



Published every Friday during the College Year except
during vacation and examination periods.
Circulation this issue 500.

ANAPOLIS, FRIDAY, MARCH 1, 1940

Entered at the Post Office at Annapolis, Md., as second-class matter
as provided in Section 103, Act of October 3, 1917,
authorized March 3, 1919.

K. W. P. Presents "Tartuffe" Tonight

Option Given By St. John's On Old Home

Hammond - Harwood Building
Expected To Be Restored
By Association

\$45,000 BID

The Hammond - Harwood House, now owned by St. John's College, may be purchased in the near future by an association organized for the purpose of preserving the house as a museum piece according to the college treasurer Mr. John W. Wright. The Hammond - Harwood House Association Incorporated has an option to buy the historic old building up to June 1st of this year. The price has been fixed at \$45,000.

The Hammond - Harwood House Association together with the Baltimore chapter of the American Institute of Architects and various other interests, are making a state-wide campaign to raise enough money to preserve the gorgeous old residence full of tradition. So far \$7,500 has been collected.

St. John's College purchased the house in 1926. The college at this time was making a strong effort to obtain and preserve several such representative pieces of architecture throughout Annapolis. Both the Brice House and the Pinkney House, the present infirmary, were among this group. These several houses were to be used in conjunction with the buildings immediately on the campus as faculty residences, dormitories and class buildings.

LEGISLATURE MIGHT ACT
Senator George L. Radcliffe suggested to President Roosevelt this past summer that the Hammond House, as he insisted on calling it, be bought up by the United States Naval Academy. This project came as an augment to an expansion program suggested for the Naval Academy by Senator Radcliffe.

Recently however Mr. Lester B. Holland, chairman of the American Institute of Architects, has suggested in connection with the Hammond House, that the Maryland Legislature pass a law prohibiting the export from the State of any architectural material older than one hundred years. This suggestion was made as an alternative in the event that the Hammond - Harwood House Association might be unable to acquire the necessary funds for the purchase of the house.

The Hammond House which was built in 1771 is probably the most historic residence in the entire State of Maryland. It is typical of its rich Colonial period of architecture being built by the country's first outstanding architect, Matthew Buckland. No stone was left unturned in the perfection of the most minute detail of the house. In its full past the house has been the scene of such historic milestones as the Peggy Stewart Tea Party. The legend and stories which the old house has gathered in its colorful life are as numerous as its delicate patterns of carved woodwork.

More recently the Hammond - Harwood House has been the focal point of interest in Annapolis for such internationally known figures as Mrs. Franklin D. Roosevelt and Sir Anthony Eden.

English Priest Talks On Truth In Great Hall

Upholds Scholastics and Flays
Idealists, Materialists in
Eloquent Lecture.

Father William E. Orchard, of the Diocese of Westminster, England, spoke before a relatively small audience of St. John's students and faculty on the subject: What Is Truth? in the Great Hall last Wednesday night. Father Orchard, who is giving a series of lectures and sermons under the auspices of the Saint Paul Guild at many eminent colleges and universities in this country took as his principal endeavor in the lecture to show conclusively that it is gross error for the mind to doubt its own powers.

In introducing the speaker, Dean Buchanan referred to Father Orchard's religious experiences before being converted to the Catholic Church as well as mentioning a recent book written by the lecturer around these experiences which was described as a reporting of a journey of the soul to God.

After a few preliminary remarks the speaker stated the scholastic definition of truth: Correspondence of truth with reality. Proceeding then to give the Greek explanation of what reality is, he said that the mind perceives the truth of reality intuitively and recognizes that mind and matter are both real also having the faculty to penetrate to reality behind matter.

Following the speaker presented three proofs of the existence of God from motion, necessity and design. He gave them in a very simple manner pausing frequently with rhetorical effect and asking his audience if they grasped the concepts. Commenting that the arguments seemed intuitive he pointed out that they were rather very rapid deductions.

He then rhetorically posed the question: Have these arguments been in (Continued on Page 4, Col. 2)

Aristotle's Politics Attacked By Adler

Mr. Mortimer J. Adler, of the University of Chicago in the St. John's formal Friday evening lecture taxed and railed the Aristotelian mean of politics. Rousseau's theory of delegation of power as being solely the result of convention, and St. Augustine's conception that it was a divine manifestation were disposed of in the beginning of the lecture and Mr. Adler proceeded to the examination of Aristotle's politics. The existence of the state was justified for the arbitration of contingent matters and the coercion of criminals. The manner in which the executors of this power should function and the relation of ruler to ruled was the principle theme of the talk.

Coming to terms with the audience on authority Mr. Adler explained sovereignty as the union of arbitration of contingent matters and coercion of criminals. The types of power namely managing, paternal and political were exemplified by the slave, subject and citizen respectively. To clarify the political power he illustrated it as a reciprocal relation. Misrule was (Continued on Page 3, Col. 2)

15-Man Band To Play In Iglehart Hall For Dance On March 16th

VOCALIST FEATURED

Wilbur Matz '40, President of the Cotillion Board announced this week that preparations are nearly complete for the Spring Cotillion to be held Saturday evening March 16th, in the college gymnasium which will feature Michael Green's 15-piece orchestra with Miss Marion Manners as vocalist.

The Cotillion Club has gone to great length and expenditure to procure this orchestra and the vocalist. Throughout the City of Baltimore, Green's Orchestra is known as the favorite of the younger set because of his numerous appearances at the Southern Hotel and many other of the favorite night spots.

Elaborate plans for the decoration of the gymnasium will be unique in novelty and up until now the Cotillion Club has refused to disclose any information pertaining to the decorations.

A dancing committee has been formed to assist some of the students who are not familiar with local girls in obtaining dates. Special care will be taken by the committee to provide dates that are suitable to the individual.

Mr. and Mrs. Ray Alleman, Mr. and Mrs. Ernest Midgette, and Mr. and Mrs. John Kuebler have been invited to act as chaperones for this Cotillion, which promises to attract the largest crowd of the social season at St. John's College.

Admission will be \$1.50 stag or drag and free to all members of the Cotillion Club.

Lack Of Interest Dissolves Glee Club

At its meeting last Tuesday the St. John's College Glee Club decided to discontinue its activity for the remainder of the year. It was indicated that the reason for this action was poor attendance at rehearsals.

The members have been meeting for practice on Monday, Thursday and Friday evenings since the first of the year and had made arrangements for a concert at the Maryland College for Women, Lutherville, to take place in two weeks as well as other concerts here in the spring.

According to reports by several members of the group the falling off of interest and lack of attendance at rehearsals was occasioned by numerous members joining the Madrigal Singers, another choral society.

Glee Club President James R. Murray '42 said that the Glee Club was organized four years ago. Its most successful season was last year when programs were given over radio station WBZ Baltimore and at the Maryland College for Women. He explained that the dissolution of the present Glee Club body does not affect the organization proper and that the Club will probably resume its activities next year. The members of the Club wish to thank Mr. Ray S. Alleman, Club Director, and Arthur S. Stillinga '40, pianist, for their assistance.

Great Moliere Satire Staged By Students In Iglehart Hall

SECOND PERFORMANCE SUNDAY

Reception in Great Hall For
Members of Cast After
Friday Night Show.

Tonight at 8:30 in Iglehart Hall the King William Players will present their first show of the year. Moliere's great satirical comedy, *Tartuffe*. Admission for students will be free and for the public a charge of fifty-five cents will be made.

Following the performance there will be a reception in the Great Hall for the cast, to which everyone is invited. A second presentation will take place on Sunday afternoon at 2:30.

Mr. Jack Neustadt, who has been with the King William Players for five years, and acted as their president for two, has tried his hand for the first time at directing and nothing but praise for him has been heard from his cast. The play has been in rehearsal since Christmas and everyone has been working very hard and faithfully to make it the success it promises to be. Mr. Neustadt says that the play should be as funny as it is good, and that it is darned funny. Everyone connected with the K.W.P. has done his part and has cooperated with me in every way," he said.

The design and construction of the sets for the stage was under the direction of Henry Robert. '41. Robert Thompson, '43 made a model of the set, and did most of the design work, while Nick Street, '41, assisted in construction and purchasing of materials. Street has had previous theatrical experience as an Equity member of the New York stage and helped his father in directing the Pikesville Summer Theatre last year.

There is but one set for the five acts of the play and in it will be found materials from nearly every hall on the campus as the set designers have cut the cost to a minimum although the set is very well done. The entire set, including construction, sizing, painting, gluing and covering was completed in a single week by a crew that seldom exceeded five boys.

Miss Katherine Lewis, taking the part of Dorine, has had previous stage experience appearing with the Severn River Players last summer, in the Navy Women's Club show in 1938, and in the Navy Relief show last year. She has also been in K.W.P. presentations before in the *Tempest* and last year's *Murder in the Cathedral*. The part of Dorine she considers to be one of the best she has ever had.

Mrs. Kitty Lathrop, playing Elmire, says of the show: "It is swell, the cast is remarkable, the director is superb, and I think that everyone should come, as this is an important part of college life." Mrs. Lathrop admits of only a "smattering of experience" but she has every sign of giving an excellent performance.

Miss Virginia Lazenby, as Marianne in this cast, played for the K.W.P. (Continued on Page 3, Col. 3)

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Address editorial matter to the Editor-in-Chief. Business matter to Business Manager.
SUBSCRIPTION, \$2.00 A YEAR. SINGLE COPIES, 10 CENTS. POSTPAID.

EDITORIAL

The announcement of the College Glee Club's virtually voting itself out of existence is the first open statement of the fact that student activities in general have been deteriorating and collapsing for some time. At least three student organizations besides the Glee Club, the Law and Politics, the Science, and the Theology Clubs which at the beginning of the year were said to have such promise have either gone out of existence or have been inactive for so long that they are the same as dead.

It is not easily seen how a student body which prides itself with being educated in a way superior to students in other institutions allows itself to be invaded with such a psychosis of inactivity or antipathy—or laziness. This condition certainly presents a disease in the spirit of the students generally, about which they cannot but be concerned.

Several weeks ago President Barr presented a plan of extra-curricular life under which the students would be affected in only a passive manner. This plan which was called "Adlerian Passivities" found the students solidly against it. Although bringing the subject up in this connection we do not advocate it and certainly not at the expense of the "activities." The activities provide the single outlet for strictly active energy in college life here. This statement will be immediately challenged by the contention that the curriculum itself more than exhausts this energy but there is commonly recognized a feeling of extreme docility among students which is obviously inculcated by the Program. It is not uncommon to hear an undergraduate ridiculously preface even remarks in private conversation with such a statement. It is my personal opinion if you will allow me to be so bold.

Since the passivities are undesirable here and the activities are not functioning as well as they should, at first glance it would seem that the fault lies entirely in the students themselves, but upon closer inspection it might be found that this isn't the whole story. As the activities are trying to continue in the same way as they always have they are not attempting to adapt themselves in any respect to the fundamentally and completely changed curriculum they are trying to exist with. We do not propose to state a remedy to this possible malady but only to bring it to the attention of those who may find a solution.

The Anatomy Of War

With World War II now getting into its stride (although what its stride did not apply). After all dear Bobbie Burton lived in the sixteenth and seventeenth centuries when the full-blooded Elizabethans were rampant and although he lived a cloistered life I don't doubt that he could not wholly tear himself away from them. He lived in the epoch when people were still crude, hot-tempered, passionate and sensual and who little cared to curb their emotions almost the opposite of us moderns with our antiseptics. They were simple people, loved, fought and died for a woman or any other trifles drank their fill, knew nothing of economic sanctions, sixteen inch guns, two-ton bombs, blackouts and such.

The quotation that I stumbled on is in that great old homely book by Robert Burton aptly titled *The Anatomy of Melancholy*. The phrase is Burton's but St. Augustine whom Burton affectionately calls "Austen" is addressing himself to even the people of St. Augustine's time. He is addressing himself to even the people of St. Augustine's time. Democracy has guiding philosopher when he begins asking: "What would an old master have said to see war?"

Burton I feel was at the core of things when he used the Saint's quote from his time and the centuries before him but I am afraid that he could not say those words on our very modern. No man is human by the complex situation. He is very definite person in all his debased that is his harangue and if we could in truth were absolute human captains make him to be present today and to parrot his original *Hannibal* see forth now the reasons for this war that is defined in Webster's reader he would have to take into consideration green heads in utility one atom such a multitude of reasons, piteous, minute, ignoble, fast, ambition and con-economic and what not on one side and the culminating point

Jeepers Chippers

Mr. Mortimer Jeepers was having a merry old time. He was gloriously tight and knew it. What's more he was damn proud of it. The waiter told him to stop making an ass of himself. So Mort tripped the son of a —— the next time he went by. Everybody laughed. Mort was even more proud of himself. He cracked his brains for something else to do. Mort was feeling mean. He felt like beating up a little puppy dog. Tearing a leg off the table he went in search of some little puppy dogs. He asked the head waiter where he might find some little puppy dogs. The waiter told him that the cook had some down in the kitchen. Mort found the kitchen and wished he had some poison as he passed a big kettle of soup simmering on the stove. He found the little puppy dogs fast asleep in a warm corner. Mort had never seen such cute little puppy dogs in all his born days. There was one darling little fuzzy wuzzy puppy dog. Old Mort let him have it smack between the ears with the table leg. The cook chased old Mort out in the hall. Stoney Stoney, the little French cook yelled. Mort raced down the corridor turned the corner and waited. The chubby little cook waddled down the hall in pursuit. As he rounded the corner old Mort stuck his foot out. The little German cook tripped and went zowie right through the glass door of the elevator shaft and went bump on the up coming cab twenty stories below. Mort hoped he wouldn't have to pay for the glass. Mort found himself in the swimming pool of the hotel. He couldn't find the lights anywhere but decided to go swimming anyway. Climbing the ladder to the high dive he reached the springboard. After a few test bounces Old Mort let rip with a double ganor and added a bit of a twist as an after thought. Now they had drained the pool early that morning so you can imagine the surprise that was in store for Mortimer Jeepers. As Old Mort splashed on the tile his song words were. Ouch

SIL VOUS PLAIT

*S'il vous plaît; she said to me
I This was in France in gay Paree
When in a crowd I leaned against
her*

*And put my hands — well, soon
we were*

*Walking along the boulevard, very in
formally*

*We stopped at a cafe and had some tea
And sat there close, knee to knee*

*It was pleasant and heady as
myrrh;*

*I whispered; she answered with a
purr.*

S'il vous plaît!

*My God! I thought and got up dizzy
And could hardly see, for my eyes were
misty*

*I paid the bill and tipped the
waiter*

*And saw him gape with face a-
twitter*

*My husband — she coyly said to me
S'il vous plaît!*

OPINIONS

This box is devoted to opinion or criticism of campus activities by anonymous contributors.

When all upon my couch I lie
In vague or penitive mood
Listen with some way could be
To meet the faculty
I advocate a pleasure high
And not a cry for food
A sort of something it could be
How bout some faculTEA?

whole even with the aid of several more Pcs.
Epilogue: I have a sneaky feeling though that he would not alter a word of what he had previously written

Punch-drunk Prose

Annapolis Md.—A hectic battle royal featuring three two contenders for the Hot Air crown. Yascha Klein and Gory Will German versus Hem haw Novak Smoky Mason Baldy Hart Limey Marine and Skafkender the Bounding Slovack took place at the St. John's Seminar on the other evening.

As the opening round approached Timekeeper Silavy dropped the handkerchief and the eight o'clock going rang signifying the start of the Glacial Gah fest.

After bunching up his trousers Gory Will rose away from his corner waving a copy of Thucydides. The five stooges presented a united front but were surprised by a sudden attack from the flank by wary Yascha featuring the dynamite EO punch his newly perfected Plato cross cross. At this breach of the rules Referee Sleepy Maidat opened his eyes which was such a shock to Yascha he neglected to cover up and was presented with a jolting left handed Greek Drama swing by Baldy Hart. The contestants were spouting the ten Cate gones as the round ended.

Round Two Both sides stumbled blindly towards the center of the ring Silvygums shouted Gory Will I may not have my facts straight cursed Hem haw Novak Kid Klein was beset upon by the bounding Slovack who had been camouflaged by the smoke screen set up by Smoky Mason's pipe. And once more the referee had to intervene. This time he opened his mouth and Klein fainted from the shock and falling in time to miss a barrage of ten library assistant mercenaries hired by Limey Mayor Logu was flowing thick and free as the round ended.

At this point Timekeeper Silavy who has guaranteed that the fight would last no longer than ten o'clock set his watch on daylight saving time thus gaining an hour on the bewildered participants. The time is now 9:45 through the courtesy of a bystander. The fight is now in the closing stages of the final round.

The lone spectator woke up and shouted Am I nauseated? Once more the wide awake referee broke up a clinch between Limey and Gory Will and with a curt warning Gentlemen this isn't a Socrates Symposium I hope that I have not offended anyone but I must leave said the Kid. Let's all go and have a hot cup of java suggested Smoky. Everyone finally agreed for the first time during the battle and Mrs McCatty sold six cups of coffee and one glass of milk. The argument started again this time about who put the Mino in the fourth cup.

His best friends wouldn't tell him so he flunked the exam.

—Buccaneer

CIRCLE Theatre

Sunday and Monday, March 3-4

RONALD COLEMAN AND IDA LUPINO

— In —

"THE LIGHT THAT FAILED"

Tuesday and Wednesday, Mar. 5-6

SPENCER TRACY AND HELEN TAMAYOR

— In —

"I TAKE THIS WOMAN"

Thursday, Friday and Saturday, Mar. 7-9

THOMAS MITCHELL AND EDNA BEST

— In —

"SWISS FAMILY ROBINSON"

Contemporary Torment

By TANTALUS

For an inspiration which lay so great a stress on musical activity St. John's is the most unprogressive. Mr. Schwartz a really splendid musician whom we have had the good fortune to procure has never originally no operation throughout the year from the student body.

The college generously opens the purse strings to purchase truly remarkable recordings by leading symphony orchestras for a ghost audience. That dear reader is an exquisite paradigm of altruism or something.

Dr. Ray Alleman a sensitive musical director and a sincere pilot of the infamous Glee Club cheerfully drives a number of miles three times each week to direct five apathetic members of an unresponsive choral group. Three beavers for Dr. Alleman. You can't say much for the rest.

There are certain aesthetic jerks who prefer to warble antislavian madrigals rather than enter into a wholesome relationship with the Glee Club. Well it takes all kinds to people a world.

And then there is our dining hall, where the password is NO SEC ONDS. Hah so that sounds familiar does it?

If John Bunyan preached in Annapolis in this day and age he'd refer to the dishes served thrice daily as "the trough of despond."

We have learned through secret resources that the head waster otherwise known as "Emir the Emaciated" is composing a ditty styled in the modern manner called "Yo Ho Ho and a Bucket of Bicarbonate" or 7½ Calories and a Snowy Damask.

Confucius say All Who Enter Herein Leave Thy Stomach Behind.

The chef treats us like a God. He places a burnt offering before us at least once a day.

Our dining hall is a boon to the helpless young wife or our future grads who haven't yet learned that the way to a man's heart is through his gastric juices. He won't have any by that time.

Your correspondent had a wild hilarious dream last night. He dreamt Jesu took all of the tablecloths and napkins back. Then with the money he saved he bought lots of nice white milk for the kiddies. Alas twas but an empty dream.

EXAM DAY

Backward turn backward
O Time in your flight
And tell me just one thing
I studied last night

—Saturday Evening Post

SO THAT'S THE REASON

Teacher—A fool can ask more questions than a wise man can answer.

Student—No wonder I flunked your test.

—Tattler

REPUBLIC Theatre

Sunday, Monday and Tuesday, Mar. 3-5

EDGAR BERGEN AND CHARLIE McCARTHY

— In —

"CHARLIE McCARTHY, DETECTIVE"

Wednesday and Thursday, Mar. 6-7

SIDNEY TOLER AND JEAN RODGERS

— In —

"CHARLIE CHAN IN PANAMA"

Friday and Saturday, Mar. 8-9

Lupe Velez -- Donald Woods

— In —

"MEXICAN SPITFIRE"

Saints Sports

Now that the indoor season is drawing to a close, it is time for us to begin thinking about our activities for the spring. Mr. Lathrop, the director of athletics, made a few comments about the sports and equipment for the spring program. But there have been other suggestions made by students which are worth of consideration. This column will be devoted in part to some of these and partly to arguments for carrying out the other suggestions offered.

- Let's look at the propositions first:
1. Improvements on the tennis courts
 2. Backstops for the softball diamonds
 3. Fill in the base paths. Fill in around the bases
 4. Put the running track in better condition. (Jumping pits are included)
 5. Stationary bases
 6. A ladder on the pier at the boat house

Mr. Lathrop has already spoken of the tennis courts. He plans to surface the court so that it will be suitable for playing at any time. Even shortly after a rain. His assistants are evident going to have to do most of the work. For in spite of good intentions, it is very doubtful that many students will pitch in. But why can't NYA boys help out? It appears that most of their work is done beautifying the campus. Surely athletic field improvements fall under that head.

Mr. Lathrop has also announced that the running track was to be condemned, so there is no need for further discussion along that line.

Also, there is already a ladder at the swimming pier. But to forestall further suggestions, a diving board is to be added to the boathouse equipment.

Mr. Wright, treasurer, stated that a swim roller was going to be obtained to roll both athletic fields. That is if the number of broken windows decreases. This will materially aid the base paths.

But there are the other three things concerning softball. Especially around the home plate, the bases seem to be plain holes. This makes base running rather a farce and makes the umpire's job practically impossible. Also with the home plates on the two diamonds in their present condition, both the pitchers and batters have a tougher job.

Stationary bases are desirable for the basemen as well as the runners. These two improvements could be carried out with very little trouble.

However, backstops present a little more difficulty. Even though they be small ones (about ten or fifteen feet wide) it would take a little time and a few dollars to slap them together. But this would be a good project for the NYA students. The addition of backstops would speed up the games considerably and take a load from the referees.

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University Of Virginia Beats Fencing Club Of St. John's 16½-10½

The St. John's fencing club traveled to Charlottesville last Saturday and were beaten by the University of Virginia team 16½ to 10½. The two teams had previously battled to an 11-11 tie at Annapolis.

Although the victory was a clean one for the Virginians, the match was closer than the bout score indicates. For instance in individual Virginia won in bouts 6-3, but the point score was only 36-35 in favor of the South enders.

Charlie Forbes paced the Orange and Black with four wins and a tie in eight bouts. Tom Parran split even in six bouts. Bill Barr won one in five. Hirsch Nadel two in five and Bob Thompson none in three.

For the victory, Bayly went undefeated in three bouts. Jones won five and Ewell won four out of seven.

Summary

Epee

Forbes 2½ — Brandt 1½

Forbes 3 — Jones 2

Parran 3 — Wright 2

Brandt 3 — Parran 2

Parran 3 — Ewell 0

Barr 3 — Sherman 0

Brandt 3 — Barr 0

Nadel 3 — Wright 2

Nadel 3 — Sherman 2

Foil

Forbes 5 — Ewell 1

Bayly 5 — Forbes 4

Forbes 5 — Jones 2

Bayly 5 — Parran 4

Parran 5 — Ewell 3

Jones 5 — Parran 4

Bayly 5 — Thompson 2

Ewell 5 — Thompson 4

Jones 5 — Thompson 2

Sabre

Forbes 5 — Pollon 1

Jones 5 — Forbes 4

Ewell 5 — Forbes 2

Pollon 5 — Barr 3

Jones 5 — Barr 2

Ewell 5 — Nadel 2

Pollon 5 — Nadel 3

Jones 5 — Nadel 4

The Johnnies will travel to Baltimore this Saturday to battle the Y.M.C.A. fencing team. The home team has had more experience and will probably be the favorites.

ADLER LECTURE

(Continued from Page 1 Col. 2.)

defined as the corruption of this reciprocal relation until there was a paternalistic or despotic rule instead of the former mutual self-government.

At this point Mr. Adler illustrated the types of rule by showing how they occur in one person or more precisely in what manner they exist in the soul. The management or rule over implements was described as analogous to the rule of will and reason over the natural faculties. Paternal power was the rule of the former over the passive and political rule was the mutual rule of the will and reason.

The institution of slavery was then vigorously attacked by Mr. Adler in fact by drawing attention to a self contradiction made by Aristotle namely that man being a political animal has a right to the reversible type of rule that is ascribed to political rule and that a man as a slave does not enjoy this. St. Augustine was also rather involved on this point but the church condemned slaves under all circumstances and admitted it no defense at all.

Again attacking Aristotle, the speaker questioned the right of the husband to rule over the wife. Mr. Adler also claimed here the right of the wife to the political relation and described parents as a committee of equal rulers.

The subjects of the king and just political rule were still open when the lecture was concluded, these to be discussed at some future date. This lecture was the second in a scheduled series of five to be given at St. John's.

Volley Ball

PINKNEY A — CHASE

Pinkney A's volleyball team won its third straight game in the second half of the intramural league by defeating Chase two games in a row 15-3, 15-10. The Pinkney team now stands tied with Paca. The championship will be decided next Monday when these teams clash.

Pinkney A went through its first game with Chase in a very easy manner. The whole team was cooperating and Chase could not return the kills which were set up by the Pinkney teamwork. Ollie Thompson's service also stood out in this game.

In the second game both teams made numerous substitutions and a much closer battle ensued. With the score tied at 10 all the visitors finally ran out. Ussie Utton and Ted Grubb were outstanding for the winners while Ivy Lewis stood out for the losers.

PACA STONE

Paca, winner of the first half volleyball race, remained unbeaten in the second round by swamping Stone 15-0 and 15-2.

Stone was weakened by two key players Will Matz and Ted Lyon as was Paca who were without the services of Bill Ruhl and Al Poppis. The sophomores led by Hirsch Nadel and Joe Hotman jumped into an early lead and were never threatened.

RANDALL PINKNEY A

The Pinkney A volleyball team ran into a lot of trouble before they subdued the Randall Rabbler in their second round test 13-15, 15-6 and 15-4. This victory enabled the Pinkneys to remain in a tie with Paca for the top league spot.

With Captain Scott Abbott and Special Member Jim Waranch leading the onslaught Randall crushed the eventual winners in the first set. But they were unable to hold the pace and Pinkney started to roll. As Ussie Utton made many kills the sole leaders ran out the last two sets in easy fashion.

CHASE — PINKNEY B

A much improved Chase volleyball team swamped the inexperienced Pinkney B team last Monday. Varying long shots with deadly accurate kills, the winners shared two games by the scores of 15-5 and 15-3. With sterling center work being done by Jim Clark, Danny Hill and Paul Sachs, the entire team played stellar supporting roles.

Captain John Rock, Hank Preston and Dick Mallon played fine defensive ball for the Freshmen.

K. W. P. PLAY

(Continued from Page 1 Col. 5.)

six years ago and has also had acting experience in her college.

Mrs. T. A. Torgerson has been in every St. John's play since 1934 playing Miranda in the *Tempest* and Elizabeth in *Somerset Maugham's Circle* and as playing Madame Pernelle in *Tartuffe*.

The title role is being acted by Monte Bourjaily 43, who has acted with the Little Theatre in Winchester Va. and in his former school.

Others in the cast are Atwood Gatz 41 as Danis, Charles Vayns 41 as Cleant, James Clarke 40 as the policeman, Journe Kahn 42 as Orgon, Thomas Parran 42, as Valere and Charles Wilson 42, as M. Loyal.

The students working on the construction of the set were Robert 41 Utton 43, Street 43, Preston 43, Grubb 43, Buchanan 43.

Shades Of The Past

FIFTEEN YEARS AGO — St. John's basketball team upset the powerful and highly favored Penn Military College 34-30. Charlie Lutz paced the scorers with fourteen points, trailed by Durman with ten.

TEN YEARS AGO — The Johnnies quiet lost to University of Maryland 43-25 and St. John's of Brooklyn 54-27, but faced Richmond Medical 43-19. Bob MacCarter, Snowden Hoff and Larry Carpenter led the point-makers.

FIVE YEARS AGO — The Orange and Black outfit nosed out Western Maryland 35-34. Johnson Lambros was high scorer. In the other game of the week, Loyola triumphed over the home forces 32-25. Billy Row scored nine points and Lambros six.

THREE YEARS AGO — St. John's continued their amazing streak by winning four games this week. First they trounced a strong Swarthmore team 44-28. Len Deluso and Jimmy Rowe each made thirteen points. Rowe scored nine points and Lambros seven as Western Maryland was defeated 27-21. The Johnnies clinched second place in the Maryland League when they beat Washington College 28-21. Lambros and Deluso accounted for 20 points. The home club capped a successful week by smacking the league leaders Mt. St. Mary's 34-34. Again Lambros and Deluso scored 20 points. Lambros and Deluso were placed on Paul Menton's first All Maryland team along with Mike Pellino and Vic Probst of Baltimore and Alan McFarland of Navy.

ONE YEAR AGO — St. John's lost to Mt. St. Mary's 36-25 and to Swarthmore 54-26. Nelson Shawn, Ducky Jacobsen and Danny Hill were the pacemakers for the Orange and Black.

LEAGUE STANDING

(Paca, first half winner)

Team	W	L	Pct.
Paca	4	0	1.000
Pink A	3	0	1.000
Chas	2	2	.500
Stone	2	3	.400
Rand	1	3	.250
Pink B	0	4	0.000

"TARTUFFE"

(Continued from Page 1 Col. 4.)

manded that it be acted for him five separate times. But although *Tartuffe* pleased the young monarch, it drew down the combined condemnation of all religious factions who brought enough pressure to bear to have the play prohibited from public performance.

Later the same year Moliere was again allowed to produce the play before the King and several times in the next few months the patronage of royal or titled families in Europe permitted him to give private performances of it, but it was not until 1669 that religious disapproval was overcome and the play finally opened publicly in Paris. From that date onward it has never long been off the stage and is now among the annual favorites of the repertoire of the Comedie Francaise.

Moliere, always a bitter enemy of hypocrisy, did not ridicule religion but chose to expose the ingenuity and the religious sanctimony of his day. With a guilty conscience the church twisted his intentions until it seemed as though he were attacking religion itself. One member of

Alumni Notes

A LETTER FROM THE PRESIDENT

Dear Fellow Alumni:

The small number of Alumni who returned for Homecoming were treated by an interesting program of events. Among pleasant things was the report of Mr. J. W. Wright, Treasurer of the College, to the effect that for the two and a half years of the present operating account was balanced. Mr. Wright further announced that he was conducting negotiations designed to amortize a part of the standing indebtedness over a period of years. Of course we hope that individual Alumni who are in financial position to do so will respond or continue to respond to the need for individual gifts.

However, in undertaking the work incident to my election as president of the Alumni Association I propose to make an earnest effort to build up our Association membership first by an appeal to those who have not paid their annual dues of \$3.00 to do so now, and second by asking those who have paid to assist in obtaining other memberships in a Personal Appeal Drive for a set quota to be fixed later.

The purpose of the plan is to obtain income from membership which will obviate the need for any other appeals from the Association during the year. A membership of five hundred for instance would produce \$1,500.00. After paying for the COLLEGIAN for each member and the cost of conducting the business of the Association there would be available approximately \$800.00 to be used for contributions to the college in one way or another. This amount, while not large, is considerably more than the Association as such has given for a number of years. Will you help?

A copy of the COLLEGIAN is now sent to all Alumni Association members and we plan to keep you informed in the Alumni Column of activities of the college and among the alumni.

Cordially,

HOWARD C. HILL '00

President

1 Court House Baltimore Md.

P. S.—If you have not already seen it, look up seven page article on St. John's in LIFE Magazine February 5, 1940, page 61—HCH.

the clergy branded him as a demon incarnate and dressed like a man the greatest unbeliever and heretic that ever existed even in past ages. The religious feeling ran so strongly against him that at Moliere's death there was even an effort made by the church to deny him Christian burial.

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Wallis' Lecture On Incarnation Sunday

To a relatively large audience in Woodward Hall, Mr. Charles G. Wallis spoke last Sunday night on "The Incarnation." The talk was the eighth of the current series of lectures upon theological subjects.

The talk was delivered in the form of a dialogue between two young men. Nearly all of the lecturers for the Sunday night gatherings have made frequent references to the great theologians and philosophers of the Renaissance and in this Mr. Wallis was no exception. His primary ones were to St. Thomas Aquinas, St. Anselm, Grossete Aristotle, and the Bible.

Beginning with the metaphysical fitness of Incarnation, he quoted Grossete's *De Luce* concerning the point of light which diffuses itself into a great sphere of light, explaining that illumination has relations to the incarnated objects. Continuing to the necessity of Incarnation, he distinguished absolute necessity from hypothetical necessity. Several examples were given to do so. Absolute necessity is the necessity of form; hypothetical necessity is necessity qualified by the materials one is using. The absolute necessity of constructing a square on a straight line is a hypothetical necessity for producing the Pythagorean theorem. Later he averred that the existence of God by demonstrable reason is only hypothetical necessity; oneness and the being of God are beyond absolute necessity.

Further, he suggested it was possible for each of the three persons of the Godhead to become incarnate in one of the lower orders of perfection: angels, men, animals, vegetables, and the four elements. In Christianity only the Son did possibly because He was the means between the infinite (God) and the finite (Holy Ghost). Something was needed that was infinite in respect to the finite and finite in respect to the infinite.

ENGLISH PRIEST

(Continued from Page 1, Col. 2)

validated? Answering that to the general run of people since the time of Kant he believed they had. He continued by taking the positions of the outstanding philosophers immediately preceding Kant and following him both materialists and idealists and reducing them very rapidly to where they could be seen inconsistent with the law of contradictions. He showed that the idealists and materialists fall into the great fallacy of doubting the power of their own intellects, therefore making even their fundamental skepticism untenable on their own theories.

Next building to a high point he laid down the following fundamental axioms: "The mind judges not mind and therefore mind proclaims its superiority to matter. Neither mind or matter creates the other. The higher cannot come from the lower." From this he concluded that there must be a higher mind which is above both and the creator of both. Then with a highly impassioned voice he added that if this is accepted the mind is free but if not it is bound and tied.

Going farther, he declared that this power of the mind to judge matter and itself at the same time realizing that neither was the cause of the other was put in the mind as an indicator of a higher mind.

Admitting that to a rational being this explanation would leave mysteries, he quoted Socrates: "We must wait for a divine word," and then immediately and with great eloquence re-

peated in Greek the first lines of One of John: "In the beginning was the Word, and the Word was God."

Turning on this point Father Orchard concluded his lecture with a dissertation on divine revelation.

The professor wrapped on his desk and yelled: "Order!"

The entire class shouted: "Beet!"

—Buccaneer

Another story was about the girl who had been out with a "back to the farm" advocate. Coming in at 3 A.M. she stole into her mother's room, kissed her and whispered into her ear:

Mother, I think I will try raising chickens.

To which Mamma sardonically replied:

Try owls. Their hours will suit you better.

—Tower

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RECORDED CONCERTS

GREAT HALL - 7:15 P.M.

SUNDAY, MARCH 3—

Concerto for Violin and Orchestra
Joseph Szigeti, Violinist

Block

MONDAY, MARCH 4—

Brandenburg Concertos No. 1 and 2 in F Major
The Busch Chamber Players, conducted by
Fritz Busch

Bach

TUESDAY, MARCH 5—

Nutcracker Suite
Chicago Symphony Orchestra, conducted by
Frederick Stock

Tchaikovsky

WEDNESDAY, MARCH 6—

Symphony No. 5 in C Minor
Berlin Philharmonic Orchestra, conducted by
Wilhelm Furtwangler

Berthoven

THURSDAY, MARCH 7—

Piano Selections
Walter Gieseking, Pianist

Debussy

FRIDAY, MARCH 8—

Symphony No. 39 in E Flat Major
B.B.C. Symphony Orchestra, conducted by
Bruno Walter

Mozart

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