

Delattre inauguration to mark homecoming on both campuses

Tutors Tooting

Stephenson gives paper in Austria

David Stephenson, who will be on sabbatical this year, delivered a paper last month at the Physical and Neuropsychological Foundation of Music workshop at St. Ossiach, Austria.

The paper by Mr. Stephenson, who has taught both physics and music on the Annapolis campus, was entitled "Musicolinguistic Dependence with Respect to Cross Modal Perception in the Light of Recent Musical Pedagogy and Composition." The conference was sponsored in part by the Austrian Broadcasting Company.

Allanbrook premiere

The seventh symphony of St. John's Tutor Douglas Allanbrook will have its premiere performance this fall when it is performed by Harold Bauer, '55, and the New Philharmonic Orchestra at Glen Ellyn, just outside Chicago.

The symphony, entitled "Music from the Country for Small Orchestra," will be performed November 18. Mr. Allanbrook will fly out for the concert.

In addition, he will play an entire program of his piano music at Mary Baldwin College, Staunton, Va., on October 14, including a piano-percussion piece, "A Game for Two." His "Symphony for Brass Quintet and Orchestra," performed last year over the Munich Radio by the Annapolis Brass Quintet, will be included in the quintet's performance with the Wichita Philharmonic on February 21.

Curtis Wilson receives grant

Former Dean Curtis Wilson will be on leave until January writing a contribution to Volume II of *The General History of Astronomy*.

Awarded a National Science Foundation Grant earlier this year to cover the six months period beginning June 1, Mr. Wilson spent two months in England and France this summer completing research on solar, lunar, and planetary astronomy in the 17th Century after Johannes Kepler, the German astronomer.

His study will focus in part on the work of Jeremiah Horrocks, an English astronomer, who died in 1641 in his early 20's but whose improvements on Keplerian astronomy were more profoundly influential than that of any other individual during the century which ended in 1740. Newton's influence in astronomy was not exerted until after 1740.

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The St. John's

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Alumni to gather

In separate Homecomings, Annapolis and Santa Fe alumni will direct themselves this fall to a single question: how can the Alumni Association best serve them?

The newly organized Santa Fe alumni will be discussing the question during their first business meeting when they convene for Inauguration Weekend October 3-4-5.

In Annapolis, where former students will return a week earlier on September 26, St. John's first women students will be at center stage when the Class of 1955, St. John's first co-educational class, holds its 25th reunion. It is inviting the classes of 1954 and 1956 to join in the celebration, which is being coordinated by Jim Stone, '55, 2312 N. Upton St., Arlington, Va., 22207.

BECAUSE OF the heavy schedule of events surrounding the inauguration, alumni seminars will be postponed until Sunday. In Annapolis the seminar will have special significance because it will mark the first to be led by incoming President Edwin J. Delattre. The former philosophy professor and Tutor David Bolotin will lead

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Edwin J. Delattre begins his presidency in his Santa Fe office.

Betty Lilienthal photo

Starting all over with math

At St. John's students who arrive with a block against mathematics can start all over again.

That's because of Euclid. Euclid is one of the things that make mathematics different at St. John's — Euclid and such men as Apollonius.

Something about Apollonius first. Among textbooks, you will remember, Apollonius's big moment comes, anti-climatically albeit, as a footnote: the man whose fame peaked about 200 B.C. for his book on the conic sections and who was the first mathematician to use the word "ellipse" and "hyperbola."

At St. John's Apollonius is no figure to be dismissed by a passing reference. Here he commands a whole class, possibly the only one for undergraduates on the face of the globe.

"There may be some pontifical institute somewhere in the world

where he is taught, but we don't know about it," Malcolm Wyatt, a faculty member, mused.

THE MANNER IN which sophomores study the work of this seminal Alexandrian thinker, attempting to think as he did, "to get into his head," as one faculty member put it, is one thing that makes the mathematics program uniquely different at St. John's, widely known for great books but little known for a math program which goes back to primary sources.

Mathematics, as it is incorporated in the college program, reflects the college's concern both for original thinkers and for humanism. Everyone takes mathematics — no student is considered mathematically inept — and everyone studies it, humanistically, for four years, more than is believed required at any other liberal arts school in the country.

"We regard mathematics as

inside, rather than outside, education, and just as much a humanistic activity as literature," Faculty Member Hugh McGrath summed up the college's attitude.

At most colleges or universities, the math program can be broadened only within a mathematics department. Here it is broadened without.

One reason the college requires four years is because of the way math fits in so neatly, if surprisingly, with the great books themselves. Students study math in order to better understand Platonic philosophy or the Cartesian revolution in music; and students know, without resorting to what Mr. McGrath calls those "terrible footnotes," that Dante's universe is based upon the Ptolemaic hypothesis of the heavens.

THEY READ PTOLEMY and

(Continued on P. 14)

1st event Sept. 27

Already hard at work on behalf of the college, Edwin J. Delattre will become the central figure in the pomp and ceremony of St. John's 19th presidential inauguration this fall.

In circumstances which St. John's Maryland founders could not have anticipated nearly 200 years ago, Mr. Delattre, the first St. John's president to begin his tenure in Santa Fe, will be inaugurated president of St. John's in New Mexico as well as in Maryland.

The former director of the National Humanities Faculty at Concord, Mass., will reaffirm publicly his commitment to St. John's when he takes a simple oath of office in ceremonies in Annapolis on Saturday, Sept. 27.

Because the two campuses exist legally as one corporate entity, only one inauguration might appear necessary, but because of the impracticality of transporting the whole western St. John's community here for this event, a second inauguration will be held in Santa Fe the following Saturday, October 4.

THE DUAL CEREMONY, probably unique among American colleges, will be the first presidential inauguration since the western campus was founded and will underscore the union of the college and the fact that Mr. Delattre will be serving

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Presidential chain due

A thousand years from now St. John's hopes other presidents will be wearing it, this silver chain being wrought for the investiture of its new president.

Symbolic both of St. John's and of the presidential office, it will be placed around the neck of Edwin J. Delattre during the inauguration ceremony here on September 27.

Appropriately the designer and craftsman, Judson Martin, shares a value with St. John's. Through books, St. John's seeks to preserve the best in western civilization. Through his work, Mr. Martin attempts to preserve the best of an ancient art.

"I am carrying on something which has been part of the family of man for centuries, and that is a craft using hand methods to render an object of beauty," he said in his Annapolis studio, where it will require him 50 hours to complete the chain.

When it is finished, the silver sterling piece will be 30 inches long and will be comprised of a series of open books, each three-quarters inches in size, and a three-inch medallion bearing the seal that St. John's adopted in 1937 when the college put into

(Continued on P. 13)

ALUMNI

EAST

AND
WEST

By Tom Parran '42
Eastern Director of Alumni Activities

1936

Bob Lau in June was elected district committeeman of the 6th District of Ewing (N.J.) Township. Later that month Bob was re-appointed as a member of the Veterans Affairs Advisory Commission of the Mercer County Community College. This shows, as Bob himself writes, that he is "... still alive and kicking."

1943

The following self-explanatory notes are from a letter sent by Douglas Buchanan to Tom Parran:

"This letter is to let you and our fellow alumni of the college know that Harvey Dubinsky of the Class of 1943 died yesterday (5/19/80) at his home in Glastonbury, Conn., of inoperable metastatic abdominal cancer. He is survived by his wife Velma and their four children: David, Daniel, Sara and Vida.

"Harvey was my roommate and dearest friend during our St. John's years. He was a gifted student, philosophic seminarian, played the part of Oedipus in a 1941 production by the College of Oedipus Rex, was a spirited basketball player, and fellow sailor with me in several long distance bay trips in the college's small boats. He went back to Orthodox Judaism as a result of the great books and during WW II worked in New York for Rabbi Wise and others helping organize Jewish resistance to the Nazis and helped formulate the later birth of Israel. We spent the summer of 1950 in Israel together with a group of other St. Johnnies and international students working on Ein Hashofet, a kibbutz named in honor of Louis Brandeis.

"Like Spinoza, he continued his interest in philosophy and Judaism while running his family's business for the past 30 years in Hartford, Conn., and as a wholesale green grocer was a leading citizen of his city with many friends. He never forgot his years at St. John's, and my father, Scott Buchanan, greatly admired his mind and his character and was always proud to have been one of Harvey's teachers and friends.

"He was a great father,

The Reporter

Rebecca Wilson
Editor

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husband, and friend and I shall never forget his charm, intelligence, and concern for others, and wit. I'll never forget his roars of laughter and delight at conversation in our room in Randall Hall at St. John's.

"Any of his friends and classmates are asked to contribute in his memory either at St. John's College or to the Emergency Fund for Israel."

1964

John P. Hetland is now working for Datronics, Inc., in New York City.

1969

G. Michael Anthony writes that he is assistant vice-president and manager for corporate consulting at Seattle-First National Bank.

1970

Theda Braddock Hitchcock in May received her law degree from the Golden Gate University School of Law in San Francisco. Way to go, Theda!

1971

Barry N. Sher and Iris Korman were married early in the summer. Barry runs his own agency, Norstradamus Advertising in New York City, while Iris is an attorney with the New York City Conciliation and Appeals Board. Tamara Sheinkman, '80, was at the wedding reception. Tamara's father, Mordechai, '47, is a vocal coach and accompanist in New York.

1971 — Graduate Institute

Herb Weinstein is seeded 75th in the National 65's Tennis Tournament and will play later this year in the national matches in Santa Barbara and Seattle.

1972

Karen and Jeff Crabtree (and Lauren 3½) announced the arrival in June of Seth Isaac Crabtree. Our congratulations to the Crabtrees.

1972 — Santa Fe

We have been informed that Twyla Fort Deluca is now Mrs. Paul Weinstein, has her RN degree, and is working on a bachelor of divinity degree.

Jonathan Krane and Sally Kellerman were married in May at the Malibu home of Mr. and Mrs. Norton Simon. A Yale Law School graduate, Jonathan is an attorney specializing in international and tax law and is with the firm of Irell & Manella, one of the largest in Southern California. Ms. Kellerman is well known to motion picture and television fans and played the original Hot Lips Houlihan in the movie M*A*S*H.

1973 — Santa Fe

Eric Springsted and his wife Brenda became parents with the arrival last November of Simone Anne. Eric received his Ph.D degree in June from Princeton

Theological Seminary, where he earned his M.D.W. degree in 1976. His dissertation, *Christus Mediator: The Platonic Doctrine of Mediation in the Religion and Philosophy of Simone Weil*. (In an interesting bridging of generations and geography, R. Catesby Taliaferro, former tutor and a key member of the original New Program faculty in the late '30's and early '40's, was a member of the dissertation committee).

1974

Jan Barton is now Mrs. Jan Barton Matheson and teaches "5th grade to Navy kids in Bremerton, Wash."

Carol Calhoun writes that she has graduated from Georgetown University Law Center and is now an attorney with the Washington, D.C., firm of Morgan, Lewis and Bochius, with a practice largely in taxation. Her St. John's math has come in handy, she says, but training in logic only gets in the way of understanding the tax code! Carol's husband, Paul Rosenberg, '72, is a computer systems designer with the National Criminal Justice Reference Service of Aspen Systems Corp., in D.C.

Charles, '72, and Virginia Newlin Heal became the parents of Katherine Sims Heal, "a lovely, gray-eyed, dark-haired lady," last April. The Heals are reserving her a place in their emergent business, Mastercraft Builders of Chestertown, Md.

This entry is to alert alumni in the Boston area that Lester Silver is beginning his internship in medicine at St. Elizabeth's Hospital of Boston, one of Tuft University's teaching hospitals, and would be glad to hear from alumni in that area. He is living at 90 Brainerd Rd., Allston, Mass. 02134. Lester writes:

"After graduating in 1974 I spent a semester at the University of Copenhagen working at the History Institute with former tutor Brian McGuire (who was at Annapolis for the first semester of the 1970-71 year). At that time, his research interest centered on the advent of Protestantism in Scandinavia. More recently, he has been an instructor in the Institute of Greek and Latin Philology at the University of Copenhagen. While in Denmark, I recall seeing Mark Schneider, '73. I understand that, in the intervening years, he has become a rather well-known concert pianist.

"From the spring of 1975 through the summer of 1976, I was employed as a research assistant at the Mt. Sinai School of Medicine, Department of (Continued on Page 11)

John Kvapil in Rome
on Fulbright grant

John Kvapil, '72 SF, has been awarded a Fulbright Grant for graduate study in Rome, the Institute of International Education has announced.

One of 320 students and artists to receive awards for the 1980-81 year, Mr. Kvapil, an architectural conservator in Seattle, Wash., will begin a concentrated study this fall of deterioration common to many historic buildings in the Pacific Northwest: "disease" of stone, terra cotta, and brick.

During his study program he will be affiliated with the International Centre for the Study of the Preservation and Restoration of Cultural Property located in the Trastevere section of Rome. The ICCROM was chartered by the United Nations in 1959 and is the recognized, world-wide center for the study of building conservation techniques and philosophies.

At present he is a principal

partner of Bak-Kvapil Associates, Architectural Conservators. His firm is involved in the restoration and conservation of major historic structures throughout the Pacific Northwest with projects in Alaska, Idaho, Oregon, and Washington.

"I consider my St. John's education absolutely essential to both my present profession and to the award of the Fulbright grant," he writes.

"Conservation of architecture, after all, is closely related to the conservation of humane ideals. Thinkers trained in the disciplines that are part of the St. John's program are sorely needed in the field of architecture. One need only look at the regrettable predicament in which most cities presently find themselves, and I include in this category two of the most potentially beautiful cities: Seattle and Santa Fe."

Friday lectures go on
for Bay Area alumni

Nearly 290 members of the college are alive and active in the Greater San Francisco area, and during the past school year their activities have included the usual Friday evening lectures.

"But this is no new third campus," Sam Larcombe, director of alumni activities in Santa Fe, reports. "These St. Johnnies are alumni who decided last year that a formal round of events would be enjoyable."

With so many in the Greater Bay area, he said something other than the traditional alumni seminar seemed called for so an effort was made to recreate St. John's Friday evenings by inviting tutors to lecture and to lead discussions on topics of interest.

AS THE FIRST of a series of such programs this year, Annapolis Tutor Eva Brann will be in San Francisco to lead a seminar on her recent book, "The Paradox of Education in a Republic," and to lecture on "the permanent part of the college." Her talk will be at Cathedral House, Grace Episcopal Church, Oct. 30-31.

Harrison Sheppard, chairman of the San Francisco alumni steering committee, said this year's program will have "The Living Liberal Arts" as a general theme. President Delattre has been invited to come in January.

The series of meetings were stimulated by former President Richard D. Weigle in a 1978 visit with a few local alumni.

"Bill Goldsmith's provocative open letter to the alumni, published in *The College* early in 1978, may have helped kindle alumni interest," Mr. Larcombe explained.

"CERTAINLY A VISIT by Vice President J. Burchenal Ault in September of 1978 brought together a group of concerned St. Johnnies who began to consider their role as permanent members of the college and ask the possibilities for local organization and support of the school."

A second meeting that October resulted in a discussion of possible goals for a Bay Area Alumni Chapter. Early planners included Mr. Sheppard and Tom Carnes, the first chairman—both "sparkplugs" in the move to organize—Ed. Cochran, Kieran Manjarrez, Bart Lee, Deidre Marlowe, Elliott Marseille, Franz Snyder, and Richard Cohen.

Alumni agreed to set up a series of formal discussions on a book about education, which they would choose together, the St. John's curriculum, and a somewhat broader discussion of liberal studies themselves.

Robert Bart, dean of the Santa Fe campus, launched the series with a talk on liberal education and "an explanation of the program in contemporary America."

SANTA FE TUTOR Tom Simpson followed, speaking and leading the discussion on "Technology and the Republic," in which former Dean Scott Buchanan's pamphlet, *The Corporation and the Republic*, and Jacques Ellul's *Technological Society* were used.

A third evening in May featured a talk by former Santa Fe Dean William Darkey, on Joseph Conrad's *Heart of Darkness* along with *Three Dialogues on Liberal Education*, which Mr. Darkey had edited.

"I wish you had been there to see how much enthusiasm this program is generating," Mr. Harrison wrote Mr. Ault.

Delattre article

A fundamental question in education — whether it is the sameness or the differences among human beings which should be the overriding consideration — is raised by President Delattre in an article, "What Should a College Student Learn?" The article appears in the September issue of *Humanities*, the journal published by the National Endowment for the Humanities.

Fire, storm mar quiet of Maryland summer

Chase-Stone hit by blaze

Smoke detectors installed a month before fire broke out in the Garrett of Chase-Stone have been credited with lessening damages caused by a mid-summer fire there.

About 20 students evacuated the 123-year-old dormitory when they were awakened about 5 a.m. by the alarm system. Six units and about 16 firefighters were called to the scene. The fire was under control by 5:35 a.m. Damages were estimated by Treasurer Charles T. Elzey at \$30,000.

Because the blaze was one of several occurring in Annapolis within 50 minutes, Captain Albert Baer, investigating officer for the Annapolis Fire Marshal's Office, said firemen are considering the possibility of arson. He said his office has ruled out students as culprits.

"We have yet to find an accidental reason for its start," Captain Baer said, adding that there was no way the fire could have been ignited by a malfunctioning electrical line.

"We were very fortunate St. John's had installed the smoke detectors for we could have had a severe loss," Mr. Elzey pointed out. Following the fire the Garrett was "just a mess," he said.

Eight joists and eight rafters along with the decking required replacement. Water damage extended to the first floor, necessitating the removal of existing corridor carpeting and its replacement and new decking. Ceilings of some rooms had to be replastered.

The smoke detectors are so sensitive that they can be tripped easily. Mr. Elzey said they had gone off a number of times since their installation, including one time when the signals were set off by sawdust. One student informed Mr. Elzey he thought it was another false alarm until he opened his door and smelled smoke in the corridor.

Delattre to give talk

Two members of the St. John's faculty will have prominent roles in the first national conference on graduate liberal studies and the adult learner to be held October 8-10 at Georgetown University.

President Edwin J. Delattre will address the subject of human values and share his vision of what a liberal education can and should be following the opening dinner.

Geoffrey J. Comber, director of St. John's Graduate Institute in Annapolis, will discuss core liberal studies courses and lead a workshop.

Sponsored by a consortium of 12 colleges within the Association of Graduate Liberal Studies Programs, the conference will focus on interdisciplinary studies and the personal and professional development of the adult learner.



Two alumni of the Graduate Institute in Annapolis were Lolita Wood and David Fisher.

photo by Judy Kistler, '77 SF

What St. John's gives

'Courage to say I can do'

The summers of 1976-77 Lolita Wood did a lot of sky watching in Santa Fe, particularly when double and triple rainbows were arching over the New Mexican landscape. ("One imagines God creating the world, but beginning right there—the streaks in the sky, the clarity in the air.") She couldn't have had a better symbol than this traditional emblem of hope.

One of eight students to receive her master's degree last month on the Annapolis campus, this New York public school teacher has emerged transformed from the Graduate Institute, not only by hope, but with the conviction, and she emphasizes the words, that "I can do."

"I think St. John's has given me the courage to say I can do," she said.

"If I can understand a principle and get it across to my peers in logical sequence, there is no reason to assume I can't do that with anything I touch. It might be something different in education. I can explore and discover and, given this experience, know I can do. I now have an unshakable faith in myself.

"It's knowing you can open any door. That's the tool St. John's gives you, and knowing that behind that door will be a measure of excitement in any different area of any different field. Every field now looks exciting. We can do anything. We can choose anything. There is no need to remain where you are."

MRS. WOOD, WHO teaches children with learning disabilities, is thinking now of going into administration or taking an entirely new direction and entering the Columbia journalism school. College president? Why not?

Tall, striking, she has, with education which has included New York University and Hunter and Baruch colleges, another impression: "To find someone who honestly cares about your

opinion is a unique experience."

An Astor Fellow who heard about the Graduate Institute through another such fellow, Martin Drew, also a New York teacher, Mrs. Wood received her master's in liberal education along with Bruce Eberwein, of Hyattsville; David Fisher, of Cleveland; Kenneth Kemp, of Tipton, La.; Mark Medlin, of Bowling Green, Ky.; Jon O'Donnell, of Largo, Me., and Charles Richardson and Inna Uhlig, both of Annapolis.

Students in the graduate program on the Annapolis campus numbered 54 this summer, an "on target" figure for Director Geoffrey Comber, who launched the eastern division of the institute four years ago with 17 students and saw enrollment creep up to 34 and then to 42 the following two summers.

More students could have been enrolled, but because staffing is regulated by class size, the number was held down. As a consequence, the Annapolis campus has a waiting list, and 12 already are signed up for next year, a figure which includes some returning students.

As has been true in the previous three years, participants arrived in June already heavy with graduate degrees, including four with doctorates and 19 with master's, all here because of their interest in the program modeled after St. John's undergraduate curriculum. One of them with a doctorate was a Dominican friar, Father Leonard Cochran, who is joining Providence College, R.I., this fall.

A QUESTION about St. John's from a secondary student inspired an Easter week visit here in 1978, when he attended classes and first learned about the master's program. He likes to study and was interested in the St. John's method, and while he believes it's too early to make his own personal assessment, he

intends returning next summer for the segment on mathematics and science.

Among the newcomers were Barbara Medina, who is completing her first year as a teacher in the Arkansas Valley farming area of southeastern Colorado. She is involved in a special program for teachers underwritten by the National Endowment for the Humanities.

Fascinated by the lines of inquiries which have opened up and attempting to gain content she missed in her own education, Ms. Medina is considering the possibility of enrolling in Santa Fe's year-round program.

Participants come from a wide variety of backgrounds, ranging from a trucking director to a cook.

Magazine gets grant to increase its issues

A \$27,000 grant for the college magazine, *The College*, has been announced by the Institute for Educational Affairs.

Editor Leo Raditsa said the grant will assist the magazine, which recently expanded, with increasing the page count and number of issues and in paying for a part-time editorial assistant.

Beginning in January 1981, Mr. Raditsa hopes to add another 32 pages to each of the two issues, bringing the total to 96 pages. In addition to the two issues, he would like to add a third issue in September, 1981, tentatively scheduled to be devoted to education.

After that the magazine would continue to put out three issues a year.

The Institute will provide \$12,000 the first year and \$15,000 the second. Known to be supportive of the St. John's program, the institute heard about the

High winds wreak havoc

The Annapolis campus will lie more open to the sky this September as the result of a tropical storm, which struck the center of Annapolis like the wrath of God August 1.

A mighty wind paced at 84 miles an hour and strong enough to lift the roof of nearby St. Anne's Church in two places, knifed down a honey locust near the Hall of Records, decapitated trees at Humphries, at the Paca-Carroll House, and near the planetarium, and uprooted and split willows at College Creek.

Graduate Institute students residing in Humphries Dormitory reported an explosion of light just outside their second floor window as lightning struck a tree.

"I've seen tornadoes in Kansas, but no storm like this since then," Judy Kistler, '77 SF, who was in the room at the time, said.

Structural damage was restricted to the archivist's office in the "Ice House," the Pinkney Hall wing, where a five-inch hole in the roof was thrust open by a branch. Branches were hurled throughout parking lots, denting automobiles. Particularly hard hit was the new car of presidential secretary Isabelle Simpson, which had registered only five miles.

Almost all the damage was done with breath-taking speed within a 10 minute period. Awed staff members ran to windows watching branches sail through air whitened by hail and flooding rains. Fifteen minutes after it had started the Carroll-Barrister House was plastered with leaves. Safe after the storm was the college's 400-year-old Liberty Tree, which had been extensively thinned against wind damage the previous year.

magazine through Irving Kristol, co-editor of *The Public Interest*, and a friend of Mr. Raditsa.

The first issue of the magazine since its expansion has met with warm response. In a letter to Mr. Raditsa, Norman Cousins, chief of the editorial board of the *Saturday Review* and a senior lecturer at the University of California at Los Angeles, wrote:

"I am in your debt for the chance to read Raymond Aron's article — and, indeed, the entire number of *The College*. You have every reason to be proud of a first-rate editorial achievement. I found at least half a dozen pieces, in addition to Aron's, of strong personal interest, among them Sidney Hook's recollections (I was at Dewey's last class lecture); Wilson on Deductive Science; and Tamny on Manifest Experience. Aron is at his reflective and philosophical best. All in all, my congratulations on a highly professional achievement."

Annual Giving in Annapolis, 1979-80

I Summary of Fund Raising

Purpose	
Current Funds	
Unrestricted	\$207,513
Restricted	34,397
Total	\$241,910
Capital Funds	
Endowment Funds	\$1,204,785
Plant Funds	159,822
Total	\$1,364,607
Total Funds Raised	1,606,517
Source	
Alumni Fund	\$ 68,967
Alumni Capital	84,306
Parent Fund	12,031
Other Individuals	1,084,125
Corporations & foundations	295,621
Bequests	60,967
Total Funds Raised	\$1,606,517

II Non-Alumni Contributors

St. John's continues to be thankful for the support given by non-alumni individuals — parents and other friends — as well as by corporations, businesses, and foundations. The Annapolis campus continues to benefit from gifts through the Independent College Funds of Maryland (formerly the Association of Independent Colleges in Maryland). These corporate donors are listed in the section on Corporations and Foundation.

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1911 33.3% \$75

Levin Claude Bailey

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1913

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1919
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Lester Palmer - K (2)

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William T. Armacost - K (1)

Charles E. Athey
William F. Blake

Dr. Philip I. Bowman - K (7)
Dr. Samuel P. Chew - K (10)

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Lt. Gen. Lewis J. Fields - K (12)
Edward B. Hines - K (1)
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James King - K (3)
c-William J. Klug, Jr. - P (11)

Joseph L. Lingo - K (8)
Richard C. Mottu - K (2)

Elmer R. Noyer
John S. Price

Lt. Gen. William W. Quinn
1932 40.4% \$2,065

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Dr. Robert L. Burwell, Jr.

Hon. James F. Campbell - S (10)
Lawrence L. Carpenter

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1933 80% \$285
Dr. Nathaniel J. Chew - K (1)

Rev. C. Gilbert Hill
Walter H. Hoffmeister

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William A. Percy

1934 25% \$905
John H. Engel, Jr. - K (5)

Edward E. Gray
James F. Leslie

c-William B. Matthews, Jr.
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John H. Shea

Gust Skordas - K (2)
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Horace W. Witman
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1935 32.3% \$1,160
John C. Donohue - K (11)

Walter Evers - K (10)
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William G. Gideon
Harry P. Green

Lawrence Kantor - K (11)
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Frank K. Wilson
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Lawrason L. Crane, Sr. - K (1)
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Dr. Charles J. Kibler - K (7)

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W. Robert Nethken - K (4)

Col. William W. Smith, Jr.
Richard B. Taylor - K (2)

Charles T. Westcott - K (1)
1937 32.7% \$1,877

Dr. Fred Alexander
Robert Leon Boro

Lt. Col. John H. Brown
Alexander Jarrell

Dr. Norval F. Kemp
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Merrill M. Mitchell
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Alan F. Pike - S (5)

Robert B. Sasscer - K (8)
Dr. Isadore Scher

Col. Emanuel P. Snyder
c-Edward C. Sommer - F (5)

Bert Spriggs - S (10)

III Alumni Fund

A. Alumni Fund

A. Alumni Fund (unrestricted gifts) for the past two years:

	1978-79	1979-80
Alumni Donors	573	727
Percent Response	18.3%	21.9%
Average Gift	\$ 112	\$ 9.5
Total Fund	\$ 64,077	\$ 68,967

B. Top 20 Classes

B. Top 20 classes (10 or more members)

1.	x-1929 — 42.4%
2.	x-1932 — 40.4
3.	1917 — 40.0
4.	x-1942 — 39.3
5.	x-1943 — 38.7
6.	1930 — 37.5
7.	x-1948 — 37.1
8.	1925 — 36.4
9.	x-1927 — 35.3
10.	x-1944 — 35.3
11.	x-1949 — 35.1
12.	x-1931 — 34.8
13.	1920 — 33.3
14.	x-1937 — 32.7
15.	1935 — 31.3
16.	1945 — 29.2
17.	x-1969 — 29.9
18.	x-1975 — 23.7

19. — 1921 — 28.6

20. — 1950 — 28.6

Dollars

1. x-1947 — \$6,181

2. 1946 — 4,250

3. x-1929 — 3,715

4. x-1948 — 3,142

5. 1950 — 2,450

6. x-1962 — 2,389

7. x-1932 — 2,065

8. x-1931 — 1,960

9. 1945 — 1,895

10. x-1937 — 1,877

11. 1930 — 1,855

12. x-1968 — 1,612

13. x-1944 — 1,545

14. x-1978 — 1,518

15. x-1943 — 1,375

16. x-1954 — 1,370

17. x-1942 — 1,321

18. x-1975 — 1,277

19. x-1964 — 1,258

20. 1935 — 1,160

X — classes with Captains

Class Lists

The alumni and alumnae below contributed to St. John's in 1979-80, some of them more than once. Their gifts were for a variety of purposes. The dollar amounts are only for gifts to The Alumni Fund (unrestricted gifts).

Names in italics are of those people in whose memory gifts were made, or for whom special endowed funds have been set up. Income from these funds

Ferris Thomsen 1938 15.0% \$470	Rev. John Lobell - F (10) <i>Vincent W. McKay</i> Eugene T. McNamara Daniel Parker - P (9) Dr. Samuel Sheinkman - K (4) Bruce H. Sinkey Charles Van Doren - K (3) Peter Weiss - K (10) 1947 22.2% \$6,181	Lawrence Sandek Richard A. Smith 1955 15.0% \$162	Peter H. Crippen Samuel F. Dunbar - K (5) William W. Dunkum - S (7) Lawrence Feinberg Hod Gray, III John P. Hetland - K (11) Sara Hobart Homeyer F. Kay Huebner G. Scott Herman-Giddens David R. Jordan Robert W. Klug - P (4) Lorraine Anderson Martin Robert F. Martin James Peter Nach Robert L. November - F (12) Ann von Isakovics Poundstone - K (6)	David E. Riggs - K (2) Karen Staggs Simon Cheryl Sirofchuck M. Richard Stevens Thomas Vazakas Byron E. Wall 1970 20.0% \$535
John C. Wagner 1939 19.6% \$1,005	c-Victor E. Barton John Brunn John Scott Desjardins William P. Elliott - K (3) Bernet G. Hammel - K (1) H. Gerald Hoxby - P (8) Richard Jameson William R. Lieb William Warfield Ross - F (4) Mordechai Sheinkman Eugene V. Shaw - P (7) John Van Doren - K (5) 1948 37.1% \$3,142	Joseph Cohen Dale B. Cummings James W. Jobs, Jr. Roselyn Rosenbaum Leizman Dorik V. Mechau Faye Councell Folillo Pasquale L. Polillo - S (11) 1957 20.0% \$325	Sharon K. Wallis Judith Stockard White John F. White c-Judith Laws Wood 1965 15.3% \$655	Roberta Petty Bond Henry C. Constantine Robert Dunleavy Ronald H. Fielding Dr. Stephen Forman - K (3) Linda Ann Forsyth Kenneth Joseph c-Theda B. Hitchcock Deborah Warren Kalmar Arthur H. Luse, III - K (1) John F. MacDonald Herbert C. Moffitt, III Marsha Zager Sinnreich Thea K. Smith Anthony Vitto 1971 22.1% \$720
William T. Ross Dr. Francis J. Townsend, Jr. Frank B. Bauer - K (1) C. Thomas Clagett, Jr. Fred A. Dammeyer William J. Hopps c-Thomas. MacNemar-F(4) E. Leslie Medford, Jr. - K (1) Dr. John O. Neustadt Samuel Schenker Norton B. Schwartz Dr. Malcolm Silver Lloyd F. Taylor - F (7) William Brayshaw Welling 1940 4.0% \$100	William Buchanan Ray C. Cave - P (4) <i>G. Harris Collingwood</i> Donald S. Elliott Charles W. Grover Dr. Peter V. V. Hamill Dr. Henry Higman - S (1) Robert E. Nichols - F (6) Dr. Jules O. Pagano - K (1) Dr. Leory E. Pagano c-Lawrence H. Sherman - K (3) William W. Simmons - P (8) L. Wheaton Smith - F (8) John H. Thomas - K (1) 1949 35.1% \$468	Robert S. Bart - P (8) Arianne Laidlaw J. Burt Siemens Harvey Wynn - F (9) Rosabelle Gould Wynn - F (9) 1958 12.8% \$65	Sharon Bishop - S (5) Judith Abrams Bromberg Bruce Collier - K (4) Jay Ginsburg Susan Leibersohn Ginsburg Carolyn Hilder Massell Richard W. Massell Dr. Nathan Pollack - K (1) Daniel Schiff - K (1) Michael J. Woosley - K (3) Gerald F. Zollars 1966 26.6% \$1,052	John S. Bellamy, II Douglas H. Bennett - K (3) Dennis Berg Pamille Jones Berg Perry J. Braunstein James A. Cockey George H. Elias, Jr. - K (1) James R. Hill Christopher Lee - K (1) Clifford A. Martin Helen Anastaplo Scharbach - K (4) Barbara Sherman Simpson Harold Stone Martha Kaufman Stone Dr. Michael Victoroff 1972 20.4% \$1,005
Robert H. Reynolds - K (3) 1941 25.0% \$1,025	Clarence A. Anderson Aaron M. Bisberg Jonathan E. Brooks c-James W. Conrad Rev. Frederick P. Davis - P (2) Rudolph C. Ellsworth - K (3) Anton G. Hardy Allan Paul Hoffman - K (10) Chester A. Johnson - K (1) Ian C. Lea Eric A. Teel - K (2) Richard D. Weigle - H Dr. David B. Weinstein 1950 28.6% \$2,450	Alan P. Brockway Nancy Eagle Lindley Blakely Littleton Mechau Gerald K. Milhollan Christina Sopher Neumann 1959 16.4% \$185	W. James Bienemann Mark Bromberg Julia de Frey Robert Fields Christopher Hodgkin - K (5) Constance Bell Holland - S (9) John Holland - K (1) Carole Picardo Kelley - K (2) David Levine - S (3) David Londow Rev. W. McKeachie Daniel M. Peskoe c-Kay E. Randolph-Back - K (3)	Bradley Carl Arms - S (3) c-Ray Boedecker - K (2) Robin Kowalchuk Burk - K (2) James M. Burrus - K (3) Evelyn Frampton Chute Susan J. Conlin Christine Ferrarini Constantine Evan M. Dudik - K (1) Melanie Sollog Dunleavy David Finney Craig Freedman David Gilmore Elizabeth Molnar Hinton Ilene Pregler Lee Deborah Papier Carol D. Shuh Jeremy Alfred Whipple Grant P. Wiggins Nancy I. Willis William Barton Wright 1973 21.0% \$988
Albert Jaeggin 1942 39.3% \$1,321	John E. Ainsworth Robert C. Allen - K (7) Warren Bombhardt - K (5) c-Joseph C. Hofmann, Jr. - K (4) Bryce D. Jacobsen Dr. Journet Kahn Thomas Parran, Jr. William D. Rendall - S (11) Julius B. Sherr - K (3) Rev. C. Robert Sutton Alvin Chesley Wilson, Jr. - K (3) 1943 38.7% \$1,375	Dr. Hugh M. Curtler, Jr. Lowell Dyar Amy Carle Jobs Michael K. Mechau Alice Nelson McEnroe Robert McEnroe Irene Maupin Oppenheim Carol Phillips Tilles - F (3) William Tilles - F (10) 1960 28.1% \$918	Janet Huber Schiff - K (1) Larry Silverman Jo-Ann Wasserman Frances Borst Wright 1967 13.34% \$598	Peter J. Aronson - K (1) Ileana C. Basil - F (3) Mary Louise Batteen Jerold R. Caplan Mary L. Coughlin Bryant G. Cruse Dr. Ronald J. Davidoff - K (1) Jon Todd Ferrier Roger Greene Robin Chalek Jannes Alice Gawron Knittel Jan Monroe Donald O'Flynn Dr. Daniel S. Pearl Susan Wells Ramos Elspeth Revere Paul M. Rosenberg David Scharf Dr. Melissa Matthews Sedlis - K (3) Dr. Steven Sedlis - K (2) c-Jane E. Spear Peter Squitieri James E. Tourtelott 1974 13.1% \$303
John E. Ainsworth Robert C. Allen - K (7) Warren Bombhardt - K (5) c-Joseph C. Hofmann, Jr. - K (4) Bryce D. Jacobsen Dr. Journet Kahn Thomas Parran, Jr. William D. Rendall - S (11) Julius B. Sherr - K (3) Rev. C. Robert Sutton Alvin Chesley Wilson, Jr. - K (3) 1943 38.7% \$1,375	George Usdansky Peter A. Whipple - K (12) John L. Williams - P (9) Myron Lee Wolbarsht - K (4) 1951 9.8% \$700	Mark Adler Betty Beck Bennett - K (2) Rosalie Levine Boosin David T. Chang - K (1) Jerry Costello Ellen Davis c-Mary Gallagher John E. Gorecki Belle Patterson Maher Fiona Paul Murray - S (6) Dr. Frank B. Murray - S (6) Frank M. Orr, III Albert Pagano Kendon L. Stubbs Patricia Townsend Stubbs Charles Wolberg 1961 16.4% \$581	Alice G. Chalmers William F. Cone Robert Heiniger Loren E. Kelley - K (2) c-Gay Singer Kenney - K (2) Arthur Kungle - K (12) Mark Lindley Rev. Clark E. Lobenstine Hope Z. Schladen Deirdre Lenihan Sloyan - K (6) Helen M. Turley 1968 19.1% \$1,612	Lt. Roger C. Burk - K (2) Carol V. Calhoun c-Thomas J. Dolan Leslie Epstein Richard A. Ferguson Kathryn Austin Ferrier Dr. Samuel T. Goldberg Steven Key John L. Lincoln Maria Kayanan Masinter Jack McArdle Edward Doran Myers Janet Christhif O'Flynn
A. Scott Abbott - P (10) c-Burton Armstrong Carl B. Blaker - K (2) William T. Hart Ogden W. Kellogg-Smith Francis S. Mason, Jr. Milton Perlman Thomas Runyon Alexander L. Slafkosky - K (4) Dr. H. Willard Stern Dr. Ollie H. Thompson, Jr. James I. Waranch 1944 35.3% \$1,545	Carl Bertolino - K (2) Ernest W. Hankamer - F (9) Robert S. Hill - K (2) William L. Sprankle - K (2) Thomas J. Williams - F (7) 1952 19.0% \$646	Dr. Don McQuoid Reynolds 1962 23.4% \$2,389	Stephen Anderton - S (10) Luther G. Blackiston - K (3) c-Donald A. Booth - K (2) Vicki Davis Cone Elizabeth Dobbs - K (1) Regina C. Forsyth - S (1) Bartholomew Lee - K (4) Ann Morin Levine - S (3) Deborah Schwartz Renaut Gilbert Renaut Maurine Hellner Rosenberg Joe Sachs Isobel M. Schneider Eva F. Sherman Jonathan Sinnreich - K (2) David Simon Charles B. Watson 1969 28.9% \$982	
William H. Brubeck - F (6) c-Edward B. Cochran Vernon E. Derr James G. Huber George Levine Paul Mellon - P (12) Dr. Thaddeus E. Prout - K (1) Peter Ringland - K (3) Donald P. Ruhl Haven Simmons - S (12) John C. Smidley Dr. Joseph C. Smith Robert Snower Howard L. Sorenson William G. Spohn, Jr. - S (1) Robert H. Taylor Peter C. Wolff Warren Zeik 1945 29.2% \$1,895	E. Wayne Devine Martin A. Dyer Charles Kluth - P (12) Joseph Manusov - K (1) Harry M. Neumann Hisashi H. Ogushi Robert Seelig George Seidel 1953 20.5% \$458	Johan T. Benson c-Joseph J. Brenning Michael H. Elias - K (1) Deborah Sollers Fialka - K (1) Dr. Barry L. Fisher - K (4) Tina B. Kaplan - K (9) Ann Wright Keohane W. James Klug, III - P (4) Edward Mattison - K (6) John F. Miller John Poundstone - K (6) Howard P. Schiff - P (5) David R. Schiller - K (1) Stephen Sohmer Lenke Vitorisz 1963 16.2% \$953	Prof. Catherine Allen G. Michael Anthony - F (4) Joseph P. Baratta Nancy Williams Brown - K (1) Stephanie Forrest Coburn Ben Jeffries Cothran Robert B. Davis - K (2) Richard D. Ferrier Charlotte G. Fletcher - K (5) H Andrew Garrison c-Maya Hasegawa - K (2) Iver A. Juster Martin Kalmar Rev. Canon Harold O. Koenig Mark A. Mandel Joan J. Mooring - K (1)	
Stephen W. Bergen - K (4) Judge George Brunn - K (5) Dr. Christian A. Hovde - S (5) Michael C. Keane - F (3) Ralph H. Keeney - K (1) Arthur D. Kelso, Jr. John D. Mack - F (10) Frank B. Marshall, Jr. Dr. Orsell M. Meredith - K (1) Edward W. Mullinix - S (5) Charles A. Nelson Morris Parslow - K (8) Dr. Benton B. Perry Robert T. Thompson 1946 28.1% \$4,250	Eugene B. Adkins William Aston Edward F. Bauer Robert G. Hazo Paul Heineman Philip Lyman Jeremy Tarcher - F (6) Addison Worthington 1954 24.4% \$1,370	Donna Parmelee Bryant Ann Wisotzki Chang - K (1) Daniel T. Devereux Marcia Herman-Giddens Dr. Eric M. Kennell - K (4) c-Dr. S. David Krims - K (2) Lynn Kopke Pekkanen John William Rump Daniel Sherman Andrew D. Steiner - S (9) John Wexselblatt 1964 27.2% \$1,258		
Thomas J. Cosgrove Alvin Fross - F (2) Thomas I. Fulton, Jr. - F (5) John P. Gilbert	Jesse M. Clark c-James U. Dernehl Gerald Gediman Donald Geraci Jerome Gilden Bernard E. Jacob - P (8) David L. Kaplan - K (2) Sydney Porter, Jr.	Arlene Andrew Banks William P. Banks		

Annual Giving in Santa Fe, 1979-80

1. Summary of Fund Raising

Purpose	
Current Funds	
Unrestricted	\$ 782,767
Restricted	16,436
	<hr/> \$799,203
Capital Funds	
Endowment	266,748
	<hr/>
Total Funds Raised	\$1,065,951
Sources	
Board	\$ 421,316
College Community	3,889
Alumni	17,256
Parents	10,386
Friends	125,412
Foundations	455,868
Corporations	15,540
NMICA	15,868
	<hr/>
Total	\$1,065,535

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Mrs. Sallie Wagner
Mrs. K. Rose Wood

Edmund F. Raspa, III
Lester S. Silver
Elizabeth J. Tracy
Mary Weigle - H
Karen Zimmer
1975 28.7% \$1,277
Elizabeth A. Bassan
Gretchen Berg
Theodore Blanton - K (2)
Laura T. Bridgman - K (1)
Matthew DeBacker
Michael Dink
Gershon Ekman - K (1)
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Sara Coulson Elis
Paul S. Fishleder
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Malcolm R. Handte
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Patricia Joyce
Cynthia Kirschner
Elise Knapp
Mary Rogers Kniaz - K (1)

Peter Kniaz - K (1)
S. Lee Larrison
Susan Mattis
Dale Mortimer
William Randolph
Sallie Dobreer Raspa - K (4)
c-John Rogers
Kevin Stacey - K (1)
Thomas T. Tamlyn, Jr.
Michael Van Beuren
K. C. Victor
Cary Stickney
1976 24.3% \$772
John Borders - F (1)
Margaret McGuinness Borders - F (1)
Juliet Goslee Born
Timothy W. Born
Rebecca Brown
Edward T. Burke
William Watt Campbell
Mary Cerullo
Ann Glenn Cruse
c-Susan Fitzpatrick DeBacker
Joseph DiGeorge
James T. Dunn, Jr.
Mary Jane Edelstein
Charles Finch, Jr.

Debra Hopson Finch
David V. Glass
Rosanne Gleason
James Hill
Jane MacGuffie Hudson
Jonathan K. Hustis
Leslie Graves Key
Douglas K. Mayer
William W. Nooter
Frances Guinard Pickard
Christian J. M. Smith - K (1)
Harry Michael Townsend - K (1)
Kimberly Beaton Quintero
Andrew Wisniewski
1977 24.0% \$673
Anonymous
Laurie Alexander
Mary Brandon
Ann Browning
Girard Brad Davidson
Grant H. Franks
Marlene Strong Franks
Lynn F. Gately
Erica Lerner Glass
Frances Goodwin - K (2)
Edward F. Grandi - K (2)
Ellen L. Hamilton

Janis Popwicz Handte
Eric Victor Hodges - K (1)
Andrea B. Hollander
Chela Weiler Kleiber
C. Lesley Leifer
Carolyn Wade Loring
Frances C. Merritt
Cynthia Dene Nash
Julia Perkins
c-Vicki C. Phillips
Carla S. Schick
Susan Seidenstricker
1978 16.3% \$1,518
Lucy H. Adams
c-Ethan Bauman
Michael Berger
Katherine A. Cooney
Wendy C. Gamble - S (1)
Susan Gasser-Wilson
Leland F. Giovannelli
Susan Scott Hunt
Paula Jacobus
Philip L. Jemielita - S (2)
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Jeremy Kilborn
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Peter A. Lavelle

Clinton D. Lively
Amy McConnell
Robert Perry
Steven K. Ross
Tricia Kolp Spada
Mark E. Steitz
Marta A. Stellwagen
David E. Woolwine
1979 11.4% \$335
Mary Caulfield Cumming
Nathan Ames Ellis
Sallie A. Huelsbusch
Bruce Kolman
Kathryn D. Kominars
Hardee Mahoney
Kevin W. Parker
Marjorie Hutter Perry
Frances Pickering
Lynn W. Stonesifer
Blair Marie Toler - K (1)
Ira F. Weiss
GRADUATE INSTITUTE \$163
Jeanne Blakeslee '79
Evelyn Patterson Burrell '75
Mary Pat Justice '70
Marilyn B. Mylander '79A
Virginia S. Newlin '74
Victor E. Willis GI '77 - F (1)

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We hope we have noted all alumni who gave to the college during the past year. If you gave and for some reason your name does not appear among the list of donors from your class, please let us know.

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Introducing the Board

A man with life rich in public service

Judge B. C. Hernandez, a man whose public life since 1950 has included serving as ambassador



JUDGE HERNANDEZ

to Paraguay, is chairman of the board's Visiting Committee for the Santa Fe campus.

A member of the Board of Visitors and Governors of St. John's since 1975, Judge Hernandez is a native of Santa Fe who was first named to the New Mexico Court of Appeals in 1972.

Educated in Albuquerque public schools and at the University of New Mexico, where he obtained his bachelor's degree in 1941, he also holds a doctor of jurisprudence from DePaul University. He is a partner in the law firm of Hernandez, Atkinson & Kelsey.

His extensive record of service began when he served as a Naval aviator between 1942 and 1946. Since then, among the offices he has held, have been mem-

berships on the Museum of New Mexico Foundation, vice-chairman since 1974 of the New Mexico Judicial Council, former member of the New Mexico Judicial Standards Commission, president of the UNM Alumni Association, former chairman of the Board of the Department of Health and Social Services of New Mexico, and member of the Advisory Committee to the Robert A. Anderson School of Business and Administrative Science at UNM.

He was ambassador to Paraguay from 1967 to 1969.

His awards include alumni awards from both UNM and DePaul, from the National Conference of Christians and Jews, and the Albuquerque Citizens Committee Award for Community Service. He holds the Order of National Merit Award from the Republic of Paraguay.

Julius Wilson is honored

Julius Wilson, retired college physician and a former laboratory tutor for the Santa Fe campus, has been honored by the American Lung Association.

At a national meeting marking its 75th anniversary in Washington, he was honored as one of 75 persons named to the association's newly established Hall of Fame for having contributed significantly to the fight against tuberculosis and lung disease. Dr. Wilson was a pioneer in the successful treatment of tuberculosis.

Dr. Wilson, who joined St. John's when the western campus opened in 1964, resides in Santa Fe.

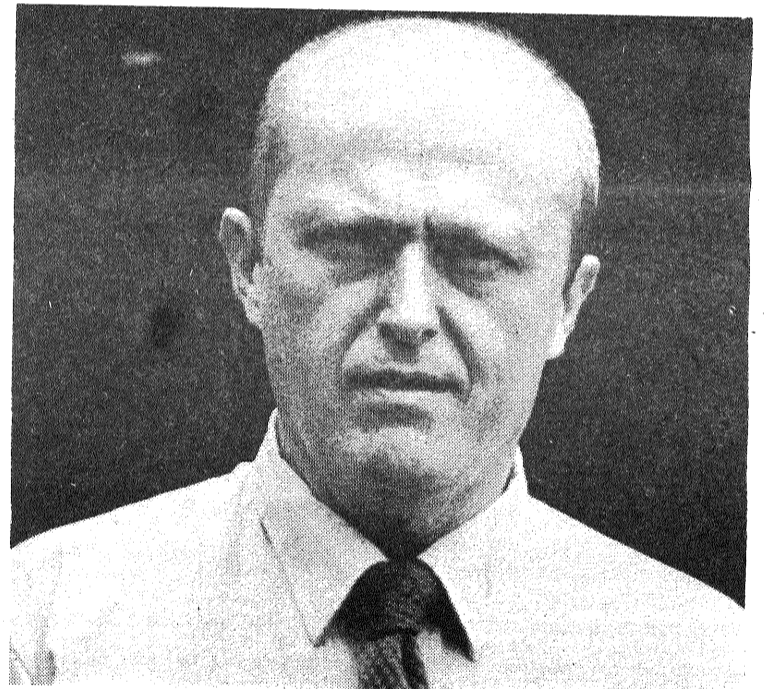
Starr takes Institute post

David Starr, St. John's tutor since 1972, has been named director of the college's Graduate Institute in Santa Fe. He succeeds David Jones, director for the past two years, who returns to full-time teaching.

Mr. Starr assumed duties August 27 directing the year-round program that leads to a master's degree in liberal education. His appointment will be for two years.

With him are his wife, Priscilla, former director of education and a teacher at the Fleet School for Secretaries in Annapolis, and their two children, Ian, 11, and Russell, 6.

A graduate of Gordon College, Mr. Starr holds a doctor of philosophy degree from Boston University, where he has taught. Prior to joining St. John's he was with the University of Rhode Island faculty. He is the author of the book, *Entity and Existence*, which explores the two ways of ontological thinking of Aristotle

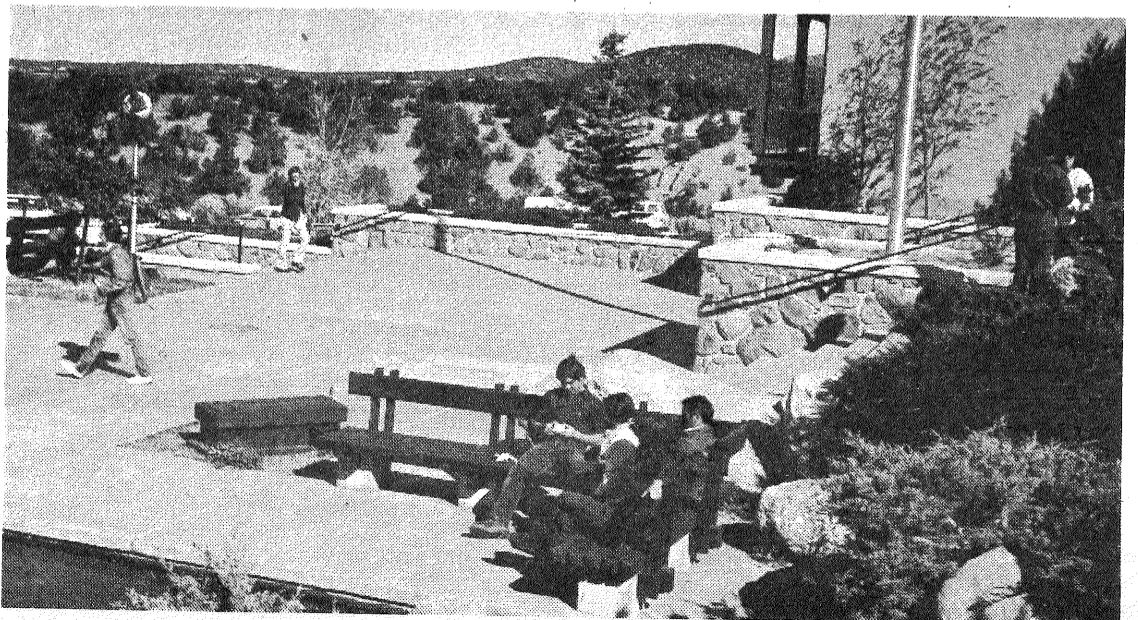


DAVID STARR

and Heidegger.

During their absence their home will be occupied by Kent H.

Taylor, member of the Santa Fe faculty, who will join the Annapolis campus, and his family.



At Santa Fe, students take to the sunshine.

More Alumni Notes....

(Continued from Page 2.)

Physiology and Biophysics. My work involved the synthesis of a variety of small proteins (peptides) similar to natural proteins made by the brain. Needless to say, most of my training was on-the-job although I had taken a course in organic chemistry at Harvard Summer School. Jeff Victoroff, '74, was my roommate there during the summer of '72.

"I began my studies at the State University of New York at Stony Brook School of Medicine in the fall of 1976 and received my M.D. this past May. Interestingly, the admissions director at that time was Jerry Green, father of Michael Green, '72.

"Also, Tom Dourmashkin, '72, was a third year student there, and Cynthia was a student at the School of Nursing. As you may know, Tom went on to do his internship in internal medicine at the Baystate Medical Center in Springfield, Mass. I am not sure, but assume he is still there. During an elective rotation as a sub-intern in medicine at St. Luke's Hospital, NYC, one of the Columbia medical students assigned to my ward turned out to be Be Keefe, '76. (St. Luke's is a Columbia hospital).

"On July 1, I began my internship in medicine at St. Elizabeth's Hospital of Boston, one of the Tufts University teaching hospitals."

1975

Gerry Ekman completed his Navy active duty obligation on May 1, leaving as a lieutenant. He saw a lot of the Pacific during his three years aboard the USS Duluth (LPD-6), managed a Christmas 1979 visit to Canton in the People's Republic of China, and this past February his ship assisted in the operation to return indigenous personnel to Eniwetok Atoll, from whence they had been moved in 1945 to make room for a nuclear weapons test program.

Gerry is now a first-year student at the University of Michigan Law School. Last spring in Los Angeles he saw Joyce Mendlin, now a lawyer with the Santa Monica firm of Fadem, Berger and Norton, specializing in property litigation.

Mary and Peter Kniaz are in San Francisco, where she works full-time toward a master's degree in English literature at San Francisco State, and he is a scientific computer programmer with Sohio Petroleum Co. Peter admits to certain early qualms about an oil company job, but these faded rapidly when he found that Sohio's employee matching gift program would put up \$2 for every \$1 he and Mary sent to St. John's!

Annette Tullier is back in the Annapolis area serving as director of religious education at Our Lady of the Cape Chapel in nearby Cape St. Claire. Since leaving St. John's, she has received her master's degree in theological studies at Notre Dame Seminary in New Orleans and has taught religion — Scripture and Christian morality — at Ursuline Academy in New

Orleans for two years. She is living at 39 Murray Avenue in Annapolis.

1976

Edward "Ted" Burke stopped by the Alumni Office in late June, enroute to Pensacola, Fla., where he will be stationed for the next six months as a member of the U.S. Navy.

1976 — Santa Fe

On June 22, Aleta Hackney Jones and husband Curtis became the parents of Ira Lee Jones. Young Ira joins sister Erica Beatrice in the Jones's home in Portland, Ore.

1977

Carla Schick, '77, is living in San Francisco and teaching at St. Mary's College in the Integral Program. She has completed her master's thesis at the University of Chicago, writing on Plato's *Theaetetus* and Husserl's phenomenology, especially the *Logical Investigations*. She wrote on logos and the search for knowledge, attempting to explore the differences and conflicts between an ideal theory of meaning and a holistic theory of meaning, or, change in meaning.

1977 — Graduate Institute

Victor Emanuel Willis, pianist and music teacher who not too long ago gave a benefit concert for the Graduate Institute, was murdered by an intruder in his New York apartment June 1. Police could find no motive. A teacher at Frederick Douglass Junior High School, he was graduated from Manhattan School of Music and took additional studies at City College of New York and the New School for Social Research. He was music director of a number of groups and choir director for churches in the New York area. Music he composed for a group of Walt Whitman poems and sung by Frances Haywood at his St. John's concert became part of the Bicentennial celebration in Dallas.

1978

Early July brought glad news we had been expecting for a long time: Janet Ehrenberger and Steve Perry were married on June 28 at All Saints' Chapel, Church Divinity School of the Pacific in Berkeley, Calif. Our heartiest congratulations, Perrys.

News of Leland Giovanelli came in July from Stephanie Moore, '81; seems that Stephanie, attending her brother's commencement at Simon's Rock Early College of Bard, ran into Jules Pagano, '48, provost of Simon's Rock, who reported that Leland was scheduled to teach math there this summer. All this just proves that St. Johnnies are liable to show up anywhere!

David Woolwine has an uncanny knack of dropping by the Alumni Office when your director is elsewhere. On a recent visit, he advised that he is attending Princeton University and will be working on a Ph.D. in Sociology.

Late June brought a long letter from Scott Arcand, now a private, first class, undergoing training as a Green Beret (Army Special Forces). First there as basic training, then advanced individual training in his specialty — field medic — then

jump school, and, until mid-September, Green Beret training. After that more medical training, plus some advanced Special Forces work, and he will have earned his Green Beret. Scott admits it's been rough ("... a lot rougher than anything at St. John's — up to and including senior essay"). He is still ambivalent on the matter of a military career.

1978

Fred Bohrer has been accepted for graduate study by the University of Chicago where he will be studying for his master's degree in art history. Fred, as you remember, was the first curator of the St. John's Art Gallery and gave a lecture on the conservation of art works during last year's Friends of St. John's Spring Weekend.

Wife Karen, '79, has just completed her master's in library science at Catholic University and has accepted a position as a reference librarian at the Chicago Public Library.

"We are both very excited about moving to the 'Windy City,' Karen writes. "We plan to move in September and will be living at 1369 East Hyde Park Blvd., Apt. #406, Chicago, Ill., 60615. We hope our friends will keep in touch."

1978 — Santa Fe

David Doremus will begin studying for a master's degree in politics at the University of Dallas this autumn.

Henry S '79 and Mary Horsey are back in the US after their Watson-sponsored trip up the Nile. Henry will enter graduate school at Fort Collins, Colo., this fall and study water management.

1979

Carol Colatrella has completed 24 of her 48 hours of course work toward a doctorate from Rutgers State University's Graduate School of Comparative Literature and is off to Coronado, Calif., taking a year away from formal academic work. She does hope to study Spanish during the coming year.

An intern this summer at the Maryland Hall of Records, she plans to return to Rutgers in September, 1981, following a summer at Tours, France, as part of the Rutgers program there.

She advises New Jersey students that as a resident of Jackson, N.J., she has been attending Rutgers on a Garden State Fellowship, available to New Jersey residents to attend a New Jersey school. It paid a \$4,000 stipend plus tuition. Partly because of her work at the Hall of Records and as a student assistant at the St. John's library, she plans a master's degree in library science once her doctorate is completed.

1979 — Santa Fe

Julie Berg and Clark Kimerer, S '78 were married on May 3 at her mother's house in Atlanta. They are currently living in Seattle, Clark's hometown.

Steve House plans to move to San Francisco and study classical guitar and music theory at the San Francisco Conservatory of Music in September.

Betty Hussander will also be in

the Bay Area, studying dressage in Palo Alto.

David Rameden graduated with honors from West Point in May and expects to be stationed in Hawaii.

1980

Four members of this class have joined the Peace Corps (shades of the 1960's!): Janelle Balcom, '79, in Dakar, Senegal; Ann Schanche, in Ivory Coast; Julie Neita and Mark Wielga, in Zaire.

Melanie Jago and John Hiner are in San Francisco, where she teaches geometry, English, and biology at the Drew College Preparatory School. He attends Hastings College of Law. Their address, which John says should be good for a few years, is Studio 19, 801 Baker St., San Francisco, 94115, telephone (415) 563-6280.

Marjorie Allison has landed herself a busy public relations job. She has joined the National University Consortium, which is administered by the Maryland Center for Public Broadcasting and the University of Maryland, and which provides television-assisted courses to colleges across the country. The schools, in cooperation with local stations, offer these courses to students who are unable or prefer not to attend traditional classes.

"As publicist for the consortium, I am to assist member colleges and TV stations in recruiting students and building community awareness of the program," Marjorie writes. "I also will be recruiting additional member colleges and TV (public, commercial, educational, and cable) stations and working on creating national awareness of the program. A PR firm in NYC is working on the latter at present, but they are briefing me as to how to place articles in national publications, use national TV and radio, and use wire services and feature syndicates — all of which I may be responsible for as early as September.

"All this is very exciting, but I try to keep my sense of perspective by not thinking about the magnitude of my responsibilities. Otherwise I'd be scared to death! Most of the 'fun' of my job is in the writing of press releases and thinking of effective, imaginative ways to reach the very special student the Consortium wants to recruit."

Marjorie is living at 29 New Windsor Rd., Apt 1, Westminster, Md. 21157.

Right after commencement Jim White walked off the street and into the door of the Folger Library in Washington and announced he wanted a job. He has one, as an administrative aide for the Shakespearean Theater

Group. This means the bottom rung of the ladder for this former Kin' William Players' director and actor but with a chance for upward mobility.

Until this month he has been living with Tony Sanlers in Southwest Washington. Tony has been serving as a proof reader for Human Events, a weekly newspaper. At press time his new address wasn't known. We'll try to keep you informed.

1980 — Santa Fe

A very warm and informative note from Jim Lorenz, in the San Francisco Bay area training this summer as a programmer/analyst with Hewlett-Packard. He is following the footsteps of Randall Fryer, 'S 78, who recruited him last March.

One of the nice things about being on leave and traveling in Europe is meeting St. Johnnies. Tutor Harry Golding reports. He spent an evening with Saul and Nancy Coiner Benjamin '75, in Oxford in May and later that month several days with Patrick Gould, '77, in St. Andrew's, Scotland, where Pat was finishing his second year there and awaiting his oral exam on his master's thesis on Kierkegaard. In mid-July he was in Denmark with pianist Mark Schneider, '73 and his violinist wife, Elizabeth, hearing them in concert and visiting the summer home of Elizabeth's mother. In Copenhagen, in front of the Tivoli, "Europe's and therefore the world's finest pleasure garden," he ran into Frances Pickering.

Benedict is at Columbia

Stephen Benedict, '47, has been named director of a new program Columbia University is establishing leading to a master of fine arts degree in arts administration.

The program is designed to prepare its graduates for responsible positions of leadership in the entire range of public and private institutions concerned with the arts. It is being offered by Columbia's School of the Arts.

Previously Mr. Benedict was director of the Project in the Arts of the Council on Foundations. For 15 years prior to that he was with the Rockefeller Brothers Fund, where he was an associate principally concerned with the fund's program in the arts and cultural development. During the Eisenhower administration he was a member of the White House staff.

IN MEMORIAN

- 1906—Maj. Herbert C. Fooks, Baltimore, Md., 11 June 1980.
- 1918—Lt. Col. Valentine W. Lentz, Fayetteville, N.C., 19 May 1980.
- 1920—Francis J. Lloyd, Jr., Virginia Beach, Va., 24 July 1980.
- 1931—William P. Campbell, Jenkintown, Pa., July 1980.
- 1933—John A. Raudonis, Atlanta, Ga., June 1980.
- 1935—Dr. William R. Eaton, Pittsburgh, Pa., 7 May 1980.
- 1936—William P. Wiseman, Danville, Va., 8 July 1980.
- 1938—C. Sprigg Sands, Sr., Gambrills, Md., 31 July 1980.
- 1943—Harvey Dubinsky, Glastonbury, Conn., 19 May 1980.
- 1944—Edward B. Cochran, Tiburon, Calif., 26 June 1980.
- 1977 Graduate Institute—Victor E. Willis, Riverdale, N.Y., June 1980.

At Monetary Fund, Peter Whipple helps to keep the shop running

The International Monetary Fund must be one of the most exciting places in the world for economists. Almost half its 1,500 employees are Ph.D.'s, more than most universities possess. Architecturally, its headquarters building on Washington's 19th Street is among the city's most glamorous. Experts work in offices encircling a 13-story, glass-roofed atrium, where ivies cascade exotically from upper levels and where marble flooring polished to a liquid finish reflects the footsteps of staff members from Brazil or Finland or Cameroon.

Because it is not a governmental organization, the Fund incorporates gifts from its 144 member countries into its hallways and offices: scarlet Oriental rugs before the already hushed entry of the managing director's office, pieces of sculpture, wall hangings, bowls of museum quality.

Member countries send their best people to work at the Fund, and the Fund keeps in touch with the member countries at the cost of immense telephone and cable bills and by frequent flight. Located across the street from its sister organization, the World Bank, the Fund is the economic nerve center of the free world dedicated to ensuring the effective operation of the international monetary system.

FOR ANY VISITOR, the place — high powered, splendid — is impressive. For someone from St. John's, it's impressive for another, parochial reason: Peter Whipple, '50, works there. In fact, he reports in a manner which leaves one a little awe struck by his ability to reduce matters to their most off-hand terms, his job is "to see that the shop is running properly."

At this particular shop Peter Whipple holds a post known as the Fund's "internal auditor," a position he assumed last December after serving 16 years as deputy director in that office. The title, which suggests those people who come around once a year to check out St. John's financial books, is a bit misleading.

Peter does have accountants working on his immediate staff, and while he does do financial audits, his responsibilities also are concerned with auditing the operational aspects of the Fund for maximum efficiency and organization, seeing that it is done well. It is a position calling for a considerable degree of expertise in analyzing a situation and coming up with recommendations and solutions without upsetting the personnel in the process.

"It involves systems reviews," he said, "of going into a situation with a series of questions, interviews, or tests to find out what the procedures are and to determine whether these areas are complying with Fund policies and whether they are efficient, whether the personnel are qualified and effective, and deciding whether it could be done



PETER WHIPPLE

better. If there are problems, and people ask for help, we try to come up with solutions."

LIKE THE FUND, Mr. Whipple's own staff is international: three Americans, one Burmese, one Philippino, one Mexican, and two Canadians. He admires their abilities. "The key to what you're doing is to find good people and have confidence in what they do."

He himself reports directly to Jacques de Larosiere of France, the Fund's managing director. Because Monsieur de Larosiere is enormously busy — he presides three days a week at day-long meetings of the Fund's executive board — Mr. Whipple's responsibility is to save him as many problems as he can. At this time of year, Mr. Whipple's busiest, he sees the management on the average of three times a week.

Mr. Whipple's always active pace was accelerating because, in addition to the regular work of his own office, the Fund has its annual external audit at this time when three member countries send their own qualified auditors, usually high ranking officials, to spend six weeks evaluating the operation. Mr. Whipple finds himself as the Fund's liaison officer working with this group as well as with the local CPA firm which assists them.

As a result, unlike many governmental operations and perhaps as a consequence of his own efforts, the Fund works well. "Our staffing is lean, maybe too lean," he said. "Some feel there are not sufficient back-up personnel in some areas, but basically the staff is well rounded, intelligent, and quite competent."

Mr. Whipple did not get to the International Monetary Fund because of his St. John's degree; it took a specialized technical degree and years of experience to do that. But once there, it helped.

"At the Fund, St. John's is rather well known and looked upon favorably," he said. "This is an international organization staffed with highly educated

persons from around the world, and frequently they know about St. John's. My St. John's education has been very helpful to me in establishing a relationship with them. Often, when the conversation doesn't relate to work, we discuss those things St. John's is concerned about."

FURTHERMORE, Peter feels his education has enabled him to have a greater perspective. "Too many people apparently can't see the forest for the trees," he said. "St. John's has helped me to stand back and see what is important."

Following his graduation from St. John's, Peter studied accountancy at Benjamin Franklin University and the University of Maryland. After acquiring a second bachelor's degree, he joined the Washington office of Ernst & Ernst, now Ernst & Whinney, a top flight international accounting firm, which provided good exposure to various types of businesses but also led him to know he didn't want a career with a CPA firm.

He next became business manager for the Metromedia television station in Washington (Channel 5) and later for that corporation's New York City station (also Channel 5).

"This was a great experience," he noted, "in which I was involved with a hard charging, aggressive, competitive organization. I wore many hats. Essentially I was looking for every trick that would help to make the business profitable. I was watching every expenditure, riding herd over production units in connection with program budgets, controlling the commercial content of programs, hiring and (sometimes) firing personnel, as well as running the building that housed our offices and studios."

"ANYONE," HE added, "who says that the challenge of trying to make a go of a business in a highly competitive field isn't exciting simply hasn't been involved in it."

At the same time, it turned out

to be the "rat race" one might expect. Such organizations expect their executives to be "married" to their jobs and, indeed, Mr. Whipple said, such jobs can be so interesting that the executives willingly, even eagerly, comply at the expense of other aspects of their lives.

So he decided to make a switch and 17 years ago joined the IMF. Unlike most of the professional staff, who come from central banks or the universities and governmental structures of the various member countries, he had come to the Fund by way of private enterprise.

"A considerable adjustment was necessary, and it took time," he said. "In the private sector, although the game can be rougher, the rules are simpler. The paramount objective is to make a profit, and just about everything legitimate that contributes to that is OK. The public sector is more complex because of social and sometimes political considerations, and the more complicated and sometimes seemingly obscure, objectives involved."

"But in the role of internal auditor of the IMF, I have been able to apply much of the training I received in the private sector with good results, but by employing a much more diplomatic modus operandi."

"I find the job stimulating," Mr. Whipple, who generates a lot of work, said. When he is not at the Fund, he is sailing his 30-foot Pearson in Annapolis, to where he hopes to move when he takes an early retirement. Peter is very pleased that he has been able to be in close contact over the years with many people from St. John's.

He and his wife, the former

GI alumna gets award for teaching

Helen C. Scott-Allen, a Graduate Institute alumna, has been awarded the 1980 Creative Recognition Award for Humanities of the National Association for Creative Children and Adults. She was one of 11 junior high teachers to receive



HELEN C. SCOTT-ALLEN

the award.

Mrs. Scott has been a teacher at Langley Junior High School in Washington. She attended the institute as a Cafritz Fellow and received her master's in 1970.

"As a result of my experience in the Graduate Institute, I used the St. John's approach in my literature classes," she said.

"In 1972 I instituted a pilot program on the Bible which was designated by the District of Columbia Public Schools Board of Education as an exemplary program. In 1973 I introduced the first humanities class on the junior high school level in the DCPS. It remains the only such program."

Dorothy Stockett, an Annapolitan, who now works part-time for the former Senator Joseph Tydings of Maryland, have a 21-year-old son, Scott, who will graduate from Duke University in December.

Hmm . . . About that tombstone

C'mon. 'Fess up. We've found it. Which one of you guys did it?

With the statute of limitations for mischief protecting any guilty alumnus, the college is curious. How did that tombstone get to the Paca-Carroll House?

Four days after starting work on the dormitory, workmen unearthed a granite stone concealed under an inch or two of earth and grass on the northeastern side of the building. It is engraved "Elsie Thatcher 1881-1936," and how it got there is a mystery.

The location is so close to the building as to be an unlikely spot for a grave. Furthermore, Miriam Strange, former registrar, who has been closely attached to the college for more than 50 years, said she knows of no burial on campus other than that of the late professor C.W. Stryker, whose ashes were scattered under the college's Liberty Tree in 1959.

Neither Charles Wallace, superintendent of buildings and grounds, nor John Miller, construction superintendent, could find any trace of a grave on the basis of the configuration of the soil.

College officials surmise the stone was brought to the campus as a prank, possibly from nearby St. Anne's Cemetery. Until 1937 Paca-Carroll served as the Kappa Alpha Fraternity House.

Sidney T. Shores, St. Anne's Church treasurer, said his records do not show an Elsie Thatcher as being buried in the church cemetery but added that cemetery records are incomplete.

For the present, until a claimant steps forward, the stone is resting in Mr. Wallace's office. This is the college that likes a good story, you remember, so it would like to know the one behind this marker. All forgiven.

Two campuses get ready for twin ceremonies

(Continued from Page 1)

as the single president of both widely separated campuses.

To permit as large a number of alumni as possible to attend, the ceremonies have been timed for homecomings on each campus. Mr. Delattre, who will be taking office shortly after his 39th birthday on September 4, will deliver his own inaugural address, one part of which will be given in Annapolis and another in Santa Fe.

Delivering another talk also divided into two parts will be the Inauguration Weekend speaker, William J. Bennett, director of the National Humanities Center, Triangle Park, N.C., a close friend of Mr. Delattre's. He will give the Friday night lecture at both the Annapolis and Santa Fe campuses. His topic will be "An American Scholar: The Young James Madison."

In Annapolis, where the inauguration will be heralded by brass music, the ceremony will be held at 3 p.m. under the Liberty Tree unless rain forces it indoors to the Key Auditorium.

The event will attract representatives of approximately 65 colleges and universities, including the presidents of at least 13 Maryland institutions, along with delegates of a half dozen learned societies.

SERVING AS marshal will be J. Winfree Smith, a senior tutor, who has acted as chairman of the inauguration program committee in Annapolis. Overall chairman is Kathryn Kinzer, assistant librarian.

The procession of several hundred persons, which will move from Mellon Hall to the Liberty Tree, will include delegates of universities and colleges, delegates of learned societies, the senior class, faculty, the board, distinguished guests, and the platform party.

Both Richard D. Weigle, Mr. Delattre's predecessor, who will be on sabbatical, and Stringfellow Barr, president at the time the New Program was founded in 1937, will be unable to be present, and the only former

president on the program will be Douglas Gordon, of Baltimore, president from 1931-34.

Brass music for the procession will be provided by two St. John's students, Michael Fried, of Spring Valley, N.Y., and Peter Norton, of Hingham, Mass. Representing the faculty, alumni, and students on the platform will be Dean Edward G. Sparrow, Franklin R. Atwell, Alumni Association president, and Martin Miller, of Lewiston, Me., president of the Student Polity.

The Santa Fe ceremony will parallel closely that of the Annapolis campus. It will be held at 3 p.m. in the Sweeney Center with a reception at 4:30 p.m. at the Peterson Student Center. Alumni banquets will be held at both campuses later that evening followed by inaugural balls.

IN SANTA FE Vice President J. Burchenal Ault and Mary Branham, director of college relations, are coordinating events.

became president of St. John's at 12:01 a.m. July 1, and the inauguration will come only as a traditional formality. Those which are planned here and in the West and the day's events surrounding them are believed to be the most elaborate St. John's has ever planned.

Of interest will be a new oath which has been prepared by Mr. Smith and approved by Mr. Nelson. While inauguration programs for both Mr. Weigle and his predecessor, John S. Kieffer, mention oaths, a search through the presidential and archival files failed to produce one. Mr. Weigle has no memory of having taken one and recalls he was simply presented.

To fill what the Annapolis campus felt to be a need, a simple statement of commitment was written, this one expected to be filed carefully for the use of future inaugurations.

As one homey, family wedding aspect of the Annapolis ceremony, the college has been brightening itself up for the occasion. Just before school reopened painters applied an estimated 65 gallons of paint to



The Library Associates Committee's champagne reception to introduce the Delattres to the Santa Fe community drew 300 persons. Here Mr. and Mrs. Delattre with Richard Martin Stern, committee chairman, greet John Gaw Meem, an honorary fellow of St. John's, and Mrs. Meem.

Betty Lilienthal photo

the stucco-style ceiling of the Key foyer, the second painting it has had since the building was dedicated in 1959, and the deteriorating pittosporum planted at the windows — victim of white fly — is being replanted.

BESIDES MRS. KINZER AND Mr. Smith, the Annapolis committee includes Dean Sparrow, George Doskow, Nicholas Maistrellis, Tom Parran, and Rebecca Wilson. Lending a great deal of behind-the-scenes support has been Joseph Roach, Darby, Pa., senior, especially assigned to the event. Mrs. Kinzer succeeds Edda Peter, the original coordinator, who has left St. John's to accept a position with the National Gallery of Art.

Victor G. Bloede, '41, of Long Island, N.Y., is chairman of the board's Inauguration Committee. It also includes Dean Sparrow, Dean Robert S. Bart of the Santa Fe campus, Ray Cave, '48, Former Dean Robert Goldwin, '50, Dr. R. Philip Hammond, Allan P. Hoffman, '49, and Francis S. Mason, Jr., '43.

Silver investiture chain to be emblem of office

(Continued from Page 1)

effect that nation's first fixed curriculum in modern times.

Charles A. Nelson, the chairman of St. John's Board of Visitors and Governors, will place it around Mr. Delattre's neck as the insignia of his office after he administers a simple oath of office. It will be worn during his presidency on occasions calling for formal academic dress and then pass on to the long succession of St. John's presidents who will serve during the coming centuries.

"It will last from now until it is destroyed by some act of God," Mr. Martin said of its durability.

A native of Annapolis, Mr. Martin is a sculptor, goldsmith, and jewelry maker, rather than a silversmith. "I've never raised a vessel like a coffeepot," he said of this time consuming method. But he has learned to work with silver as he has executed his commissions, usually one-of-a-kind jewelry pieces.

His local work also includes the Eucharist screen in wrought copper for the Heritage Baptist Church, a design reflecting the classical symbols of grape and wheat, and a bronze plaque, a replica of a tulip poplar blossom, that adorns the gift record book for the Paca House gardens.

He studied both at North Carolina State University and East Carolina University, but most of his training fittingly enough for a sculptor, has been done through the "school of hard knocks."

He will make the St. John's chain by using piercing techniques in which, in effect, he saws the books and medallion out of a sheet of metal and assembles them by silver soldering. His instrument will be a hand-held jeweler's saw with an extra fine blade. Everything is done by

hand, and the actual work is lengthy and demanding.

"If you make a mistake, you have to start out all over," he said.

College gets history check

The Anne Arundel County Bicentennial Committee has presented a check for \$675 to St. John's College. Dr. Stuart M. Christhilf, '38, committee chairman, said the sum was left after the completion of a Bicentennial history of Annapolis and Anne Arundel County. It will be used at St. John's for the writing of a college history covering the period between 1923-37.

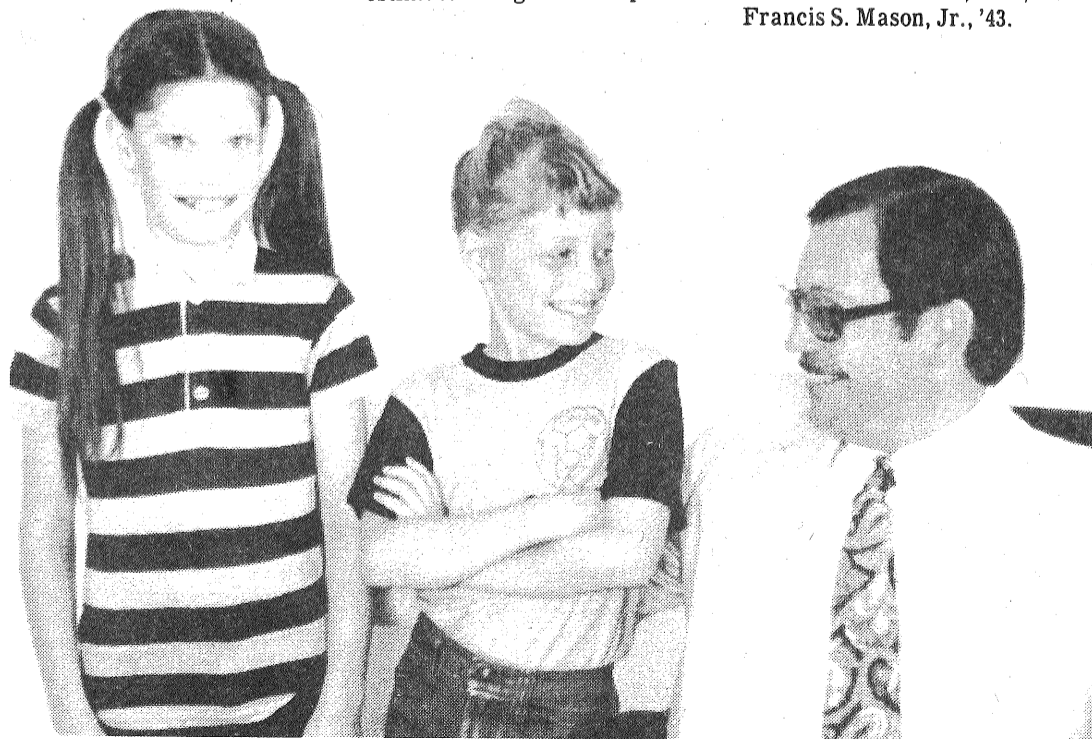
Edian Age about to dawn

In Santa Fe, where Dean Bart is informally known as "Bob," matters should go smoothly. In Annapolis, with the arrival of a new president, things may become a bit confusing.

St. John's Edian Age is about to dawn.

A telephone conversation sample: "Hello, Ed, this is Ed Sparrow." "Hello, Ed, this is Ed Delattre." And while dean and president exchange such beginnings, the staff can be expected to be confused by such sentences which begin, "Ed says..." Ed who? Back to formalities.

There is one consolation. As everyone knows, "Two Eds are better than one." Messers Delattre and Sparrow are about to prove it.



These two young visitors with a special interest in seeing how the new president of St. John's is getting along turn out to be daughters Donna Marie and Winifred Lee..

Betty Lilienthal photo

Studying humanistic mathematics

(Continued from Page 1)

Copernicus because both men dealt with the question of whether the earth is the center of the universe, a question over which philosophers grew excited and which mathematicians had much to say in deciding.

"I couldn't justify four years of mathematics just on their own," said Sam Kutler, a mathematician before he became a tutor. He also feels it works the other way. "It's difficult to understand what we are doing in mathematics if we don't understand what we are doing in the rest of the program."

With mathematical references spilling over into discussion of philosophy, theology, music, the laboratory sciences, language, and aesthetics, math is viewed here not as a remote, specialized, technical activity for people gifted in math, but one which helps bridge what C. P. Snow calls the two cultures — the scientific and the mathematical world and the so-called humanistic studies.

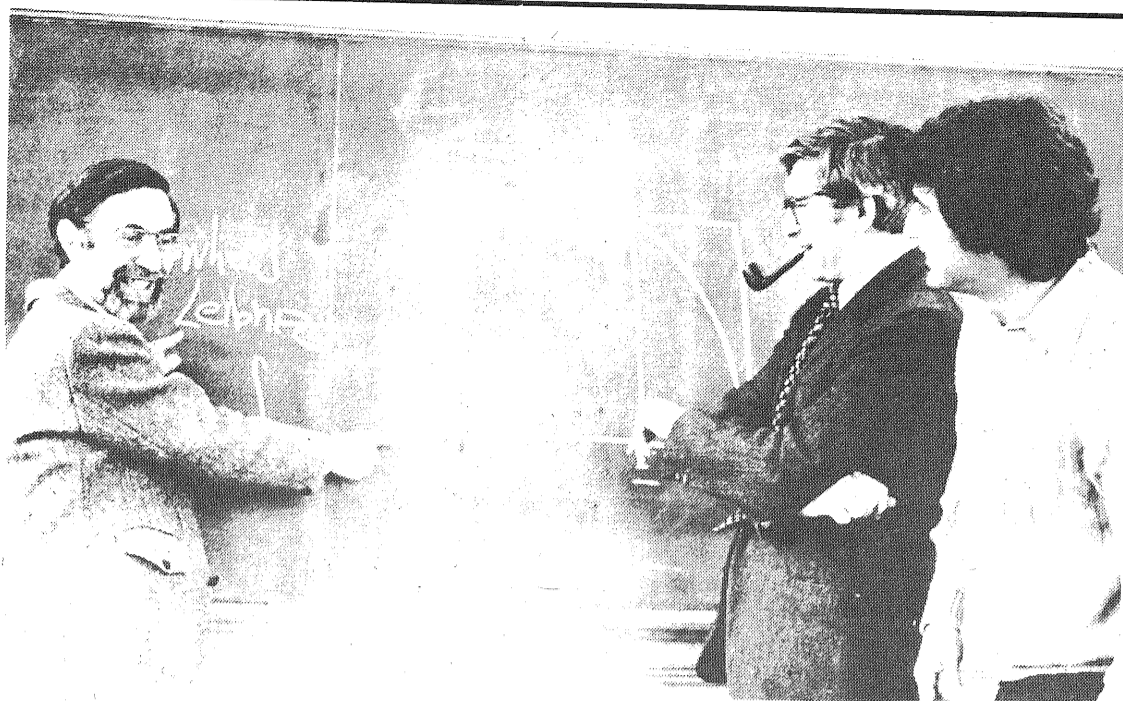
Under St. John's all-required program, students look at first sources, moving from Euclid to Lobachevsky and Einstein, learning the way mathematics develops from Ptolemy, Apollonius, Copernicus, Viète, Descartes, Pascal, and Newton. Students do something which is rarely, if ever done outside university-level, history-of-science courses, and read these men directly. Later come algebra and calculus taught by modern-day formulations.

While there are obvious points of reference in such readings as those of Plato and Aristotle, Mr. Kutler pointed out that it's difficult to say how or when it happens, but the study of mathematics opens up the nature of the college's great books seminars in a wholly unpredictable way.

IN PLANNING its math curriculum in 1937 when St. John's decided to abolish majors and launch its New Program, St. John's wanted to show what math meant to the ancients and how it came to be transformed into modern mathematics. By following actual transformations, the thought was that the math would be made generally more accessible to students. While the program is tough and demanding, the faculty believes it is not beyond the reach of the average student.

"Our math program is designed for all our students, including those students who have no special passion or talent for it," Mr. Wyatt explained. "The success of our math program is that students with varied experience, much of it bad, discover they can enjoy learning mathematics. Our success has been that any of the students can learn it fruitfully and find moments of genuine excitement."

(As a matter of fact, one tutor on the Santa Fe campus has developed a particularly humanistic formula for looking at Apollonius. John Steadman



At the blackboard are, from left, Tutors Sam Kutler and Malcolm Wyatt with Chevy Chas, Md., senior Warren Spector.

thinks that his first book, like all his others, may be viewed as a story with a plot: "From an ugly crone to a beautiful cone by means of a vacation on the plane.")

Mr. Kutler believes St. John's particular genius has been to find Euclid, with whom freshman studies begin. His math is "drawable"; students view it, like about half the math taught at St. John's, directly — synthetically is the term mathematicians like to use — since the only symbols Euclid uses, if they may be considered symbols, are the letters which refer to the points in his diagrams.

"EUCLID DOESN'T seem to need a pre-requisite," Mr. Kutler noted. "Consequently students who believe they have a block against mathematics can start over."

Euclid becomes a point of reference for the four years. In examining the foundations of mathematical physics in the works of Galileo and Huygens their junior year, students find that the writings of these two men are couched in Euclidean terms.

"Their final year seniors read Lobachevsky and are moved by his alternative to Euclidean geometry, something which Lobachevsky called imaginary geometry," Mr. Kutler continued.

The Euclidean-Lobachevskian pull is only one they meet. They also look at Newton's "Principia," with Newton's insistence on absolute time and space to make motion intelligible, and Einstein's violation of this principle, with his concept of time as dependent upon a new reference system — the observer — a system eliminating the absolute.

Close to half the math program is devoted to mathematical physics in the form of astronomy, which is linked to cosmology, a subject which in turn comes in for discussion in the seminars.

"The movement from Aristotle and Ptolemy to Copernicus to Newton and finally to Einstein parallels the motion in the seminar of cosmology from Aristotelian cosmology to Descartes and the Cartesian revolution and finally to modern

thought," Mr. Wyatt said.

AT CERTAIN points the mathematics and laboratory programs come closely together, particularly in the junior and senior years, so that while the calculus of Newton and Leibnitz is being studied in the mathematics tutorial, it is being put to use and exemplified in the laboratory work.

The seniors' study of Schrodinger's wave mechanics in the laboratory is quite as mathematical as their study of Einstein's special theory in the mathematical tutorial. In both cases mathematics and physics are so intertwined that they become of equal importance.

The program is particularly concerned with changes in mathematics itself, especially changes at the time of Galileo. The why of how things happen becomes extremely important.

"We try to enter the mind of a discoverer of mathematics as much as we can by reading what he wrote," David Stephenson, a faculty member trained in music and physics, said. "We want to find out not only what he said, but why he said it in the way he does. We are concerned with the form of the presentation as well as the substance."

Reaction among students ranges from those moments of initial struggle to those times of elation and insight which make the study of math exciting here. Two juniors, recognized as excellent mathematicians, spoke of it with especial appreciation.

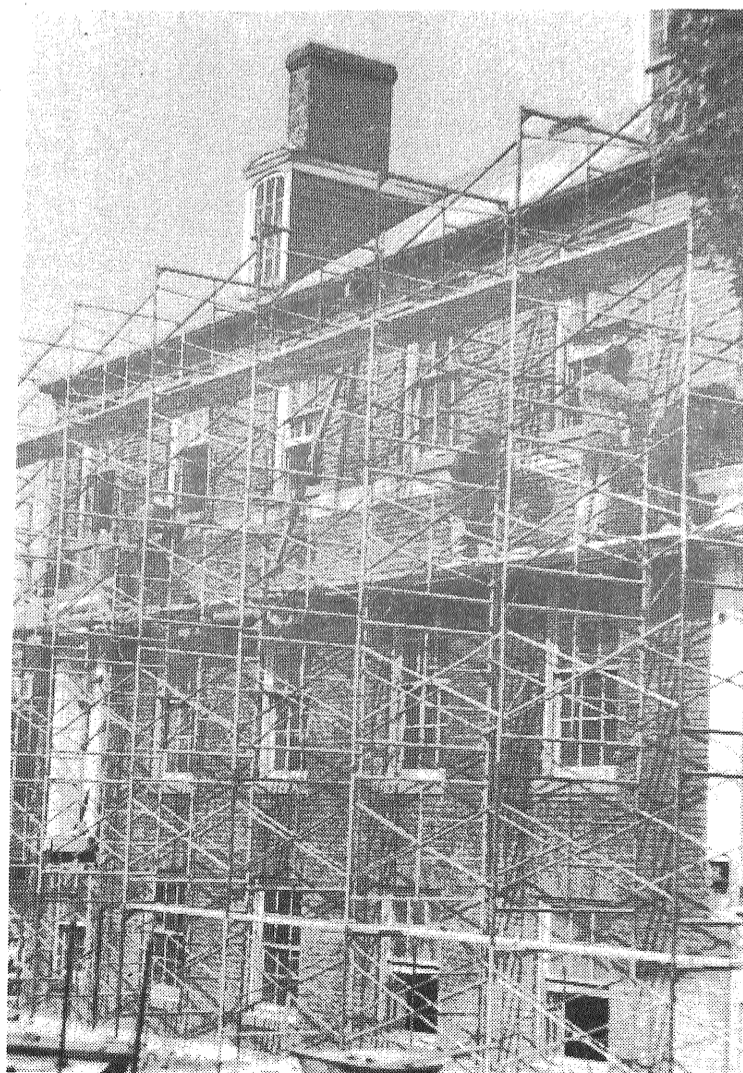
"WE ARE encouraged to discover for ourselves much of what would normally be just presented — already neatly packaged — in textbook form in a conventional math class," Pamela Sklar, Baltimore senior, said.

"Where else do you approach the calculus through Newton's lemmas. Although math classes at St. John's may lack other computational rigor found elsewhere, they rarely degenerate into mechanical problem solving."

She also noted the seminar-mathematical tutorial relationship, pointed out that seminars provide the broader context for mathematics.

For another senior, Warren Spector, of Chevy Chase, Md., who studied mathematics at Princeton before coming here and who took a great deal of special work at a secondary level, one of the best things about the program from a student's point of view is "nothing is given out of the blue."

"WE'RE ALWAYS given the historical content of ideas," he noted. "Therefore each new step is based upon something we know about. We know where it's coming from, and we know where it's going since we have read other writings about mathematics, geometry, astronomy, algebra. These are things which develop at each stage naturally. It makes it more beneficial and tolerable to students not inclined to math."



With its front entry steps whittled away, the Paca-Carroll House is veiled with scaffolding as work gets underway.

photo by Judy Kistler, '77 SF

Study group on Einstein is underway

A faculty study group dealing with Einstein's general relativity theory will be led this year by Professor Gordon Feldman of Johns Hopkins University's Physics Department.

Although Einstein's special relativity theory is taught here, the general theory is not, but tutors thought it would be helpful as the next logical step in understanding modern cosmology. Participating will be Sam Kutler, chairman, David Guaspari, Robert Williamson, Curtis Wilson, and Malcolm Wyatt. The study group is being financed by a Mellon Grant for Faculty Development.

New Coordinator

Glynis M. Smith, the Annapolis campus's night resident nurse, has been appointed coordinator for the Division of Clinical Nursing Education at Anne Arundel General Hospital.

Miss Smith has been a member of the hospital staff since 1973, most recently as an instructor in nursing education.

Zuckerman show

(Continued from Page 16)

A position to be respected. But either "created" or painted, Mr. Zuckerman's art show is well worth seeing and not because it is automatically good. Mr. Zuckerman has looked and thought. For those who want to spend some time looking themselves, it may be viewed from 1 to 6 p.m. daily and from 7 to 8 p.m. on Fridays.

Tutors Tooting

(Continued from Page 1)

Meanwhile, a 400-page monograph Mr. Wilson completed as a result of a 1978 NSF grant is scheduled to appear in the next two issues of the *Archive for the History of Exact Sciences*.

Thomas Mark writing book

Thomas C. Mark, on leave this year to write a full-length study of Spinoza as the result of a National Endowment for the Humanities fellowship, has just published some shorter writings.

He has contributed an essay, "Truth and Adequacy in Spinozistic Ideas," to a new volume, *Spinoza: New Perspectives*, edited by John Biro and Robert Shahan, published by the University of Oklahoma Press.

In addition, he is the author of two recently published articles, "Spinoza's Concept of Mind," in the *Journal of the History of Philosophy* and "On Works of Virtuosity," in the *Journal of Philosophy*.

A paper by Mr. Mark, a pianist, entitled "Philosophy of Piano Playing: Reflections on the Concept of Performance," which he delivered at the Baltimore campus of the University of Maryland, is to be published shortly in *Philosophy and Philosophical Research*.

The Berns lead courses

* Gisela and Laurence Berns both led week long courses this summer at The Clearing at Ellison Bay, Wisc., a rustic center where learning combines with nature.

Mrs. Berns taught a class in Schiller's *Wallenstein*, a trilogy about the great general of the Thirty Years War, and Mr. Berns a class in Plato's *Protagoras*. In Mr. Berns' class were a couple of lawyers, a surgeon, a clergyman, a psychologist or two, a banker, a chemist, two nurses, a number of housewives, the owner of a large scale construction firm, and the mayor or town supervisor of a town in Illinois who was a delegate to the Democratic National Convention, a former student at Chicago.

Commented Mr. Berns: "I particularly liked the remark of the elderly surgeon after our first class: 'I've never dissected a book before. It's really very interesting.'"

Collier gets NEH stipend

A grant by the National Endowment for the Humanities enabled Charles Collier, Annapolis tutor, to take part in the NEH's program of summer seminars for college teachers.

His stipend of \$2,500 allowed Mr. Collier to participate in a two months seminar at Stanford University dealing with medieval literature. It was one of 120 seminars in the humanities and

social sciences offered under the program.

A Reed graduate, Mr. Collier holds master's and doctorate degrees from Yale University and also has studied at Universitaet Heidelberg.

Brother Robert goes to Oxford

Brother Robert Smith will be on leave the first semester at Oxford University, working primarily on Pascal in the Bodleian Library. While there Brother Robert will reside in the De La Salle House, the Christian Brothers House of Studies at 1 Marsden Ferry Rd., Oxford, OX2 7BP.

And Tom Slakey to Cambridge

Another tutor who will be working in a British library will be Thomas K. Slakey, who will spend his sabbatical next year with his family in Cambridge. In order to understand what is happening to contemporary moral philosophy, he will be studying the transition from pagan to Christian morality. "I think something like the reverse is happening today," Mr. Slakey said.

Wolbarsht has paper on Newton

Was Isaac Newton's breakdown in 1693 due to psychological or physiological causes?

A recent issue of *Notes and Records of the Royal Society of London*, reports the Duke University Alumni Gazette, published a paper by Myron L. Wolbarsht and L.W. Johnson which concluded that Newton suffered from mercury poisoning.

The Wolbarsht-Johnson thesis is supported by another article in the same issue of the *Royal Society journal*. This paper reported an analysis of what are believed to be samples of Newton's hair, showing mercury levels 11 to 38 times normal. This evidence, coupled with symptoms of central nervous system damage as cited by Wolbarsht and Johnson, seems to account for the noted scientist's breakdown.

"Newton's diaries indicate that the genius who formulated the laws of motion and gravitation, established calculus and laid the foundations of modern physical optics was no genius regarding personal safety," the *Gazette* writes. "He frequently tasted the results of his chemical experiments on mercury, lead, and other substances."

Mr. Wolbarsht is professor of ophthalmology and biomedical engineering at Duke University and a 1950 alumnus of the college.

Posts on exhibit

Mortuary posts of the Giryama, an exhibition of 30, centuries-old African grave markers, will be on exhibit through October 7.

Practice rooms get bigger

Pianists attempting to cope with phrasing in a Chopin nocturne while being distracted by a trumpeter on their left and a student vocalist on their right will find practicing easier this year on the Annapolis campus.

The number of music practice rooms in Mellon Hall has been reduced from six to four in number, sound-proofed, and expanded in size this summer.

Unsuccessful since they first were put into use 22 years ago,

the windowless rooms also have been criticized for ineffective lighting.

Using plans developed by tutors Douglas Allanbrook and Nicholas Maistrellis, workmen have deepened the rooms by extending them inward into the wide corridor space already available.

Treasurer Charles T. Elzey, who set cost of the project at \$33,860, said the largest of the new rooms — one 16 by 18 feet —

will permit ensembles to rehearse together. To improve lighting, two windows have been cut through that room. The three other rooms, which will be 18 by 12 feet, each will have a window.

A new type, nine-inch styrofoam sound-proofing material has been added to the ceiling, according to Charles L. Wallace, superintendent of buildings and grounds, and dividing walls also have been sound-proofed.

Attention Parents

It's never too early to plan. At least, on the basis of their past experience, that's what the people preparing for Parents Weekend are saying. Hotel lodgings continue in short supply in Annapolis. If you want to make sure you have housing close to the college, make your reservations now for April 24-25, the weekend when parents gather here.

Tutor leads seminars at hospital

Ethical questions facing physicians as a result of new advances in medicine have been discussed in a seminar of 18 doctors held at Anne Arundel General Hospital and led by Geoffrey Comber, director of continuing education.

Organized by Dr. Nicholas Capozzoli, Annapolis neurologist and a member of the Graduate Institute, the seminar included among its readings an article by former St. John's Tutor Leon Kass, now with the University of Chicago faculty: "The New Biology: What Price Relieving Man's Estate."

Stevenson, Blackmore letters come to library

Two letters — one by Robert Louis Stevenson and the other from a lesser known British writer, R.D. Blackmore, author of *Lorna Doone* — have been given the St. John's College library.

They were the gifts of Mr. and Mrs. Rowland Morgan, Jr., of Annapolis, and accompanied a collection of approximately 80 volumes the Morgans have presented the library.

Charlotte Fletcher, college librarian, said that with the donors' permission, the college has taken steps to sell them to a museum or library where they more appropriately could be kept. Proceeds will be added to the St. John's book endowment.

The letter from Stevenson was written to friends, Mr. and Mrs. Bellamy Storer, of Cincinnati, O., and came to the Morgans through an aunt. It reads:

"Thank you for the whiskey, thank you for the ape; the first is number one, the second a jolly jape. By these romantic gifts,

St. John's first class of women to return

(Continued from P. 1)

a one o'clock discussion of *The Republic*.

Santa Fe will coordinate its reading with Friday's inaugural lecture on James Madison by William J. Bennett. Sam Larcombe, western alumni director, said the seminars there, chosen also with a view to an election year, will deal with Federalist papers 10, 14, 37, and 39, all written by Madison.

Classes holding special reunions in Santa Fe will be those of 1970 and 1975. To facilitate travel, Mr. Larcombe is encouraging alumni to charter buses from major cities. He will help coordinate this effort.

Western alumni will convene for this business meeting October 4 in the Peterson Student Center at 10:30 a.m.

"WE WILL BE discussing how St. John's can accommodate alumni best regardless of the campus from which they graduated and how administratively we can be of service to alumni," Mr. Larcombe said.

In Annapolis, where the association will elect officers and four directors, Eastern Alumni Director Thomas Parran also said the emphasis at its annual meeting will be on how the association can be changed in

order that it best serve its western constituency.

"We are a very different organization than we were ten years ago," he said. "Of necessity we have been very eastern oriented; the bylaws dictate that it be that way."

The last set of association bylaws was written in 1969, when Santa Fe had one graduating class. Although slightly amended since then, they provide that the annual meeting, in which all elections are held, be in Annapolis. Mr. Parran said the bimonthly meetings in Annapolis almost dictate that the board be made up of individuals within easy commuting distance.

THE QUESTION will be discussed at the urging of Association President Frank Atwell, '53, who last fall asked alumni to fully explore the question and come up with some practical solutions.

Besides the inauguration, alumni east and west will attend inaugural balls which will follow banquets on Saturday evening. Also planned on each campus are luncheons and counseling sessions with students.

Both alumni directors cautioned that hotel reservations should be made as early as possible.

Fund honors father, son

Among the memorial funds given the library book endowment fund recently is one honoring a father and four sons who attended St. John's.

Librarian Charlotte Fletcher said books have been purchased in honor of Dr. Richard Harwood Green, 1853, and Richard Harwood Green, Jr., 1883; Thomas Kent Green, 1886; Nicholas Harwood Green, 1889 and John Martin Green, 1905.

Another alumnus honored with a memorial fund is Lt. Gen. Reginald H. Ridgely, USMC, '23.

Miss Fletcher said that gifts of money under \$1,000 go into St. John's book endowment fund. Those over \$1,000 can be used to set up a separate, named endowment.

The endowment fund has been augmented with \$500 raised last month during a sale of gift books which the library found not useful for its purposes or books too fragile for shelf life.

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GI brings Mid-East group together in SF

A group of Middle Eastern and North African students attending a unique seminar at St. John's in Santa Fe have been learning about their culture from a new perspective and teaching their American counterparts.

This summer the Graduate Institute in Santa Fe played host to eleven students — three from Egypt, two from Israel and one each from Morocco, Turkey, Syria, Saudi Arabia, Lebanon and Sudan — who have come here under a joint sponsorship of the college, the Reader's Digest-Dewitt Wallace Foundation, and the International Communications Agency of the State Department.

According to David Jones, Graduate Institute director, the students have spent two-thirds of the ten-week program in the customary program. The remainder of the time has been taken up with a preceptorial in ancient Middle Eastern classics.

Pausing for reflection during their last week at St. John's, students shared their observations of the previous nine weeks.

WHILE ISRAELI participant Uzi Vishkin, 27, was uncomfortable with the dictated reading program and the lack of lecturers, he enjoyed the exposure to different philosophers. Most of the remaining students enjoyed the open discussions.

Ziad Kebbe, 29, a Syrian linguistics teacher, said he enjoyed the course for its "unique method of learning...Everybody participated and expressed their own point of view in a democratic atmosphere."

Hoda Al-Bassam, 24, of Saudi Arabia and Aziza Sami, 23, of Egypt are both students in Egypt and had not previously experienced open classroom discussions. Both women said they expected to be more outspoken when they returned home to classes. Says Ms. Al-Bassam, "One can't just accept the old system. We'll be more inclined to speak up."

Ms. Al-Bassam finds the autonomy accorded the students in discussion groups appealing, saying, "If one has the inclination, this method can make you more objective."

THEY ALL NOTE that discussions have been free-wheeling and fluid, although it took some a week or so to get used to it.

Mr. Kebbe concludes, "As a teacher, I plan to encourage my

students to talk, but it will be difficult. We have large numbers of students in a class — up to 200 in a single class."

Asked if political difficulties at home had influenced their interaction here, Israeli Yosefa Loshitzky, 27, responded, "I deal with persons, not with countries or political positions. There are some prejudices, but I consider the person."

Nouredine Jala, a 24-year-old Moroccan, adds, "Of course, there are some difficulties because of cultural differences, even among the Arabs. Some of them speak a different dialect. Basically, we try to make our friends understand the real political situation at home while we're here."

"WE ALL TEND TO forget politics here. Even people within the same country don't share the same opinions. It has been a good chance to talk. For the most part, we have liked each other," Ms. Sami observes.

Other comments revolved around course content. Those who had participated in the philosophy and theology groups wondered why the *Bible* was studied and not the *Koran*. Ms. Sami comments, "It was interesting to me the way people treated the *Bible* and the *New Testament* in a detached manner. That has helped me a lot to approach my own traditions in the same way."

Mr. Jalal noted that because of the presence of North African students in the program, the course should be relevant to their culture as well. He also pointed out the need for "papers" to satisfy educational requirements in his own country. People here, he said, go to school for the education, rather than the diploma or certificate, but in Morocco "people work for papers because without them they cannot get a job."

ONE OF THE notable successes of the program, says Mr. Jones, were the four all-college seminars led by the Middle Eastern students which were also attended by non-students. In addition, the visiting students taught and provided information for the American students in the program.

Mr. Jones explains that Middle Eastern studies were singled out for the special program in Santa Fe because "the Western and Middle Eastern traditions have important common roots."

Tutor's show to open Oct. 8

Elliott Zuckerman was sitting on his sofa doing his thing, which means he was sitting double-jointed, cross-legged, feet to flattened knees, in the funny, inimitable way only he can manage. Among his students at St. John's College, it's become a fairly famous position, especially when he sits teaching at the piano. ("It's the only physical thing I can do," he protested).

The subject was art.

Years and years ago, when he was a student at the New York High School of Music and Art, he painted and exhibited; and during his two years at Cambridge University, where he was a Kellett Fellow in the Humanities working toward a second bachelor's, one he received in 1954, he also painted and exhibited.

And then it stopped. He didn't turn out a canvas while he was getting his doctorate in modern European history at Columbia University nor while he was writing what became a comparatively well known book on Wagner nor after joining St. John's in 1961.

BUT THREE YEARS ago, in 1977, when a sabbatical provided that non-existent commodity in the life of a St. John's tutor—spare time—Mr. Zuckerman experienced some stirrings in the back of his mind and some yearning in the hand and, with the encouragement of a good friend, began painting.

And all this is a little surprising because when one thinks of Mr. Zuckerman first, one thinks of a pianist of performing caliber; and only secondly, and through his close friends, does one discover that painting, even in the years in which he never picked up a brush, has been very important to him.

Partly because of time problems, he stopped painting again last November ironically at a time when he moved into a new residence on Hanover Street where, for the first time, he was able to have a studio. This time the lapse promises not to be so long. He plans to get back to it soon.

As it was, his two years were productive, so much so that about half of the 74 pieces he produced—all portraits and self portraits and all in oil—will go on exhibit for a month in St. John's Art Gallery, 201 Mellon Hall, beginning October 8.

Mr. Zuckerman turned to portraits partly because he has always been interested in faces, intrigued that the slightest shift in expression can result in major changes and aroused by likenesses between parents and children.

There was another reason. Re-evaluating his earlier work—landscapes, still lifes, and abstractions—he took the critical view that they suffered from slickness, and in order to prevent slickness he thought it might be helpful to try portraits. What makes a painting slick? "Getting an easy and good looking effect without looking or really thinking," he believes.

The painters to whom Mr. Zuckerman is most devoted—Velasquez, Monet—are the painters he feels can be "most



Elliott Zuckerman at his piano with a self-portrait overhead.

photo by Judy Kistler, '77 SF

celebrated by their looking, by their intensity, by the honesty of what they see, in a manner I don't pretend for a moment my paintings have."

WHEN HE WAS A BOY, he added, he haunted New York's Museum of Non-Objective Art—the museum waiting to become the Guggenheim. Now he thinks the paintings represented in the collection he cared most about are "all empty."

If Mr. Zuckerman's show is top heavy in self-portraits, something which embarrasses him slightly—his seventy-fourth painting was his fortieth self portrait—that has to do with practical reasons of convenience rather than with any egocentric obsession. It is simply that he has always been the handiest and most available person around to paint, the easiest model to find to sit for himself.

"Sometimes I'm interested in likeness, sometimes color and design," he said of his portraits. "Mainly I'm interested in mood. When I do other people, I'm interested in likeness, and I'm rather pleased when I can get it."

He has a feeling that most of his paintings are unfinished, and he would like to redo them, to do what he can to improve them but to keep the likeness that's there.

As a painter ("Don't call me an artist; I'm a painter"), pianist, writer, and teacher, he is drawn in a number of directions, which makes him somehow right for St. John's even though the pull of these forces may prove frustratingly divisive. At the same time they also fit together. He believes painting is his foil for both teaching and music and is "much, much more relaxed than either music or writing."

"At St. John's, you've got to be so articulate about things, that painting becomes a foil. And it's a foil for music. I've always hated performing in public. The slightest mistake becomes a permanent blot in time. If a painting is bad, you can paint over it, and you don't feel embarrassed as you do after a bad performance."

MR. ZUCKERMAN IS a pianist of spell-binding ability, who had the unique privilege of studying with a single teacher—the late Vera Maurina Press—from the time he was seven until after he was thirty.

Over the years, he has given an occasional performance at St. John's, but what he likes to do best is to play "lots carelessly," as he disparagingly claims he did one night in August for a party of summer freshmen in the Great Hall, when he performed Chopin in weather so hot and humid it felt as if both he and the piano were under water.

Music suggests the question which comes up at St. John's as regularly as a G clef in a musical bar. Why is music included in St. John's all-required program and art offered only as an extra curricular subject?

As painter and musician, Mr. Zuckerman has his answer: "Music has elements that are teachable and discussable and connect with other parts of the program," he said. "I don't think you can have a proper tutorial in art. I've always enjoyed the fact that St. John's is the only place where the word 'creativity' is not used constantly, where we don't think things are automatically good just because they are 'creative.'"

(Continued on P. 14)