

THE COLLEGIAN

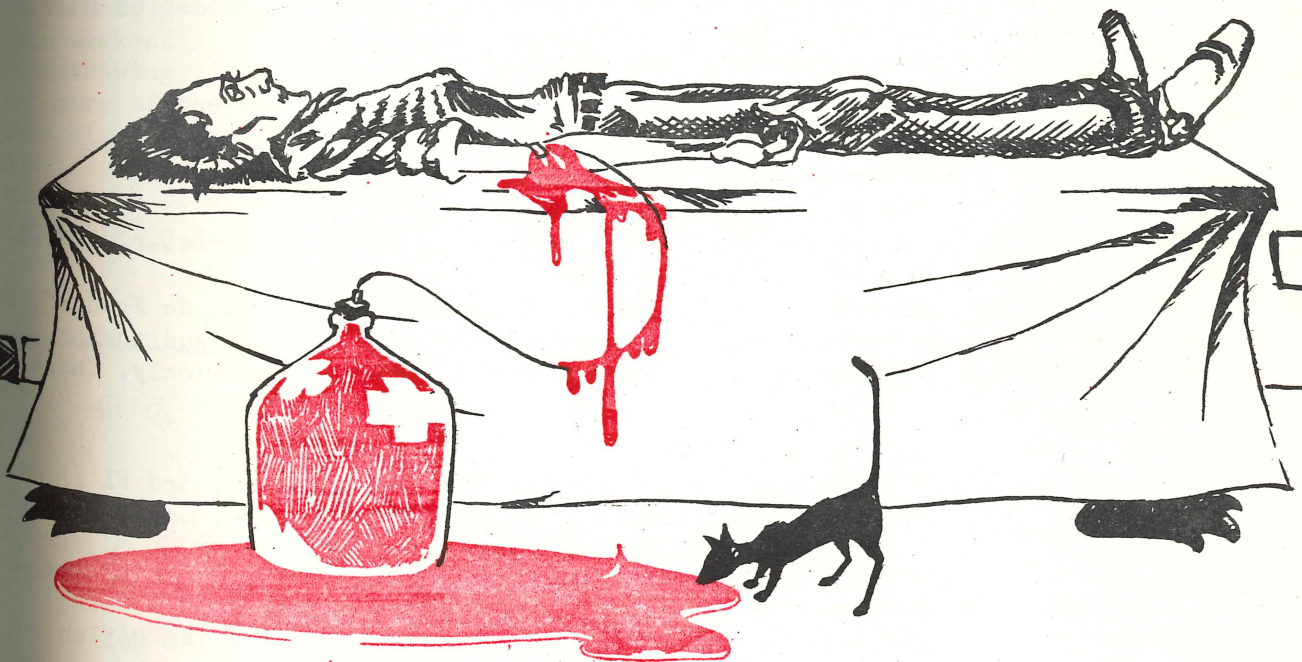
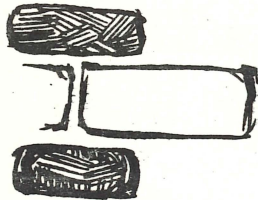
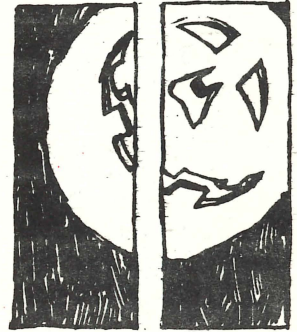
THE STUDENT WEEKLY AT ST JOHN'S COLLEGE

ANNAPOLIS, MD

FOUNDED 18

No 163

27 October 1977



Give Blood

T. Schuld 74

Monday--28 October 1974

11:00 - 4:00
12:30 - 1:00
7:15 - 7:45
4:00 - 6:00

Art Studio Open, Mellon Hall

Package Room Open, Humphreys Basement Mon - Fri

Karate in Gym

Tuesday--29 October

10:00 - 3:00
3:15 - 10:00
3:30
4:00
4:00 - 6:00
7:00
7:00
8:00
8:15
9:30

Art Studio Open, Mellon Hall

Various Dance Classes Meet, Backstage FSK

FIRE DRILL

Organic Chemistry Class, Mr Sarkissian, McDowell 24

Karate in Gym

Listening Period: Tristan und Isolde, 146 & 145 Mellon

Simon Kaplan's Bible Class, 21 McDowell

Small Chorus, Great Hall

J Winfree Smith's New Testament Class, 24 McDowell

Delegate Council Meeting 24 McDowell

Wednesday--30 October

9:00 - 10:00
11:00 - 4:00
1:00 - 4:00
1:00 - 5:00
7:00
7:00 - 10:00
7:30
7:30
8:00

Flu Shots, Harrison Health (until 15 November)

Art Studio Open, Mellon Hall

Woodshop Open, Heating Plant

Boathouse Open

Listening Period: Tristan und Isolde, 145 & 146 Mellon

Art Classes, Art Studio, Mellon Hall

Fencing in the Gym

Karate with Maj. Cossaboon in the Gym

Collegium Musicum Concert, Great Hall

Thursday--31 October

9:00 - 10:00
11:00 - 3:00
11:30
11:30 - 4:30
4:00 - 6:00
6:45 - 7:45

Flu Shots, Harrison Health (until 15 November)

Art Studio Open, Mellon Hall

Freshman Chorus, Attendance Required, Great Hall

RED CROSS BLOOD PROGRAM--FSK Lobby and Conversation Room

Karate in Gym

Linen Exchange, FSK Basement

Friday--1 November

10:00 - 1:00
1:00 - 4:00
2:30 - 5:30
3:00 - 6:00
4:00 - 6:00
7:15
8:15
After Lecture

Art Studio Open, Mellon Hall

Woodshop Open, Heating Plant

Boathouse Open

COLLEGIAN Typing, Proofreading, Carroll-Barrister, 3rd Fl

Karate in Gym

Showing of Short French Films "Les Chroniques de France", FSK

Lecture: Generalization--Samuel Kutler, FSK Auditorium

Welcome Aboard Party--Alumni & Invited Guests only, Chase-Ston

Saturday--2 November

9:00 - 10:30
10:00 - 5:00
10:30
9:30 - 12:30
12:15
12:30 - 5:30
1:00 *
1:00 - 4:00
1:00 - 4:00
6:30 - 11:00
8:15
10:00

Karate in the Gym

COLLEGIAN Layout, Pasteup, Carroll-Barrister, 3rd Fl

Career and Job Discussion, Alumni & Students, Conversation Room

Art Classes, Art Studio, Mellon Hall

Chamber Orchestra, 146 Mellon

Boathouse Open

Listening Period: Tristan und Isolde, 145 & 146 Mellon

Woodshop Open, Heating Plant

Pottery Room Open, 217 Mellon

COLLEGIAN Printing, Carroll-Barrister

RAM Film, Strangers on a Train, FSK Auditorium

MASKED BALL, Great Hall

Sunday--3 November

Sunday--3 November

11:00 - 2:30
12:30 - 5:30
1:00 -
2:00 - 4:00
7:30
8:15

COLLEGIAN Assembly & Distribution, Carroll-Barrister Basement

Boathouse Open

Listening Period: Tristan und Isolde, 145&& 146 Mellon

Pottery Room Open, 217 Mellon

Talk for Seniors--Leitmotifs and Harmony in Tristan undIsolde, given by Mr Zuckerman, Conversation RoomRAM Film, Strangers on a Train, FSK Auditorium

r.a.m. movie of the week

Strangling demonstration in the parlor:
Alfred Hitchcock's STRANGERS ON A TRAIN

"A film is a sequence of images."
—A. Hitchcock

Images is right. The master entertains, and while he entertains he throws the whole book of film techniques in your wide eyes. No one short of S. Kubrick has equalled Hitchcock in exploring the human psyche and reveling in the outer limits of cinema (witness the tennis game cross-cutting sequence this weekend). If I wasn't half blind from drawing I'd tell you a hell of a lot more of the whys and wherefores of this big thinker, Alfred Hitchcock—but if you're all eyes as well as emotions, you'll get the message watching Strangers on a Train.

Bairj

FROM THE HEALTH CENTER-- ANNUAL BLOOD DRIVE

We have our annual blood drive this Thursday--Oct 31--Halloween--from 11:30 to 4:30 PM. At this time we have about one half of the volunteers we need to meet our quota and thereby assure the St John's Community that its blood needs will be cared for. For the single person this includes parents and brothers and sisters that are still dependents; for married persons the coverage is for the spouse, both sets of parents and their dependent children.

People who have allergies and whose last "allergy shot" was received a week before may be eligible to give blood. Also people on tetracycline or antibiotics for skin problems may give blood if they take no antibiotics for 72 hours (3 days) If you have doubts about your eligibility to donate blood sign up and ask the Red Cross Interviewer; it won't take long and could help us meet our quota.

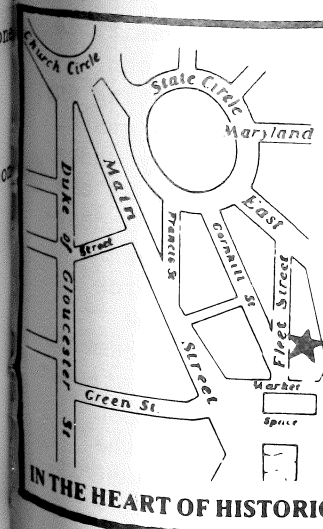
According to Mr Coy, the dining hall will be open until 1:30 PM to accommodate blood donors. A donor should avoid fatty, fried foods, cream, butter and mayonnaise 4 hours before giving blood.

If you have any further questions or wish to make reservations to give blood call the Health Center Extension 53. See you Thursday!

Marilyn Kyle
College Nurse

The Reverend Norman Crews, a priest at St Anne's Episcopal Church, Church Circle, will be visiting St. John's on Tuesdays from 3:30 to 5 p.m. He is interested in meeting and talking with students and will be in the coffee shop.

Charles Hoffacker



Six Fleet Street

Gifts Gallery Framing & Fine Home Accessories

UP FLEET STREET FROM MARKET SPACE

Framing Shop
21 Lincoln Court

IN THE HEART OF HISTORIC ANNAPOLIS 267-6812

SHOULD SMALL PARTIES CONTINUE TO BE SUBSIDIZED BY THE ENTIRE COMMUNITY?

At the Delegate Council meeting last Tuesday four people requested (and received) money to hold four parties--two of small and two of medium sizes. A small party consists of any number of students and at least two faculty members. A medium sized party consists of at least 20 students. Upon request and with little discrimination the Council grants \$7.50 to small parties and \$10 to medium-sized ones. There is \$100 allocated to the Small Party Fund and \$150 remains in the Medium Party Fund. (\$400 is allocated to the large Party Fund--about \$230 is left.)

The feeling of the Council has been that subsidizing small parties encourages better student-faculty relationships and subsidizing medium parties promotes a community feeling that is missing at large parties. This may be true. However, even if they are not so in name, small and medium parties are exclusive. Money which is the property of the community at large should not be spent on activities from which the entire community cannot benefit.

There are two arguments against this:

- 1) Money is spent to support clubs whose membership capacities are limited, and
 - 2) anyone from the community can request this money for parties of their own.
- One difference between clubs and parties is that any individual at any time can go and join the activities of a club but that same individual may not be able to join a small party made up of a close circle of friends. Another difference is that the clubs are educational in one way or another and should be encouraged, whereas small parties are strictly recreational and should not be encouraged at the public's expense. This is not to say these parties should be discouraged--on the contrary--student/faculty informal encounters may be more sincere if there isn't the suspicion that the tutors were invited just so that the students could get money out of the D.C.

My response to the second argument (anyone can request the money) is that first, anyone, but not everyone can request it, (because there is a limited budget) and second, someone can request the money but not just anyone can attend the event. This seems to me to be a flagrant misuse of polity funds.

I propose that we freeze the remaining money allocated to the small and medium party funds until more appropriate use of it can be decided upon.

If you feel one way or the other about this, make your feelings known to your dorm delegate.

Daniel Jerrems.

Dear Mr Chew:

I read your article in THE COLLEGIAN pertaining to the security problems that exist in this community. I agree that there must be some changes made, but I do not think that a student security force is the answer. Although you may think that it is sound idea, the student force could not operate efficiently, because of the duties that would be required of them. Their duties may require them to arrest a friend, or even a relative, for a specific violation of the community laws. After duty they must return to the same environment that they had to control during their tour of duty. This job does entail some acts of violence at times, and this may hamper them academically during the year. In as far as the student force may be called upon to handle a major crime such as rape, armed robbery, assault with a deadly weapon and so forth, I fear that their parents will not allow this to happen. You tried to compare the statistics of the student force at Santa Fe with the possibility of initiating the same type of program here, but you failed to mention the fact that one area is isolated in comparison with an open area. This campus is located in the heart of the city with more than nine separate entrances, which are known by everyone in the surrounding community. That makes this community accessible to every undesirable person in the area. The students can be helpful in this community by reporting any strangers they see to any security guard. We are here to protect you from any undue harm, but we cannot be every place at one time. By banding together in this endeavor we can improve the security in our community. The present security force consists of trained personnel in the field of self-defense and law enforcement. So if you or your peers observe any strangers, please report them to us as soon as possible, and we will deal with the situation as soon as we are advised of it.

James T Sellman
Security Guard

RAT

"How cheerfully he seems to grin,
How neatly spreads his claws,
And welcomes little fishes in
With gently smiling jaws!"

Lewis Carroll

As I recline on the quad, subsuming a snack of Fritos (this being distinctly different, mind you, from EATING a snack of Fritos: to "subsume" Fritos means, from the Latin, to take the crude fiber of the Fritos into my intricately ordered self and to impose this order upon the Fritos. "To eat," on the other hand, is a mangy little word of dubious parentage. That I partake of Fritos--with Fleischmann's Good Old Boy Gin no less--and that I write for the COLLEGIAN, shows that I have a trustworthy democratic soul which empathizes with you masses--hello out there--but to subsume these Fritos--well! that smacks of aristocratic roots, no?), these said subsumed Fritos having upon coming under the domain of my brain, provided food for thought, I am thinking. Because I am benevolent, I presumptuously proffer to you masses my sumptuous thought for your subsumption and enrichment. Yesterday when I thought, I discovered the derivation of the word that was made flesh, but that was yesterday and today I've forgotten the word. Today I am thinking about Art. I don't know anything about Art but I know what I like. I like barbaric music best, and I am eminently qualified to speak about it, because when I was thirteen at Charlottesville Jr. High I learned how to play the vitriolic. Since then I have practiced this instrument for eight hours every day, and I have acquired such skill at it that I am confident of my ability to outscreech all other vitriolic players at SJG. I challenge all doubters to a contest; but be forewarned that my nimble fingers can shoot staccato notes from my strong bowstring at lightning speed; these notes bore very deeply in the mind and have the capacity to deaden it completely. I am also thinking about brushing

my teeth and about D.E. Clement, that infamous Drinker and Smoker. He smokes so much that in his seminar the air has the consistency of gruel. He smokes both cigarettes and pipe tobacco, which is a cause or result of his confusion: for it is a scientific fact that the characters of pipe-smokers and cigarette-smokers are diametrically opposed: the former are methodical and patient to the point of complacency; the latter quick and intense to the point of irritability. I mention this because I am trying to understand the source of Mister Clement's "inspiration."

The fact remains that this is a satire of a satire of a "satire," which is a poor excuse for writing. I see the infinite regress spiralling ever downward, plunging into the absurd abyss, snide meaninglessness heaped upon snide meaninglessness. GAK!!! But despair not, Mister Clement--there is more than one way to perceive and interpret. The Optimists see this not as regression but as evolution of the Beast. They tell me that next in line are Shrew, Mongoose, and Hummingbird. O, no.

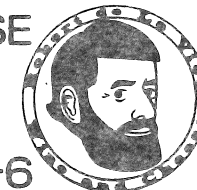
(crunch, crunch) smack! chomp,
GULP...It's not rude, it's Fritos.

Cate Parish

FREE FRUIT

All you have to do is:
Cut this ad out and bring it to
the store. One to a customer.
Expires 11/2/74

Robert de La Vez
WINE AND CHEESE
51 West Street
Annapolis
267-8066, Daily 10-6



INSTRUCTIONS FOR FIRE DRILL TUESDAY 3:30 PM

All students are requested to be in their rooms at this time. Fire marshalls have been assigned for each dormitory. They will direct traffic at the staircase and the fire escapes on each floor.

When the fire alarm sounds:

- 1) Shut windows in dormitory rooms.
- 2) Pick up a towel or scarf to use if there is smoke in the halls.
- 3) Look for the student you are responsible for. (Be sure he is not asleep in his room.)
- 4) Be as quiet as possible in order to hear whatever orders may be given by the dormitory fire marshall or the city fire department marshall.
- 5) Obey the fire marshalls as they give instructions.
- 6) It must be clearly understood that when the city fire engines arrive, the city fire marshall is in charge and his orders must be obeyed. Do not interfere with the work of the firemen in any way. The firemen will salvage contents of student's rooms, if necessary.
- 7) Turn on lights in hallways.
- 8) Avoid crowding in halls and fire escapes.
- 9) Walk, don't run, to staircase and fire escapes.

Fire Extinguishers:

Know where fire extinguishers are on every floor in your dormitory. There are two types of extinguishers:

- 1) Large pressurized water extinguishers on every floor--these are used on class A fires--e.g. paper, wood, cardboard, etc.
- 2) Small 10 lb dry chemical fire extinguishers placed conveniently in each dormitory--these are used for electrical, grease, oil fires, etc..

submitted by the Assistant Deans

I will have Mass in the catacomb chapel in the basement of Francis Scott Key on Friday, November 1, the Feast of All Saints, at 4:30 p.m. St. John's students, tutors, and staff personnel are all welcome.

Father Hugh Birdsall
Catholic Campus Minister
Archdiocese of Baltimore

A Compulsive Desire to See My Name In Print (with apologies)

How is it

no one sees
the time never ending
bursting for the answers
we hide within our pockets
never knowing or revealing
all that we could say?

Yet we wander

trailing fluttery
lights and shadows
underneath our doors
Finding nothing when they open
dead men seeking refuge
Disinfectant smell

And every dream we follow
just another step more.

Leah

UNICEF Christmas Cards and Calendars will be on sale in the Bookstore beginning November 4th.

DON'T FORGET! Stock up on your St John's 7 oz and 12 oz glasses for the holidays... also make excellent gifts.

the Bookstore

HISTORY OF ST JOHN'S VOL 327 SEC 48

Come to the Dove for a little while, smile, drink a beer, hold a pawn in your hand, move a queen, sing a song, go to the restroom, use an ashtray, stay awhile, I'll whistle for you, we once had a blue turtle here--it's gone now but it may come back, read a book, watch your wrist, flutter your eyes, think a bit about moonless skies, you can joke, you can giggle, you can dance the St John's wiggle, gulp a budweiser, sip a Bass, go to sleep or scratch your ass.

We have a pew for you. You can sit at table seven--they said you would call and we've been waiting ever so long. Do hurry won't you? Bernard is slipping fast and you know how he feels about you. Oh, come soon--it's so lovely here in the Fall.

Sincerely,
Amanda

THE DOVE--33 WEST STREET**MON-SAT**
12:00--12:00 DUM DA DUM DUM DA-A-A-A

THE BISHOP'S TALE

AVE ATQUE VALE, CHRISTOPHORE REX, AMICE
ET DUX QUONDAM COLLEGIANII;
AVE ATQUE SALVE, _____,
AMICE ET DUX FUTURUS COLLEGIANII.

"For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to cast away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to lose; a time to keep, and a time to cast away; a time to rend, and a time to sew; a time to keep silence, and a time to speak; a time to love, and a time to hate; a time for war, and a time for peace. What gain has the worker from his toil?"

Eccl. 3:1-9

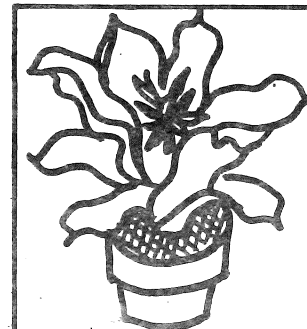
Emphases mine; they are messages to various people. Having read over the quotation above, I find myself to be in an avuncular (avauntular?) mood. Allow me to be so impertinent as to offer you some advice--I am speaking particularly to the freshpersons, as most upper-classpersons have heard this before. My advice is: Get off campus on some weekends, once a month at least. You don't need to go to Washington, or New York, or Williamsburg--just go shopping, or to the Annapolis Public Library, or church. Off-campus people should probably get out of town.

My reasons for advising you thus are threefold: leaving campus is healthy, informative, and interesting. "Going outside" is healthy because a change of venue is mentally refreshing. Dealing with unfamiliar people in unfamiliar places restores your alertness and sensitivity. You distinguish colors, sounds, smells and textures as though you had only just discovered them. Getting away is informative because it is an opportunity to involve yourself in a non-artificial learning situation. We are, according to some of our official propaganda, gluttons for learning; of course, there are all kinds of learning. Practical politics, elementary psychology,

understanding "Doonesbury" and other skills necessary for survival in the modern world are best learned in an uncontrolled environment. Leaving campus is interesting by contrast to our daily routine and by way of the sheer Austenian pleasure in the vagaries of human society which travel provides. All three reasons blend into and reinforce one another.

I hope you will forgive me for being a bit soapboxy, but I do think that the above is a matter which ought to be mentioned occasionally. There is a time for everything under the sun--even in February when there is no such thing as a sun--and we seem to forget that too easily. During the past week several of my friends have shown symptoms of SJCD-Disease, so I'm taking this opportunity to suggest a way to head it off. I realize that it's somewhat presumptuous of me to be passing out advice like Vitamin C, but my mother always said I was a real pill.

So cheer up.



PLANT CARDS
AND MATTED
PRINTS

50¢ and 2.00

Blithe Spirit

STATE CIRCLE AT FRANCIS
268-2600



HEY YOU--PSST:PSST!

Would a 5-minute break sometime around half-way through seminar appeal to you? I have noticed a standstill in the conversation at 9:11 at almost every seminar our seminar class has had this year. One hour in the same, seated position (squirming notwithstanding) makes all the good blood settle to the feet--the brain is like a dry sponge, as are the ~~arms~~ and upper trunk. The bladder, bowels, spleen, and those others, are, however, like wet sponges--nay, like water balloons, stretching and shivering with anxiety and despair. One's head begins to ache. One--indeed everyone--has run out of good ideas and is in the worst possible way: uncomfortable and unable to think up any new ideas. Finally someone dredges up a muddy, rusty, filthy, waterlogged idea, and expresses it. Everyone, feeling peevish and irritable, rejects it, which results in bad feelings toward and from the spongey-brain-parent. These feelings perpetuate themselves even after the seminar has ended--from seminar to seminar--a vicious coicle! We need a break before all this unpleasantness can get out of hand. Relieve, rejuvenate those organs! Get a drink of wawa! Carminate! Collect your wits! Suck in that air, those ideas! Gain new perspective: Consider the conversation--were you (and they) really making sense? Now go back to a lively seminar at which everyone is glad (and fully aware) that he is. Enjoy your education!

Dr Weigle, what do you think of this plan?

submitted by Jeremy Kilborn

+++++

THE COLLEGIAN wishes to thank Mr Dunham and Mr Grant for seeing to it that the telephone in our office will ring on weekends. Now the whole community can get in touch with us just by calling extensions 17, 76, or 77. This is very good from both the viewpoint of convenience and security. We will be grateful to these gentlemen again when the doorbell is installed on Carroll-Bar-rister. Thanks again to Messrs D and G.

Chris King

ODE TO EUCLID

By Paul Krol

(with apologies to Ludwig van Beethoven)

Hail to Euclid, light immortal,
Father of Geometry.
Line and circle, point and chord all
Owe their being now to thee.
By thy magic is now proven
What the others tried and failed.
From thy hallowed realms we're moving
Euclid's glory shan't be paled.

(Submitted by J. Bukacek)

DON'T MISS the opportunity to talk with St John's alumni about careers. The following alumni will meet with all interested students to discuss their graduate education and career pursuits since their graduation from St John's College:

RONALD H. FIELDING, '70--banker, Rochester, N.Y.

KENT GUIDA, '71--boat builder, Edgewater, Md.

CONSTANCE HOLLAND (nee Bell), '66--development analyst, IBM, Washington, D.C.

DR SHARON LANDMAN (nee Marselas), '68--neurosurgical resident, George Washington University Hospital, Washington, D.C.

RONALD C. MCGUIRK, '60--banker, Candidate for Anne Arundel County Council

JOHN R. PEKKANEN, '61--former LIFE magazine staffer; free-lance writer, Washington, D.C.

JACOB H. deRAAT, '58--Executive Officer, Office of Field Coordination, U.S. Consumer Product Safety Commission

Please plan to join them in the Conversation Room in FKS, at 10:30 a.m., on HOMECOMING DAY, Saturday, November 2nd.

Placement Office

THE COLLEGIAN STAFF

Charley Allen	Arthur Kungle
Scott Arcand	Caroline Mandy
Betsy Bassan	Cate Parish
G Kay Bishop	R D Plaut
Ann Browning	Gerard Poissonnier
Steve Chew	Nancy M Polk
Steve Gray	Phil Reismann
Robert Godfrey	Lisa Swallow
Bryce Jacobsen	Terry Teachout
Chris King	Jeff Shea

Chew On This Awhile

ἔχεις μὲν εἰπεῖν ὦ κλέμεντε,
ἀρα διδάκτον ἢ ἀρετή...

Gosh 'n golly gee whiz! I don't know about you guys, but I'm really glad we've got David Clement around to keep us straight. I mean, REALLY. Just think--where would Terry Teachout be if it weren't for him? No, really think about that for a minute. Where would he be?

Let's take a look at Clement's piece about him from last week's issue. The following are but a few of the phrases and words he uses:

arrogance
pomposity
love of jargon
narrowness of mind
profound ignorance
shrill
flat
vulgar
adenoidal squawk
meaningless
foolish
vacant
pretentious
insinuating
clumsy
blatant
inane
crude
drunken (!)
high-flown
orotundical
appalling
ghastly cuteness
archaic
grotesque
grim
grating discordance
hideously common
literary necrophilia (NOTE:
I think that means with an
old book!)

Damn! I mean, how could anyone but our Clement have found a way to fit all that into a two-and-a-half page lesson? It's beyond ME, at least. I defy anyone to match it. It wears me out

just to think of it, for that matter. As I say, damn!

You know, I'm real sorry that Father Dave don't think there's any help for this boy's scratchings. I sure wish I could get him to write somethin' nasty about me.

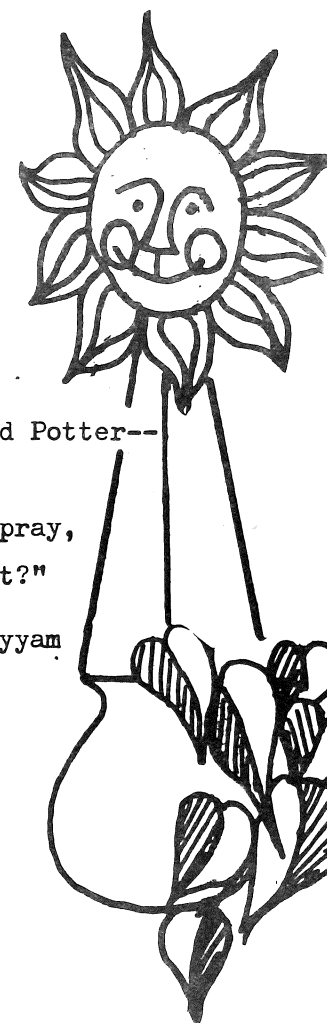
The COLLEGIAN sure was lucky that they could print old Clement's review. You know, Mr. Z was right in scoldin' me for being so ignorant as to compare Kungle, Sullivan, & Co. to Mr. Klein and all them real smart fellas. I just wish I had said Clement instead of Kungle. Then Mr. Z couldn't have said nothin'!

I hope one of you gets lucky and gets written up in one of Clement's Mice. Good luck, and bye for now--

Little Stevie
Inner-Tube

"All this of Pot and Potter--
Tell me then,
Who is the Potter, pray,
and who the Pot?"

--Omar Khayyam



annapolis potter
61 Cornhill St near State Circle

THE PEOPLE

I

The People are like
A surging and boundless sea
That stretches beyond the horizon.
Their waves soar with joys
As they dance through each day
Over inner roars
Of suffering and sadness.

Nothing can withstand
The People's strength;
Their cries, their ranks, their banners
Will conquer all.
Their voices will prevail;
The pace of their wisdom is sure;
The banners of their justice rise
Triumphantly above all others.

Histories for the People
And histories about the People
Continue to be written with tears
Wrung from suffering and want.

A poet has said it:
Our struggle will never cease
Till tyranny and misery
Are banished from the earth.

II

You selfish Leaders.
The people are not made of wood!
Their misery smarts, they suffer from it;
Can't you hear their wretched sighs?

You intellectuals,
Don't you know that if you
Lay an atom bare you find it packed
With every law of the universe?
Are the People who grope around
On the edges of your brilliance
Nothing more to you
Than meek and spiritless puppets?

But I know the beauty of that word:
PEOPLE!

People, why stifle the storms in your hearts?
You were never destined
To be crushed by the weight of tyranny.
Free yourselves from age-old chains,
Demand your right to leading roles
On the stage of life,
In the drama of history.

III

Who will recompense
The blood you've shed?
Who will return your tears?
Hold your tongues no more,

Don't resign yourselves to fate
Or weary of the struggle,
But strive for victory
And end the senseless repetition
Of dramas played
By a mere handful of stars.
Triumph that you may dry your tears,
That you may win the stage
And hold it for People yet unborn.

People, now is time to ring down
The curtain on this gaudy play
In which the actors have always been
Flashy fellows with wealth and reputation.
Generals rattling their sabers,
Veteran statesmen planning intrigues.
People, now is time to stand
In the footlights and take the lead;
Now is time to dance, to leap
With heads high--to launch
A new pageant of history.

IV

People, remember
You are the only reality;
Without you the world is but a shadow.
Don't forget, our age awaits eagerly
A movement led by the People,
Led by you!

People, remember
You are a boundless sea absorbing all.
People, remember
You are the blast furnace, the crucible,
In which everyone is purified
and disciplined for the new creation.

People, remember
You alone are the measure
Of what is true and what is force.
Science and philosophy,
All the arts and religion as well,
Must mold themselves to you.
Science is callous
Unless it works for the People;
Philosophy is sterile
Unless it speaks for the People;
The arts are empty
Unless they speak for the People;
Religion is pitiless
Unless it works for the People.

V

Trample under foot
Those who scorn the People;
Flee from those who coldly analyze
And judge the People;
Spurn those who loathe
The People's earthy scent.
Their sturdy bodies bathed in sweat,

From the Library: TAKE NOTE!

The Bare Book Evening which has
been at least twice postponed, is now
definitely set for November 3, Sunday,
at 8 p.m. in the King William Room. At
this meeting, Mr. Ford K. Brown will
show and comment on some old books from
his personal collection. If anyone who
has signed cannot make it, please let
the library staff know ahead of time.

From Cancer Ward, by Aleksandr Solz-
henitsyn:

"What about the university?"

"I have to try."

"The literature course."

"Uh-huh."

"Listen, Demka, forget literature.
I mean it. It will be the ruin of
you. Learn radio repair—you'll have
less trouble, and you'll surprise
everybody someday."

"To hell with radios," Demka tossed
out. "I love truth."

"Well, you can fix radios—and you
can speak the truth, you fool!"

Phil Reissman

The People toil in silence;
And still I hear the hopeful throbbing
Hidden in their hearts.

I pour out my life for that hope.
Though I may seem at times
To walk a private way,
I glory in my commitment
To rise to any challenge, to work
Always and only for the People.

I fight for the People,
For those who struggle till weathered fists
Tire and tremble.
I shall toil until all the People
Reap such joy in living that
Pure ecstasy beams across
Each ordinary face.

People, I fight for you.
I struggle daily, advancing step by step
To reach you wherever you may be.
You must take arms with me.

--Daisaku Ikeda
President, Nichiren Shoshu Sokagakkai

submitted by Fred Mattis

Monday at 9:30 the Midshipmen's French
Club of U.S.N.A. will represent the
Brigade of Midshipmen in the annual
tribute to the French and American
Soldiers and Sailors who gave their
lives for a common cause during the
Revolutionary War. St. John's students
are invited to attend this traditional
ceremony. It will take place in front
of the monument on the banks of College
Creek.

Karen Strauss

A dream, shattered in pieces
Lying on a mirror, where every crack shows
Me, above it, in it,
Looking so hard to see whose dream
Fell.

Mine, supposedly,
But defined by others now.
The mirror glows and the dream
Picks up the light falsely
To gleam at me through the tears
Which won't come.

S. Eiger

The BIG APPLE Discotheque

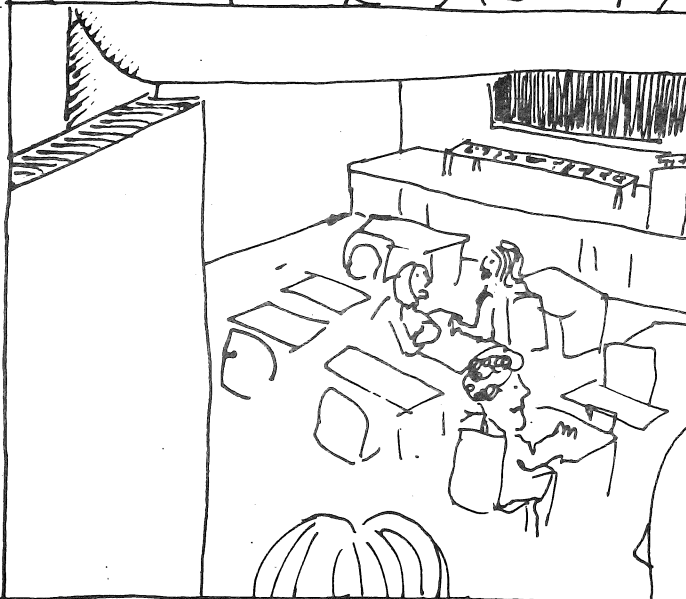
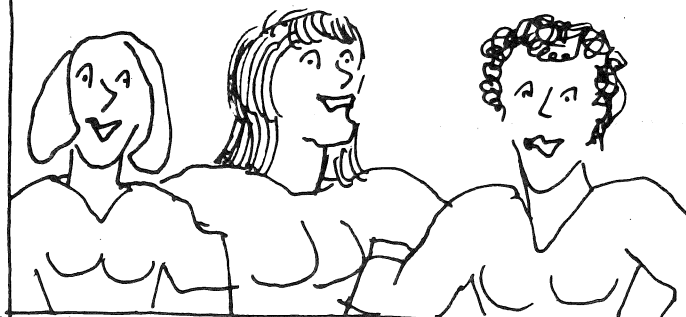


at the UPPER CRUST SALOON
26 Market Space

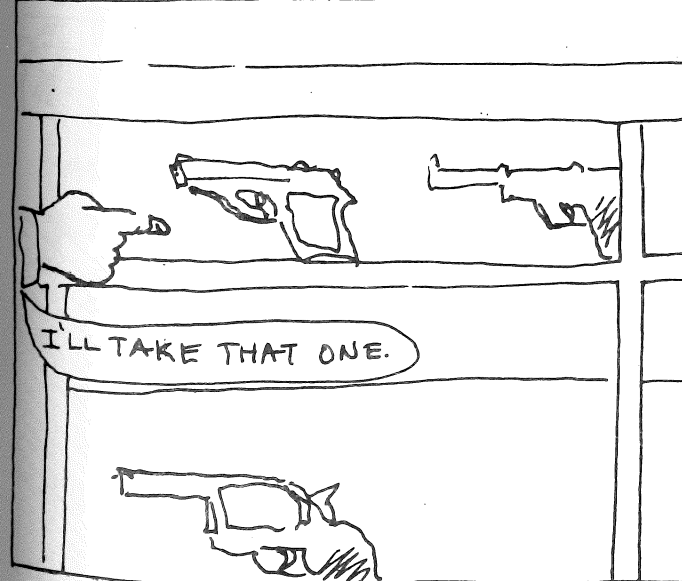
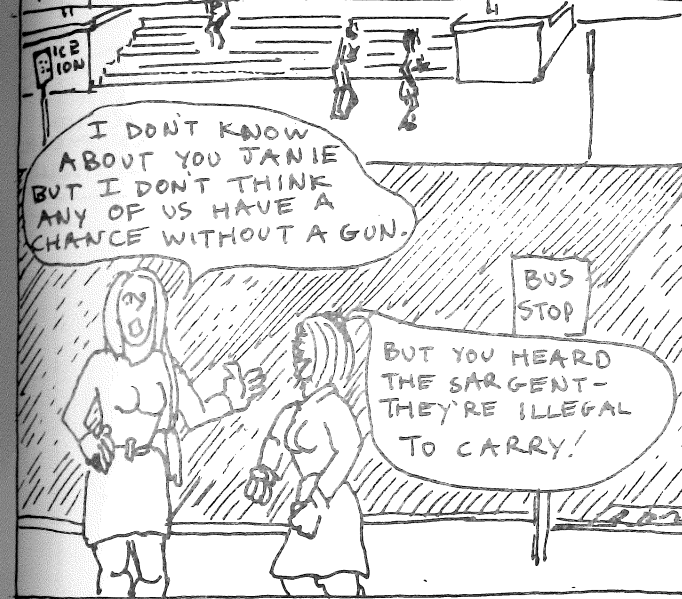
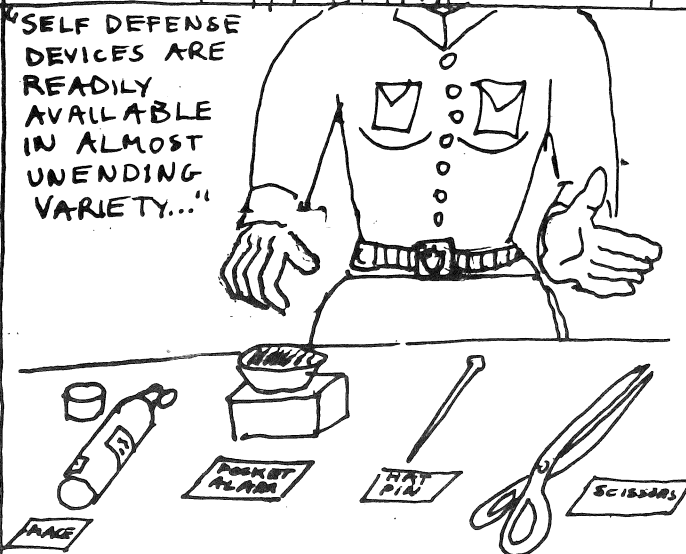
**DANCING & DRINKING
NIGHTLY 9pm to 1am**

TUESDAYS -- No Minimum,
first drink ½ price for
St John's Students (with ID)

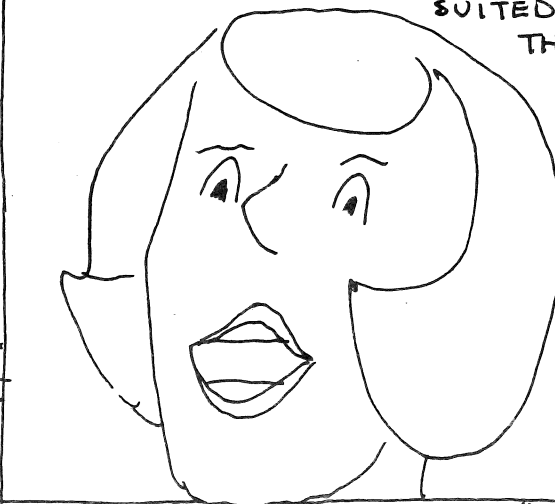
Girl's Story

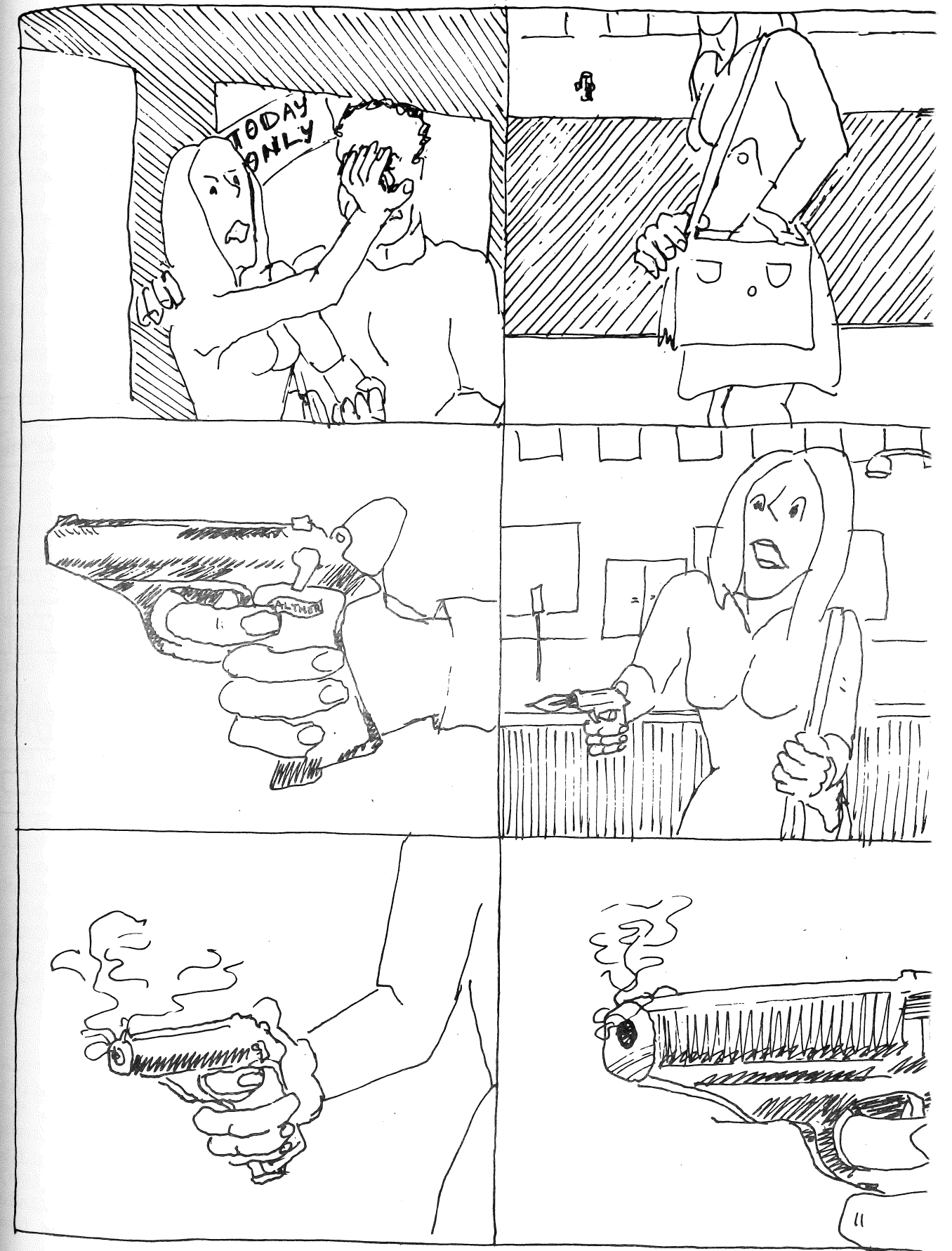
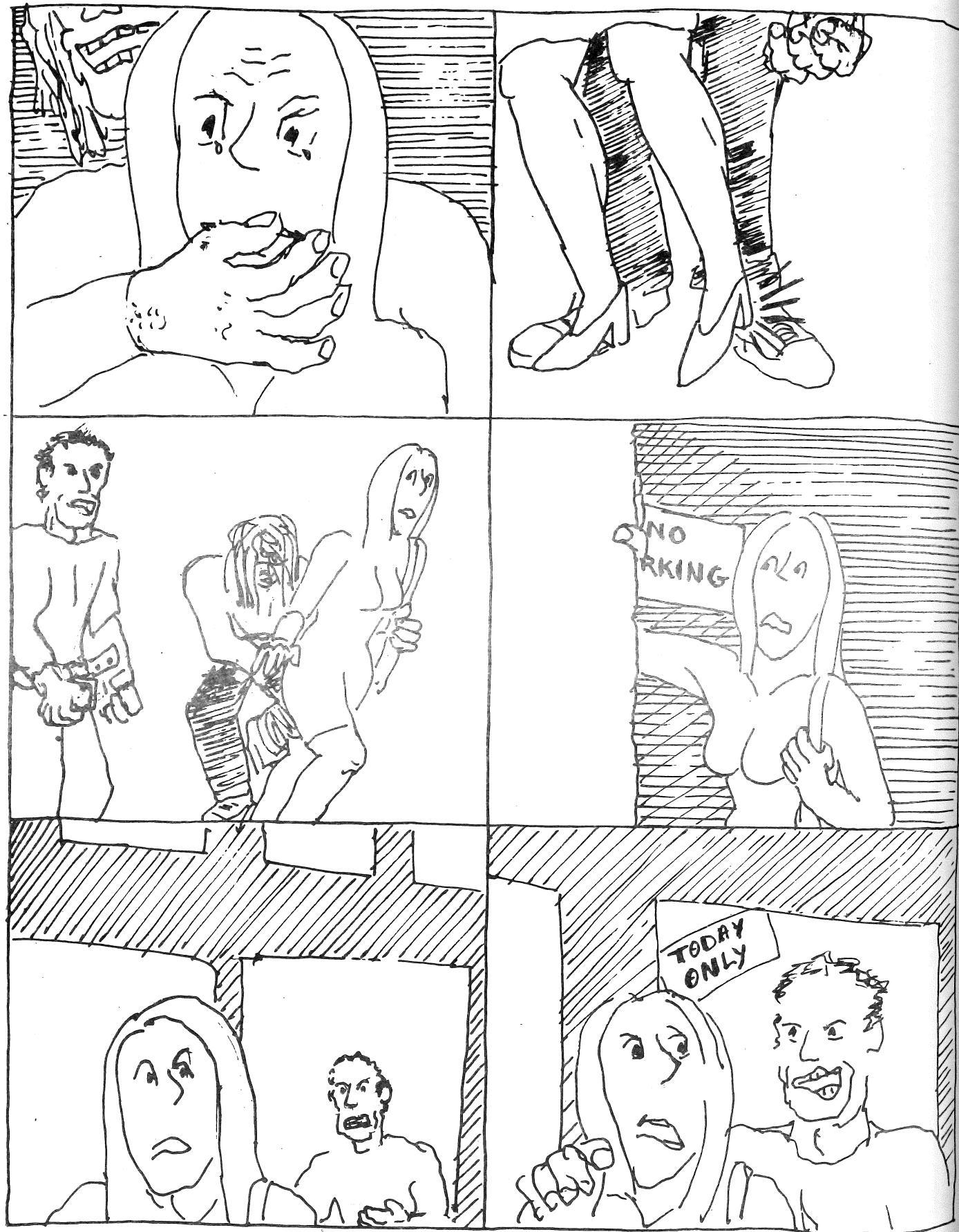


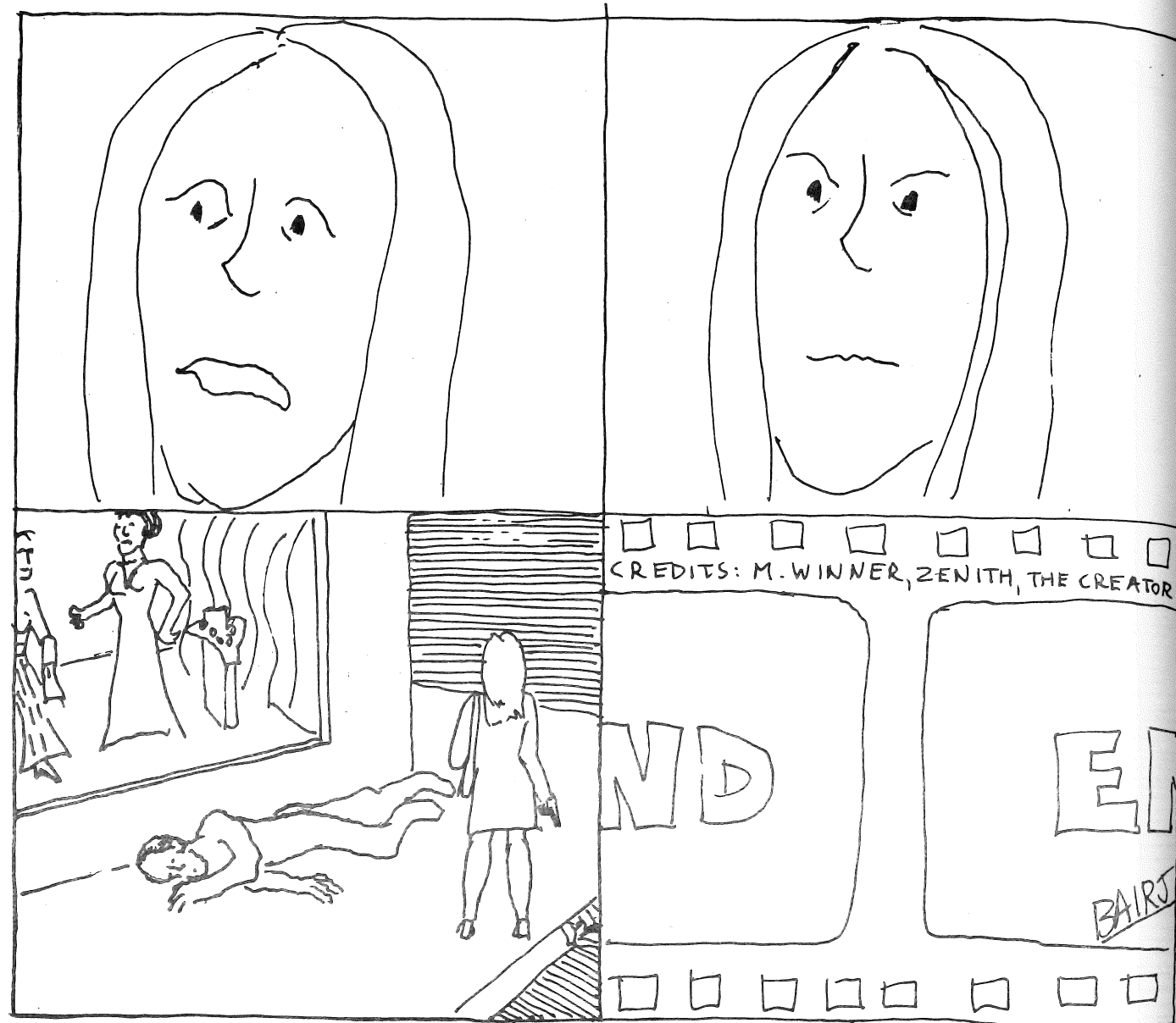
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 MARK FABI (206 E. Pinkney, #37)...all night
 PHIL REISSMAN (206 E. Pinkney, #41)...all night
 GENE GLASS (200 Carroll, #52)...all night
 STEVE GRAY (3rd floor Carroll, #52)...any time
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 RICHARD PLAUT (101 Paca #51)...until 1:30 a.m.
 TITO COLEMAN (102 Carroll, #52)...any time
 PETER CLARK (305 E. Pinkney, #38)...any time
 CARY STICKNEY (210 W. Pinkney, #41)...until 1:30 a.m.
 BOB TZUDIKER (205 W. Pinkney, #41)...any time
 JAMES WALLEY (311 Campbell, #31)...until 1:30a.m.
 JON CHURCH (5 Randall Ct., 263-0598)...any time
 STEVE CHEW (239 Prince George, 3rd floor up, 268-9062)...any time
 ALAN BOWERS (102 Carroll, #52)...any time
 MALCOLM HANDTE (106 C.S., #47)...any time
 RANDY ROTHENBERG (210 Randall, #45)...any time
 MARK JESCHKE (203 Randall, #45)...any time

Also given to the COLLEGIAN were the following names and extension numbers, but neither addresses nor times when available—GERARD POISSONIER (49). WILLIAM CAMPBELL (49), JOHN STEVENSON (49), and DANIEL JERREMS (31). Also available for CAR SERVICE, any time and any place, is ANDREA MIANO (28).

Submitted by Assistant Deans

LORD JEFF



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The soft fleece from Shetland Isle sheep makes for burly comfort. And this full fashioned cable pullover is 100% Shetland wool. Ribbed crew neck and cuffs. Rich heather colors. \$26.00



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Le mercredi soir il y a une table française dans notre salle à manger Venez parler et goûter le bon nourriture de St. John's.

Karen Strauss

The Gar-Goyle

Lexicographers, English teachers, conservatives and other people have been going bats lately because of the amount of new words being dumped into the language. One of the more prevalent ones is biofeedback. Biofeedback is the control of the unconscious bodily reactions with scientific instruments, with the end of producing beneficial results. There has been much more research done on it in the past few years than ever before, as is current with the knowledge explosion. The literature within these past few years has been mostly paperback put out by second-line publishers (those not reaching a major audience); However, there has just been released a great hardcover book. New Body, New Mind: Biofeedback: New Directions for the mind, by Dr. Barbara Brown, Ph.D., has managed to assimilate all of these little bits into one book, partly through independent research and partly through cross-checking with her distant colleagues. Although I have not read it, there was a condensation of it in the August 1974 Psychology Today. I managed to read this, and the book provides fascinating insights into biofeedback.

Despite all of this popularity, there are still some people who have not even heard of biofeedback. This is both surprising and saddening. Two questions come to my mind: Where have they been and why have they been there? Biofeedback has thousands of practical uses, most of which have not yet been discovered. It has been used on cardiac patients to help them restore a normal heart rate, as an aid to meditation, as a treatment for neurosis, to reduce hypertension, and to relieve psychosomatic illnesses. Its "true" or "overall" use lies in maintaining the body in an optimum state of operation.

There are many different methods of maintaining this optimum state, such as psychotherapy, surgery, calisthenics, weight lifting, etc. But these are all limited in that they cannot be used on both body and mind; biofeedback can. There are several others of this genre, among them karate and tai chi chuan. One that has been grossly overlooked by

the biofeedback people in their investigations of the body is Yoga.

Yoga has existed as a science for roughly two thousand years (since about 200 BC, the date of the Yoga Sutras, the first authoritative text), but its roots go back some three thousand years before that. Its end is to bring the body up to an optimum state of operation, too, but it does not use any instruments besides the human computer. The means in Yoga, versus watching a dial or a set of lights as in biofeedback, is through a series of progressive levels, of which most are mental. Yoga is known primarily for its asanas, thought of by most people as exercises, but which really are postures for the body and can be seen as a sort of inercise; and meditation, as popularized by the Maharishi and perverted by Maharaj Ji. However, Yoga goes several steps beyond biofeedback: if practiced diligently for years, it is possible to attain a state comparable to that known in the Christian religions as the mystical experience--Samadhi in Yoga--the attainment of oneness with God.

This state is not fictional. I have never seen or experienced it, but have any of you skeptics out there seen a Christian who has attained it or attained it yourself either? For one reason, it is extremely difficult to reach. For another, most people do not have the time, patience or desire to do so. I have accepted it partly on faith, in that if there is a God that it must be possible to know him (if he is the all loving God that the theologians tell us he is), and partly on fact, having read the accounts of people who have attained it.

But what of the two--biofeedback and Yoga? Yoga has much older roots, and has gone a lot farther than biofeedback; but biofeedback is still only several years old, and is opening up tremendously as of late. Who knows what would be possible if the two were combined? Advance in both (if advance in

DOUGLAS NEVER BUTTONED HIS CUFFS
(for, not to, Tina)

when we knew to fly together
striking air in tandem
when the winds ran with us
over dark waters:

you were my white-minted farthing piece
phosphorescent in the night;
you caught webs of sunlight in your fingers
entangling me;

i danced with mountain music and sealight
throwing wide my arms;
i was a sweet-mouthed carnival child
stepping from the shelf.

once,
when, vaulting like comets across the wind-filled sky,
we shattered stars,
i did not manufacture bitterness
in small doses in my eyes
you did not stride wordless over willing fields,
casting your seed endlessly
away from me

once,
we did not draw silence
in each other's faces
your voice has become
restless as the wind singing

oh! when we both knew lilac twilight skies,
we caught eternity's torn hem
turned her round and set her free

the wind upon the river mourns with me--
for you caught my eyes always
and distant now
you have entangled me.

Caroline Allen

Gar-Goyle cont'd

Yoga is possible) would be helped tremendously. Biofeedback would jump tremendously; in thirty years it would be unrecognizable.

But what would be the final stage of this synthesis? Who is to say what

could come next? Could it be possible to be helped to find God out of a brain wave meter? And if so, will there be a little blue light that will go on when you've found him?

Scott Anthony Arcand



VIRGIN VINYL:
NEW RECORDS FOR OCTOBER
by Terry Teachout

The Music Library has sent us their list of new records for October—they should be ready for the public very soon if not immediately. I've examined some of the reviews on these records (and even listened to a couple of them), and here are my findings.

BACH. Brandenburg Concerti. Marriner, Orchestra of the Academy of St. Martin-in-the-Fields. Dart, harpsichord. (This is a special edition, the first recording of Dart's edition of the concertos based on the original MSS.—it incorporates major changes in instrumentation from the standard edition. It was also Dart's last recording—he died during the sessions for this disc. Should be very interesting.)

CHOPIN. Etudes (24), Opp. 10 and 25. Maurizio Pollini, piano. (Pollini makes light of the barbed-wire difficulties in these Etudes, a really dazzling feat. You may find his readings a little cool, but great fun. Well, maybe not for pianists... not jealous ones, at any rate.)

COPLAND. Music for the Theater; Concerto for Piano and Orchestra. Aaron Copland, piano; Leonard Bernstein, the N.Y. Philharmonic. (This is a real treat, two of Copland's neo-jazz works from the Twenties. My favorite is "Music for the Theater." Bernstein's conducting is very stylish and Copland's piano is...Copland-ish!)

HANDEL. Chandos Anthems. Choir of the King's College, Cambridge.

HANDEL. Water Music (complete). Yehudi Menuhin, the Bath Festival Orchestra.

MAHLER. Third Symphony. Solti, the London Symphony. (If you like Solti's intense, febrile way with Mahler, you'll like this reading. If you're a fan of a more gemütlich approach, Walter-style, stay away.)

MOZART. Requiem. Barenboim, English Chamber Orchestra, soloists, chorus. (This disc has received very mixed

notices. Note, though, in the solo quartet is Fischer-Dieskau. If you're of the Szell-lover contingent, this may not be for you.)

SAINT-SAENS. Five Piano Concerti. Ciccolini, piano, Baudo and Orchestra of Paris.

(Ciccolini made a big splash a couple of years ago with his Satie series. This repertoire is right up his alley, and reviews have been good—though a lot of people have expressed sorrow at FIVE Saint-Saens concerti. Ignore them and listen.)

SCHUBERT. Cello Quintet. Bernard Greenhouse, the Juilliard Quartet. (Greenhouse is a marvelous cellist, currently with the Beaux-Arts Trio and former pupil of Casals. This reading is a sleek, modern traversal of a wonderfully Romantic work. You may like this quality if you think Schubert is usually schmaltzed up. Try and see.)

SHOSTAKOVICH. Eighth Symphony. Previn and the London Symphony. (This disc has received good notices. Shostakovich's reputation is going up among critics these days, and so is Previn's. How things change!)

STRAVINSKY. Suites from "Firebird" and "Petrouchka." Stravinsky, the Columbia Symphony. (Part of one of the most important series of recordings ever made, Stravinsky's traversal of his own works for Columbia. Good early stereo, and the composer's own interpretations. A "must-hear" disc for all music lovers.)

WOLF. Selections, the Spanish Songbook. DeGaetani, mezzo; Kalish, piano. (Jan DeGaetani usually sings contemporary works brilliantly. This Wolf recital is brilliant, too, but you may find it too cool and objective, Schwarzkopf fans particularly. Kalish is an outstanding accompanist, and his work here is as expected. Listen with an open mind.)

Incidentally, my thanks to all readers who offered sympathy after last week's COLLEGIAN, in which I lost my critical virginity. Onward and upward.

The F.S.K. Waltzing Poster was taken after the last Waltz Party. I would appreciate its return. It was an unusually expensive poster—@ \$5.00, as compared with the usual 60¢. If anyone would like to have a poster that I've done—please come see me. I'll gladly make you one for \$2—\$4.00, depending upon the difficulty of the drawing and the amount of time it takes. As much as I do enjoy making posters—I do not appreciate them being stolen. If another poster is taken, I will no longer make them which, I think, would be a greater loss to the community than to myself.

Roberta Nalbandian
Box 495

NOTICE TO ALL SENIORS:

Mr Zuckerman will give a talk on the leitmotifs and the harmony in Tristan und Isolde on Sunday, November 3 at 7:30 pm in the Conversation Room. All seniors are invited.

Listening periods for Tristan und Isolde will be set up in music rooms 145 and 146. Plan to listen in two sessions: Acts 1 and 2 in room 146 and Act 3 in 145.

Schedule

Oct 29 7:00 pm
Oct 30 7:00 pm
Nov 2 1:00 pm
Nov 3 1:00 pm

Music Library

WALTZ PARTY

There will be a learn-to-waltz-tango-polka session in the F.S.K. lobby, this Saturday at 4:45 P.M. Both those who attended the previous sessions and beginners, are invited to attend.

There will be an All Hallows Eve Masked Ball in the Randall Dining Hall, Saturday night after the movie. Champagne will be on sale, and a free bottle of champagne will be awarded for each of these costumes:

funniest,
most outrageous,
most mysterious,
most romantic,
most Greek.

Masks may be obtained by contributing to the Waltz Party collection before seminar Monday evening.

Derek Cross
Tom Horvath

DO YOU WANT A SUMMER JOB ?

The U.S. Civil Service Commission in Washington, D.C. publishes a booklet listing summer jobs in Federal Agencies. You must apply soon (by January) since these opportunities are very limited. You may obtain a copy of this booklet in the Placement Office, of #22 McDowell Hall.

Ms. Brenda Robertson
Student Counselor and
Placement Officer

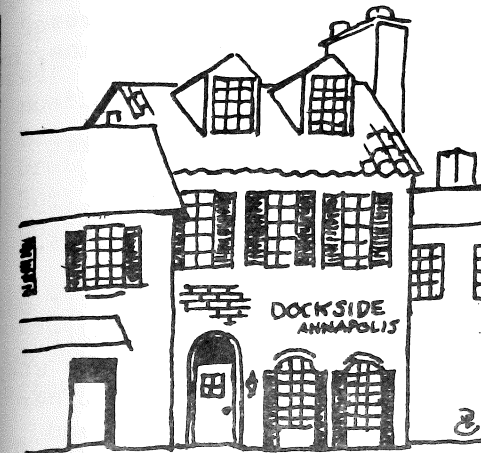
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Dock folk think
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are great, but I say
Bouillabaisse is best.

Arthur



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— delegate council

Minutes of the Meeting 22 October

Present: Handte, Blue, Jarvis, Jerrems, Goodwin, Weinstein, Gray, Ash, Tamlyn, Victor.

1) Ms Bouncing Betsy Bassan and Mr Bairj requested \$60 for a Halloween Costume Party. Passed, 10-0-0. Ms Bassan said that she would try and get some additional funds from the Alumni Association for apples and pumpkins, in view of the fact that the party will be held during Homecoming, when alumni abound.

2) Mr Franks received \$7.50 for a small party. Ditto for Mr Purtell.

3) Ten bucks from the medium party fund went to Ms Blue for a second floor Campbell hullabaloo. Another ten went to Ms Chedzoy for a Reverdy Cocktail Party.

4) Mr Weinstein initiated a rather lengthy discussion concerning the funding of small and medium parties. Mr W. felt that in allocating funds to small groups of people, the Delegate Council was contributing to and condoning a certain amount of elitism on campus. Other members of the council, opposed to Mr W., suggested that it was impossible for a small number of hosts to entertain the entire polity, and pointed out the benefits of small gatherings as opposed to huge, impersonal fêtes. It was also pointed out that, although not every member of the polity benefited from every individual small party, every member of the polity had the right to request money and give his own party. The council is interested in hearing opinions on this matter, and hopes that polity members will get in touch with their delegates or the council as a whole.

5) The following dates were approved for the election of D.C. officials, 9-0-1, October 24 - Approval of the Election Committee appointed by Ms Lund; October 29 - (A M) Deadline for new petitions; November 3 - Publishing of candidates and campaign speeches; November 6 - Election Day.

Minutes of the Deans' Meeting Oct 24

Present: Handte, Blue, Jarvis, Jerrems, Ash, Gray, Tamlyn, Bent, Wilson, Leonard, Williamson, Elzey, Finch.

1) Mr Elzey would like to inform prospective users of the F. S. Key Auditorium or facilities that they must clear their ideas with the Ass't Deans and then with the Business Office. Ms Leonard quipped that, "educational projects have priority over recreational". So much for Mazola parties.

2) As far as outsiders are concerned, alien beings must register at the switchboard with a student host. The switchboard operator can ask to see the student's I.D. This is to insure that Joe Blow doesn't masquerade as Joe Green's buddy, and the guards have an easier time checking up on guests during parties.

3) Mr Wilson asked the council how it felt about solicitors on campus - the idea was almost universally panned. Ms Victor pointed out how some time last year some creep came on campus and sold a couple of hundred dollars worth of pots and pans, on contract, to unsuspecting students.

4) Notice to smokers - the lower sub-level of the library will be open to smokers for a trial period.

sports

BLOOD: All of our robust participants in the athletic program are encouraged to donate a little of their blood to the common cause this Thursday afternoon. We have not scheduled any games then...so you won't have any excuse not to do this.

TENNIS: Unheralded Miss Dopkin cut a wide swath through the tennis ranks, mowing down opponents with apparent ease. The last to fall was Miss Ferron. How could she do all this so easily, when she doesn't look like a real tennis player? Her legion of admirers are quick to point out that she is "tough and scrappy...and well coordinated." In any case, these qualities, and possibly others, certainly served her well.

BADMINTON is creeping up on us. More and more people are battling the birdie about. You should try it. It's lots of fun...and exercise, if you work at it. Experienced players know it to be a very fast and physically demanding game.

We shall be starting team competition shortly. Meanwhile, to get the ball rolling, Ms. Bassen and I will offer instruction to novices whenever we can, especially at 3:00 P.M. on Tuesday, Wednesday and Friday (starting this coming Wednesday, Oct. 30). Have you had trouble mastering the rudiments of tennis? Do not despair...it's easier to gain a modicum of proficiency in badminton. Try it. You may like it.

SOCCER: (no games) All soccer players are hereby alerted to the change in times of the Thursday games. They have been moved up $\frac{1}{2}$ hour, to 2:30 and 3:45.

FOOTBALL: Guardians-20, Hustlers-7. This "must" game for the Guardians was a toss-up through the first half, the Hustlers carrying a 7-6 lead into the locker room. But thereafter several critical turnovers by the Hustlers smothered their offensive threats, two coming on kickoff returns, which hurt them badly.

The Guardians scored first on a neat pass out in the flat from Mr. Harris to

Mr. Elliott, who then threw to a wide open Mr. Porter for the T.D. The Hustlers countered by using the same play, going from Mr. Ainsworth to Mr. ? to Mr. Berger for the score. But in the second half it was Hustler mistakes plus too many good passes from Mr. Harris that turned the tide to the Guardians (in spite of the fact that the Guardian receivers were not having a good day, dropping several passes that would have gone for good gains, or even touchdowns).

Guardians-28, Greenwaves-6. Lest there were any doubters left, the Guardians closed their unbeaten season with a solid win over the Waves. Two years, now...without a loss! That is most unusual. Last year it was Mr. Bell who lit a fire under their offense. This year Mr. Harris has stepped in to propel them through another "perfect" season. Messrs. Hill and Jarvis, assisted by newcomers Elliott and Porter, gave him the best group of receivers in the league. No team successfully contained this potent combination, occasionally made even more so by the play of Mr. Mattis.

And let us not forget their defense, which reasserted itself in these last two games, holding their opponents to a single T.D. in each game. If there is any defenseman particularly worthy of note, it has to be Mr. Dink, who always seemed to be close to the ball carrier...doing his thing.

So, the Guardians have done it again, in a most convincing manner...for which they deserve our praise and congratulations. Nice going, all you Guardians.

Hustlers-48, Druids-6. This game closed out our league schedule. Nothing in particular was at stake, and the atmosphere was rather relaxed and jovial. Some really weird and fanciful occurrences occurred, completion rate was very high, although many of the receivers were Hustlers. Sometimes passing plays looked for all the world like a volleyball game. It was just one of those days when anything could happen, and probably did.

One thing can be said for the perennially out-manned Druid team. Al-

though they led the league in losses, they also led it in imagination, creativity, spectacle and hilarity.

LEAGUE STANDINGS

Football(Final)	W	L	Pts.
Guardians	8	0	32
Greenwaves	6	2	26
Hustlers	4	4	20
Druids	1	7	11
Spartans	1	7	11

Soccer	W	T	L	Pts.
Hustlers	3	1	0	11
Greenwaves	2	1	1	9
Druids	2	0	2	8
Spartans	1	0	3	6
Guardians	1	0	3	6

THIS WEEK'S SCHEDULE:

Thursday afternoon...BLOOD
Saturday-Soccer 3:00,
Spartans vs. Alumni

B. Jacobsen

WOMEN'S SPORTS

Women's Soccer:

Nymphs - 4, Maenads - 0

Although the Maenads' game has improved remarkably during the season the Nymphs took with ease this victory that puts them in 1st place. Ms.s Pybus, Holton, McConnell and McAndrew scored the 4 Nymph goals. Ms. McAndrew's was the most impressive of the season: a kick from the half-back line right over the goalie's head!

Nymphs - 1, D.C.'s - 0

The heart throbs came fast 'n furious as the D.C.'s played the defensive game of their collective life against the title-toned Nymphs. Ace purple footer, Ms. Hudson banged home the winner in the first period, and then settled back into goalie position to shut out the never-say-dye Yellow, Prominent for the D.C.'s were Ms.s Barton, Strabucchi, and the Grecci kids. The Nymphs took the play to 'em all game, thanx to the front-line action of Ms.s McAndrew, McConnell, Holton, Lufkin, Hollander and Clarke and the killer full-backing of Ms.s Dopkin and Rusch. Way to go, soccer champs!

The Amazon-Maenad game that was rained out has been rescheduled to Wed., Oct. 30 at 4:15. It will be the

last game of the season; to be followed by Basketball alternated with Badminton starting Friday, Nov. 1. New game schedules will be up early next week. Badminton lessons start next week also: Tuesday, Wednesday, and Friday at 3:00.

By Betsy Bassen

Chew's Picks-of-the-Week

SOCCER

I realized too late that this was the wrong week to start predicting soccer scores, what with the only game being the Alumni-Spartan game. Nevertheless... If those great figures from the past (Myers, Casey; the list is endless) show up en masse, the Alumni will deal the Spartans a whopping defeat. (Does everyone understand how that works? Any questions?) As I do not know which will be the case, I will make a wild and completely unfounded guess and call it the Alumni by one.

BASKETBALL

In Basketball this year I give the edge to the Greenwaves. Mr Gray's presence on the team is the overwhelming reason for this. Fighting for second place will be the Spartans and the Guardians. The Guardians will sorely miss Messrs Finch, Bell, Diggory, and Burke, and will wind up with third. They may even drop further, depending how well the Hustler freshmen play. But as it now looks, these will be the standings when it's all over:

Greenwaves	8-0
Spartans	6-2
Guardians	5-3
Hustlers	2-6
Druids	0-8 (sorry Church!)

VOLLEYBALL

This year's volleyball season looks to be a Spartan-Druid contest for the third straight year, with the Hustlers (with all their Freshmen) thrown in just to keep things interesting. The battle for last place will be between the Greenwaves and the Guardians. Calculations show the Yellow Horde winning (or losing depending on your point of view) that battle.

Druids	8-0
Spartans	6-2
Hustlers	4-4
Greenwaves	2-6
Guardians	0-8

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FINE Food



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Mon. Evening	Steak Nite
Tues. Evening	Baked Moussaka
Wed. Evening	German Sauerbraten
Thur. Evening	Corned Beef & Cabbage

"TWO FORS" IN OUR COCKTAIL LOUNGE
MONDAY - FRIDAY, 4-6 PM

ANY DRINK ON THE BAR
TWO FOR THE PRICE OF ONE.
(SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

this week's menu

(Main courses only--subject to change)

MONDAY	LUNCH: Pork BBQ on Roll Tuna Salad Platter
	DINNER: Baked Chicken Chuck Wagon Steak
TUESDAY	LUNCH: Tuna Burgers Chef Salad Plate
	DINNER: Lasagna Grilled Pork Chops
WEDNESDAY	LUNCH: Grilled Ruben Sand. Pickle Chip Salad Pl.
	DINNER: Liver & Onions Deep Fried Shrimp
THURSDAY	LUNCH: Cheese Croquettes Fruit & Cottage Cheese
	DINNER: Salisbury Steak Shepherd's Pie
FRIDAY	LUNCH: Chicken Chou Mein Tuna Salad Platter
	DINNER: Deep Fried Haddock
SATURDAY	DINNER: Ham Steak au Jus Pot Roast of Beef
SUNDAY	DINNER: Veal Cutlet Spaghetti & Meat Balls

THE COLLEGIAN
ST. JOHN'S COLLEGE
ANNAPOLIS, MD 21404