

THE

GADFLY

VOLUME III, ISSUE 2

THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY

SEPT. 28, 1981

Presidential News

If you see some distinguished-looking ladies and gentlemen wandering around campus, looking as if they own the place, well, don't worry, but in a way they do. You see, our Board of Visitors and Governors are coming to visit us! Well, actually, this is not precisely correct, for there will be no meetings of the Visiting Committee with the students this time. Don't let this stop you from being pleasant to Board Members and bending their ears, though. They are the reason why we are here (or is it the other way around?) and are interested in what we have to say, so don't be shy.

P.S. I have a real interesting article written by Mr. Stockdale about his P.O.W. experiences and am willing to let anyone read it.

-John Schiavo, '82

MUSICIANS!

Please stop by the music library and sign up on our list of students who play instruments and are interested in forming ensembles (or informal practice sessions!)

Introducing...

Vice Admiral Stockdale is presently being nominated to the Board of Visitors and Governors of our school. Vice Admiral James Bond Stockdale served for more than thirty years as an officer of the regular Navy, most of those years at sea as a fighter pilot aboard aircraft carriers. Shot down on his second combat tour over North Vietnam, he was the senior naval service prisoner of war in Hanoi for eight years—tortured fifteen times, in leg irons for two years, and in solitary confinement for four.

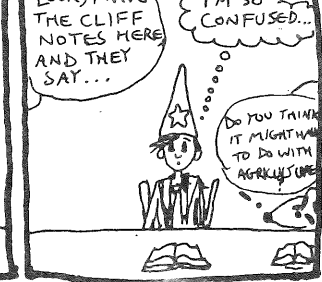
Normal tours ashore during his naval career were few in number: three years as a test pilot and test pilot school instructor in Patuxent River, Maryland, two years as a graduate student at Stanford University, a mere one year as a "Pentagon person," and, finally, two years as president of the Naval War College. Physical disability from combat wounds brought early retirement from military life. He left the naval service as its most highly decorated member, wearing twenty-six personal combat decorations including two Distinguished Flying Crosses, three Distinguished Service Medals, four Silver Star Medals, two Purple Hearts, and the Congressional Medal of Honor.

Jim Stockdale has authored dozens of magazine articles on leadership, moral philosophy, and prisoners and the anatomy of extortion. At the Naval War College, he was the institution's first president since Alfred Thayer Mahan to be a classroom teacher on a regular basis. He expanded the graduate electives program and added classic philosophy to the curriculum.

As a civilian he has been a college professor, a college president, and is now a senior research fellow at the Hoover Institution, where he is writing two books to be published by Harper and Row.

The Political Forum
cordially invites you to hear
Yugoslav Dissident
MIHAJLO MIHAJLOU
speaking on
Politics of Human Rights
U.S. Policies Towards Yugoslavia
Wednesday, September 30 at 7:30 p.m.,
the Great Hall

WILLY THE WIZARD & DEREK MOUSE



ACTIVITIES

Evita--The National Theatre in Washington, limited Oct. run, 7:00pm, info., (202)-628-3393

Othello--The Mechanic Theatre in Baltimore, Sept. 29-Oct. 17, 8:00 pm, info., (301)-752-1407

Maryland Handel Festival--Univ. of MD College, Nov. 6,7,8, info., (301)-454-5265

Maryland Renaissance Festival--Merriweather Post Pavillion, all weekends through Oct. 11, 10:00am-6:00pm, info., (301)-596-4673

Annapolis Round of Galleries--Oct. 2, info., 263-3773

Women's Careers Workshop--see bulletin board in the coffee shop

Concerts at the Library of Congress--classical performances, see bulletin board in the coffee shop

*****OTHER ACTIVITIES IN THE WASHINGTON, ANNAPOLIS, BALTIMORE AREA ARE POSTED IN THE COFFEE SHOP*******

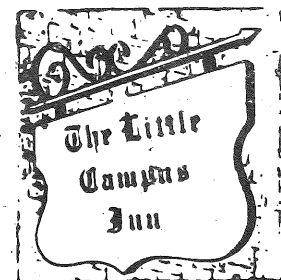
Joe Ginter
(Student Activities Committee)

Some of the NICE THINGS at...

BUDGET DINNER
SPECIALS
FEATURED

SNACK MENU
AVAILABLE
IN OUR BAR

FINE Food



BAR SERVICE
IN OUR
DINING ROOM
AFTER SEMINARS

SINCE 1923

TWO FORS* IN OUR COCKTAIL LOUNGE
MONDAY-FRIDAY 4-6 PM

ANY DRINK ON THE BAR
TWO FOR THE PRICE OF ONE
(SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

tentative Weekend Trip Schedule

Sept. 27, Sun. Anne Arundel County Fair Trip Leader: Bruce Dempster
Oct. 4, Sun. Assateague Island National Seashore Trip Leader: Mark Jaehnig
Oct. 10, Sat. New Carrollton Station Trip Leader: Bruce Dempster
Oct 16-19 Long Weekend Monongahela National Forest Trip Leader: Andy White
Oct. 24, Sat. New Carrollton Station Trip Leader: Bruce Dempster
Oct. 25, Sun. Chincoteague Island Trip Leader: Johnny Sciavo
Oct. 31, Sat. Miles Davis Concert Trip Leader: Hugh Mappin
NOV. 7, Sat. Blackwater Wildlife Refuge Trip Leader: Johnny Sciavo
NOV. 14, Sat. New Carrollton Station Leader: Bruce Dempster
NOV. 20-22 Shenandoah National Park Trip Leader: Mark Jaehnig
Nov. 26-29 Thanksgiving
Dec. 4-6 New York Trip Leader: Andy White
Dec. 12, Sat. New Carrollton Station Trip Leader: Bruce Dempster

Announcement:

The Red Cross will offer a brief course, for free, in Cardiac-Pulmonary Resuscitation for any members of the College community who are interested. Although I've never taken the course myself, I understand that it involves techniques used to revive victims of heart attacks and seizures. Also included in the course are a couple of maneuvers to be used for treatment of choking (which, apparently, can lead to the need for CPR if it is serious enough).

Anyone interested in this course (it will probably be divided into two 3-hour sessions on Saturdays), should sign up on the lists in the coffee shop or on the bulletin board by the dining hall.

-Andy White, '82

Lecture Review

Prof. Vona's lecture was the first in a series of annual lectures on modern science. The lectures in this series are to introduce contemporary thought and developments in science to the college community. As such, this series is a stimulating and relevant addition to St. John's scientific curriculum as it is the basis not only of classical mechanics but also of contemporary subatomic physics.

The first reaction of many in the audience to Prof. Vona's lecture must have been that he had mistaken St. John's College for a meeting of the American Association of Physicists. The use of the words "contemporary" and "general" in Prof. Vona's title "On Contemporary General Relativistic Cosmology" coupled with his reputation as an authority on relativistic large scale nuclear structure calculation, deceived the audience into believing that Prof. Vona would adumbrate his work and that he would speak about its contemporary stage within the framework of the future of astrophysics.

Prof. Vona's lecture lacked neither momentum nor impact. One found oneself constantly marveling at Prof. Vona's accelerating, polysyllabic vocabulary, at the multiplicity

of his slides, and at his wonderfully detailed graphs. Within the span of an hour Prof. Vona was able to survey—with astounding mathematical detail—the achievements of four hundred years of physics. At last even the educated layman with a rudimentary knowledge of the relativity and quantum theories, found himself unable to adequately understand the importance of the Doppler effect and the observed Redshift pattern in Prof. Vona's present work in relativistic cosmology.

In the Q&A period Prof. Vona gave three reasons why he had chosen to style his lecture as he did. As the first of a new series of lectures, he wanted to start out with a "big bang" and give an overview of physics, i.e., he wanted to prime us for the coming lectures in this series. Secondly, he expressed the view that the popularization of science can often become the falsification of science. Thus he would rather address and challenge our very best understanding, than to popularize and possibly falsify it. Thirdly, Prof. Vona claimed that he was simply unaware that the greater part of the audience did not, for example, have the faintest idea what the Wiens, Rayleigh-Jeans laws said about blackbody distribution.

Even though the lecture failed in its exposition of contemporary thought, it was fun and exciting and showed what a "Great Books" alumnus can do.

Film Reviews

During the 1930's when America needed something to smile about the movie industry let the people down. Out of the sadness of these times rose an ageless genre of film - the "Screwball" Comedy. The plots usually revolved around daffy rich people who always managed to get themselves mixed up in the most unusual situations.

On Friday Oct. 2 at 11:15 p.m. in F.S.K. auditorium, the St. John's Film Club will show one of these classics - Howard Hawks' zany comedy Bringing Up Baby - starring Katherine Hepburn and Cary Grant. All the elements for a great "Screwball" are presene: Daffy Rich Person - Katherine Hepburn Staid Normal Person drawn into Daffy Rich Person's affairs - Cary Grant Animal(s) - 2 leopards and one fox terrior (naturally)

All of these, mixed liberally with some policement make for a delightful way to kick off your weekend and get rid of your, "Oh no, I've got a paper due!" blues.

For those among us who have a taste for suspense coupled with a bit of good solid English sportsmanship, won't want to miss Sleuth, starting on Sat., Oct. 3 at 8:00 and Sun., Oct. 4 at 3:00 pm in RSK Auditorium.

This film- made in 1972 and directed by Joseph L. Mankiewicz- was adapted from the very successful stage play by Anthony Chaffer.

Laurence Olivier takes on Michael Caine (Olivier's wife's lover) for a bit of sport and games to find that Caine is a most worthy adversary.

This is what critic Vincent Canby had to say about it: "Sleuth is not a whodunit, but a whodunwhat, and a great deal of fun. To witness Olivier at work is to behold a one-man revue of theatrical excesses- all marvelous." I agree wholeheartedly.

DO FALLING BODIES ACCELERATE IN PROPORTION TO THE DISTANCES TRAVERSED?

CONCERNING A RECENTLY DISCOVERED ARISTOTELIAN MANUSCRIPT

...it is as though we have been led by the hand to the investigation of naturally accelerated motion by consideration of the custom and procedure of nature herself in all her other works, in the performance of which she habitually employs the first, simplest, and easiest means.

So writes the "author" (Galileo) of the Latin treatise which Salviati reads to his two companions on the third day of their discussions (*Two New Sciences*, 197).¹ The belief, or anticipation, that nature will follow "the simplest and most evident rule" is then applied to the case of a stone "falling from rest at some height": in this naturally accelerated motion, how are new increments of speed acquired by the falling body?

...we can perceive the increase of swiftness to be made simply, conceiving mentally that this motion is uniformly and continually accelerated in the same way whenever, in any equal times, equal additions of swiftness are added on. (198)

The increases in speed of a free-falling body are in direct and simple proportion to the times elapsed. However, Sagredo protests shortly thereafter that uniform and equable acceleration might be defined with equal simplicity and perhaps greater clarity through another proportion "in which the speed goes increasing according to the increase of space traversed." (203) Which of the alternative definitions of uniform acceleration applies to naturally accelerated motions, such as those of the falling stone? Salviati offers an argument (203-4) designed to show that it is both "false and impossible" that bodies, whether real or conceived, can fall from a state of rest in such a way that their speeds increase in simple proportion to the distances traversed. Thus, simple proportionality with elapsed time is the simplest possible rule.

As Juniors have already discovered, Salviati's "proof" raises difficult questions regarding the ways in which uniformly accelerated motions can be analyzed into or reconstructed out of instantaneous velocities. Indeed, most Galileo scholars have rejected the argument as unsound. A notable exception is Stillman Drake, who has written extensively on Galileo and given several lectures on him at St. John's College.² I confess that I don't understand Drake's defence of Salviati's argument (which I by no means mistake for an indication of its deficiency). My concern here, however, is with those scholars who, rejecting Salviati's argument, maintain that an adequate refutation of Sagredo's suggestion of a speed/distance proportionality was not within Galileo's reach and had to await the development of the calculus.³ The recent discovery of a fragment of Aristotle's lost *Περί ἀναβάσεως καὶ καταβάσεως* (*On Going Up and Coming Down*) has reduced such claims to naught. Instead, we find that Sagredo's alternative can be refuted by methods which were familiar to Zeno but which are free of those controversial moves to which Aristotle took exception in his *Physics*.

1. Translated by Stillman Drake (U. of Wisconsin Press, 1974). References are to the Favaro pagination, given on the margins of Drake's translation.
2. *Galileo Studies*, pp. 232-7 (U. of Michigan Press, 1970).
3. See, for example, M. Clavelin, *The Natural Philosophy of Galileo*, trans. A. J. Pomerans (MIT Press, 1974), p. 288 f. and note 26.

The fragment survives in Arabic. What follows is a translation which my modest command of that language has allowed me to piece out. Readers of a philological bent may find further information about the text and its discovery in the note which follows the translation. But now for the text itself.

Furthermore, he [Parmeniskos?] asserts that the speeds of ascending or descending bodies will decrease or increase with the distances traversed. Thus, if a body hurled upward with unit speed reaches a height of one unit before coming to rest and commencing its downward fall, [he would have it that] the speed of the body's ascent be diminished in proportion to the decrease in its distance from the place of [momentary] rest. If a body be thrown upwards from A and come to rest at C, it must rise through AB, which is half of AC; then through BB', which is half of BC; then through B'B'', which is half of B'C; and so on.⁴ According to [his] argument, the body starting from A with unit speed will [continuously] decrease in speed so as to move at one-half unit speed through B, at one-quarter unit speed through B', at one-eighth unit speed through B'', and so on.

But that this cannot be is easily seen. Let the body leave the hand of the thrower with a speed of one rod per second,⁵ and let it rise to a height of one rod (C) before returning downwards. Were it to traverse the half-distance at the constant speed of one rod per second, it would reach the point B in one-half of a second. However, because its speed undergoes continuous diminution, it will rise to B in a time greater than one-half of a second.

The body will now leave B with a speed of one-half unit and rise to B'. Were it to traverse the quarter distance BB' with a constant one-half unit speed, it would reach the point B' in one-half of a second after passing through B. However, since its speed continues to undergo diminution, the time required for its ascent from B to B' will be greater than one-half of a second.

Similarly, the body, leaving B' with one-quarter unit speed, will (because its speed continues to diminish) traverse the one-eighth unit distance B'B'' in more than one-half of a second. And so on.

But the distance AC admits of successive divisions into halves, quarters, eighths, sixteenths and so on indefinitely, and through each of these divisions the body will successively rise in times which exceed one-half of a second. It follows that a body thrown upwards would, according to [his] claim, continue to rise indefinitely, never come to rest, and hence never begin its descent.

C
B''
B'
B
A

4. I have adopted the modern device of adding primes and double-primes to letters for the convenience of the English-speaking reader, who might find the intricacies of the Arabic alphabet confusing.
5. The English unit of a "rod" (= 16 1/2 feet) is a reasonable approximation to the Arabic *kebab* (not to be confused with a *kebāb!*), which is generally reckoned to be equal to 18 feet (cf. Averroes, *Kitab al-kebab*, passim). I rather cavalierly render *muskhra* as "second".

The same difficulties attend [his] claim that bodies falling from rest increase their speeds in proportion to the distances traversed. Let a body fall from rest at C to A, having acquired a speed of one unit upon reaching A. Had it traversed the half-distance BA with a constant speed of one unit, it would have moved from B to A in one-half of a second. However, because it moved from B to A with speeds less than unit speed, it required more than one-half of a second to move from B to A. Similarly, the body moved from B' to B and from B" to B' in times exceeding one-half of a second. But the body will have had to pass through a boundless number of such distances. Hence, it cannot fall from rest at C to some place A within any [finite] time.

A philological note. For centuries it has been well known that the extant writings of Aristotle represent a mere fraction of his works. Yet, until recently, the traditional corpus has been enlarged only by the *Constitution of Athens* and a few reconstructed fragments (most notably, the *Protreptikos*). Even so, scholars have long been alert to the possibility that some of the lost works might have survived, albeit in translation, in the unsorted treasuries of the libraries of the Middle-East. In the 1950's an international cadre of scholars assembled at Cairo to catalog the host of manuscripts which had lain neglected for centuries. The enterprise was brought to an abrupt halt when it was found that the library stacks had become a home for a considerable number of cobras. The discovery of these "scaly watchdogs" (as Aeschylus so aptly puts it) and the appearance of a new Menander manuscript, the *Dyskalos*, distracted scholarly attention away from this most worthy project.

And so things might have remained unto this day, had it not been for the intervention of the classicist, Gottlob Pflensk. Pflensk's name had already become a shibboleth among European scholars with the publication in 1967 of his magisterial *Die Radischbuggerei bei Aristophanes*, a work which will undoubtedly endure as the *terminus a quo* of any future investigations in that area. Pflensk hit upon the happy contrivance of sealing off the library rooms and filling them one by one with laughing gas. Wearing an adapted aqualung, he was then able to inspect the contents of the stacks, unmolested by their slumbering guardians⁶. Among his finds was a scroll containing a complete text and several fragments of texts which were clearly of Hellenic or early Hellenistic origin. It remained for the classicist and musicologist Eugen Zauberman to demonstrate conclusively that the principal text was none other than Aristotle's *Περὶ μουσικῆς*.⁷ The accompanying fragments are almost universally attributed to the Stagirite himself.⁸ Among them is the text I have translated above.

Robert Williamson

6. For a lively and detailed account of Pflensk's researches, see his "ANIMAL RISIBILE? Über ein sogenanntes proprium des Menschentums", *HERMES*, 1974, pp. 234-76.

7. *Wagners Coitus-interruptusleitmotiv und andere Aufsätze* (Bern, 1976), pp. 126-41.

8. S. Benardete's doubts as to the authenticity of the text were based on the recently discredited Vatican MS GR. 2181.

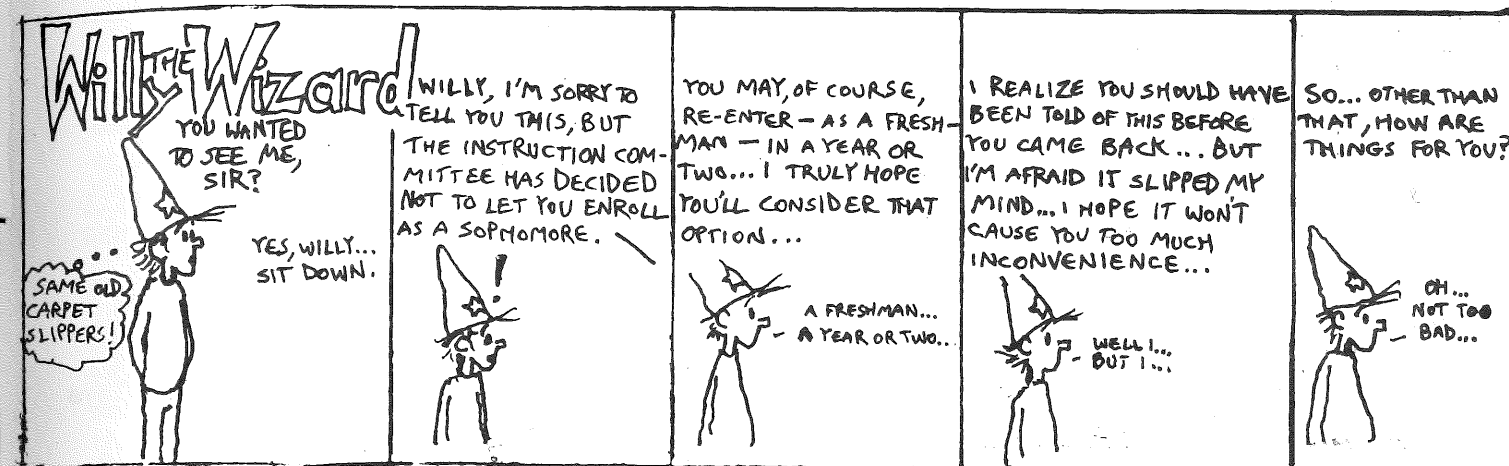
OR ARE YOU MORE INTERESTED
IN THE ACTUAL
PUTTING - TOGETHER OF THE
PAPER ?

We also need a production manager, and if you're good at getting other people to do things for you, it won't take much time!

Writers, Artists, Photographers, Go-fers and Nice People:

We Need You!

The St. John's Yearbook, a tradition revived, is under way. All it needs is a staff. If you would like to lend a hand, or are in any other way interested, there will be meeting on Wednesday, September 27, at 7:00 p.m. (whereabouts to be posted in the coffee shop). Any questions? Contact Thia Keppel or Tracy Mendham.



St. John's College Community
St. John's College
Annapolis Campus

Ladies and Gentlemen,

The lecturer Friday, October 2, 1981
is Mr. Joe Sachs, Tutor, St. John's College.

The title of Mr. Sachs' lecture is
"A Reading of the *Aeneid*".

Sincerely yours,

Edward G. Sparrow

Edward G. Sparrow
Dean

Members of the College Community
Annapolis Campus

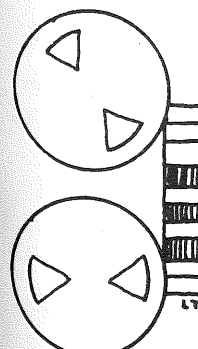
Ladies and Gentlemen,

Let there be any residual
misunderstanding, let it be clearly
known that the Winter Vacation will
begin on Friday, December 11 and end
on Sunday, January 3.

Sincerely yours,

Edward G. Sparrow

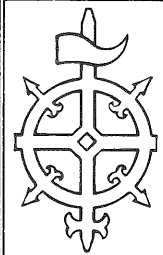
Edward G. Sparrow
Dean



Musicians!
Noisemakers!
there is recording on campus

TEAC 4-track reel
"one man orchestra" effect
Nackamichi cassette

WARD JOHNSON
— Campus Mail —



charing cross Bookshop

new and used books
history, literature, Fine
Arts, Science, Philosophy

One Block From Campus

37 Maryland Avenue
268-1440

Tues - Thurs 10-8 pm
Fri - Sat 10-6 pm
Sunday 9-4
Closed Monday

"This essay was first given as a speech at Dana University in Toledo, Ohio, to the command personnel of the Toledo Police Division. It is forthcoming this fall in the F.B.I. Law Enforcement Bulletin. Several tutors who read it thought it would be interesting to readers of THE GADFLY, and President Delattre has consented to let it appear here."

THE POLICE: FROM SLAYING DRAGONS TO RESCUING CATS

Taken in its literal form, the story of St. George is a simple one. His task was to slay an evil dragon and to stand for what is good. His job was much easier than that of the police, because all he had to do was kill the dragon. He did not have to enforce the law. He did not have to prevent crime. He was not responsible for the maintenance of domestic and civil order. He did not have to work in a chain of command or deal with the public or abide by policies and regulations. He did not have to work with the press, the media, or informants. He did not have to cooperate with or work in internal affairs, be guided by legislation, or accept the decisions of the courts. And he did not have to provide a wide range of services for those in need, from evicted families to helpless alcoholics to lost children. He did not have to rescue any cats. He did not have to exercise discretion, make arrests, fill out reports, testify in court, or look out for the safety of a partner. He just had to put on his uniform (in his case made of metal), mount his vehicle (in his case an armored horse), draw his weapon (in his case a sword), find the dragon, and slay it. Police work is much more complex and demanding than St. George's. But the likelihood is that no matter how well a police officer does his work and even if he is commended for his performance, he will never be made a saint for it, even if he slays dragons, as some have done and some probably will do.

It must be remembered, too, that while people are terrified of dragons, a little tremor also runs through most of them in the presence of those who slay dragons. Police officers have witnessed this, I am sure, and have sensed many people drawing into themselves even if they have nothing really to fear, when the police are around. This, I gather, is why the social life of many police officers consists largely in the companionship of other police. They share in the tradition of St. George, because like him, they have the authority to use force, including deadly force, even though for most of the police I have known, the use of force is not nearly so commonplace as most television versions of the police would make it out to be. The police share in this tradition to the extent that people experience that tremor in the presence of authority conjoined with the visible trappings of power.

The point of this is that St. George receives a lot of benefits the police don't. His job is easier, less complex, and in some ways more rewarding than that of the police. For him there is never any question about what to do or how to do it. Much more is asked and expected of the officer, not in the company of saints, but in the company of human beings, from the best to the worst. And so, the first step is to have a look at the idea of human beings which underlies this country, the idea of human beings which has led to the United States Constitution, to our form of government, and in part, to the prevailing notions of what the proper functions of the police are.

One of my heroes is James Madison, commonly described as "The Father of the Constitution." The reason he is one of my heroes is that he tried as hard as he could to be competent and qualified to do the work that he had set for himself. The work in which he was interested was the design and construction of a durable country, one which would last, a country in which there would be a willingness to conduct an experiment in ordered liberty. He envisioned a country in which there could be the long-term survival of law, order, and freedom.

To make himself qualified for this work, Madison studied the best books on government and the forms of nations ever written. And he studied, paid attention to, and observed human beings, including himself, to find out what could be expected of them. He knew that if he was wrong about what human beings were like, the experiment was doomed to failure from the beginning. What he said was this:

What is government itself but the greatest of all reflections on human nature? If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary. In framing a government which is to be administered by men over men, the great difficulty lies in this: you must first enable the government to control the governed, and in the next place oblige it to control itself.

Madison saw clearly that men are not angels; they are capable of vice as well as virtue. Because they are not angels, they cannot live together with any measure of freedom unless someone is vested with the authority and the power to intervene if they begin to dismiss the freedom of others and to do what ever they please. But those who are to have the authority and the power are human beings, too, and so they are not angels either. There must accordingly be limits to their right to intervene, to their authority, and to their power. These limits are imposed by the law and the Constitution. But those who make the laws are men and women as well, and they are not angels. So they must be limited, and thus we have an executive branch of government to administer the laws, to enforce them, and to veto the legislature, if necessary. Beyond this we must have a judicial system to review the constitutionality of the laws and to prosecute and defend those accused of violating them. But the judges are people, not angels, and so they must not be allowed to elect themselves or choose their successors. The very same principles apply to the police, internally and externally. Thus, Madison tried to design a country where people could live together with liberty, a country built on the undeniable fact of life that no country is durable if it is designed as if men and women were angels. If men were angels, there would be no need for police. And if men were all devils, the police would never be enough. Not even martial law would be enough.

Madison understood what the English historian Lord Acton would put into words during the century to follow. He said, "Power tends to corrupt (he did not say it corrupts, but that it tends to corrupt), and absolute power corrupts absolutely." This is why tyranny -- absolute power vested in someone -- always ends in disaster. Nobody can handle absolute power without sooner or later being overwhelmed by it and using it abusively. America has a better idea.

Now, the police have authority, and the police have power, and like the rest of us, the police are not angels. The challenge of police work is to live with these three facts all at the same time. The way to meet the challenge is to do what Madison did -- to do everything possible to become the kind of person to whom authority and power can be entrusted and the kind of police officer, patrol or command, who can exercise authority responsibly and can use power in the right ways at the right times for the right reasons.

It is because this is the challenge of police work that police work must be taken so very seriously. To be a really good police officer is a tremendous achievement. Few human accomplishments related to work are more impressive. Think what it takes to be really good at it -- technical skills; self-knowledge; a capacity for sound judgment and rapid decision about people and events; patience; the ability to cooperate; preparedness to draw the line on how far an incident can be allowed to develop; sensitivity to suffering and at the same time a very thick skin; courage; respect for the law; personal restraint; concern for justice and fairness; the ability to face human depravity, hopelessness, viciousness, deceit and the like -- that is, the ability to face the predators and the victims -- without in the end being destroyed by them; and the self-discipline required to face hours of boredom without becoming indifferent or lax. A really good police officer is like the transmission of a fine highway tractor -- ten speeds forward, three in reverse, with a clutch that makes it possible to move from one to another smoothly and virtually at will. Few kinds of work ask so much or are exposed to as much scrutiny or criticism.

(to be finished next week)

submitted by William Mullen

WEEKLY CALENDAR

Monday, September 28 - Sunday, October 4, 1981

Tuesday, Sept. 29

4:00-6:00 Faculty Study Group - Mr. Zeiderman
 4:15-5:15 Study Group - Mr. Raphael
 7:00 p.m. Figure Painting Class
 7:30 p.m. New Testament Class - J. W. Smith
 9:00 p.m. Delegate Council Meeting

McDowell 24
 Conversation Room
 Mellon 207
 McDowell 36
 McDowell 21

Wednesday, Sept. 30

7:00 p.m. Small Chorus - Mr. Zuckerman
 7:00 p.m. Ceramics Class
 7:15 p.m. Figure Drawing Class

Great Hall
 Mellon 207
 Mellon 207

Thursday, Oct. 1

2:15 p.m. Delegate Council meeting with Deans
 and Treasurer

McDowell 23

Friday, Oct. 2

8:15 p.m. Meeting of the Board of Visitors and
 Governors
 Lecture: A Reading of the "Aeneid"
 Joe Sachs, St. John's Tutor, Annapolis
 11:15 p.m. Film: Howard Hawks's Bringing Up Baby
 Cary Grant, Katherine Hepburn 1938

FSK Auditorium

FSK Auditorium

Saturday, Oct. 3

9:00 a.m. Meeting of the Board of Visitors and Governors
 Sculpture Class
 1:00 p.m. trip to National Gallery in Wash., D. C.
 4:00-sundown Oktoberfest
 8:15 p.m. Film: Joseph L. Mankiewicz's Sleuth
 Laurence Olivier, Michael Caine 1972

Mellon 207
 Gym parking lot
 Quadrangle
 FSK Auditorium

Sunday, Oct. 4

3:00 p.m. raindate for Oktoberfest
 Film: Joseph L. Mankiewicz's Sleuth
 Laurence Olivier, Michael Caine 1972

FSK Auditorium

EXHIBIT: Prints by Peter Milton: graphic works of landscapes by
 a contemporary master, circulated under the International
 Exhibition Foundation. thru October 12

ART GALLERY HOURS

Daily 1-6 p.m.
 Friday 7-8 p.m.

Sports

MEN'S by Bryce Jacobsen

Tennis...anyone? All who are interested in playing in our annual tournaments must sign up (in the basement of McDowell) by this Wednesday, Sept. 30. You might win some "blazer" points.

More Locker News (Final Notice): If you want to keep the locker that you had last year, you must pay the fee by this Friday, Oct. 2. Otherwise, you will be evicted!

Football

Sept. 21...Spartans-14, Greenwaves-7. The Spartans scored first when Mr. Ertle stole an errant Greenwave pass, and romped down the sidelines for a T.D. The Waves finally got it all together on the last play of the half, when Mr. Leizman did a little open field scampering, then passed off to Mr. _____, who passed off to Mr. _____, who passed off to Mr. _____, who passed off to Mr. _____, who scored. (Sorry, I forgot who all these people were!)

Then, rather late in the second half, Mr. Holland connected with Mr. Kennelly for the final T.D.

The Waves, riding the crest of a one game winning streak, were brought abruptly back to reality by this loss. The Spartans behaved themselves rather competently, unlike the Druids in their first game. Still, the game was a close one, and could have ended in a Greenwave win, but for a few mistakes.

Sept. 23...Hustlers-6, Druids-0. Well, the Hustlers are leading the league with two victories, but they aren't playing like champions consistently. They barely eked out this win over the Druids, who still are looking for that first score.

But the Druids, as predicted last week, looked very much better. In fact, with a little luck, they could have won. But one Hustler "big" play, where four or five people handled the ball, ruined the Druid chances.

Sept. 24...Greenwaves-12, Guardians-0. The Waves this year are definitely competitive, with two wins now and one loss. The Guardians are able to move the ball sometimes...but so far, never past the goal line.

For instance, they were knocking on the door, and completed a pass to the 1/2 yard line, but Mr. Cresswell caught it! He ran

for a while, then passed to Mr. Keith, who quickly tossed to Mr. Leizman, which was very good thinking. He outran everybody to score. This 99 1/2 yard T.D. from an interception has got to be a new SJ record.

Later Mr. Leizman passed to Mr. Bowerfind for the second T.D.

Soccer...Sept. 26

Spartans-4, Druids-3. Lots of scoring in this game...and a most exciting finish. The Spartans scored first when Mr. Bailey booted in a nice center from Mr. Johnson. Then Mr. Zenzinger outhustled the Druid fullbacks and scored. But a penalty kick from Mr. Sorenson and a goal from Mr. Bauer tied it up.

In the fourth quarter Mr. Bailey put the Spartans ahead with a penalty kick... but Mr. Cohen tied it up again. Then, with but three seconds on the clock, Mr. DeGrazia scored when his long range desperation shot glanced off of a Druid fullback, and sailed past the helpless goalie!

Greenwaves-2, Guardians-1. The "new" Waves inaugurated their soccer season with a close victory over the Guardians. Mr. Weinstein scored, and Mr. Leizman scored twice, once on a penalty kick.

Looks like the Waves have also got themselves a solid soccer team...and Mr. McDowell, in his first game as goalie, performed admirably.

Alumni-3, Hustlers-1. Well, the old folks out-hustled the Hustlers. How about that!

LEAGUE STANDINGS:

<u>Football</u>	W	L	Pts	<u>Soccer</u>	W	L	Pts
Hustlers	2	0	6	Waves	1	0	3
Spartans	1	0	3	Hustlers	1	0	3
Waves	2	1	7	Spartans	1	1	4
Druids	0	2	2	Guardians	1	1	4
Guardians	0	2	2	Druids	0	2	2

THIS WEEK'S SCHEDULE:

Football...Wed. 4:15 Guardians-Druids
 Thurs. 2:45 Hustlers-Spartans
 Mon. 4:15 Greenwaves-Hustlers
 Soccer...Sat. 1:30 Spartans-Guardians
 3:00 Greenwaves-Hustlers

WOMEN'S by Terri Hahn

22 Sept. Nymphs 1 Amazons 0

The Amazons started this game out with only 8 people but it didn't bother them at all. They gradually acquired more than enough though. Miss Cooper scored the only goal in the 3rd quarter and everyone thought it was the 4th quarter and the game was over. But the game time wasn't over yet and we played another quarter just like the other three. Then everyone left. It was just one of those games that don't leave a big impression- or any at all for that matter.

24 Sept. Maenads 1 Nymphs 0

This game gave both teams a chance to see the virtue of having a forward line and using it as just that- a moving line in which the players have positions to stay in and use short accurate passes to move the ball toward the goal. Think about it- suppose you were on defense and saw 4 people moving together as a unit- which is very close to unbeatable- bearing down on you and you have to stop them. The Nymph line consisted of Misses Goodwin, Scioscia, Talley and Kaye. The Maenads placed Misses Cote, Cronin, O'Malley and Welch on their front line. Miss Cote scored the only goal. Miss Cooper kicked a beautiful direct kick which was blocked by Miss Polk.

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25 Sept. Amazons 6 Furies 0

The ball rarely managed to cross either team's 30 yard line in this game. That is until the 3rd quarter when the Amazons finally actualized their potential and put in 4 goals. Amazon Townsend was responsible for them all with Miss Litwin assisting on the 2nd goal. In the 4th quarter it was Miss Brockway and Mrs. Winter who scored one goal each. This was the first uneven matchup of the season. The Amazon offensive attack is clean and uses the entire field and this proved to be disastrous for the Furies. The defense was often caught out of position, and the Fury goalie- Miss Farrell, often hesitated too long due to the confusion. Fury Dooterhant was quite a terror in the 4th quarter though, making on offensive push that surprised everyone. It was too late though. Her teammates were exhausted and the score was a bit one sided.

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