

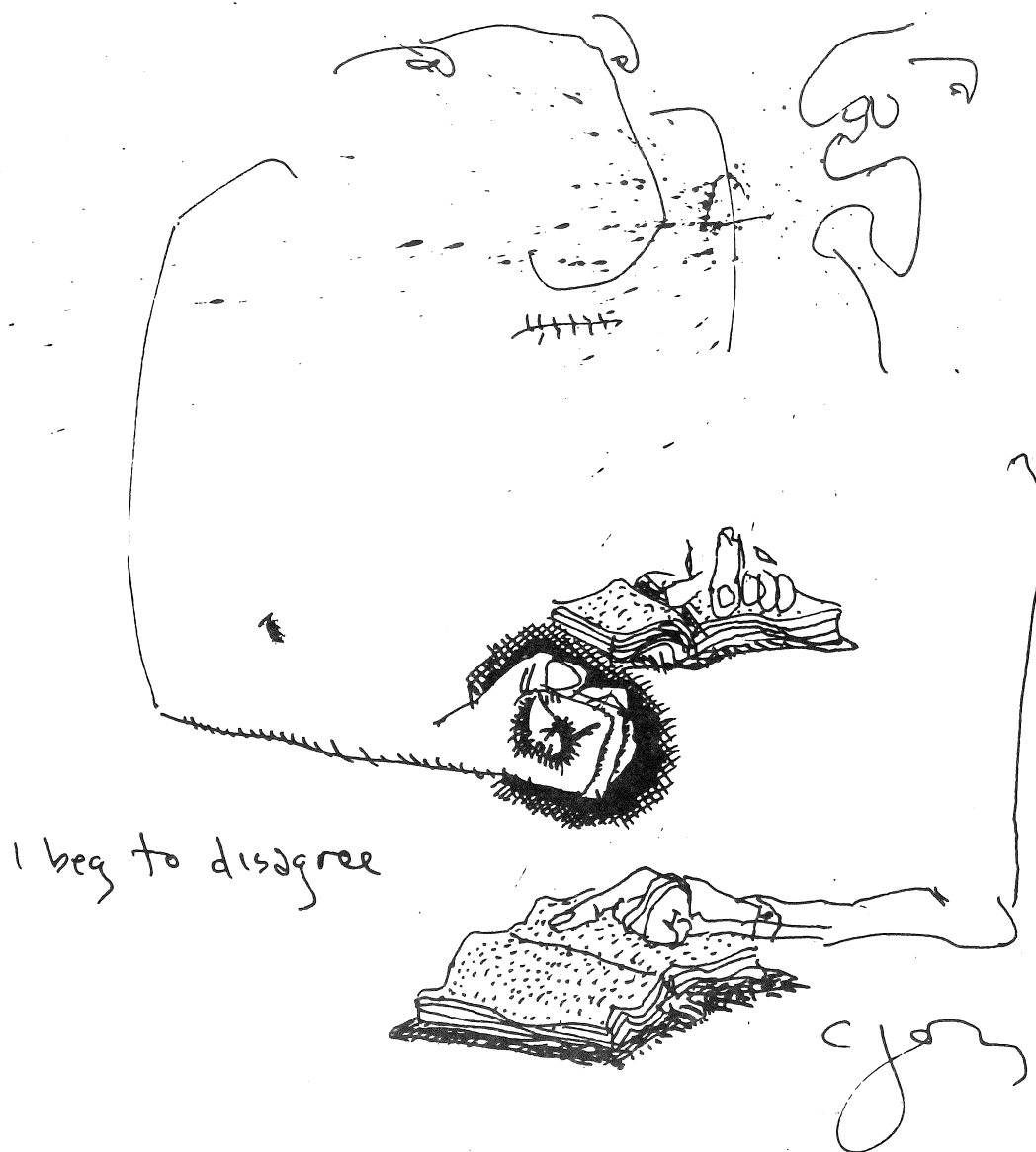
THE COLLEGIAN

234

February 26

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



Weekly Calendar

Tuesday, March 1

3:00-10:00	Dance Class—Mrs Skinner
7:00-8:00	Photography Class—Ms Jack
7:00-8:00	Bible Class—Mr Kaplan
8:15	New Testament Class—Mr J W Smith

Backstage FSK
Mellon 106
McDowell 21
McDowell 36

Wednesday, March 2 POLITY ELECTION DAY—VOTE!

4:00	Freshman Music Review Class
7:00-8:00	Irish Dance Class—Mr McArdle
7:30-10:30	Drawing Class
8:00	Winter Flicks: <u>Generation Upon Generation</u> <u>Long Childhood</u>
9:00	Chamber Orchestra

Mellon 146
Backstage FSK
Art Studio

FSK
Mellon 146

Thursday, March 3

8:15 am Harmony Class—Mr Zuckerman
2:15 DC Meeting with Administration

Mellon 145
McDowell 21

Friday, March 4

8:15 Student Time Sheets Due
CONCERT: Sequoia String Quartet

FSK

Saturday, March 5

9:30-12:30	Oil Painting Class	Art Studio
10:30-12:00	Irish Dance Class—Mr McArdle	Backstage FSK
10:00-12:00	Slide Show and Lecture: "AD 1500" Charles Bell	Conversation Rm

Art Studio
Backstage FSK
Conversation Rr

Sunday, March 6

7:30 Slides and Lecture: "Shakespeare" Charles Bell Great Hall

*The
Barrister
Inn*

Nightly Dinner Specials

Monday - Thursday 4.95

Friday and Saturday 5.95

includes Wine

THE TEMPEST

The King William Players' special winter production of Shakespeare's The Tempest will be performed Saturday night, March 5th, at 8:00 pm in FSK Auditorium. The production will be a special benefit for the St John's Caritas Society which raises scholarship money for students at this school. In order to cover production costs and to make the benefit worthwhile, it is necessary to charge students and non-students for tickets. Student tickets will cost \$2.00 and non-student tickets \$3.00, and will be available at the door or may be purchased in advance from Nancy Coiner, Steve Ross, Richard Davenport, or Rick Smith.

Submitted by
Steve Ross

3

Polity Elections

Polity elections will be held on Wednesday, March 9th. The ballot box will be in the Coffee Shop during the morning and afternoon hours and in the Dining Hall during Lunch and Dinner. You may vote anytime between 10:00 am and 7:00 pm (on the 9th). All registered students may vote and we urge them to do so. The following people will have their names appear on the ballots (however, write-in votes are permissible):

for Polity President—Kathy Buck
Mark Sugg
for Polity Secretary—Marjorie Allison
Eloise Collingwood
for Polity Treasurer—Michael Ciba
Steve Scott
for Polity Justices—Jon Harris
(3 positions open) Marjorie Hutter
Carol Katrina
Christopher R.
Olson
Roberta Rusch
Jim Walley

There will be no electioneering in the vicinity of the ballot box.

Richard Plaut
Chief Justice

ATTENTION: OFF-CAMPUS RESIDENTS

There will be a meeting of off-campus residents to elect two representatives to the Delegate Council on Monday, Feb 28, promptly at 7:30 pm in the King William Room.

Submitted by
Brad Davidson

A GENTLE REMINDER

The deadline for submissions to THE COLLEGIAN is Noon Friday each week. Any submission after Noon will be either published that weekend or held over until the next week—at the discretion of the editor. Extensions for late submissions may be granted, and usually are, by the editor. Ask me.

R Werner
Editor

NOTICE

Students in charge of any party, whether in the common rooms or in other College facilities, should check the furniture before hand to ascertain whether any damage to it is evident. If so, the student should ask a guard to witness that the damage had occurred before the party.

The guards and the student in charge of the party will check after each party for damage to College property. The student or students in charge will be responsible for any breakage charges.

Ray A Williamson
Assistant Dean

A weekly taped lecture series will be starting this Wednesday, on the Upanishads, in the basement of the library. The series, which is being sent on the invitation of Mr Wilson, presents a good opportunity for those who would like to spend a small amount of time getting an idea of what some of the core writings of the eastern philosophical tradition are like. We will meet very informally, in the lower level of the library, listen to a 45 minute tape, and then anyone who wants to can stay to discuss it, and the reading which it deals with. The readings will never be more than 2 or 3 pages, and it will probably be read aloud before the tape is played.

The lectures are given by Bramachari Keith, in the unlikely town of Mechanixville, Maryland. Mr Keith has come here himself in the past, and given classes in the Upanishads and the Bhagavad-Gita, which have been well recieved. He will be coming to St John's once a month, probably on a Saturday or Sunday, to discuss the tapes and the readings with anyone who is interested.

Submitted by
Cliff Adams

All books currently on sale in the Bookstore will be reduced to half their sale price beginning Monday, February 28th.

Submitted by
Francis Boyd

We are especially pleased to present the Sequoia Quartet on Friday, March 4 at 8:15 pm in FSK Auditorium. The string quartet will play works by Mozart, Bartok, Schumann and the 3rd quartet of Douglas Allanbrook, tutor, St John's College.

The Quartet is the resident string quartet at the California Institute of the Arts, and first performed in 1972. Their repertoire contains many contemporary works and their members include the son and daughter-in-law of St John's Vice-President, William Dunham.

The Quartet was the recipient of the prestigious Naumburg Foundation Chamber Music award last year and has gone on to concertize on the East as well as West coasts.

The Los Angeles Times has called their concerts..."a moving experience." "The ensemble displays the technical excellence expected of prize winners, but maintains a performing intensity that grips the listener and refuses to let go."

Senior essays have been handed in, the weather is lousy, so it's a good time of the year to go to a concert and hear some excellent chamber music.


Submitted by
Music Library

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Febbie Freshmen Info by The Admissions Office

Number of Students	30	
Men	20	(66.6%)
Women	10	(33.3%)
National Merit Honors	9	(30.0%)
Scholars	1	(3.3%)
Finalists	1	(3.3%)
Semi-Finalists	0	(0.0%)
Commended Students	7	(23.3%)
Early Entrance	3	(10.0%)
Previously Attended College	23	(76.6%)
Veterans	1	(3.3%)
Kind of School Attended		
Public	23	(76.6%)
Independent	5	(16.6%)
Parochial	2	(6.6%)
Receiving Financial Aid	12	(40.0%)
Visited	21	(70.0%)
Before decision	16	(53.3%)
After decision	5	(16.6%)

Fourteen States Represented:

Virginia	4	(13.3%)
California	3	(10.0%)
Ohio	3	(10.0%)
Connecticut	2	(6.6%)
Maryland	2	(6.6%)
New Jersey	2	(6.6%)
New York	2	(6.6%)
Arizona	1	(3.3%)
District of Columbia	1	(3.3%)
Illinois	1	(3.3%)
Michigan	1	(3.3%)
Pennsylvania	1	(3.3%)
Tennessee	1	(3.3%)
Texas	1	(3.3%)

Three Foreign Countries Represented:

Canada	2	(6.6%)
Egypt	2	(6.6%)
Ireland	1	(3.3%)

Age (at time of enrollment)

Seventeen	2	(6.6%)
Eighteen	6	(20.0%)
Nineteen	8	(26.6%)
Twenty	5	(16.6%)
Over Twenty	9	(30.0%)

Interesting Event

Here's a way to

- 1) have a good time
- 2) help wipe out political corruption
- 3) learn something about those big brick government buildings across the street all at the same time.

How?

By attending a hearing by the House of Delegates on Public Financing of Elections this Wednesday at 3:30 pm. Let me explain how this hearing will be both interesting and constructive.

In any election campaign, an incumbent—a person already in office—has many advantages over his opponents, but one of his biggest is his power to force certain people to contribute money to his re-election campaign—people whose livelihood depends on the incumbent's good graces. (It should be no surprise to anyone that the nation's dairy farmers give generously to politicians, for dairymen receive huge subsidies from the Federal government. Ex-Speaker of the House Sam Rayburn used to say, "to get along, go along". That's how it works these days.)

But this Wednesday, there will be an opportunity to change all that.

A bill has been introduced which, if it becomes law, will publicly finance the races for the four state-wide posts—Governor, Lieutenant Governor, Comptroller, and Attorney General. This bill, patterned closely after the Federal Campaign Financing bill, will go a long way towards clearing the campaign trail from the thickets of corruption and intrigue, by having the State of Maryland pay for the campaigns. The cost? Cheap. Less than 50¢ per taxpayer per year.

CHINOS

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There is sure to be strong opposition to this bill by those rich and powerful few who profit by this corrupt system. The Delegates must be assured that the people of Maryland want campaign reform, and one of the best ways to do that is to turn out in force to support the bill.

You can do your part by attending the hearing, which shouldn't last more than an hour or so.

Once again that's:

Wednesday, Mar 2, 3:30 pm
Rm 140, Lowe House Office Bldg
(across St John's Street from The Hall of Records)

I look forward to seeing you there.

Submitted by
Brad Davidson

Over in the State House a campaign finance reform bill has just been approved for legislation. In its present form the bill calls for state financed campaigns for the top four seats on the ticket ie Governor, Lt Gov, Atty Gen, and State Comptroller. The primary as well as the general election campaigns are covered by the bill. The money would come from the general revenues.

Since the gubernatorial election is next year, it would be especially beneficial to get the bill passed now. As usual, the lobbyists are bound to have a field day, but a publicly financed election might minimize the great joy and eagerness with which they anticipate the results.

In any event, the bill will probably be voted on within a month or two. It has considerable opposition in both houses. But the more interest that is shown in the bill, the better are its chances for passage. A public hearing will be held on it this Wednesday. Here's a chance to help the bill and learn more about it as well as getting a first hand glimpse of the zoo in session.

The hearing is this Wednesday at 3:30 in Rm 140 of the administration building on College Ave (walking away from campus on College Ave, it is the first building on the right).

Submitted by
Bruce Kolman

The one when I was twenty was different. She is not a comfortable memory. There was a smoothness and polish no friend should have. Such a careful placement of body, and words. During our walks she made me ask and ask about women. Her answers were purposely enigmatic. Sometimes my questions were born of genuine curiosity. More often I asked because she compelled me to. Most women will never understand what compells a man. She didn't really know but had an instinct for it.

From time to time both of us would break the communication and look at the setting. The wharf always embarrassed her because the ships were so romantic. Romance was unwelcome. I rather liked the water and the old fish smell. She was always anxious to attribute that liking to my peasant blood.

In the gallery we moved through the halls, pausing together in front of the same works. It wasn't our intention to both love the Constables. Our taste wasn't perfect; it happened to be the same. She watched with fascination as the people moved in social circles. There was a small smile, not gentle, which appeared when she noticed their mis-steps. It was a saving smile, compensating her for the constant fear of her own mistakes. We never discussed the fears she lived with, nor did we discuss people.

The others I've mentioned had some charm. Physical beauty sometimes drew me. Charm had its appeal to me: special looks and beguiling smiles. Yet in comparison they were far less. Theirs was a transparent game; hers was cunning. Charm and beauty paled in the face of her poise and worldliness.

It is ironic that charm was my hope. It was what I had to offer her. That and youth. There is something unique about a twenty year old boy. He is an untried tragedy.

Tragic because she was not able to love me. Some people take that step because they are terrified of being unable to stop falling. I would not accept this because boys believe what they wish. For a while that belief was enough. Then there was guilt for me as that belief finally began to fade. She remained mature and objective. Calm in the face of

my urgency. How I wished I could control my involvement as she did. Pain and more pain, as she gracefully moved away from me. Those last struggles were the most damaging. Searching for a response in her. Shouldering the blame. Can she possibly remember my last apology to her? Does it stand out in her mind as the last of many? I said I was sorry, I couldn't be more like her.

Jeff Olsen

STUDENT DIRECTORY ADDITIONS

Baker, Stuart	212 Randall
Brown, Randy	211 Randall
Buckley, Sean	302 Randall
Burkhalter, D.	308 Randall
Coffee, Susan	109 Campbell
Conner, Michael	307 Randall
Crout, Steven	309 Randall
Doherty, Wm.	7 Annapolis St. 268-9034
Doree, Bernadette	202 West St. 263-8729
Dufresne, Carol	211 Campbell
Dwyer, Tom	103 Humphreys
Elliott, Michael	16 Monroe Ct.
Elliott, Edward	210 Randall
Foote, Frederick	311 Randall
Franklin, Michael	206 Randall
George, Danielle	Humphreys Common Room
Goin, Margaret	301 Humphreys
Goodwin, Frances	Apt. #1 5 Murray Ave. 268-8548
Gunther, A.	306 Randall
Holtwick, Ann	306 Humphreys
Ingram, Sharon	203 Humphreys
Kendrick, Martyn	309 Campbell
Lavelle, Peter	204 East Pinkney
Leatherwood, Phil	203 Chase Stone
Lenz, David	311 Randall
McAndrew, Abbey	6 Thompson St. 268-0406
Nuttall, Nelson	Apt. 112 820 Monroe St.
Obata, Barbara	Baldwin Room
Palmer, Tom	307 Randall
Paul, Steven	44 Madison Place 263-9387
Schainbaum, Rob	204 Randall
Scaife, Wm.	70 Maryland Ave. 263-8729
Schanche, Anne	113 Campbell
Schanche, Didrikke	Humphreys Common Room
Schneider, John	Wilson Rd. 263-3840
Slonager, Roberta	Ferry Farms Rd. 757-2417
Smith, Stanford	204 Randall
Stevenson, John	3 Monroe Ct. 268-2378
Thomson, Geoffrey	308 Randall
Yarkin, Parma	115 Campbell

Submitted by,
Assistant Deans' office

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I will here make some general observations about Latin which probably have their application to Greek as well. In a sensible language like English, important words are connected and related to one another by other little words. The Romans in that stern antiquity considered such a method weak and unworthy. Nothing would satisfy them but that the structure of every word should be reacted on by its neighbours in accordance with elaborate rules to meet the different conditions in which it might be used. There is no doubt that this method both looks and sounds more impressive than our own. The sentence fits together like a piece of polished machinery. Every phrase can be tensely charged with meaning. It must have been very laborious, even if you were brought up to it; but no doubt it gave the Romans, and Greeks too, a fine and easy way of establishing their posthumous fame. They were the first comers in the fields of thought and literature. When they arrived at fairly obvious reflections upon life and love, upon war, fate or manners, they coined them into the slogans or epigrams for which their language was so well adapted, and thus perserved the patent rights for all time. Hence their reputation. Nobody ever told me this at school. I have thought it all out in later life.

—Winston Churchill
A Roving Commission

Submitted by
Marjorie Allison

I run out to a dancing field
With crawling creatures small
And place my head upon the ground,
Then stretch my feet up tall.
The Earth sits heavy on my head,
The sky spreads far below,
So now I'm glad that when I die
It's downwards I will go.

Dana
Lee
Dacus

OR...

Ah!
Utmost ecstasy
is life
for a midget
(who)
has naught
but to look
heavenward
to catch
a glimpse
of earthly
delights.

Camille
Ann
Chambers

Submitted by
Dana Lee Dacus &
Camille Ann Chambers

Ms Dacus and Ms Chambers split this week's Jerrems Prize for Creative Writing. Last week, Steve Ross won the prize for his crossword puzzle.

—DJ

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XXVIII (of Part I)

Friar Conrad Dollenkopf to Mag Ortwin Gratius, greeting, with the humblest devotion, and daily intercessions to our Lord Jesus Christ.

Take it not amiss, Reverend Sir, if I write to you concerning affairs of my own, albeit you have weightier matters to give heed to.

But you told me erstwhile to keep you acquainted with my studies, and never to weary of learning, but to press forward, seeing that I had rare capacities, and might, by God's help, excel if I were fain.

You must know, then, that for the present I have betaken myself to the University of Heidelberg, where I am studying Theology. But I attend likewise a daily lecture on Poetics, and in this art I am making, by God's grace, notable progress.

I already know by rote all the fables of Ovid in his Metamorphoses, and these I can expound quadruply—to wit, naturally, literally, historically, and spiritually—and this is more than the secular poets can do.

Just now I asked one of those fellows whence "Mavors" is derived. Whereupon he put forth a conjecture, but it is false.

Then I set him right, and told him that Mavors was so named as being, so to speak, "mares vorans", a man-eater—and he was put to confusion.

I next demanded of him what is signified allegorically by the Nine Muses. And again he was at fault. Then I told him that the Nine Muses signify the Seven Quires of Angels.*

Thirdly, I asked him whence "Mercurius" is derived. But he did not know, and I showed him that Mercurius was so named as being "mercatorum curius"—for he is the god of merchants, and curious concerning them.

You will hence understand that nowadays these Poets do but study their art literally, and do not comprehend allegorizing and spiritual expositions: as saith the Apostle, "The natural man receiveth not the things of the spirit of God."

Now you may ask whence I have obtained this subtle skill. I reply that I lately bought a book composed by a certain English Doctor, of our Order, Thomas of Wales by name; and this book is all writ concerning Ovid's Metamorphoses, explaining each story allegorically and spiritually, and its profundity in Theology passeth belief.

Most assuredly hath the Holy Spirit inspired this man with so great learning, for in his book he setteth forth the harmonies between the Holy Scriptures and the fables of the Poet, and of these you may judge from the instances subjoined:

Of the Python that Apollo slew, the Psalmist saith, "This dragon which thou hast formed to play therein." And, again, "Thou shalt walk upon the asp and the basilisk."

Concerning Saturn—who is always feigned an old man, and the father of the gods—devouring his own children, Ezekiel saith: "The fathers shall eat the sons in the midst of thee."

Diana signifieth the Blessed Virgin Mary, going hither and thither with a virgin company. And therefore it is written, in the Psalms, "The virgins that be her fellows;" and elsewhere, "Draw me, we will run after thee in the savour of thine ointments."

Concerning Jupiter, who after the defloration of Callisto returned to heaven, it is written, "Matt. xii," "I will return to my house from whence

I came out."

Of the lapidification of the maiden Aglauros, whom Mercury turned into a stone; Job hinteth, "Whose heart is as firm as a stone."

Also, it is related in Holy Writ how Jupiter had commerce with the virgin Europa, though formerly I knew it not, for he spake to her thus, "Harken, O daughter, and consider, and incline thine ear, because the King hath pleasure in thine beauty."

Cadmus, too, seeking for his sister, is a figure of Christ who seeketh for his sister, to wit, the soul of man; and he buildeth a city, that is, the Church.

Concerning Actaeon, who beheld Drama naked, Ezekiel prophesied, saying, "Thou wast bare and full of confusion, and I passed by and saw thee."

Not without cause is it written, in the Poets that Bacchus was twice born, for by him is denoted Christ, who was twice born, once before the worlds, and a second time humanly and carnally.

Semele also, who nursed Bacchus, is an image of the Blessed Virgin, of whom it is written in Exodus, "Take this child away and nurse it for me, and I will give thee thy wages."

Furthermore the story of Pyramus and Thisbe is to be allegorically and spiritually expounded thus: Pyramus signifieth the Son of God, and Thisbe, the Son of Man, which Christ loveth, and concerning which it is written in the Gospel, "A sword shall pierce through thine own soul also." And in like manner, Thisbe slew herself with her lover's sword.

Concerning Vulcan, who was thrown down from heaven and was made lame, it is written in the Psalms: "They were cast down and could not stand."

All this, and much more, I have learnt out of that book. If you were but with me you should behold marvellous things.

And this is the way in which we ought to study Poetry.

Nevertheless, you will forgive me if I seem, as it were, to be instructing your worthiness (for your learning is greater than mine) but it is good faith that I have written...

* This, however, is Dollenkopf's own blunder, for "Thomas Wallensis" inter-

prets the nine Muses as "the nine orders of Angels (Met. Or. Moral., Paris, 1509, vol. vii). We are reminded of the scholar, who, being asked, "What are the twelve signs of the Zodiac?" replied, "They are seven in number, and are called East, West, North, and South."

--From Letters of Obscure Men, translated by Stokes

Submitted, but not at all written by K. Shapar

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Our running inventory of currently read Program Authors indicates that an alarming number of borrowers have neglected to sign out books properly. The sign-out procedure is a necessary process in maintaining a borrowing and lending community of readers.

A library book is not yours to keep on loan unless you have signed it out.

Submitted by
Charlotte Fletcher
Librarian

AT THE GALLERY

The art gallery's most ambitious show this year is also its most beautiful one. Entitled "Contemporary Graphic Protest and the Grand Tradition", the exhibit consists of forty lithographs and engravings from the past five centuries. RE Shiher of Pratt Institute, the show's organizer, makes clear in his introduction that he chose pieces on the basis of artistic quality as well as content. Some of the world's most famous artists are represented: Heir-onymis Bosch, Franciso Goya, Georges Rouault, Honore Daumier, Georges Grosz and several others of equal stature. Besides being famous, many of the pieces are simply fine to behold. William Hogarth's Gin Lane for example, is a funny, exaggerated, well-drawn view of the evil perpetrated on the lower-class English people by the widespread sale of gin. It comes complete with a three stanza poem which makes Hogarth's satirical intent clear. The satire is not only humorous but effective, much more so than most satire today. In fact, the efforts of Hogarth and Henry Fielding were instrumental in the English prohibition of cheap gin in 1751. Few other of the pieces have had such political impact but quite are just as fine aesthetically, in their own ways. Jean-Francois Millet's somber portrait of two peasant farmers, for one, expresses perfectly what Shiher calls "controlled indignation". There's much more. I've barely even mentioned the contemporary side of the show, with the likes of Saul Steinberg and Robert Rauschenberg. There isn't room to speak of them here, besides, this isn't a catalog, it's an advertisement. Gallery hours are listed in the Calander "Contemporary Graphic Protest and the Grand Tradition" will be on view through March 10.

Submitted by
Fred Bohrer

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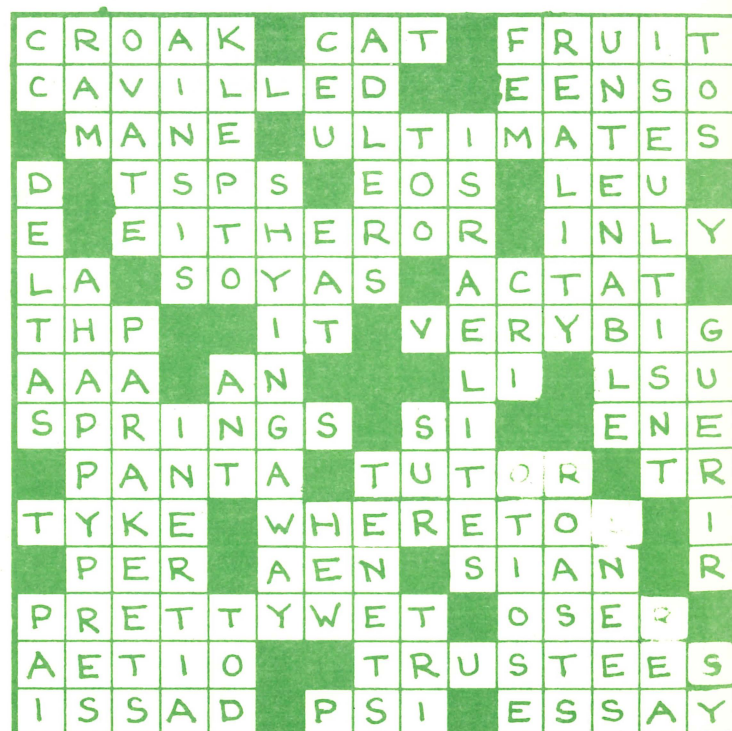


I'm in Florida

Robert de La Vriez
Wine and Cheese
51 West Street

This is the solution to last week's crossword puzzle.

S Ross



Men standing trepid, naked to bone
With red pike of craggy rock piercing feet,
The scorching sphere in motion burning head.

Vast nothingness of ambient horizon
Subjugates men to where they stand, alone,
Gazing blind into pools of brown water.

Creatures attack the prescient hunting scream;
The men, crouching low, ignore the numb flies
That land and bite tubular chunks at will.

Their tall dark shadows loom larger than they,
But man's cry sinks shallow into the dust
Where no echo is to pound sullen sky.

The horizon is sought by loins of men
Who make holy bonds with moist brown babies
Screaming: the shadowy corpse sinks shallow.

The waning moon is high, the huts hollow
But for flickering flames casting shadows
And Playing dances on cracked mud walls.

A fearless circle forms—nothing departs:
The painted mask men loom larger than life,
Spears wave to trembling steps of sacred dance.

Into black night the moon rises, watching
Over the fleeting spirits; drums pounding,
Chanting cries: nothing escapes the circle.

Off in the distance below the dark rocks,
A beating drum is heard; a dying flame
Dimly reflects the masked, naked dancers.

The evil spirits listen, and they watch:
They come again to Chadhuri Village
When vigilance escapes the sleeping souls.

Douglas Barton

ANNOUNCEMENT

There will be a meeting Monday at 4:00 in the Coffeeshop to determine the fate of the Mid-Winter Ball. If we get enough help, the waltz will be Saturday, March 5th, after The Tempest. The location has not been decided upon: than depends on the degree of assistance. Watch for details.

Submitted by
V C Phillips

WANTED

Summer Assistant to work in St John's College Library
Requirements: student must be currently enrolled
eligible for financial aid
willing to work the next school year as a student assistant in the Library
student must be a good typist
Terms: \$3.00/hour
30 hours/week
12-13 weeks duration of the summer job
See Mrs Kinzer
Submitted by
Library

It was not long till he turned in my direction to talk to me again. His face was grave.

'Did you ever discover or hear tell of the Atomic Theory?' he inquired.

'No,' I answered.

He leaned his mouth confidentially over to my ear.

'Would it surprise you to be told,' he said darkly, 'that the Atomic Theory is at work in this parish?'

'It would indeed.'

'It is doing untold destruction,' he continued, 'the half of the people are suffering from it, it is worse than the smallpox.'

I thought it better to say something.

'Would it be advisable,' I said, that it should be taken in hand by the Dispensary Doctor or by the National Teachers or do you think it is a matter for the head of the family?'

'The lock stock and barrel of it all,' said the Sergeant, 'is the County Council.'

He walked on looking worried and preoccupied as if what he was examining in his head was unpleasant in a very intricate way.

'The Atomic Theory,' I sallied, 'is a thing that is not clear to me at all.'

'Michael Gilhaney,' said the Sergeant, 'is an example of a man that is nearly banjaxed from the principle of the Atomic Theory. Would it astonish you to hear that he is nearly half a bicycle?'

'It would surprise me unconditionally,' I said.

'Michael Gilhaney,' said the Sergeant, 'is nearly sixty years of age by plain computation and if he is itself, he has spent no less than thirty-five years riding his bicycle over the rocky roadsteads and up and down the hills and into the deep ditches when the road goes astray in the strain of the winter. He is always going to a particular destination or other on his bicycle at every hour of the day or coming back from there at every other hour. If it wasn't that his bicycle was stolen every Monday he would be sure to be more than half-way now.'

'Half-way to where?'

'Half-way to being a bicycle himself,' said the Sergeant.

'Your talk,' I said, 'is surely the handiwork of wisdom because not one

word of it do I understand.'

'Did you never study atomics when you were a lad?' asked the Sergeant, giving me a look of great inquiry and surprise.

'No,' I answered.

'That is a very serious defalcation,' he said, 'but all the same I will tell you the size of it. Everything is composed of small particles of itself and they are flying around in concentric circles and arcs and segments and innumerable other geometrical figures too numerous to mention collectively, never standing still or resting but spinning away and darting hither and thither and back again, all the time on the go. These diminutive gentlemen are called atoms. Do you follow me intelligently?'

'Yes.'

'They are lively as twenty leprechauns doing a jig on top of a tombstone.'

A very pretty figure, Joe murmured.

'Now take a sheep,' the Sergeant said.

'What is a sheep only millions of little bits of sheepness whirling around and doing intricate convolutions inside the sheep? What else is it but that?'

'That would be bound to make the beast dizzy,' I observed, 'especially if the whirling was going on inside the head as well.'

The Sergeant gave me a look which I am sure he himself would describe as one of non-possum and noli-me-tangere.

'That remark is what may well be called buncombe,' he said sharply, 'because the nerve-strings and the sheep's head itself are whirling into the same bargain and you can cancel out one whirl against the other and there you are—like simplifying a division sum when you have fives above and below the bar.'

'To say the truth I did not think of that,' I said.

'Atomics is a very intricate theorem and can be worked out with algebra but you would want to take it by degrees because you might spend the whole night proving a bit of it with rulers and cosines and similar other instruments and then at the wind-up not believe what you had proved at all. If that happened you would have to go back over it till you got a place where you could believe your own facts and figures as delineated from Hall and Knight's Algebra and

then go on again from that particular place till you had the whole thing properly believed and not have bits of it half-believed or a doubt in your head hurting you like when you lose the stud of your shirt in bed.'

'Very true,' I said.

'Consecutively and consequentially,' he continued, 'you can safely infer that you are made of atoms yourself and so is your fob pocket and the tail of your shirt and the instrument you use for taking the leavings out of the crook of your hollow tooth. Do you happen to know what takes place when you strike a bar of iron with a good coal hammer or with a blunt instrument?'

'What?'

'When the wallop falls, the atoms are bashed away down to the bottom of the bar and compressed and crowded there like eggs under a good clucker. After a while in the course of time they swim around and get back at last to where they were. But if you keep hitting the bar long enough and hard enough they do not get a chance to do this and what happens then?'

'That is a hard question.'

'Ask a blacksmith for the true answer and he will tell you that the bar will dissipate itself away by degrees if you persevere with the hard wallops. Some of the atoms of the bar will go into the hammer and the other half into the table or the stone or the particular article that is underneath the bottom of the bar.'

'That is well-known,' I agreed.

'The gross and net result of it is that people who spent most of their natural lives riding iron bicycles over the rocky roadsteads of this parish get their personalities mixed up with the personalities of their bicycle as a result of the interchanging of the atoms of each of them and you would be surprised at the number of people in these parts who nearly are half people and half bicycle.'

I let go a gasp of astonishment that made a sound in the air like a bad puncture.

'And you would be flabbergasted at the number of bicycles that are half-human almost half-man, half-partaking of humanity.'

from The Third Policeman
by Flann O'Brien

Submitted by
M Comenetz

And is it not far more important that a youth of fifteen should be placed under the wholesome restraint of college discipline, and not be turned loose upon the world, free from the inspection and control of authority, to pass the most perilous period of his life? Parents cannot guard his morals, direct his judgement, restrain his passions, and guide his pursuits with the same advantages as a well conducted college...

To permit so interesting a being, at such an eventful period of his existence, with all the attractions of a deceitful world around him, to throw off the yoke of obedience, and run the reckless course to which his own passions or the vices of others may allure him, is the deepest cruelty. Restraint, judicious, gentle and persevering—employment, controlling the restless energies of an awakening mind and an excited imagination, are essential to his safety.

Nor is it only as a refuge from the dangers of youth that such an insti-

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tution is to be regarded. It is to give strength and preparation for the whole life. It is then that habits, principles and tastes, that fix the colour of succeeding years, are to be formed. Then are the victories to be achieved over the temper and disposition, over the temptations from within, and from without, that make the man the master of himself through life. Patience in investigation, accuracy of research, perseverance in labour, resolution to conquer difficulty, zeal in the cause of learning and virtue, are then to be acquired. Then is science to display her charms, and literature her delights, and a refined and exalted taste to lure him, by higher gratifications, from the vain pleasures of the world. Then is he to be made familiar with the sages and heroes of antiquity, to catch the inspiration of their virtues, and the great and the good of every age and of every land are to be made his associates, his instructors, his examples. Need I say more to show that institutions, capable of dispensing such means of happiness and safety to so large and interesting a

portion of the community, deserve the patronage of a state?

An Excerpt from "A Discourse on Education"
Delivered by Francis S Key, Esq
February 22, 1827 after the
Commencement of St John's College

Submitted by
Vicki Phillips

thistle

Submitted and
written by
Ted Bridge
Melanie Jago
Steve Edwards
John Hiner

We would like to thank students for
their helpfulness when the elevator
brokedown in the Dining Hall.

Marriott
Management

Miss Schick's letter in THE COLLEGIAN two weeks ago must be commended as a lovely and succinct expression of the beauty and power of writing and the written word. However, it is, I am afraid, naive in avoiding the real problem which an aspiring writer for the COLLEGIAN must face. Neither is Miss Schick accurate about the attitude towards writing held by most St John's students. I know many students who write and draw and have never, nor ever will, submit an article to the COLLEGIAN. This is, I am certain, more than simply the natural reluctance that goes with exhibiting one's deeply felt thoughts for public scrutiny.

We are facing a question about the COLLEGIAN'S editorial policy or lack of one. The problem, which the COLLEGIAN has inadvertently demonstrated numerous times, is that a publication without an editorial policy is a publication without a conscience and therefore one that is amoral. Lack of an editorial policy was the kind of notion that seemed fashionable in the late sixties when any manner of restraint, intelligent or otherwise, was immediately condemned as repression and censorship. Perhaps now, with some slight measure of reflective hindsight, we see that this reaction, understandable in its time, was unduly rash. What have we gained from it? Has it brought us any closer to our school publication or we to it? I think not. Rather I feel that a sad and hopefully not irreparable schism has developed between the paper and the student body. While THE COLLEGIAN, by appearing in our mailboxes every Sunday with monotonous regularity, purports to be an organ serving the community it has, instead, grossly subverted that function. When I attempt to place the blame I find that I cannot point to any student but must find the editor himself to blame. His example has been the worst of all. While other students have merely been slipshod or careless in their submissions he has published an attack on an individual student. In a college with less than four hundred students this is devastating. It is cruel and thoughtless but primarily shows that Mr Werner's concern for the school is highly questionable. I suggest that an attack of the kind Mr Werner has submitted is, perhaps unwittingly, an attack on our entire student body. It causes faction and makes everything we learn

seem cheap and powerless. At a school as small as ours, with a curriculum as rigorous as ours, esprit de corps is essential and such backbiting is a sure way to hack away, bit by bit, at our community spirit.

This incident is not wholly unique. Last year a similar attack was made on another student. This time, however, it is the editor himself whose words we read. His article, to state the case even more explicitly, was not merely signed by Mr Werner (in which case it would simply have been the tasteless airing of a personal vendetta) but was signed by him as editor. What must we assume? Is it now the editorial policy of the COLLEGIAN to dislike this particular student? Do all the members of the COLLEGIAN staff back Mr Werner up in this view? But we must stop. The COLLEGIAN has no editorial policy. It prints everything that is submitted. Mr Werner's article cannot be a statement of an editorial policy that does not exist. Therefore I conclude that Mr Werner is vindicated of this latter charge and is now only guilty of bad taste and misuse of the word "editor". Editing a publication involves a qualitative judgement of both style and content, something which the COLLEGIAN'S "non-policy" prohibits. In short lack of an editorial policy is merely an easy way of avoiding any responsibility.

Perhaps I too have gone past the bounds of tastefulness and am becoming vindictive. I would simply like to suggest scheduling an open meeting with the student body and tutors. I do not think the damage is irreparable. Neither do I think that a mildly prohibitive editorial policy would cripple the COLLEGIAN. Perhaps less frequent publications would afford time for more careful writing and proofreading. (Mr Parker's complaints in THE COLLEGIAN two weeks ago were entirely justified). If, even then, students still do not submit articles, I will have to yield to Miss Schick. I hope that this does not prove the case. THE COLLEGIAN must re-evaluate itself seriously and publicly. So far it has not sincerely expressed this desire in print to the student body. If, after that re-evaluation, students still do not submit articles, it is us who must undergo self-examination and decide whether, as Miss Schick says, we are killing "the very thing that shows forth life to us".

Robert J Levy

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'KNOW THYSELF,'

said Socrates. And here, to make things easier for you, is a path to the Insta-self.

Circle A, B, C, or D to finish each sentence in Part I. Then move on to Part II and read what is typed after each letter you circled.

(Note: To avoid a possible libel suit, I remind you that this is just a game. JP)


PART I

- 1) You think of yourself in terms of
 - A. having four limbs and five senses.
 - B. the "I"-ness of you emanating from your head.
 - C. being a member of a society of other beings like your self.
 - D. being a sordid mass of imperfections and crabs.
- 2) Would it be more aesthetic if line AB
 
 - A. traced forward to C.
 - B. traced forward to D.
 - C. traced forward to E.
 - D. stopped at B.
- 3) If you were in a boat you would prefer to
 - A. be dumped into the water as a consequence of the boat capsizing.
 - B. have the boat get stuck between the braces of a bridge with you in it.
 - C. hold Huygens' balls as you float down a canal.
 - D. enjoy a nice, calm afternoon on the water.

- 4) What colors do you see these as?



- A. Red centers and green shaded areas.
- B. Yellow centers and white shaded areas.
- C. Brown shaded areas and clear centers.
- D. Black shaded areas and white centers.

- 5) On a muggy, sweltering August evening you could best be found
 - A. watching TV in air-conditioning.
 - B. rocking in a hammock with a 'yellow-fever' (lemonade and vodka).
 - C. listening to the baseball game on the radio, on the back porch, with a coke in hand.
 - D. taking a quick dip in the pool.
- 6) In your daydreams, if you were out picking flowers on a pleasant afternoon, the following would be most likely to happen next:
 - A. You would sneeze from inhaling pollen.
 - B. You would be joined in your pickings by a beautiful member of the opposite sex.
 - C. You would be stung by a bee or chased by a dog.
 - D. Your friends, who would see you engaged in such an operation, would impolitely snicker.
- 7) If you were to find yourself in the thralls of an oral fixation, you would want to satisfy it by
 - A. smoking a cigarette.
 - B. smoking a cigar.
 - C. smoking a pipe.
 - D. eating an ice cream cone.
- 8) The first thing you turn to in a newspaper is
 - A. Ann Landers.
 - B. the comics.
 - C. the editorials/current news.
 - D. the sports section.
- 9) This represents, on first glance,
 
 - A. the humps of a camel.
 - B. a flying bird (probably a sea gull).
 - C. a portion of the human anatomy.
 - D. a circle split in half, the invisible diameter of each half consequently making a right line.
- 10) On a bright, sunny, crisp day, you would prefer to
 - A. wear sunglasses.
 - B. wear a hat with a visor.
 - C. gaze bravely onto the world.
 - D. close eyes and roll over in sleep

- 11) If you had a fairy godmother who suddenly appeared to you and said, "I will grant you three wishes," your first one would be for
 - A. control of the world.
 - B. eternal youth.
 - C. one perfect friend.
 - D. every normal, uncalculated wish you consequently wish for the rest of your life coming true.
- 12) On a 'free' afternoon you would rather
 - A. visit a zoo with a friend and a bag of popcorn.
 - B. go to the library to do research on your essay.
 - C. chimerically find yourself in Acapulco with a 'free' credit card.
 - D. spend a \$100 gift certificate in downtown Annapolis.

PART II

- 1) A. You are an animal
B. You are a rational being
C. You are a friendly creature
D. You are a sad soul
- 2) A. who is a bit introverted
B. who is happily extroverted
C. who is kinky
D. who is unimaginative
- 3) A. and who likes to rise to dangerous situations.
B. and who enjoys nightmares.
C. and who is daring.
D. and who floats placidly through life.
- 4) A. You enjoy drinking martinis
B. You like to rise early in the day
C. You have a tendency to chubbiness
D. You are down-to-earth
- 5) A. and you are like a child of the 60's.
B. and you like to live picturesquely.
C. and you devote a part of your existence to the nostalgic.
D. and you are sensible, too.
- 6) A. Though you are unhealthily practical,
B. Blessed with a pleasant amount of libido,
C. Even though insecure,
D. Considering yourself a tough,
- 7) A. you think of yourself as one of the good guys.
B. you like to portray yourself as a person-about-town.
C. you show yourself as being a contemptive soul.
D. you like to be known as clean and wholesome.
- 8) A. You are nosy
B. You are a kid at heart
C. You are a worry-wart
D. You are competitive
- 9) A. and you tend to the bazaar.
B. and you are well-taught.
C. and you prove Freud right.
D. and you possess a frighteningly mathematical mind.
- 10) A. You are an image-conscious being,
B. You are a sporty body,
C. You are a nature body,
D. You are unusually lackadaisical,
- 11) A. incomprehensibly, madly, greedy,
B. a connoisseur of temporal pleasures,
C. beautifully idealistic,
D. stunningly logical,
- 12) A. and you enjoy life's little pleasures.
B. and you are a dull dog.
C. and you've grandiose delusions.
D. and you get much joy out of the material things of life.

Was I right?

Jill Potkalitsky

There will be a meeting of those who are interested in wargames and the formation of a wargame club. Said meeting will take place Wednesday at 4 in the Coffee shop under the direction of Kit Bolle.

Submitted by
Tina Rhea

The Bookstore will be closed during Spring Vacation (March 12-27) to make a check of the inventory.

Submitted by
Francis Boyd

On Words

In a free land, in a free press one may say what one pleases—outside of those remarks libel to result in an unnecessary panic in a public theatre or thereabouts. But it seems worthy of the Editor and Staff of THE COLLEGIAN to consider the wisdom of the ages; in the age of Mr Sullivan, the founder of THE COLLEGIAN in its present form, occasionally four letter words would enter into print but a better spelling practice was followed—most properly in such a setting, the first and last letters encompassed astericks, for to do other wise was pandering. Your humble servant would hope that his successors would have the wisdom of him and his typists—for pandering to the more colloquial tongues of younger folk unnecessarily prejudices the entire issue of their efforts to those without the benefit of the broadened wisdom and provocativeness of the ages of youth. The full printing of naughty words are a delight and pleasure to the writer, I suppose, but an unnecessary affront to other members of the community—unless THE COLLEGIAN desires to promote further segregation between the classes in the community.

Sincerely, your servant,
Arthur Kungle

Post script—henceforth, I think the submission of naughty words in print should be recognized by all for what it is: an unnecessary, self-indulgent, segregationist tendency, to be shunned.

ART GALLERY HOURS

Mon 7-8 pm
Tue 2:30-5:30 7-10 pm
Wed 2:30-5:30
Thu 7-8 pm
Fri 7-8 pm
Sat 2:30-5:30

Meeting with the Administration

Present: Robertson, Leonard, Williamson, Wilson, Jackins, Traeger, Potkalitsky, Lively, Rote, Sugg

Miss Robertson opened our meeting by mentioning that questionnaires had to be distributed to recent graduates and that the data, (job-related mostly) would be available soon. She also asks that students who have borrowed literature from the Placement reading room, return it as some of this literature is indispensable to graduating Seniors.

Mr Williamson said that new guidelines have been set up for parties in FSK. FSK is available for student functions. Arrangements are made through Ms Miller. There will be a flat \$35.00 clean-up charge. He mentioned further that a guard must be notified before and after any common room party in order to assess the condition of the common room furniture. If furniture is broken the guard will be able to place the blame on whoever was responsible for that particular party.

Written and Submitted
Respectively,
M Sugg

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SPORTS

Our annual FREE THROW TOURNAMENT will occur this Thursday, March 3... all afternoon. There are team points and individual points. Why not give it a try? You just take 25 foul shots, and hope for the best.

The next FITNESS TEST DEADLINE is Thursday a week, that is, March 10. The four "inside" tests must be passed and completed by then. Even if you qualified in December, you must qualify again under the new test.

DAHLBERG-MITTELSTADT (cont. from last week)

As promised, we have been researching this situation assiduously. The following items have been brought to light:

1. They have offered to give a shooting exhibition between games, on Sat. afternoon.
2. They want to have a Two-on-one tournament.
3. They have been training for the marathon, whereas most Druids have not. They have offered to run all the laps...together.
4. They have reluctantly divulged some of the secrets of their pre-game warm-up routine. It is rather complicated, and I didn't follow much of it. But the basic part of the warm-up is simple enough... Tequila. For warming up, it has never failed them. However, there is a problem when the Druids do not play until the second game of the doubleheader...they are working on this.
5. They want to have a Boxing Tournament, with students and tutors paired against each other in the various weight classifications.

BASKETBALL: Guardians-90, Greenwaves-60. The Guardians had it going in this game...almost everything worked for them. It all started with Jeff

Olsen scoring 17 points in the B-game, propelling them to a 27-16 lead. After that, it was Frolic City, all the way Druids-92, Spartans-83. The Spartan B-team, ably assisted by Mr. Tonjes' daddy, ran up a 35-12 lead. But after that, the Druids kept getting the ball to Mr. Nelson, who obliged by scoring 42 points. And so the Druids finally pulled ahead late in the game. There were 62 fouls called, weighted slightly in favor of the Spartans.

VOLLEYBALL: Greenwaves-4, Hustlers-2
Guardians-4, Druids-2

Thus ended our volleyball season, and the Waves went undefeated. Their A-team of Messrs. Plaut, Godfrey, Bauman, Glass, Goldstein, and Gray were the class of the league. That makes three years in a row now that the Waves have won volleyball. Is this the beginning of a dynasty? Looking ahead to next year, we note that at least half of them won't be here. Can they "re-build" another winner? Maybe.

THIS WEEK'S SCHEDULE:

Thur 1:00-6:00 Free Throw Tournament
Saturday...Basketball
1:30 Hustlers-Spartans
3:15 Greenwaves-Druids

LEAGUE STANDINGS:

Volleyball (Final)	W	L	Pts.
Greenwaves	8	0	24
Guardians	5	3	18
Hustlers	4	4	16
Druids	2	6	12
Spartans	1	7	10

Basketball	W	L	Pts.
Hustlers	5	1	16
Guardians	4	3	15
Spartans	4	3	15
Druids	3	3	12
Greenwaves	0	6	6

The body of THE COLLEGIAN this week is greenish in honor of our early Spring. Spring is in honor of the Greenwaves' Volleyball triumph.

Submitted by
R Godfrey, printer

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D- Noodled Dutch, Flounder
V Meatless Noodled Dutch
- Tue: L- Grilled Cheese, Tuna-a-la-King
V Grilled Same
D- Pork Chops, Livid Liver
V Veggie (10 to a) Pot Pie
- Wed: L- Bar-B-Qed Beef, Franks
V Stuffed Peppers
D- Ham, Spagetti
V Spagetti without meat
- Thu: L- Fish Sand, Turkey Tet
V Fritta Om
D- Hamburger Steak, Seafood Creole
V Mushroom Creole
- Fri: L- Hoagie, Roast Beef Hash
V Meatless Hoagie
D- Hamburger, Chicken
V Soybean

The staff

Susan Branson
A Cook
Cathy Craig
Sandy Dornich
Steve Edwards

Rob Godfrey
Beth Gordon
Marjorie Hutter
David Lenz
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