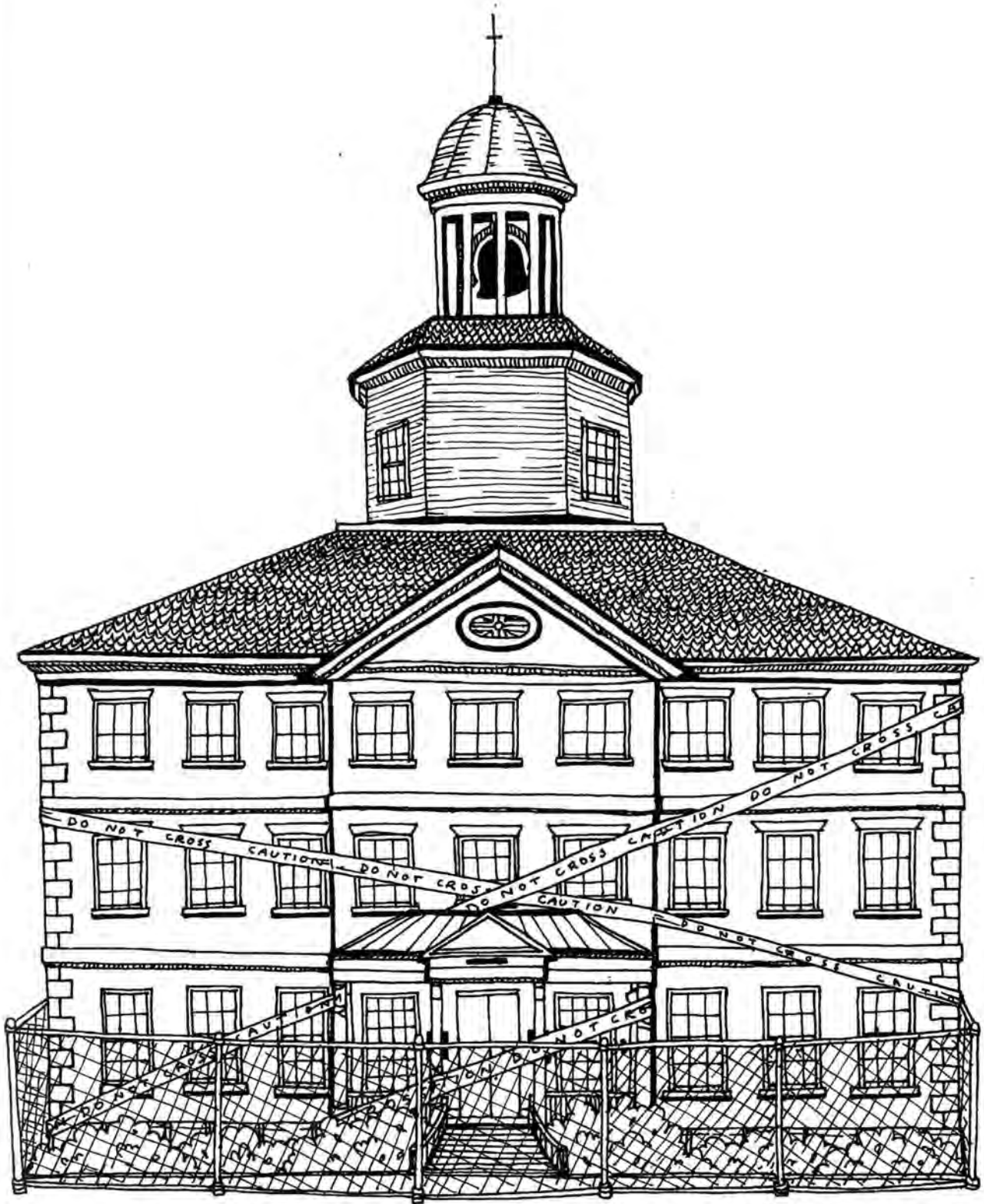


# Rat-Tat

2017 - 2018



**President:** Mr. Panoyiotis Kanelos

**Dean:** Mr. Joseph Macfarland

**Associate Dean:** Ms. Emily Langston



# The SJC Annapolis Campus

As part of the historic district, most of our buildings are old and we complain about it often. All the dorms have some sort of problem going on that keeps the Building and Grounds Department on their toes. McDowell was apparently not up to date with respect to building requirements and thus McDowell had gone under construction and was being renovated during this year. We spent most of the year in trailers with walls that allowed classes to listen to each other's conversation. We were allowed back into McDowell after spring break and the change was very noticeable. For one, there were bathrooms. Several students have noted that they seemed to travel through time whenever they would use a modern-looking bathroom, then enter the antiquated coffeeshop. The renovation somehow managed to make the Great Hall seem brighter but all the classrooms darker. Now, in seminar, we see large sinister shadows upon people's faces. However, despite these things, we cannot deny that our campus is beautiful. Perhaps we are not as spacious and nature-esque as the Santa Fe campus but we have our own merits in aesthetics. See to it yourself.



Greenfield Library



Woodward Hall  
(Barr-Buchanan Center)



The Sign



McDowell Hall



Chase-Stone House



Humphreys Hall



World War Memorial



The Liberty Bell



Pinkney Hall



Paca-Carroll House





Randall Hall



Campbell Hall



The Boathouse



Harrison Health Center



The Ptolemy Stone



Newly Filled-in Reflecting Pool  
and McKeldin Planetarium



Chancellor Johnson House



Hodson House



Spector Hall



Gilliam Hall



Temple Iglehart



Carroll-Barrister House



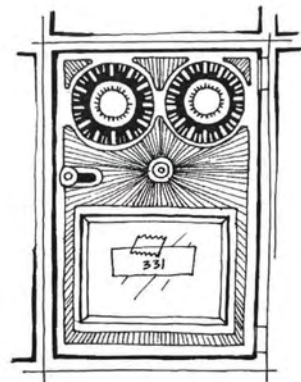


Above: the cursed trailers which students took shelter in while McDowell was under renovation

Right: The old style of mailbox, now removed and out of use, we hear you can buy one from the alumni office for 100 dollars...

Below: McDowell, as it appeared for most of the year, tragically cut off from the polity.

Below right: a sad mailroom worker in his new home during the renovation



This is where they belong



The sophomores are sure ready for something, huh?



Winter Storm Toby left quite an impression on a campus ready for spring



# Freshman Seminar

Freshmen have a lot to learn about being at St. John's, and you can tell just by looking at them. That isn't to say they are ignorant. It's just that whenever an upperclassmen tries to talk to a Freshmen, they can only think in terms of "I remember when I was a Freshman..."

Many people say that Freshmen year is wasted on the Freshmen. This is simply not true. Freshmen year is not wasted on the Freshmen, because it is the only thing that would allow them to become Sophomores.

The most important fact about Freshman year is that all of the freshmen do not know that the entire experience of St. John's is made for the Freshman class.



**Badger & Brann**

Front: Maggie Anderson, Ms. Eva Brann  
 Middle: Natalie Eide, Grace Jones, Clare Hansell, Elsa Ordahl, Norte Grintalis, Lkhagvabadrakh Sreeter, Helen Hankey, Isabella Watmough, Maddie Wall  
 Back: Shane Williams, Jessica Peterson, Liam Twomey, Joshua Lee, Mr. Jonathan Badger, Yu-Yau Wong



**Beall & Pastille**

Front: Gus Kraus, Bryson Lambes, Ian McClary, Ye Seul Lim, Amalie Christensen, Sam Berretini, Cora Clark, Stella Mandeville  
 Back: Eli Sneider, Mr. James Beall, Adam Enkin, Hyeokjae Choi, Sera Johnson, Kamrin Martin, Andrea Baker, Titiana Crump, Mr. William Pastille  
 Not Photographed: Ukasha Javed



**Black & Kempe**

Front: Leah Davidson, Nobunita Chowdury, Jacob Hamilton, Caleb Dutton, Wilson Redfield  
 Back: Mr. Marius Kempe, Darrow, Rebecca Chen, Hanan Majaid, Alex Giagnocavo, Bao Le, Mr. Jeffrey Black  
 Not Photographed: Andrew Hill, Yaxuan Ma, Cintia Osorio-Sosa, Zion Peart, Caroline Ritter, Petra Schaaf-Grisham, Xi Xue, Kaylee Young





**Blaustein & Locke**

Front: Ms. Patricia Locke, Yeojin Kim, Shihua Lu, Kristina Dover, Emily Evans, Margaret O'Hare, Rachel Gordon, Eleanor Ammons, Ece Tuglu, Elizabeth Gott, Baihe Luo  
 Back: Jinhyung Kim, Gabriel Mendez, Charlie Hurd, Szymon Galazka, Chester Sims, Nick Scott, Michael Riggins, Mr. Michael Blaustein



**Gu & Schulman**

Front: Ives Williams, Seneca Case, Leah Lichtenstein, Elizabeth Nilles, Amy Porter  
 Back: Mr. Adam Schulman, Martin Fisher, Sasha Grand, Harry Anderson, Austin Dumas, Hope Taglich, Kali Sukhbaatar, Ms. Shweta, Mr. Lijun Gu  
 Not Photographed: Enkh-Od Batzorig, Austin Dumas, Qingqing Lei, Christopher Thompkins, Rigel Turner



**Caswell & Luther**

Front: Alysiana Carter, Carolina Elizondo, Ella McKenzie, Kirabo Nyanzi, Anna Simmons, Madison Wong, Arpan Sapkota, Mr. Matthew Caswell,  
 Back: Mr. Bryan Luther, Ruby Meraj, De Shawn Brathwaite, Max Wright, Eric West, Sophie Cote, Adam Schulman, Ciel Torres, Ben Kercheval  
 Not Photographed: Noah Jones, Nanako Sano, Luke Wilson



**Hintze & Stoltzfus**

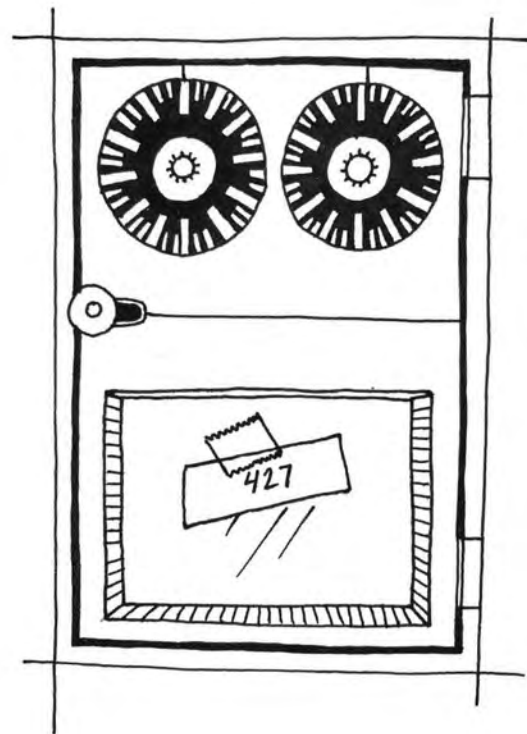
Front: Jessie Ro, Samuel Dietrich, Savannah Dadds, Natalie Walker, Mr. Eric Stoltzfus, Alexandra Morrill, Kira Seretan, Amelia Kirby, Gabriela Santana-Tavera, Ms. Hannah Hintze  
 Back: Kyle del Puerto, Alexander Tyska, William Tiewater, Walker Chapman, Alexander Timmins, Kent Anhary, Maria Christian, Hannah Beversluis  
 Not Photographed: Devin Van Gorden





**Sterling & Page**

Front: Liam Marshall-Butler, Virginia Deaver, Mr. Walter Sterling, Dohyun Song, Jungeun Lee  
 Back: Yanet Desta, Mary Quinn, Angel Pantoja, Juan Cassanello, Luisa Wayman, Yixiao Jin, Soojin Lee, Eric Baker  
 Not Pictured: Mr. Carl Page, John Hammond, Jasmine Holder, Alana Ross, Jaeri Suh



*According to an anonymous student, there is nothing better to break the infamous Johnnie Bubble than Target*

# Sophomore Seminar

The Sophomore class is always the strongest and mightiest class during any given year. All Sophomore classes have a very unique combination of having figured out 'how to St John's' and also are not truly exhausted yet. All the vitality of the Freshmen class, and the important parts of whatever the upperclassmen 'know'.

It is almost universally agreed, the sophomore year program is wasted on no one. There is something at once challenging, mysterious, and lovely that even a prospie could not help but admire.

Sometime their Freshman year, the sophomores figured out (whether consciously or not) that St. John's was for them.

They have not yet realized however, that it is for the Freshmen class, and not them in particular.



**Barbera & Chaudri**

Front: Jameson Marshall, Beimnet Kebede, Rebecca Leigh, Yiran Si, Aishwarya Sharma, Kaila Johnson, Thomas Chrisman, Samuel Elston  
 Back: Mr. Rahul Chaudri, Zachary Radford, Samuel Willard, Maddie-Nell Jane, Alexis Booth, Julia Shaw, Logan Zimmerman, Anton Kalmysh, Nicholas Thorpe, Mr. Andre Barbera, Yeajin Yang, Elinatan Nelson





**Burke & Romiti**

Front: Dorthy Diaz-Sullivan, Julian Zeidler, Sierra Engdahl, Grace Villmow, Elainia Bowman, Yu-Qing Liao, Lily Scanlan, Mr. Andrew Romiti, Timon Luo  
 Back: Matt Hogan, Rae-ann Clement, Emmett Allen, Scott McCrae, Mr. Chester Burke, Chance Hogan, Kidus Kebede, Jesse James, Raymond O'Donnell, Luke Olson  
 Not Photographed: William Harrington, Connor O'Malley



**Ekholm & Salem**

Front: Abigale Stuart, James Casey, James Rubidge, Tom Balding  
 Back: Ms. Karin Ekholm, Parker Chlovechock, Jodi-Ann Griffin, Mr. Eric Salem, Mary Dray, Jessica Cole, Erica Root  
 Not Photographed: Yoon-Kyoung Choh, Collin Doherty, Samuel Dreyer, Patrick Ensslin, Nancy Hilton, Isaac Hoke, John Pritzker, Eireamhan Semple, Zheng Wu



**Datchev & Lasell**

Front: Kassem Mansour, Jay Tram, Alexander Albert, Kesi Dremel, Francisco Contreras, Mackenzie Daffner  
 Back row: Esther Lee, Darcy Bohlin, Lucy Ross, Martha Campbell, Mr. Radoslav Datchev, Mitchell Harris, Yu-Chieh Chang, Louis Mainwaring-Foster, Zihan Mei, Peter Kaemingk, Benjamin Crispell, Emma Stewart, Mr. Brandon Lasell  
 Not Photographed: Aashish Dhakal, Tyana Dixon



**Freeman & Linck**

Front: Andrew Hastings, Yunju Park, Mary Turner, Athena Berreles-Luna, Julia Cooper,  
 Back: Axel Krieger, Kapil Adhakari, Tbel Abuseridze, Charles Carpenter, Mr. Matthew Linck, Daniel Nguyen, Subodh Bhandari, Brendan Reicherter, Thomas Mountain, Yixing Li  
 Not Photographed: Cole Caudle, Ailin Liu, Gabriela Sanchez





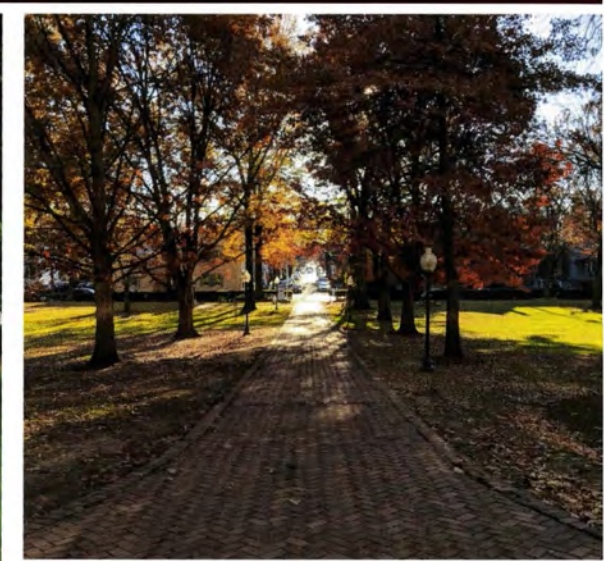
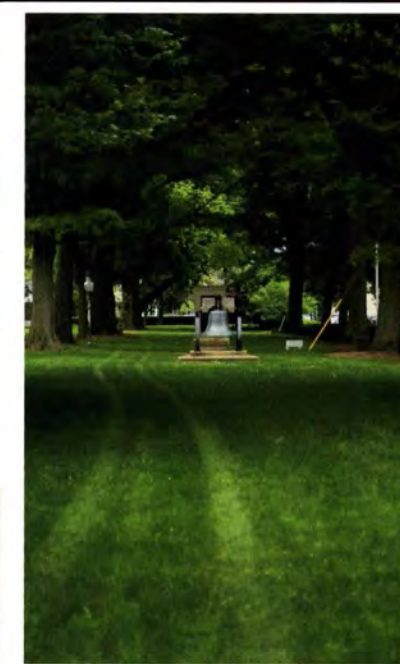
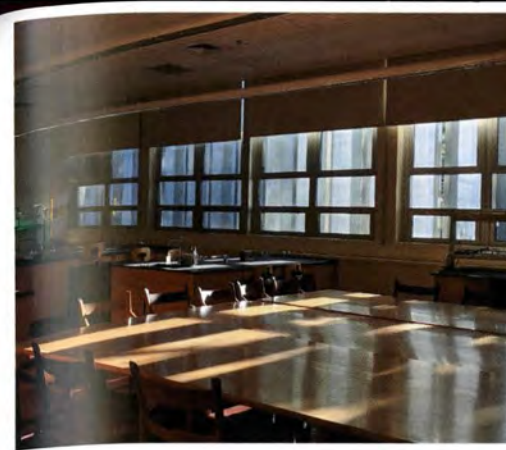
**Higuera & Tomarchio**

Front: Albert Valenzuela, Nishan Dhungel, Xiaoxin Liu, Xin Ye, Mary Gillespie, Anna Seban, Elizabeth Hartzell, Kate Wall  
 Back: Mr. John Tomarchi, Glen Shivel, Jack Condie, John Pell, Emmett Freeman Mark Wittmer, Tatum, Ann Freeman, Zainab Ahmad, Xiaotian Wang, Mr. Henry Higuera



**Russell & Smith**

Front: Bobin Kim, Damon Kutzin, Zachary Leveroni, Sanju Baral, Sadie Funk, Nicholas Puente, Jawaid Beg, Zachary Flaughner, Jeongmin Kim  
 Back: Rose Pelham, Fatma Yokus, Morgan Wheeler, Elisabeth Morrell, Xiaotong Jin, Sila Karabiber, Tyler Mazur, Sean Miller, Jared Bassmann, Sam Cooper  
 Not Photographed: Mr. George Russell, Mr. Jeffrey Smith, Jeongmin Kim, Alexander Kocinsky



Freshmen: can't live with em, can't live without em



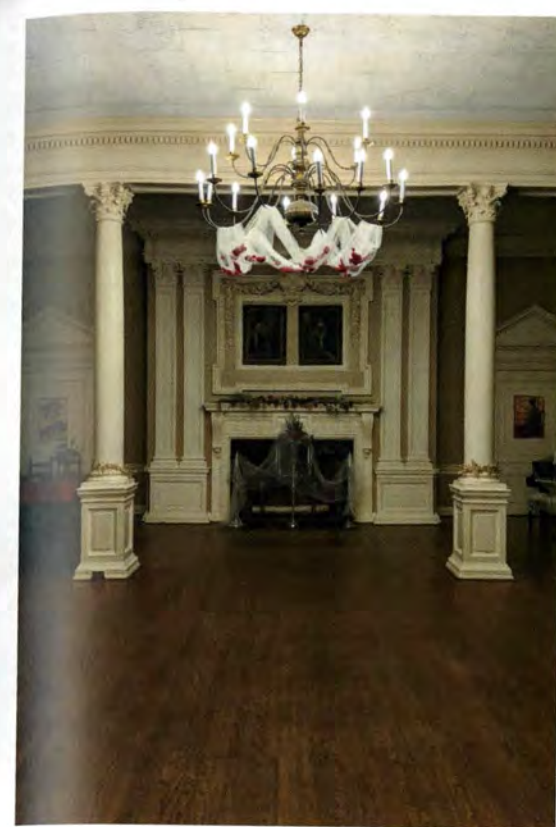
Junior lab doing what it does best: blinding and mystifying students







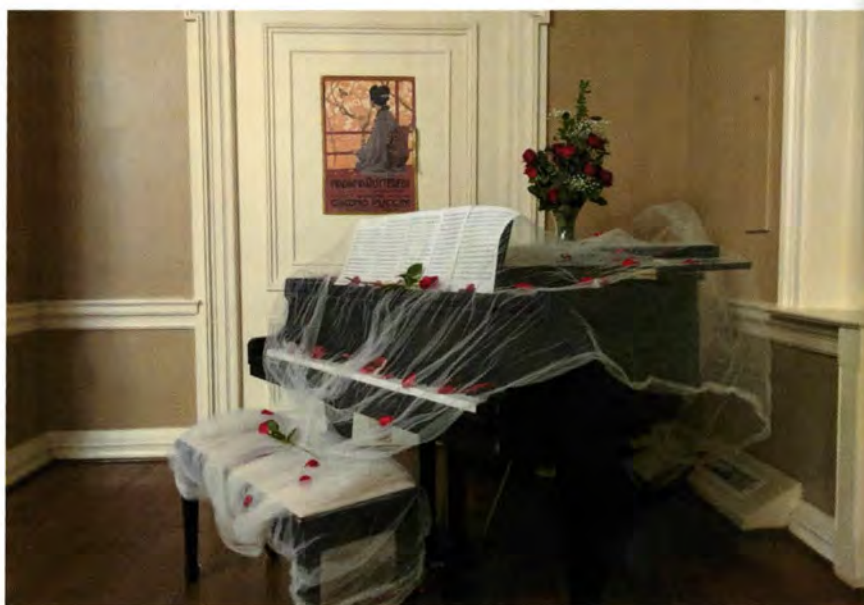
Ramsey, doing what he does best



Masquerade 2017



Class of 2020 Chorus Reunion



'Laundry' tears it up (the police arrived soon after)



Life is a highway, I want to ride it all night long



# Junior Seminar

Junior year is a very strange thing. All Juniors have already been enabled, so why on earth must they continue to be tested? As a result of this year long examination, most Juniors are usually seen bent double trying to deal with an amount of work that would make anyone's head spin. "Its tough work, but someone's gotta do it, and that someone is you."

Once, while organizing the New Program, a close friend asked Barr and Buchanan why they had arranged Junior year the way they did. Without pause, and in perfect unison, they responded "to make them pay for what they did."

By the time they reach Junior year, all Juniors have figured out the essential fact that St. John's is truly for the Freshmen, and that they are no longer Freshmen. They now must take up the task of paying it forward. The clubs they enjoyed so much as underclassmen have to be run by someone, and that someone is the Junior class.



**Abbot & Harrell**

Front: Rhys Davis, Mr. Daniel Harrell, Sean Mullins, Layton Aho, Katherine Maheney, Sarah Irving, Dylan Hawkins, Carson King, Falon Muire  
 Back: Henry Bartholomew, Alex Dicken, Maxwell Barton, Christian Gordon, Justin Thomas, Awss Al-Janabi, Sophia Underwood, John Davis, Sophia Kiang, Karlena Haase, Mr. Robert Abbot



**Beall & Zeiderman**

Front: Zachary Bowman, Camille Testa, Ms. Erica Beall, Thaddia Montione, Aisha El-Khatib, Cordelia Achen, Yiyang Mei  
 Back: Grant Lorello, Max Von Keudell, Mr. Howard Zeiderman, Sam Aston, Val Pehrson, Jeong Ho Lee, Yingzi Zhang  
 Not Photographed: Zoe Hinman, Anna Hubbell, Jaeyon Jo, Russell Mendez, Katheryn Trojanowski



**Braithwaite & Kronsberg**

Front: Kelsey Cumiskey, Tressie Rhoades, Abraham Zhao, Alex Muradian, Stacy Villiboard  
 Back: Hyun Jai Oh, Graham Ferguson, Himanshu Thapa, Benjamin Haas, Sagar Gaire, Seth Kates, Samuel Harder, Dahye Kim, Marshall Drake. Ms. Anita Kronsberg  
 Not Photographed: Mr. William Braithwaite, Neal Bhattacharya, Dorothy Bowerfind, Madeline Edwards





**Haflidson & Kalkavage**

Front: Prabesh Koirala, Tianxiang Li, Ayushma Thapa, Yuejia Zhu, Yaxuan Tang, Rachael Langston, Aidan Shaw, Cyrus Shiller, Mr. Peter Kalkavage  
 Back: Will Van Engen, Aisha Shahbaz, Rachel Goad, Mr. Ronald Haflidson, Han Kyul Rhee, Alexander Kwilinski, Ivan Syritysyn, Zachary Cohen, Dane Petchulis  
 Not Photographed: Lydia Lee (who purposefully designated herself to be the photographer for this seminar)



**Dink & Holtzman**

Front: Meredith Lehan, Mr. Michael Dink, Stryder Zug, Cameron Byerly, Annie Brong, Cara Wiley  
 Back: Prasanna Jung Thapa, Ty Weiser-Podlech, Matteo Burrell, Ethan Pellegrin, Patrick Hamann, Weiouqing Chen, Ms. Peach, Jacob Burger  
 Not Photographed: Mr. Matthew Holtzman, Hun Jin Ha, Christopher, McGowen

# Senior Seminar

By the time a student reaches Senior year, it becomes hard to really say exactly where they are. Sometimes they're in class, and sometimes they're daydreaming about life after St. John's. (Could there even be such a thing? (Yes, clearly, because people called "alumni" keep trying to tell them how to look for 'jobs'.)) If there is a unifying factor for the Senior class, it is undoubtedly a certain pervasive lethargy and melancholy associated with the ever approaching 'end' of the Program.

It's hard to say what kind of books are on the senior program. Ask a senior what their seminar reading is about, and they'll probably respond, "Oh, uh, poetry? Maybe? It might be about government too, I've gotta go lay down."

Seniors know that they are as far as they can ever be from Freshman year, and that St. John's is no longer trying to woo them. They're slowly being released from the orbit of campus life, and it shows by just how few underclassmen know more than a handful of seniors.

Wiser Yearbook authors than I once said, "We will miss you all in proportion to how well we can remember you."

A sentiment worth repeating.



**Benson**

Front: Qi Zhan, Catherine Hanat, Calida Howell, Zoe Collins  
 Middle: Ms. Sarah Benson, Joseph Dyer, Katelin Safford, Cat Baldwin, Jiaying Yu, Richa Bhattarai  
 Back: Barnabas Holleran, Michael Hansen, Joseph Loomis, Thomas Springer, Nano Liklikadze  
 Not Photographed: Noah Burns, Nathan D'Ignazio, Jarvis Hunt, Miriyam Silver, Alexander Warren





**Boyle & Paalman**

Front: Ethan Rogers, Morgan Anastasi, Robin Lancaster, Jason Seaman

Back: Sheridan Mathias, Sara Gabrielle Moreno, Alice Meyer, Alec Bianco, Ms. Susan Paalman, Jonah Piscitelli, Ramsey Mahaffey, Cyrus Multhauf, Mr. Brendan Boyle

Not Photographed: Jack Cooper, Sean Daugherty, Ryan Gleklen, Lily Kowalczyk, Robin Lancaster, Anh Thy Thi Nguyen, Jennifer Ongley, Grady Orr



**Drucker**

Cluster row: Catriona O'Connor, Mr. Robert Druecker, Joe Garry, Tyler Snyder, Hannah Peterson, Kira Anderson, Sawyer Neale, Heather Boning, Lauren Berlin, [Kevin Lam], Jacob Richey, Malori Richards, Gene Jerskey, Clifford Morris

Not Photographed: Shane Hettler, Naomi Johnson, Arthur Kohn, Garrett Phelps, Felipe Rego, Sarah Rupani



**Comenetz**

Front: Elizabeth Skelton, Simone Louw, Maggie Dillon, Emily Kraus

Middle: Mifield Xu, Rachelle Munsey, Olivia Frawley, Summer Hescong, Eunbee Yu

Back: Jack Mooradian, Mr. Michael Comenetz, John Jane III, Alec Davis, Andre Pellegrin, George Ward, Marcus Hoffman, Mason Troupe

Not Photographed: Liam Bogart, Joshua Colon,



**Goldner & Verdi**

Front: Subha Niroula, Jonathan Grauber, Allie Matheu, Isabel August, Mary Elizabeth Hommel

Back: Mr. John Verdi, Cora Allen, Matthew Voges, James Strack, Andrew Kim, Lizbeth Novelo, Wyatt Zellers, Jessica Thiebaut, Sagar Aryal, Hwi Yang Kim, Benjamin Smith, Matthew Manotti, Ms. Rebecca Goldner

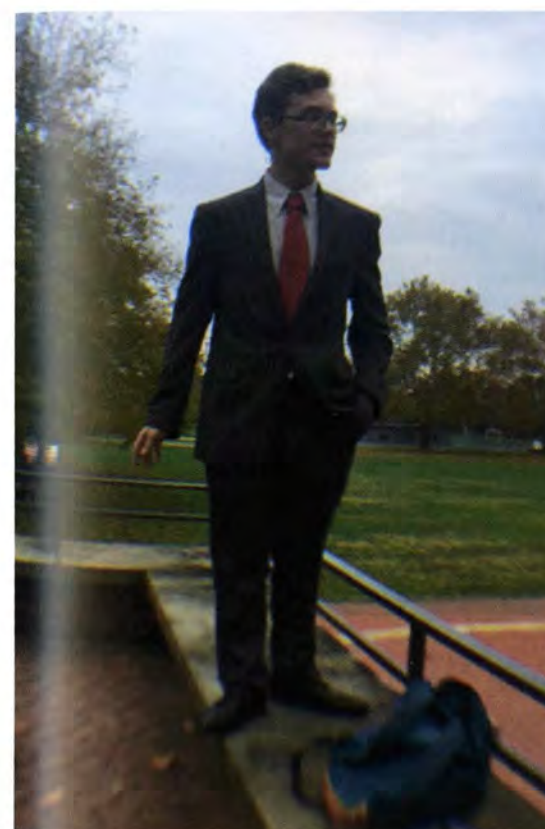
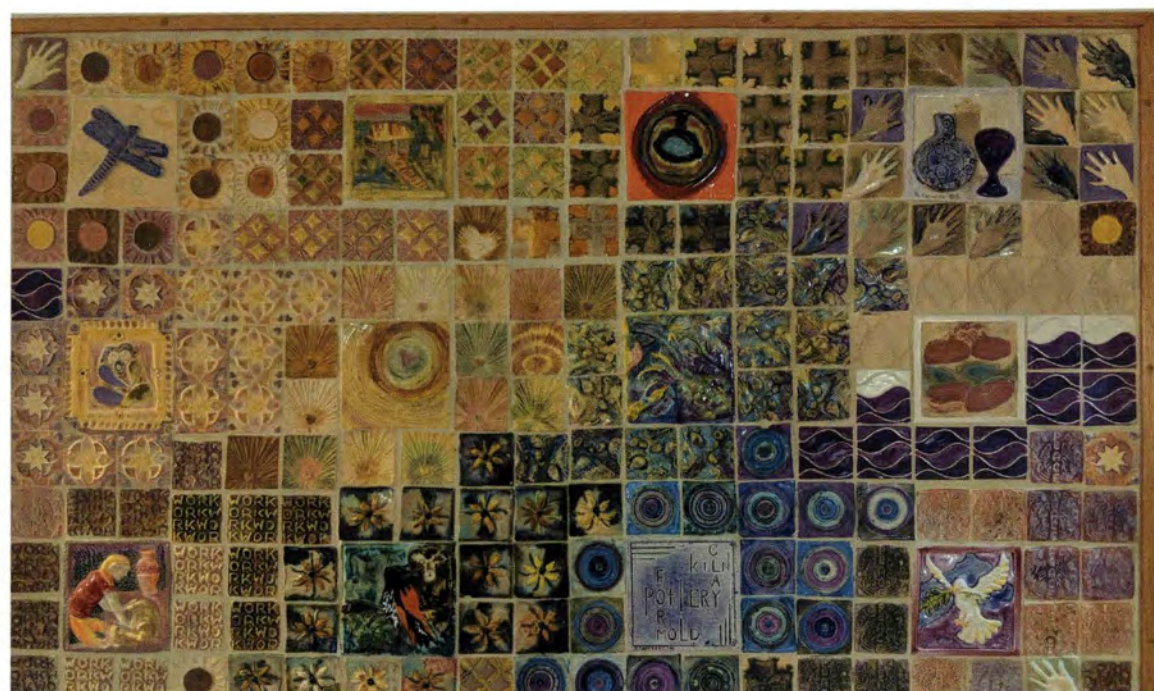
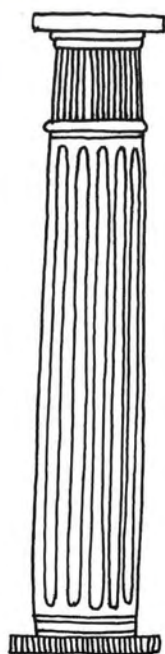
Not Photographed: Michael Schimdt, Joohyun Song, Bennett Wildauer





His face says it all

Kant puns - only the worst  
 "Q: Why do we only read primary texts?  
 A: Because they do what Immanuel Kant."  
 - Seth Kates  
 "When reading Kant is so boring that it puts you to sleep, it's the  
 Transcendental Anaesthetic."  
 - Madeline Edwards  
 "Immanuel Kant. But at least he tried."  
 -Arthur Kohn



How many pigeons can you find?





## The St. John's Chorus

Ever wondered where everyone goes on Wednesday evenings? Not to intramurals, they don't. With the ever-erasing Peter Kalkavage at the helm, they sail off each night singing Bach's B-minor mass. We cannot wait to be delighted by their dulcet tones come this year's collegium!



## Contemporary Choir

Mysteriously vague, one involved senior said to a curious yearbook editor: "It's a cool club. We sing stuff by people who are usually still alive. You gotta audition to get in tho."

*Front: Zoe Collins, Sheridan Mathias, Cat Baldwin, Qingqing Lei  
Middle: Tianxiang Li (Archon), Thomas Springer, Nathan D'Ignazio, Lily Kowalczyk, Lauren Berlin, Sadie Funk, Falon Muire (Archon)  
Back: Alexander Alberty, Ben Haas, Mifield Xu, Christian Gordon*



## St. John's College Orchestra

They play Bach, they play Mozart, what more can one say? But, to be more specific, they also performed Schubert's No. 5, Mozart's Eine Leine Nachtmusic and various selections from "Marriage of Figaro", Bach's Harpsichord Concerto No. 1, and Vivaldi's violin concerto, "Winter," 2nd movement.

*Front: Mr. Eric Stoltzfus, James Strack  
Back: Ms. Gisela Berns, Ashley Lim, Hwi Yang Kim, Kirabo Nanyanzi, John Pell, Morgan Wheeler, Jessica Peterson, Tianxiang Li (Archon)*

## Orchesis



*Front: Tressie Rhoades, Rebecca Chen, Abraham Zhao (Archon), Christian Gordon, Beth Anne Nilles  
Back: Kaylee Young, Grant Lorello, Falon Muire (Archon)*

One of the coolest acts of this year's collegium, who would've thought so many Johnnies had rhythm?!





## Sinfonia

These Johnnies believe it is just as important to listen to music as it is to make it. They are also addicted to dominant sevenths. So they've taken it upon themselves to truck herds of Johnnies to local music performances

*Back: Morgan Ballard-Wheeler, Gabriel Mendez, Enkh-Od Batzorig, Eunbee Yu, Hwi Yang Kim, Sarah Rupani, Rose Pelham  
Front: Gabriela Santana Tavera, Jawaid Beg, Andrew Hastings, Hwi Yang Kim*



## Pangea

Having already succeeded in their plans to take over the school, Pangea decided to be more subtle this year, by holding a Festival of Lights, the occasional cooking lesson, and capping things off with their end of the year international fair.

*Prabesh Koirala, Aisha Shahbaz, Nano Liklikadze, Himanshu Thapa*

## Caroling Club

Life is always a winter wonder land for these singers. During the cold winter months, these jolly souls go forth and spread cheer to the town of Annapolis, rather than keeping it to themselves. Truly the most charitable of the singing groups on campus, they will go down in history as a highlight of the winter months



*Back: Thomas Troop, Bryson Lambes, Zach Leveroni, Luke Wilson, Mitch Harris, Dylan Hawkins  
Front: Kirabo Nyanzi, Ellie Morrell, Jessica Peterson, Ives Williams*



## Maryland Student Legislature

These Johnnies have officially left the cave and are on to the capitol! This year they'll be voluntarily missing croquet day to go to "Session", where they present all their hard work to other student legislatures.

MSL members have written legislation aimed at improving Maryland, and have actively contributed to debates on other legislation, including a Resolution to teach Philosophy at public schools.

*Front: Amelia Kirby, Juan Cassanello, Joshua Lee, Tyler Mazur, Cyrus Schiller  
Back: Nicholas Thorp, Adam Enkin, Sawyer Neale, Kapil Adhikari*





## Board Game Club

There has not been a single late Friday evening this year when the Coffee Shop has been free from the sounds of dice rolling, cards shuffling, jowels munching, and steady authoritative strategizing. It is a loyal, lively time down there.

As you can see, there are many members of Board Game Club. Too many to name. Look at all of them though.



## Gadfly

The Gadfly continues to publish

*George Ward (cartoonist), Rose Pelham (co-editor-in-chief), Kira Anderson (editor-in-chief), and Athena Berreles-Luna (co-editor-in-chief)*

## Historia



*Front: Matteo Burrell, Samuel Harder, Lydia Lee (Archon), Abraham Zhao (Archon), Alec Bianco  
Back: Seth Kates, Ayushma Thapa, Aisha Shabbaz, Jessica Peterson, Michael Riggins, Esther Lee, Dorothy Bowerfind*

After three years of being in print, Historia has become part of the intellectual heartbeat of St. John's. Publishing insightful interviews with tutors and thoughtful student essays, subscriptions are at an all time high with quarterly publications per year.



*Pictured: Archons Dorothy Bowerfind and Patrick Ensslin enjoying some watermelon*

## Energieia

After six straight semesters, Energieia remains the most stylish and well curated of St. John's publications, ask them who they are, and they'll ask you for submissions.



## The Delegate Council

Budget crises, Constitutional amendments  
Seniors almost getting impeached... just  
another year in the most powerful and  
prestigious institution on campus.



Front: Annie Brong (Polity Attorney), Martha Campbell (Polity Herald), Ivan Syritsyn (President), Colin Dougherty (Treasurer?), Weiouqing Chen (Secretary)  
Back: Andrew Hill, Kapil Adhikari, Sean Miller, Collin Walker, Alec Davis Dorothy Bowerfind, Sera Johnson, Sophia Underwood, Zachary Cohen, Maddie Nell Jane, Sera Johnson, Mackenzie Daffner, George Ward, Sam Berretini  
Not Pictured: Louis Mainwaring Foster, Matthew Manotti, Andrew Kim, Katelin Safford

## The Student Committee on Instruction

Proving that students here are never averse to having a conversation, these "ultra johnnies" hold open discussions about what it is to have a discussion. They are a goldmine of conventional wisdom, about what seminar is all about, about why we study music the way we do, and how to make the most of junior lab. This year they held two college wide seminars. One was on a story by Borges. The other was, whatever it was. We forget.



Front: Shane Hettler, Alex Muradian, Cordelia Achen  
Back: Enkh-Od Batzorig, Sophia Cote, Charlie Carpenter, John Jane III, Kevin Lam, Matteo Burrell, Logan Zimmerman



Calida Howell, Joe Garry, Simone Louw

## Senior Prank

It's canceled, and no, we won't tell you when it is. You'll have to find out just like everyone else.



Back: Alysiana Carter, Alex Kochinsky, Eli Nelson, Clare Hansell, Mark Wittmer (leader!) Martha Campbell (leader?) Bryson Lambes, Bao Le  
Front: Cameron Byerly, George Ward, Leah Lichtenstein, Sam "The Bear" Berretini

## Improv Club

"I think we all know what improv is"

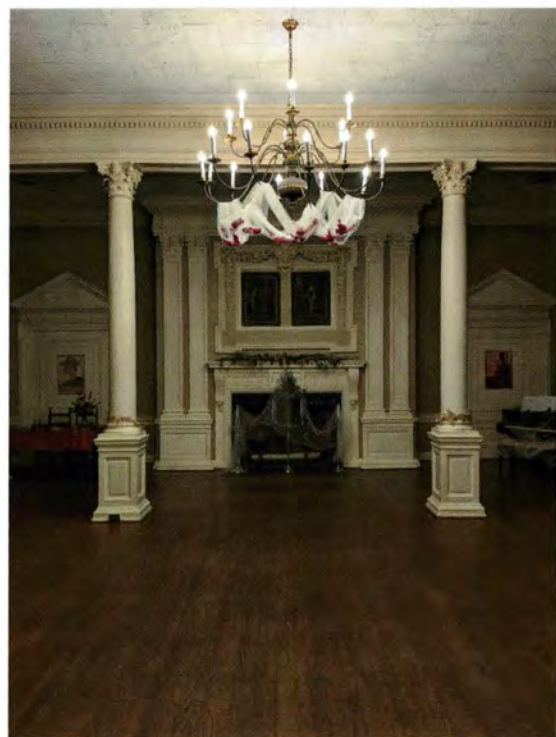




## Waltz Committee



Front: Zachary Cohen, Weiouqing Chen, Simone Louw, Rachel Langston, Christian Gordon, Mifield Xu  
 Back: Tressie Rhoades, Mackenzie Daffner, Mitchell Harris, Rae Ann Clement, Bees Hartzel, Joshua Colon, Norte Grintalis, Cookie Chang, Martha Campbell



With McDowell closed for renovation this year, the hip jiving, triple stepping, archons of the Waltz Committee had to make do without our beloved great hall for their weekly lessons. After trying FSK, Mellon courtyard, the boathouse, Chen's basement, (just kidding, Chen wouldn't let us use his basement even if we asked) they have finally returned to home court with the return of the annual and exciting space waltz! All in all, the Munseys won Polka King and Queen, Mifield broke his knee, everyone learned how /not/ to waltz, and we still haven't given up on Lindy!



## The King William Players

From high speed humor to the sublimely banal, KWP has continued to push the envelope, if only there were still an envelope left to push. They have put on four 'bangin' productions this year: No Exit, John, The President, and of course, as always, TML.



Last year, Ms. Ripley Stroud was not included as KWP officer due to a tragic editor error. We have included her this year as recompense. Sorry Ripley!



*No Exit*



*John*



# Reality

Not as once well attended as the upperclassmen claim they once were, Reality parties are still the go to for calmer drinking parties and enjoying some head-bopping music. As with all things on campus, reality is geared toward the freshman and their initiation into the underbelly of Johnnie life.

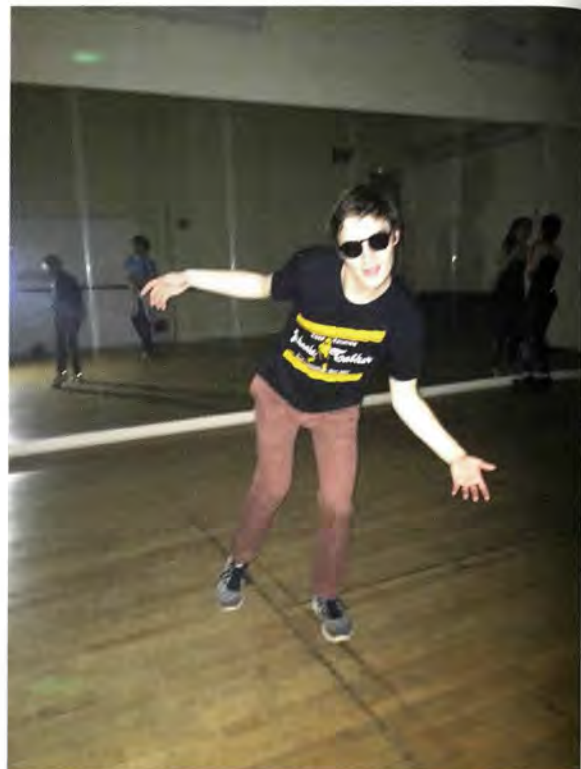
After ditching drag ball this year, the archons tried some new things including the introduction of "Ivan's Winter Ball" and the moving of Lola's to before spring break. Not forgotten are some reality staples, such as Achilles Rager and Oktoberfest.

Another big change in Reality this year is the introduction of underclassmen archons! In past years, only the junior class was allowed to plan reality parties, but this has changed in the hopes of fostering a nicer party life on campus.

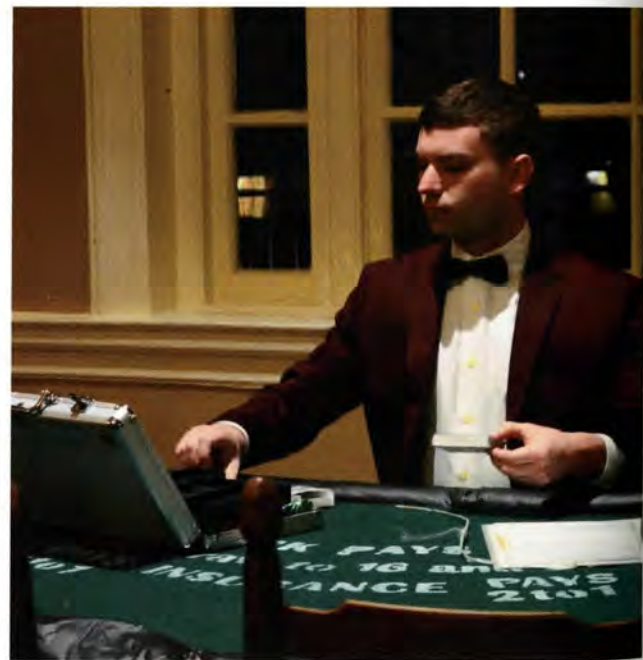


This year's Reality archons pointing at and observing something we cannot see.

*Mackenzie Daffner, Amalie Christensen, Julia Cooper, Su Karagoz, Karlena Haase, Thaddia Monitone, Ethan Pellegrin*



Something incredible by Colin Dougherty



Deal us in, Mr. Mazur

# Croquet 2017



Our sweet, sweet victory against the Navy

As we are finishing up this year's yearbook, Croquet has still not yet happened. It will have happened next week. Hopefully we will have won, but maybe not, it's really beyond the task of a mere yearbook editor to make these kinds of forecasts.

Something we can do as yearbook editors, however, is stating what happened last year. The croquet match of last year was a wonderful victory for SJC 3 years running! Here's to 4!



*Front: Alexander Kwilinski, Charlie Carpenter, Jared Bassman, Shane Hettler, Robin Lancaster, Miffield Xu, Tom Balding  
Back: Val Pehrson, Mac McGowen, Alex Muradian, Sean Miller, John Jane III, Rhys Davis (the man with no neck) Tyler Snyder, Subha Niroula, Ryan Gleklen*





# Intramurals



# Kunai



First: Sophie Underwood, Karlena Haase, Zoe Hinman, Simone Louw  
 Second: Tressie Rhoades, Kate Wall, Julia Cooper, Su Karagöz, Mackenzie Daffner, Martha Campbell  
 Third: Cookie Chang, Nancy Hilton, Sera Johnson, Rachel Gordon, Mary Quinn, Jodi-Ann Griffin, Bebs Hartzell, Carolina Elicondo  
 Back: Lily Scanlan, Falon Muire, Lily Kowalczyk, Sera Johnson, Sophia Kiang, Rae-Ann Clement, Ruby Meraj



What would Johnnies do with all their pent up Thumos without sports? Write poetry, finish their seminar readings? Eat Chris Cougar? This year, intramurals took on netball for the first time, Guardians won soccer, again. Hustlers got new hoodies, and found their team spirit. Greenwaves remained Green, while blue kicked ass at basketball. Most importantly, Subha proved he could make a jump shot on the A team.

There are too many participants to name, but the captains are:

Greenwaves: John Jane III, Sam Aston

Spartan: Max Von Keudell, Rae Ann Clement

Guardians: Robin Lancaster, Grant Lorello, Patrick Hamann

Druids: Simone Louw, Subha Niroula, Zoe Hinman

Hustler: Zach Cohen, John Davis, Sophie Underwood

They are joined in their merit by Kunai captains: Simone Louw, Zoe Hinman, Cordelia Achen, Karlena Haase, Sophie Underwood





## SJC Crew



*Front: Alexander Warren*

*Middle: Christian Gordon, Dylan Hawkins, Cat Balwin, Darcy Bohlin, Norte Grintalis, Thaddia Montione, Mr. Robert Abbott*

*Back: Mr. Leo Pickens, Mary Hommel, Tyler Mazur, Caleb Dutton, Elisabeth Morrrell (captain), Sam Aston, Kate Wall (captain), Ben Haas, Maggie Dillon, Jen Ongley, Zion Peart*

Routinely braving cold mornings, all for the sake of rowing back and forth across college creek, the crew team remains one of the most devoted groups on campus. We'd say they're going places, but they always seem to come back to the docks.



## Sailing



*Jack Cooper, Liam Twomey, Seth Kates, Kelsey Cumiskey (Archon), Madeline Edwards (Archon), Brian DeGraw*

These are the Johnnies who can point you towards the boathouse, if you ever get it in your head to actually go there. They spend Friday afternoons gently floating and careening across the harbor.







The world renowned  
Yannis Simonides  
performed his one man  
show "Socrates Now" in  
FSK



The Spirit of Radio hosting a lively Superbowl after party



# St. John's

## College

### Senior Class of 2018

We dedicate these next couple of spreads to show you all the graduating faces of those who you are all familiar with (or at least the ones we managed to nag constantly enough). Once, again, congratulations, Seniors! Off you go into the real world.



Qi Zhan  
"Probabilistic  
Quantum Mechanics  
and The Challenge to  
Absolute Space"



Cora Allen  
"On the Power of  
Communication Through  
Poetry in the Works of  
William Wordsworth"



Morgan Anastasi  
"The Blessings of Liberty"



Lauren Berlin  
"Unbewut, Höchste Lust—On  
the Experience of Resolution  
in Wagner's *Tristan und  
Isolde*"



Richa Bhattarai  
"Facets of Glory: An  
Inquiry into the Lives of  
Those Who Straddle  
Worlds"



Alec Bianco  
"Memoria et Fatum—An  
Exploration of the Conflict  
Between Memory and Fate  
in Virgil's *Aeneid*"



Liam Bogart  
"This is a paper by Liam Bogart  
about Ludwig Wittgenstein written  
for a committee of three strangers  
but it felt more like Liam was  
writing it for himself."



Kira Anderson  
"A Pleasant and Placating  
Lie: An Exploration of  
Humanity and Agency in  
Hannah Arendt's *Origins of  
Totalitarianism*"



Sagar Aryal  
"A Blueprint for the  
Modern World: How  
Machiavelli's *Prince*  
Transformed Our Ideas of  
Morality"



Isabel August  
"Euclidean Ratios and  
Dedekind Cuts—An  
Exploration of the  
Continuous Line"



Catherine Baldwin  
"Our Mother, Who Art in  
Heaven—Women, Desire,  
and Adoration in Marcel  
Proust's *Swann's Way*"



Heather Boning  
"Representation and Self-  
Creation in F. Scott  
Fitzgerald's *The Great  
Gatsby*"



Noah Burns  
"Common Human  
Decency:" Rebellion and  
the Possibility of a Moral  
Life"



Zoe Collins  
"Creation of Self in the  
Eternal: An Exploration of  
Womanhood in *The Waves*  
by Virginia Woolf"



Joshua Colon  
"Reflections on Self,  
Despair and Imagination in  
Kierkegaard's *Sickness Unto  
Death*"





Jack Cooper  
"Abraham  
Unbound—Faith and  
Conviction in Kierkegaard's  
Fear and Trembling"



Sean Daugherty



Alec Davis  
"The Dialectical Motion  
Towards True Philosophy  
in Hume or: How I  
learned to stop Worrying  
and Love Uncertainty"



Nathan D'Ignazio  
"The Death and Rebirth of  
Hope: On Passion,  
Paradox, and the  
Resignation in  
Kierkegaard's *Fear and  
Trembling*"



Joseph Garry  
"Navigating the Pleasing  
Illusion: Observing Beauty  
and  
Art in Lessing's Laocoön"



Ryan Gleklen  
"Under a Dripping Tree:  
Love and The Unconscious  
in James  
Joyce's *The Dead*"



Jonathan Grauberd  
"The Web of Lives —The  
Void At The Heart of The  
Human  
Condition in Sophocles's  
Theban Plays"



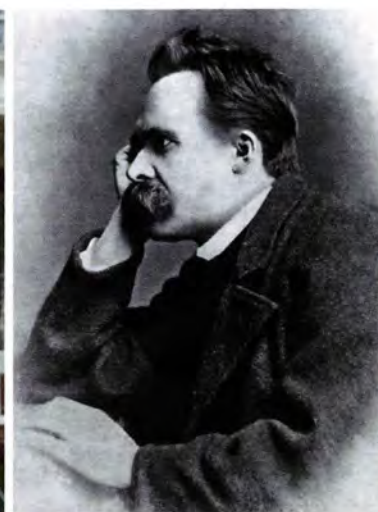
Catherine Hanat  
"Poverty, Class and the  
Stories We Tell: Mark  
Twain's  
Conversation with  
Cervantes"



Maggie Dillon  
"The Free, The Easy, and  
The Satisfied: Finding  
Huck's Religion in  
Nature"



Joseph Dyer  
"Kant's Critique of Moral  
Examples: Their Limits  
and Their Power"



Robert Fields  
"The Birth, Death, and  
Rebirth of Music and  
Tragedy"



Olivia Frawley  
"Suddenly and Strangely:  
The Absurd Questioning of  
Ivan Karamazov"



Michael Hansen  
"The Use and Effect of  
Dialectic on Theaetetus"



Summer Rain Heschong  
"Recollection in Reverse—  
An Inquiry Into The  
Dialectical Qualifications of  
Becoming"



Shane Hettler  
"Seeking Out (Of) Aporia:  
A Reading of Plato's *Meno*"



Marcus Hoffman  
"A Great Leap"; Truth  
and Falsehood in the Mind  
of Nietzsche's Philosopher  
of the Future"





Barnabas Holleran  
"Stranger Things: An  
Exploration of Hospitality  
in Homer's *Odyssey*"

Mary Elizabeth Hommel  
"Character in Tragedy: A  
Speculation of  
Shakespeare's Othello  
through Aristotelian  
Terms"

Calida Howell  
"Love Thine Enemy: An  
Investigation of the Actions  
and Motivations of  
Bachelor Sampson Carrasco  
in Cervantes'  
Don Quixote"

Jarvis Hunt  
"*The Son of Insolence*—  
Impunity and Reason in  
Success and Failure Within  
The Histories of  
Herodotus"



Woo-Sung Kim  
"Saving Grace"

Arthur Kohn  
"The Tragic Waltz of  
*Richard III*"

Lily Kowalczyk  
"The Ache of True Toil—  
An Examination of Grief in  
*The Aeneid*"

Emily Krause  
"Becoming Woman,  
Becoming Other: Simone  
de Beauvoir's *The Second  
Sex*"



John Jane III  
"Going On: An Inquiry  
into Samuel Beckett's *The  
Unnamable*"

Gene Jerskey-Long  
"I Am You—You Are Me:  
Paradox and Empathy at  
the End of *The Iliad*"

Naomi Johnson  
"Don Giovanni: The  
Choice Between Sexual  
Enslavement or Destructive  
Eroticism"

Hwi-Yang Kim  
"Language in the  
Development of the Self in  
*Phenomenology of Spirit*"



Kevin Lam  
"Another Day at the Office:  
Examining Natural Liberty,  
The Division of Labor, and  
the Degradation of  
Laborers in  
*The Wealth of Nations*"

Robin Lancaster  
"The Hobbesian Person"

Nano Liklikadze  
"Natasha's Transformation  
Through Love and  
Suffering in Leo Tolstoy's  
*War and Peace*"

Victoria Lockamy  
"Turn the Other Cheek:  
On the Necessity of  
Forgiveness in  
Hegel's *Phenomenology of  
Spirit*"





Joseph Loomis  
"Justice and Education in  
*The Republic*: How to  
Platonically Save our Souls"

Simone Louw  
"Natasha Rostove: A  
Tragedy in Three Acts—an  
exploration of the painful  
journey from girlhood to  
womanhood"

Ramsey Mahaffey  
"A Fable of Idealized  
Neglect—An Exploration  
of the Relationship of  
Power and Corruption in  
*Animal Farm*"

Matthew Manotti  
"Ethics Within Politics—A  
Reflection on how Cities  
Shape Us"

Sarahgabrielle Moreno  
"Katy Cruel, I See, I Hear,  
I Speak: On Language And  
Change"

Clifford Morris  
"*I Am the One*' in Time,  
Space and the World:  
Antoine Roquentin's  
Discovery of Self in Sartre's  
*Nausea*"

Cyrus Multhauf  
"Paeon for a Fallen King:  
Self, Nothingness, and  
Time in Shakespeare's *King  
Richard II*"

Rachelle Munsey  
"Liberation In A Dream of  
Servitude—A Study of the  
Preservation of Joseph's  
Brethren At the End of  
Genesis"



Allie Matheu  
"Finding Value in  
*Douleur*—An Inquiry into  
Poetry Using  
Charles Baudelaire's *Le  
Cygne*"

Sheridan Mathias  
"The Individual in Hegel's  
Account of Spirit—An  
Inquiry Into the Role of  
Individual and What It Is  
the Individual  
Desires in Hegel's  
*Phenomenology of Spirit*"

Alice Meyer  
"Reflections and  
Boundaries in  
Paradise—*Paradise Lost* by  
John Milton"

John Mooradian  
"Spinoza's God as a  
Necessary Part of  
Philosophy"

Sawyer Neale  
"Phenomenology of  
Conversation—On  
Augustine as Unhappy  
Consciousness"

Ahn Thy Thi Nguyen  
"Can we escape alienation:  
A critique of Marx's theory  
of Alienation"

Subha Niroula  
"Conflict Between Reason  
and Faith in Kierkegaard's  
*Fear and Trembling*"

Lizbeth Novelo  
"The Importance of the  
Ideal"





Catriona O'Connor  
"Machiavellian Justice"



Jennifer Ongley  
"Does Mystery Make the Heart Grow Fonder? An Investigation of Xenophon's *Oeconomicus* and *Symposium*"



John Orr  
"On Choice in Racine's *Phèdre*: With a focus on the power of imagination in *Phèdre*'s Labyrinth speech"



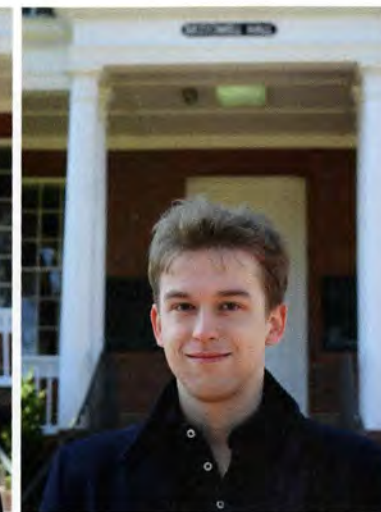
André Pellegrin  
"Into the Yawning Abyss of Freedom: An Exploration of Kierkegaardian Anxiety"



Malori Richards  
"Elizabeth Bennet: A True Hero?"



Jacob Richey  
"The Sound of Confusion: Andrei Bolkonsky and the Paradox of Earthly Life"



Ethan Rogers  
"Essay on the Possibility of Mechanics"



Sarah Rupani  
"The Conflict Between Reason, Nature, and the Heart of Man—An Examination of a selection of Robert Frost's poetry"



Hannah Peterson  
"The Final Journey: A Reflection on Corruption in *Gulliver's Travels*"



Garretr Phelps  
"Speaking Vaguely of a Red Nose: An Essay on Language, Abstraction and Specificity in Robert Musil's *The Man Without Qualities*"



Jonah Piscitelli  
"Reason in Plato's *Phaedrus*"



Felipe Rego  
"Wittgenstein Solved Philosophy and So Can You: A Look at *Philosophical Investigations*"



Katelin Safford  
"A Definition for Life: The Twin Inquiries of Alan Turing and Hans Driesch"



Michael Schmidt  
"The Insufficiencies of Justice as an Art—A Close Reading of Plato's *Republic* (327a-334b9)"



Jason Seamen  
"Forming an Epoch: Prince Andrei and the Meaning of a Changed Life"



Miriyam Silver  
"On the Love of Nature—Wordsworth's Transcendence in Tintern Abbey"





Elizabeth Skelton  
"War and Peace Within:  
Pierre Bezukhov's  
Discovery of Himself "



Benjamin Smith  
"Tested Oaths: Marriage  
in Homer's *Odyssey*"



Tyler Snyder  
"On the Cause of  
Thucydides' *Peloponnesian  
War*"



Joohyun Song  
"Iago's Intelligence,  
Imperfection, and Silence  
in Shakespeare's *Othello*"



Matthew Voges  
"To Compass such a Boundless  
Happiness Concerning perfect  
And imperfect happiness in the  
*Summa Theologiae* of St.  
Thomas Aquinas and also  
regarding some pertinent  
criticisms"



George Ward  
"Deliberations upon  
Friendship in Plato's *Lysis*  
An Account of How  
Friendship Is Possible  
Without Knowing What A  
Friend Is"



Alexander Warren  
"The Devil Abroad in  
India—The Raj Quartet  
and Satan's Hand in It"



Henry Whittemore  
"Fighting for Love: The  
Ethical Ramifications of  
Love in *The Canterbury  
Tales*"



Thomas Springer  
"The Dearth of Nations:  
An Inquiry into the Limits  
of Economic Growth in  
Adam Smith's *Wealth of  
Nations*"



James Strack  
"Dionysus and Pentheus:  
The Fury of God at Man  
and Man at God "



Jessica Thiebaut  
"Dante's *Paradiso*: On  
Freedom of the Will"



Mason Troupe  
"Knowing and Seeing—On  
Intellection in Aristotle and  
Being-One in Plotinus"



Bennett Wildauer  
"Action and Dialectical  
Movement in the  
Realization of Spirit"



Mifield Xu  
"Why Are Things Difficult  
to Talk About? An  
Exploration Of the  
Inevitable Loss in  
Communication, in  
Thought, and In Human  
Experience"



Eunbee Yu  
"Human Degeneracy and  
Society in *Gulliver's  
Travels*"



Jiaying Yu  
"Wrestling God: An  
Exploration of Tension and  
Discord in Genesis"



# The Rat-Tat Editors



Question: Who are these people and do they even go here?

We are the fourth generation of *Rat-Tat* editors, and we are proud of our accomplishments. You can tell from this picture how very bad at socializing we are.

Perhaps you would like to join Yearbook Club next year and join us in the cause. Come to meetings and aid in a great publication. You get to email lots of tutors and chase after seniors, if you're into that (we didn't chase the clubs as much as we should have so that will get added to the list). They're full of surprises.

Enjoy your summer.

*This Rat-Tat also features photographs by Weiouqing Chen, Sarah Irving, Sera Johnson and Elisabeth Morell. The illustrations are by Calida Howell. Thank you for purchasing and supporting the Rat-tat. If we've made any mistakes with names or descriptions, we apologize.*