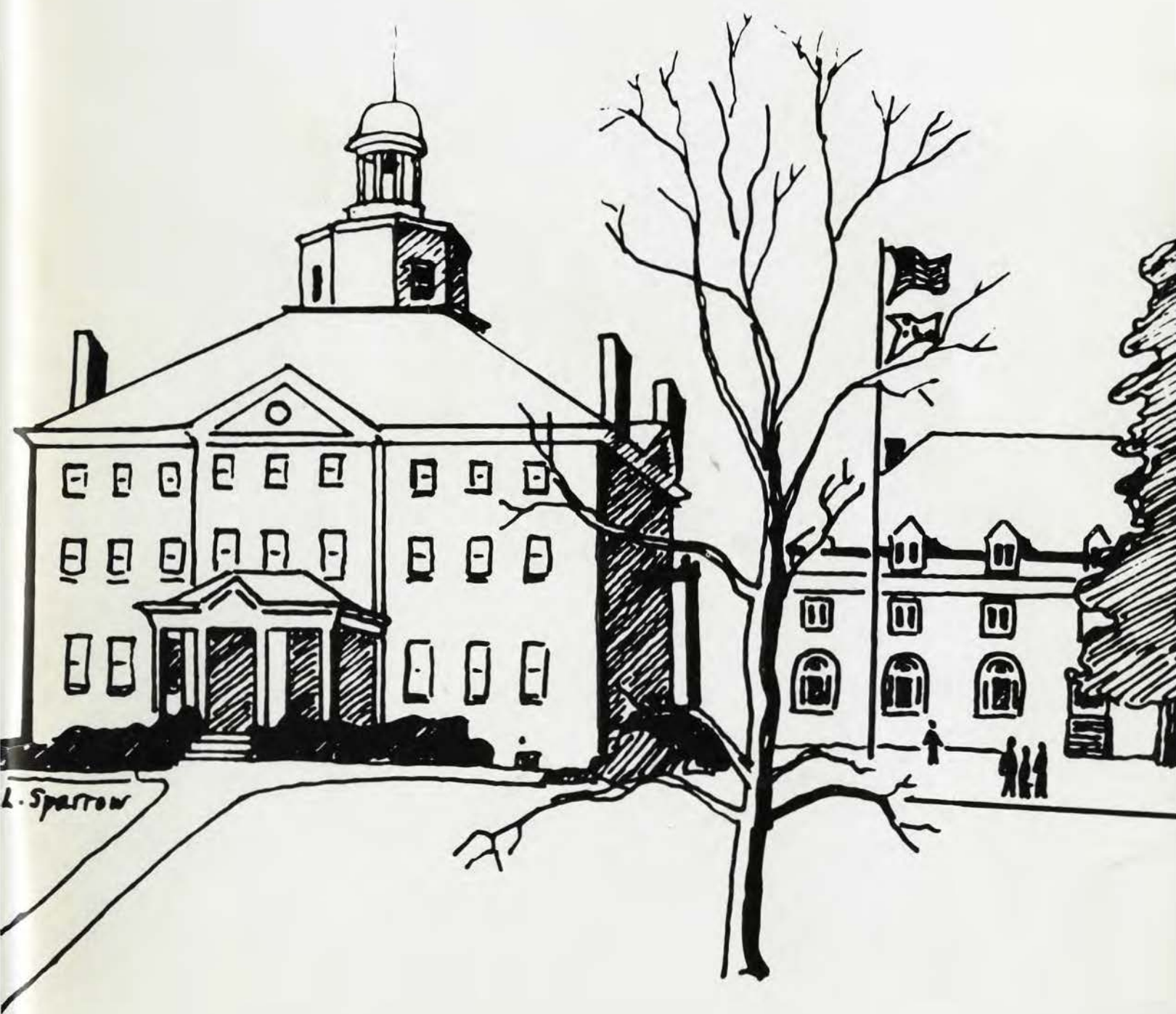


CICERONE



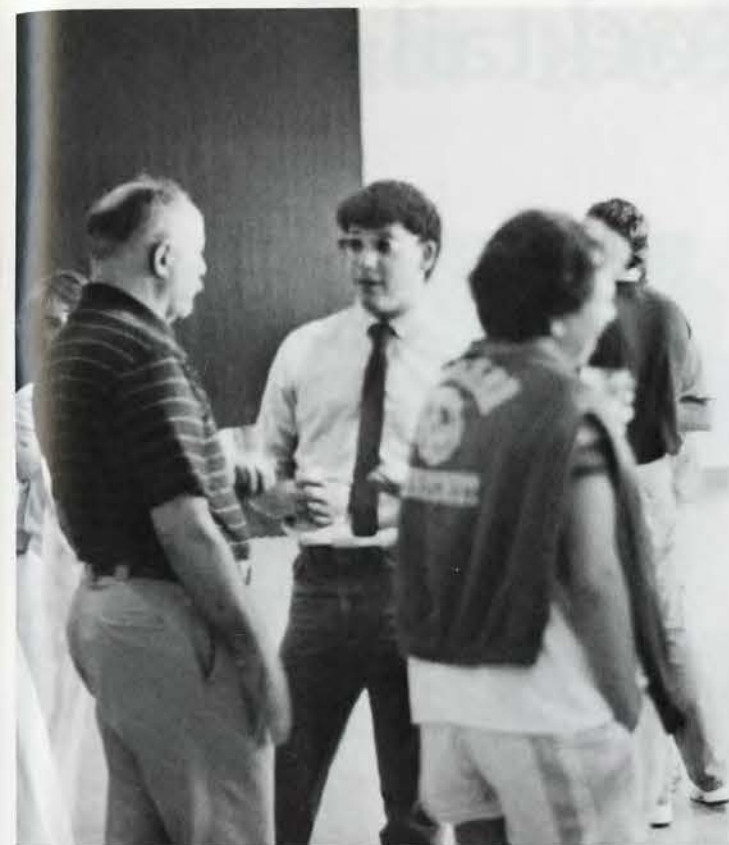
THE CICERONE

A black and white photograph of a large, leafless tree in the foreground, with a building featuring a dome visible in the background. The tree's branches are dark and intricate against a lighter sky. The building is partially obscured by the tree's trunk and branches.

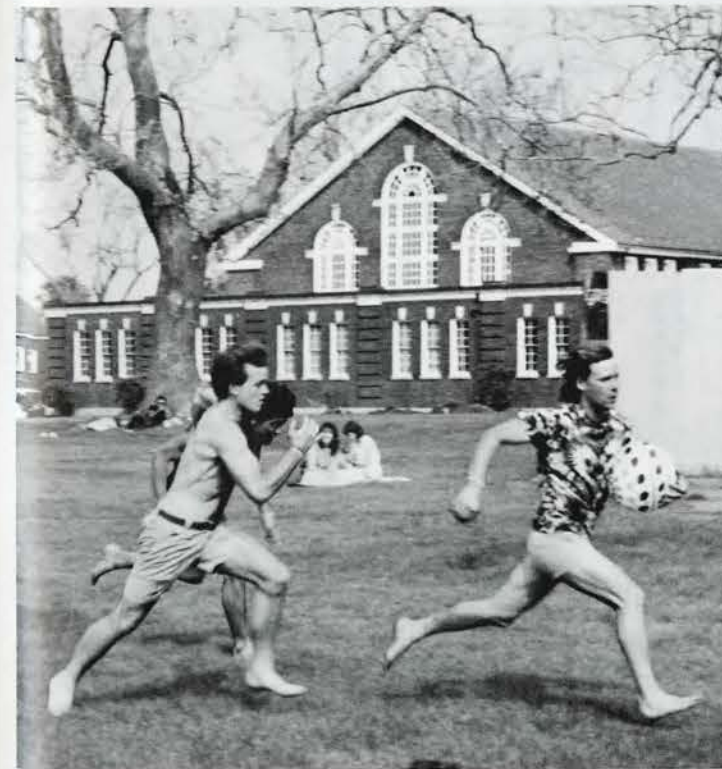
ST. JOHN'S
COLLEGE
1989
ANNAPOLIS,
MARYLAND

A yearbook aids memory as we pass from youth to maturity, and increasing distance dims inner vision. Like antiques, yearbooks appreciate in value through the years. Perhaps ten or fifteen years from now, when your own child asks "What was it like, Dad? How did it feel, Mom?" We hope you will be able to give him a sense of living at St. John's with the help of this yearbook, and your own reminiscences. But be honest. It was wonderful and terrible; clear and perplexing; and perhaps worth recurring to and trying to untangle for years to come.





RETROSPECT



Junior/Senior Cocktail Party



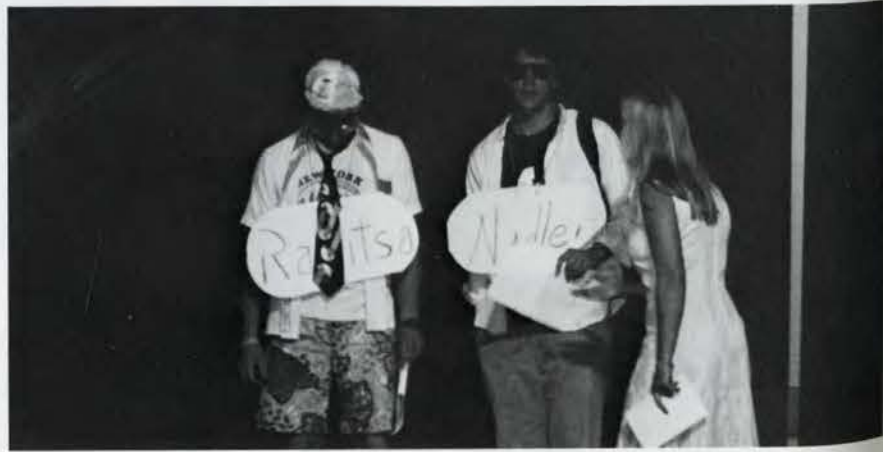
Croquet 1988





1983 ST. JOHN'S
1984 ST. JOHN'S
1985 U.S. NAVAL ACADEMY
1986 ST. JOHN'S
1987 U.S. NAVAL ACADEMY
1988 ST. JOHN'S

Reality 1988

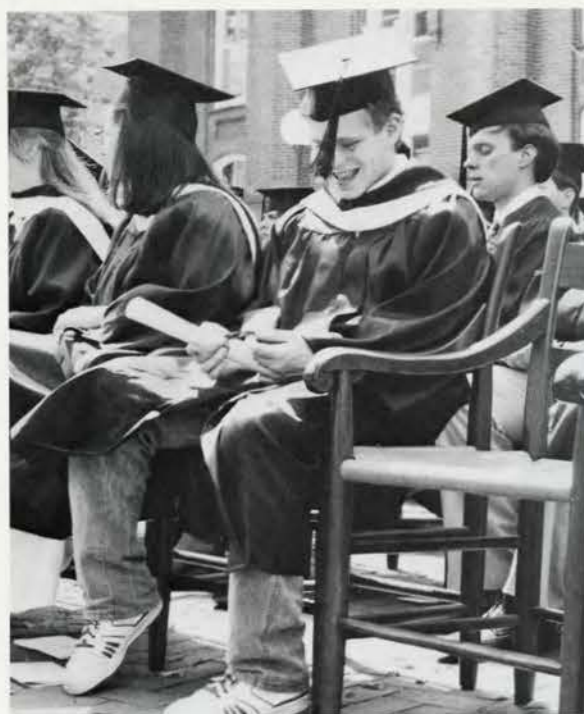






Graduation 1988



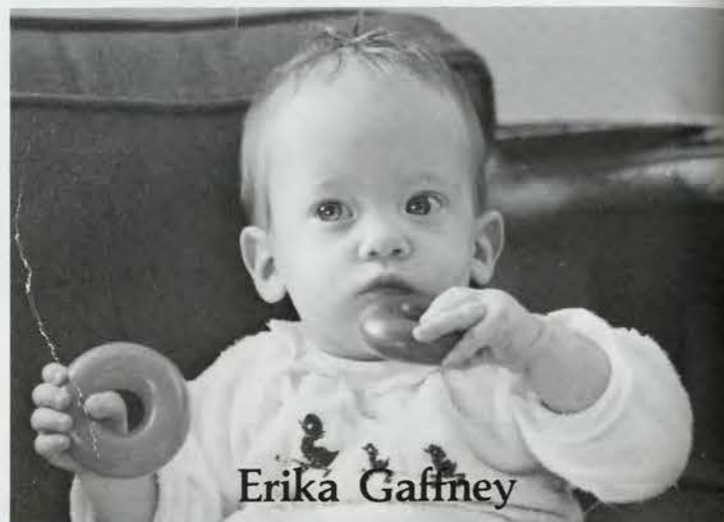


SENIORS





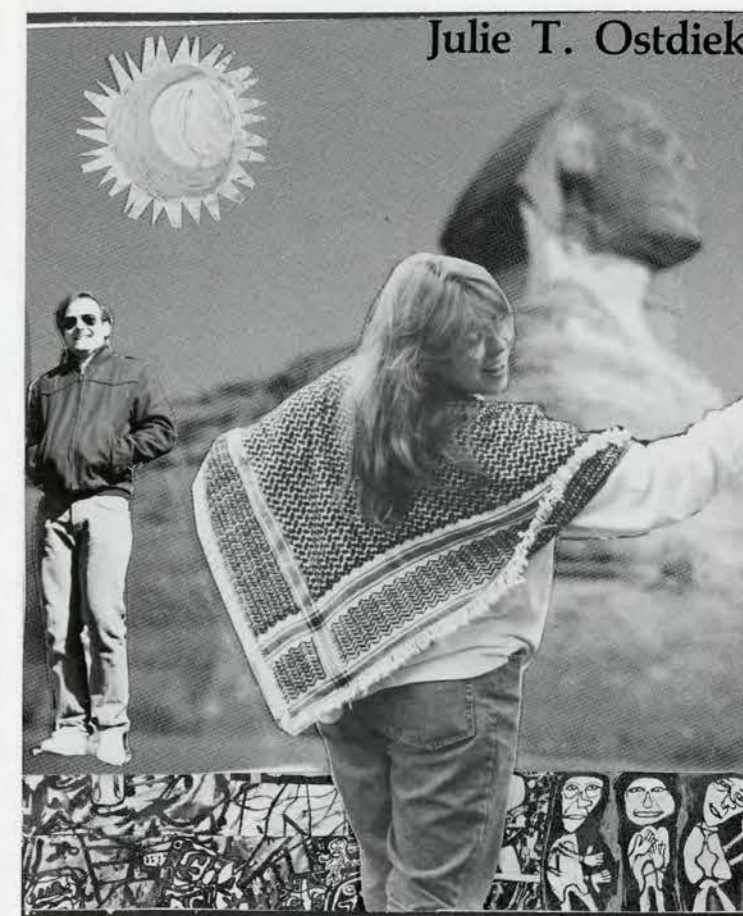
Jonathan M. Raney



Erika Gaffney



Susie Attar



Julie T. Ostdiek



Joe-O-Rama Miller



Nell Sweeney



Grover Bynum



Jeff Kojac



Jeanne C. Duvoisin



Juliet Burch



Brett Heavner
Bruce Brett Heavner



Beth Heinberg



Elisabeth Anne Leonard
 "The bad and thus muddled danger
 is philosophizing."
 -Martin Heidegger

"Stop thinking with your
 glands, Bones!"
 -Jim Kirk

3 SEC. ROW SEAT
 RES. \$3.50
 GAME SAT. JUL 21 1988
 55 WINSTON-SALEM
 RED SOX
 SPIRITS
 CITY STADIUM
 NO REFUNDS

Coke is it!



Jill Rogers

"Just the place to bury a crock
 of gold," said Sebastian. "I
 should like to bury some-
 thing precious in every place
 where I've been happy and
 then, when I was old and
 ugly and miserable, I could
 come back and dig it up and
 remember."



Garfield B. Goodrum, Jr.



Joseph Boucher

MOUNTAINOUS INTERLUDE



Linda L. Hamm



John Silver



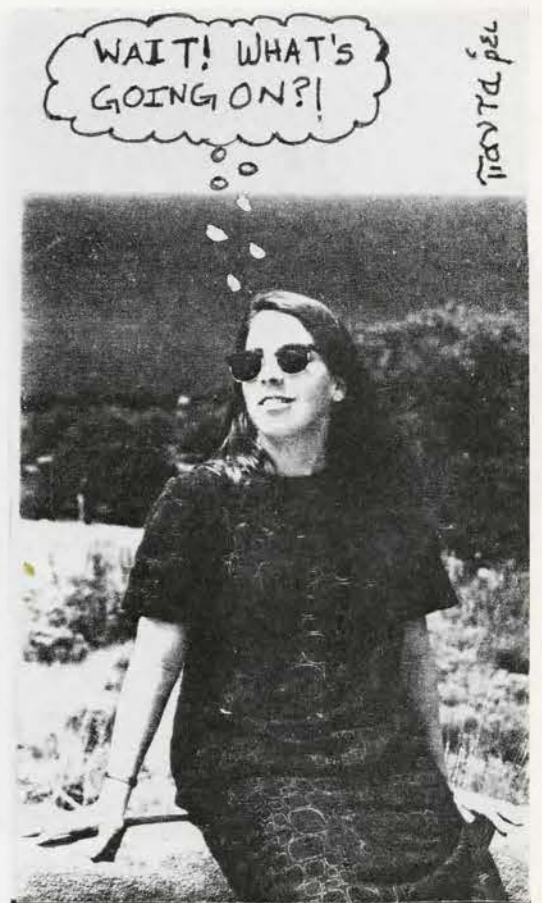
Elizabeth De Mare

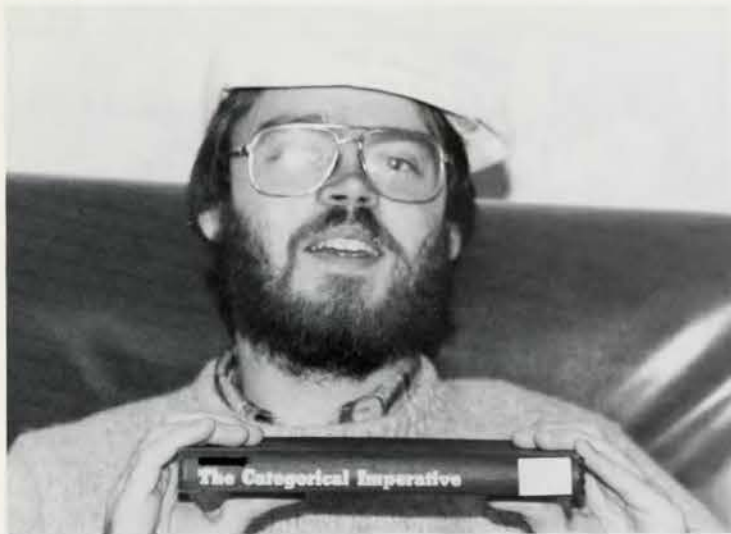
What? Shall we receive
 good at the hand of G-d,
 and shall we not receive
 evil?
 - Job, 2:10

Stop thinking with your
 glands! - Kirk to Bones

We are all dancing on
 G-d's thumb; It's a big
 disco. - Robyn Hitchcock

Sara
 Wetherson





GEORGE C. "TENNESSEE" MOULTON



Brigham
Bechtel



Have Earnest

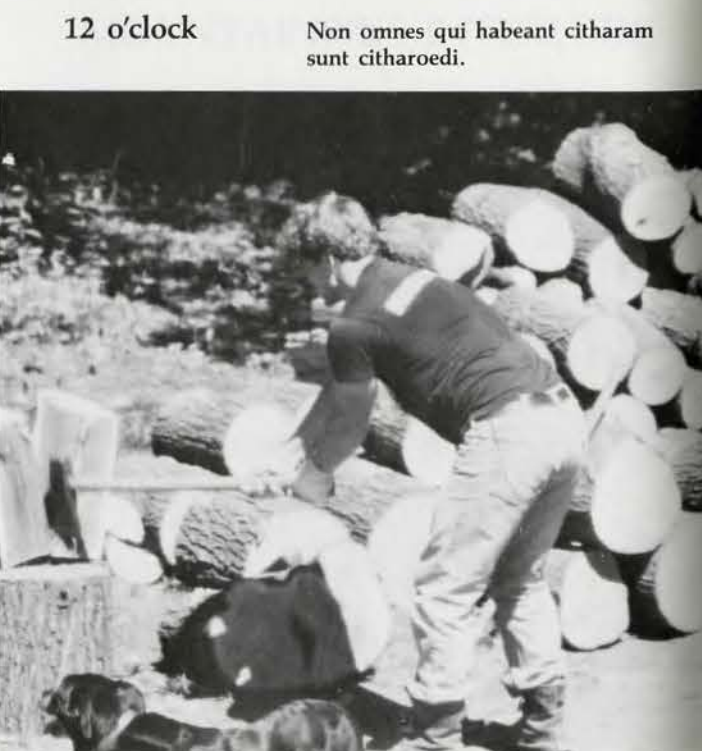


μη, φίλη ψυχῇ, ἀθανάτον
βίον σπεῦδε δ' ἄρτιλε
ἔμπρακτον. - Pindar

Charles Randles



Sean and Gabi



12 o'clock

Non omnes qui habeant citharam
sunt citharoedi.

Kurt Ruzsits-Redfield

"The trick, my dear fellow, is not minding it hurts."
T. E. Lawrence



THE LIGHT SHINES IN THE DARKNESS,
BUT THE DARKNESS HAS NOT OVERCOME IT.

JOHN 1:5

DAVID E. DILLARD.



Man, if he wishes to be
actual, must be-there-
and-then, and to this
end he must set a limit
to himself. People who
are too fastidious to-
wards the finite never
reach actuality, but
linger lost in abstrac-
tion, and their light
dies away.

- Hegel's Logic

TIDGE



Daniel C. Auckerman

Some people just draw
blanks.



Martin Gelfand



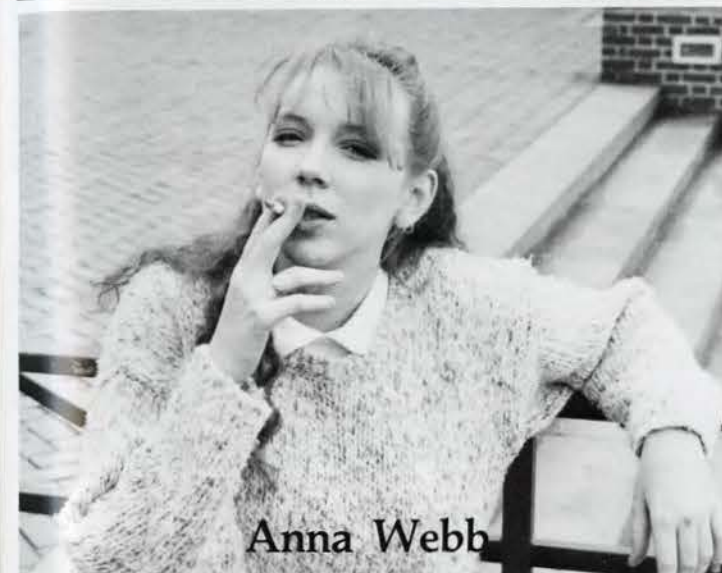
Stephanie Stephens



Brad Stuart

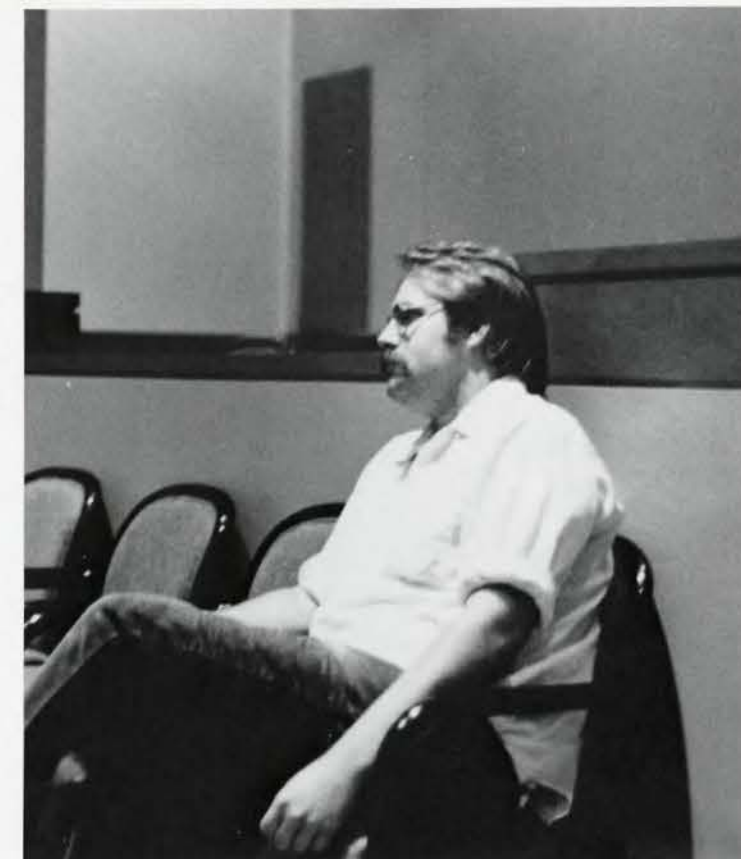


Anna Webb



Lee J. Mendelson

"I don't give 'em Hell, I give 'em truth—they just think
it's Hell."
Harry S. Truman

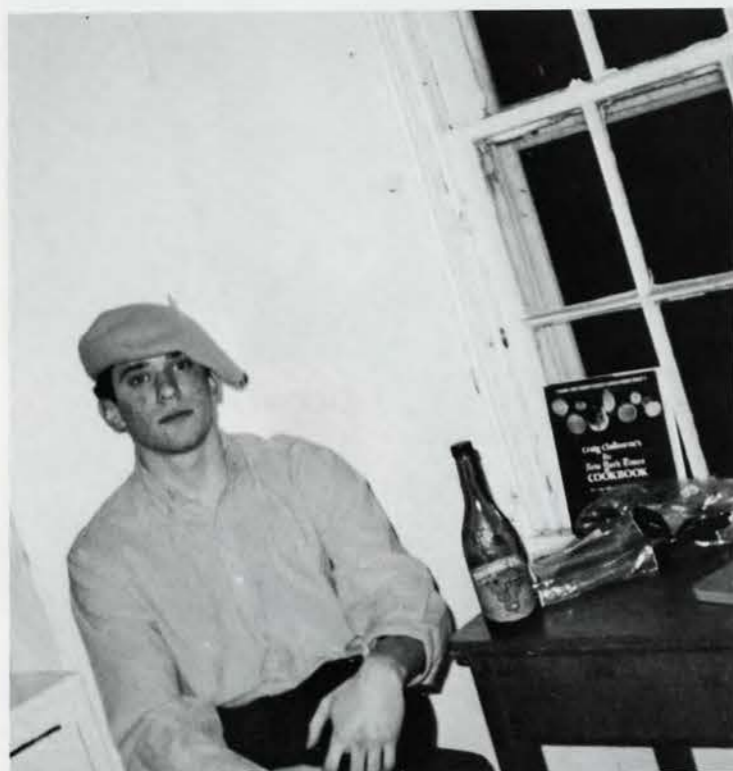


Walter Plourde

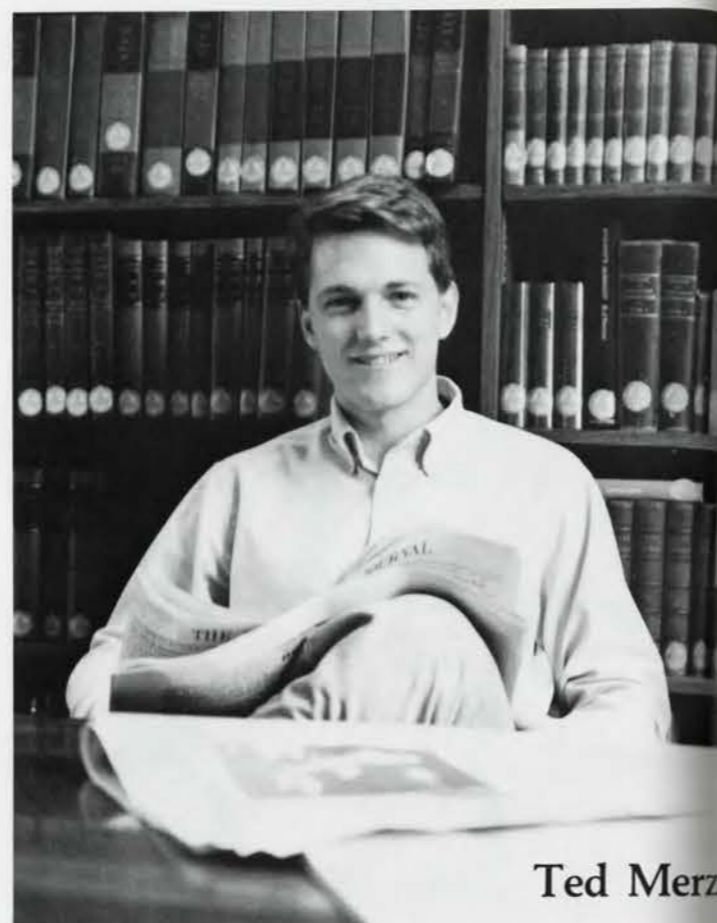
Action Boy seen living under neon



Struggles with a foreign tongue
Red Sails make him strong
Action makes him sail along
Life stands still and stares
John Isham



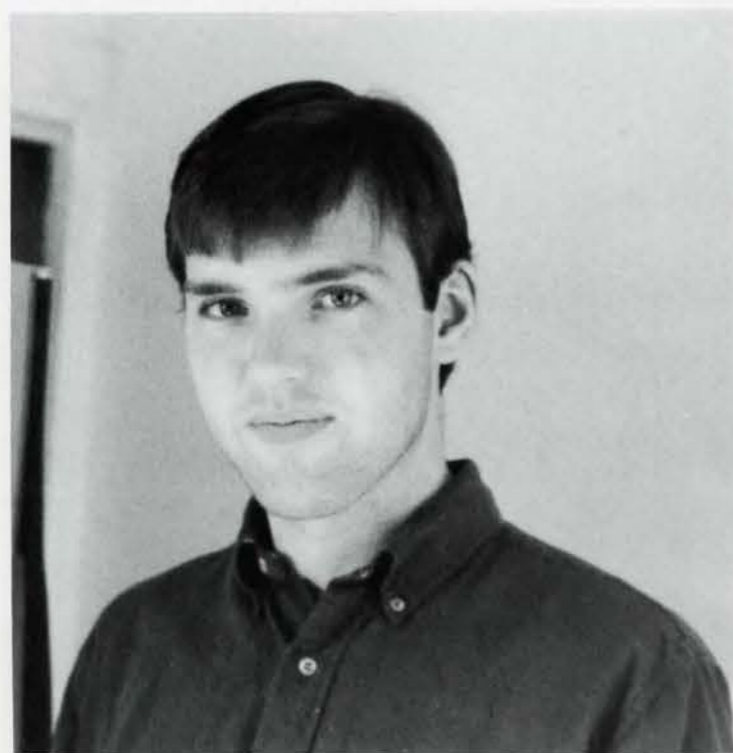
Nathaniel Herz



Ted Merz



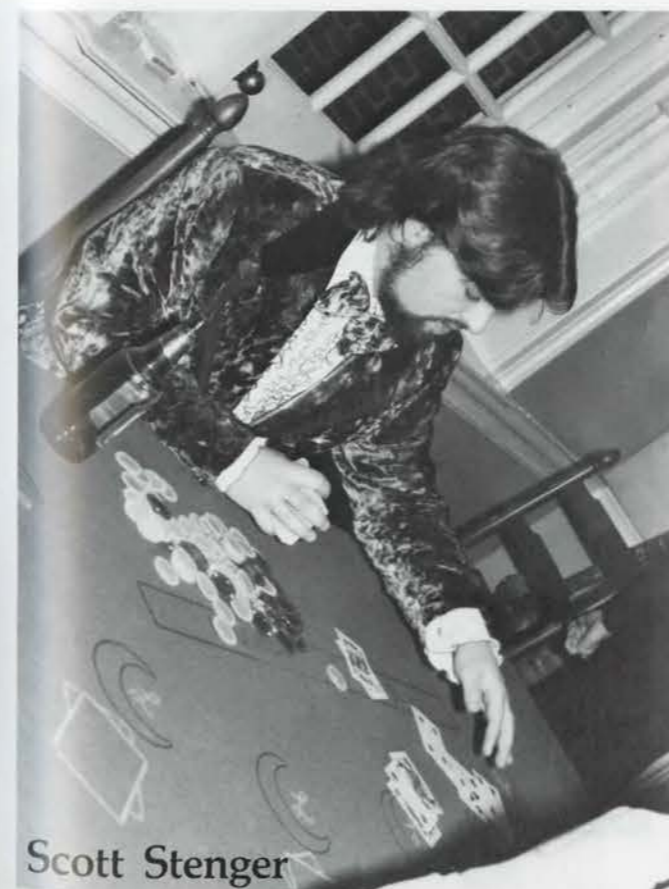
Cherie Craig



Brad Fischer



Alison Packwood
Elizabeth Powers



Scott Stenger



Anne Pantalone



In four years here I have met many wonderful people. It has been my great pleasure to have worked with them through various projects and events. I leave here a very rich man in terms of friends and fond memories. I have seen the best in people as we fought our way through troubled times. St. John's has given me a taste of what life can be like with good friends and a purpose. To all my friends, I love you and look forward to seeing you be the best you can be. Do not hesitate ever to call me if you need a shoulder to cry on or someone to get drunk with and have some fun. I'll always be available for you, my college friends.

David Pisarra



Will Clurman



"The longer I live the more I mistrust theatricality, the false glamour cast by performance, the more I know its poverty beside the truths we are salvaging from the splitting-open of our lives." (A. Rich)
The more I learn to love (and how to love) the questions I've come to know as Friends. Friends whom I hope forgive, Friends whom I want to thank, Not with words, but with myself and with tomorrow. Tristan Forgus



Rhonda Datcher

Melissa Sawicki



We like Anthony even though he doesn't chew tobacco, have money, or drive correctly; isn't joining the Corps (The United States Marine Corps!); isn't a football/basketball player any more; and even though he'll say "Hey girly-girly" to any chick with a smile; although he's such a f— nice guy he makes us sick—We like him cus he's a jungle STUD.

J. S. K.

21 hours until class

Borrowed car
\$2.77 cash
American Express

What else?

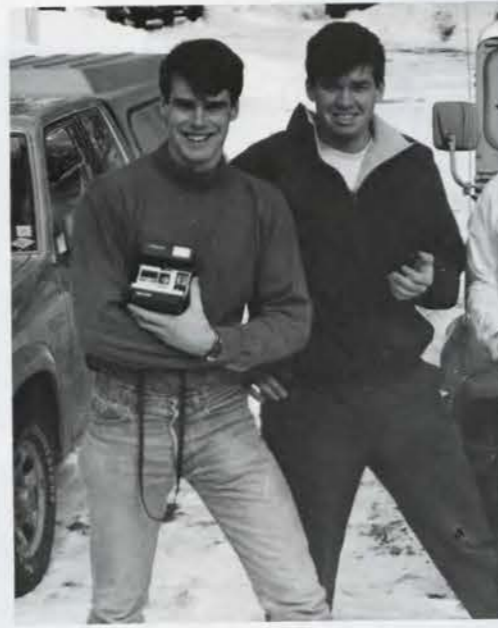
Anthony Nyberg



Stefanie Tokoes ☺



Diana Klatte



The Home Boys



April Dobbs

I think ignorance is generally undervalued. It is perfectly possible for a person to have wisdom, and yet remain blissfully ignorant, it just a matter of being selective about what one ignores. The power of choice applied to what one habitually permits to enter one's mind is the greatest instrument available for obtaining happiness.



Bigwig realized that he had stumbled, quite unexpectedly, upon what he needed most of all: a strong, sensible friend who would think on her own account and help to bear his burden.

Watership Down



Ninda C. Letaw



Elizabeth Sullivan



Amanda Dalton



Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education — M. T.

"Of course, no reasonable man ought to insist that the facts are exactly as I have described them. But that either this or something very like it is a true account of our souls . . . This, I think, is both a reasonable contention and a belief worth risking; for the risk is a noble one."

Socrates, in the *Phaedo*

"If I speak in the tongues of men and of angels, but have not love, I am only a resounding gong or a clanging cymbal . . . It protects always, trusts always, hopes always, perseveres always."

I Corinthians 13: 1, 7



Brendan Heffernan

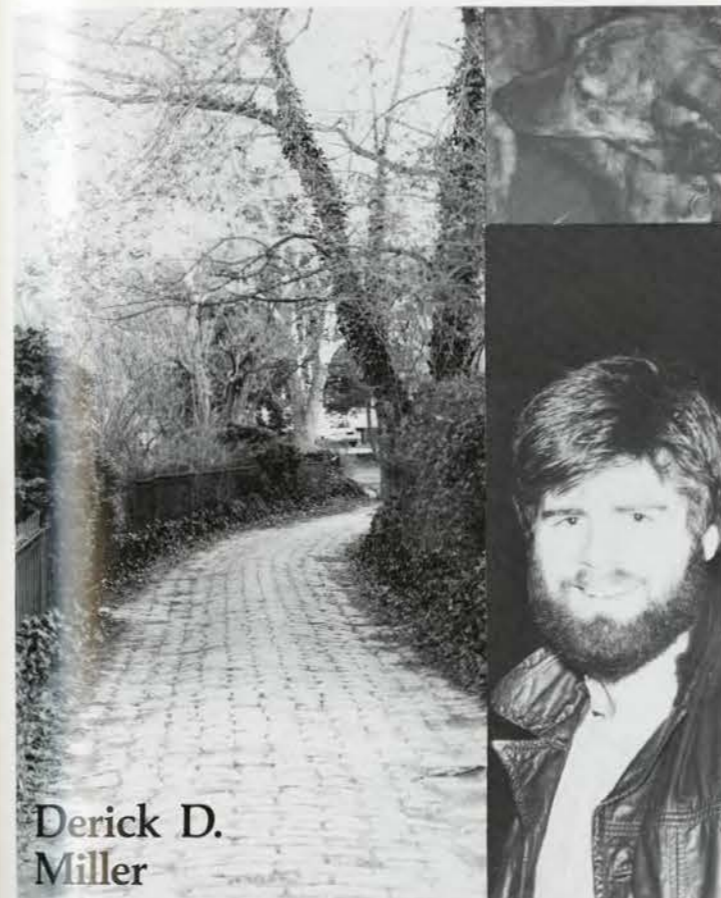


Valerie
Pawlewicz



Kim Kern

" . . . words, Bernardo . . . words.
There was a time when I
believed in words . . .



Derick D.
Miller



Dave McNeill



Daedre Cullen

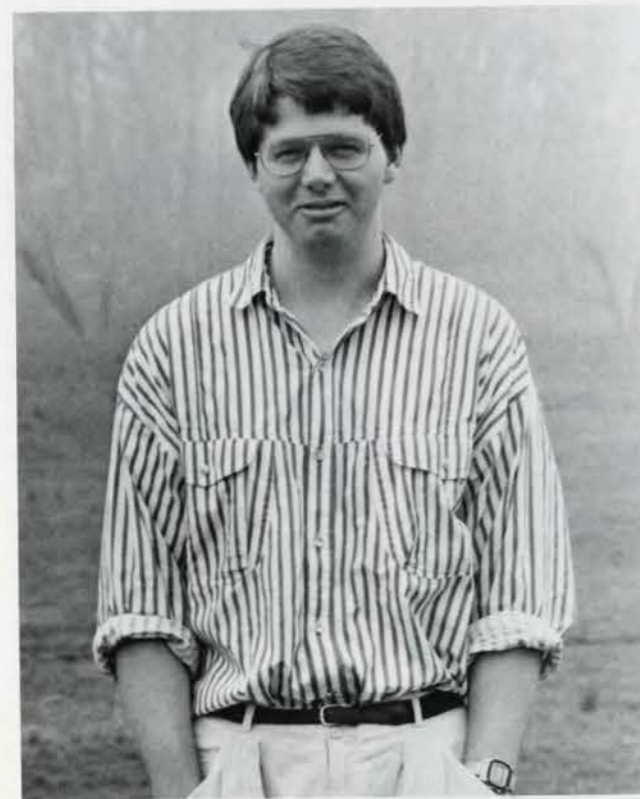


Violet
Gilden





Jack Miles



Scott Young

"What's done is done."



Judith Kloss



Karen Harper

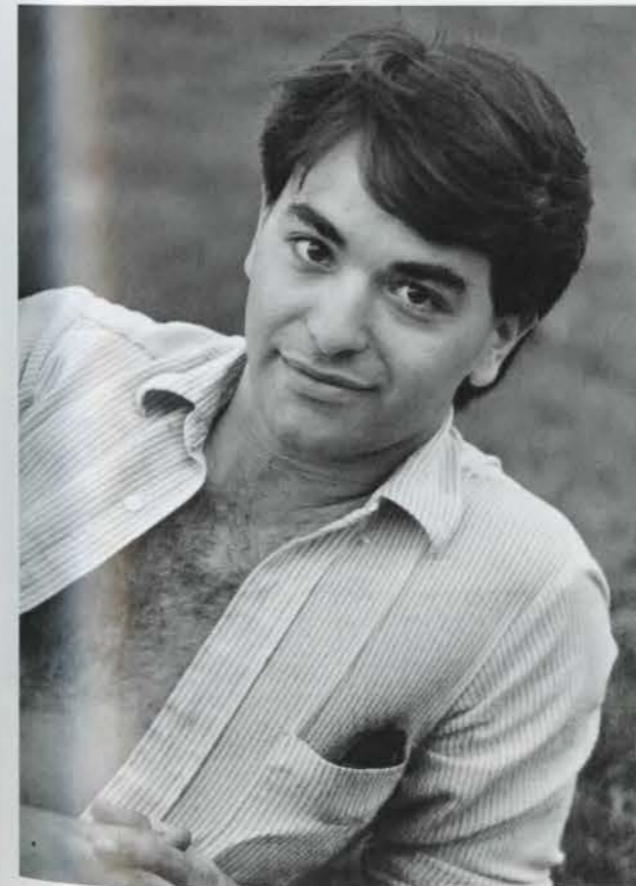


I would like to use this space to express my gratitude and love for my parents. They worked hard and sacrificed a great deal in order to provide me with every possible educational opportunity.

Harold Anderson
May, 1989



Jack Eggleston



Doug Rushlau



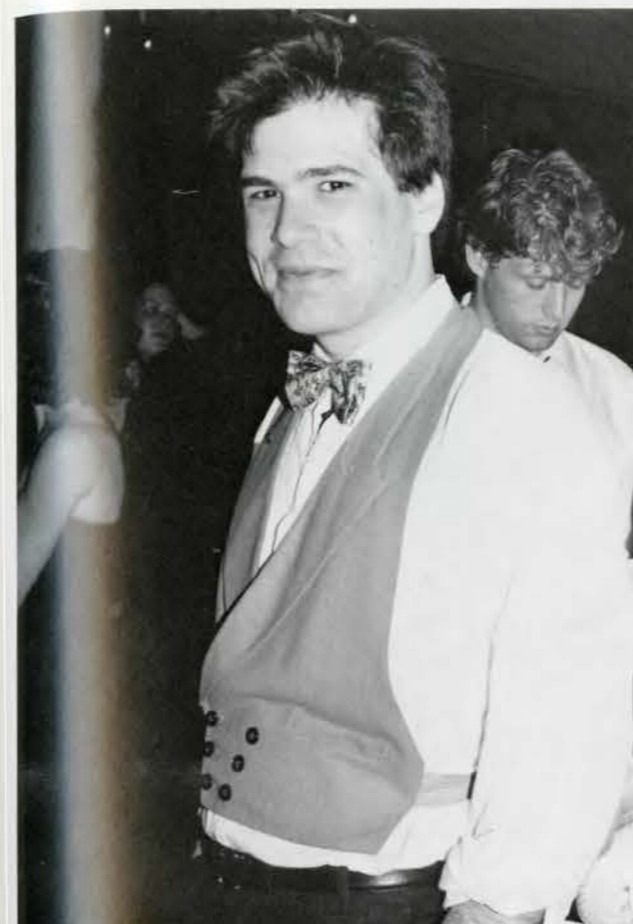
Jennifer
Johnston



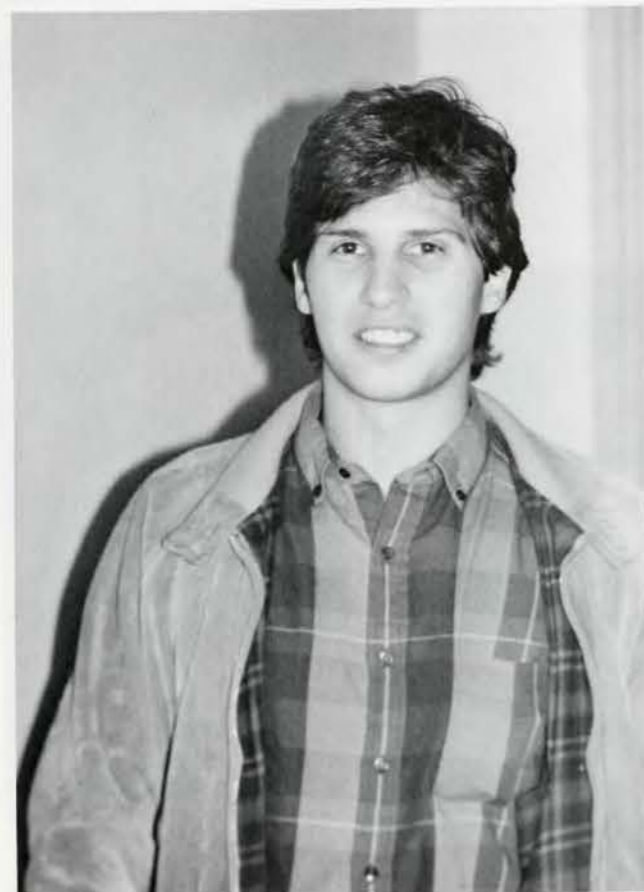
Chris Marks



Aristedes Somis



Tim Benjamin



Paul Speck



James Kennely



Monique Mooney

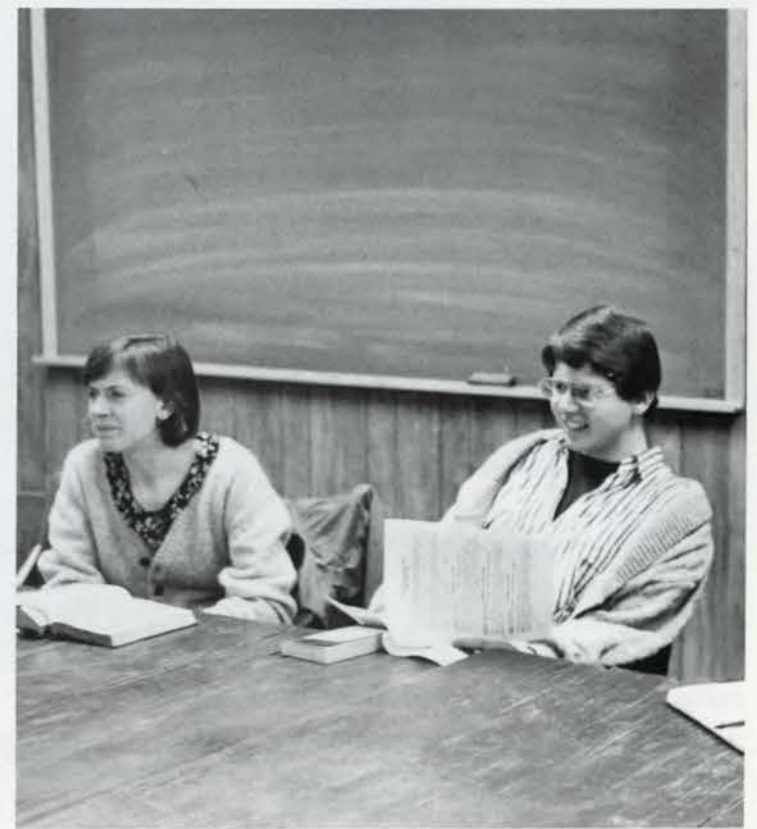


Chris Tegeler





SEMINARS





FRESHMAN SEMINAR: Mr. Beall and Mr. Rubino

WINDOW: Don Labenski, Christopher Bloom, Edward Wilson, Ciaran Powers, STANDING: Steven Matrick, Jennifer Meuse, Julie Anzelmo, Alice Riley, Christine Connolly, Ruth Dominguez, David Trimmer, Mr. Rubino, William Kidwell, Simon Bone, Matthew Speck, Gregory Francke, Mr. Beall, SEATED: Ellen Dornan, Elizabeth Didato, Josephine Escalante



FRESHMAN SEMINAR: Mr. Maistrellis and Mr. Johnson

BACK ROW: Robert Hale, Mr. Maistrellis, George Dolan, Jason Canterella, Paul Nist, Ron Cadelina, SECOND ROW: Eric Prongowski, Tara Beall, Scott Younger, Hannah Stires, Tamara Steblez, Stacey Vennema, Jane Johnson, SEATED: Nicole Kalmanor, Brian Graney, Mr. Johnson, Jeffrey Silverman, Edward Hanratty, William Hodge



FRESHMAN SEMINAR: Mr. Comber and Mr. Moulakis

THIRD ROW: Aaron Finkelstein, Alec Berlin, Ravi Rao, SECOND ROW: Theresa Klunk, David Mordecai, Dana Dunbar, Sharon Moscinski, Bryan Tracey, Gabe Pihaz, Deborah Farrell, Lila Kerns, Mr. Moulakis, FRONT ROW: Lorie Schmit, Mr. Comber, Padrice Stewart, Camilo Arbelaez



FRESHMAN SEMINAR: Mr. Littleton and Ms. Kraus

BACK ROW: Jennifer Accardo, Brian Spengemann, Jeffrey Acker, Christopher Chollet, Joseph Sterling, Claire Darling, Erika McConnell, Kendall Wilbur, Craig Lefevre, Julia Rijtsma, James Holland, Michelle Megregian, FRONT ROW: Lovan Ely, Alfred Bennett, Mr. Littleton, Ms. Kraus, John Buzzard



FRESHMAN SEMINAR: Mr. Fisher and Miss Giovannelli

BACK ROW: Bryan Dorland, Nereus Gunther, James Cowin, Charlton Evans, Amy Parton, Victoria Burgess, Helene Lovenheim, Catherine Barrier, MIDDLE ROW: Gigi Boyer, Patricia Walker, Mary Spidle, Robert Nease, Christina Schick, SEATED: Mr. Fisher, John Laufer, Anita Burkham, Elliot Callahan, Michael Noone



FRESHMAN SEMINAR: Miss Brann and Mr. Dungey

BACK ROW: Charles Cox, Kell Simon, Abdul Gillani, Sharman Levinson, Lalena Parkhurst, Joshua Draper, Juok Pae, Nicholas Burmeister, Douala Dennis, Michael Zampella, Heather Hersh, FRONT ROW: Renee DeBois, Siofra Rucker, Larah Ross, Mr. Dungey, Miss Brann, Daphne Blumenthal, Sebastian Ziga



FRESHMAN SEMINAR: Mr. Sachs and Miss Martin

STANDING: Yvonne Schmitt, Anne Bergerson, Jeff Seidman, Robert Levy, Hallie Leighton, Sarah Schoedinger, Laura Melbin, Brian Baker, Eric Traynor, Matthew Murphy, Caitlin McRae, Jide Nzelibe, Wendy Wisehart, Kevin Young, Mr. Sachs, SEATED: Michael Summers, David Cherry, Miss Martin, Lisbeth Fouse, Frederick Haller



SOPHOMORE SEMINAR: Brother Robert Smith and Mr. Tuck

BACK: Heather Noone, Scott McLean, Matt Gaffney, Rachel Taylor, Rachel Frey, Beatrix Kaussen, Anne Carpenter, Shannon Wardell, Mr. Tuck, Tony Brockaway, Carin Calabrese, Brother Robert, Claire Morgan, Jennifer Asmuth, FRONT: Frank Alden, Steve Zell, Heather Park



SOPHOMORE SEMINAR: Mr. Druecker and Mr. Irvine

STANDING: Heather Voke, Mr. Irvine, Geoffrey Turi, Roberta Austin, Larry Saporta, Padraic Taaffe, Maureen Spectre, Laura Ingmire, Lena Skadegard, Nora Briody, Thomas Madden, Michael Hale, SEATED: Mr. Druecker, George Mashour, Ben Moss, Travis Hardaway, Joan Ross



SOPHOMORE SEMINAR: Mrs. Renaut and Mr. Paterson

BACK ROW: Jason Ewing, Russell Dibble, Roberta Faux, Alexandra Murphy, Mr. Paterson, Paul Gibert, Ned Dobner, John Copps, Ronald Long, FRONT ROW: Mondanau Doorandish, John Papadopoulos, Suzanne Bauer, Mrs. Renaut, Andrew Pietrus, Angela Nichols, Sahana Dharmapuri



SOPHOMORE SEMINAR: Miss Von Oppen and Mr. Sterling

BACK ROW: Colin Anderson, Andrew Schwartz, Aaron Rosenbaum, Mr. Sterling, Brulio Agnese, SECOND ROW: Rebecca Sellers, Melissa Kurtz, Jeaneen McAmis, Michael Stirrup, Jeffrey Rascon, Heather Miller, Cecilia Bailliet, Adam Eggers, Donnalee McLeod, SEATED: Akiba Covitz, John Mueller, Miss Von Oppen, Sapna Gandhi, Andrea Rush, Deirdre Routt



SOPHOMORE SEMINAR: Mr. Zuckerman and Mr. Kalkavage

BACK ROW: Lewis Elia, Scott MacLean, Joseph Nicholson, A. Scott Anderson, Michael Cole, Anne Loyer, Max Eberts, Scott Law, SECOND ROW: Mr. Zuckerman, Patrick Cho, Tequila Brooks, Lydia Burch, Britt Silkey, Elizabeth Ingram, Ann Schuchman, Megan Smith, Sara Valentine, SEATED: Christine Barber, Michel Nicoll, Mr. Kalkavage, Rachel Holmes



JUNIOR SEMINAR: Mr. Sparrow and Mr. Blaustein

STANDING: Charley Schlueter, Aaron Hoover, Rachael Boyce, Mark Kreider, Shannon Evans, Chris Gillen, Mr. Sparrow, David Rees, Eric Boyd, Kevin DePew, Gerard Sparaco, Thomas Quigley, Mr. Blaustein, **SEATED:** Dwayne Rodgers, Tamara Wilson, Russ Anderson, Alexander Lo, Sarita Cargas



JUNIOR SEMINAR: Mr. Kurs and Mr. Milner

BACK ROW: Llewellyn Foulke, Mr. Milner, Scott Walter, Sandro Battaglia, Kevin Graham, William Rodi, Nathanael Long, Richard Smith, **MIDDLE ROW:** Melanie Mason, David Sellers, Laura Webner, Alexandra Edelglass, Johanna Wilson, **SEATED:** Timothy Lovell, Craig Thomas, Benno Belhumeur, Munir Hussein



JUNIOR SEMINAR: Mrs. Maschler and Dr. Capozzoli

BACK ROW: James Mattingly, Vince Harriman, James Fallon, Marshall McMillan, Dr. Capozzoli, Andrew Ghiz, David Lucas, Jason Unger, **MIDDLE ROW:** Collins Duodu-Bonsu, Mrs. Maschler, Sara Larson, Larissa Powers, Susan Haines, Ziya Onat, **FRONT ROW:** Eliot Dunhan, Giwei Ying, Vicky Sills, Jintana Chiu



JUNIOR SEMINAR: Mr. Slakey and Mr. Pastille

BACK ROW: Courtney Oakes, Mr. Slakey, Bryan Paul Frost, Graham Harman, Kenneth Turnbull, John Obenauer, **MIDDLE ROW:** John Pronko, Joel Monaghan, Thomas Ginter, Joshua Kaden, James Brown, **FRONT ROW:** Saundra Claster, Selah Wolbarsht, Lisa Liske, Joe Larson, Daniel Myers, Carolyn Barndt, Mr. Pastille



JUNIOR SEMINAR: Mr. Stephenson and Mr. Antal

BACK ROW: Mr. Antal, Mr. Stephenson, Ray Rivera, Frederick Hinrichs, Alexander Cocran, Richard Morrell, Chip Slowik, Joel Hamm, Cristin Cannava, Axel Christensen, **FRONT:** Walter Mattson Padraic Roche, Carloss Chamberlin, Deanne Draeger, Mary Braden, Nancy Upperman, John Haynes, Stacy Brown, Katrina Zapf



SENIOR SEMINAR: Mr. Comenetz and Miss Locke

STANDING ON BENCH: Stephanie Takacs, Jeff Kojac, David McNeill, **MIDDLE STANDING:** Monique Mooney, Erika Gaffney, Lee Mendelson, Walter Plourde, Anne Pantalone, Brad Fischer, Aristedes Somis, Mr. Comenetz, **SEATED:** Paul Speck, Daedre Cullen, Karen Harper, Sara Catania, Jeanne Duvoisin, Maggie Lamb



SENIOR SEMINAR: Mrs. Flaumenhaft and Mr. Verdi

BACK ROW: Timothy Benjamin, Linda Hamm, Nina Tosti, Harold Anderson, Nell Sweeney, Cherie Craig, Mrs. Flaumenhaft, Mr. Verdi, Janet Orlin **SEATED:** David Earnest, Doug Rushlau, Anthony Nyberg, Susie Attar, David Pissarra, James Kennelly



SENIOR SEMINAR: Mr. Umphrey and Mrs. Kronsberg

BACK ROW: Grover Bynum, Kim Kern, Anne Leonard, Ray Gifford, Brad Stuart, Sean LaRocca, Tidge Holmberg, Courtney Sullivan, Diana Klatte, Mr. Umphrey, **MIDDLE ROW:** Mrs. Kronsberg, Stephanie Stephens, Ninda Letaw, Brett Heavner, Ted Merz, Brendan Heffernan **SEATED:** Nathaniel Herz, Violet Gilden, Martin Gelfand



SENIOR SEMINAR: Mr. Lenkowski and Mr. Higuera

BACK ROW: Jon Raney, Malcolm Young, Daniel Auckerman, John Isham, Jack Eggleston, Joe Miller, Brigham Bechtel, Mr. Higuera, **SECOND ROW:** Juliet Burch, Kurt Ruzsits-Redfield, Jennifer Johnston, Valerie Pawlewicz, Allison Packwood, April Dobbs, **FIRST ROW:** Garfield Goodrum, Mr. Lenkowski, Sean Costello, Melissa Sawicki



SENIOR SEMINAR: Mr. Townsend, Mr. May and Mr. Zeiderman

BACK ROW: Joe Boucher, Charles Randles, George Turner, Mr. Zeiderman, Mr. May, Christopher Marks, Elizabeth De Mare, Derick Miller, Tennessee Moulton, **SECOND ROW:** Sarah Wetherson, Julie Ostdiek, Beth Heinberg, Elizabeth Powers, **FRONT ROW:** John Miles, David Dillard, Mr. Townsend, Anna Webb, Amanda Dalton



DEDICATION



McDowell Hall A Curious History

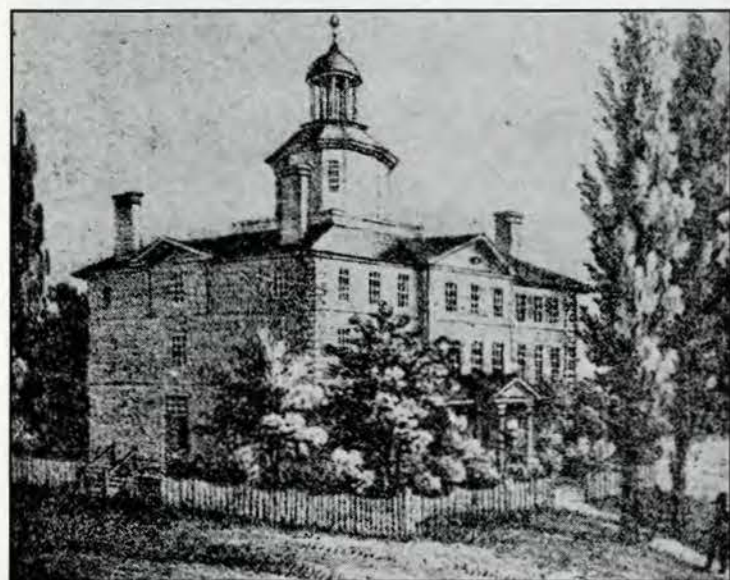
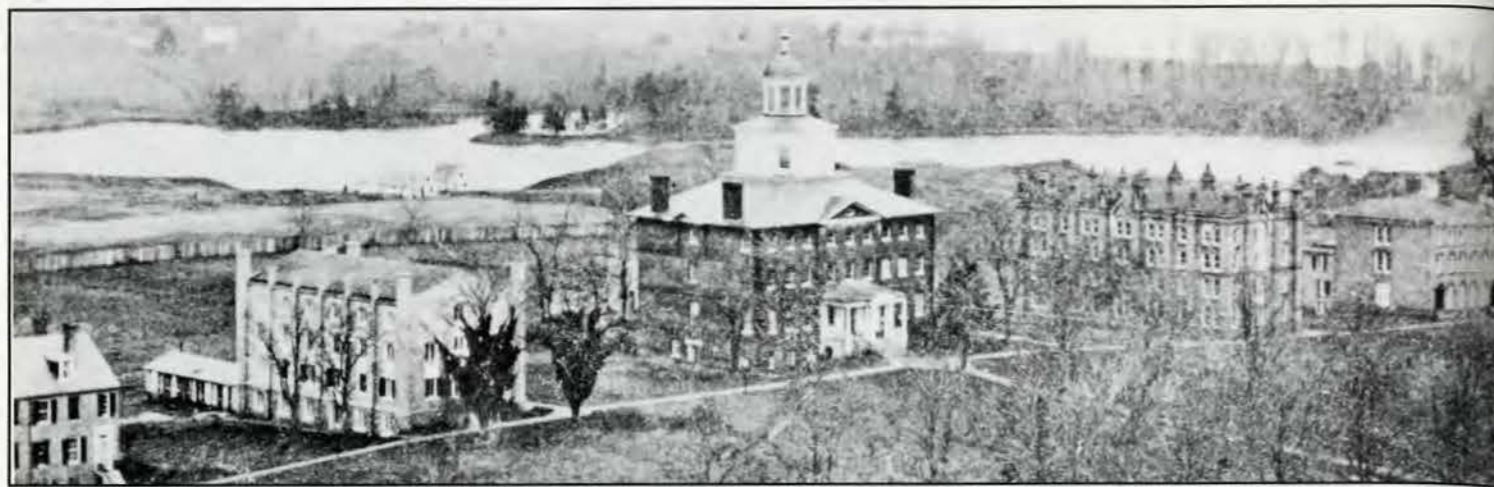
In 1763 a committee of the Maryland General Assembly recommended that "the house in the city of Annapolis which was intended for the Governor of the Province be completely finished and used for the college proposed to be established." This admirable proposal, however, failed to pass the Upper Houses.

Ten years later, the proposal was revived, as explained in a letter from the Surveyor of Customs: "the Legislature has determined to found a college for the education of youth in every liberal and useful branch of science, which will preclude the necessity of crossing the Atlantic for the completion of a classical and polite education." A building on the banks of the Severn River, originally intended for Governor Bladen's mansion, but described in the letter as "a melancholy and mouldering monument," was designated as the proposed collegiate edifice.

Roofless, and little more than a ruin, the former Governor's intended residence was infamous:

"Old Bladen's place, once so famed,
And now, too well, 'The Folly' named."

Construction on the mansion had begun in the 1740's and it lay incomplete for over forty years. Governor Bladen's original intention had been to construct a mansion for his private use, very similar in style to the Hammond-Harwood House; it was to be a two-story structure with wings projecting from each side



Interior of Chapel 1899

of the main building. However, such a structure was deemed unsuitable for a school building, so when the State Legislature chartered St. John's College in 1784, and helped, with the aid of a distinguished group of subscribers, to fund the completion of the building, a third floor and bell tower were added, and the contemplated wings were dispensed with.

The original founders of the College did not propose to board the students, but later, it was thought they could be better managed if they were more directly under the surveillance of the authorities, and the upper stories of McDowell Hall were made into dormitories. A dining room was opened in the basement for the accommodation of the students. The bachelor professors lived in the same building, and were expected to keep an eye on the boys and see that their work was not neglected.

Boarding the students, however, was a source of endless trouble and confusion, so it was decided that someone would be hired to prepare food and take care of the rooms. By 1796, a Mrs. Dowson had been hired for these duties, but the students complained strenuously about the food. The Board had to intervene, and prescribed to Mrs. Dowson the proper diet of a St. John's student:

"For breakfast and supper, the best congo tea or coffee with good bread and butter, the tea to be sweetened with loaf sugar; the coffee with brown. They are also to have milk with hominy or mush or fruit. For dinner, fresh and salt meat. A clean tablecloth is to be provided four times a week."

The first President of the College was Dr. John McDowell, for whom the main College building was named. He is described as "a man of fine presence and of pleasing and winning addresses, combining in a remarkable degree great firmness and dignity of character with almost feminine gentleness; a thorough scholar and Christian gentlemen, greatly loved by all who knew him." (1934 Yearbook)

After a prosperous and distinguished start in 1789, the College shut down temporarily in 1806 because the State Legislature refused to appropriate any further funds. Although it reopened, it remained in danger of financial collapse for years. In 1824, Francis Scott Key—founder of the Alumni Association—was moved by the College's deterioration to write:

"Thirty years ago, I stood within the walls of that Hall and bade farewell to the companions and guides of my youth, to our reverend instructors, and received the parting benedictions of that loving and venerated man who ruled not so much by force of authority as by affection. In a few short years I returned; the companions and guides of my youth were gone. The glory of the Temple of Science which the wisdom of our forefathers had founded was departed. I beheld in its place a dreary ruin. I wandered over the beautiful and silent green, no longer sacred to the meditations of enraptured youth. I sat down on the mouldering steps

and beneath the shadow of that aged tree, that like me seemed to lament its lost companions, and I mourned over the madness that had brought such desolation."

By 1830, state funding had been restored and a new, vigorous president was appointed in 1831, the Rev. Hector Humphreys. President Humphreys not only restored McDowell, but went on to build Humphreys Hall, Chase-Stone, Paca-Carroll and Pinkney.

Just when it all seemed like blue skies for St. John's (and McDowell), the Civil War came and the college was disbanded, the students leaving to join the armies of the side that each thought was right.

Union troops took possession of the College buildings for the headquarters of a large military hospital, Camp Parole. The buildings were considered very choice quarters by the occupants of the camp, "who framed up many excuses why they should be allowed to live in them." A palisade fence surrounded the green, barracks were erected and the regular buildings, including McDowell, turned into wards for soldiers wounded at the front.

Though the damage to McDowell done by the Union Army was substantially repaired in 1866, financial battles with the State Legislature continued over the next twenty years. By 1886, when President Thomas Fell took office, there were only 60 students and the general condition of the buildings and grounds had again become greatly deteriorated. Dr. Fell raised sufficient money to restore the existing buildings, including McDowell, and also to erect Iglehart Hall, Woodward Hall and Randall Hall.

In 1909, a terrible fire struck McDowell, burning the entirety of the second and third floors. A major political battle followed between the Board and the Alumni. According to the story, the Board wished to raze the ruins of McDowell and erect a completely new, thoroughly modern facility. Alumni were outraged and pressured the Board to restore the old building to its former state, by threatening to withhold contributions.

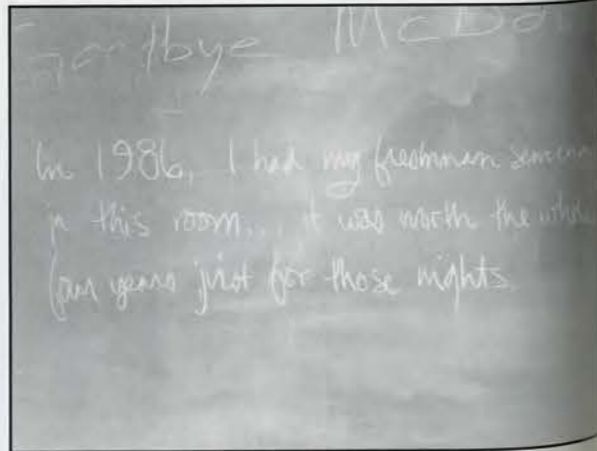
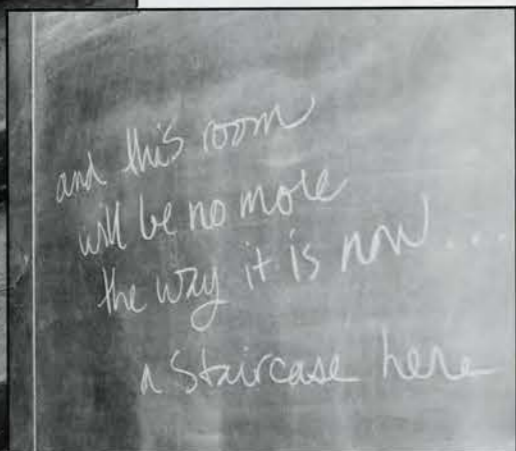
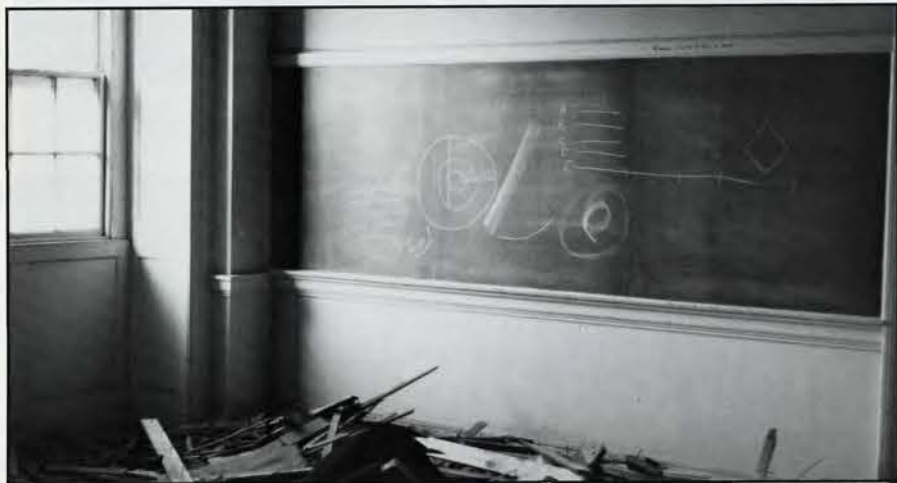
Legions of students have passed through her doors, studied late into the night in her classrooms, been convoked, and been graduated. We have arranged our lives around the ringing of her bell. So it is, on the eve of the 1989 restoration, with respect for her first two hundred years, and hope for two hundred more, that the 1989 Yearbook is dedicated to that most venerable edifice—McDowell Hall.

(The Yearbook Staff wishes to thank Tench Tilghman who wrote the early history of St. John's College, John Christensen, whose history of McDowell Hall will be published in 1990, and the yearbook staffs of the last hundred years for their contributions to this history).

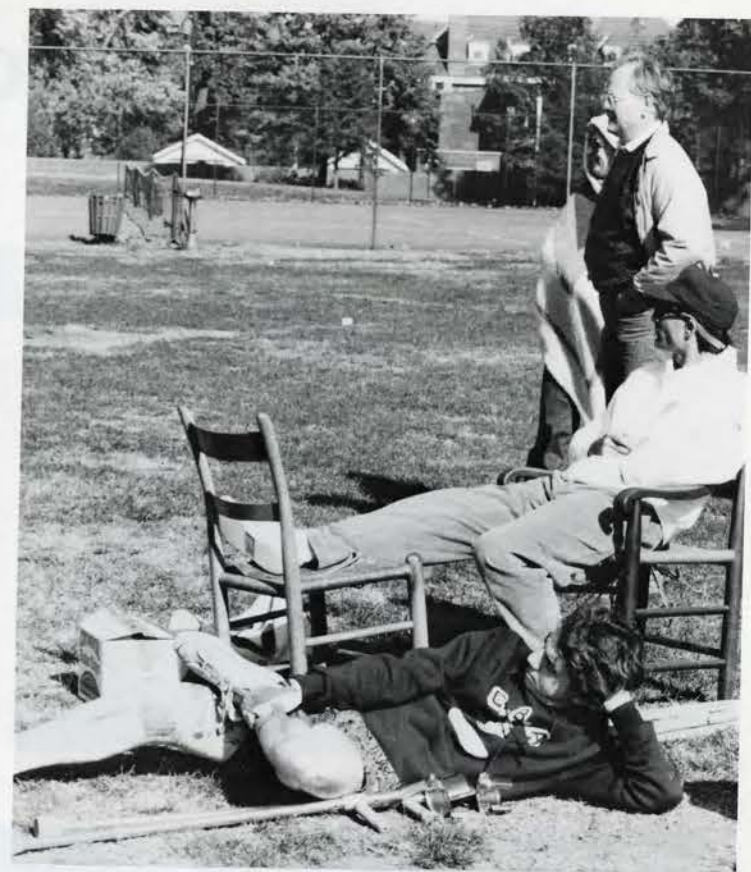


Interior of Chapel 1920





On December 16th, 1988 students wrote tributes to McDowell after which it was closed for restoration



SPORTS



WOMEN'S SPORTS

| | SOCCER | BASKETBALL | VOLLEYBALL |
|---------|--------|------------|------------|
| AMAZONS | 18 | 23 | 23 |
| FURIES | 15 | 9 | 17 |
| MAENADS | 10 | 19 | 17 |
| NYMPHS | 21 | 21 | 15 |

MEN'S SPORTS

| | FOOTBALL | SOCCER | VOLLEYBALL | BASKETBALL |
|------------|----------|--------|------------|------------|
| SPARTANS | 22 | 19 | 8 | 14 |
| GREENWAVES | 20 | 16 | 18 | 16 |
| GUARDIANS | 12 | 12 | 14 | 10 |
| DRUIDS | 11 | 15 | 22 | 18 |
| HUSTLERS | 14 | 20 | 18 | 22 |

Women's Soccer



The famous "Heating Plant Stadium"



Mr. Dyal kicks off the soccer season



Champagne and Soccer—the classic combination



Tamara smiles at the press while Jeanne gets the ball

Men's Soccer



Nate and Yanni are red neck and neck in a race for the ball



Akiba anticipates Fred's next move



Guardians have a close call



Jack Miles—in action



Travis—the man with elastic legs

Women's Basketball



"It's Mine!!"



Tight "D" limits the shooting options

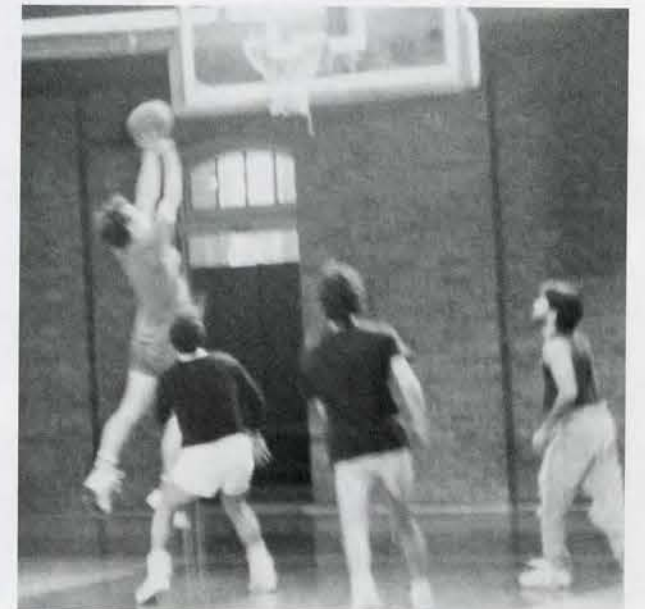


Jeanne goes for an outside shot

Men's Basketball



Hoops!



Man airborne

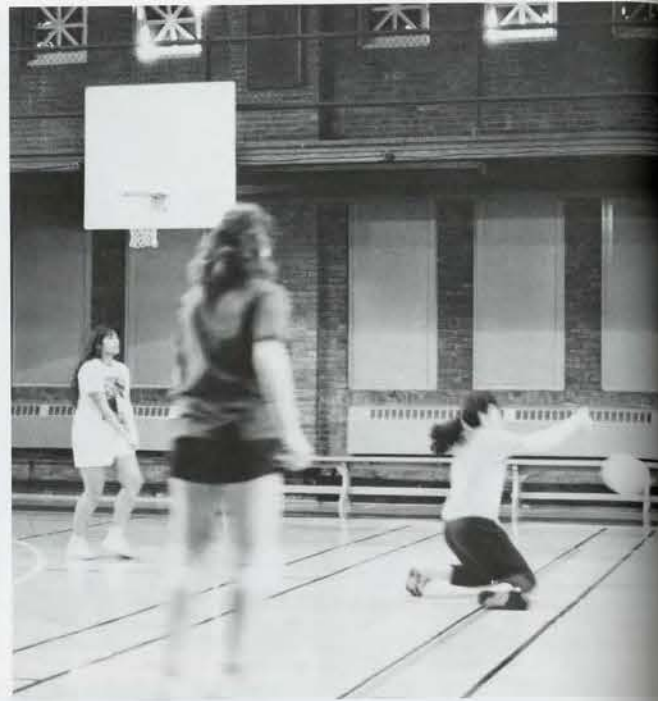


Hustlers reach for it

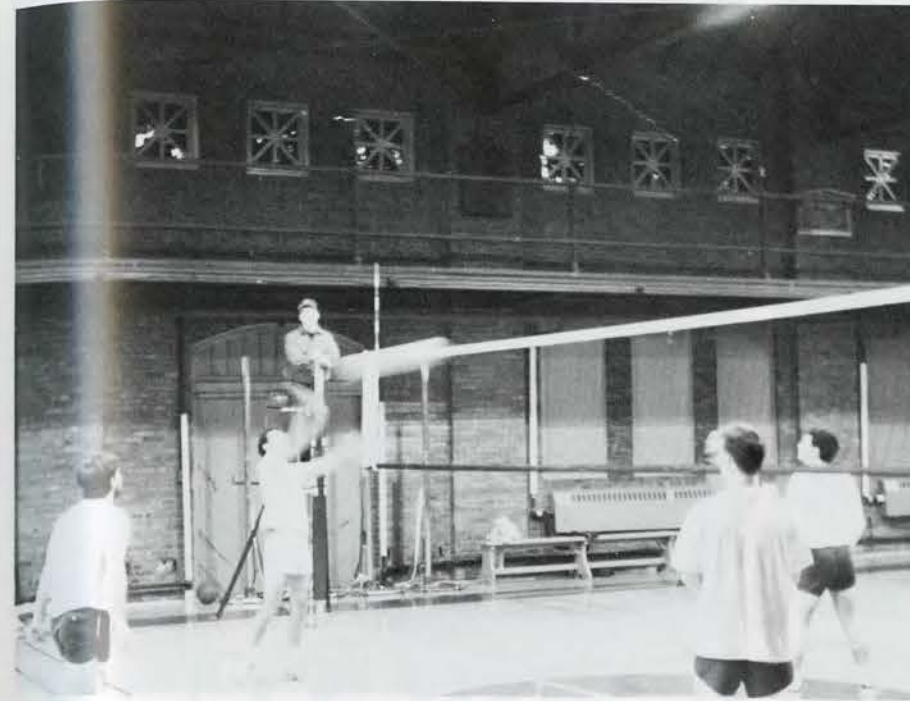


Out of nowhere, Braulio

Women's Volleyball



Men's Volleyball



Football



What kind of man is a hustler?



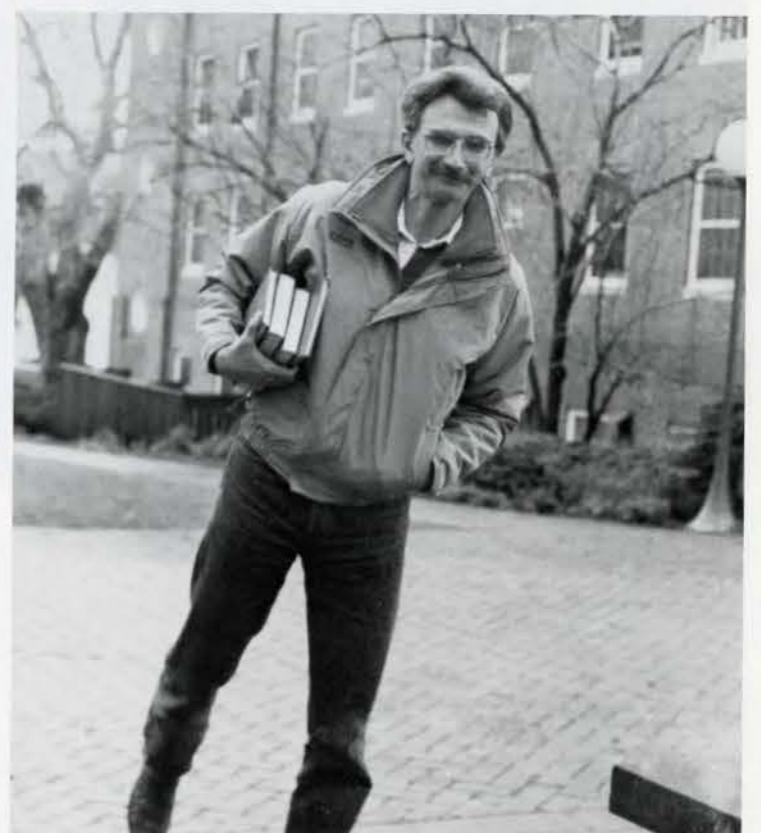
A Hustler to be



John Silver makes a grab



TUTORS AND STAFF





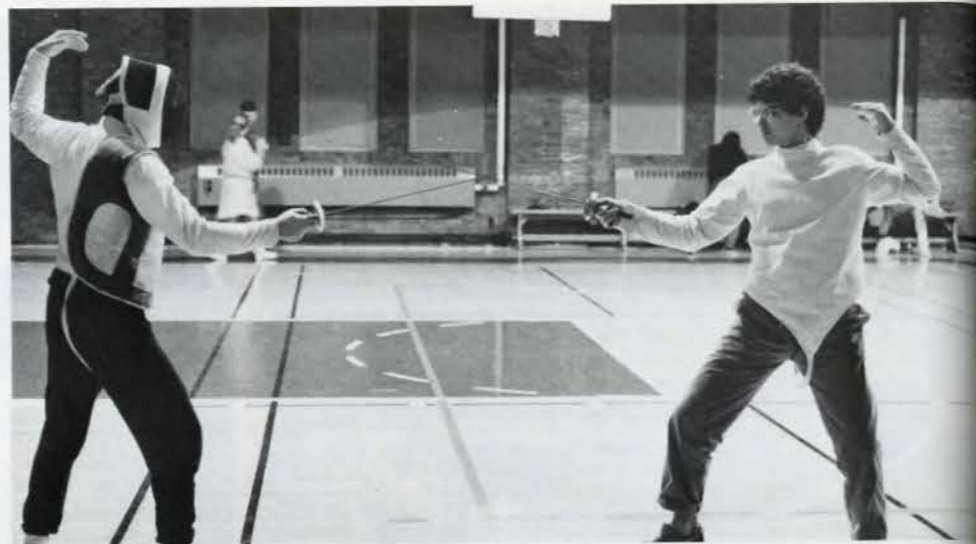


ACTIVITIES





Dave Rees, Marathon Runner



Fencing, Jason Cantarella



Pottery Class



Dwayne Rogers



Hustler/Furies Party, Eliot Duhan, Michael Stirrup



KWP



Pottery Class



Jazz



Practicum



Hustler/Furies Party



Stephanie Takacs, DC President



First Semester DC



Gadfly, Ray Gifford



Munir Hussein, DC President



Parents Weekend



Gadfly, Melissa Kurtz



Weightlifting Club



Parents Weekend



Bush Inauguration



Bush Inauguration



ROWING CLUB



Erging



Dukakis Speech



Dukakis Speech



Martial Arts



Rowing Club



Political Forum



Political Forum



Outdoors Club



The Staff



| | |
|-------------------|-----------------------------|
| Charles Schlueter | Editor-in-Chief |
| Racheal Boyce | Photography |
| Vince Harriman | Photography |
| Melissa Kurtz | Photography/ Layouts |
| Scott Law | Photography |
| Elizabeth Blume | Advisor |
| Joan Iverson | Thanks |
| Charles Randles | Identifier |
| Sharon Moscinski | Layouts |
| Tamera Wilson | Photography on pp. 80-81 |
| Lydia Sparrow | Cover art |



PARTIES



The Staff



Charles Schlueter
Racheal Boyce
Vince Harriman
Melissa Kurtz

Editor-in-Chief
Photography
Photography
Photography/
Layouts
Photography
Advisor
Thanks
Identifier
Layouts
Photography on
pp. 80-81
Cover art

Scott Law
Elizabeth Blume
Joan Iverson
Charles Randles
Sharon Moscinski
Tamera Wilson
Lydia Sparrow



PARTIES

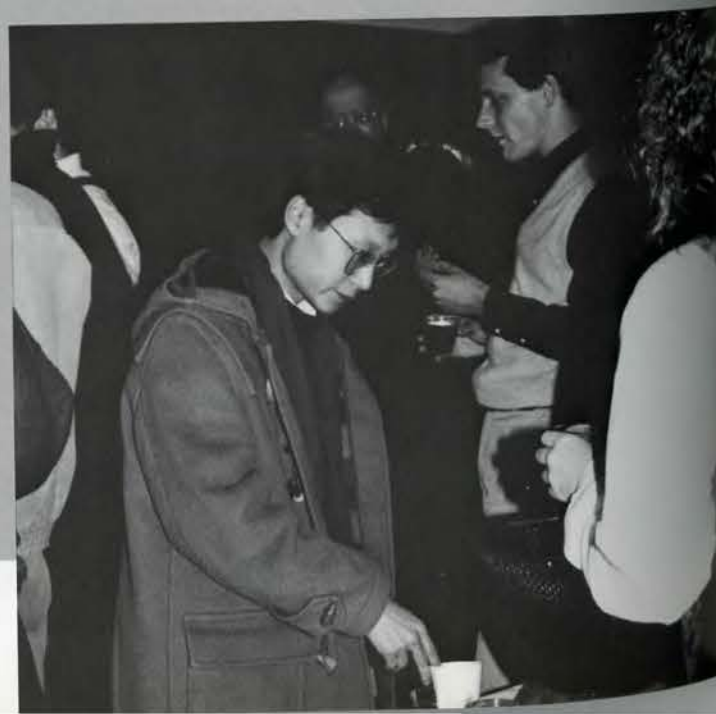


Seducers and Corrupters

Peanuts and Punch



Assistant Dean's X-Mas Party



Waltz Parties



Halloween Waltz



The Abyss Cafe



Mid-Winter Ball



Lola's I and II



Senior Essay Dinner & Party



Spring Cotillion



CANDIDS













Congratulations and Best Wishes to the Class of 1989

Dr. and Mrs. A. Scott Anderson
 Mr. and Mrs. Dibo Attar
 Mr. and Mrs. Bart B. Bechtel Sr.—“Well Done”
 Richard and Carol Benjamin
 George and Dorothy Boucher
 Don and Judy Brown / Chris and Joyce Kloss
 Betsy Burch
 Grover and Anita Bynum—“Praise the Lord”
 Elizabeth Craven, M.D.
 Wales Craven, M.D.
 Elizabeth deMare's Mother and Father, with love.
 Joyce B. Dobbs
 Mrs. Winifred M. and Dr. Roger C. Duvoisin
 Mr. and Mrs. Richard Edgerton
 Dr. and Mrs. Joseph M. Evans, III
 Diana B. Fischer
 Dr. and Mrs. Picot B. Floyd Sr.
 Mum, Forest, Kilian, Gram (Forgus)
 The Gaffney Family
 Mr. and Mrs. Ernest Gelfand
 Dr. Kathleen E. Kier
 Allan and Marie Harper
 Mr. and Mrs. Bruce G. Heavner
 Tom and Joyce Heffernan
 Judith and Carl Herz
 Ted Holmberg
 Joan and Duane Isham
 Dr. and Mrs. W.C. Johnson
 Mr. and Mrs. William F. Kidwell, Sr.
 William F. Klatte
 Stanley Kojac
 Craig B. Lefevre
 Roberta and David Lovenheim
 Norman and Sheila Mendelson
 Mr. and Mrs. Donald J. Miller
 Peggy A. Miles
 Tom Mooney
 Jean and Chuck Obenauer
 Major Victor A. Pawlewicz USAF (Ret.)
 The Redfields
 Mr. and Mrs. Joseph S. Rogers
 Mary Elizabeth Smythe
 Paul and Bobbi Speck
 L. Kay Roberts
 Barbara and Edward Sweeney
 Drs. George and Linnea Takacs
 Charles and Sarah Turner
 Rochelle and Jack Wetherson
 Malcolm and Ann Young

September 5, 1985

MAIA SHARON ABRAMSON *Maia Sharon Abramson*
 MIRIAM EILEEN AHONEN *Miriam Eileen Ahonen*
 SUSIE LINDA ATTAR *Susie Linda Attar*
 DANIEL CHRIS AUKERMAN *Daniel Chris Aukerman*
 LEE HAMPTON BEERS *Lee Hampton Beers*
 TIMOTHY JOHN BENJAMIN *Timothy John Benjamin*
 CHARLES ALBERT BEINEMAN *Charles Albert Beineman*
 JAMES REGIS BRENNAN *James Regis Brennan*
 SARITA JO CARGAS *Sarita Jo Cargas*
 LEE DAVID CARPENTER *Lee David Carpenter*
 SARA ELLEN CATANIA *Sara Ellen Catania*
 BENJAMIN VALENTINE CHATFIELD *Benjamin Valentine Chatfield*
 WILL NATHANIEL CLURMAN *Will Nathaniel Clurman*
 CHERIE LYNN CRAIG *Cherie Lynn Craig*
 DAEDRE PAGE CULLEN *Daedre Page Cullen*
 AMANDA M. DALTON *Amanda M. Dalton*
 RHONDA DATCHER *Rhonda Datcher*
 DIXIE LEE DAVIS *Dixie Lee Davis*
 TRICIA DIAMOND *Tricia Diamond*
 DAVID DILLARD *David Everett Dillard*
 APRIL LYNN DOBBS *April Lynn Dobbs*
 RACHEL DUEL *Rachel Duel*
 JEANNE CLAIRE DUVOISIN *Jeanne Claire Duvoisin*
 DAVID JEFFREY EARNEST *David Jeffrey Earnest*
 JOHN RANDOLPH EGGLESTON *John Randolph Eggleston*
 DOUGLAS GARFIELD EMPIE *Douglas Garfield Empie*
 TRISTAN MILES FORGUS *Tristan Miles Forgus*
 ERIKA GAFFNEY *Erika Gaffney*
 VIOLET MARET GILDEN *Violet Maret Gilden*
 JENNIFER ANN GIROD *Jennifer Ann Girod*
 LAEL JUDITH GOLD *Lael Judith Gold*
 BRIAN GOOD *Brian Good*
 GARFIELD BERNARD GOODRUM *Garfield Bernard Goodrum*
 JAMES GUSZCZA *James Guszcza*
 ANDREW PATRICK HACKETT *Andrew Patrick Hackett*
 LEWIS ABBOTT HAMADY *Lewis Abbott Hamady*
 IAN HARMON *Ian Harmon*
 BRUCE BRETT HEAVNER *Bruce Brett Heavner*
 BRENDAN HUGH HEFFERNAN *Brendan Hugh Heffernan*
 NANCY ELIZABETH HEINBERG *Nancy Elizabeth Heinberg*
 TIMOTHY JOHN HEITMANN *Timothy John Heitmann*
 NATHANIEL JACOB HERZ *Nathaniel Jacob Herz*
 MARY CATHERINE HOGAN *Mary Catherine Hogan*
 JOHN FREITAG ISHAM *John Freitag Isham*
 ALFONSO A. KALINAUSKAS *Alfonso A. Kalinauskas*
 ANDREW SCOTT KIRSCHNER *Andrew Scott Kirschner*
 DIANA H. KLATTE *Diana H. Klatte*

JUDITH ANN KLOSS *Judith Ann Kloss*
 JEFFREY KOJAC *Jeffrey Kojac*
 JENNIE LEE *Jennie Lee*
 NINDA C. LETAW *Ninda C. Letaw*
 ALAN DOUGLAS LIDDEL *Alan Douglas Liddel*
 JOEL DAVID LIEBERMAN *Joel David Lieberman*
 DAVID LUCAS *David Lucas*
 MARGO MAGANIAS *Margo Maganias*
 ELIZABETH TRACY MAINES *Elizabeth Tracy Maines*
 MAURA BRIDGET MANNING *Maura Bridget Manning*
 JONATHAN LAWRENCE MARTIN *Jonathan Lawrence Martin*
 JAMES MADISON MATTINGLY *James Madison Mattingly*
 BRONWYN GRAY MAULDIN *Bronwyn Gray Mauldin*
 CHRISTOPHER STILWELL MACKAY MCCLAIN *Christopher Stilwell Mackay McClain*
 LEE JEFFREY MENDELSON *Lee Jeffrey Mendelson*
 JOHN GLEASON MILES *John Gleason Miles*
 JOSEPH SCOTT MILLER *Joseph Scott Miller*
 ELEANOR ELIZABETH MITTEN *Eleanor Elizabeth Mitten*
 MONIQUE MOONEY *Monique Mooney*
 RICHARD WILLET MORRELL *Richard Willet Morrell*
 EMMA BROWN MORTON *Emma Brown Morton*
 NANETTE A. NICKSON *Nanette A. Nickson*
 ANTHONY NYBERG *Anthony Nyberg*
 JANET RUTH ORLIN *Janet Ruth Orlin*
 JENNIE MARIE PACKARD *Jennie Marie Packard*
 ANNE ELIZABETH PANTALONE *Anne Elizabeth Pantalone*
 VALERIE ANNE PAWALEWICZ *Valerie Anne Pawalewicz*
 DAVID THOMAS PISARRA *David Thomas Pisarra*
 JAMES CLINTON PITTMAN *James Clinton Pittman*
 DENISE SUSAN POPE *Denise Susan Pope*

CLASS OF 1989

MOLLY DE GRAFFENREID PORTER *Molly de Graffenreid Porter*
 THOMAS HELLER QUIGLEY *Thomas Heller Quigley*
 RENEE M. RIPP *Renee Meris Ripp*
 CAREN BETH ROSENTHAL *Caren Beth Rosenthal*
 ESTELA M. ROUSTAN *Estela Magana Roustan*
 IAN DOUGLAS RUSHLAU *Ian Douglas Ruslau*
 KURT RUZSITS-REDFIELD *Kurt Ruzsits-Redfield*
 MELISSA DAVIS SAWICKI *Melissa Davis Sawicki*
 ERIC JAMES SCHMIDT *Eric James Schmidt*
 JEFFREY ALAN SCHNEIER *Jeffrey Alan Schneier*
 MARK GIRARD SHIFFMAN *Mark Girard Shiffman*
 JONATHAN ELLIOTT SKINNER *Jonathan Elliott Skinner*
 PAUL THEODORE SPECK *Paul Theodore Speck*
 SCOTT CHARLES STENGER *Scott Charles Stenger*
 BRAD V. STUART *Brad Vincent Stuart*
 CHRISTOPHER J. STURR *Christopher J. Sturr*
 BRIAN TIMOTHY SULLIVAN *Brian Timothy Sullivan*
 CHRISTOPHER PAUL SULLIVAN *Christopher Paul Sullivan*
 COURTNEY ELIZABETH SULLIVAN *Courtney Elizabeth Sullivan*
 STEPHANIE LINNEA TAKACS *Stephanie Linnea Takacs*
 CHRISTOPHER MICHAEL TEGELER *Christopher Michael Tegeler*
 NINA MARIA TOSTI *Nina Maria Tosti*
 ALEXEI ANDRE WATERS *Alexei Andre Waters*
 ANNA MARGUERETTE WEBB *Anna Marguerette Webb*
 SARAH E. WETHERSON *Sarah Elizabeth Wetherston*
 STEVEN JOSEPH WILLIAMSON *Steven Joseph Williamson*
 HEATHER ANN WOIDYLA *Heather Ann Woidyla*
 ROBERT SETH WOLBERG *Robert Seth Wolberg*
 TY HARDIN YANCEY *Ty Hardin Yancey*
 MALCOLM SCOTT YOUNG *Malcolm Scott Young*

January 23, 1986

ANNA ANTONIOU *Anna Antoniou*
 CONRAD TEVES BAUGH *Conrad T. Baugh*
 SCOTT EDWARD BAXTER *Scott E. Baxter*
 BRIGHAM BLASE BECHTEL *Brigham Blase Bechtel*
 JOSEPH GEORGE BOUCHER *Joseph G. Boucher*
 MICHAEL JOHN BOWEN *Michael John Bowen*
 WILLIAM CHARLES DAVISON *William Charles Davison*
 ELIOT DANIEL DUHAN *Eliot Daniel Duhan*
 SABINA MARIE FARIS (READMIT) *Sabina Marie Faris*
 JOHN OWEN FREEMAN, JR. *John Owen Freeman, Jr.*
 MARTIN DAVID GELFAND *Martin David Gelfand*
 ANDREW JOHN GRABLEWSKI *Andrew John Grablewski*
 MICHAEL ARCHIBALD GRAHAM *Michael Archibald Graham*
 MICHAEL ALVIN HALL *Michael Alvin Hall*
 DIANE MARIE HANSON *Diane Marie Hanson*
 JENNIFER CAROL JOHNSTON *Jennifer Carol Johnston*
 DIMITRI KERIEVSKY *Dimitri S. Kerievsky*
 ELISABETH ANNE LEONARD *Elisabeth Anne Leonard*
 RICHARD MORSE LORD *Richard Morse Lord*
 PETER GREGORY MAILLET *Peter Gregory Maillet*
 CHRISTOPHER SHAWN MARKS *Christopher Shawn Marks*
 GEORGE CHRISTOPHER MOULTON *George Christopher Moulton*
 SUSAN MARIE PETRONE *Susan Marie Petrone*
 MARK RAYMOND RESSLER *Mark Raymond Ressler*
 AARON DAVID ROSENBAUM *Aaron David Rosenbaum*
 JOHN DAVID SILVER *John David Silver*
 STEPHANIE DIANE STEPHENS *Stephanie Diane Stephens*
 NELL SWEENEY *Nell Sweeney*
 AMY ANN WILLIAMSON *Amy Ann Williamson*
 SELAH ANNE WOLBARSHT *Selah Anne Wolbarsht*

1989 Senior Essays

Harold Anderson An Inquiry into the Nature of the Musical Object

Susie Attar Emile, An Experiment in Nature

Daniel Aukerman Labor as a Basis for Value Labor Theory in Karl Marx's *Capital*

Brigham Bechtel A Christian in the Profession of Arms

Timothy Benjamin The Art of Virtue A Study of *The Brothers Karamazov*

Joseph Boucher The Inheritance and Repudiation of a Legacy: The Heroism of Belief in Faulkner's *The Bear*

Juliet Burch Alienation and Social Recourse A Look at Ionesco's *Rhinoceros*

Grover Bynum Born to Sue

Sara Catania Working on the Soul in Tolstoy's *Anna Karenina*

Will Clurman Something on Learning

Sean Costello Is He a Second Danton? A Study of Hypocrisy in Stendhal's *Le Rouge et Le Noir*

Cherie Craig Emile: A Modern Myth

Rick Craven Searching for a Hero: An Examination of Nietzsche's *On the Uses and Disadvantages of History for Life*

Daedre Cullen *The Tempest*

Amanda Dalton Knowledge of the Heart

Rhonda Datcher Adam Smith's *Invisible Hand*

Elizabeth deMare On Reading Melville's *Billy Budd*

David Dillard The Salvation Sandwich Redefined: A New Statement About How Man Comes into a Relationship with God in Kierkegaard's *Either/Or*

April Dobbs A Look Back at the Elements of Euclid: An Examination of Logic in Geometry

Jeanne Duvoisin Geometry: What's a Little Vagueness and Uncertainty?

David Earnest Reconciling Vengeance and Reason in the *Oresteia*

John Eggleston Peace Comes Dropping Slow

William Fischer Newton's Philosophic Method: "Hypotheses Non Fingo"

Tristan Forgas The Dream of a Common Language

Erika Gaffney The Implications of the Conflict Between Individual Principles and Societal Prejudices in *Intruder in the Dust*

Martin Gelfand Up From the Cave: Poetry, Prophecy, and Perception

Raymond Gifford Political Mythology Thrasymachus' Victory and Defeat

Violet Gilden The Liberal Arts from a Visual Perspective

Garfield Goodrum An Essay on *The Charterhouse of Parma*

Linda Hamm Strong and Free Within Limits Set by Providence

Karen Harper Requiem Aeternum et Lux Perpetua: A Reciprocal Reading of Hegel's *God and Joyce's Dead*

Bruce Heavner Questionable Ethics in Moliere's *Le Misanthrope*

Brendan Heffernan Moral Necessity in *Thus Spake Zarathustra*

Beth Heinberg "Is This a Life?" The Threepenny Opera as a Primer for Revolution

Nathaniel Herz Sight and Knowledge: An Examination of Vermeer's *Woman Holding a Balance*

Teodor Holmberg Shakespeare's Historical Tetralogy: The Playwright as Political Theorist

John Isham Looking for Certainty, Knowledge, and Tranquility in Montaigne

Jennifer Johnston "She Was the World and the Heavens Boiled Down to a Drop": Janie's Passage Through and Beyond *Lordship and Bondage*

James Kennelly Discovering Faith as Love

Kimberly Kern Men Shall Endure Their Going Hence A Study of Shakespeare's *King Lear*

Diana Klatte Resolving the Contradictions in Emile

Judith Kloss *Peer Gynt*: A Test of Love

Jeffrey Kojac Darkness, Horror, and Marlow

Margaret Lamb The Importance of Seeing God, Moses and Aaron and the Golden Calf

Sean LaRocca This Domain is an Island Kant's Speculative Philosophy in the Wake of Non-Euclidean Geometry, Quantum Physics, and the Artistic Experience

Elisabeth Leonard Sing O Goddess: An Exploration Into the Relationship Between Poetry and Religion

Ninda Letaw If Identity Then Morality . . . But Where is a Man to Get Either One?

David McNeill An Other Reading of Hegel's *Phenomenology of Spirit*

Lee Mendelson Philosophy and the Founding Fathers: Why Does the Constitution Endure?

Theodore Merz Shouting Fire in the Theatre: How *The Federalist* Regarded the Supreme Court

John Miles "All that We Know of the Life of a Man is Merely a Certain Relation of Free Will to Inevitability. That is, of Consciousness to Reason"

Derick Miller Being of More Than One Mind

Joseph Miller Seeing is "Seeing As . . .": A Critical Look at Scientific Inquiry

Monique Mooney Monsters and Myth: The Legacy of *Phedre*

George Moulton A Priori Desire: Non-Universal Necessity in Geometry and Morality

Anthony Nyberg *Marbury V. Madison*: The Basis for the Authority of Today's Supreme Court

Janet Orlin Conrad's *Heart of Darkness*: The Binding of the Landlubber

Julie Ostdiek Lobachevskian and Euclidean Geometries A Study of the Works and Their Contributions to Mathematics

Alison Packwood The Dedication of *Tom Jones*: An Appeal to Lytleton and a Context for the Novel

Anne Pantalone A Look at Self-Deception and the *Inferno* of Dante

Valerie Pawlewicz Wherefore Art Thou, Juliet?

David Pisarra Excellence as a Way of Life and Business

Walter Plourde What the . . . ? Postulates of Pure Reason?

Elizabeth Powers Who's Leading? The Role of Forgiveness in Marriage

Charles Randles Anouilh's *Antigone*

Jonathan Raney Marriage and Justice in *Pride and Prejudice*

Mark Ressler Social Labor and the Illusion of Surplus Value

Jill Rogers Rousseau: Natural Man vs. Civil Man

Doug Rushlau 'Is Man no More Than This?' *King Lear*; Act III Sc. IV

Kurt Ruzsits-Redfield Meditations by an American on the Great Man Under the Constitution of the United States

Melissa Sawicki The Making of a Moral Man: Rousseau's Emile

John Silver "On a Huge Hill, Cragged, and Steep, Truth Stands, and Hee That Will Reach Her, About Must, and About Must Go." (John Donne, *Satyres iii*)

Aristedes Somis Moral Responsibility in T. S. Eliot's *Murder in the Cathedral*

Paul Speck Human Nature and the Alienation of Man According to Karl Marx

Scott Stenger "Reflections on the Death of God, the Coming of the Overman, and Kantian Morality," or "It's the End of Morality as We Know It, and I Feel Fine."

Stephanie Stephens Recognizing a Child's Excellence Through Education

Brad Stuart Imagination and Geometry

Courtney Sullivan Powerful Darkness

Nell Sweeney Whom Does It Please to Afflict the Redeemer?

Stephanie Takacs Woman, A Flower of Evil

Christopher Tegeler And He Sets His Mind to Work Upon Unknown Arts (And Changes the Laws of Nature)

Nina Tosti Do I Dare Disturb the Universe?

George Turner The Invisible Foundation of the Leibniz-Clarke Dispute: Continuity, Diversity and Identity

Anna Webb "I Should Hope We Can Find a Way That's a Little More Complicated Than That, Huck Finn"

Sarah Wetherson Why Can't I Say What I Mean?

Ty Yancey The Failure of John Dewey's Pedagogic Creed

Malcolm Young A Discussion of Marx's Analysis of Capitalism, and its Supposed Successor, Communism