetic Activity and the Paradox of  
Fiction in Don Quixote*

NATHAN PAUL GREENSLIT

*The Necessary Princess*

DANIELLE MERCEDES TABELA





To the member of the Sophomore Class  
who has written the best annual essay. Offered  
under the will of the late Judge Walter I. Dawkins,  
of the Class of 1880  
*The King of Israel* SAMUEL BRYANT DAVIDOFF

Honorable Mention  
*The Unnameable Answers from  
Within the Whirlwind: The  
World is Not a Home—The Book  
of Job* DEREK PRESTON ALEXANDER

*Dread and the Will to Control:  
A Look at Anxiety in the Book  
of Job* NATHAN JOSEPH ZWEIG

To the member of the Freshman Class  
who has written the best annual essay.  
Offered in memory of Jacob Klein, Tutor Emeritus,  
and his wife, Else, by the Dean  
*Language and Mind: An Examination of the  
Phaedo and Other Dialogues of Plato* ALAN HOWARD RUBENSTEIN

Honorable Mention  
*Birthing Justice* JESSICA ALICE BROTMAN

To the member of the January Freshman Class  
who has written the best annual essay in the 1995-96  
academic year. Offered in memory of Elizabeth "Betsy"  
Marta Smith, of the Class of 1993,  
by Robert Clinton Nease, of the Class of 1992 NO PRIZE

To the Graduate Institute student  
who has written a distinguished preceptorial essay.  
Offered by the Alumni Association  
*Unleashing the Tragic Beast: Tragedy  
in Paradise Lost* LEWIS S. KLATT

*Light and Color and the Dialectical  
Process in Hegel's Phenomenology  
of Spirit* EUGENIA E. SKARSTROM



Honorable Mention  
*Understanding the Sky*

JILL C. NIENHISER

*Dante's Inferno: a Self-Guided  
Journey*

PAUL W. STELTZ

To a member of the Senior Class, for excellence  
in speaking. Offered in memory of  
Senator Millard E. Tydings of Maryland

JUDITH TOLIVER NEELY

To the student who submits the best  
English version of a Greek text.  
Offered in memory of  
John S. Kieffer, President Emeritus

MARKUS CHRISTOPH GLODEK  
ALAN DAVID PICHANICK

To the student who submits the best  
English version of a French poem.  
Offered by the Board of  
Visitors and Governors

ELLWOOD HOLLER WIGGINS, JR.

Honorable Mention

FELIX SAMUEL LESLIE

To the student who submits the best  
original English poem. Offered  
by Dr. George Austin in memory  
of his brother, Henry  
*Driving in Venezuela*

ALEXANDRA DIANA ELIZABETH BOOZER

Honorable Mention  
*Canyon Creek Stars*

ABIGAIL LISA GIBBS

To the student who submits the best original  
musical composition. Offered in memory of  
Mary Joy Belknap  
*Cello Sonata in g minor*

DOMINIC KING CRAPUCHETTES





To the student who submits the best essay  
on a piece of music. Offered in memory of  
Mary Joy Belknap  
*Music and Miracle in Bach's  
Magnificat*

MAURA KATHLEEN TENNOR

To the student who submits the most elegant  
solution of a mathematical construction.  
Offered by the Class of 1986 in honor of  
Bryce Jacobsen, of the Class of 1942,  
Tutor and Director of Athletics Emeritus

CHRISTIAN MICHAEL MOSER  
ALAN DAVID PICHANICK

To the student who submits the most elegant proof  
of a mathematical theorem. Offered in memory  
of James R. McClintock of the Class of 1965

ERIN WELLS BONNING

To the student who carries out  
the best laboratory project

NO PRIZE

To the student who carries out the best project  
related to astronomy and astronomical  
observations. Offered by Richard Tompkins  
*Calculations of Moon Crater Depths*

ANNA-CLARE MILAZZO  
JILL C. NIENHISER

To the Senior man and woman who by their  
participation, leadership, and sportsmanship  
have contributed most to the College's  
athletic program, special blazers.  
Offered by the Alumni Association

JOHN MATTHEW FREITAS  
CHRISTOPHER JOHN STEVENS  
ERIN LEIGH MONBERG  
PIA ZARA THADHANI

To a member of the Senior Class who has  
contributed outstanding service to  
the Greater Annapolis Community.  
Offered by the Caritas Society  
of St. John's College

RICHARD SCOTT SCHMECHEL



To a member of the Senior Class who has  
demonstrated the greatest care for and service  
to youth residing in the City of Annapolis.  
Offered by the friends and family of  
Marvin B. Cooper, of the Class of 1969

JUDITH TOLIVER NEELY

To a member of the Senior Class who submits  
the best work of visual art to the Community Art  
Exhibition, the Charles Vernon Moran Prize  
*Raoul & Juliet, a painting*

MARY JESSICA DUNCAN

Honorable Mention  
*Self Portrait, a painting*

KEVIN NEAL GARDNER

Walter S. Baird Prize—for a Senior who has  
demonstrated excellence in the arts,  
literature, or sciences  
*The Drumming Novice, a poem*

RANA CHOI

*Choreography*

REBECCA EMILY MICHAEL

Truman Scholarship Recipient

HEATHER CHRISTINE DEUTSCH

Finalist

LARRY CLAY MCNEELY II

Howard Hughes Medical Institute  
Summer Undergraduate Research  
Fellowships in Biological Sciences

MELISSA FAITH COLEMAN  
NATHAN PAUL GREENSLIT  
CHRISTINE LOVE  
CINDY ANNE LUTZ  
OLIVIA ANN MORGAN  
HAI SUN

Alternate

HEATHER ANNE MILLER

Maryland State Archives Internship

COLBY ALLEN COWHERD  
DANIEL GORDON ROGERS





## Endowed Scholarships

### *At St. John's College-Annapolis*

- Leslie Milton Abrams, 1954  
Dr. Granville Q. Adams, 1929  
Philip L. Alger, 1912  
Annapolis Graduate Institute  
Annapolis-Self-Help  
George M. Austin, 1908  
Walter S. Baird, 1930  
Beneficial Corporation  
Beneficial Hodson  
Betty Beck Bennett, 1960  
Ford K. Brown, H'70  
Chicago Regional  
Mrs. Clyde Alvin Clapp  
James T. Clark  
Class of 1897  
Class of 1898  
Richard F. Cleveland, H'54  
Dr. Charles C. Cook  
Marvin Brent Cooper, 1969  
Eugene N. (1929) and Robert G.  
(1963) Cozzolino  
Wiley and Helen Crawford  
Cpl. George E. Cunniff III  
Clarence L. Dickinson, 1911  
Richard A. Duhan, 1963  
Faculty Scholarship  
James H. Frame, 1950  
Harry Golding, Graduate Institute  
Edna G. and Roscoe E. Grove, 1910  
John T. and Gertrude L. Harrison, 1907  
John T. Harrison, Jr.  
Charles W. Hass, 1927  
Richard H. Hodgson, 1906  
Hodson Trust  
Alfred and Ruth Houston, 1906  
Houston Regional  
J. Seward Johnson, Jr.  
Jesse H. and Mary Gibbs Jones  
Robert E. and  
Margaret Larsh Jones, 1909  
Robert E. Kanode, 1939  
Dr. Simon and Fanny Kaplan, H'84  
Francis A. Katz, 1929  
John Spangler Kieffer, H'70 and  
Roxana Kieffer, H'84  
Jacob Klein, H'76  
Arthur E. and  
Hilda Combs Landers, 1930  
Joseph Lapides  
Massachusetts Regional  
Philip A. Myers II, 1938  
NationsBank Foundation  
Rev. Theo O'Brien  
Oklahoma Regional  
Dr. Thomas Parran and  
Thomas Parran, Jr.  
Pittsburgh Regional  
Reader's Digest Foundation  
J. Douglas Ramsey, 1937  
Lenore B. Rinder  
Clifton C. Roehle  
Joan and Bela Ronay  
Murray Joel and Julius Rosenberg, 1938  
G.D. Searle/John E. Robson  
Robson Family  
J. J. Salovaara  
Flora Duvall Sayles  
Hazel Norris and  
J. Graham Shannahan, 1908  
J. Winfree Smith, H'80  
James S. Spirer, 1970  
Jean Roberts Staylor  
Clarence W. Stryker  
Karl and Evelyn Van Tassel  
Frederick J. Von Schwerdtner  
Richard D. Weigle, H'49  
John L. Williams  
Thomas J. and Marvil F. Williams  
Frank K. Wilson, 1935  
St. John's College  
St. John's College Alumni Association

### *At St. John's College-Annapolis and Santa Fe*

Donna Marie Delattre Memorial

C. V. Starr Memorial



Annual Scholarships

*At St. John's College-Annapolis*

Becton-Dickinson and Company  
Bell Atlantic-Maryland  
Janet Nelson Berggren  
The BGS&G Companies  
Sharon Bishop  
James E. Boyle

The Lynde and Harry Bradley Foundation  
Beatrice Buchheister

Caritas Society of St. John's College  
Class of 1992  
Class of 1996

Crown Central Petroleum Corp.  
Elizabeth P. Denis  
Carmen I. Denk  
Fibred-Maryland, Inc.  
The Fidelity Bank

First National Bank of Maryland  
Miss Charlotte Fletcher  
Robert A. Goldwin  
Marjorie A. Hutter

Independent College Fund of Maryland  
The James M. Johnston Trust  
The J. M. Kaplan Fund, Inc.

Ensign C. Markland Kelly, Jr. Memorial Foundation  
The John J. Leidy Foundation  
Barbara H. Leonard  
Eric G. Lyon  
John P. MacDonald  
The Memorial Hospital

National Association of Foreign Student Affairs  
NationsBank

The Duane and Clementine Peterson Charitable Fund  
Susan Louise Price  
Joseph E. Rankin

Susan Irene Roberts Memorial Fund  
William Smith Scholarship Fund  
Michael Tuch Foundation, Inc.  
Dr. and Mrs. Charles J. Turner  
Thomas B. Turner, M.D.

UPS  
USF&G Foundation, Inc.  
Mordecai Gist Welling, Jr. Memorial Fund  
Westvaco

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