

ST. JOHN'S COLLEGE

SANTA FE, NEW MEXICO



COMMENCEMENT EXERCISES

Sunday, May Nineteenth

Nineteen Hundred Ninety-Six

PROGRAM

*For the Twenty-Ninth Commencement of the Santa Fe Campus in the
Three Hundredth Year of St. John's College*

ACADEMIC PROCESSION

Santa Fe Brass Ensemble

INVOCATION

Non Nobis Domine — William Byrd

WELCOME

Mr. John Agresto
President
St. John's College

ANNOUNCEMENT OF
AWARDS AND PRIZES

The President of the College

SPECIAL PRESENTATION

The President of the College

ADDRESS TO THE
GRADUATING CLASS

Mr. Philip Lader
Member of the President's Cabinet
Director of the U.S. Small Business Administration

CONFERRING OF
UNDERGRADUATE DEGREES

The President of the College

Collegium / Gaudeamus — traditional

CONFERRING OF GRADUATE DEGREES

The President of the College

Integer Vitae — Horace, Ode XXII

BENEDICTION

ACADEMIC RECESSION

Santa Fe Brass Ensemble

RECEPTION TO FOLLOW

Upper Placita

BACHELOR OF ARTS

(with title of senior essay)

ELSIE MATA ABEYTA

Miami, Florida

A Scarlet Letter

One Wild Red Rose, and the

Redemption of a Prophetess

FRANCISCO DAVID ABEYTA

Grand Junction, Colorado

Kierkegaard's Fragments:

A Divine Act of Ventriloquism

MELINDA CATHERINE AHRENS

Madison, Wisconsin

In Jacob's Room

REBECCA BAUCHMAN AMARAL

Brenham, Texas

Imagination and Education in

Shakespeare's Tempest

MINDY SERENA ASKEW

Albuquerque, New Mexico

'Agwnia

Immortality, Redemption, and

Life in Miguel de Unamuno's

Tragic Sense of Life in Men and Nations

ANGELA MARIE MADELEINE BILICK

Portage, Indiana

Self-Interest: The Origin and Motivation

of the Capitalist Economy as Described

in The Wealth of Nations and The

Theory of Moral Sentiments

PAUL PATRICK BRAULT

Albuquerque, New Mexico

Reasonable Variety in the "Kyrie" of

Machaut's La Messe de Nostre Dame

CHRISTOPHER EDUARDO BRAVO

Bethesda, Maryland

The Illusion of Identity in Oedipus the King

KEVIN JOSEPH BROCK

San Jose, California

Dialectic and Certainty

ELIZABETH SOPHIA BUCHEN

Santa Fe, New Mexico

The Origin of Ethics—

A Treatise on the Uniqueness of Man

ANGELA PARRILL COLE

Milwaukee, Wisconsin

Dialectic and the Myth of the

Philosophical Soul: An Exploration

of Unity in Plato's Phaedrus

DAVID PLATT CORRICK <i>Universal History and Leadership in the Second Epilogue of War and Peace</i>	Valley Falls, Kansas
DANIEL JULIO CORTEZ <i>Before Abraham was: An Examination of The Gospel According to St. John</i>	Santee, California
NATASHA ANDREA CZAPSZYS <i>Curiouser and Curiouser... The Muddy Path of Quantum Physics</i>	Portland, Oregon
SARAH ELLEN DONNELLY <i>The Metamorphosis of Faust</i>	Tulsa, Oklahoma
DONALD DAVID DUNCAN, II <i>The Bond of Correlation is Very Frequently Quite Obscure, or Digging Up Darwin</i>	Chattanooga, Tennessee
PAUL RICHARD DUNN <i>Dancing On the Edge of the Abyss: Nietzsche's Use of Parable in Thus Spoke Zarathustra</i>	Seattle, Washington
ALLISON EDDYBLOUIN <i>Finding Her Own Heart: Imagination and Love in Jane Austen's Emma</i>	Toronto, Ontario, Canada
HEATHER JEANINE ELLIOTT <i>A Naughty Night to Swim In: Fools, Madmen, Knaves, and Nothing in Shakespeare's King Lear</i>	Lindström, Minnesota
AARON THOMAS FOGARTY <i>The Ghost of a Flea</i>	Duxbury, Massachusetts
LORENZO FRANCISCO GARCIA, JR. <i>Reading and Imitation: An Analytic and Interpretive Study of Don Quixote</i>	Santa Fe, New Mexico
WILLIAM BRYON GEORGE <i>Some Reflections on the Possibility of Necessity</i>	Corona, California
PAULA KATHERINE GILLIS ⁼ <i>Slouching Toward Transcendence: The Muddy Path of Self-Knowledge in Beauvoir and Hegel</i>	Williamstown, New Jersey

⁼ Degree conferred in Santa Fe, New Mexico—attending ceremony in Annapolis, Maryland.

ANNE GRIFFIN

*What Does Er's Tale Reveal About Choice
and Happiness in Plato's Republic?*

Larchmont, New York

NICHOLAS TODD HOMANN

*The Lady of His Thoughts: An
Exploration of Don Quixote's Knight-
errantry in his Relationship to Dulcinea*

Albuquerque, New Mexico

JESSE C. HOWARD

*Beyond Politics: Virtue and Greatness
in The Prince and The Discourses*

Leavenworth, Washington

ROBERT PAGE HOWELL

*Meaning the Regressive Inquiry:
The Search for Self-Evidence*

Mesa, Arizona

NAOMI SARA HOYT

*"It is hateful to me to tell a story
over again, when it has been well told."*

Chicago, Illinois

AMY HUBERMAN

Edifying Wit in Jane Austen's Emma

Buffalo, New York

NICHOLAS CRITTENDEN IRSFELD

Courage in The Bear

Palo Pinto, Texas

CAROLINE LEE JACKSON

*Imagining Emma Imagining "How
cheerful, how animated, how suspicious,
how busy their imaginations all are!"*

Alexandria, Virginia

KIRSTEN ELISABETH JACOBSON

*The Vital War: A Struggle Between Reason
and Our Immortal Longing as Embodied by
Miguel de Unamuno and the Human Soul*

St. Paul, Minnesota

JENNIFERMAE JOHNSON⁼

*Rebel Without a Cause: An Examination
of Augustine's Theft of Pears*

Collingswood, New Jersey

CHRISTOPHER WAYNE LETCHER

*The Necessity of the Avant-Garde:
A Meditation on the Sublime*

Tucumcari, New Mexico

SAMUEL BRUCE LUECK

*Mann's Magic Mountain
The Gift That Keeps On Giving*

St. Paul, Minnesota

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| DOUGLAS EDWARD LYNAM
<i>Pascal's Path to God</i> | Cincinnati, Ohio |
| ROBERT JOSEPH MAMMEN
<i>Completing the Argument:
An Inquiry Into the Socratic Method
and Dialectical Knowledge</i> | Irving, Texas |
| GEOFFREY CHARLES MARSLETT
<i>Make Love, Not War</i> | Garland, Texas |
| AYSHA MASSELL
<i>The Balance of the Whole:
An Inquiry into Slavery and Freedom</i> | Sebastopol, California |
| GEOFFREY MATUREN
<i>But let us leave Herr Nietzsche:
what is it to us that Herr Nietzsche
has become well again?</i> | Chicago, Illinois |
| LEISA MILLS
<i>Introducing the Movement:
A reading of the Phenomenology of Spirit
using Hegel's all-encompassing introduction</i> | Boulder, Colorado |
| SUSAN JEAN MITTLER
<i>"Jamais femme ne fut plus digne de
pitié, Et moins digne, seigneur, de
votre inimitié." (607-608)-Phedre</i> | Mishawaka, Indiana |
| CLAYTON JAMES MONTGOMERY
<i>The Disparity of Compassion and
Morality in Benito Cereno</i> | Austin, Texas |
| CATHERINE INDIA MORRISON
<i>He Spoke Despite his Wound:
The Death of Beowulf</i> | Tempe, Arizona |
| KATHERINE ELIZABETH MULDER
<i>Herr, bin ich's? On "Lordship and Bondage"
in Hegel's Phenomenology of Spirit</i> | Grand Rapids, Michigan |
| KELLY ELIZABETH NASH
<i>Sympathy, Memory, and the Evolution of
an Artist in Virginia Woolf's To the Lighthouse</i> | West Newfield, Maine |
| RYAN BRADLEY NELSON
<i>An Exegesis of Question 2 of Thomas'
Summa Theologica, Part One</i> | Champaign, Illinois |
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| JOHN RANDALE PARKEY
<i>A Look at the Individual in Adam
Smith's Wealth of Nations</i> | Abilene, Texas |
| J. STEPHEN PEARSON
<i>No Use Crying Over Spilt Milk
Aristophanes' Tragic Hero</i> | Orange Park, Florida |
| HEATHER NOELE POOL
<i>Let's Talk About Sex...The Play Between
the Historical and the Material Dialectic
in the Situation of Woman</i> | Lindsay, Oklahoma |
| MELISSA ELLEN POTTER
<i>Magic and Time in The Tempest</i> | San Jose, California |
| DANIEL HARRIS RAVINE
<i>"Let Your Indulgence Set Me Free:" Trials
of Dissatisfaction in the Work of Franz Kafka</i> | Boulder, Colorado |
| CLAY BAKER REED
<i>Compassion in William Shakespeare's
The Tempest</i> | New York, New York |
| JONATHAN BRICKE ROWAN
<i>Wretchedness, Reason, and Redemption
in the Travels of Lemuel Gulliver</i> | Melrose, Massachusetts |
| JILL SAVAGE
<i>Odysseus' Homecoming "They took their
pleasure in talking, each one telling his
story." (XXIV, 301)</i> | Golden, Colorado |
| MATTHEW VICTOR SCHERTZ
<i>Dostoevsky's Underground Man:
Alienation in a World of Progress</i> | Roanoke, Virginia |
| GEORGE TIMOTHY SENICZ
<i>Kierkegaard's Passion: A Disappearance</i> | Birmingham, Alabama |
| B. SARAH SHIRLEY
<i>Bodysurfing the English Channel</i> | Dallas, Texas |
| MEGAN LOUISE SMITH
<i>The Quest for the Rational Animal in
Jonathan Swift's Gulliver's Travels</i> | Palo Alto, California |
| AMY JANE BORSICK STANTON
<i>The Pin in the Bread: An Exploration
of the Paradox of Freedom and
Responsibility in The Brothers Karamazov</i> | Littleton, Colorado |
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DAVID LONGJOHN STANTON

Running With the Devil

Grand Rapids, Michigan

SARAH ARTELIA STAR

*East Meets West: A Comparison of Christian
Themes in J.S. Bach's Passion Music According
to the Gospel of St. Matthew and Fyodor
Dostoevsky's The Brothers Karamazov*

Montréal, Québec, Canada

MATHEW AUBREY STRICKLAND

*Kierkegaard Cannot Speak;
I Cannot Understand*

Canyon Lake, California

ZUZANA ŠVIHRA

*On Prince Andrey's Struggle Between
the Passion and the Ideal*

Lafayette, California

JENNIFER LEE TAYLOR

*Reason's Journey Towards the Ideal of Goodness:
An Exploration of Morality in Immanuel
Kant's Critique of Pure Reason and
Grounding for the Metaphysics of Morals*

Houston, Texas

JONATHAN TUCKER THOMPSON

*Experience, Voice, and Light in
Joseph Conrad's Heart of Darkness*

San Anselmo, California

ANDREW VAN LUCHENE

*The Poetic Defeat of the Unruly
Goliath, Time
An Analysis of Shakespeare's "Sonnet
Fifty-Five"*

Santa Fe, New Mexico

ANANT A. VASHI

*There and Back Again:
Of Plato, Marx, and a Little Gold Ring*

Staten Island, New York

MICHAEL CHARLES WILLIAMS

Skeptics Know All the Positions

Farmers Branch, Texas

CARRIE NELL WILLSON

*Sex and Sensibility, or An Exploration of
Art and the Attempt to Frame a Happy Life*

Hagerstown, Maryland

ELLA WILSHER

Eroticism and Rhetoric in Plato's Phaedrus

Palo Alto, California

MASTER OF ARTS IN LIBERAL ARTS

Graduate Institute in Liberal Education

GWENDOLYNNE LOUISE BARR	Rowland, Pennsylvania
MEEGAN ELIZABETH BEGLEY [†]	Sparta, New Jersey
BRETT LEE BRIDGMAN	Santa Barbara, California
DONA CUTSOGEOGE	Princeton, New Jersey
CHARLES CLINTON DALTON, JR.	Ipswich, Massachusetts
DAG PETER DASCHER	Montréal, Québec
DAVID JOHN DUNWORTH	Chicago, Illinois
ELIZABETH SARA CHRISTINE FAIRHEAD [†]	Annapolis, Maryland
SCOTT FIELD	Clearfield, Pennsylvania
TRACEY ALAN FOWLER	Santa Fe, New Mexico
ELANA MARGRIT FREELAND	Olympia, Washington
JOHN SIMEON GALLAGHER [†]	St. Louis, Missouri
LEO THOMAS GAUKEL	Des Moines, Iowa
FRANCESCO GIROLAMO GIUSEFFI	St. Louis, Missouri
JEFFREY THORNTON INMAN	San Francisco, California
KRISTIN LUISE DYCHE JANDÁČKOVÁ	Albuquerque, New Mexico
CASEY DERIK JOSEPH	Albuquerque, New Mexico
LEONARD ALAN KAHN	San Francisco, California
MICHELLE GAY LAFLAMME	Santa Fe, New Mexico
COURTNEY REBECCA LAWTON	Albuquerque, New Mexico

[†] Degree conferred in Santa Fe, New Mexico—attending ceremony in Annapolis, Maryland.

ROBERT MATTHEW MARGOLIS	Clearfield, Pennsylvania
RYAN KENNETH McBRIDE	Tulsa, Oklahoma
SEAMUS PATRICK McNERNEY	Boulder, Colorado
JACOB ROY McPHERSON	Altus, Oklahoma
KATHERINE MARY MOSS	New York, New York
MARTHA KEARNS PURYEAR	Santa Fe, New Mexico
ANTHONY RAY RASCÓN	Carlsbad, New Mexico
GERARD ANTHONY ROBERTSON	Stamford, Connecticut
JOHN WESLEY SCHROEDER	Phoenix, Arizona
JAMES CAMPBELL SORENSON	Canton, Ohio
MATTHEW IAN STEWART	Chagoin Falls, Ohio
BRIAN WARD VAN WAY	Boulder, Colorado
JASON ADAM VISELTEAR	Guilford, Connecticut
PAUL MICHAEL WEEKS	Norwich, New York
KEVIN ROGER WILSON	Seattle, Washington
PETER FREDERICK WOOD	San Francisco, California
OLGA YULIKOVA	Boston, Massachusetts

AWARDS AND PRIZES

Offered by the Board of Visitors and Governors,
the Medal for Academic Excellence

ANGELA COLE
AMY HUBERMAN
KIRSTEN JACOBSON
KATHERINE MULDER

To the Senior who has written the best Senior Essay,
the Richard D. Weigle Prize
*But leave us Herr Nietzsche:
what is it to us that Herr Nietzsche
has become well again?*

GEOFFREY MATUREN

HONORABLE MENTION
Edifying Wit in Jane Austen's Emma

AMY HUBERMAN

Kierkegaard's Passion: A Disappearance

GEORGE SENICZ

To a deserving student to help with the continuation
of work at St. John's College through the
cultivation of the liberal arts of Thinking—that is,
aiming for and acquiring knowledge; and of
Friendship—that is, sharing inquiry and thought
joyfully and for its own sake, the Robert Neidorf
Memorial Scholarship, this year honoring

Class of 1998
JESSICA DARLING

To members of the Freshman, Sophomore and Junior
Classes in recognition of academic achievement and
constructive service to the college community, the
St. John's College Community Scholarship provided
by faculty, staff and students

Class of 1997
MARY DIETSCH
JOSHUA GOLDBERG
Class of 1998
MICHAEL DiMEZZA

To a member of the Senior Class for excellence in public
speaking, the Senator Millard E. Tydings Memorial
Prize

ANGELA COLE

The Thorne Endowment Scholarship for summer study in
preparation for medicine

Class of 1994
VIDA DAY
Class of 1996
WILLIAM GEORGE
MATHEW STRICKLAND
Class of 1999
TALLIE TAYLOR

To members of the Senior Class who have demonstrated
achievement in the arts, literature, or science, the
Walter S. Baird Prize, this year shared jointly:

AMY HUBERMAN
ANDREW VAN LUCHENE

To a student in the Graduate Institute in Liberal
Education for an original essay on the texts in
the Literature or Mathematics and Natural
Science segments of the Liberal Arts Program,
the Graduate Council Essay Prize
Galileo's Esoteric Teacher
(*Some Ideas About What Galileo Was Up To*)

JEFFREY INMAN

The Goldwater Scholarships enable students to pursue
careers in mathematics, science and engineering

Class of 1997
TAFFETA ELLIOTT
PATRICK NASH

The Nike Fellowship provides the opportunity for a
student to attend Johns Hopkins' advanced
Chinese language program in Nan Jing, China

Class of 1997
Eastern Classics graduate student
CECILY HURST

Bio-medical research fellowships for students to gain
practical, hands-on research experience:

University of Pennsylvania, Philadelphia, Pennsylvania
Mt. Sinai Medical Center, New York, New York

Class of 1997
MEREDYTH GOTS
KELLY STIRMAN

ACKNOWLEDGEMENTS OF EXCELLENCE

For his Junior Essay

I am I, I think

CHRISTOPHER ALLISON

For his Sophomore Essay,

Using Imagination

EVAN SKLADANY

For his winning entry in the Mathematics
competition

ADAM WEISBERG

Mathematics HONORABLE MENTION

JOHN CARONE
ROBERT HOWELL

For his winning entry in the Greek
Translation competition, from Ibycus

PETER ZACHARIADIS

For his First semester Freshman Essay,

The Human Heart:

A Question of Limitation or Common

Thread in Sophocles' Antigone

ANTHONY FIELDS

For his Mathematics paper,

A Question of Tangency

ROBERT HOWELL

For his poems:

*"Four Seasons in the Republic of
Singapore*

*See human beings as though they
were in an underground cave-like
dwelling..."*

(A series of eight poems)

the Henry M. Austin Poetry Prize

JACOB R. McPHERSON

STUDENT ACTIVITY AWARDS

For Outstanding Performance in Athletics

Class of 1996
SAM LUECK
HEATHER POOL
DAVID STANTON
ANANT VASHI

For Outstanding Community Service

Class of 1996
ROBERT HOWELL
AMY STANTON
