

THE COLLEGIAN

THE STUDENT WEEKLY AT ST JOHN'S COLLEGE

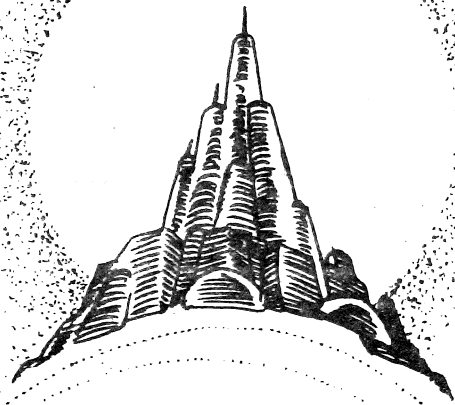
ANNAPOLIS, MD

FOUNDED 1888

No. 168

8 December 1974

Βαίνετε τῇ Πολιτείᾳ



μανθάνετε ὅν τὸ ἀγαθὸν ἐστίν

calendar

Monday, December 9
4:00-6:00

Karate in Gym

Tuesday, December 10
3:15-10:00
4:00
4:00-6:00
7:00
8:15
9:30

Dance Classes, Backstage FSK
Sarkissian Organic Chemistry Class, McDowell 24
Karate in Gym
Kaplan Bible Class, McDowell 24—no, that's 21
Smith New Testament Class, McDowell 24
Delegate Council Meeting, McDowell 24

Wednesday, December 11
7:30

Fencing and Karate in Gym

Thursday, December 12
11:30
4:00-6:00
6:45-7:45

Freshman Chorus Does Not Meet Today
Karate in Gym
Linen Exchange, FSK Basement

Friday, December 13
3:00-6:00
4:00-6:00
8:15

COLLEGIAN Typing, Carroll-Barrister Attic
Karate in Gym
THE Mortimer Adler LECTURE! "The Human Constant and the Changing Scene." FSK Auditorium. Students are advised to come prepared for a major disturbance. No excuse for missing this lecture but rigor mortis!
Waltz Party, FSK
COLLEGIAN Typing, Carroll-Barrister Penthouse

Saturday, December 14
9:00-10:30
12:15
1:00-4:00
8:15

Karate in Gym
Chamber Orchestra, Mellon 146
Pottery Room Open, 217 Mellon
MOVIE..."Lawrence of Arabia"

Sunday, December 15
11:00-2:30
2:00
2:00-4:00
7:30
8:15

COLLEGIAN Assembly, Distribution, C-B Basement
Children's Christmas Party, FSK Lobby
Pottery Room Open
CONCERT...Jarvis and Hellner...Great Hall
MOVIE..."Lawrence of Arabia"

ART STUDIO HOURS

Monday, 11 to 4
Tuesday, 10 to 3
Wednesday, 11 to 4
7 to 10
Thursday, 11 to 3
Friday, 10 to 1:15
Saturday, 9:30 to 12:30

PACKAGE ROOM HOURS: Mon.-Fri. 12:30 to 1
and 7:15 to 7:45
WOODSHOP HOURS: Wed., Fri., Sat., 1 to 4

DON RAGS BEGIN DECEMBER 12. NO REGULAR
CLASSES OUTSIDE OF SEMINARS WILL MEET
FROM THEN UNTIL NEXT YEAR. ALL THE MORE
REASON TO GO HEAR MORTIMER J. ADLER!

—r.a.m.—
movie of the week

BIG PINK: MARCEL CARNE'S CHILDREN OF PARADISE

Thanks to Mr. David Huston, class of '74, the community will have an opportunity to view two big winners this week. "Romantic spectacle" is the only summary I can give you of the above title. Ask your friends about this film, ask the people that have hounded me for months—"Let's see Children of Paradise, Let's see Children of Paradise." It's got so the dining hall wasn't a safe place for film board presidents (an endangered species, incidentally).

I'd be munching on some deluxe slops, A-1 style, thinking nothing, happy and content, then...a hand on my shoulder—Why, it's Bob Tzudiker (or some other C of P. fanatic) "Why don't we show Les Enfants du Paradis Bairj, everyone would enjoy it."

Wellfans, address your Thank yous to Mr. Huston, and make a pilgrimage to this broad, beautiful movie. Screenplay by Jacques Prevert, starring Arletty and Jean-Louis Barrault. He was the mime, remember? That sublime being who silently, with absolute grace, communicated directly from his heart to you. Even if your heart is two sizes too small (or was it his shoes?) you'll find someplace for this brilliant showpiece of undying love and transcendent humanity.

—B.D.


NOTE: By special arrangement with Mr. Huston, RAM subscribers will be admitted without charge. more RAM on pg. 11

The COLLEGIAN is in desperate need of typists and proofreaders. Please, we NEED you! If you have nimble fingers or nimble eyes, if you know how to read, come sometime to Carroll-Barrister Friday afternoon or after lecture. We promise to make you welcome.

C.S. III Presents:
Elia Kazan's On the Waterfront
Starring: Marlon Brando, Karl Malden, Eva Marie-Sainte, Rod Steiger and Lee J. Cobb.

This film, produced by Joseph B. Levine, won 8 Academy Awards as well as many other national and international honors. It is a hard-hitting drama of crime and corruption on the waterfront, which rates as an all-time great. In it, Brando plays a wavering ex-pugilist and a minor hoodlum in the mob. He is supported well by the other members of the cast which provide the film with great emotional impact. The film will be shown Sunday, December 15, at 2:00 p.m.


Submitted by
Jeff Shea



LITTLE
CACTUS
POTS
\$ 4.50

Blithe Spirit

STATE CIRCLE AT FRANCIS
268-2600



NOTICE REGARDING
ILLEGAL ENTRY INTO
DINING HALL OR KITCHEN

It has been brought to my attention that a number of students have been entering the Dining Hall or Kitchen during hours when both are supposed to be closed.

From this date, let it be understood that such illegal entry if discovered will lead to immediate dismissal from the College.

Curtis A. Wilson
Dean

Dear Sam,

Every existing thing was caused, that cause being (1) one, or (2) many. If it be one, we have God, the single cause of all that is. If many, then (1) the manifold has unity as its cause, (2) each component of the manifold is self-caused, or (3) each component owes its existence to all the others. Now (1) is identical with the unitary cause since to rely on several causes which in turn rely on one is to rely on one. (2) is also identical since a potential for the self-existence assumed of all things must be common to all, which means a unitary cause. And (3) is clearly absurd since each thing has for its cause something of which it is itself the cause. Therefore God exists. Q.E.D.

Now that I have set your mind at ease on that score, you may thank St Anselm that I write such nice letters. And thank God (we know you're up there) for the last elections. Morris K. Udall for president. There is also a pretzel man in Philadelphia (where Myrna and I went to spend Thanksgiving with her folks. We watched the parade from the window of Herb's third story office which happened to be along the parade route, and had a pitcher of martinis for lunch. When we got to her folks house I fell asleep on the living room sofa but I'm told it was an excellent repast.) who is running but his pretzels are so lousy I don't see how he can win. I'm looking forward to a really screwed up '76 race. It seems likely that since the demos need money and the republicans need votes that the GOP will buy them out and turn the DP into a wholly owned subsidiary. I don't anticipate much of a shake-up though, because AT&T (assets \$67 billion) will buy them out in a package deal including the White House, Congress, the army, South America, and Mr Luatto's Pretzel Stand and be right back in the driver's seat. It'll be nice. You can pay your phone bill, write your congressman, and charge your soft pretzels all on the same tab. Bigness = efficiency.

Of course, the Arabs might beat them to the punch and buy up North America as a game reserve for the shah. That would be too bad. They'd almost certainly lay off all the indigenous population. I just don't know. What are all these countries doing involving themselves in our affairs? At least General Brown

knows where all the Jewish money is. We're safe from that sector. (Jump back, Henry.)

Well, my socks are in the dryer so I'll sign off for now. Dad's hernia operation was a success though he still has to wear his truss and Mom's dentures are fitting much better since she went back to that joker on Market St. Sophie and the kids are fine except that Joe's turntable has shorted out and the dog has worms. I think Amy has the measles. Someone told me today that one of the secret service's hardest tasks was to keep Jerry from drooling on himself. Oh well, remember--he's young as presidents go and wisdom comes to the aged.

(God where are you)

He was too a crook,
BOGIE

submitted by
Pat Gould

DOCKSIDE Annapolis

Dock folk think
Dave's crab stuffings
are great, but I say
Bouillabaisse is best.

Arthur



Open 7 Days
11am-11pm

22 Market Space
268-2576

THE 55 SHEEPISH GOATS OF DR. FOX...
(from "The Chronicle of Higher Education," October 15, 1973)

The lecture was Dr. Myron L. Fox, an authority on the application of mathematics to human behavior.

His topic: "Mathematical Game Theory as Applied to Physical Education."

His credentials: impressive.

His audience: 55 medical educators, psychologists, psychiatrists, and educational administrators.

The only problem with the above scene, which actually took place, was that Dr. Myron L. Fox was a fraud—a professional actor decked out with phony degrees and publications to seem respectable.

He had been coached to present his topic and conduct the question-and-answer period "with an excessive use of doubletalk, neologisms and non sequiturs, and contradictory statements."

"All this was to be interspersed with parenthetical humor and meaningless references to unrelated topics," report his coaches.

VICTIMS IMPRESSED

Dr. Fox was part of an elaborate scheme devised by three medical educators to find out whether the audience would be seduced by the style of the presentation.

They were.

Not one of the 55 victims of the hoax recognized it. One of them thought he had read Dr. Fox's publications.

Even so, not all of the victims were impressed with Dr. Fox. One thought the presentation was "too intellectual"; another described him as being "somewhat disorganized."

But overall, reported the authors of the study, the 55 subjects "responded favorably at a significant level to an eight-item questionnaire concerning their attitudes toward the lecture."

The authors of the study were Donald H. Naftulin, director of the division of continuing education in psychiatry at the University of Southern California; John E. Ware, Jr.,

assistant professor of medical education at Southern Illinois University; and Frank A. Donnelly, instructor in psychiatry at the University of Southern California.

Their hypothesis was that given a sufficiently "impressive" lecturer and environment for the lecture, "experienced educators participating in a new learning experience can be seduced into feeling satisfied that they have learned, despite irrelevant conflicting, and meaningless content conveyed by the lecturer."

The 55 subjects of the survey were divided into three groups: 11 psychiatrists, psychologists, and psychiatric social workers; and 33 educators and administrators enrolled in a graduate course in educational philosophy.

"The three groups of learners in this study, all of whom had grown up in the academic community and were experienced educators, obviously failed as 'competent crap detectors,' and were seduced by the style of Dr. Fox's presentation," the authors report.

They suggest that their study, while it may have had some procedural inadequacies, raises serious questions about the use of student ratings of faculty members.

"Student satisfaction with learning may represent little more than the illusion of having learned," they conclude.

Their report of the study, "The Doctor Fox Lecture: A Paradigm of Educational Seduction," has been published in THE JOURNAL OF MEDICAL EDUCATION.

Malcolm G. Scully

(submitted by
Harry L. Golding)

Dear COLLEGIANS,

My room in Randall is so bad that I'm half ashamed of the improvements I've tried to make. Unless I'm mistaken, my roommate and I are fools for paying \$127 a month. No fool was ever acetic. (That, either!)

Jay Cole

This Week in Review

The World

Details of the Russian-American arms limitation pact signed in Vladivostok two weeks ago by President Ford and communist Party leader Leonid Brezhnev were made public. Among other points, it was revealed that each side is allowed over 2,400 nuclear missiles and bombers. Were

both America and Russia to continue to manufacture nuclear warheads at their

present rates, the ceiling would not be reached by either country for at least three years.

A new Japanese Premier, Takeo Miki, was chosen by parliamentary committee last Tuesday to succeed Kakuei Tanaka, who was forced to resign after he was discovered to have greatly enlarged his fortune while the premier of France will sell \$800-million worth of arms to Saudi Arabia.

Two plane crashes of note: a TWA 727 crashed near Upperville, Va., killing all 93 on board. A charter plane crashed on Sri Lanka (formerly Ceylon), killing 182 Moslems on board. The plane was flying to Mecca.

Washington

A good scandal, for once: On October 7 of this year, Wilbur Mills (D-Ark.), was arrested in his car by the Tidal Basin for speeding. He was also drunk, and had cuts on his face. Also in the car was Annabella Battistella, whose stage name is "Fanne Foxe, The Argentine Firecracker." Ms. Battistella is a stripper. Mills was re-elected last month, however, and the incident was forgotten.

Last Sunday, while Ms. Battistella was working in Boston, Wilbur appeared on stage, and was introduced by her to the crowd. Mills, who has already given Battistella a 1974 Lincoln Mercury, promised her that he would put her in the movies.

Mills is the Chairman of the House Ways and Means Committee, the committee which originates all revenue bills on

Capitol Hill. As Chairman, Mills was considered the most powerful Congressman.

Starting last Monday, things began to go downhill for Mills. His committee was enlarged from 25 to 37 members, and its powers were substantially lessened by the House Democratic Caucus. Mills was for all intents and purposes stripped of his Chairmanship. It is certain he will not be Chairman during the 94th Congress. And on Wednesday he entered the Naval Medical Center in Bethesda, saying, "I'm totally exhausted." His wife has been his only visitor.

A Senate - House Conference committee approved a surprisingly strong anti-strip mining bill. Passage in both houses is possible.

The Economy

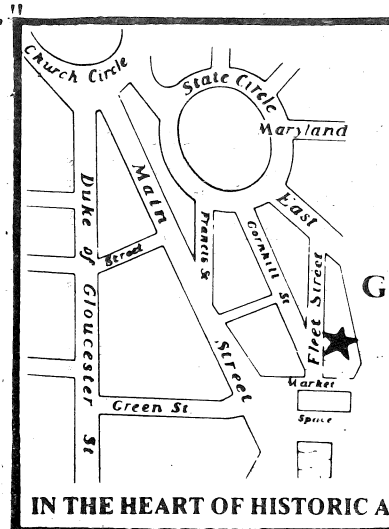
The United Mine Workers ratified their new contract Thursday, with 56% approving, and the strike ended Friday.

The Shah of Iran has offered to fully finance the re-opening of the Lockheed Corp., which went bankrupt last year, so that he can buy 10 C-5A transport planes, at \$55-million each.

Other

Pioneer 11 passed within 26,600 miles of Jupiter, sent back clear pictures, and is now going to Saturn.

Brad Davidson



Six Fleet Street

Gifts Gallery Framing & Fine Home Accessories

UP FLEET STREET FROM MARKET SPACE

Framing Shop
21 Lincoln Court

IN THE HEART OF HISTORIC ANNAPOLIS 267-6812

EARSCHPLITTEN LOUDENBOOMER

Introducing... something different (or at least slightly so): a classical record review, for the dedicated minority of people like Mr. Teachout who enjoy such things. I shall try to write every other week, or whenever I have enough written to submit something. I shall rate the albums by the age-old method of stars: five (top) to none.

For the first installment, for all you Annapolis Opera Company fans:

Puccini: La Bohème

Victoria de Los Angeles, Jussi Bjoerling, Robert Merrill, Licia Albanese, John Reardon, Giorgio Tozzi, RCA Orchestra and Chorus, Sir Thomas Beecham, conducting. Seraphim (I don't remember the number. Rating: ****½ (Mono)

Licia Albanese, Jan Peerce, Francesco Valentini, Anne McKnight, George Cehanovsky, Nicola Moscona, NBC Symphony Orchestra, Arturo Toscanini conducting. RCA Victrola VICS-6019(E) (Rechanneled Stereo) Rating: **½

Renata Tebaldi, Carlo Bergonzi, Ettore Bastianini, Gianna D'Angelo, Renato Cesari, Cesare Siepi, Orchestra and Chorus of the Academia of Santa Cecilia, Tullio Serafin, conducting. London OSA 1208 Rating: ***

Anna Moffo, Richard Tucker, Robert Merrill, Mary Costa, Philip Maero, Giorgio Tozzi, Rome Opera House Orchestra and Chorus, Erich Leinsdorf, conducting. RCA Victor LSC-6095 Rating: *½

Mirella Freni, Luciano Pavarotti, Rolando Paneri, Elizabeth Harwood, Gianni Maffeo, Nicolai Ghiaurov, Berlin Philharmonic Orchestra, Herbert Von Karajan, conducting. London OSA 1299 Rating: ****

The Beecham performance was originally issued in the early 1950's, and is now available at a budget price. It is a near-perfect performance recorded somewhat better than some of the stereo versions. Arturo Toscanini conducted the world premiere in 1896, and this is a live recording of the 50th anniversary per-

formance. The sound probably wasn't too good back then, and the fake stereo treatment results in an acoustic disaster. Toscanini is clearly the star, vocally as well as instrumentally, for his incessant humming along with the vocal parts is quite audible, which wouldn't be so bad in itself, except that at times he sounds better than any of the singers. His conducting, while superb, can't save a performance ruined by inadequate soloists. It is a budget recording, but then again, so is the Beecham so why bother?

As to the modern recordings, the Serafin/London is very well done, but nothing exceptional, except for the performance of Renata Tebaldi, who is great. The copy I heard was in mono and very scratchy, so it probably wouldn't be fair to comment on it in terms of sound, which, although a bit low on bass (no pun) seemed fine. The Leinsdorf is undistinguished throughout, and in addition sounds as if it was recorded in the Grand Canyon.

So finally we come to the new (1973) London recording, which beats all the competition. The cast, especially Pavarotti and Freni, is first-rate, the orchestral work beautiful, the technical quality stunning. Above all there is von Karajan, who not only supplies his usual orchestral polish, but shows a real love for the work, making everything work dramatically as well. I have no hesitation in recommending this wholeheartedly. It is one of the best opera recordings ever.

-J.D. Wally

P.S.: I do not own all those sets, only the Beecham and von Karajan. The Toscanini set was loaned to me by Mr. Teachout, and the other two sets came from the College (Serafin) and Anne Arundel County (Leinsdorf) Libraries.

If you find this to be a waste of space, at least it isn't "cruel and insensitive."

If you have borrowed the current Pre-Law Handbook from the Placement Office, please return it immediately. It is the only copy that we have. Also, any books borrowed from the Placement Office should be returned as soon as possible. Thank you.

Re: The Meeting on Dec. 6 of the Board of Visitors and Governors with students and faculty. I think it can be concluded from this meeting that not all members of the Board hold the "Puritanical sentiments" that were vaguely attributed to them before--this wariness of said sentiments being one reason for people to be--shall we say, discreet, in their use of language in Collegian articles. The Board Members in general did not seem to have sticks up their (respective) asses, so to speak--rather, they seemed in this brief and formal encounter to be friendly and concerned if somewhat bewildered about student "problems". Indeed, some Board Members were even looser than friendly--some were jovially lewd, in a dignified way. The suggestion was first raised by a Board Member that among the basic divisions of students as students--"smart" and "stupid", satisfied and dissatisfied, etc--there is the male-female division. This same Board Member later on suggested that the College life isn't so serious as students had been (sort

A unique confrontation

When asked how he felt, he replied, "My heart is still happy though it is quite weak. Such is the consequence when one attempts eighty. My one true regret is that I am unable to approach the limbs of a tree with the limbs of my body."

Ted Nelson

FUNCTIONAL CLOTHING

Lee cord and denim jeans
Woolrich outdoor and
backpacking gear
Frye boots and moccasins
Bass walking shoes
Shetland wool cru-necks

Laurance Ltd.
46 Maryland Ave

of) protesting--that it had been much more serious in those Homeric days of yore, when "we didn't have girls and we couldn't do it like you do now--a-days." (Was that a Freudian slip or wasn't it?) This sexist comment was received not with Puritanical repro-bation but with polite and/or tickled chuckles, obscure references to dating games of days-gone-by, and a doubt expressed by Dr. Weigle as to the truth of the statement, "we didn't do it..." I take it that these discreet references to private matters are acceptable and amusing in polite society but that a forthright "fuck" in a non-sexual context is not.

This is not to suggest that the Collegian be purposefully sprinkled with sacred obscenities, but rather to suggest that an occasional obscenity should not offend the alleged "Puritanical sensibilities" of the Board, at least no more than above-quoted comments should offend certain student sensibilities. I would hope that the wish to avoid offending people arise out of respect for others rather than out of any kind of strategies.

*****NOTE*****NOTE*****NOTE*****

All bicycles should be kept in your rooms during the Christmas holiday.

Also, students are not to park their cars on the Campbell parking lot AT ANY TIME.

Mr. Rausch
Security

CHRISTMAN WALTZ PARTY

The Christmas Waltz Party will be held in the Great Hall, Saturday at 10:00. (Not, as previously announced, on Friday at 11:00.) Since the movie, will run until approximately 12:30, the floor will be relatively clear until about 1:00 a.m. Plan to come early if you enjoy dancing for its own sake.

There will be a learn-to-waltz-polka-tango session in FSK Lobby at 4:45 Saturday afternoon.

Tom Horvath
Derek Cross

The following is taken from the introduction to The Springs of Creativity by H. Westman.

"There is nothing new about pointing to the ideal of the rational man as the source of much of our distress. Our most serious artists and our deepest thinkers in the fields of theoretical science, philosophy, and aesthetics have been saying it for a long time. Fortunately our scientists through their own discoveries are now able to see the partiality and onesidedness of absolute faith in the observable fact and are abandoning it as a tenable, workable ideal.* They have realized that the scientist as observer-predictor, capable of handling his intellect as an instrument detached from all else that makes him a man, is a logical impossibility; that as a man he is inescapably involved in the processes of experiment and is therefore inescapably an observer-participant. This means that the scientist (and by implication, man himself) is restored to that humble yet central position in which he is not a godlike spectator and manipulator of a mechanistic universe, but a participant in what is a substantial and abiding mystery.

*"...complete objectivity as usually attributed to the exact sciences is a delusion and is, in fact, a false ideal."--M. Polanyi, Personal Knowledge (Chicago, Univ. of Chicago Press, 1958), p. 18.

"...the science of micro-physics...on account of the basic 'complementarity' situation, is faced with the impossibility of eliminating the effects of the observer by determinable correctives and has therefore to abandon any objective understanding of physical phenomena..."--W. Pauli, quoted by C.G. Jung in "The Spirit of Psychology," in Joseph Campbell, ed. Papers from The Eranos Yearbook Bollingen Series XXX, 1 (New York, Pantheon Books, Inc., 1954), p. 439.

"...while mental events and their qualities can be known without

inference, physical events are known only as regards their space-time structure. The qualities that compose such events are unknown--so completely unknown that we cannot say either that they are, or that they are not, different from the qualities that we know as belonging to mental events."--Bertrand Russell, Human Knowledge (London, Allen and Unwin, 1951), p. 247.

"...There exist apart from the phenomena of life, still other aspects of reality, i.e., consciousness and mental processes. We cannot expect that there should be a direct link between our understanding of the movement of bodies in time and space, and of the processes of the mind, since we have learnt from science that our mental approach to reality takes place, at first, on separate levels which link up, so to speak, only behind the phenomena in abstract space. We are now more conscious that there is no definite initial point of view from which radiate routes into all fields of the perceptible, but that all perception must, so to speak, be suspended over an unfathomable depth. When we talk about reality, we never start at the beginning and we use concepts which become more accurately defined only by their application. Even the most concise systems of concepts satisfying all demands of logical and mathematical precision can only be tentative efforts in finding our way in limited fields of reality...We are no longer in the happy position of Kepler, who saw the interrelations of the world as a whole as the will of its creator, and who believed himself, with his knowledge of the harmonies of the spheres, to be on the threshold of understanding the Plan of Creation. But the hope for a great unconnected whole which we can penetrate further and further remains the driving force of research for us too."--W. Heisenberg, Philosophic Problems of Nuclear Science (New York, Pantheon Books, Inc., 1952), p. 92.

submitted by Daniel Jerrems

PRISMS

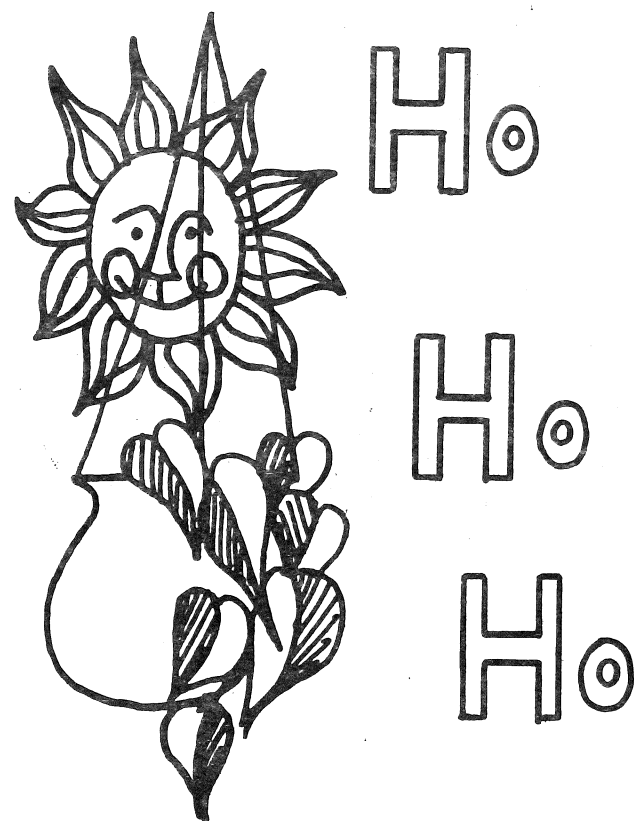
Then sing with me, before the night is done,
Sing low and gently, and the absent sun
Lights up a private universe. The spun
Grey of the sky is calling. You will run
Caught to your mast, with my breath in your sail,
And living with the sea, hard-eyed and pale,
Her chest flat. Warriors will adore your tale,
But I, who love you--oh, stay this moment!--fail.

Thus now, when he is gone, I feel his taut
Dark body, now I feel his presence stream
Within me, darker than the eyes I bought
With bread and laughter. On the ragged seam
Between the sky and water, I am caught;
The shifting currents of a sailor's dream.

NOTICE!!!

In an effort to reduce piano damage,
bad odor and stuffiness, students are
being asked NOT TO SMOKE in the prac-
tice rooms.

Music Librarian



annapolis pottery
61 Cornhill St near State Circle

The St. John's motto states the aim of the college as: "I make free men out of boys by means of books and a balance." It does not say: "I make Great Books scholars out of boys." Are these two statements mutually exclusive? Ideally, it is through the Great Books that we become free men, but in many cases the Great Books have become "Great Stiflers." If our study ends with them only, then we have lost that precious look at ourselves that they should provide. As Pascal says, the true universal man is not a poet, or a mathematician, but rather he is one who looks at all of these, and can judge these. But if we stop short in our thoughts and conversations at the point that the book under discussion joins us in our own world, then it is not really helping us, but only setting up a roadblock in our progress. Hopefully, one does not come here to be spoon-fed philosophy, literature, and science, whether it is a tutor or fellow-student who is doing the feeding, but through the books we engage in discussion, and through these discussions we become more critical and thoughtful men and women. If, however, a discussion degenerates into argument, and one idea triumphs over another by rhetoric or erudition, then it is our critical thought that suffers.

Steven Weinstein

—r.a.m.—
movie of the week

Heat Wave: David Lean's Lawrence of Arabia

"The trick is not to feel the pain"

This is the big one. Color, action, sand, fear, loathing, killing, sand, adventure, sand dunes, camels, bur-nooses, derailed trains, and a very complex, unique hero: the crazed and ecstatic Lawrence of Arabia. It won seven Academy Awards for Best soup, Best Nuts, and everything in between. Lord, it's long, though, so there'll be an intermission. IMPORTANT NOTE: BRING REFRESHMENTS! NO SMOKING, BAKING, OR STEAMING IN THE AUDITORIUM!

There's an ancient Detroit proverb which advises, "warm beer is better than none."

David Lean is a name worth remembering, by the way. He's one of Britain's most super-pro directors, whose work includes two of the top Dickens adaptations--Oliver Twist and Great Expectations. A master of entertainment, he helmed Bridge on the River Kwai, and Dr. Zhivago too.

So go thou into the desert, and B.Y.O.

-B.D.

For interesting Christmas gifts This is the Place

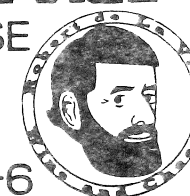
Robert de La Viaz

WINE AND CHEESE

51 West Street

Annapolis

267-8066, Daily 10-6



(from the "Archie Club" letters section—a Fifth Prize winner)

Reporter
CHARLIE WHITAKER

Dear Archie,

I have two pet frogs named Tina and Margie. I keep them in an old fish tank which I keep supplied with fresh dirt and water. They like to eat spiders, flies, bugs, and wet soda crackers. When Margie gets hungry she will lick you with her long, sticky tongue.

I call Tina a racing frog. My brother cut some holes in a large paper bag and we put Tina in the bag and tried to guess which hole she'd hop through. It's really a lot of fun to play this game with her.

(submitted by
Sara Anastoplo)

FUNCTIONAL CLOTHING

Lee cord and denim jeans
Woolrich outdoor and
backpacking gear
Frye boots and moccasins
Bass walking shoes
Shetland wool cru-necks

Laurance Ltd.

46 Maryland Ave

PLACEMENT OPPORTUNITIES

Financial Aid -

1. Washington University, Missouri, offers the Spencer Fellowship for women - for those who plan careers in higher education or the professions.
2. Historic Deerfield, Deerfield, Massachusetts, offers Summer Fellowships to encourage students to consider careers in the museum profession or in related fields of historic preservation, American studies, American history, American art. (Must have completed at least two years of College.)
3. The East-West Center offers all-inclusive grants supporting graduate study at the University of Hawaii. Purpose - to foster cross-cultural awareness and understanding among students from Asia, the Pacific area, and the United States.
4. The University of Arizona offers assistantships, associateships in philosophy ranging in value to \$4,400.00.
5. Florida State University offers assistantships and fellowships for graduate study in classics (M.A. in Greek, Latin and the classical languages and literature, Ph.D. in Humanities).
6. West Virginia University offers doctoral fellowships (\$4,000) per year for three years in a variety of fields, including psychology, English, biology, history, physics, political science.

EMPLOYMENT

1. YMCA of the Rockies employs 300 college men and women for the summer in various positions in its Estes Park Center, Association Camp, Colorado.
2. Aetna Life and Casualty invites all interested students to an Open House on December 14, 1974, at 9:30 a.m. to investigate career possibilities with their company. If you plan to attend, please call Mrs. Lance, at (301) 825-7000 for a reservation.
3. Overseas Employment
The Placement Office has an announcement listing various publications with information on obtaining jobs overseas.

FOR FURTHER INFORMATION ON THE ABOVE, PLEASE CONTACT THE PLACEMENT OFFICE.

Brenda Robertson

For further information, please come in and see me in Room #22 of McDowell Hall.

Brenda Robertson

Student Life Committee Recommendations for Campus Security

- 1) reapportionment of guards' hours to fit the new "danger Hours" (which extend from dark until 3:15 a.m. now because of the recently revised deadline on parties), in order to have at least two guards on duty throughout these hours.
- 2) sponsoring by the college administration of a self-defense course for students (and, in particular, women students)
- 3) student jobs on the grounds crew at student job wages, thus freeing more money for guards' salaries, and perhaps enough to hire an additional guard.
- 4) replacing the walkway lamp bulbs with those ugly, but more powerful and ultimately cheaper, bright white bulbs.
- 5) installing lights in or beneath the trees around the tennis courts and in those lining the edge of campus from the tennis courts to the boathouse.
- 6) keeping the coffee shop open until 2:00 a.m., and opening it on Saturday and Sunday nights.
- 7) stamping visiting guests' hands at Reality and other special occasions where there is a large influx of non-Johns with a delible ink stamp bearing an appropriate legend: FRIEND, ALIEN, etc.

S. Gray for the SLC

This Wednesday there will be a referendum on whether or not to have an all-college seminar this year. This is what an all-college seminar is:

A reading is selected by a group of students (most likely the Delegate Council, acting on a list of prospective readings provided by the Student Instruction Committee), and approved by the Dean and Faculty.

The Dean more or less randomly divides the four classes so that a proportional number of freshmen, sophomores, juniors, and seniors are assigned to each seminar. Two tutors are also (randomly) assigned, and the fun or boredom (depending on your group, your reading, and your outlook) begins.

The reading is usually more literary than philosophical, so you don't need to sit blankly while seniors make mystic references to being at home with oneself. And the seminar would probably take place on a Friday night, so what you would be trading in is a lecture which, as you know, you would have to attend anyway.

The main allure of an all-college seminar is that it enables you to find out how various foxy, bizarre, and hitherto unknown other-classmen act and re-act in the Unreal World of the SJC Seminar.

The main repugnant force that has confronted me is that you do have to prepare and extra reading, beyond if not above your regular Mon-Thurs ones.

So think it over, kids, and don't be afraid to vote y'all's conscience.

S. Gray
Polity Prx

Two St John's College students, Eugene Kelly and Bill Kelley, will appear in "The Nutcracker" which the Annapolis Civic Ballet Company will present at St John's this month. Eugene Kelly will appear as the Nutcracker and Bill Kelley will take the part of King Rat. A dress performance open to the members of the college community without charge will be held at 8:15 p.m., Tuesday, Dec. 17. Mrs. Grace Clark, founder and artistic director, said the cast of nearly 80 dancers also plans two public performances on Saturday, Dec. 21, in the Key Auditorium. A matinee is scheduled for 2:30 and an evening performance at 8. A \$2 charge will be made for all individuals.

Among the principals will be a number of experienced dancers with years of training behind them. They will include Cherry Golding as the Sugar Plum Fairy, Corinne Smith as the Snow Queen and Betsy Dineen as the Flower Princess.

MENTAL HEALTH NOTE

Just a brief reminder to St. John's students that a full range of psychiatric services are provided for by THE COLLEGE and are available by contacting the College Psychiatrist, Sigmund A. Amitin, M.D., at 269-0670.

Sunday, December 15, at 7:30 p.m., James Jarvis, senior at St. John's, and Janet Hellner, sophomore at St. John's, will present a concert of works for guitar and flute. They will perform Renaissance dances, Baroque music of Handel, Purcell, Lully, and Telemann, and other works.

The concert is free and open to the public.

FOR THE RECORD

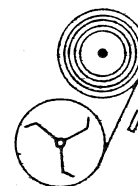
57 WEST STREET

One Block Off Church Circle at the Corner of West St. & Cathedral

268-4499

ANNAPOLIS' ONLY FULL - LINE, FULL-TIME
TAPE & RECORD STORE

Thousands of records & tapes of every variety
in stock at discount prices



Notes after a Rest

SATURDAY AFTERNOONS
AT THE MET

by Terry Teachout

Last Saturday, the Metropolitan Opera returned to the air for its thirty-fifth consecutive season. These weekly broadcasts are, sadly, the last remnant of a time when network radio brought its listeners the New York Philharmonic every Sunday afternoon, numerous other orchestras on other occasions, weekly recitals by E. Power Biggs, and a panoply of other regular and semi-regular musical events—the most formidable of which, of course, were the broadcasts of the NBC Symphony under the direction of Arturo Toscanini and guest conductors.

All are now gone save for the most venerable of them, the Met's Saturday matinee. From Milton Cross' sign-on to the Opera Quizzes and interviews during intermission to the frequently (since the Fifties) second-string casts and conductors, the Metropolitan Opera On the Air and its faithful sponsor, Texaco, remain to hold the line.

Despite their unchanging nature—and in some ways because of it—the Met broadcasts probably do more than anything to introduce Americans to opera. Millions can thrill weekly to absolutely live, right-from-the-stage performances. Though the quality may be inconsistent, the power of live radio (it's part of the contract with each affiliate station that no broadcast will ever be taped for delayed playback) can turn even a fair run-through into an event for the new listener.

Even for the old, "jaded" listener, there's always the chance that THIS time, something will REALLY happen. That's the real drawing power of the broadcasts—you never know when you will suddenly find yourself listening to a once-in-a-lifetime performance, and it happens more than enough to keep you coming back.

Sometimes, of course, listening to

the broadcasts—when have also been known to be terrible—can be like watching a stock-car race. A see-through over-excited driver pile up a few cars. The closest the Met ever came to that was when Leonard Warren dropped dead on stage in the middle of Verdi's "La Forza del Destino" (how appropriate!), but he missed the Saturday matinee by about eighteen hours.

At any rate, warts and all, the Met on radio is really endearing, like having a crotchety uncle who sings grand opera, and if you're just now getting interested in opera you owe yourself a listen.

Next week's broadcast may not be the best introduction to opera in the world—Benjamin Britten's brand-new "Death in Venice," which may include in the cast two singers from the Annapolis Opera's recent "Boheme"—but when you come back from the holidays, catch the January 11 Puccini "Madama Butterfly." The critics hate it, the public keeps coming back. Sentimentalists will cry (opera lovers may cry, too, but their reasons sometimes vary according to the quality of the production), and there's NOTHING WRONG with crying over a romantic opera. I thoroughly approve.

You can hear the Met on Baltimore's WBAL-FM (97.9) or Washington's WGMS-FM (103.5). Starting time on next week's opera is two p.m. Be there.

* * *

THINGS TO COME...notes on the Annapolis Symphony and Leon Fleisher, the left-handed wonder...two modern symphonies and how they got their name...a series on the World of Jazz, for all with open ears and credentials as hopeless music freaks who somehow have never gotten to know about it...and I will, thanks to the date, be taking a reviewer's holiday on the Hellner-Jarvis concert, but hear it anyway. Orchids to my roommate's mother, who personally doubled my readership by

telling me that she reads this column. Thanks, Mrs. Gushue. Is anyone there?

"How can you possibly say such stupid things!?"

—Mortimer Adler (at a St. John's question period)

In honor of that always-awaited event at St. John's, the Mortimer Adler lecture, G Kay Bishop has nobly relinquished her space this week to allow the COLLEGIAN to reprint this truly insightful and sensitive piece from our 12/8/69 issue. Please send all comments, reactions, and abusive articles to Miss Bishop. And now, without further ado, on with the show.

THE DIFFERENCE OF MORT AND THE DIFFERENCE IT MAKES

Of St. John's lectures there are two kinds, Mortimer Adler's and everybody else's. Why is this so. Why do five students each take credit for the idea of throwing a marshmallow pie at Dr. Adler during the course of the lecture? The following was produced in order to help explain these things to the uninformed. It is being printed in the COLLEGIAN, however, since the doctor of truth ought not to only instruct beginners, but also to teach the proficient, as somebody once said. Anyway, here are, in the grand old John Dean tradition, some relevant quotes:

"I don't know what he's selling but whatever it is, I don't want it."
—Seven Magazine, St. John's, Santa Fe

"He is only clear, only logical, only uncompromising; and these, though they may be enduring qualities, are not endearing ones."

—Clifton Fadiman

"No doubt one reason for the success of the lecture was that Mr. Adler didn't spend ninety percent of his time on Aristotle as he usually does."
—The COLLEGIAN, April 28, 1944

"Mortimer J. Adler would, I imagine, be regarded by most professional philosophers as at best a denizen of the twilight zone."

—Anthony Quinton

"The Great Books...works by 76 authors, ranging chronologically and in other ways from Homer to Dr. Mortimer J. Adler."

—Dwight MacDonald

The title of my lecture this evening is "Something Smells." The title is a double pun, the point of which you will appreciate, I hope, more and more as this lecture proceeds. The lecture is based on the twenty-three Encyclopaedia Britannica Lectures I recently gave at the University of Chicago, which will be published in January in modified form by Bernard Geis Associates, under the title Something Smells: The Ichthyology of Common Sense. The lecture will be of about average length, about an hour; certainly not as long as the lectures I used to give at St. John's back in the thirties.

I did not tell the Chicago audience, but I shall tell you, since you probably would have guessed after five minutes, if not sooner, that the lecture is based on a problem to be found in Aristotle's On the Gait of Animals. Now I have been reading On the Gait of Animals for the last fifty years. It is certainly the greatest study of gait ever written. However, the sad fact is that nobody—nobody at all—has read it correctly since the thirteenth century, except me. That is why I am giving this lecture—in order to show how the problems of gait should really be treated.

Let us turn to the text, Chapter V, verse 2, where it is written: "The former (winged creatures) have their home in the dry medium, and cannot remain always in mid air; they must therefore have feet. Fish on the contrary live in the wet medium, and take in water, not air. Fins are useful for swimming, but feet not. And if they had both they would be non-sanguineous."

Now please note—and this is of the utmost importance—please note that nowhere does Aristotle say whether fish do or do not have feet! He simply does not tell us whether they have feet or whether they don't!

This lecture is devoted to solving as well as possible the problem raised by Aristotle's omission. I am going to attempt to answer, as best I can, the question: "Do fish have feet?"

This is how I propose to proceed. First, I am going to try to explain what the possible answers to the fish question are. Second, I am going to review the dialectic concerning the fish question. Third, I will then try to sketch the possible solution to the fish question. After you all take three deep breaths, I will deal, fourth and finally, with the difference it makes.

Now first, let us understand what is meant by "feet." I shall use the word "feet" to mean those bodily appendages which are used for standing and walking. That is all. At no time will I use the word "feet" except to signify those appendages—those parts of the body with which we stand and walk. No other meaning will be intended. Thus, to ask whether fish have feet is to ask whether fish have appendages that are used for standing and walking, and nothing else.

That being understood, what are the possible answers to the fish question? Let us perform a simple experiment. Let us take all things which do not have feet, and put them over here. Let us take all things which do have feet, and put them over there. Everything with feet here, everything without feet there. Now it is my contention—and it is very important that you understand this. It is much more important that you understand this than you agree with the conclusions I am going to draw in this lecture. It is my contention that these two categories—this one here and that one there—are exhaustive.

The union of these two categories is everything that exists. Now you've got to understand this, or there's just no use going on! There is nothing that neither has feet nor does not have feet! There is nothing that both has feet and does not have feet, as far as I know. There may be another possible category, but I have no idea what that might be. As far as I can see, there is nothing that is neither footed nor not footed.

This being the case, fish must be part of one of these two categories. I am saying, of course, that the possible answers to the question "Do fish have feet?" are "yes" and "no," and that these are the only possible answers. And we should be able to divide the thinkers who have participated in the dialectic concerning the

fish question into two, and only two, distinct categories: that of the thinkers who hypothesize a "no" answer, who say "No, fish do not have feet," and that of the thinkers who hypothesize a "no" answer, who say "No, fish do not have feet." This is what the second part of the lecture will deal with.

When we look at the dialectic concerning the fish question, what immediately becomes obvious is something that should not be overlooked. Not until this century—not until this century has anyone expressly expounded the foot hypothesis. Every great thinker who dealt with the question of whether fish have feet before the twentieth century concluded that the no-foot hypothesis is correct. Of course, many of the writers of the past have been experts of loose talk and double talk, so there are a vast number whose position on the subject cannot be ascertained at all, even by the Institute for Philosophical Research, of which I am chairman. However, until this century there has been nobody—nobody who has expressly denied that fish do not have feet—nobody who has said, in so many words, that fish are footed creatures.

The change comes with that abomination called logical positivism or analytical philosophy. These logicides claim that all philosophy is the logical analysis of meaningful language, that is, philosophy is the study of the manipulation of linguistic signs. Now if this is the case—if this is the case, then the truth of all statements depends upon nothing other than how we define the terms we are using. We do not judge the truth of a statement by whether the statement agrees with reality, but by whether the statement is consistent within the system we have defined.

Now how does this stupidity bear on the question at hand? The answer is quite simple. Let us decide—let us decide to refer to the fins of a fish as "feet." Then, according to the positivists, fish do indeed have feet. Fish do indeed have feet. (This means that they do not have fins, but that will be the subject of my next lecture.) Now I even have a friend whose dog types, but this is ridiculous. Still, a dialectician must treat those views with objectivity and justice, even

when they do not deserve it. So the issue is joined, with the positivists on one side, and everybody else on the other.

Thus we come to the third part of the lecture. How is the fish question to be solved? This will depend upon what kind of question the fish question is. What kind of question is the fish question? It is surely not a mathematical question. It is not a historical question, since it deals with what is true of all fish at all times. It is not a philosophical question which refers to the facts of common experience, since fish are not a part of common experience, and since, as the lack of resolution of the fish question shows, there is no philosophical reason why fish should or should not have feet.

The fish question must therefore be a scientific question—a question whose possible answers can be verified or falsified by reference to the special data obtainable by scientific investigation. The resolution of the question—the resolution of the question will depend upon the special data which is obtained from scientific investigation.

We are now in a position to appreciate the remarkable fact that a great English ichthyological genius, A.M. Two-Ring, has picked up the gauntlet. Two-Ring proposed (in an article in Mind entitled "Can Fish Walk?") that a series of experiments be conducted. These experiments would consist of a scientist taking a fish, taking a fish and looking to see whether or not it had feet.

When I first read Two-Ring's article, I became so excited that I proceeded immediately to conduct such an experiment myself. I have conducted the Two-Ring experiment, or as it is sometimes called, the Two-Ring ceremony, many times since—time after time—and I must say that I have discovered a very definite trend. In not one case—not one case—have I found a fish that had feet. Not once has any fish that I examined been anything but totally devoid of feet. What can we say about this trend?

The logical principle that now becomes operative is Popper's principle that a theory or hypothesis (in this case the no-foot theory or hypothesis) which is repeatedly put to the test and is not falsified gains in credibility, that is, it acquires an increasing degree of

relative truth. It tends more and more to be confirmed in its truth with each experiment. In the light of the principle just stated, we would be justified in saying that the no-foot hypothesis has gained some measure of relative truth through the failure of each Two-Ring experiment to discover feet on fish.

Ring experiment to discover feet on fish.

This was supposed to be the time you all took three deep breaths, but we will skip that, since Mrs. Adler and I must get back to Washington soon.

The last part of this lecture is devoted to the question of the difference it makes, a difficult and profound question that should challenge all of us. What are the practical and theoretical consequences that flow from the probable relative truth of the no-foot hypothesis?

I have gone over this question time and time again, and I have come up with some very definite answers. I have decided that no practical consequences at all flow from the answer to the fish question—no practical consequences at all. As for theoretical consequences, the most important one has to do with the future of logical positivism. The fact—the fact that we have accomplished the probable falsification of the foot hypothesis advanced by the positivists, the fact that we can say that fish probably do not have feet, results in the complete, the utter falsification of all of logical positivism. Positivism is simply unable to stand up once we come to this answer. It then becomes what I call a totum boner.

It may very well be that there is evidence—perhaps a great deal of evidence—which I have not come upon yet. It may be that something will turn up in the future, something which will definitely verify either the foot hypothesis or a hypothesis I have not considered or even thought of. If that does happen, if such a thing does happen, if such a thing does happen, I, as a lifelong Aristotelian and Thomist, will be obliged to go back over every word of my argument and discover where I went wrong.

Thank you.

Submitted by Jay Gold
Re-submitted by
Susan Hollander

NOTICE

EFFECTIVE IMMEDIATELY...I.D. Cards must be shown in the Bookstore when cashing or purchasing merchandise with a check.

The Bookstore

History of St. John's
Vol 397 Sec 47

WARNING! This is an ad for the Dove-33 West Street--Mon. - Sat. 12:00-12:00 If you do not like ads or find that you have been offended by this column before--don't read any further. Stop here. Now for the rest of you in the Rotgut Rosary and Rhythm Club, I would like to announce that the winner of the Pittsburg Poetry Contest is the Newark News for its heroic poem "Children Mugged in Smog." As first prize the entire city of Newark, New Jersey will get a bus tour of historic Pittsburg, a weekend at the Satellite Motel, with dinner at Margie's Kilbassa Heaven and a Pittsburg Pirates Baseball Cup. The great Philadelphia Nap Cup for that work of art/prose that is both morally uplifting and as exciting as a piece of Masonite will soon be awarded--the leading contenders presently are:

1. the weekly menu in Randall
2. the St. John's Review
3. the stop sign at Prince George & Cathedral

Other nominations will be accepted at the Dove.

Footnote--If you would like to see a first rate, Ribald, lewd, witty musical--try to get to the Arena stage/ Washington performance of *Boccaccio*--its there until Dec. 29.

Yours,

The Troll

p.p.s. If you were previously offended by this column, read my warning at the beginning and still got to this point, I suggest you stop kidding yourself.

The Holy Eucharist is celebrated Monday through Friday mornings at 7:15 by the Reverend J. Winfree Smith at St. Anne's Episcopal Church, Church Circle. Other services at St. Anne's include a Eucharist on Thursdays at 12:10, and Sunday services at 7:30, 9 and 11. All members of the college community are invited to these services and all baptized persons may receive communion.

Charles Hoffacker

delegate council

Assistant Deans Dec. 5, 1974

The suggestions made by the student life committee for safety on campus (DC of Nov. 28) were bantered about.

The "lights in the trees" and the mercury lights could be implanted within a period of time. The opening of the Coffee Shop till 2 and on Sat. and Sun. nights is possible if students are willing to work there...

There is a money problem with getting a new guard. The suggestion of putting students on the grounds crew is being considered, so that with the money the College saves (by paying students lower wages) it can spend on a guard.

The Assistant Deans suggested that the all-college Christmas party be held after seminar on Monday Dec. 16.

Ms. Leonard is looking for a committee, hopefully of students, to make cookies, egg nog and all that. If anyone is interested talk to Ms. Leonard.

Delegate Council December 3, 1974
Liefer, Ashe, McKay, Goodwin, Victor, Weinshein, Griesmin, Jerrems, Grandi, O'Connell

On account of a proposal of President Gray's, the Delegate Council voted unanimously for a referendum asking students the question "Are you in favor of an all college seminar?"

(Also, unanimously, the referendum will be held next Wednesday)

M. O'C.

Looking towards the future and the delegate council of 1987, Mr. Gray suggested that the school buy an industrial washer and towels and wash those towels in that washer.

Right now they are being rented and this costs 1600 smacks a year. The money that comes from the student activities money would be channeled into more student-activity types of student activities.

Maura O'Connell

sports

Soccer: Key School 3, St. John's 1 Well, it was bound to happen sooner or later...Key beat us! They are talented, very quick and work well together as a team. Actually, they only won the first half, by 3-0. We beat them by 1-0 in the second half. But that is small consolation, isn't it?

Badminton: Hustlers 78, Greenwaves 69. The Hustlers, one way or another, manage to win almost all of their badminton matches. Mr. Smith came through in this one with a solid win at #2 singles. This, coupled with Mr. Horvath's strong win at #1, was enough to overcome a bad loss in the doubles to Mr. Gray and Mr. Stacey.

Our PING-PONG winners were:

Mixed doubles...Wasserman-Forrest
Women's doubles...Dopkin-Forrest
Men's doubles...Nelson-Pickens
Women's singles...Miano (second year)
Men's singles...Wong

It is unusual to have only one repeater among these winners. Miss Forrest won two doubles tournaments, although she did not enter the singles! Which means that she had a perfect tournament record. Mr. Wong also did, since he did not play in the doubles.

Volleyball: Druids 55, Guardians 49
Greenwaves 55, Spartans 39

No surprises here. The Druid-Guardian game could have gone either way.. but the Druids happened to win it by running off the last six points. The

Waves figured to be strong, although their B-team was rather ineffective. The Spartans showed flashes of competency, and could upset some team, if they could just get it all together.

DEADLINES: Dec. 18, Wednesday--(a) Badminton Singles Sign-Up; (b) Four fitness tests to be passed.

LEAGUE STANDINGS

Basketball	W	L	Pts.
Hustlers	1	0	3
Druids	1	0	3
Guardians	0	0	0
Spartans	0	1	1
Greenwaves	0	1	1
Volleyball			
Druids	1	0	3
Greenwaves	1	0	3
Hustlers	0	0	0
Spartans	0	1	1
Guardians	0	1	1

THIS WEEK'S SCHEDULE

Tuesday (Badminton)

4:15 Guardians-Spartans

Thursday (Volleyball)

3:00 Spartans-Druids

4:15 Guardians-Hustlers

Saturday (Basketball)

1:45 Spartans-Greenwaves

3:00 Guardians-Druids

— Bryce Jacobsen

WOMEN'S SPORTS

Basketball: Amazons 34, D.C.s 15

Not having been there, I can't give a very good report, but having seen the records I am struck by the fact that 1/3 of the players fouled out!

Badminton: Nymphs 60, Maenads 25

It was obvious that the Nymphs had the experienced players: Ms. Davenport and Ms. Lufkin triumphed over the Gamble-Popowicz duo 30-23, and Ms.'s Ferron and Gombiner followed suit with 30-2 against Ms.s Brill and Lohdell.

NEXT WEEK'S SCHEDULE

Wed. 12/11, 4:15 BB, Amazons v. Nymphs

Fri. 12/13, 4:15 Bad., D.C.'s v. Maenads

Some of the NICE THINGS at...

FINE Food



SINCE 1923

Mon. Evening Steak Nite
 Tues. Evening Baked Moussaka
 Wed. Evening German Sauerbraten
 Thur. Evening Corned Beef & Cabbage

"TWO FORS" IN OUR COCKTAIL LOUNGE
 MONDAY-FRIDAY, 4-6 PM

ANY DRINK ON THE BAR
 TWO FOR THE PRICE OF ONE.
 (SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

this week's menu

MONDAY	DINNER:	Fish & Beans Chicken Pot Pie Sausage Patties
TUESDAY	LUNCH:	Meat Balls Cottage Cheese & Fruit
	DINNER:	Lasagna Hot Turkey sandwich
WEDNESDAY	LUNCH:	Egg Foo Yung Cold Cut Subs
	DINNER:	Liver & Onions Turkey Chow Mein
THURSDAY	LUNCH:	Tuna Noodle Casserole Cold Turkey Sandwich
	DINNER:	Fried Chicken Beef Burgundy
FRIDAY	LUNCH:	Chili over Rice Tuna Salad Platter
	DINNER:	Baked Haddock Bar B Q Pork Chops
SATURDAY	DINNER:	Pot Roast Shepherd's Pie
SUNDAY	DINNER:	Roast Turkey Salisbury Steak

The COLLEGIAN Staff

Caroline Allen
 Scott Arcand
 Betsy Bassan
 G Kay Bishop
 Ann Browning
 Steve Gray
 Robert Godfrey
 Bryce Jacobsen

Chris. King
 Arthur Kungle
 Peter Lavelle
 Caroline Mandy
 Todd McDowell
 Cate Parish
 R.D. Plaut, Editor
 Nancy M Polk

Corry Miller
 Gerard Poissonnier
 Phil Reissman
 Terry Schuld
 Jeff Shea
 Lisa Swallow
 Terry Teachout
 Jon Wells

THE COLLEGIAN
 St John's College
 Annapolis, MD 21404