

Mitchell Gallery Exhibition Schedule 2001-2002

A Retrospective Vision: The Photography of Marion E. Warren, 1939-1999

August 21 - September 12, 2001

Born in 1920 and raised in Missouri, Marion E. Warren moved to Annapolis in 1947. This exhibition of 60 significant black and white photographs is the first major retrospective of Warren's work. It represents 60 years of his career and is a visual journal of Maryland that is divided into four categories: the Chesapeake Bay, architecture and industry, landscape, and people.

Of Samurai and Chrysanthemums: Edo Period Woodblock Prints and Meiji Period Sculptures

September 21 - November 9, 2001

The Edo Period (1615-1867) was a time of peace and economic growth in Japan and a period in which the fine arts flourished. This exhibition features 55 woodblock prints from the Edo Period by such renowned artists as Kuniyoshi, Toyokuni II, and Hiroshige. The prints portray images of popular subjects from everyday life such as Kabuki theater actors, historical events, heroes and villains, and the landscape. The vigorous and bold draftsmanship, combined with the use of dramatic and vibrant colors, creates an aesthetic that is strikingly different from that of Western art. In addition to the prints, the exhibition includes nine bronze sculptures from the Meiji Period (1868-1912) that reflect a style of training in both Western techniques and Japanese traditions.

Josef Albers: Formulation: Articulation

November 14 - December 13, 2001

Josef Albers (1888-1976) was one of the 20th century's most influential artists and articulate color theorists. He studied and taught at the legendary Bauhaus School of Art, until it was closed by the Nazis in 1933. Albers moved to America and taught at Black Mountain College, becoming a U.S. citizen in 1939. From 1950-1959 he was the head of the Department of Design at Yale University.

Formulation: Articulation is an overview of Albers' lifetime oeuvre. Produced in silkscreen under his supervision by Ives-Stillman, the compilation of prints was published in 1972 by Harry N. Abrams. This exhibition consists of 66 silkscreen prints and conveys Albers' belief in the importance of color as the primary component of art.

James McNeill Whistler Lithographs from the Collection of Steven Block January 16 - February 27, 2002

James McNeill Whistler (1834-1903) began exploring the art of lithography late in his career after having already established himself as a painter and an etcher. Inspired by the 1887 revival of lithography in Paris by such artists as Henri Toulouse-Lautrec and Pierre Bonnard, Whistler produced delicate and shimmering prints. Scholars often regard Whistler's lithographs, the last medium explored by the artist, as his ultimate and most abstract personal expression in art. This exhibition also includes a number of Whistler's very rare colored lithographs among the 86 prints on display.

The New York School and Beyond: Paintings from the Art Enterprises, Limited Collection March 8 - April 20, 2002

The New York School was the origin of a great movement in the history of Modern Art. Artists working in the New York School in the 1940s and 1950s shifted the center of visual art from Europe to the United States through their highly innovative art, which is known as Abstract Expressionism. Although the New York School was not defined by one particular style, these artists shared an attitude. Artists such as Robert Motherwell, Franz Kline, Jackson Pollock, Hans Hofmann, Jules Olitski, Morris Louis, Joan Mitchell and Sam Francis all had a strong desire to create art that was personal and self-revelatory while at the same time evoking the timelessness of human emotions and beliefs.

St. John's College Community Art Exhibition April 28 - May 12, 2002

This annual exhibition affords members of the St. John's College community an opportunity to explore the visual arts. The result, a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs, elegantly represents the artistic talent of the community.