



THE

# GADEFLY

VOLUME III, ISSUE 11 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY DEC. 7, 1981

HAPPY  
HOLI-  
DAYS



\*WEEKLY CALENDAR\*

Monday, December 7 - Sunday, December 13, 1981

Monday, Dec. 7

Don Rag Day - Classes cancelled (except Seminar) unless rescheduled by tutor

Tuesday, Dec. 8

Don Rag Day - Classes cancelled unless rescheduled by tutor

3:30 p.m.

Faculty Seminar

McDowell 24

4:15-5:15

Study Group - Mr. Raphael

Conversation Room

7:00 p.m.

KWP: Aristophanes' "The Clouds"; dir. David Stein

Great Hall

7:30 p.m.

New Testament Class - J.W. Smith

McDowell 36

9:00-12:00

St. John's Community Christmas Party

FSK Lobby

Wednesday, Dec. 9

4:00-6:00

Faculty Study Group - Mr. Zeiderman

McDowell 24

4:00-6:00

Wittgenstein Study Group - Mr. McKinley

Rare Book Room

10:15 p.m.

Film: Vincente Minelli's Meet Me in St. Louis (1944) FSK Auditorium

Judy Garland, Margaret O'Brien

Thursday, Dec. 10

Student Aid Payday

Winter Vacation begins after Seminar

Waltz Party

Great Hall

10:30 p.m.

Friday, Dec. 11

2:00 p.m.

Coffee Shop closes

4:00 p.m.

Dormitories close

LIBRARY HOURS: Open December 14 thru December 23 between the hours:  
9:00 a.m. - 11:30 a.m. and 12:30 p.m. to 4:00 p.m.

Closed December 23, 4:00 p.m. Reopen January 4, 8:00 a.m.

BOOKSTORE HOURS: Closed December 23, 4:00 p.m. Reopen January 4, 9:30 a.m.

Flu shots are available at the Health Center for students and College employees, daily 9-4. The fee is \$3.00; students may charge their caution fund.

The deadline for submitting new items to the Registrar's Office for the WEEKLY CALENDAR for the week of Jan. 4 - Jan. 10, 1982 is noon on Wed., Dec. 16, 1981

ARISTOPHANES'

The CLOUDS

7:00 PM TUESDAY IN THE GREAT HALL

AKWP PRODUCTION

The Tragical History of David Stockman  
(A Tragedy in One Act)

Introductory Note

The controversial article concerning Mr. David Stockman, Director of the Office of Management and Budget can be found in the November issue of The Atlantic. The piece contains a fascinating, although somewhat slanted view of politics, and is well worth reading.  
I offer now a bit of whimsy in the Elizabethan style to tell the story of Mr. Stockman.

Tom Sullivan

Dramatis Personae: Chorus (Preppy Washington Women)

David Stockman

Stockman's Right Hand Man, Dexter

" " " " " Sinister

Ronald Reagan

The Triumvirate- James Baker, Michael Deaver, & Edwin Meese

Scenes: Dispersed around Washington

Act I, Scene 1.

Chorus: (Sung to the tune of "Rudolph the Red-Nosed Reindeer.")

David the Budget Cutter

All of economics knows

When he was in the Congress

He saw how our deficit grows

All of his esteemed colleagues

Used to laugh and call him names

They wouldn't let poor David

Join in any Budget games

Then one happy 'lection eve,

Reagan came to say,

"David with your mind so bright,

Won't you set my Budget right?"

Then all of Congress loved him

They all shouted out with glee,

"David the Budget Cutter,

You'll go down in history."

Scene 2: The Old Executive Office Building, home of the Office of Management and Budget, where David Stockman now sits.

D. Stockman: Settle thy studies, Stockman, and begin  
To sound the depth of that thou wilt reduce;  
Having commenced, be a divine in show,  
Yet level at the end of every art,  
And live and die in Economics work.  
Sweet Economics, 'tis thou hast ravaged me-

(Enter Sinister)

(Stockman looks around his office)

D.S.: O brave new world, that hath such power in't!

Sinister: 'Tis new to thee.

D.S.: Come now Sinister, bid Dexter come hither.

(Exit Sinister)

D.S.: O, the power that now lieth in my hands  
To fund or unfund a myriad of agencies  
Whose motions all roll on the Government Federal  
As th' planets spin round this wondrous orb.  
And yet I cannot cannot bid things come and go alone-  
No, my virtue rests in opinions and judgements acute  
Tendered shrewdly to the strong Executive,  
O Reagan, my sponsor and my friend-

(Enter Dexter and Sinister)

Dexter: What do thou bid us do, kind sir?

D.S.: We must reduce in three years time the deficit. For every seventy-dollar we now spend, four must be saved to tune a fine budget balance.

Dex: 'Tis a heavy task.

D.S.: So 'tis so. The cries of those whose purses are lightened will be harsh, yet relent we cannot, for if we do, a few will profit from the revenues general, and the Treasury will topple after long abuse, as the sturdiest tower of oak may be undermined by a host of termite engineers. No claim whose greed makes it weak should be heeded, whether from those with pockets well-lined or those lint-filled. If we can prove equitable towards all, and hard bent on shoring up the Treasury, we shall prevail. However, I must now part.

Dex: Where art thou bound?

D.S.: To see my dear friend Greider.

Dex: I beseech thee to stay.

D.S.: Why, Dexter? Art thou frightened?

Dex: Aye, sir, it behooves not those that wield such power to speak familiar with the press.

D.S.: William is not merely the press, he is a friend whose interest lies close to mine.

Dex: Ay, like a leech to a leg!

Sinister: Go, kind David, and send good report of our labors.

D.S.: Thou speakst well, Sinister, and go I shall.

(Stockman and Sinister exit in different directions)

Dex: He that hath neither wife nor close-knit friends  
Walks about diseased, needing kind physic  
And healing help to lance the bitter cares  
From his breast, and Stockman is such a one  
Whose occasioned ill humor and loose speech  
Would bear no weight to spouse or friend  
But would be unseemly to the public eye.  
Thus Greider, tho' with kind intent may prove  
To our brave Stockman a cure more painful  
Than his hurt and need may merit.

(Exit Dexter)

Scene 3: The White House, Ronald Reagan and the Triumvirate present.

(Enter Stockman)

R. Reagan: Greetings to thee sir.

D. Stockman: Hail, father of my hope. I hope thou hast perused the plans I have sent hither.

R.R.: I have, and am well pleased. I do yet discern some cuts indiscriminate. Justice calls us be fair, yet we would soon have few friends if we could not show them some small profit in being so.

D.S.: 'Tis true.

R.R.: As for Defense, we should not reduce our force in arms, for 'twould be to tempt kind Fortune, sweet goddess true to us 'till now. The cut of tax and Security Social must remain intact, for the first prods our lazy market forward, and the second is our safety net, through which if only one should slip, his cry would cast ten thousand votes, and yet too, the burden of the old, as brave Aeneas found, 'tis light. Now, my fine Triumvirs, let us set to work for passage of these wise measures.

(Exit all.)

Scene 4: Chorus

Chorus: Allow us now to time compress, to now relate  
What happened in that span of months untold.  
Stockman's efforts full harvest did bear,  
Yet bitter was he who runs the O.M.B.

Scene 5: The offices of O.M.B.

D. Stockman: Great triumph I have won, yet these glories taste bitter.  
Perchance 'tis the baser deals struck to tilt the weighty votes  
to grant us the victory. These deals do boot us little, and  
toss away that which we won so hard- perchance we keep not our  
word- then we keep both victory and full profit. 'Tis strange:  
to keep not one thing, and yet to gain far more. This and my  
reservations strong 'bout these new ways of money- supply side  
it is so named- I have told friend Greider. What now will come?

(Exit Stockman)

Scene 6: Chorus

Chorus: Came then The Atlantic, which, as its namesake,  
Made dangerous the way of one solitary and unsure.

Scene 7: A Washington street.

(Enter Stockman, pursued by reporters and photographers)

D. Stockman: Ay me most wretched! Now comes the dread doom upon me!

(Exit Stockman, still pursued)

Scene 8: The White House, Ronald Reagan and Dexter present.

R. Reagan: What 'tis this I read- my supply side a Trojan horse? Does Stockman not know I may sack him as thoroughly as th' Greeks did Troy?

Dexter: Aye, sir, I spake with him and do report, that he frankly confessed his treason, implored your highness' pardon; and set forth a deep repentance.

R.R.: Send him in.

(Exit Dexter, enter Stockman.)

D. Stockman: I do humbly beg your kind forgiveness, and tender my resignation presently.

R.R.: Be not so hasty. Fond thou art in speech, thou art still sturdy in deed. Yet for the manner in which thou art stained spots me if thou art not kept away by a fixed space. Set this to words: 'I spake not for th' Executive, but for my own pride.' Then thou wilt still be friend, but close no more.

D.S.: I humbly thank thee.

(Exit Reagan and Stockman)

Scene 9: Chorus

Chorus: Now you learn to confess  
The bitter opinion to the press.  
If this lesson was well learned  
Stockman's goals would soon be earned.

FINIS



## Lecture Review

by Hans-Peter Söder

From the time of its announcement, Mr. Mullen's lecture on "Nietzsche and the Classic" had been something to look forward to. Was it not an opportunity to hear Mr. Mullen, an authority on the language, poetry and thought of ancient Greece, find issue with F. Nietzsche whose brilliance in this area in turn can best be gauged by the fact that he was offered a professorship in Greek philology before he had even taken his degree (25).

Mr. Mullen approached the Classic (I classicus; of the first rank) by asking what it is. To ask: "What is the Classic?" means to be aware of our own age as not being the Classic. The mere existence of classic works in their magnificence and splendor, intimidates and even tyrannizes us. Thus the Classic must be confronted. There must be strife between the Classic and the present age. Classic works must be thought about anew in each age. The new works must grow from the Classic and confront it in order to have a civilization as being and not as having been. This confrontation, though, cannot be a mortal combat in which the new with its strength of newness shatters the old. The present must rather look to the Classic with piety and reverence—yet there cannot be peace between them. For

Nietzsche, the West's complex civilization began when the Roman civilization made a truce with the Greek one.

The greater part of the lecture revealed how the Classic, i.e., remaining works of art in their diversity, exist among us. Mr. Mullen pointed not only to the importance of the medium, but also to the need of durability. By durability meaning not so much the hardness of the material, but a making present of the work of art to the mind and the senses. Mr. Mullen gave an excellent example of a dance as an art form whose vitality can only be guaranteed by continuous performances. Nietzsche's concern also was the immediate presence of the work of art, and how its sensuousness overpowered, mixed, and rose up with the totality of human sensuality. Mr. Mullen's comments on Nietzsche were so tightly interwoven with Nietzsche's views that it became difficult sometimes to see whose view belonged to who, or how Mr. Mullen's differed from Nietzsche's.

An interesting aspect of Mr. Mullen's lecture was that he was able to deliver it on two levels. For the general audience Mr. Mullen's lecture was an aid toward an understanding of the Classic. On another level, the lecture was so compact and bold that it was most profitable for people well acquainted with Nietzsche's works.

Before concluding this review I would like to add a personal remark on the curious phenomena of the different understanding of N. on the two continents. I have never seen or heard any work on Nietzsche (1844-1900) from the U.S. or England, no matter if it deals with his metaphysics or his ethics, which does not somehow work in Nazism (1933-45). Mr. Mullen's lecture was no exception to this rule. In Europe one looks with amazement on this constancy and wonders to what degree and in what manner Nietzsche, as seen in conjunction with Nazism, can be understood in America. One understanding of Nietzsche in Europe, which does not seem to be an American one, e.g., is that Nietzsche was an invaluable source of stimulation to philosophy in that he forced it to examine itself. K. Jaspers calls Nietzsche the most important philosophical phenomena since the end of philosophical idealism in Germany. Perhaps Nietzsche would become more accessible in this country if he were dissociated from Nazism. That the misuse of his works prevented his understanding once before is unfortunate enough.

## Delegate Council

DELEGATE COUNCIL MEETING - December 1, 1981

Present: Brasacchio, Lord, Ertle, Baumgarten, (as needed), Harris (very late), Kezar, Oggins, Peterson, Smith, Trevisan, Viola

Visiting: Hapner, Keppel, Konyha, Wynn

1. As there was a problem meeting a quorum, more delegates should be attending these meetings. Mr. Konyha was re-elected as Polity Attorney unanimously. However, the election of Polity Justice, a very serious position, will be postponed until next year (January).

2. Rob Crutchfield has resigned as S.O.B., passing the position on to Scott Buchanan. James Hyder did some work on the new speakers--preventive medicine. Thanks, James! Since he exceeded the M.O.P.E. (Maintenance of Polity Equipment) Fund by \$5.97, the D.C. decided to allot him that extra money.

3. Laurie Stahl deserves thanks for the fruit loops at breakfast in the dining hall for everyone who likes sugar when they wake up in the morning.

4. Paca-Carroll residents are complaining about noise but not to the right people. If someone is disturbing your sleep/study, you should complain first to the noise-maker, then to the delegate, and finally to the Polity Attorney, Mr. Konyha, if all else fails.

5. Everyone complained about the showers on campus: fluctuating temperature, loss of pressure while soaped up in Chase Stone showers as reported by Miss Smith. Campbell is still having a problem without cold water.

6. Scott Buchanan and Tracy Litwin are forming a Music Club which meets Tuesday nights in the Baldwin Room to listen to and discuss present day music. The charter has not been put to a vote yet.

7. Scott Buchanan submitted a charter for the Archery Club—no vote yet. Any interest or lack of interest in this club should be directed to Mr. Buchanan.

8. Rick Wynn's Fencing Club charter was passed unanimously. Mr. Wynn also asked for more money from the D.C. since the equipment now being used is in very poor condition. The blades being used are old and rusty and therefore dangerous. The club needs \$50-\$100. Because the D.C. just can't afford that this year, it was suggested that he try a fund-raiser or call on some alumni who fenced when fencing was a big thing at St. John's.

9. James Hapner is usurping the "Band of Cincinnati" (War Game Club). Anyone interested should see him.

10. Miss Keppel came to say "thank you" for the money loaned to the Yearbook by the D.C. for the Coffee House. The D.C. will have its picture taken for the Yearbook at 7:45 p.m. on Tuesday in Room 21.

Susan Lord '84  
Polity Secretary

DELEGATE COUNCIL MEETING WITH THE DEANS AND TREASURER - December 3, 1981

Present: Leonard, Wilson, Elzey, Brasacchio, Lord, Ertle, Feldman, Oggins

1. Mr. Elzey said that the reason Campbell is not getting any cold water is because there is a break in the steam line which heats up the cold water. Since the pipes are old, this sort of thing is bound to happen again. There is not much that can be done about fluctuation.

2. Miss Leonard will talk to Mr. Jacobsen about funding the Fencing and Archery Clubs since that is who should fund those clubs.

3. Pres. Brasacchio wanted to know what happened to the pool table which Pres. Delattre was going to put in the East Pinkney Common Room. What happened was that the students did not agree not to allow alcoholic beverages in that room.

4. Hallways and utility rooms are not places to store bicycles, boxes, etc. The Assistant Deans have a key to a storage room in the basement of Mellon. Please leave the hallways and utility rooms empty over the vacation.

5. Miss Feldman was interested in having a seminar with some midshipman. She was referred to Mr. Mullen who just had a seminar with some faculty members from the Naval Academy and from here. The Naval Academy is supposed to interphase(?) with us, whatever that means.

Susan Lord '84  
Polity Secretary



Welcomes St. John's students back  
to Annapolis  
and the Ram's Head Tavern

BEER NITES:  
MON and THURS  
7pm - Midnite  
ALL BEER \$1.25

"Quiche and Soups"

"Sandwiches by the ounce"

Over 65 Imports and Domestic Beers and Wines

Some of the NICE THINGS at...

BUDGET DINNER  
SPECIALS  
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SNACK MENU  
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IN OUR  
DINING ROOM  
AFTER SEMINARS

SINCE 1923

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MONDAY - FRIDAY 4-6 PM

ANY DRINK ON THE BAR  
TWO FOR THE PRICE OF ONE

(SPECIAL PRICE ON DRAUGHT)

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Through the hum he felt a nudge at his left arm. His eyes snapped open. He then scanned the blank faces to see if anyone had noticed him dozing. Someone was looking at him, grinning, then quickly looked down. Great, he assessed, and breathed out. He looked to his left. She was hunched over next to him, elbow on table. She was following the conversation, the back of her hand at her lips. Thanks, Pam, he thought.

He slumped down in the armchair. As he lifted his hand to rest his chin upon, he noticed his watch. He quickly and as inconspicuously as possible glanced at the digits--10:27:38. He suddenly remembered and felt a hot flush. Great, he thought as the heat faded, wide awake and raring to go.

He straightened up, pulling the chair closer to the table. He looked at his notes. A fly, the same one that had harassed him for the past two hours, crawled the six inches from his notebook to his text. He slowly drew up his hand and swiped at the fly, missing. It lazily buzzed off. That familiar droning, he thought....

He turned his head to eye the student at his right. Typically, Jimmi was doodling with his Bic quadri-color pen. Every few minutes a click could be heard as Jimmi switched to another color.

He stole another look at his watch. 10:29:07. He again surveyed the table. Isolated chuckles broke out from the discussion, then the hum recommenced. Two people sitting diagonally across at a corner expectantly watched him. Another sitting between the two was gazing out the window with a slight smile.

He checked again -- 10:29:48, 49, 50.... He took the wrinkled, tasteless wad of gum from his mouth and leaned forward, hands on armrests. He quickly scanned the empty faces one last time. He then took a breath and pushed the chair back, making an ugly scraping sound, and stood. Heads turned towards him. The three across from him were all watching him now, grinning. Pam looked up. He perceived a sudden movement on his right and knew it was Jimmi. You forgot, too, didn't you, Jimmi?

He waited five seconds. The buzzing continued. He screamed: "Aghhhhhhh!" Then there was silence. Some looked at him in confusion. A few smiled weakly. A couple first looked at him quizzically, then scowled. The three across started to giggle, then to laugh. Jimmi burst out and slapped the table, reaching back to his hip pocket. Soon the room was half filled with sporadic clapping and muffled laughter.

He unclenched his fist and pulled the chair up. He sat down in the chair. and put the gum back in his mouth, staring at the table. "All right, man, all right," Jimmi laughed. He saw Jimmi's hand place a bill between the leaves of the open book in front of him. He slumped back in the chair and closed his eyes. The noise died down to a few snickers. Then the only sound he heard was the shifting of people in the chairs. Finally, the voice: "Well, shall we stop here?"

T. Smith, '84



## Political Forum Lecture Review

by Rob Crutchfield

On Wednesday night Mr. Bayard Rustin gave a talk in the Conversation Room of FSK Auditorium. Mr. Rustin has played a significant and praiseworthy part in this country's history; the American Civil Rights movement probably owes as much to him as to Dr. Martin Luther King, Jr. He has defended oppressed people of many races and nationalities, from Japanese-Americans during WWII to the untouchables of India (where he worked with Mahatma Gandhi). At present he is representing the Polish workers' union, Solidarity, in the U.S. Mr. Rustin has been in prison many times for his activities; his account of first-hand experience on a chain gang in North Carolina led to the elimination of chain gangs in that state. Through all his difficult experiences he has preserved his commitment to non-violence.

Mr. Rustin's talk was diffuse and conversational, filled with asides and anecdotes; it is hard to summarize it accurately. His topic was "refugees and displaced persons", by which he meant not only people living outside their homelands, but a "new form of displaced person" arising within democracies: "the economic untouchables" who are forever unemployed and living on government assistance.

Of the former group there are some 15 million in the world. Mr. Rustin pointed out that although totalitarian and authoritarian states have been chiefly responsible for their plight, their problems are also sometimes traceable to the democratic nations; for example, the division of Africa by the European powers took no account of ethnic or tribal boundaries, creating states which were not unified nations. This left them much more prone to civil war and oppression.

In the case of the latter group he emphasized our society's responsibility even more. The situation of the "economic untouchables", he said, was due to such things as the replacement of human workers by machines and computers, the competition of foreign products and the flight of labor-intensive industries to other countries. Unlike the foreign refugees who tend to be educated, these "displaced persons" have no marketable skills and so cannot find new jobs.

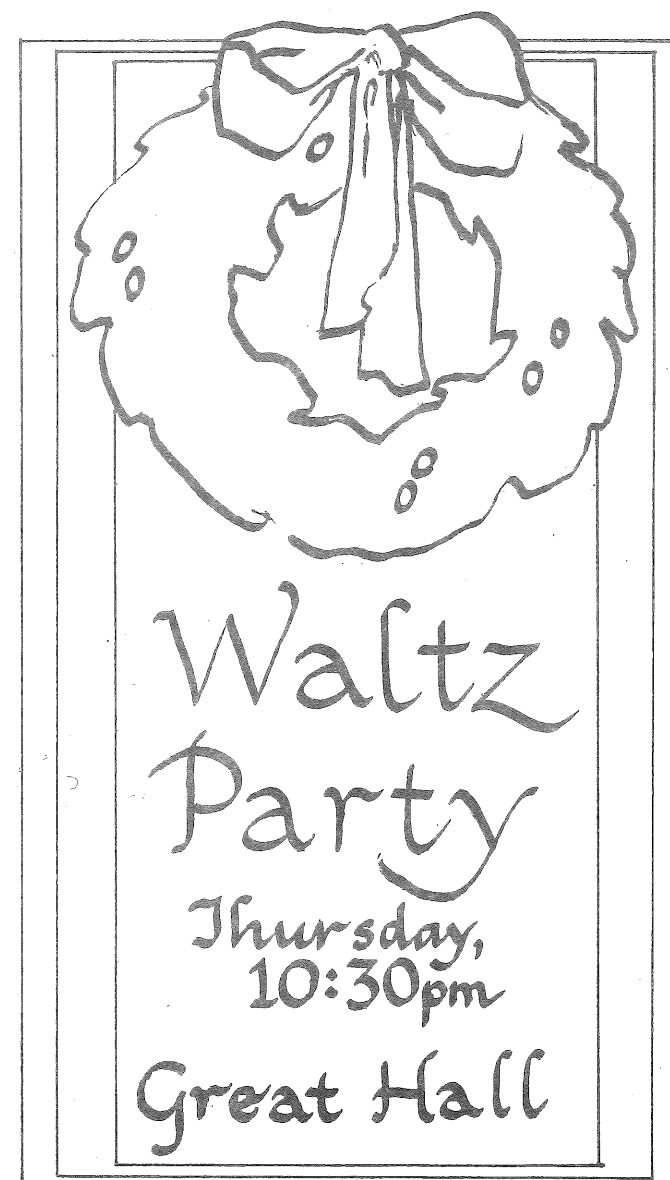
This analysis of unemployment has today been called into serious question, and it was disappointing that Mr. Rustin did not address the objections that have been raised to it. But it was clear that his chief concern was not to promote any particular theory or ideology. When asked about the work of Sowell and Williamson, two black economists who strongly favor free-market policies, his reply was that "the questions they raise are very fundamental questions that the black community has got to face." He strongly condemned the "narrowness of black intellectuals in general" which prevents Sowell and Williamson from being heard.

What Mr. Rustin was more concerned with was pointing out the ethical issue which he sees as underlying both the international and the domestic problem. That is the issue of indifference. Mr. Rustin has seen first-hand the effects of indifference in Nazi Germany, in the segregated South, in colonial India and in modern Asian refugee camps. His vivid and moving accounts made it clear that he knew whereof he spoke. Indifference, he said, is a failure to see oneself in someone else; and "once that happens there is not anything you cannot do to a person." This is not only a tragedy for the victim of indifference but a "profound self-

denial" for the one who is indifferent; it is also a self-punishment. World War II, for example, might have been averted, if the Americans and the British had not been indifferent to the Jews of Germany.

At the end of World War II, Mr. Rustin snuck into American-occupied Germany, and there met with Pastor Niebuhr, a prominent German minister. Pastor Niebuhr told him how various groups, by turns, had asked him for help as oppression grew under the Nazis; and how each time he had thought "I am not one of these" (Jews, labor leaders, Catholics, etc.) and had done nothing. When at last he heard the Gestapo on his own stairs, Pastor Niebuhr began to cry for help; "and then I realized," he said, "that I had punished myself... there was no one left to help me."

Despite a certain amount of disorganization and fuzziness, the talk was an effective one; but what was most rewarding was to observe the humility, courage, and dignity embodied in this remarkable man. It is too easy to forget that there are such people still at work in the political world.





## OPTICS

Copernicus, reviewing the reasoning of the ancients (On the Revolutions of the Heavenly Spheres, Book 1, Chapter 10), refers to an Euclidean proof which provided the basis for their determination of the order of the planets. The following is a composite rendition of Euclid's proposition #49 of the Optics and Theon's recension of the same proposition. The text of the Optics is corrupt, and Theon's revised proposition provides insufficient information when read out of context.

Of magnitudes borne along at equal speeds that each have one of their ends on the same side of a straight line which is at right angles to their course, those closer to the eye will seem to move faster than those farther from the eye.

For, let  $BF$ ,  $AZ$ ,  $KA$  be borne along at equal speeds and let them each have one of their ends on the straight line  $\Gamma A$  which is at right angles to their course, and from the eye  $M$  let the rays  $MF$ ,  $MZ$ ,  $MA$  strike their ends.

Accordingly,  $BF$  is the farthestmost thing from the eye, and  $MF$  appears as the most to the right of the rays which emanate from the eye.

## THE SKY: this month

by C. Todd Reichart, '84

The full moon nearest the winter solstice is called the Moon Before Yule or Long Night Moon. This brightens the sky this Friday. The moon will be in last quarter on Friday, the 18th, and in new moon on Saturday, the 26th.

Venus' activity this month begins at  $43^\circ$  east of the sun on the night of the full moon. Wednesday, the 16th, it achieves its greatest brilliancy, magnitude -4.4. It is then  $40^\circ$  east of the sun. Since greatest eastern elongation, the sunlit face of the planet has been narrowing but growing greater in area as it is moving around the face of the sun and nearer to the earth. Wednesday, the

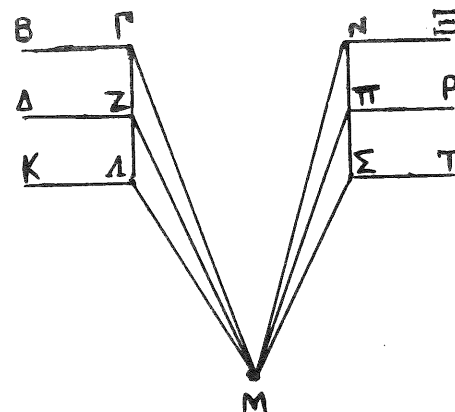
Therefore,  $BF$  seems to be the leading magnitude.

Let the magnitudes  $BF$ ,  $AZ$ ,  $KA$  have moved (on their courses) and become  $NE$ ,  $\Pi P$ ,  $\Sigma T$ , and let the rays  $MN$ ,  $M\Pi$ ,  $M\Sigma$  strike their ends.

Accordingly,  $M\Sigma$  is the farthestmost to the right of all the rays which have emanated from the eye, and  $MN$  is the farthestmost to the left; with the result that  $\Sigma T$  now seems to be the leading magnitude, and  $NE$  to be the trailing magnitude.

Therefore, the (original) leading magnitude  $BF$ , having become  $NE$ , now seems to follow the others; and  $KA$ , having become  $\Sigma T$ , now seems to be the leading magnitude.

Translated by George McDowell '84



30th, is a station point for the planet, thus at this point it begins its retrograde motion.

The winter solstice occurs at 5:51pm EST on Monday, the 21st. The transit of the sun along the ecliptic reaches that point most south of the equator. Thus, for those of us in the northern hemisphere, the days are shortest and nights longest. On this day the sun enters the astrological sign Capricornus, while astronomically it has just entered Sagittarius on Thursday, the 17th.

A most promising meteor shower for this year is that of the Ursid meteors peaking on Tuesday, the 22nd, at 5:00am EST. They will be seen emanating from Ursa Minor, the little bear. These meteors derived from Comet Tuttle having a period of 13.8 years.

## WALTZING MANNERS

For those who share the passion for this divine style of dancing, but still feel inadequate as dancers, I would like to offer a few pointers and reminders. These aren't based on any formal training, but from observations at various parties through the years.

For the men: we are all good-intentioned souls but total clods whenever we hit the dance floor. Our tasks are the most difficult: we have to lead, and protect our partners from bodily harm on a floor thick with couples. First, though, a word about the timing and the proper motion of waltzing.

RULE A: Never Count To 2--Always To 3.

COROLLARY: Forget That Insuper Box Step.

Many of us never learned how to waltz in the first place; for our poor partners, this is the worst rub of all. Now, repeat after me: ONE, two, three, ONE, two three, RIGHT, left, right, LEFT, right, left, (ad infinitum). Use the right and left feet, alternately, to mark the downbeat (where the cellos sound off), and always mark out the other two beats in each measure (where the violins chime in). Only then will it be possible to move properly. The motion of waltzing is circular, not rectilinear or in a zig-zag. By counting to 2 alone, we're making a mockery of this noble dance. It is a model of the motion of all heavenly things, after all. Marking out all 3 beats in the measure makes this imitation of the divine possible. (Don't ask me why the number 3 is best suited to circular motion; it just is, that's all.)

Once we start moving, there is another difficulty; how do we handle our partners?

RULE B: Lead With Discretion.

I know, we're told to lead with the arm. But most of the time, this is interpreted to mean that the woman is to be grasped tightly and held onto for dear life, as if she were about to fly off into the void at any moment. Wrong. Such clinging is totally unnecessary; what's more, we wind up pulling their dresses around, which is uncomfortable for them, let alone unsightly to us. Our partners go to great pains, after all, to dress themselves properly, and what do we do? Send them running to the ladies' room, to make vain repairs on those priceless ball gowns that we've thoughtlessly clawed and pulled away at...tsk, tsk.

Be gentle when leading; hold the arm around the woman gently, but stiffly. Let her follow you of her own accord. Pulling on her dress isn't going to make her follow you any better. And always yield to her speed. You will initiate the circular motion, but let her determine the angular velocity. The best waltzers

are not the ones who spin fastest, but those who move with the least strain and effort, those who don't haul their partners around like excess baggage.

RULE C: Step Softly, Or At Least Wear Soft Shoes.

The feet always suffer the most at these parties. Careless waltzing always leads to crunched toes, hard heels in the shins, etc. This sort of thing is easily remedied, even if you can't keep from bumping into other couples. My first suggestion, if you've got \$10-15 to spare, is to get some ballet shoes (Capezio's). They come in black (a perfectly good masculine color, so stop your snickering). Your partner, let alone your fellow couples, will be eternally in your debt if you make even this small change.

The second is to step lightly, and keep violent movements to a minimum. In other words: relax, slow down and be a bit conservative in your movements. Fast twirls and flashy technique should be sacrificed for safety's sake. Sure, we all want to look good out on the floor; but after a few collisions, reputations become seriously threatened. And there's always the possibility that your victims will get their revenge by pouring vast quantities of cheap Brut or Freixenet on you--a most embarrassing situation.

For the women, never be afraid or ashamed to ask a man to waltz with you. Shyness, from time immemorial, has been mistaken for a virtue; far from it!!! It is, rather, the bastard child of modesty, and should have no place at dances, let alone in society. The worst part about shyness is that it tends to attract its own: by this I mean that shy, silent, retiring women are more often than not admired by men with similar characteristics. The result is tragic; two people, meant to be friends from the very start, but both too cowardly to even introduce themselves. Such foolishness! The virtues of playing the wallflower are very few; besides, all you're asking him for is a dance, and few would refuse you. Remember, waltzing is a right, not a privilege.

As for following your leader, there's little to say; most of you fall into this role naturally (this is meant as a compliment, not a chauvinist sneer). Just remember the tremendous responsibility the man has, and be sympathetic when he fouls up. It would be helpful to occasionally take the lead, whenever it's clear that he is having trouble. But don't do this too often, or else chaos will ensue. A circle cannot have two centers. And usually it is best to let the man lead, even when he does it badly.

Oh, yes, and in case you haven't noticed, high heels are difficult to waltz with, let alone deadly to others' feet. Try Capezio's, or bare feet if you're daring enough.

Andrew White, '82

## Lively Arts

"The Clouds"--of Aristophanes, dir. by David Stein, Dec. 8, 7 pm, Great Hall.

"A Christmas Carol"--presented by the Colonial Players, East St. in Annapolis, Dec. 11-13, info., (301) 268-7373.

Christmas Concert--Naval Academy Band, Dec. 10, 8 pm, at Mitscher Hall in the Naval Academy, Free.

Handel's Messiah--the National Symphony, Kennedy Center Concert Hall in Washington, Dec. 9-13, info., (202) 857-0900.

"A Lesson from Aloes"--the Arena Stage in Washington, to Dec. 20, info., (202) 488-3300.

Folk Dancing Lessons--Maryland Hall, Wednesdays, 7:30-9:30, see Miss Brann for further details.

L. DeSimone  
Student Activities

## Play Review

by Peter Breslin

Patricia Sowa's version of Anton Chekhov's Three Sisters answered a few questions I have had concerning St. John's and theater at St. John's. The questions were: "Why does St. John's have a theater group?" and "Is it possible to do justice to long elaborate works given the lack of time and money at a college such as St. John's?". The first question was easily answered as soon as Three Sisters got underway. Since this answer involved a short review of the play, that's where I'll start.

First of all, the set was ingenious in its use of as few elements as possible. The stage crew and the running crew are both to be congratulated for the simple design of the set, and the efficient scene changes made possible by that design. Costumes, props and the use of street musicians showed an attention to detail necessary for a good production. All the technical aspects of the production were more than adequate, and the dedication of the crew was obvious.

With a cast of 17, Ms. Sowa surmounted difficulties inherent in Chekhov's work. Any criticism of the acting must proceed first from the acknowledgement of the difficulty of the play, and the dedication of the cast. Acts I and II tied together well, and the main theme of imprisonment and "meaning" had established itself. The acting was not meant to be emotive acting, and the dryness with which some of the most important lines were delivered lent itself admirably to the spirit of the play. My only criticism is one of distinction between two alternative productions: by the end of Act I, I was left with

the impression that a commitment was not being made to either an "emotive" style of acting, or a more reserved, "stock character" style. The extremely challenging third act moved me to a closer understanding of the director's intention, but still seemed to lack the above commitment. Act IV is a beautiful fusing of the preceding acts, and it became apparent that a consistency of characterization at least was present in the production.

At any rate, why is there a theater group at St. John's? The answer is that we read many plays here, and tend to forget that a play is most true to its nature as a play when it's being performed. There's nothing more valuable in relation to the program here than to see theater the way it really works. As far as doing justice to long and elaborate works, this seems to me to be answered tentatively in the affirmative: in the case of Three Sisters, only because of the extraordinary efforts of a group of nearly 50 students, the spirit of Chekhov's work was communicated in a way that simply reading the play could never bring about.

### Distinguishing Between Thoughts about the Trinity: A Clarification

For those of you who found the speculations concerning the Trinity offered by Mr. Michael David Blume in the November 16 issue of The Gadfly incomprehensible and indicative of the foolishness of Christianity, as well as those who found them no help in your understanding of your own living faith in God the Father, Son, and Holy Spirit, I offer the following. The words are those of Harry Emerson Fosdick, clergyman and prolific writer on Christian themes, from a book entitled, Dear Mr. Brown: Letters to a Person Perplexed about Religion. In answer to a question about the Trinity, Rev. Fosdick has this to say:

"...let me defend the old creed-builders from one charge, which apparently is in your mind. They never said that God was one person composed of three persons. Not only would that make no sense but it would involve tritheism which they always--although not always successfully--strove to avoid. This mix-up, which puzzles many people today is due, in large measure, to the changed meaning of the word 'person.' With us a person is a personality--a self-conscious being with powers of intellect, emotion, and volition--and to say that three personalities can add up to one personality is, of course, utterly incredible. In Latin, however, 'persona' did not mean what we mean by person. 'Per' and 'sono,' as you can see, mean 'sound through.' A 'persona' was a mask, with a megaphone mouthpiece, which actors wore, let us say, in the Colosseum, and through which their voices sounded

to the thirty or forty thousand spectators. Each 'persona' was molded and painted to represent a different mood or character, so that in a given play one person in our sense could wear several 'personae' in the Latin sense."

"So, said the old theologians, God is one 'substantia,' one essence and being, but in Christian experience he appears in three 'personae,' plays three parts, unveils himself to his children in three characters--Father-Creator; Christ the Revealer; the Spirit, our indwelling Friend and comforter. To be sure, so brief a statement oversimplifies the tortuous labors and controversial disputes, which for some four centuries accompanied the formulation of the orthodox doctrine of the Trinity....But I do want to clear away the supposition that they were mathematical idiots...."

"So we come to what seems to me the basic matter. What was it that made a man like Augustine feel that the Trinity was a subject which it was impossible to keep still about? The answer to that question leads us back behind the Trinity of speculation and dogma to the Trinity of experience. That is where, in the New Testament, the whole matter started. Nowhere in the New Testament will you find the word 'Trinity,' nor any speculative doctrine about it, but you do find 'the grace of the Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit.' That is not dogma but experience--a benediction which Paul prays may bless the Corinthian Christians, a threefold approach to the understanding and appropriation of the Divine, or rather a threefold revelation of God in all his fullness. If one thinks of God only as the Father-Creator, he can be a long way off; if one thinks of God only as the Father-Creator revealed in Christ, the Historic Character, he can be a long way back; but when one perceives God as the Father-Creator, revealed in the Historic Character, and now become the Divine Spirit in us, our Friend and abiding Companion, that is an experience to sing about...."

"So, as you see, I find a rich and vital meaning in the Trinity of experience. I do not think of it first of all as a doctrine to believe in but rather as a revelation of truth to live by. God, transcendent and immanent, above all yet in all; God, forthcoming in the sublime and challenging character of Christ; God, no abstract essence only, but the Spirit who can strengthen us with might in the inner man, so that, as Paul dared say, we 'may be filled with all the fullness of God'--if one is going to believe in God at all, what richer, more comprehensive, and sustaining idea and experience of him can one imagine than that?..."

"I suppose that some theologians would say that I am not talking about the Trinity as they mean it. But this saving experience of a threefold relationship with God is the New Testament's meaning. To be sure, in the King James Version, the First Epistle of John contains these words (5:7): 'There are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one.' But no subsequent version contains that verse, because it appears in no early manuscript, and it is rejected by scholars as being a late addition. It does reveal, however, the shift of emphasis which took place in the early centuries of the Church from the Trinity of experience to the Trinity of doctrine. With regard to the latter I leave you to your own devices, if you are at all interested in it, but I surely want you to grasp the meaning and deepen your experience of the New Testament's threefold understanding of God."

Hoping that you may find through this either the means to forgive us Christians for our foolishness or a renewed joy in your experience with your Lord, depending on your point of view, I close with a wish that you all have a healthful and uplifting holiday.

Ellen Swinford  
Class of '82

Charley Brown's sister, Sally, says:  
"'Tis the season to be cooperative."

- Arthur

Polish Primate, Archbishop Joseph Glemp:

"I call for . . . mutual respect for people who have power, from people who fear their power."

- Arthur

### On Student Trips

When students sign their names on a list, any list, it is assumed that they have committed themselves, in some way, to an enterprise.

More specifically: I placed a sign-up sheet in the ~~Coffee~~ Shop for a trip to New York City this weekend. The initial response was overwhelming, and led me to believe that the trip was on. I made arrangements, at personal expense, for a place for the students to stay. Had I known that the interest in the trip was in reality so small, I would not have committed myself in any way to going up there.

As it turned out, only a few were really planning on going. And as much as I wanted to cancel the trip, I could not do so, due to a few commitments I had made earlier in the week.

The real problem, let's be frank, was the cost of the trip. I hate to admit it, but this is my main gripe. Nobody here, when they're short on cash, wants to have to shell out a lot of money due to somebody else's thoughtlessness. As it stands now, this trip will be far more costly than expected, and more than some of us can afford.

I don't want apologies, I don't want sorry money; but in the future, students should be a bit more responsible, and should not commit themselves in any way to something when they're not sure they can follow through on that commitment.

Andrew White, '82



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# Tutors' Choice

by Anne Haskins

Several weeks ago a series entitled "Tutors' Choice" had its debut in this newspaper. Since that time, a number of unforeseen occurrences (such as a wonderful long weekend, happy hours at the L. C., a week-long birthday celebration, and of course, the usual heavy load associated with the sophomore year) have kept this reporter from continuing the series.

However, the series continues this week, and I'm sure you will all agree it was worth the wait. This week's tutor is the beloved Assistant Dean and Fire Marshall Advisor, Mr. Curtis Wilson.

Mr. Wilson, torn between a "search for importance" and the feeling of "comfortable irresponsibility" offers us "two slapdash lists, which (he) will make no attempt to defend. One has to do with matters scientific, the other is a melange of literature, philosophy, and history."

Thank you Mr. Wilson. Hopefully your lists will inspire all the tutors whose lists have not yet been composed.

Students who participated in the study conducted here last spring by Barton Weiner ("The effects of Locus of Controls and Self-Esteem on Mode of Defense Usage") and who would like to see the results may read them in the office of the Assistant Deans.

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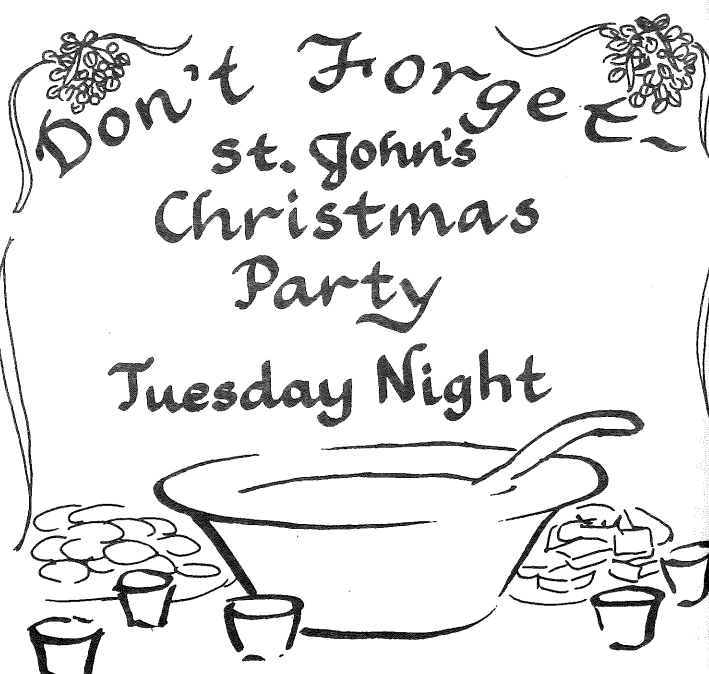
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**CALIBRON** 90-minute tape

17<sup>42</sup> for box of 10 (90 minute)  
14<sup>42</sup> for box of 10 (60 minute)

1. Kepler, Astronomia Nova (a St. John's graduate, William Donahue, is half through a translation of this very important work)
  2. Galileo, Dialogue Concerning the Two Chief World Systems
  3. The Leibniz-Clarke Correspondence
  4. Darwin, The Voyage of the Beagle
  5. Helmholtz, On the Sensations of Tone
  6. Maxwell, Theory of Heat
  7. Ostwald, General Chemistry
  8. Fermi, Thermodynamics
  9. Husserl, "The Origin of Geometry" (a short essay)
  10. Hadamard, The Psychology of Invention in the Mathematical Field
- 
1. Erasmus, In Praise of Folly
  2. Grimm's Fairy Tales
  3. Fielding, Tom Jones
  4. Hume, Dialogues on Natural Religion
  5. Hume, History of England
  6. George Eliot, Middlemarch
  7. Henry James, The Ambassadors
  8. Henry Adams, Mont Saint Michel and Chartres
  9. Americo Castro, The Structure of Spanish History
  10. Huizinga, Homo Ludens

If interested in studying some of the essays of José Ortega y Gasset (in particular "History as a System") or Bertrand Russell, please contact either Pedro Martinez-Fraga or Jon Leizman before vacation.



## Sports

### MEN'S by Bryce Jacobsen

#### Soccer...Nov. 22

Greenwaves-2, Hustlers-1. This was our well-ballyhooed play-off game...the third time this fall that these two teams had met. As we all know, their first two games ended in ties.

And this almost happened again. Mr. Tomasi had scored in the second quarter, and Mr. Leizman had tied it up with a PK in the third quarter. But late in the game, Mr. Leizman took the ball from about 40 yards out, ran right thru some fullbacks, still with the ball in his control, and now was one-on-one with the unlucky Hustler goalie, Mr. Parker. This is a situation which all goalies dread, since there is not much that they can do, except hope for a lucky block of the shot.

But Mr. Parker wasn't lucky. The shot missed him, and went in...and the Waves won the soccer title.

How about those Greenwaves! First football, and now Soccer! At the risk of sounding repetitious, I will again ask, "The Waves weren't so dumb back in September, were they?"

#### Volleyball

Dec. 2...Guardians-4, Spartans-3. Our volleyball opener went down to the wire, but much of the excitement was not there, due to the collapse of the Spartans in the final 3 games. They only made seven points, in all!

The Spartan B's had given their team a 2-1 edge with a come-from-behind narrow victory in game #3. Then the A's made it 3-1 in the fourth game. But the final three were 15-1, 15-2, 15-4. The Spartans just "died". I do not know exactly what caused this. Of course, one thing that happened was that the Guardians started to play better.

Dec. 3...Greenwaves-4, Hustlers-1. The two B's were quite evenly matched, the Waves scoring 40 points in all, and the Hustlers 39. But the game score came out as 2-1, Waves.

Then the Wave A's won the next two games by a total of 8 points. Hence they won by 4-1, although the total point scores were fairly close, 66-57. A point here, and a point there...and the Hustlers could be competitive.

#### Basketball...Dec. 5

Hustlers-85, Druids-44. You wouldn't have guessed it by the score, but after the first period the Druids were leading 17-14! But then disaster struck, in the form of the Hustler B-team.

They demolished the Druids by a score of 37-4! No B-team in SJC history had ever looked so good as the Hustlers...nor any so bad as the Druids.

Messrs. Houston, Vincent, Wall, Wise, Klipper and Ingham all ended up with scoring in double figures. That Hustler B-team (Ewing, Green, Klipper, Moellendorf, Parens, Wise and Werlin) was UNREAL!

Greenwaves-65, Spartans-62. The Waves led all the way through this game, but not by much when the final buzzer sounded. The Spartans outscored them 31-22 in the last period, giving the Waves a few cardiac palpitations.

All in all, the Spartan A's outscored the Waves by 53-49. So credit for this victory should go to the Greenwave B's...Acosta, Bowerfind, Huml, Jaehnig, LeCuyer, McDowell, Sands, Shoemaker, Singer, Stahl and Sullivan. Messrs. Ney, Larson, Kline and Leizman did a lot of scoring.

The Waves were lucky that the Spartans were only 8-for-22 from the foul line.

## LEAGUE STANDINGS:

Volleyball	W	L	Pts	Basketball	W	L	Pts
Guardians	1	0	3	Hustlers	1	0	3
Greenwaves	1	0	3	Greenwaves	1	0	3
Spartans	0	1	1	Druids	0	1	1
Hustlers	0	1	1	Spartans	0	1	1
Druids	0	0	0	Guardians	0	0	0

## THIS WEEK'S SCHEDULE:

Fitness Test Deadline...4:00 Wed.

Volleyball...4:15 Wed. Hustlers-Druids

Basketball...2:45 Thurs. Spartans-Guardians

## SCHEDULE WHEN WE RETURN IN JANUARY:

Volleyball...Wed. Jan. 6, 4:15 Spartans-Greenwaves

Thurs. Jan. 7, 2:45 Guardians-Druids

Basketball...Sat. Jan. 9, 1:30 Greenwaves-Guardians

3:00 Hustlers-Spartans

Mon. Jan. 11, 4:15 Greenwaves-Druids

## WOMEN'S

by Terri Hahn

1 Dec 1981 Amazons 42 Furies 37

With one minute of play to go the Amazons were behind by 3 points. Using a full court press they confused the Furies who ended up giving the Amazons the ball. Too bad. The Furies deserved this one. They played very well and almost beat the Amazons at their own game. It may be that the Amazons are unbeatable, but, the wheel of fortune... .

3 Dec 1981 Amazons 46 Maenads 23

There was some very nice basketball in this game -- individual moves, offensive plays, shots and the like. The Amazons just took more chances. They drove to the basket, found the holes in the defense and let Miss Townsend go for the lay-up whenever possible. She rarely misses after all, so why give up a good thing? The Maenads just couldn't work together consistently.

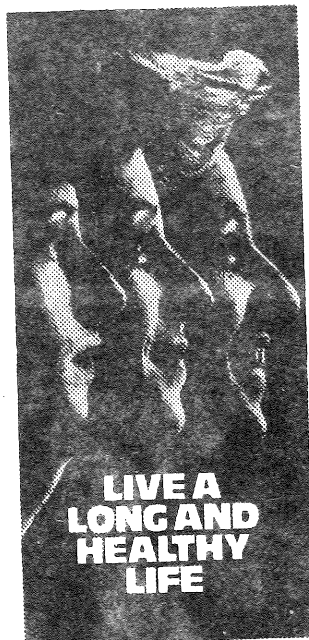
REMEMBER THE FINAL DAY TO PASS THE FITNESS TEST IS WED. DEC. 9.

This week's games:

Tues. Dec. 8 Maenads/Furies

Thurs. Dec. 10 Maenads/Nymphs





I plan on living a long and healthy life, so I get regular cancer checkups. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

American Cancer Society

This space contributed as a public service.

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From the Career Counseling Office:

To: All students

Susan Friedman, Graduate Institute Registrar, will be here on December 10th to interview persons interested in holding the following positions in Santa Fe next summer:  
Coordinator of Student Activities - June 16th - Aug. 16.  
Assistant to the Registrar - May 18 - Aug. 20  
Day Camp Counselor - June 20 - Aug. 13.  
Director of Day Camp - June 14 - Aug. 13  
Laboratory Assistant - June 20 - Aug. 13.  
Guest Room Supervisor - June 16 - Aug. 16th.

Applications and sign-up sheet for interviews are available in the placement office, McDowell 22. Interviews will be held on the afternoon of December 10th, starting at 1:00 p.m.

**Will students who are interested in learning about careers in the computer field, please let me know.**

Emory University offers excellent financial awards for a number of graduate programs including philosophy, English literature and other courses in the School of Arts and Sciences.

Yellowstone National Park Service has openings (2,000) summer jobs. Applications are now available in the career counseling office.

There are many worthwhile notices now appearing on the 1st floor career counseling bulletin boards concerning graduate programs, many of them with financial awards.

Have a wonderful Holiday.

Marianne Braun  
Director of Career Counseling

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