



ST JOHN'S College

ANNAPOLIS • SANTA FE

COMMENCEMENT EXERCISES

ANNAPOLIS, MARYLAND

SUNDAY, MAY THIRTEENTH
TWO THOUSAND AND SEVEN

PROGRAM
FOR THE TWO HUNDRED FIFTEENTH
COMMENCEMENT IN THE
THREE HUNDRED ELEVENTH YEAR
OF THE COLLEGE

PRELUDE	CARROLLTON BRASS QUINTET
ACADEMIC PROCESSION	
THE NATIONAL ANTHEM FRANCIS SCOTT KEY, ALUMNUS, CLASS OF 1796	CARROLLTON BRASS QUINTET
WELCOME	CHRISTOPHER B. NELSON PRESIDENT OF THE COLLEGE
ANNOUNCEMENT OF PRIZES AND AWARDS	PRESIDENT NELSON MICHAEL DINK DEAN OF THE COLLEGE
ADDRESS TO THE GRADUATING CLASS	LEON KASS UNIVERSITY OF CHICAGO
CONFERRING OF UNDERGRADUATE DEGREES	PRESIDENT NELSON DEAN DINK
CONFERRING OF GRADUATE DEGREES	PRESIDENT NELSON JOAN E. SILVER DIRECTOR OF THE GRADUATE INSTITUTE
ACADEMIC RECESSION	CARROLLTON BRASS QUINTET

BACHELOR OF ARTS DEGREE

(with title of essay)

CHRISTOPHER MICHAEL BAIR

Basalt, Colorado

*A World of Words: The Treacherous World of "Love"
and "Nothing" in King Lear*

CHELSEA RACHEL BATTEN

San Diego, California

Lyrical Absurdity: An Essay on Fear and Trembling

CHRISTOPHER JOSEPH BEA

Alexandria, Virginia

*Adventurous Beyond their Power and Daring Beyond
their Judgement: The Athenian Character in
Thucydides' Peloponnesian War*

ERICA MARIE BEALL

Columbia, Maryland

*"At War 'Twixt Will and Will Not": The Psychology of
Politics and Human Justice in Measure for Measure*

LIA ANNA MARINA BOYLE

Owings Mills, Maryland

The Deluge: Man and the Tragic Experience

LAURA LEE BRANNER

Athens, Ohio

*Dreams of an Ingenious Gentleman:
Zozobra in Borges' "The Other"*

GILLIAN BROCKETT

New Britain, Connecticut

*Everything That Rises Must Converge:
Wavicles and the Demise of Determinism*

COLIN DOUGLAS BROWN

St. Charles, Illinois

Honor in the Iliad: An Examination of Its Human Cost

KATHERINE ANNE BRUBAKER

Santa Fe, New Mexico

*An Investigation into the Foundations
and Use of Equations*

PAUL ARNOLD BURKS

Norwood, Ohio

*The Correction of Necessity by Reason
in Machiavelli's Discourses*

ERIKA JAYNE BUSH

Tryon, North Carolina

*How Are We to Understand Such a Man?
A Journey through Molière's Misanthrope*

ASCHELY VAUGHAN CONE

Fredericksburg, Texas

*An Enquiry into the Work of Paul Cézanne
with a Close Consideration of The Birth of Tragedy
by Friedrich Nietzsche*

RACHEL REBECCA COONCE

Gainesville, Florida

*An Exploration of Prince Andrey's Idealism
in Leo Tolstoy's War and Peace*

MARGARET ELEANOR CORTRIGHT

Vallejo, California

*"Man Was Made a Rebel; Can Rebels Be Happy?"
An Investigation into Ivan Karamazov's
Search for Suffering*

BENJAMIN DONALD CRANE

Springfield, Oregon

*The Pursuit of Happiness:
What Is Fine Shines Through*

MICHAEL TODD CROKER

Springfield, Oregon

*Hegel's Way of Despair: An Analysis of the
Unhappy Consciousness*

CHRISTOPHER CLAYTON CUDWORTH

Litchfield, Connecticut

Listening to Bartók's Concerto for Orchestra

ELIZABETH RUTH CURRY

Windsor, Nova Scotia, Canada

*"A Word Fitly Spoken": Augustine on the
Use and Abuse of Words*

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| RANJAN KUMAR DAS | Katonah, New York |
| <i>The World as Will to Power: An Exploration of
Aphorism Thirty-six of Friedrich Nietzsche's
Beyond Good and Evil</i> | |
| ADA PEARL DAVIDOFF | Morristown, New Jersey |
| <i>Don Quixote: The Tales of Christianity and the
Religion of Knight Errantry</i> | |
| ESTHER WRIGHT DAVIDOFF | Morristown, New Jersey |
| <i>A King's Transformation to a Man:
The Storm in King Lear</i> | |
| ISAIAH KESEM DAVIDSON-WEISS | Somerville, Massachusetts |
| <i>An Attempt to Speak about Emerson's "Experience"</i> | |
| JOHN CONSTANTINE BENTLY DODGE | Denver, Colorado |
| <i>Molière Unmasked: The Comedic Lesson of
Self-Portrayal in The Misanthrope</i> | |
| *BRADLEY GALEN DOLLARD | Cincinnati, Ohio |
| SARAH MUELLER ELSE | Hilton Head Island, South Carolina |
| <i>"Faith begins precisely where thinking leaves off."
An Essay on Kierkegaard's Fear and Trembling</i> | |
| DAVID FREDERICK ERDMAN | Flat Rock, North Carolina |
| <i>Truth and the Work of Art in the
Thought of Martin Heidegger</i> | |
| AMY JOY FALK | Pittsburgh, Pennsylvania |
| <i>No Farther than Faith: Abraham's Journey
to Mount Moriah</i> | |
| DAVID LUKE FERRELL | Maineville, Ohio |
| <i>Who Do You Say I Am?</i> | |
| CHRISTOPHER ANDREW FLETEZ-BRANT | Phoenix, Arizona |
| <i>Who is 'Lear'?</i> | |
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| JACQUELYN ERIN FRADETTE | Framington, Massachusetts |
| <i>"Laugh to Scorn the Pow'r of Man:"</i>
<i>Macbeth and Man's Limitations</i> | |
| LUKAS KARL GOODMUTH | Woodstock, Maryland |
| <i>Beauty and Ennui in Les Fleurs du Mal</i> | |
| RACHEL FRANCINE GOTTLIEB | Kernersville, North Carolina |
| <i>How Wretched Am I, Really? Grappling with</i>
<i>Faith and Fear and Trembling</i> | |
| RICHARD KEVIN GRAPE, JR. | Brick, New Jersey |
| <i>A Decryption of Stoic Doctrine and Its Necessity</i>
<i>within Our Modern Society... "To stop talking about</i>
<i>what the good man is like, and just be one."</i> | |
| ALAN LOCKHART HANDLEY | Arlington, Virginia |
| <i>Wholly at Liberty to Choose: Lobachevski and the</i>
<i>Viability of Non-Euclidean Mathematics</i> | |
| HILARY GERI HAWLEY | Manitowoc, Wisconsin |
| <i>The Power of the Educated Man</i> | |
| NIKOLAS ROBIN HILGERDT | Chestnut Ridge, New York |
| <i>Huckleberry Finn and the Search for the</i>
<i>American Spirit</i> | |
| CAITRIN REBECCA HILL | Princeton, New Jersey |
| <i>Good and Evil: Which Is Better?</i> | |
| SARAH ELIZABETH HOGAN | Boston, Massachusetts |
| <i>The Temptation of the Novel: Anna Karenina's</i>
<i>Imitation of Art in Life</i> | |
| MATTHEW THOMAS HORST | Lancaster, Pennsylvania |
| <i>World as Music, Music as World: Music in the</i>
<i>Philosophical System of Arthur Schopenhauer</i> | |
| ROBERT MICHAEL JOHNSON HURST | Morgantown, West Virginia |
| <i>The Idolatrous Mind</i> | |
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| BRIAN PATRICK HUWE | Murfreesboro, Tennessee |
| <i>Being, Seemingly, and Consciousness: Scientific Thought and Explanation in Hegel's "Force and Understanding" and Quantum Mechanics</i> | |
| BRANDON CHAISON JANES IV | Austin, Texas |
| <i>Vision of Xanadu: A Poetic and Psychological Investigation of Samuel Taylor Coleridge's Imagination</i> | |
| ANNA LEE JOHNSON | Ortanna, Pennsylvania |
| <i>Taking Life Seriously: The Role of Humor in Molière's Le Misanthrope</i> | |
| MIRA CAITLYN JOHNSON | Middletown, Pennsylvania |
| <i>Guilty Woman: Penance, Penitence, and Hope in The Scarlet Letter</i> | |
| EVELYN ANNE JOHNSTON | Atlanta, Georgia |
| <i>"It is Impossible to Say Just What I Mean!": J. Alfred Prufrock Asks an Overwhelming Question</i> | |
| ANN KEATING | Chicago, Illinois |
| <i>The Murder of Don Quixote: The End of Myth in a Cartesian World</i> | |
| MIRIAM JOANNA KEIM | Salisbury, Maryland |
| <i>The Devil and Ivan Karamazov</i> | |
| WILLIAM RYAN KELLY | Westborough, Massachusetts |
| <i>Quantum Strangeness or How I Learned to Stop Worrying and Love the Uncertainty Principle</i> | |
| CHARLES WESLEY KITCHEN | Vienna, Virginia |
| <i>Of Spartans and Savages: An Attempt at Understanding the Place of Sparta in Rousseau's Politics</i> | |
| CHRISTOPHER REINHARDT KRUEGER | Chocowinity, North Carolina |
| <i>Fundamental Interest, Proper Attention, and the Choice of a Companion: Adam's Change of Focus in Paradise Lost</i> | |
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| NATHAN ABRAHAM LANDE | Arlington, Virginia |
| <i>Knowledge of Paradox and the Paradox of Knowing</i> | |
| ANNA LOUISE LARSON | Durham, North Carolina |
| <i>Bending the Mind: The Curved Lines of Apollonius of Perga and Sir Isaac Newton</i> | |
| REHANA YASMINE MANEJWALA | Memphis, Tennessee |
| <i>On the Nature of the Transfer of Electricity and Magnetism in Faraday's Experimental Researches</i> | |
| MARCOS ALAN MAR | San Antonio, Texas |
| <i>"The Stream of Thought" and Pure Experience: The Foundations of Psychology as the Science of Intelligent Life</i> | |
| MATTHEW CHRISTIAN MCCLAY | Northport, New York |
| <i>Cause and Skepticism: Classicism, Indeterminacy, and the Scientific Mind</i> | |
| MATTHEW CHARLES MCLEAN | Lansdale, Pennsylvania |
| <i>Transcendental Truth: Reasoning Beyond Experience in Hume's Dialogues</i> | |
| TIMOTHY LEE MEWMAN | Annapolis, Maryland |
| <i>Fear, Honor, and Interest: Motives for Empire</i> | |
| CARTER WUERTENBAECHER MOORE | St. Louis, Missouri |
| <i>Benito Cereno and the Deeper Shadows</i> | |
| CHRISTOPHER RYAN MULES | Westminster, Maryland |
| <i>"Our souls are like those orphans:" Deprivation and Isolation in Melville's Moby-Dick</i> | |
| JESSICA CHRISTINE NOHA | Swampscott, Massachusetts |
| <i>Dostoevsky on Suffering, Morality, and God</i> | |
| CHARLES FREDERICK OPALAK | Fairfield, Connecticut |
| <i>The Fruits of Suffering: A Study of the Unhappy Consciousness in Hegel's Phenomenology of Spirit</i> | |
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| NATALIE ANN CROCKER PALEY | Oak Hill, Virginia |
| <i>A Matter of Love and Death: An Exploration of the
Path to Universal Love in War and Peace</i> | |
| JUSTIN KEENELAND PHELPS | Cincinnati, Ohio |
| <i>Role of the Babel Incident in Genesis</i> | |
| EMMA KATRINA PLAUT | Longmeadow, Massachusetts |
| <i>Something More Noble: Descartes' Triumph:
A Look at the Method and the Math</i> | |
| GEORGE JOHN POGIATZIS | North Hills, New York |
| <i>What Is Justice?</i> | |
| BENJAMIN DANIEL RICHEDA | San Francisco, California |
| <i>The Outrageous Rapture: Baudelaire's Poet</i> | |
| MICHELLE LOUISA ROBBINS | Newton, Massachusetts |
| <i>Consciousness Objectified: How Man Is Reflected
in Time; A Reading of Kant's Anthropology</i> | |
| ANDREW JOSEPH ROMITI | Ellicott City, Maryland |
| <i>The Symbolic Conceptualization of Modernity:
Jacob Klein on the Rise of the General Number Concept</i> | |
| ANNA MICHAEL RUBIN | Neavitt, Maryland |
| <i>Living Fragments and Happy Accidents:
The Poetics of Paul Valéry</i> | |
| TOBIAS JOSEPH RUSSELL | Annapolis, Maryland |
| <i>From Myth to Paradox, or, The Road to London:
An Examination of Soren Kierkegaard's
Philosophical Fragments</i> | |
| ANNA LEE SCHALL | Maplewood, New Jersey |
| <i>Boundlessness, Fear and Faith</i> | |
| ELLEN HELM SCHEUERMANN | Bethesda, Maryland |
| <i>Aesthetics, Tragedy and the Value of Suffering</i> | |
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PAUL ROBERT SCHIEFFER

Fort Worth, Texas

Hope and the Toads of Reason

DUSTIN ADAM SEBELL

Wayland, Massachusetts

The Groundwork for Nietzsche's Theism

REILLEY MARIE SHANNON

Seattle, Washington

*Navigating the Labyrinth: Duty and Desire
in Racine's Phèdre*

APRIL NICHELLE SHARP

Flintstone, Georgia

*Race, Sex, Fate, and Joe Christmas:
Maybe He's Not So Terrible After All*

MARGARET RACHEL SHULTZ

Delmar, Maryland

*On Love and Beatrice's Identity in
The Divine Comedy*

EVA LAURA SIEGEL

Minneapolis, Minnesota

*On Experience, and Why We Should Embrace
a Valueless Existence*

ELIZABETH MIRIAM SILVERMAN

Baltimore, Maryland

Pride and Morality in Gulliver's Travels

ASHLEY LAUREN SMITH

New Orleans, Louisiana

*Fall to Faith: An Examination of Test,
Suffering and Punishment*

LOGAN EMERSON SMITH

Santa Rosa, California

*Trial of the Sensualist: A Synthesis of the Physical
and Spiritual through an Investigation of the
Sensualist Perspective in Fyodor Dostoevsky's
The Brothers Karamazov*

CHELSEA LYNN STIEGMAN

Lusby, Maryland

*The Birth of the Species Being: How the Dialectic
Transforms the Face of Humanity*

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| HILARY TERASE STIM | Austin, Texas |
| <i>A Poet and His City: Thoughts on Baudelaire's
"Tableaux Parisiens"</i> | |
| HANNAH ELISHEBA STONE | Allentown, Pennsylvania |
| <i>Till Death Do Us Part: A Study of the Relationships
in Pride and Prejudice</i> | |
| DEBORAH CAROL STREUSAND | North Potomac, Maryland |
| <i>Striving in the Little World of Man</i> | |
| DONALD MICHAEL SULLIVAN, JR. | Indianapolis, Indiana |
| <i>Love Through Commandments and Promise: The First
Epistle of John</i> | |
| KATHRYN ASHLEY SULLIVAN | Baltimore, Maryland |
| <i>Converging in the Tide</i> | |
| SCOTT ALEXANDER TAYLOR | Woodside, New York |
| <i>An Essay on Sensibility in Non-Euclidean Geometry</i> | |
| ADAM ROBERT THIMMIG | Tiburon, California |
| <i>Blueprints & Burned Bridges: Analytic and Synthetic
Judgments, their Importance in Modern Philosophy,
and their Effect on a Skeptic</i> | |
| BLAIR ERIN THOMPSON | Crofton, Maryland |
| <i>Movement and Mortality: An Inquiry Into Living a
Beautiful Life according to Michel de Montaigne</i> | |
| FREYA ELISE THOMPSON | St. Paul, Minnesota |
| <i>Fragments of Faith: Faith in the Individual vs. Faith
in the Community</i> | |
| EMILY ROSE TORDO | Ardmore, Pennsylvania |
| <i>Waiting for the Dénouement: The Life and Death
of Anna Karenina</i> | |
| ERIC BENJAMIN TORGERSON | Landover, Maryland |
| <i>Liberty, the Last Luxury</i> | |
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| HOLLY ELIZABETH MARIE TORGERSON
<i>Babel's Ambition and Babel's Shame</i> | Nevada City, California |
| LESLIE S. UJJ
<i>On the Dangers of Living in a Literary World:
Real Life and the Underground Man</i> | Trenton, New Jersey |
| KYLE BENTON VARNER
<i>Friendship and Happiness in Aristotle's
Nicomachean Ethics</i> | Spokane, Washington |
| SERENA BUSH WASHINGTON
<i>Made in His Image: Love and Divinity in Songs of
Innocence and of Experience by William Blake</i> | Gainesville, Florida |
| PAUL TERRY WILFORD
<i>The Making of a Moral Being</i> | Charleston, South Carolina |
| ROBERT CALDER WILLIAMS
<i>Technology and Chthonic Nature in Sustainable
Agriculture</i> | Rutherford, California |
| MAGDALEN KATHRYN WOLFE
<i>A Match Burning in a Crocus: Form, Meaning,
and the Unifying Power of Language in
Virginia Woolf's The Waves</i> | Seattle, Washington |
| JAMES LOCKWOOD WRIGLEY
<i>Reconciling Marx's Ethical and Material Elements</i> | Lexington, Massachusetts |
| NICHOLAS KENNETH YOUNES
<i>The Sea and Moby-Dick</i> | Potomac, Maryland |
| GEORGE J. ZAHNINGER IV
<i>The Beautiful Socrates: An Attempt at Initiation
into the Mysteries of Eros</i> | Wellington, Florida |

* Upon completion of requirements

MASTER OF ARTS IN LIBERAL ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

DONELLA LOUISE ADAMS	Baltimore, Maryland
PAIGE ARJUNA BARENT	Berea, Ohio
KEELEY DAWN BARRY	Pine, Colorado
MARY KATE BRENNAN	Baltimore, Maryland
WILLIAM PAUL BROADWAY	St. Louis, Missouri
WESLEY SCOTT BROWN	Winterville, Georgia
JESSICA ELIZABETH BURGARD	Silver Spring, Maryland
DAVID HARPER BYERS	Silver Spring, Maryland
PAUL DAVID CALVIN	Annapolis, Maryland
KELLEIGH ANN CUNNINGHAM	Fryburg, Pennsylvania
PRISCILLA BURNS CUNNINGHAM	Fairfax Station, Virginia
JAMES RICHARD D'ARCANGELO	Dumfries, Virginia
LILLIAN LOGAN THAYER DERRICK	Baltimore, Maryland
ZACHARY ANDREW DUNN	North Potomac, Maryland
ANDREW CHARLES EMERSON	Lincoln, Maine
PETER PAUL GELZINIS IV	South Boston, Massachusetts
JONATHAN LEE GREEN	Kansas City, Kansas
COREY GENE HAYDEN	Belleville, Illinois
CORNELIUS JOSEPH HIGGINS	Alexandria, Virginia
KAREN CHARLOTTE IPPOLITO	Marblehead, Massachusetts
ROBERT PRICE IRONS III	Charlottesville, Virginia
JILLIAN STEPHANIE JOHNSON	Chagrin Falls, Ohio
DAVID A. KANE	Green Bay, Wisconsin
CHRISTOPHER WILLIAM KAUFFMAN	Reston, Virginia

DAVID THOMAS KEARNS	Hershey, Pennsylvania
DAVID MICHAEL KRAUS	St. Louis, Missouri
LEAH ELIZABETH LAVIN	Signal Mountain, Tennessee
COURTNEY MICHELLE LAWRENCE	Baltimore, Maryland
ROBERT SAMUEL LEIB	Biglerville, Pennsylvania
EMILY BONDO MAWHINNEY	Ottawa, Ontario, Canada
DANIEL PATRICK MCCARRON	Washington, District of Columbia
IRA MILLER	Bethesda, Maryland
KELLY JEAN NASH	Rockford, Illinois
JEFFREY MICHAEL PETERS	Millers, Maryland
RYAN THOMAS PHILLIPS	Dublin, Ohio
BRIAN THOMAS PIETRAVALLE	Washington, District of Columbia
ELIJAH EVERETT REED	Scottsboro, Alabama
ANTHONY SCOTT REINER	Orlando, Florida
MARK STEVEN RIPKA, JR.	Tacoma, Washington
LAUREN ELIZABETH ROBBINS	Lexington, Virginia
JOSHUA MARC SAKS	Philadelphia, Pennsylvania
CRAIG EDWARD SWANSON	Denver City, Texas
CHARLES JAY THRONSON	Gunnison, Colorado
ARTHUR ANTHONY TORELLI	Neavitt, Maryland
MATTHEW JOHN URBANSKI	Findlay, Ohio
DIAN OWEN VANDEMARK	Annapolis, Maryland
JOEL EDGAR WILLIAMS	Williamsburg, Virginia
MARY ELIZABETH WINTERBOTTOM	Ellicott City, Maryland

PRIZES AND AWARDS

COMMENCEMENT 2007

To the member of the Senior Class who has written the best senior essay.
Offered in memory of Susan Irene Roberts, of the class of 1966

*"At War 'Twixt Will and Will Not": The Psychology of Politics
and Human Justice in Measure for Measure*

ERICA MARIE BEALL

*A Match Burning in a Crocus: Form, Meaning, and the Unifying
Power of Language in Virginia Woolf's The Waves*

MAGDALEN KATHRYN WOLFE

HONORABLE MENTION

*Being, Seeming, and Consciousness: Scientific Thought
and Explanation in Hegel's "Force and
Understanding" and Quantum Mechanics*

BRIAN PATRICK HUWE



To the member of the Junior Class who has written the best annual essay.
Offered by Mrs. Leslie Clark Stevens in memory of her
daughter-in-law, Kathryn Mylorie Stevens

Mortality and Progress in Gulliver's Travels

STEVEN ROBERT FAIRCHILD

Inward Sailing

FABIO HULLEY LOMELINO

To the member of the Sophomore Class who has written the best annual essay.
Offered under the will of the late Judge Walter I. Dawkins,
of the Class of 1880

*The Role of Gender, Nature and Politics in
Chaucer's Canterbury Tales*

IAN KENNETH LINDQUIST



To the member of the Freshman Class who has written the best annual essay.
Offered in memory of Jacob Klein, Tutor Emeritus, and his wife,
Else, by Dr. and Mrs. Stuart Walker

Retracing the Divine? Logos in the Sophist

CASSANDRA MICHELLE KREEK



To the member of the January Freshman Class who has written the best
annual essay in the 2005-2006 academic year.

Offered in memory of Elizabeth "Betsy" Marta Smith, of the
Class of 1993, by Robert Clinton Nease, of the Class of 1992

On Plato, Mathematics, and Knowledge

KELVIN WAYGID CHUNG



To the Graduate Institute student who has written a
distinguished preceptorial essay in the year 2006.

Offered by the Alumni Association

Art in The Divine Comedy

LISA MARIE MCGOVERN



To a member of the Senior Class, for excellence in speaking.
Offered in memory of Senator Millard E. Tydings of Maryland

NICHOLAS KENNETH YOUNES

To the student who submits the best English version of a Greek text.
Offered in memory of John S. Kieffer, President Emeritus

Text: Opening Speech from Euripides' Alcestis

ANDREW JOSEPH ROMITI



To the student who submits the best English version of a French poem.
Offered by the Board of Visitors and Governors

Text: Marie-Claire Bancquart, "Retour d'Ulysse,"

KAYLA JEAN GAMIN



To the student who submits a fine original English poem.
Offered by Dr. George Austin in memory of his brother, Henry

"Killing Time"

ANN KEATING

"He Slumbers, but the Woman Does Not Sleep"

ALEXANDRA GRACE WALLING



To the student who submits a fine original musical composition.
Offered in memory of Mary Joy Belknap

"Variations for Xylophone and Strings"

ARIEL AVRAM WINNICK



To the student who submits a fine essay on a piece of music.
Offered in memory of Mary Joy Belknap

NO PRIZE AWARDED



To the student who submits the most elegant solution of a geometrical problem.
Offered by the Class of 1986 in honor of Bryce Jacobsen, of the
Class of 1942, Tutor and Director of Athletics Emeritus

THEODORE JAMES SALWEN

CLARE MYERS SAUNDERS

HONORABLE MENTION

WILLIAM RYAN KELLY

MATTHEW CHARLES MCLEAN



To the student who submits the most elegant solution of an analytical problem.
Offered in memory of James R. McClintock of the Class of 1965

WILLIAM RYAN KELLY



To the student who carries out a fine laboratory project.

*Exploring Experimental Design and Data Analysis Through a
Study of the Growth Patterns of Rumex crispus*

ANNA LEE JOHNSON

HONORABLE MENTION

Romer's Experiment

BRIAN PATRICK HUWE



To the Senior man and woman who by their participation,
leadership, and sportsmanship have contributed most to the
College's athletic program, special blazers.
Offered by the Alumni Association of St. John's College

JAMES LOCKWOOD WRIGLEY

EMMA KATRINA PLAUT



To the member of the Senior Class who has contributed outstanding
service to the Greater Annapolis Community.
Offered by the Caritas Society of St. John's College

NO PRIZE AWARDED



Walter S. Baird Prize—for a Senior who has demonstrated excellence
in the arts, literature, or sciences

Collection of Shakespearian sonnets, illuminated & calligraphed

AMY JOY FALK



To the member of the Senior Class who has demonstrated the greatest care
for and service to youth residing in the City of Annapolis.
Offered by the friends and family of Marvin B. Cooper,
of the Class of 1969

NO PRIZE AWARDED



To the member of the Senior Class whose work in the St. John's College Community
Art Exhibition demonstrates mastery of technique and original thought.

Icon of St. Michael Written Under the Prospon School, painting

JOHN CONSTANTINE BENTLY DODGE

Lighter-than-Air Cathedral, ink and watercolor

LUKAS KARL GOODMUTH

HONORABLE MENTION

The Rise and Fall of Shu, scroll painting

DAVID LUKE FERRELL

ENDOWED SCHOLARSHIPS

St. John's College, Annapolis

Leslie Milton Abrams, 1954
Dr. Granville Q. Adams, 1929
John D. Alexander, 1920
Philip L. Alger, 1912
Alter Graduate Institute Scholarship Fund
Alumni Scholarship
Annapolis Graduate Institute
Annapolis Self-Help
George M. Austin, 1908
Walter S. Baird, 1930
Betty Beck Bennett, 1960
Fred and Marion Billups Fund
Ford K. Brown, H70
Caritas Society of St. John's College
Casasco Family Fund
Chicago Regional
Mrs. Clyde Alvin Clapp
James T. Clark, 1928
Class of 1897
Class of 1898
Richard F. Cleveland, H54
Bernard Clorety, 1950
Dr. Charles C. Cook
Marvin Brent Cooper, 1969
The Joseph and Robert Cornell
Memorial Foundation
Eugene N. (1929) and Robert G. (1963) Cuzzolino
Wiley and Helen Crawford
Cpl. George E. Cunniff III
Donna Marie Delattre
Clarence L. Dickinson, 1911
Richard A. Duhan, 1963
Martin Dyer Book Fund
Faculty Scholarship
Ronald Fielding Scholarships
James H. Frame, 1950
Friends of St. John's
Harry Golding, Graduate Institute
George A. and Eveline T. Greenleaf
Edna G. and Roscoe E. Grove, 1910
John T. and Gertrude L. Harrison, 1907
John T. Harrison, Jr.
Charles W. Hass, 1927
Richard H. Hodgson, 1906
The Hodson Trust
Alfred and Ruth Houston, 1906
Houston Regional
John Isaacs
J. Seward Johnson, Jr.
Jesse H. and Mary Gibbs Jones
Col. Robert E. and Margaret Larsh Jones, 1909
Robert E. Kanode, 1939
Dr. Simon and Fanny Kaplan, H84
Francis A. Katz, 1929
John Spangler Kieffer, H70, and
Roxana White Kieffer, H84
Jacob Klein, H76
Korshin Family Fund
Tom and Cathryn Krause
Arthur E. and Hilda Combs Landers, 1930
Joseph LaPides
Michael Littleton Memorial
John D. Mack, 1945
Massachusetts Regional
James Matthews, H99
Martin Conrad Miller (1981) Book Fund
Philip A. Myers II, 1938
NationsBank Foundation (Bank of America)
Rev. Theo O'Brien
O'Grady Memorial
Oklahoma Regional
Norman G. Owens
Dr. Thomas Parran and Thomas Parran, Jr.
Passin Family Fund
The Duane and Clementine Peterson
Charitable Fund
Pittsburgh Regional
Reader's Digest Foundation
J. Douglas Ramsey, 1937
Lenore B. Rinder
Charles & Cleo Ritz
Susan I. Roberts, 1966
Clifton C. Roehle
Joan and Bela Ronay
Murray Joel and Julius Rosenberg, 1938
G. D. Searle/John E. Robson
Robson Family
J. J. Salovaara
Flora Duvall Sayles
Hazel Norris and J. Graham Shannahan, 1908
Doug E. Sherr (1972) Memorial
Thomas J., H94, and Marion K. Slakey
J. Winfree Smith, H80
James S. Spirer, 1970
C.V. Starr Foundation
Harry S. and Vivian B. Spectre Book Fund
Jean Roberts Staylor
Andrew and Lenore Steiner Book Fund
Clarence W. Stryker
Karl and Evelyn Van Tassel
Frederick J. Von Schwerdtner
Mr. and Mrs. William J. Vanous
Pattie Bourne Turner Walker, 1966
Richard D. Weigle, H49
John L. Williams, 1950
Thomas J. and Marvil F. Williams
Frank K. Wilson, 1935
St. John's College
St. John's College Alumni Association

ANNUAL SCHOLARSHIPS

St. John's College, Annapolis

AAI Corporation
Abell Foundation
Estate of Eugene Adkins
AT & T
Bank of America
Batza Family Foundation
Beachley Foundation, Inc.
Bunting Family Foundation
CACI
Estate of Namaddis Caembeneay
Campbell Foundation, Inc.
Canusa Corporation
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Corporate Office Properties Trust
CSC
Richard & Rosalie C. Davison Foundation
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GE Foundation
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John J. Leidy Foundation
Estate of Barbara Leonard
Lockheed Martin Integrated Systems & Solutions
Lord Baltimore Capital Corporation
Macht Philanthropic Fund
Miles & Stockbridge Foundation
Northrop Grumman
Number Ten Foundation, Inc.
Mr. E. Magruder Passano, Jr.
Procter & Gamble Cosmetics Foundation, Inc.
Raytheon Systems
Estate of Ann D.H. Rich
Mr. William R. Snyder
St. Paul Travelers Foundation
T. Rowe Price Associates Foundation, Inc.
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and will be listed in the 2008 Commencement Program.

