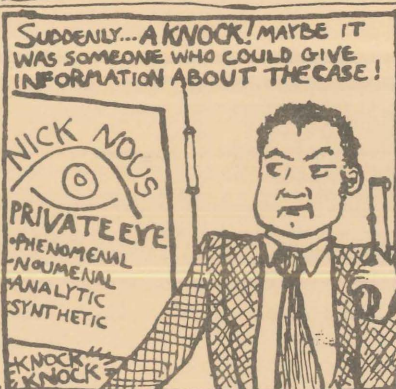
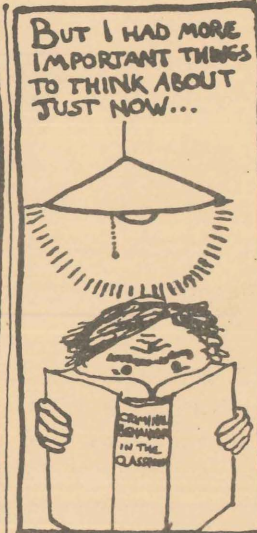
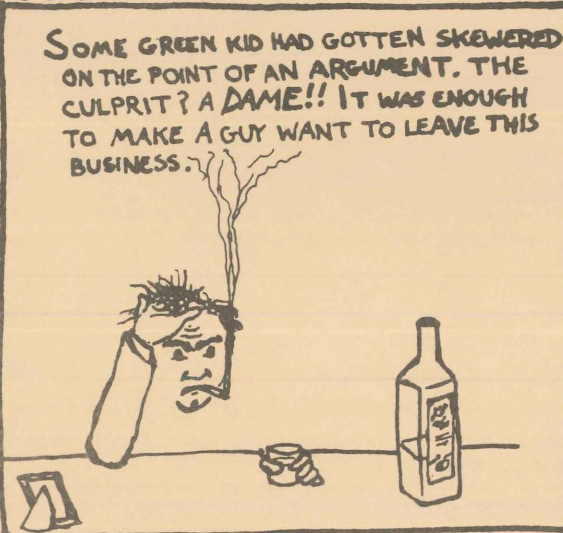
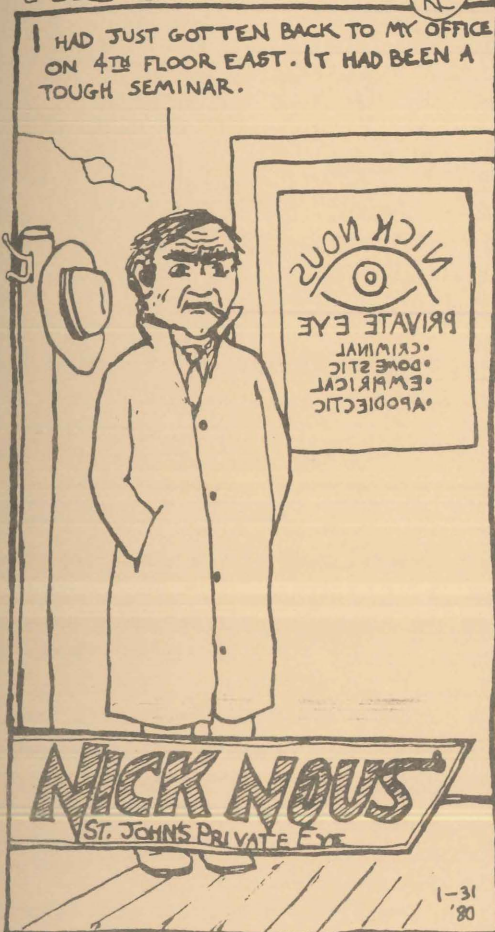


# GADFLY

Special Edition

February 9, 1981

## THE MONDAY FUNNIES BY RC © SO WHAT PRODUCTIONS



## Willy the Wizard TALKS TO A TUTOR

GEE, MR. LOGOS, I THINK I'VE MISSED THE POINT OF MORE CON- FUSED THAN WHEN I WENT IN! THAT'S ALL RIGHT, MR. WIZARD.



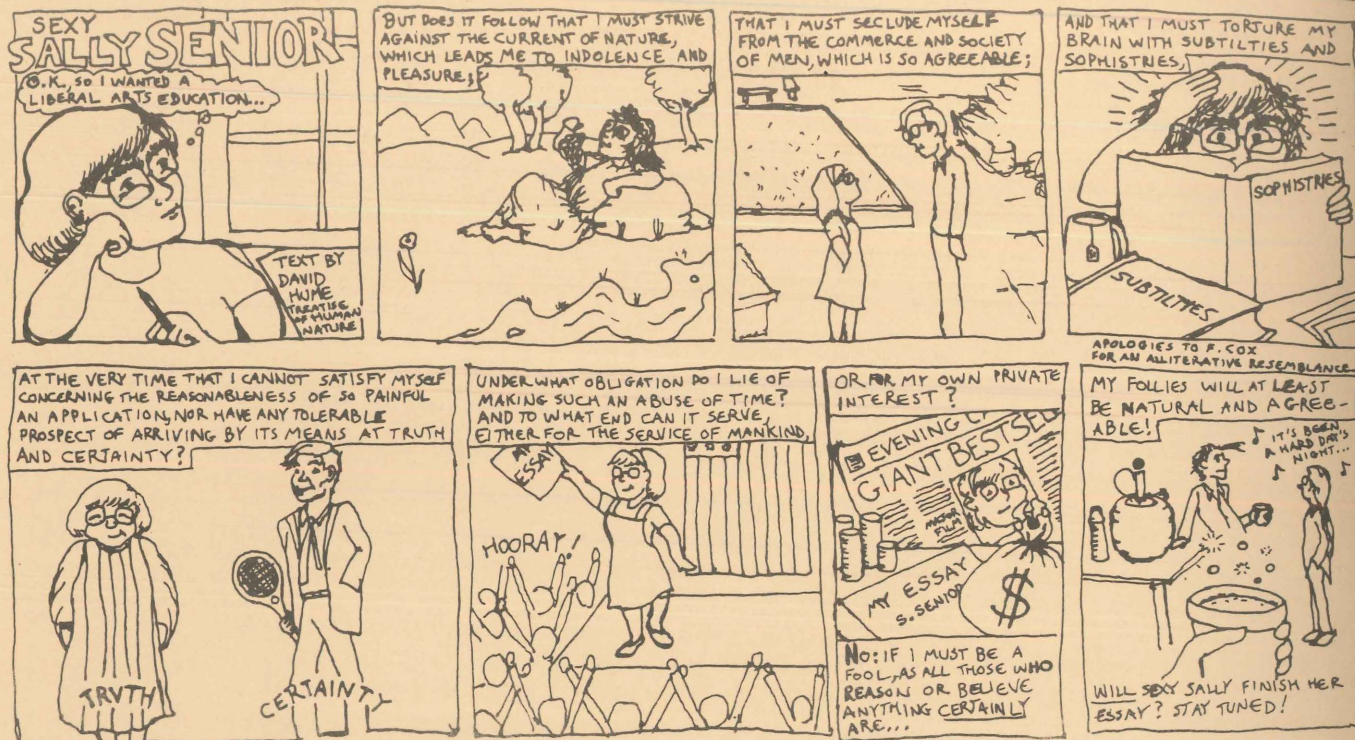
CONTINUOUS AMBIVALENT AND PERSPICUITOUS IMMERSION OF THE SEAT OF INTUITION INTO THE CONSECUTIVE PROCESSION OF ATTEMPTS AT COMMUNAL TRANSCENDENT NOËSIS...



MIRRORS THE CONSTANT FLUX OF THE TELEOLOGICAL MANIFOLD AS SPIRIT APPROACHES IMMEDIATE COMMUNION WITH THE WHOLE OF BEING...I THINK.







## GRADE INFLATION

EAST LANSING, MI (CPS) -- Despite indications from individual campuses that administrators and faculty members are successfully fighting grade inflation, a national study of college grades just released here contends that grade point averages are not declining at a very rapid rate.

Arvo E. Juola, who conducts an annual survey of grading trends for Michigan State University, says that while averages may have stopped rising, they may start going up again.

Juola's report shows that the national grade point average (GPA) for fall, 1978-79 was 2.72, compared to 2.719 the year before. In 1960, though, the national average was 2.28. "The recent fall in GPA is minute in comparison to the 14 years of rising GPA," Juola wrote in his report.

Administrators and faculty members have long fretted that rising grade point averages and the increasingly frequent bestowal of academic honors were cheapening the value of college educations. A number of academic organizations began in 1974 -- the first year Juola studied grade levels -- to impose stricter grading standards.

A College Press Service report of September, 1979 found that the most common weapon against grade inflation was the administratively mandated grade distribution.

For instance, only a certain percentage of students in any one class could receive the top grade.

The results so far have been mixed. The composite GPA at the University of Rochester for example fell from an astounding 3.0 in 1974 to an improved but still amazingly-high 2.9 in 1978.

University of Missouri-Rolla faculty members worked fall, 1979 averages down to 2.62, the lowest since 1971.

At the University of Hawaii-Manoa, where A's had been the most common grade given since 1971, administrators have forced decreases in the last three years. Twenty-nine percent of last fall's liberal arts majors got A's nevertheless.

Nationally, freshmen's grades are lower. A January, 1980 UCLA study discovered that nearly a third of last year's freshmen had GPAs at 3.0 or under. That's a minor increase from 1978.

The inability of some institutions to roll back GPAs has turned Michigan State's Juola into a pessimist. He believes GPAs nationally may start back up again soon because faculty members, under unprecedented pressures to capture or hold onto the declining number of tenured positions, may tend to grade more easily to hold onto students.



# Announcements

Dear Colleagues,

Mr. John Blackmore is a historian of science, more particularly of physics, whose most important work in print is a book on the life, work, and influence of Ernst Mach. He will soon have published a book called The Epistemological Assumptions of Four Great Physicists: Galileo Newton, Planck, and Einstein. He has most recently completed three years as a Visiting Research Scholar at Cambridge University in the History and Philosophy of Science Department, and he is currently engaged in research and teaching at the Smithsonian Institute. Mr. Blackmore has also taught in the Claremont Colleges and in the University of California at Santa Cruz.

Mr. Blackmore's interests, however, are not confined to the history of sciences. He describes a book in progress, The Gibraltar Dialogues.

In my latest book, The Gibraltar Dialogues, I have attempted to sketch a world view which combines an indirect epistemology similar to that of many scientists such as Galileo, Newton, Planck, and Einstein with a volition-oriented philosophy of life which emphasizes the defence and development of what I hope are the best features of human civilization.

I anticipate an instructive lecture and stimulating question period.

Sincerely yours,

*Edward G. Sparrow*

Edward G. Sparrow  
Dean

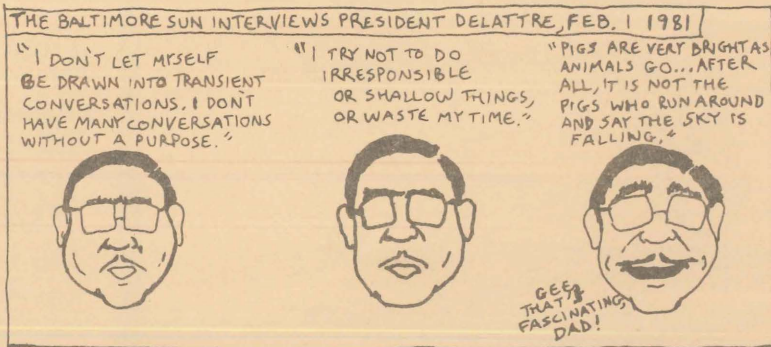
OPERA

If any student is interested in going to the dress rehearsal of the opera Don Giovanni on Tuesday, February 17, at the Annapolis High School on Riva Road, please sign up in the Assistant Deans' Office.

The deadline for signing up will be Friday, February 13.

KWP

Auditions for Bernard Shaw's Arm and the Man, a comedy, will be held Feb. 10, at 8:30, and Feb. 11 at 7:15 in the conversation room in Mellon. See Nathan Rosen for details.





# American Collegiate Poets Anthology

International Publications

is sponsoring a

## National College Poetry Contest

-- Spring Concours 1981 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

<b>\$100</b> First Place	<b>\$50</b> Second Place	<b>\$25</b> Third Place	<b>\$15</b> Fourth <b>\$10</b> Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

**Deadline: March 31**

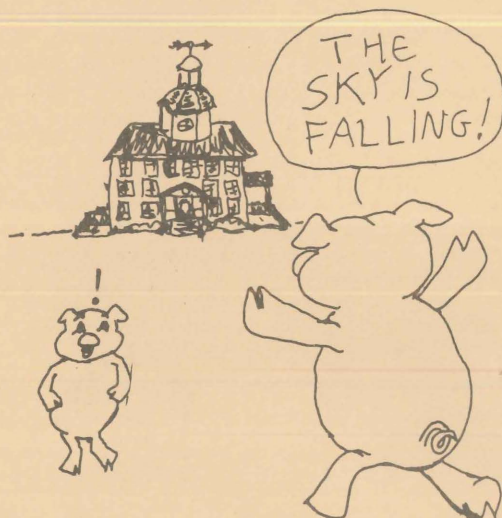
### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

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Los Angeles, CA 90044



## Sports

### MEN'S by Bryce Jacobsen

#### VOLLEYBALL...Feb. 4

Druids d. Spartans(15-5, 15-5, 15-13, 15-8). Most of us expected another cliff-hanger, like last time...but it never happened. The Druid B's won easily. Then the Spartan A's fought back to a 13-13 tie, after being well behind all of the game. But they couldn't capitalize on this fine effort. That seemed to take the starch out of them. They were listless and uninspiring in the last game, which the Druids won handily.

This gives the title to the Druids. The Spartans can still clinch second place by winning their last game, against the Greenwaves. But who knows...maybe The Gods will help the Waves this week.

#### LEAGUE STANDINGS:

<u>Basketball</u>	W	L	TP	<u>Volleyball</u>	W	L	TP
Druids	5	0	15	Druids	7	1	22
Hustlers	4	1	13	Spartans	5	2	17
Guardians	2	2	8	Guardians	3	3	12
Spartans	1	4	7	Hustlers	2	5	11
Greenwaves	0	5	5	Greenwaves	0	6	6

#### THIS WEEK'S SCHEDULE:

Volleyball...Wed. 4:00 Hustlers-Guardians  
Thurs. 4:00 Greenwaves-Spartans  
Mon(16th) 4:00 Greenwaves-Guardians  
Basketball...Sat. 1:30 Greenwaves-Hustlers  
3:00 Guardians-Druids

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