

*"If you would attain to what you are not yet, you must always be displeased by what you are. For where you are pleased with yourself there you have remained. Keep adding, keep walking, keep advancing." -St. Augustine*



*Rat Tat*

*“ ‘Where shall I begin, please your Majesty?’ he asked. ‘Begin at the beginning,’ the King said, gravely, ‘and go on till you come to the end: then stop.’ ”*

*Alice’s Adventures in Wonderland, Lewis Carroll*

◆ Traditions 4 ◆ Polity 22 ◆ Diversions 36 ◆

◆ Seminars 64 ◆ Sports 82 ◆ Seniors 104 ◆



◆ *rat tat 1999* ◆



*St. John's College  
60 College Ave  
Annapolis, MD 21404*



◆ *eccentricities* ◆

It doesn't take a rocket scientist (nor a great philosopher) to see that the people of St. John's are more than a little different: the way we dress, the conversations we have at the dinner table, the music we choose, yes, even the books we read. My freshman year, I repeatedly witnessed a scene that captures, in some odd way, what is so particular about life here in our tiny, but beloved community. Every weekend, people would sit around playing chess, discussing the Platonic dialogues, and using their cheap beer as the subject of *εἰδῶι*. It took me a while to realize that this which first seemed absurd, this subtle blend of academia and common recreation, was really the spirit of St. John's. It shows in things besides our social life: that we relate our follies as kids to Augustine's tribulations, that we get together in what little free time we have to sing Gregorian chants, or knock around a croquet ball. Life here goes past quaint, goes past distinct, goes to a place that I believe only may be described as eccentric. It has been our goal to adequately portray this interesting environment, made up by a diverse mixture of people and places, within the following pages.

- Valerie Whiting, '00

There are  
few  
things as  
unique as  
Johnnie  
Swing.  
After  
four years  
of  
practice,  
senior  
Erin  
Jakowski  
is a pro  
(here  
being  
twirled by  
junior  
Alan  
Rubenstein).



◆ Known for our eclectic tastes, many Johnnies find grace, skill, and yes, even fun in fencing. Junior Gretchen Anderton and senior Joe Richardson are two of the sport's biggest fans.



◆ A little snow helps junior Aaron Parnis and senior Wiz Fewtrell get in the Christmas spirit. Many flocked to back campus at the first flakes to put in a little time sledding.





"We are what we repeatedly do. Excellence, then, is not an act, but a habit."

- Aristotle

♦ traditions ♦

It was not difficult for Heather Behrend and Josh to relax at *Marakesh* after a stressful Febbie summer. Everyone took pleasure in the good meal and even better belly dancer.



♦ *febbie summer* ♦

The summer brought with it (along with hot, heavy air characteristically filled with bugs) an overwhelming sense that there was simply *more* time. The sun seemed to rise at 5 am and set at 10 pm, and in between these golden hours we were tempted, and allowed, to do as much as possible. We simply did more than humans are allowed to do in a 24 hour day. We did everything we could: sailed, ate, drank, smoked, laughed, and drank some more; and we did it all with passion.

Little pockets of love and hatred emptied into our continuous now. We rode them out, discovering that there were more hours hidden between sunset and sunrise. Leaving the summer behind us, we all had the shared experience of discovering the leisurely aspect of a fast-paced and intense summer. We all could look back fondly on the days when we knew there was enough time for everything and anything. As Dan Braithwaite said: "Once in a while some jackass turked, and we'd all shimmie right batty joobin' like as not."

-Julia Bell, '01



♦ The Febbie's final trip to *Marakesh* was a time to party. Enjoying their *Marakesh* meal, Justin Andrews, Bryan Thorpe, and Maura Cassimatas engage in lively conversation.

♦ As Febbie Dad, Scott Larson takes it upon himself to educate his child Jonathan Culp in a few facts of life. It seemed that Jonathan had trouble grasping the lesson.

1) Andrew Ferguson and Michael Cooper relax during their Febbie Spring Break. The week was made more bearable by bowling, Capture the Flag, and *Dynamo*.

2) During Febbie Spring Break, Kate Prince and Dan Braithwaite snack on bagels. Those Febbies liked to eat!





## ♦ homecoming ♦

Not much time passes between graduating seniors' escape from the land of seminar, don rags, and waltz parties - and their desire to do it all over again (well, maybe not the don rags). That's why the gods of memory have invented Homecoming, and that's when hundreds of alumni show up on campus to relive the days celebrated in this book. Among this year's Homecoming events were a waltz party, coffee shop party, seminars, the Alumni Soccer Classic, Freshman Chorus Revisited, a performance by the Coney Island Tooters, a bookstore autograph party (Plato signed up to autograph some dialogues, but backed out at the last minute), and a Sunday Brunch at the President's House. Yet even with all of the activities to choose from on this October weekend, it seemed that the most popular events were finding long lost friends, doing a lot of catching up, and reminiscing about the days of old (and not so old).

- Sus3an Borden, A '89

♦ Alumni children are entertained by members of Storyteller's Guild. Cookies, milk, and a Hokey Pokey session rounded out the event.



♦ Deceptively innocent, freshmen Gina Corso, Earecka Tregenza, and Lydia Fruin entrance mortals as the "Three Fates." The trio decided on this arrangement rather than fight over who had to return her outfit.

♦ Bringing the obligatory gore to Halloween, freshmen Anna Stubna and Megan Maxwell-Smith pose as favorites William Harvey and his vivisected cadaver. No doubt this was an attempt at extra credit.



1) Sophomore Dan Weiland shys from the camera. No doubt he was trying to avoid the question, "What are you?"

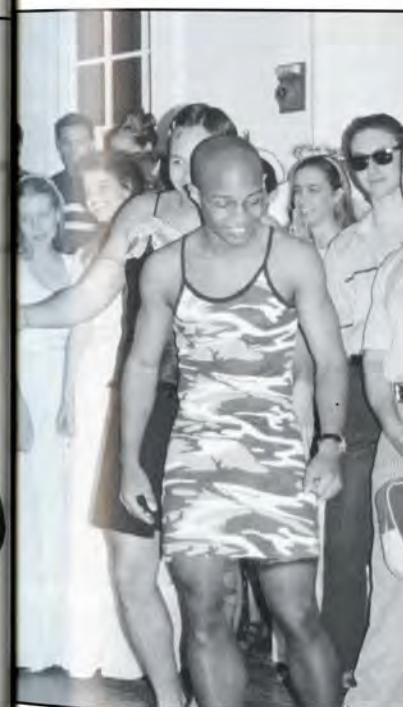
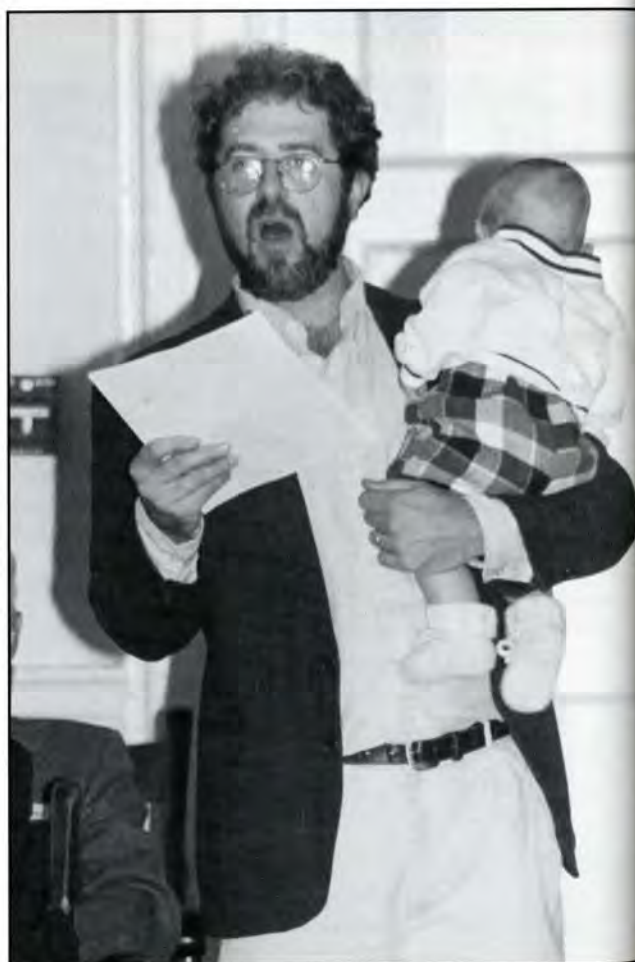
2) Working his charm, freshman Hiram Powers dances the night away. As near as anyone could tell, Mr. Powers' costume was a snotty preppy.

1) Elliott Zuckerman leads alumni in a rousing rendition of *Wachet Auf* during Homecoming 1998's "Freshman Chorus Revisited." This event brought back many mixed emotions to the participants.



♦ Not only does Homecoming reunite friends, but students are many times pleased to find their favorite tutors still around. Jason Walsh, A'85, found dinner a perfect time to chat with tutor Evan Braun.

♦ You can never start too early in the raising of a Johnnies. This alum kept his baby entertained with some Freshman Chorus tunes.



Malachi Blake, Johnnie-at-heart, clears the floor to his stuff as Scary Spice. Whatever he was making, his courage was admired... as were his legs.

## ♦ halloween waltz ♦

Ah, yes. The usual crowd found at any typical Waltz Party...only they're not dressed so typically. On October 31, the St. John's community got to live their fantasies. Well, okay, maybe they didn't get to live them, but they were certainly dressed for the part. We danced the night away to the usual selections with a couple of extras thrown in just for kicks. Among these was the "Time Warp," during which anyone who knew anything about Rocky Horror could be found on the dance floor. The highlight of the evening was the long-awaited and well-attended costume contest. Out of fifty to a hundred entries, the audience picked their favorites. In the singles category, a Leo Pickens impersonator and a Jesus and his second coming (this time he's not turning the other cheek) received astounding applause, but the Swedish Chef was the favorite by far. In the group category, the straight couple took the prize, leaving all others in the dust. Great swing, great costumes, and great moods provided for one good time.

- Meredith Barton, '02





1) Freshman Adam Carlson and senior China Layne are tangled up in the music. Waltzes were a chance to get a little closer to one another.

2) Freshmen Peter Schadler and Sarah Kelly are practicing the basics. Taking lessons helped, but to master swing you had to get out there and give it a try.

◆ Swing begins with one simple step. Sophomore Dan Braithwaite led his fellow classmate Basia Kapolka in this basic move.

◆ Sophomore Emily Peterson gets dipped by an energetic partner, while senior Rob Holbrook twists a pretzel. Oftentimes things got pretty crazy on the dance floor.



Sophomore Alex Owen checks out the Coffee Shop Party scene. His way was lit by the flickering of traffic light.



## ◆ coffee shop parties ◆

In recent times, if one were to walk amongst these hallowed halls late at night, one might see our own St. John's College students gyrating madly to some primal cacophony that these days passes as music. At these functions, students have been seen performing numerous lascivious acts that are too inappropriate to be repeated in detail, of which nudity, violence-inspiring rap "music", and even hip-to-hip "dirty dancing" are but a few examples. Moreover, these "Coffee Shop parties," with their innocuous names, are held in frequently traveled areas where other students who would not normally be exposed to such licentiousness are virtually coerced into participating. It is unbelievable and inexcusable that such tasteless practices have been allowed to take root in an institution like this, but true nonetheless. I hope you agree that as upstanding members of the polity we have a responsibility to unite against these activities that threaten our campus with moral degradation.

- Rev. Frankie Carolina, '00



## ◆ waltz parties ◆

What is a waltz party? What is a St. John's waltz party? For that matter, what kind of waltz party plays three times as many swing songs as waltzes? I don't know why I went to my second waltz party. I went the first time because I was amazed to hear the strains of Sinatra, Armstrong, Fitzgerald, and other great music authors coming through my window at 10:30 on a Saturday night. But I didn't know how to dance, and I could always get recordings. So why did I go back? I think it was because I wanted to see more of the people.

I had never seen so many Johnnies smiling, laughing, singing along, or just plain enjoying themselves. What a great way to meet other people! I've made so many friends at waltzes. The atmosphere engenders a feeling of relaxation and enjoyment so well, that no other St. John's social

event can do the same. When Johnnies dance, just stand back and give them some room. There is no better way to experience a sense of social, instead of intellectual, community.

- Ben Speakmon, '99



◆ Sophomore Adam Wasch and junior Elis take things slow, despite the commotion around them. They were a perfect example of the reformist Johnnie mentality.



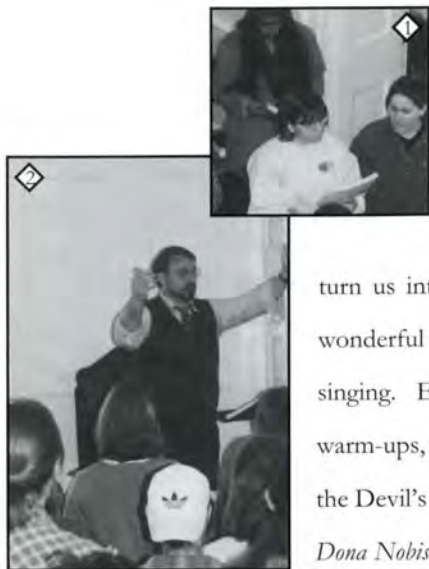
◆ At the Senior Essay Writing Party the dance floor is packed, and everyone's wild. This was one of the best attended Coffee Shop Parties of the year.

◆ Sophomore Vanessa Cohen really feels the music, while above her, senior Wiz Fewtrell breaks it down. Everyone found their own style of dance.

1) Sophomore Iva Ziza and junior Greg Schmidt take a break from dancing to grab a beer. Sometimes the dance floor got a little too crowded and hot.

2) Sophomore Emily Peterson gets the groove in her heart. Coffee Shop Parties were a place to get funky.





## ♦ freshman chorus ♦

This year freshman chorus was taken over by Mr. Kalkavage, who somehow managed to take some 130-odd tone-deaf freshmen, and

turn us into an extremely motivated, in-tune chorus of wonderful caliber. Okay, maybe not. But, we did do some singing. Every Thursday, we started out with the basic warm-ups, while also learning about different cadences and the Devil's Interval. Mr. Kalkavage gave us the easy stuff, *Dona Nobis Pacem*, *The Flood of Babylon*, and of course *Hail Poetry*.

No freshman could forget the thrill of *Tod und Schlaf*, a song about death and sleep that was always sung into a frenzy. Between Mr. Kalkavage's phony Italian accent and the alto's constant questions, we applauded ourselves when we got a piece right! Later, we moved onto *Sicut Cervus*, *libera Me*, and *Sicut Locutus Est*. Freshman Chorus looked forward to making up for not having a chance to perform at the end of the first semester sometime in the spring.

- Meredith Barton, '02

♦ Let the basses boom! Michael Klim, Chris Yoder, and Matt McPherson relied on the music while Raigney Kirk was able to do it sans notation.



♦ Wednesday afternoon Fireciders were a good time for catching up on mail, school work, and championship thumb wrestling. Seniors Dan Toulson and Sheena Otto were headed for the World Finals.

♦ These happy juniors couldn't enjoy their apple cider more. It wasn't rare to find Ned Lynch or Vanessa Cohen hanging out.



1) Junior Vada Mossavat and sophomore Sylvaine Rameckers took their cameras everywhere, even to Fireciders. These two became an inseparable pair.

2) Nothing like cider, popcorn, and Newton for junior Christina Sramkova. Even while in a relaxing environment, many hit the books.

1) Energetic altos: Lauren Shofer and Helen Jordan follow the music in a last practice before Spring Break.

2) Peter Kalkavage has returned to the Freshman Chorus at last! After having taken many years off from being Freshman Chorus director, Mr. Kalkavage again took up the task.



♦ The beautiful basses look for instruction from the director's stand. Chorus director Peter Kalkavage stressed the need for following direction in order to keep in time.

♦ The altos are forced to try it without the music. As usual, the majority of the freshman women fell into the alto section, which made for strong music from their corner of the room.



Junior Paul Spradley can't wait to get a sip of that cider. Many times the coffee shop was too crowded during Fireciders to even find a seat.

## ♦ fireciders ♦

When the days grow short and the weather turns cold, the social spirit at St. John's dwindles. In fall and spring, the quad is filled with friendly Johnnies, but in the winter one wonders where they all have gone. To combat these threats to polity, and to ensure their sanity during these hard times, the administration decided fourteen years ago to create Fireciders. Every Wednesday, from 3:40 to 4:30, the coffee shop is crammed with students and tutors as hungry for popcorn and cider as for the chance to sit by the fire and talk about matters inside and outside of class. Fireciders is a tradition which shows us that what matters most about a St. John's education is not the books, the classroom, nor the essays; but the people and the discussions. When I leave, I may forget what kind of knowledge is *a priori*, how to do Prop. 47, or how to swing; but I will never forget the conversations that I had around the fireplace.

- Matthew Kemp, '99





1) Dressed for waitressing, junior Alice Baldwin looks for her order. Junior volunteers made the night successful.

2) Sophomores Sarah Peters, Jen Westie, Molly Bagaglio (not pictured), and juniors Elise Berg and Gretchen Anderton made up this group.

◆ For the second year in a row, sophomore Rick Martell gave Coffee House attendants a stunning solo performance. A variety of acts were presented that evening.

◆ It hasn't taken long for freshmen John Roche, Megan Umemoto, and Mosha Marvit to learn how to have fun at St. John's. Coffee House was a great place for everyone to get together and relax.



◆ Begone Dull Care always hosts a variety of instruments. Mr. Burke picked his fiddle passionately while Mr. Higuera thumbed his guitar.



## ◆ *begone dull care* ◆

We all suffered from them. You knew the feeling - the midwinter, it's too long 'til spring, I don't want to get out of bed blues. But the good news was that there was a cure. Every year, a group of our musical tutors got together and spend a Saturday afternoon lightening spirits and chasing away essay period blues by singing to us and with us. Led by Judy Seeger and her husband Tony, the group sang well known and less well known folksongs, as well as played as many instruments as they could get their hands on - the record goes to Mr. Burke with seven. This year, memorable moments included Mr. Tuck's rendition of "I did it their way," as well as Mr. Seeger's oft-requested "Abiyoyo." Although a power failure knocked out the lights and Mr. Higuera's electric bass guitar, the unplugged version of "Guantanamera" was a great hit. We all went away with our toes tapping, humming a tune. What better way to spend a January afternoon.

- Pamela Bergson, '99



## ◆ *coffee house* ◆

Coffee House: a newly reborn tradition that brought out the best in the rock and folk performers of St. John's, a long night of beer and chicken wings served to you by a scantily clad waitress, an opportune chance to sit, relax, and enjoy the talents of people you did not know were talented. Twice yearly, McDowell filled with rented tables, drum sets, kegs, microphones, and soft candle light, all in preparation for this event. Reality '99 sponsored and profited from the night, but it was well worth the hours of

work that went into organizing the lineup, preparing and serving the beverages and snacks, and, most especially, cleaning up the Great Hall once the night was through. However, Coffee House was most probably remembered as music so loud that the bass beat your heart, Cider Jack just cold enough to bring down your temperature in the

packed hall, and a crazy mix of people, both Johnnies and not, coming and going as the acts took the stage.

-Valerie Whiting, '00



◆ Taking a break from the strenuous work of waitressing, junior Sonya Schiff sips her Coke. Those under twenty-one found the night fun.



◆ The performers of Begone Dull care: Chester Burke, Henry Higuera, Judy Seeger, George Doskow, Tony Seeger, and Jon Tuck.

◆ Mr. Seeger leads the audience in a rousing sing along. Audience participation was always encouraged and appreciated.

1) Mr. Seeger's banjo duels with Mrs. Seeger's guitar. These two were veterans of Begone Dull Care.

2) There were more than just hand-held musical instruments at this performance. Mr. Tuck sang up a storm with Mr. Doskow and his fiddle as accompaniment.



## ♦ buildings & grounds ♦

The St. John's campus had the strange power of shielding college residents from awareness of the outside world. Whether this

phenomenon was caused by the eclectic combination of buildings, or some anomaly emanating from the aged Liberty Tree was unknown, but the result was that Johnnies were dependent upon their campus. When caught up in a game of midnight dodgeball or basketball, the gym became "The Temple." Yet, as soon as the fun was over, a Johnny

would be found trudging home to a scalding shower in "The Ghetto." When climbing to the 4th floor of Pinkney was too tiring, a Johnny could catch a nap in a library armchair. The incomparable media facilities of the Campbell common room were always appreciated, as was the pool room in the basement of Humphreys. And whenever boredom struck, Johnnies could always gather in the basement of our enduring symbol, McDowell, where they were likely to find... other bored Johnnies.

- Matt Albanese, '02

Hidden in the shadow of Pinkney Hall, the de Chase-Stone is often overlooked. However, parties (such as Seducers and Corrupters) would occasionally invade its basement.



♦ The exceptional talent and mild weather make this year's Colligium a memorable one. The entire community was put in the holiday spirit.

♦ With powerful voices, sophomore Nick Holovaty, junior Bill Wilmot, and seniors Scott Larson and Josh Hendrix help give the Madrigals their reputation. They proved themselves once again.



1) Under the skillful hand of Mr. Kalkavage, St. John's Chorus delivers an impressive performance. The resounding applause was well deserved.

2) Graceful and melodious, the harp recital by freshman Earecka Tregenza is a rare treat. No one could pluck like Earecka could.

## ♦ collegium ♦

Collegium - the institution wherein various and sundry students were afforded the occasion of serenading the polity with performances of their own effort, that bastion of opportunity for members of the community to indulge in their expressiveness, almost regardless of the medium, that wee-organized and well-oiled machine that occurs twice a year - in the winter and the spring - existed. Its existence was perpetuated by a handful of dedicated faculty and students, who valued beautiful piano recitals, rousing choral performances, romantic harp pluckings, nostalgic barber shop quartets, and amazing solo renditions of both opera and Broadway classics. Twice yearly, all gathered in the Great Hall to participate, spectate, or orchestrate. In winter, this pleasurable event was followed by an equally pleasurable event: the Assistant Dean's Christmas Party, complete with a Christmas Carols sing-along, cookies, punch, and festive decoration.

- Scott Larson, '99



Tickling the ivories, freshman Rachel Seay treats the college community to some Chopin. A flawless performance was delivered.

1) The newly renovated Barr-Buchanan Center houses everything from the computer lab to the robing room. This hall was most popular for its comfy couches.

2) Is that the "World's Smallest Planetarium?" Everyone always thought so, though most students had never been inside.



♦ McDowell, as seen from back campus. Its silent facade scarcely indicated the heated debates and raucous parties which occurred within.

♦ After the first snow of the year, the quad is lonely and silent. Most Johnnies took advantage of the rarity of Maryland snowfall by staying inside... all day.



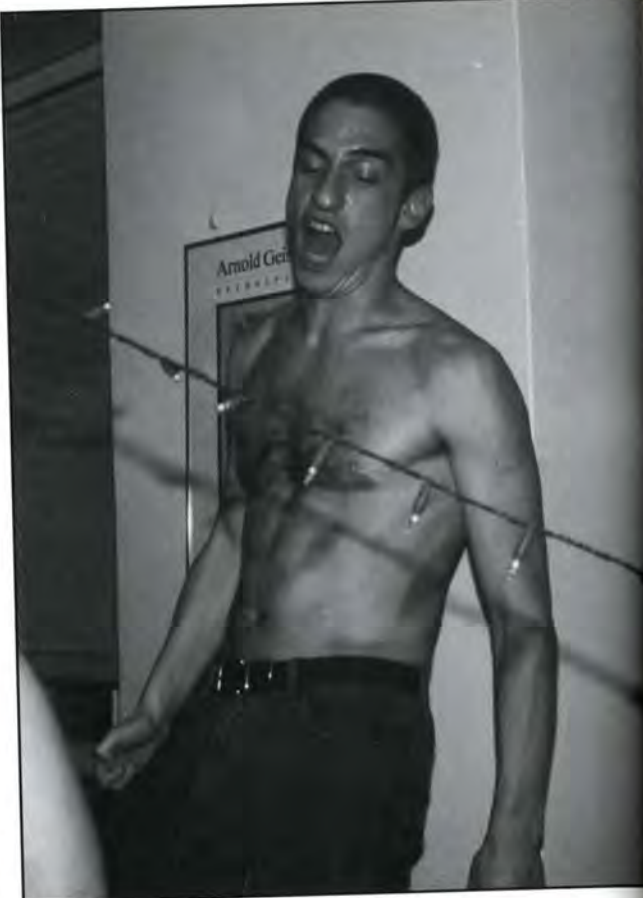


1) With no more essay worries on her mind, Eve Gibson lets the music take control. Everyone had a free spirit on Senior Essay Writing Party night.

2) Hermes Bojaxhi toasts his completed essay. He showed that high class celebration did not have to stop after the president's party.

◆ The Senior Essay Writing Party always proves to be the craziest party of the year. Mike Adams, revved up from a night of boogying down, joins the fad of shirtless men.

◆ Mexican night at Senior Snack attracts Todd Pytel and Jonathan Pezold away from their essays for a while. During the last week of essay writing, the juniors made sure that these seniors were well fed and caffeinated.



### ◆ senior stuff ◆

What did it mean to be a senior at St. John's College? Our first taste of senior-hood came with talk of essay topics and advisors. Next followed a month of both passion and pain, delving into our essays, discovering new truths, and being lost in a confusion of words. This harrying month culminated in a week of tasty treats. Many went to Senior Snack not for sustenance, but for reassurance that they were as behind as everyone else. The Senior

Essay Writing party brought closure to our trauma, with ringing the bell, drinking champagne, and wildly dancing off pent-up energy. But we were not done! Senior gift, senior banquet, senior this, senior that... were all yet to be decided. Senior Prank, our moment to take control of the school, and leave everyone with a memory of who we are and what we had done, came and went. Our

final rite of passage arrived with May: Commencement. Walking across the platform, class ring on our fingers, diploma in hand, they could do it all again.

- Hermes Bojaxhi, '99



◆ Dino Anderson and Isaac Opalinsky, two first to shed their clothes, are caught in the beginning of the derobing process. By the end of the night, there was very little, if anything, left for them to talk

◆ Lola's is usually one of the first SJC gala affairs that Febbies experience. Peter Hughes and Maya Alapin had a quick picture shot before entering.



Never ones to miss a fad, the student body leapt upon the 20's craze and swing nostalgia

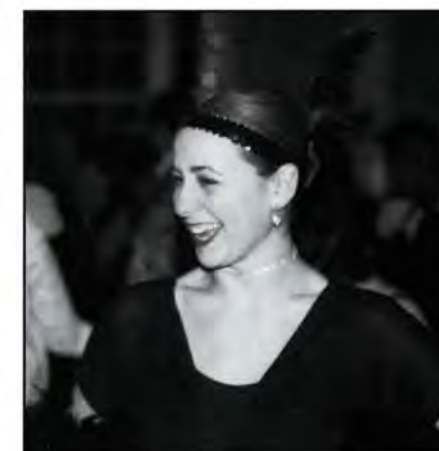
felt across the nation. Not content with waltz affairs and rustic croquet weekends, Lola's sought to make the campus jig like junior gangsters after scoring Vegas-style. With games of chance and room to dance, the dining hall was filled with gals and guys who drank and laughed like prohibition just let out. Cafe Randall was full with young and old dressed in their finest, and ready to win some, lose some, and most definitely forget that there was a world outside this cocoon of liquor, smoke, and lusty looks. This gala affair, orchestrated by juniors Sonya Schiff and Bob Dickson, was not something to be missed. Not just Johnnies, but Middies, Townies, and scores of alums flocked to the event. There is nothing to be said but: A ball was had by all and Datchev dealt the cards.

- Bob Dickson, '00



1) After a few glasses of champagne, senior Catherine Stirling gets a little dizzy while dancing. The Unified Jazz Ensemble kept everyone's feet stomping.

2) Junior Bill Conway checks out the hand of a Black Jack player. He was reluctant to get in the game.



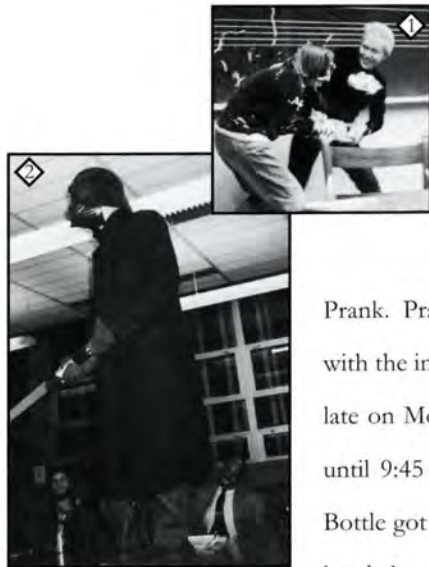
◆ Junior Jess Brotman has the right attitude for her Lola's getup. While everyone dressed for the occasion, some were more creative in their attire.

◆ Febbie Jason Krider ought to make sure his dealer, junior Aaron Parnis, is not pulling any stunts. The volunteer dealers, after extensive clinics, were experts at Black Jack.



many wished





## ◆ senior prank ◆

It's a night when we're let loose from seminar, given lots of beer, and treated to a original show. It's one of the most excitedly

expected traditions of the year. It's Senior Prank. Prank had a very special flavor this year. It began with the interruption of seminars not occurring until very late on Monday evening. Some were not even liberated until 9:45 pm. Then a campus-wide game of Spin the Bottle got spirits raised and an exotic belly dancer stimulated the crowd even more. Following was one of the

raciest prank shows every to grace the stage of FSK (giant boob notwithstanding). This host of events culminated in a night of scrumptious pizza, deafening music, and ever-flowing beer. Prank has a history of being the one night when St. John's campus gets down, dirty, and completely wild. The Class of 1999 performed their duty in perpetuating this tradition. It was an event not soon to be forgotten.

- Valerie Whiting, '00

◆ As the night wears on, people start to show the wild side. Junior bosom buddies Buck Cooper and Barb Lund got a little funky.



◆ As SJC Croquet Team Official Bar Tender, senior Clarke Madden has a great responsibility. Senior, and stellar Croquet player, Isaac Opalinsky was happy to place an order.

◆ Both couple and croquet partners, junior Bob Dickson and sophomore Paige Postlewait watch their opponents make their play. Sophomore Eric Rosenberg was their faithful caddy.



1) A first timer at Croquet, freshman Joe King finds it necessary to dress for the occasion. Croquet was a time for everyone to don their finery.

2) Tutor Nancy Buchenauer and her beau enjoy the beautiful day. Not only Johnnies came to the festivities, but faculty, staff, and a myriad of alums too.

1) Junior Misha Hall turns the prank around on senior Liz Sudduth. Many juniors put much time into their counter-prank plans.

2) Pranking this seminar was a treat for Darth Vader, a.k.a. Jay Henry. A rip-roaring game of Star Wars trivia followed the banishment of the tutors.



◆ All costumed up for the show, senior Dino Anderson can't help but boogie with the belly dancer. A wild crowd cheered on this exotic tummy-shaker.

◆ For weeks people thought this chicken wire frame was to be some crazy Faraday experiment. To their surprise, it turned out to be a giant, lactating female anatomy part, of which seniors Hermes Bojaxhi and Iko Buccellati are quite proud.



There is no day like Croquet Day for sophomore Ariam Khan to have a big, fat stogie. Croquet brought out both the finest, and most eccentric tastes of the crowd.

## ◆ croquet ◆

Every Spring, front campus experiences a passage back in time. Ladies arrive wearing their finest tulle, gentlemen their finest linen, Johnnie players in all white, Middie players in letter sweaters. The air is filled with the sound of swing and jazz music and the smell of champagne and mint juleps. Besides being captivated by the action on the court, there is sun to doze in, and plenty of time to travel through the crowd, meeting long-lost alums, and chatting with everyone. This phenomena is dubbed "Croquet." It's one day a year when a few select members of the polity battle against the Naval Academy for the prized Annapolis Cup, while the entire community enjoys the day. For the past seventeen years, Croquet Day has captivated the hearts of Anne Arundel County, and most recently has gained national attention, this year being featured on National Public Radio, and the Washington Post. Croquet could be dubbed the most popular, and most recognized, day of the St. John's calendar.

- Valerie Whiting, '00





1) As always, the Marathon kicks off Reality Weekend. Senior Colby Cowherd put in a couple laps for his team.

2) Juniors Karina Hean, Andrew Baisch, Mark Alznauer, Abby Weinberg, and Galen Nutall mock the Pink Triangle Society in Friday night's Real Show.

◆ Junior Jordan Finch and his visiting cousin are the BBQ masters of Reality. Ribs and all the fixings were the dinner fare.

◆ Senior Sam Davidoff and junior Tim Carney ready themselves for taking on the epicycle race. This game took skill, finesse, and a lot of concentration.



◆ Registrar Shirley McBrayer has her hands full making sure that the correct diplomas are distributed. Her office was instrumental in the success of commencement.



## ◆ commencement ◆

May 16th dawned bright and beautiful. It was an ideal day for the Class of 1999 to walk across the platform set in front of the Liberty Tree and receive their diplomas. However, there was much more to Commencement than pieces of paper and B.A. degrees. This was the day of reckoning. These fine men and women who had spent the past four years (or more) thinking, reading, conversing, demonstrating, experimenting, singing, translating, and making a life out of the education they were receiving, were now faced with the prospect of being introduced back into the world, more aware, changed, and better. After a solemn procession, speeches by President Nelson, Robert Fagles, and Peter Kalkavage, a conferring of degrees, and a festive recession, the Class of 1999 was graduated. They were also ready to enter the world.

- Valerie Whiting, '00



## ◆ reality ◆

Reality took on a new face this year. It began with the Real Show falling on Friday night, replacing and cancelling the Real Play. The absence of two skit shows was not felt, however, as the Real Show (written and directed by Bob Dickson and Ben Young) was quite humorous. Live music followed the Show. Over ten bands rocked the weekend, making this one of the most musical Realities in history. A riot nearly ensued over the fried foods provided as a midnight snack, and then all moved back to the music and beer. Saturday began sunny and beautiful (a rare occasion for Reality), and after breakfast, a moon bounce, jousting, and a host of other games (such as the Huygen's race, epicycle race, and keg toss), pizza, ribs, music, beer, and a rousing game of Midnight Dodge Ball rounded out the day. Sunday dawned late for most, and



the activity on campus was slow. The quad filled in the afternoon, as all shared stories of their Reality experience.

- Valerie Whiting, '00



◆ Though they don't have cotton candy in the junior Can Atacik learned how to spin this sugar quickly. All the juniors pulled together to an awesome Reality.



◆ The procession from the Great Hall is nearly ended. This traditional walk, here led by tutor Eva Brann, has been a part of the ceremony for years.

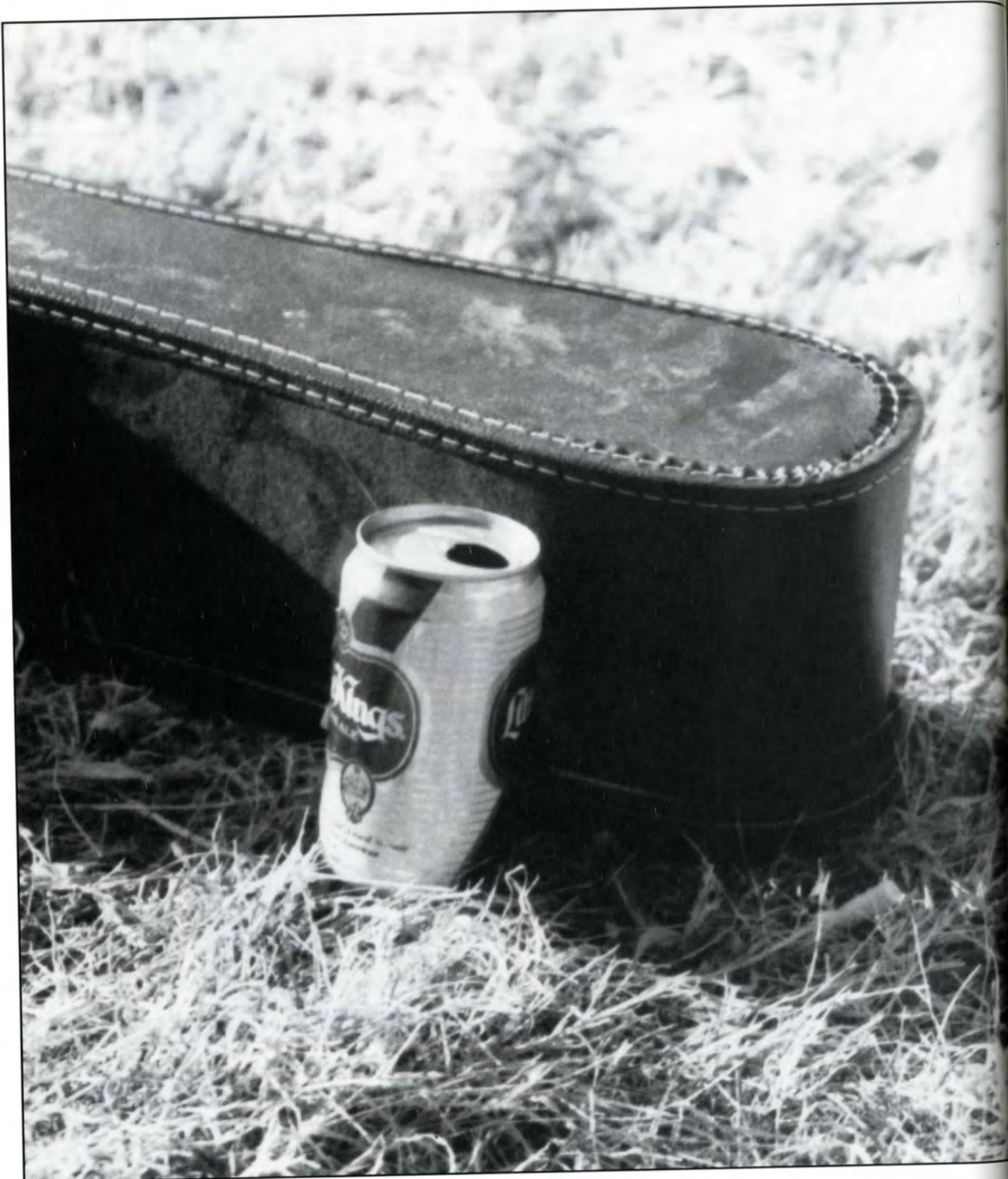
◆ Rows of too-be graduates patiently listen to speakers while also contemplating the impact of this beautiful Spring day. Commencement, while an ending to their SJC education, was a beginning to the rest of their lives.

1) Tutor Peter Kalkavage is a guest speaker chosen by the Class of 1999.

He did not disappoint, giving a passionate and poignant oration.

2) Iddrisu Tia is more than happy to accept a diploma from President Nelson. Like all the seniors, he greatly anticipated and awaited this day.





“Young people are in a condition like permanent intoxication, because youth is sweet and they are growing.”

-Aristotle, *Nicomachean Ethics*

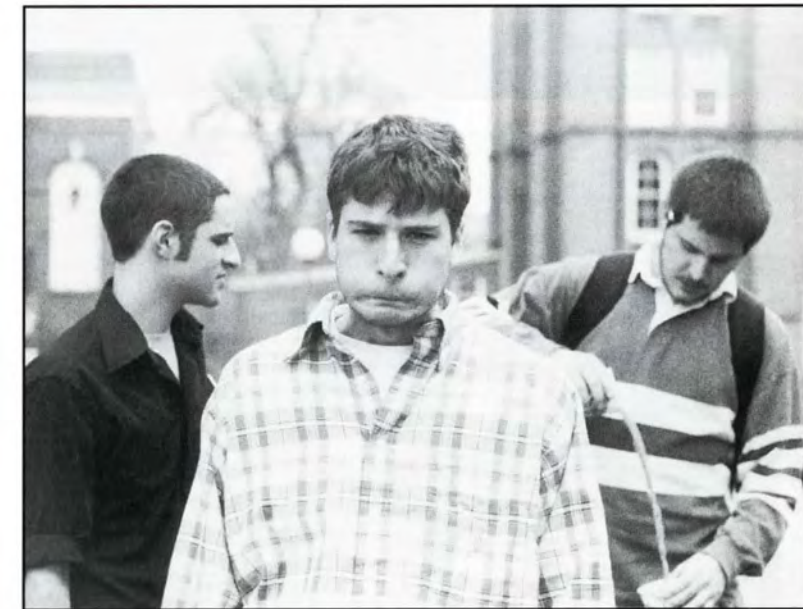
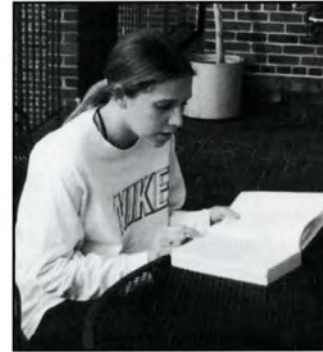
♦ polity ♦



♦ Junior Can, “The Turk,” Atacik gets a little wild at a quad New Year’s Party. Mr. Atacik was the backbone of this weekly soiree.



♦ Sophomore Laura Noone gives a little lesson during lunch. Meal times were good times to have philosophical discourse.



♦ Post meal time is just too much for freshman John Kovacik. Sophomore Alex Owen and senior Scott Larson carried on without a care.

♦ The Red Cross tickles freshman Gina Corso’s blood right out of her arm. For many, this was their first time donating.



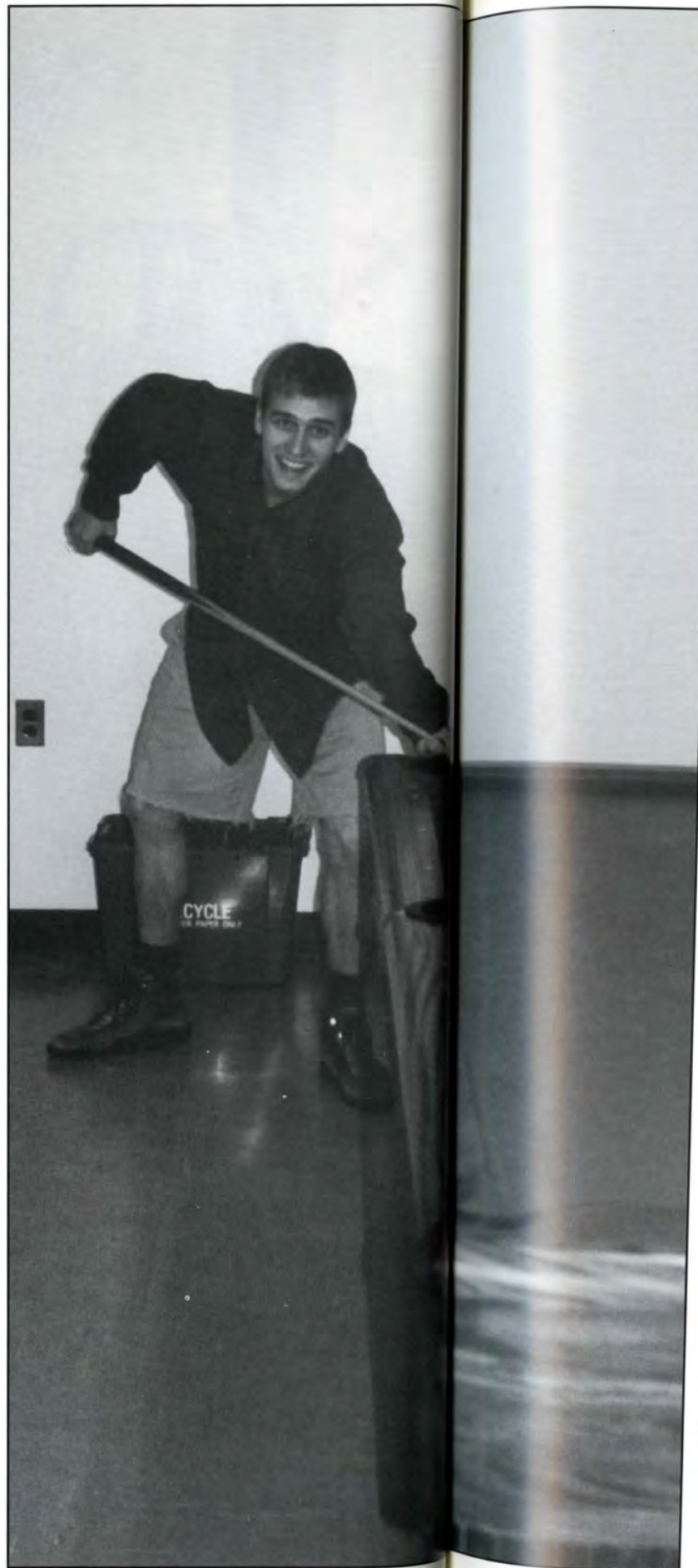
♦ There's no time for lunch on junior Karina Hean's schedule, napping is of topmost priority. The benches in Mellon were usually filled with resting souls.



♦ That crazy kid Leo, he always has a face to scare off the ladies. Mr. Vladimisky, a sophomore, was known to be quite a nut.



♦ What has sophomore Cosmina Popa got herself all tangled up in? Seemed as if jumping was as good a plan as any for escaping this mess of string.



♦ So maybe sophomore Laurel Caldwell isn't so happy about getting her picture taken during dinner. Nonetheless, Laurel always had a smile for everyone.

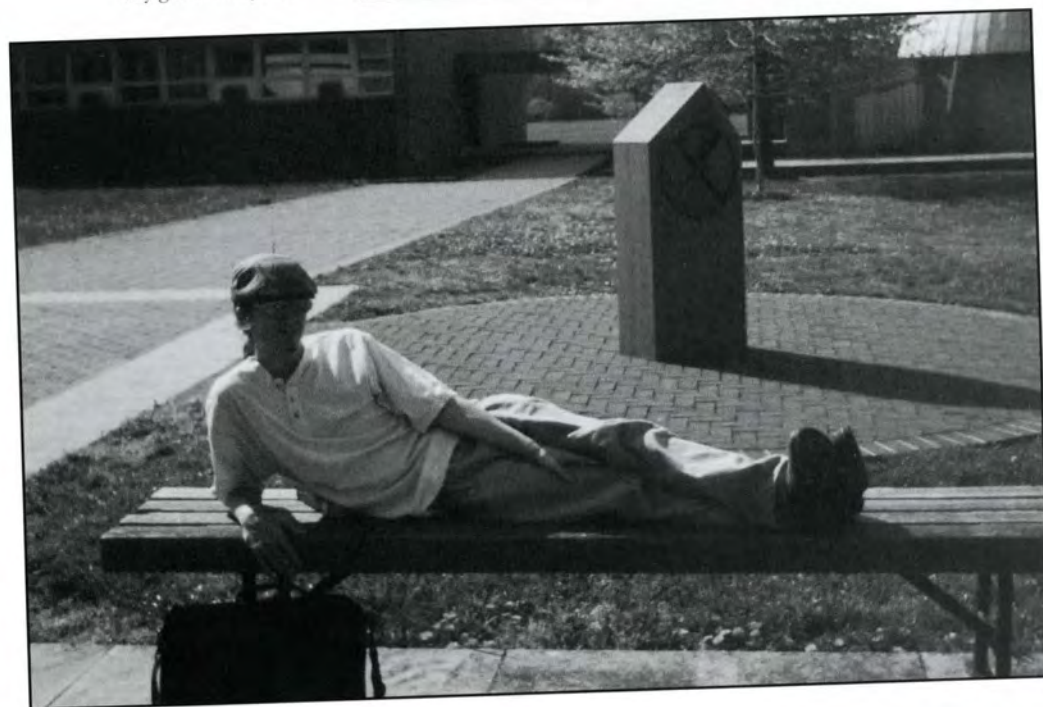


♦ As hard as we work, we need plenty of time for play. Freshman James Gilmore spent many a night in the basement of Humphreys shooting pool.

♦ The roof of Mellon is a risky spot for a nap, but senior Corey Sebastian does not seem to be affected.

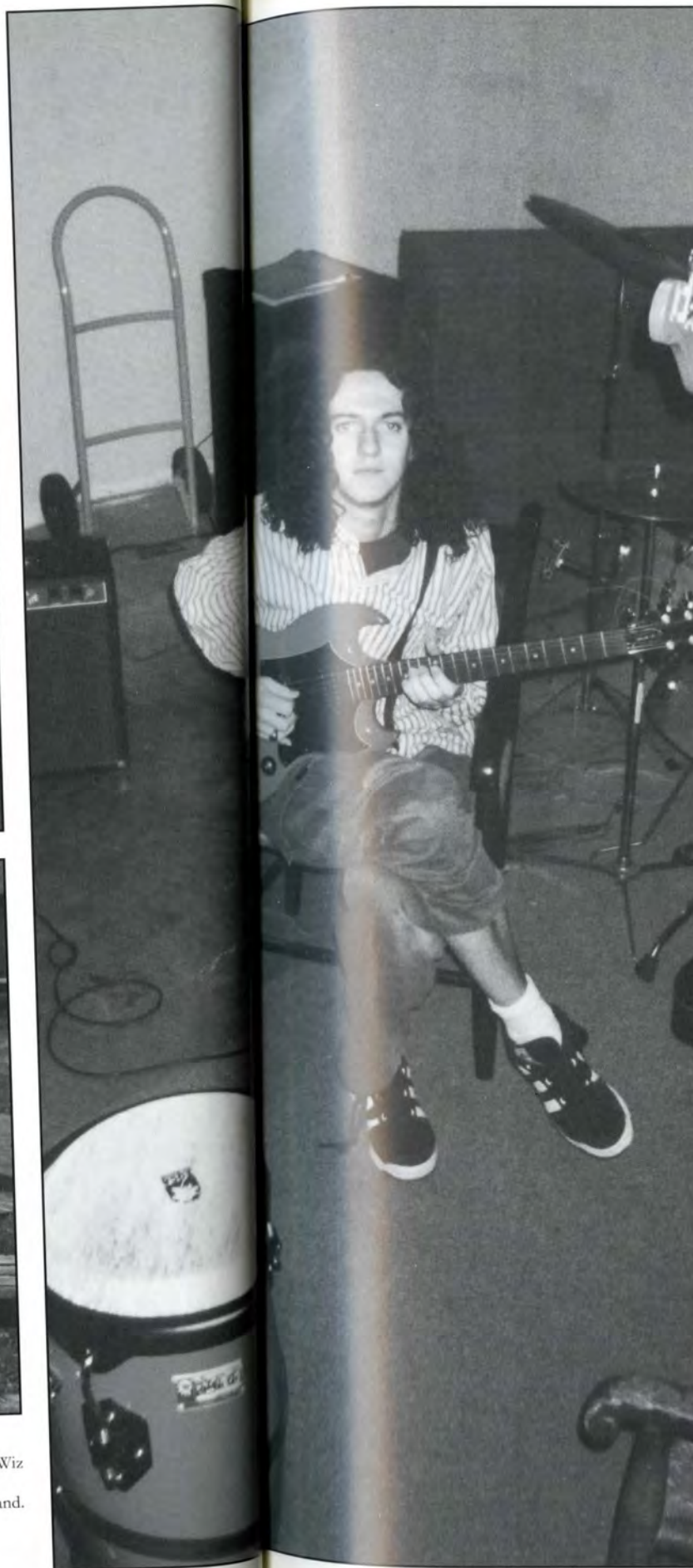


♦ About fed up with seminar, sophomore Mariam Khan makes way to leave. The pressures of religious discussion sophomore year eventually got to everyone.

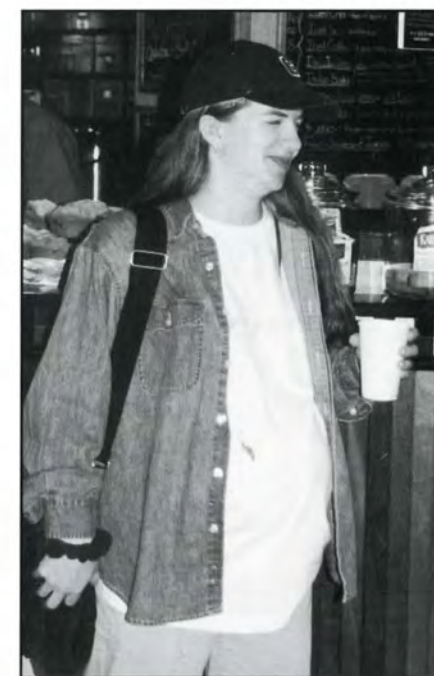


♦ There's nothing like a Spring day for being lazy in the sun. Junior Jason Guyette, ever one to relax, enjoys the weather and the view of the Ptolemy stone.

♦ The night before Coffee House, senior Wiz Fewtrell gets a little guitar practice in with his band. He was a usual face in the Rock Room.



♦ On her way onto campus, freshman Laura Strache stops to chat with fellow classmate Lauren Shofer. The concern the Class of 2002 felt for each other was touching.



♦ Sophomore Melissa Hutchins grabs a decaf at City Dock before heading to work at the Gap. Her little bundle of joy, Audrey Marie, arrived on April 22nd.



♦ It's time to relax on the weekends. Junior Jeremy Ferraro was a good man to just hang out with.



◆ Senior Olivia Morgan and sophomore Mark Chlapowski see no reason to not have fun while working the blood drive. These two ensured that all donors had enough fluids and food before leaving.

◆ The pleasant attitude of Iddrisu Tia is a nice change from Warren. Mr. Tia was just as protective of the dining hall, however.



◆ Does freshman Seth Hepner need to get another helping? Sometimes the Dining Hall served food so scrumptious that it was next to impossible to stop yourself from licking the plate.



◆ There is much to be said for the change in atmosphere once the Febbies arrive. This Febbie, Charles Griffin, only tries to spread a little cheer during a not-so-exciting dinner time.

◆ Poor Patrice McShane has tried diligently to teach her fellow freshman Peter Boyce some table manners, but to no avail. Even the etiquette-challenged were allowed to eat in Cafe Randall.



◆ The sweet and angelic faces of freshman Gretchen Stiltner and junior Lis Batchelder are a sight to behold. These two were every one's favorite dinner mates.

◆ p o l i t y ◆

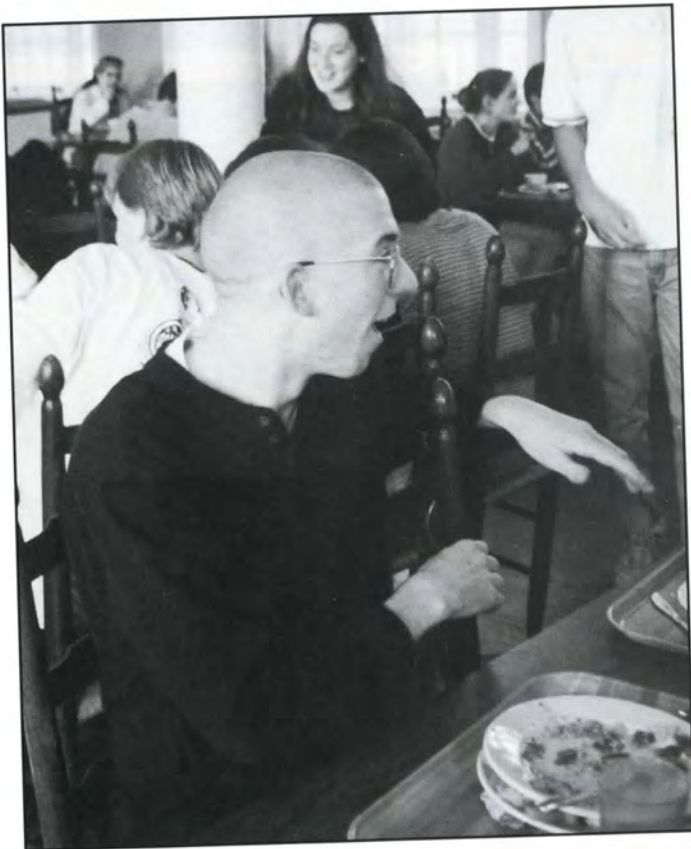


♦ Febbie love at meal time goes a long way. Soon after they arrived, Febbies Brad Galloway, Stephanie Adams, and Joe Ferrara were buddies.

♦ Sometimes it seems that sophomore A-Jin Kim will never stop moving. At coffee shop parties, she was sure to be shaking her tummy.



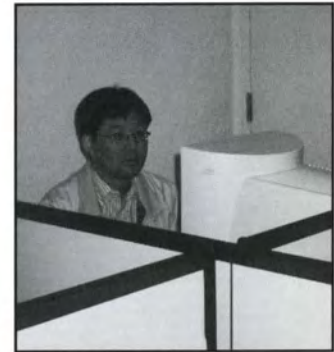
♦ It's with disbelief that the bald-headed Sam Byron hears the Dining Hall is out of food. His voracious appetite kept all in awe.



♦ Finishing up the touches of his last paper ever, senior Ben Closs gets a little plucky. As the end drew near, it began to hit home that this was it for seniors.



♦ Mr. Cordell Yee, everyone's favorite tutor, checks his e-mail during lunch. Even the tutors frequented the up-to-date computer lab.



♦ It's worrisome to sophomore Justin Andrews how things are today. Mr. Andrews was a most familiar face on campus.



♦ Even on a rainy day, these two chaps can be found relaxing on the quad. Sophomore Jeff Schramek was particularly amused by freshman Thomas Witten's anecdote.



♦ Freshman Lars Peterson enjoys his after-dinner cigarette. The balcony of Cafe Randall gave many the luxury of smoking while eating.



♦ Pounding his bongo is a good stress reliever for sophomore Jason Rees. Mr. Rees not only found diversion in music, but enjoyed performing at such events as Coffee House.



♦ It's all smiles when Alicia Potee and H. Christian Blood get together, especially over a yummy dinner. As Spring set in, it seemed that everyone's spirits lifted.



♦ Who could mistake that hair, even from a mile away? Sophomore Eric Rosenberg felt the need for a picture while he waited patiently in line for some fried bananas.

♦ This Ancient Greek thing isn't coming easy to Febbie Lee Roach. Luckily, there were many regular freshman to assist the Febbies through the toughest times of this ancient language.



♦ There were many interesting work/studies available through the financial aid office. Febbie Denis Kaliaguin worked as a food server for Bon Appetit; a perfect chance to meet everyone.



♦ That wacky Mr. Larsen with his Sophist Hat. Freshman seminars had a history of being a little off beat.

♦ Seminar parties always make Sonya Schiff a little wacky. No one would have guessed that the pressures of junior year would prompt her to attack a pie!



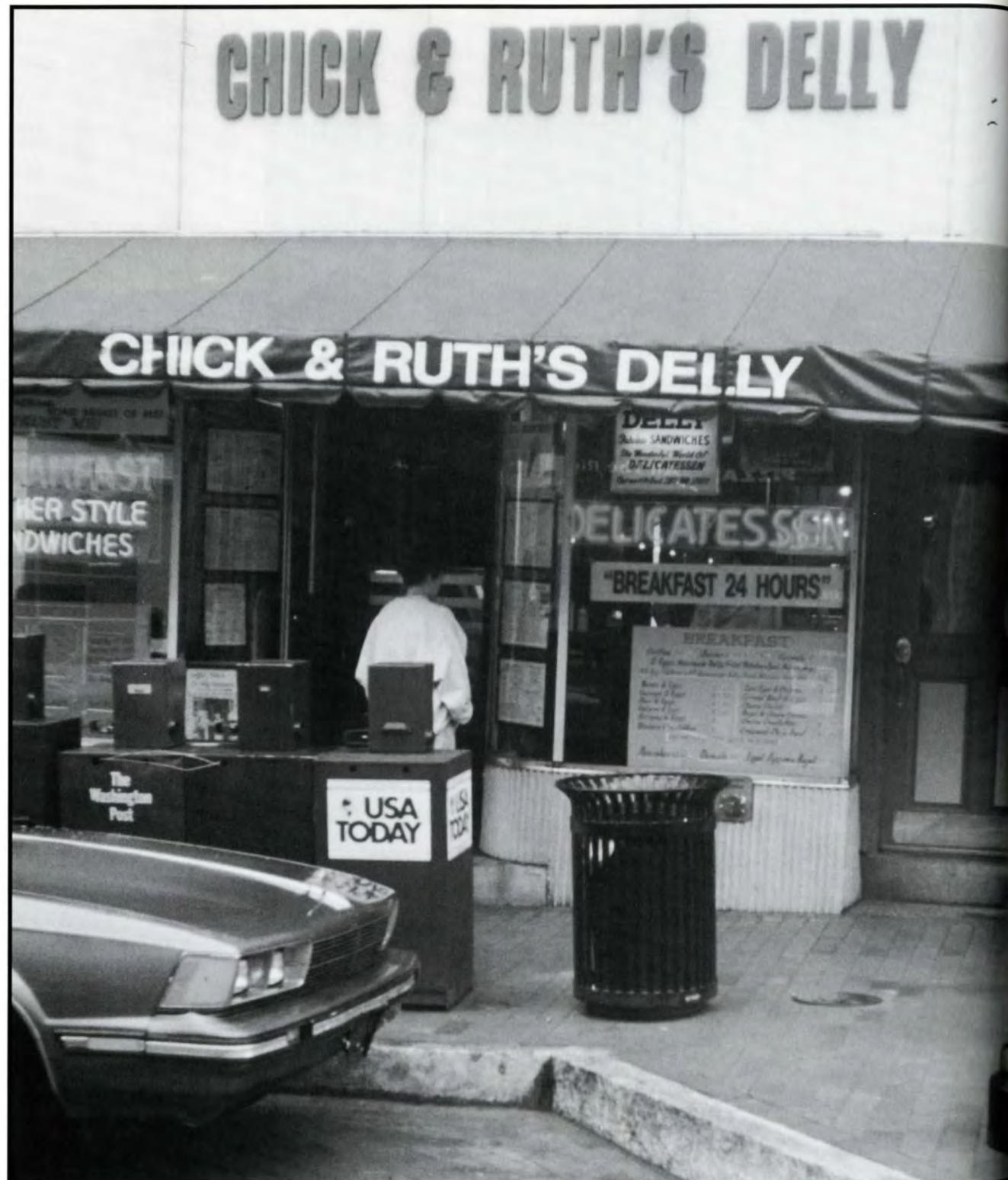
♦ The pressures of being a library aid are almost too much for freshman Nicole Fisher. At times she was even led so far as to have to check her e-mail.



♦ After finishing her sophomore essay, Liz Royal is a little peaked. The stresses of school began to wear on all by March.

♦ In order to make her point most lucid, sophomore Molly Bagaglio sings a bit of *The Passion*. This seminar was one of the liveliest of sophomore year.

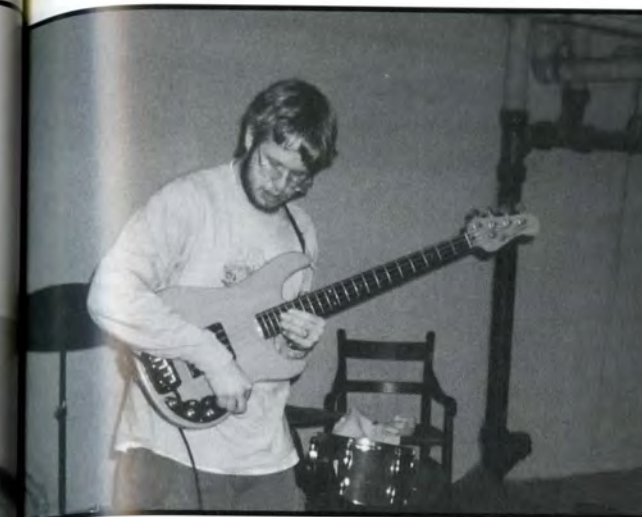




"People of the same trade seldom meet together, even for merriment or diversion, but the conversation ends in a conspiracy against the public, or some contrivance to raise prices."

- Adam Smith, *Wealth of Nations*

♦ diversions ♦



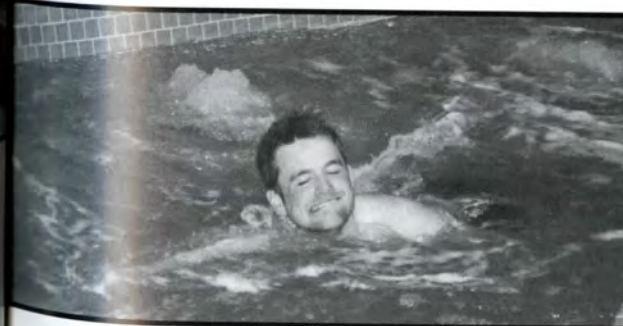
♦ This Febbie diverts himself with rock room tunes. Andrew Ayers was in practice with his band.



♦ Hard at work at 2:30 in the morning, sophomore Anne Needham feels the crunch time. The *Gadfly* took up over fifteen hours a week of her time.



♦ Junior Kevin Crandell and seniors Dave Bohannon and Derek Alexander are at full attention in their *Henry V* rehearsal. The members of the KWP took their productions with the utmost sincerity.



It's a struggle for junior Galen Nuttall to make it upstream in this mini wave pool. Strength building, cardiovascular fitness, and endurance were all things which swimming improved.



♦ And these boys represent the best of SJC? DC members senior Scott Larson and junior Ryan Stepanian get goofy.



◆ Sophomore Sylvaine Rameckers has to get in the exact position to capture her shot. The energy and creativity that developed in the photography club this year sparked much attention.



◆ No modern equipment is needed to get the pure sound of voice from freshman Erik Thompson and Mrs. Berns.



◆ A waltz party turned crazy prompts senior Anna Boozer and junior Elise Berg to boogie. The Waltz Committee's bashes always ended a little rowdily.



◆ At the F-1 International Dance Party, freshman Jon Cooper shakes his stuff.



◆ Freshman Ben Frey's true talent is not in acting, but in his awesome basketball skills. Breaks in between KWP practice were optimal times for tricks as they be displayed.

◆ Senior Sean Forester and freshman Raighne Kirk supply thier bass to senior Josh Hendrix's tenor. These men's voices would bring tears to the eyes at the winter and spring Colligiums.



◆ In a Jewish Student Union meeting, junior Ethan Press and freshman Laliev Ben-Avraham chat over lunch.



◆ Many hours went in to sophomore Evan Hancock's creation. The pottery studio offered quite an opportunity for creative output.



◆ Reality lackeys hard at work: junior Valerie Whiting contemplates her next move while junior Matt Calise takes out a batch of nachos during Senior Snack.



◆ Director of *Henry V*, senior Jay Henry, and producer/manager and archon of the KWP, junior Mike Goodrum, take in the practice and make notes. These guys were the backbone of this production.





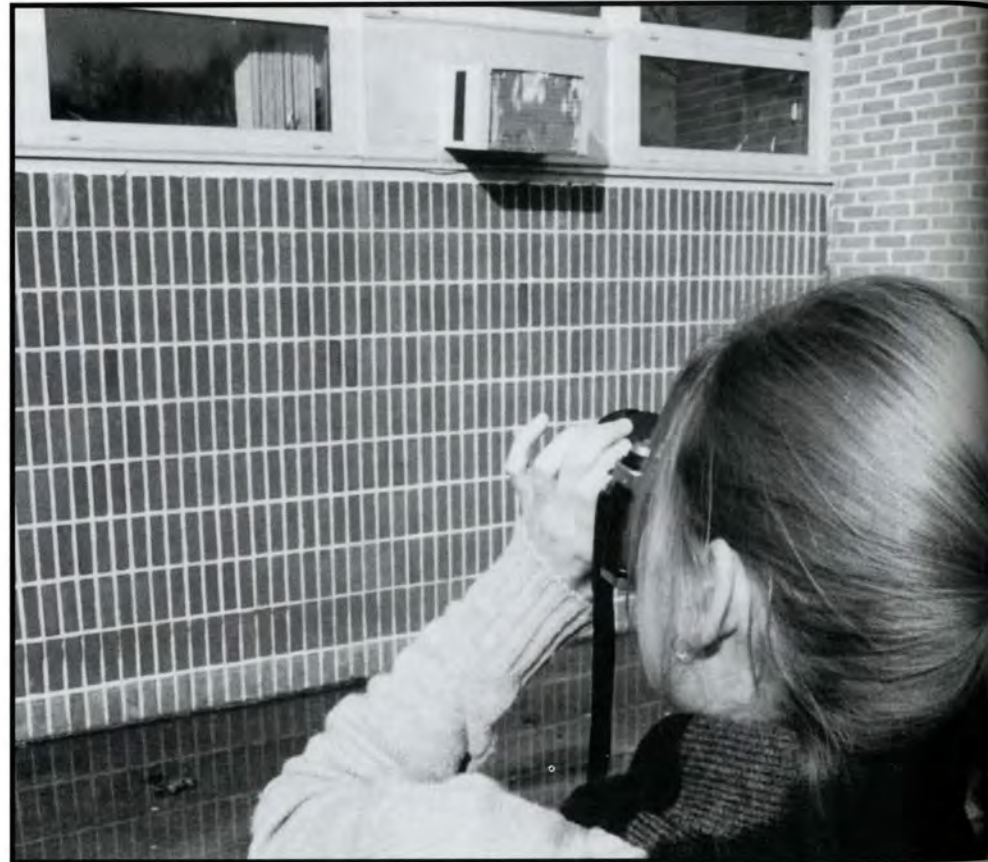
◆ It's a hard day for the *Henry V* cast. Junior Moss Collum quizzed sophomore Nicole Frank on her lines just days before showtime.



◆ Sophomore Brendan Bullock strums his bass. The thrill of the rock room was an amp for his instrument.



◆ Junior Karin Ekholm takes on her photography classes with a creative mind. The photography classes were a huge success.



◆ Nothing can break freshman Joe King's resolute concentration. With the noise and ruckus in the poolroom, it was wonder anyone was able to focus.



◆ Waiting for a Food Comm meeting to start, sophomore Brett McKinney reads his seminar reading.



◆ Febbie Michael Klim, a.k.a. "Milk," has become a familiar face at the Astronomy Lab. While there were only a handful of regulars in attendance after seminar, many students just dropped by.



◆ Alex Berkobain, senior, has been stargazing for many years. After regularly visiting the Astronomy lab, students got a feel for the equipment, and were able to help with many observational experiments.



### ◆ astronomy club ◆

How could the Program not impel you to look up at the night's sky? From Ptolemy, to Copernicus, Kepler to Newton, we were surrounded by planetary theory, and astronomical, philosophical considerations. In order to fulfill this urge to gaze, members of the polity gathered on clear nights after seminar, and, with the help of state-of-the-art telescopes and computers, studied the heavens. The Astronomy Lab, run by Mr. Beall and a handful of dedicated students, had many functions. Besides getting the students close to the stars they were studying, research opportunities in the Lab were optimal for students wishing to pursue astronomy as a career. It was agreed that for a school our size, this lab was astronomical in proportion!

- Valerie Whiting, '00

◆ Mr. Beall, though currently on sabbatical, keeps the Lab in tip-top shape. His knowledge was an asset to the college; because of him, we had a strong, technologically advanced lab.

◆ In the glow of a red light, senior Rob Holbrook fixes a telescope part. Mr. Holbrook was one of the most faithful members of the Astronomy Club.





◆ Sophomore Esther Chai and Febbie Jennifer Johnson are ready for their end of the year Barbecue with Christian Fellowship. The Fellowship attracted members from every class.



◆ Freshman Gretchen Stiltner spends some time with sophomore Brenda Bullock before taking off for a Christian Fellowship event. Her cheery personality made Gretchen a popular face on campus.



### ◆ christian fellowship ◆

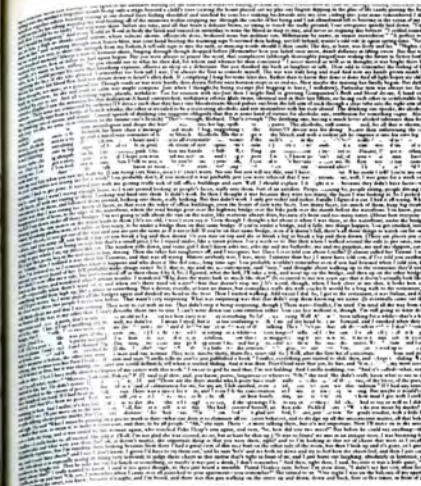
The campus Christian Fellowship met each Tuesday evening in the Barr Buchanan Center, starting off meetings with songs led by the talented Nick Holovaty. Our fearless leader, Paul Spradley, led most of the meetings. Many of us went to the mountains for a weekend of camping and seemingly endless hiking. The Thanksgiving and Christmas parties were held at the apartment of Lis Batchelder. We even managed a trip to an Orioles game. Far be it from us to judge whether or not the Orioles had it in them without our presence, however, they won after a long dry spell, in remarkable concert with the cheers of the Christian Fellowship (and the grace of the Groovin' Guru, Chip Morrison). We finished our year with a relaxing barbecue.

- Lis Batchelder, '00



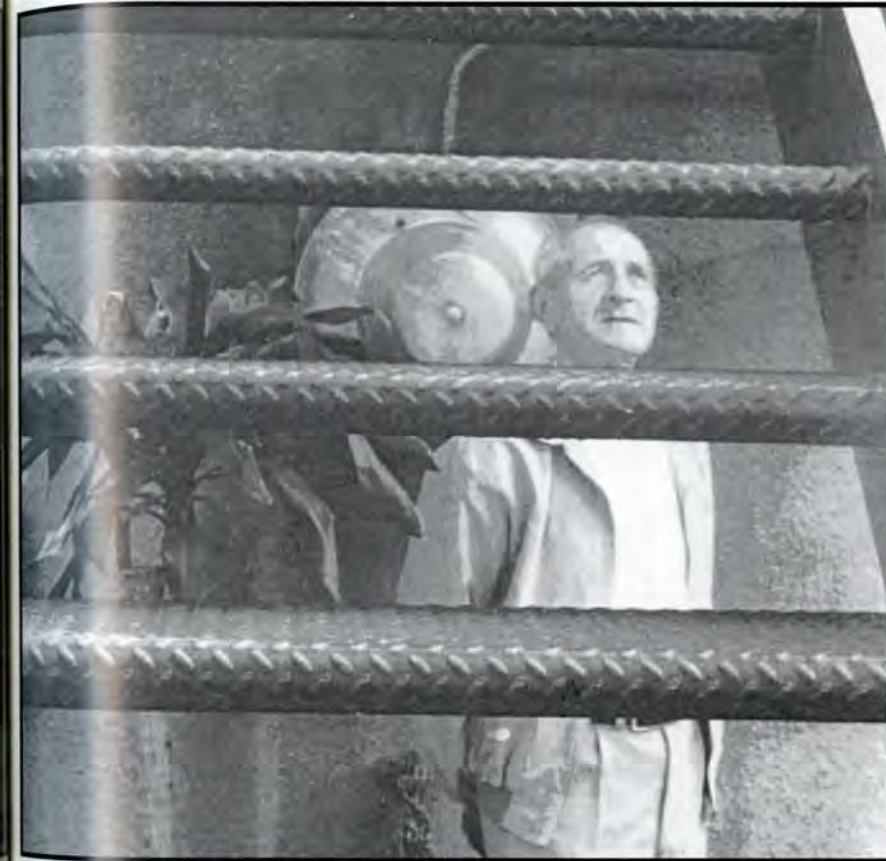
◆ Christian Fellowship: (4th row) Randall Pennell, Sam Byron; (3rd row) Lis Batchelder, Earecka Tregenza, Sarah Joyce, Paul Spradley (archon); (2nd row) Brian Thompson, Gretchen Stiltner, Esther Chai, Peter Schadler, Sarah Kelly; (1st row) Jennifer Johnson, Jonathan Stevens.

◆ Senior Andre Scalfani shares his wisdom with Febbies Sarah Kelly and Peter Schadler.



◆ Creative covers are a way to catch the eye of the College. The Collegian was distributed informally in the coffee shop.

◆ Sophomore Sylvaine Rameckers, perhaps one of the best known photographers on campus, submitted this picture to the Winter Collegian.



◆ Pictures of his tattered homeland, Serbia, are the focus of junior Rizo Popovic's photography. This picture was printed in the Winter Collegian.

### ◆ collegian ◆

The Collegian, like most publications on campus, was student run. The year began with junior Bob Dickson in the position of editor, however he handed the title off to sophomore Paige Postlewait in the Spring. The Collegian sought the works of talented writers, poets, and photographers. They were happy to publish the material of undergraduates, GI's, and even alums. This literary magazine, which had a long history at St. John's, was but newly reborn last year. The dedicated workers of the Collegian were striving to keep this publication in existence, along with having the voices of the campus heard. Months of work and persistent pestering for submissions resulted in two wonderful issues of the Collegian.

- Valerie Whiting, '00

Untitled  
Teresa C. Coburn

he runs me through  
his sifting weeding my soul  
feeding off of the minnows within  
stripping me through the cracks of his being  
and I am abandoned  
left to become in the ocean of my mother

◆ Poetry, prose, and photography graced the pages of this publication. All students were greatly encouraged to "Submit to the Collegian."



## ♦ croquet ♦

Croquet at St. John's was not just about one weekend in Spring. Croquet was a passion that infused Johnnies with a mania for this traditional French Sport. Front campus was usually covered with wickets and balls, and lazy afternoon matches quickly turned into heated competitions. A handful of these zealous mallet-swingers constituted the St. John's Croquet Team. The SJC team, besides kicking Navy booty in May, travelled to the Nationals, where Imperial Wicket Ryan Simpson led them to a glorious victory. They also had the task of instructing newcomers to the game, in order to preserve the tradition of excellence for posterity. Croquet at St. John's was an fine institution.

- Valerie Whiting, '00

♦ The Navy boys invade front campus for a few rounds of Croquet before the big weekend. Almost unfailingly, this practice was not enough.

♦ Masters of the mallet, juniors Matt Calise and Bob Dickson spend a relaxing afternoon croquet-ing in the buff. These two chaps were usually the zeal of the team.



♦ Senior Piroška Kopar and junior Bob Dickson give pointers to sophomore Paige Postlewait in preparation for the Nationals. As friends both on and off the court, the Croquet team members had a terrific rapport.



♦ Imperial Wicket Ryan Simpson, a senior, revs up to knock one through. Seniors Kristen Woodfin and Sam Davidoff (a team member) were uninterested in Mr. Simpson performance, while senior Christian Moser studied his move.

♦ Junior Mark Alznauer and senior listen intently as the treasurer of the DC gives his report.



♦ Anne McShane, junior, questions possible SCI archons about their qualifications.



♦ Official DC business captures junior Bill Conway's attention at this Tuesday afternoon meeting.



♦ Both juniors, Sarah Siemering and Ryan Stepanian are more concerned with lunch fare than the proceedings.



## ♦ delegate council ♦

You receive that staggering bill from the college, and think to yourself, 'Where could all this money be going? Activity fee? Never going to see that again!' *Au contraire*. Under the auspices of the Delegate Council, our activity fees were portioned out to deserving clubs and organizations for the purpose of providing us diversion. The D.C., which elected delegates in the fall, and officers in the winter, was a group of hard-working, fun-loving students who were concerned with where their money went, and what types of activities were to be offered. From accepting new club charters, to funding them, to appointing members to the S.C.I., the D.C. had its hands full. Under such good organization, the extracurricular life of SJC flourished. - Valerie Whiting, '00



♦ Second Semester DC members: (back) Eric Stadnik, Bill Conway (attorney), Buck Cooper (president); (middle) Jonathan Culp (treasurer), Kristin Woodfin, Anne McShane, Sarah Siemering; (front) Mark Alznauer, Scott Larson, Ryan Stepanian; (not pictured) Lizzie Jump, Dave Bohannon, Julia Bell, Ben Young, Mike Goodrum (secretary).

♦ Treasurer Culp reports the status of the bank account.





◆ A-Jin Kim, sophomore and Canadian citizen, show off her breakdown moves at the Boathouse Party.



◆ Senior Damian Richard watches as his girlfriend, junior Abby Weinberg, gets a little silly at the party.



◆ Junior Adrien Stolloff, French by birth, was an active member of the club. His DJ skills kept the party alive.



◆ James White, known to be the dancer in the junior class, can't resist the music at the F-1 Boathouse Party.



## ◆ f-1 ◆

Most people ask, "What the heck is F-1?"

There are two answers to this question.

Firstly, F-1 is the type of Visa foreign

students need in order for them to study in

the U.S. Secondly, F-1 is an organization

on campus made up of crazy, raucous,

accented foreigners who love to throw

loud parties with good food, lots of beer,

and funny hats that keep being passed

around. The F-1 Club was headed by

Gjergj Bakallbashi, under whose leader-

ship foreign students had lunch together

to discuss political issues, seminars on

foreign literature were held, and one of

the best parties of the year was thrown. F-

1 proved themselves one of the friendli-

est, most exciting, and most ready to have

fun groups on campus

- Valerie Whiting, '00



◆ Junior Can Atacik, more commonly known as "Turk," shows off his skills as an international chef. He really showed his organizational skills as a backbone of the F-1 Club.

◆ Russian by blood, Leo Vladimírsky, sophomore, is an unofficial member of F-1. While he was fluent in his native language, it was rarely utilized but for curses and toasts.



◆ Changing the homemade whipped cream recipe sparks a hot debate between senior Scott Larson and sophomore Nick Holovaty.

◆ The fruitful and fun-loving Food Committee: (back) Brendan McKinney, Scott Larson (cochairman), Eric Rosenberg, Head Chef Ted Canto, and Nick Holovaty; (front) Anne McShane (Chairwoman), Emily Frampton, and Dana Ostrander.



## ◆ food committee ◆

As usual, Johnnies will find the opportu-

nity to discuss anything and everything.

This topic, however, is one of great im-

portance: the quality and service of Cafe

Randall. For two years, Bon Appetit has

been servicing St. John's with meals of

style and taste. In order to uphold the

precedents set in this time, a small group

of self-elected members met once weekly

to review with Ted Canto, head chef, how

things were going, what needed to be

modified, and how improvements might

be made. They also organized special

dinners once a semester, which had such

themes as a Blow Out Beach Party, cotton

candy and barbecue included. Not only

did the Food Committee perform a civic

duty, they had a lot of fun doing it.

- Valerie Whiting, '00



◆ Head Chef of Bon Appetit, Ted Canto, is always ready to assist the students in fulfilling their dietary needs.



◆ What a rascally Chairwoman and junior Anne McShane! Ms McShane's attitude kept the discussions light.



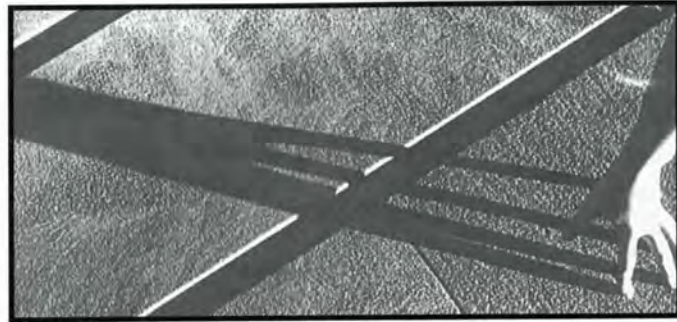
◆ Senior Scott Larson, cochairman of the Food Committee is sure to have a sprightly comment or two.



◆ Eric Rosenberg, a sophomore, takes great concern in the quality of Dining Hall fare.



♦ Shadows of the hand that wasn't involved with the picture. Sophomore Sylvaine Rameckers was famous for such creative shots as this one, which graced the cover of the *Gadfly*'s April 20th issue.



### ♦ *gadfly* ♦

From lecture write-ups to sports notes, editorials to announcements of activities and world news, the *Gadfly* was the voice of campus. A sprightly young editor, sophomore Angela Schulze, and a dedicated production manager, sophomore Anne Needham, faithfully put out the paper with little to no assistance. Two main goals led the *Gadfly* in a different direction than previous years. First, the staff urged everyone to contribute, in hopes of broadening the opinions expressed within the paper. Second, Misses Schulze and Needham took on the policy of publishing all editorial letters. Editor Schulze commented, "Instead of just telling the news, we wanted people to think about what was going on."

- Valerie Whiting, '00

♦ Vada Mossavat, junior, is an active *Gadfly* photographer. She shot this frieze of a bovine, which covered the *Gadfly* on November 17th, while on assignment in Bosnia last year.



♦ Creative photography filled the pages of the *Gadfly*. This shot of an All-Star basketball player hanging from the net went along with the sports news.

♦ Production Manager Anne Needham, a sophomore, is tired after a weekend of working on the paper. Few realized it, but the *Gadfly* took hours to pull together.



*"This family, or people, is the oldest known to man. . . but has also lasted for a singularly long time, extending continuously from its origin to the present day. For whereas the peoples of Greece and Italy, of Sparta, Athens, Rome, and others who came so much later have perished so long ago, these still exist despite the efforts of so many powerful kings who have tried a hundred times to wipe them out. . . ."*

*Pascal's Pensees*

### ♦ *jewish student union* ♦

"Behold, how good and pleasant is the company of brothers, moreover, in unity."  
-Psalm 133

What it means to be a Jew is confusing. At the Jewish Student Union, we were trying to figure it out. There is more to being Jewish than a cultural identification with bagels and lox, but most young Jews are ignorant of their heritage. This makes it even more difficult for young Jews to figure out what it means to be a Jew. The reason there are Jews at St. John's, is because their ancestors eventually found their way to America after being exiled from their homeland more than a thousand years ago. We were trying to figure out how this story, which is still going on, has shaped our lives, so we could decide how to shape our lives in the future.

- Ethan Press, '00



*Some say that the Jews were fugitives from the island of Crete, who settled on the nearest coast of Africa about the time when Saturn was driven from his throne by the power of Jupiter. Tacitus, The History, Book V*

♦ The Jewish Student Union eats a little lunch while chatting about religious issues. This organization was reactivated by archon Ethan Press only this year. The members: Ethan Press, Laliev Ben-Avraham, Hannah Coffey, Rachel Pollack, Gabriela Hurwitz, Eric Rosenberg.



◆ Freshman Ben Frey practices for *Henry V*. It would be many more weeks until he got a costume.



◆ Freshmen Erin Krasniewicz and Margaretta Tobias pray around a sacrificial urn in *Lysistrata*.



◆ With a pat on the back, sophomore Seth Lombardi encourages fellow classmate and frustrated artist James Inzio.



◆ It's an exciting moment for players of *Lysistrata*, as they put on finishing touches during a dress rehearsal.



## ◆ *King William's players* ◆

King William's Players is SJC's theater company. Since the 1930's, when it was a part of the Cotillion Board, KWP has performed plays for and by Johnnies. As a student organization, KWP's fortunes are determined by the studentry's taste for extracurricular commitment. 1998-99 was a very active year, due in no small part to the large number of freshmen. In November, freshman Thomas Witten directed David Mamet's *Duck Variations*. The fall lecture spot production was Aristophanes's *Lysistrata*, directed by junior Remi Treuer who made the play a smash hit. The spring lecture spot was Shakespeare's *Henry V*, directed by Jay Henry and Elise Berg.

-Michael Goodrum '00

◆ Junior Gretchen Anderton enjoys her role in the Chorus of Women of *Lysistrata*. KWP was a perfect venue for taking on new characters.

◆ Juniors Elise Berg and Paul Spradley work out a tough scene. Berg reported to have been thinking, "Boy... if I had a hammer."



◆ Longtime Mabel member sophomore James Inzio tans before a Friday night movie fest.

◆ The regulars of Mabel: (back) Margaretta Tobias, Tim Daniels, Neil Swanson-Chrisman, Denis Kaliaguin, Gretchen Anderton, Raighne Kirk; (front) Ari Dempsey, Hiram Powers (archon), Dan Keys, James Inzio, and Mirabai Knight.



◆ The movies is just a bit too much for freshman Margaretta Tobias and sophomore Tim Daniels. The movies seen at Mabel, while not the best in quality, were plenty in quantity.



◆ A little dinner before the long haul of movies sets in. Freshmen Ari Dempsey and Hiram Powers, Mabel Archon, needed their sustenance.

## ◆ *mabel* ◆

Mabel got off to a rocky and money-less start. Elections were held in September, and the new officers promptly screwed everything up. Due to a lack of communication, Mabel did not occur regularly. Also, by the beginning of second semester, only one officer remained. After elevating himself to the position of archon, elections were held and two mabel stalwarts were elected to the positions of secretary and treasurer. With those formalities out of the way, Mabel could go back to doing what it was good at: bad films and tasteless humor. One of the more memorable themes of this Mabel renaissance was Slick Willies. Mabel will continue to offer poor quality programming. Same bad time. Same bad channel.

-H. K. Powers '02



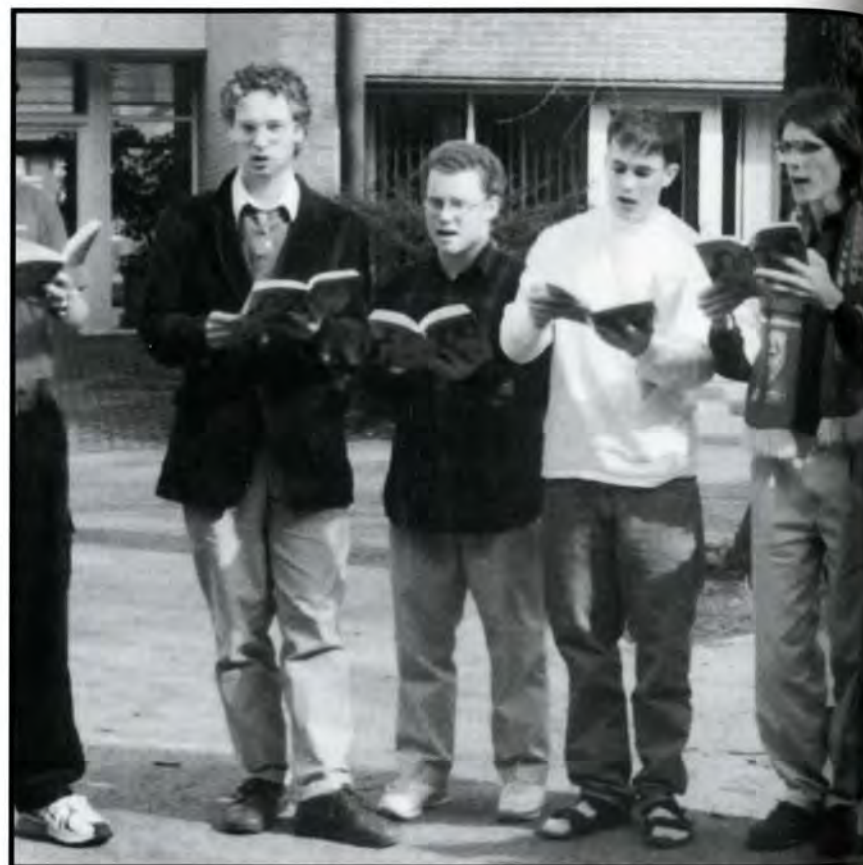
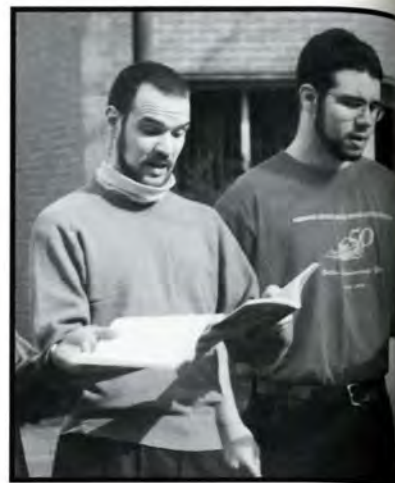
## ◆ madrigals ◆

Every Thursday at lunch, the St. John's Madrigal Choir meets in Room 133. In its fifth year, the madrigal choir sings a wide variety of a capella music, ranging from motets to madrigals, and from the sixteenth century to the twentieth. Whether we are using the crash-and-burn method or learning one part at a time, the group is continually learning challenging new music, expanding our repertoire. This year, strong bass and tenor sections allowed us to rehearse and perform pieces in five parts, including traditional madrigals and sections of Palestrina's *Missa Pange Lingua*. We performed at both the Winter and the Spring Colligiums, as well as invading the Pendulum Pit on a regular basis.

-Isabel Clark '02

◆ Junior Bill Wilmot and sophomore Chip Morrison have a history of singing together. These two were strong members of the Madrigals group.

◆ Senior Sean Forester, freshman Raighne Kirk, senior Josh Hendrix, and freshman Eric Thompson, make up the tenor section. The *a capella* pieces chosen by the Madrigal singers took much skill.



◆ Madrigal members: Erik Stoltzfus, director, Sean Forester, Raiyncey King, Bill Wilmot, Josh Hendrix, Chip Morrison, Erik Thompson, Pam Bergson, Jen Westie, Gisela Berns, Liz Sudduth, Gina Corso, and Molly Bagaglio.



◆ Sophomore Jen Westie and senior Liz Sudduth contrast their alto voices with sopranos of freshman Gina Corso, sophomore Molly Bagaglio, and senior Pam Bergson. The purity of their voices was breathtaking.

◆ A novice photographer practices lighting, angle, and artistic content in this photo.



◆ Sophomore Sylvaine Rameckers instructs two of her proteges, as they attempt to photograph a reflection.



◆ Getting positioned for a shot, junior Karin Ekholm practices her art in the library.



◆ The reflection of junior Anne McShane makes for an interesting shot for a member of the photography class.



## ◆ photography club ◆

When Sylvaine Rameckers first came to the darkroom last year, she found dust and a place that had not been actively used in years. With that certain "je ne sais quoi" that she brings to all her endeavors, she turned her sights to firing up the darkroom and making photography more accessible to St. John's students. Sylvaine and her trusty sidekick Vada have been teaching photography classes once a week to twenty students. Topics covered include how a camera works, developing negatives, printing photographs, composition, and even a filter workshop led by the venerable Jon Lawless. Enthusiasm has been high and funds have been low- but no doubt Sylvaine and those who use the darkroom will find a way to venture on.

-Vada Mossavat, '00



◆ Jason Rees, sophomore, sets up for an artistic shot of the library's architecture. Photography students were challenged with many genres of photography.

◆ Sophomore Sylvaine Rameckers, can't help but get in on the action as her class shoots the library. Sylvaine's excitement for photography sparked interest throughout the campus.



◆ Pink Triangle Society member Margaretta Tobias, a freshman, accompanies her boyfriend Patrick Donahue, A '98, to Croquet.



◆ Junior Elise Berg, a Pink Triangle Society member, dines with her long time boyfriend Jay Henry, a senior.



## ◆ pink triangle society ◆

The Pink Triangle Society was known as being one of the most open, and accepting clubs on campus. Their slogan: "Gay, bi, straight, or curious, all are welcome," said it all. However, many problems racked the Society this year. Archonship seemed to change hands daily, and a regular meeting was not to be had. In the end, however, an energetic and devoted Neil Swanson-Chrisman got the Society together to throw a rocking Pink Triangle Society Ball in the boathouse, which was enjoyed by all of the campus. The new Pink Triangle Society, younger, fresh with ideas, and perhaps even a little wiser from former members' mistakes, expected the upcoming year to be exciting. Through their ups and downs, the Society, of course, pulled through.

- Valerie Whiting, '00



◆ Pink Triangle Society: (clockwise, top left) Mirabai Knight, Sarah Gettys, Neil Swanson-Chrisman, Jessica Quade, Margaretta Tobias, Elise Berg Kristina Korona, James Inzeo.

◆ Pink Triangle Society member sophomore James Inzeo has the most-seen bod on campus. He painted his chest in celebration of Croquet.



◆ Junior Barb Lund takes her tutoree out into the beautiful Spring sunshine for a little math lesson. Tutoring was more a pleasure than duty.

◆ Tutoring coordinator, junior Buck Cooper, has a sincere love of children. By the end of the year, these kids were more like friends than charges.



## ◆ project politae ◆

Project Politae is involved in many community projects, however, tutoring remains the most important aspect of its agenda. Project Politae continued to serve Annapolis area youth this year. For one hour each week, from September until the end of the year, tutors worked with children from area schools in subjects in which they had difficulty. In the middle of the year, the program was serving approximately 30 children. Tutors not only gave academic assistance to the children with whom they worked, but also grew to be friends with them. Some Johnnies have tutored the same child for at least a year before. Next year the program intends to expand and target kids who come from low-income neighborhoods and who are at-risk. -James B. Cooper '00



◆ The gym is a lot more fun than studying science. Senior Karl Boyno enjoyed hanging out with his tutoree.



◆ These men and women were regulars at Habitat for Humanity sites: Sophomore Emily Frampton, freshman Sara Abercrombie, junior Josh Kirkman (archon), sophomores Rick Martell, Dan Keys, and Mark Chlapowski.



◆ Junior James White and his young protegee teach each other. Simple questions made him question his answers.



◆ Andrew Baisch, beer archon, brings another tray for Val Whiting, food archon, to fill with chips.



◆ Cleanup archon Barb Lund does not hesitate to enjoy herself while waiting for the party to wind down.



◆ Karin Ekholm, a ready volunteer, is caught in the act of munching on the seniors' snack.



◆ Paige Forrest and Melissa Coleman, T-shirt and games archons, work together to flip quesadillas.



## ◆ reality ◆

Most Johnnies heard "Reality," and thought of a party of all parties. Few realized that it took gallons of blood, sweat, and tears to pull off not only that fiesta, but also a slew of functions throughout the year. Who were the lucky juniors involved? (Those who were confident or perhaps delusional enough to volunteer and take charge.) From coffee shop parties to Coffee House, Lola's to Senior Snack, the crew of Reality '99 had their hands in almost every party to grace the campus of SJC. Most would venture to say that it was because of them that weekend doldrums could be washed away with a beer, and staved off by dancing, gaming, and pigging out. Reality was not just a party, it was the most dedicated and under-appreciated organization on campus.

-Valerie Whiting, '00

◆ Reality '99: (back) Eric Dempsey, Melanie Santiago, Ben Young, Jess Brotman, Tim Carney, Barb Lund, Matt Calise, Bob Dickson, Andrew Baisch, Mike Bush; (front) Sonya Schiff, Valerie Whiting, Anne McShane, Mark Alznauer, Melissa Coleman; (not pictured) Anne Vela, Jon Lawless, Bill Conway, Misha Hall, the rest of the Junior Class.

◆ Matt Calise, a coffee shop archon, fearlessly takes on nacho duty with gusto.



◆ In the wee hours of the morning, the pool makes junior Michael Behmer a little goofy.



◆ The regulars of the Swim Club: GI Gideon Bogage, junior Galen Nuttall (archon), and junior Michael Behmer. The guys got up early in the morning, three days a week, to take a dip in the water. (Not pictured: Sam Byron)

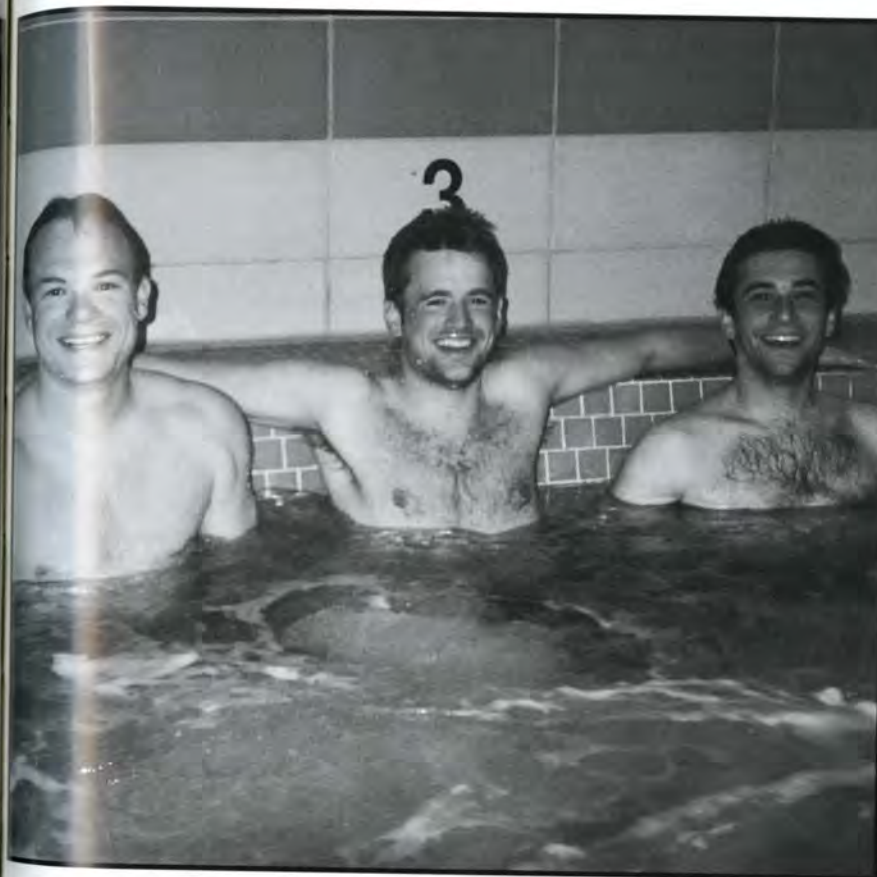


◆ GI Gideon Bogage is taking a cool-down lap. It wasn't all goofing around, these guys did some serious swimming.



## ◆ swim club ◆

What could motivate a Johnnie to wake up at 5:45 am, be in the Chase-Stone parking lot by 6:00 am, only to get in the polity van for a twenty minute ride? Why, free entrance to the public pool, of course. In actuality, the members of the swim club were not just about water fun and games. These guys were serious about swimming. Throughout the course of the year, they probably lapped hundreds of miles at the pool, and they were fit as fiddles to prove it. The swim club, begun last year by Galen Nuttall, enjoyed a much stronger following this year. Besides a handful of regular members, good advertising attracted many Johnnies to just come for a trip or two. Swimming in the early morning was a way to wake up, be refreshed, and get a little exercise in the mean time.



◆ After a hard workout, the swim club members like to dip into the hot tub.

◆ A fantastic underwater shot, taken by Mr. Nuttall, perfectly show GI Gideon Bogage's breathing technique and Australian Crawl. The main purpose of the swim club was to get a good workout.



◆ Freshman Gabriella Hurwitz, sophomore Esther Chai, and freshman Gina Corso sing with the sopranos.



◆ St. John's Chorus breaks during rehearsal to get ready for the next piece. The great number of new members this year surprised and elated chorus director Mr. Peter Kalkavage.



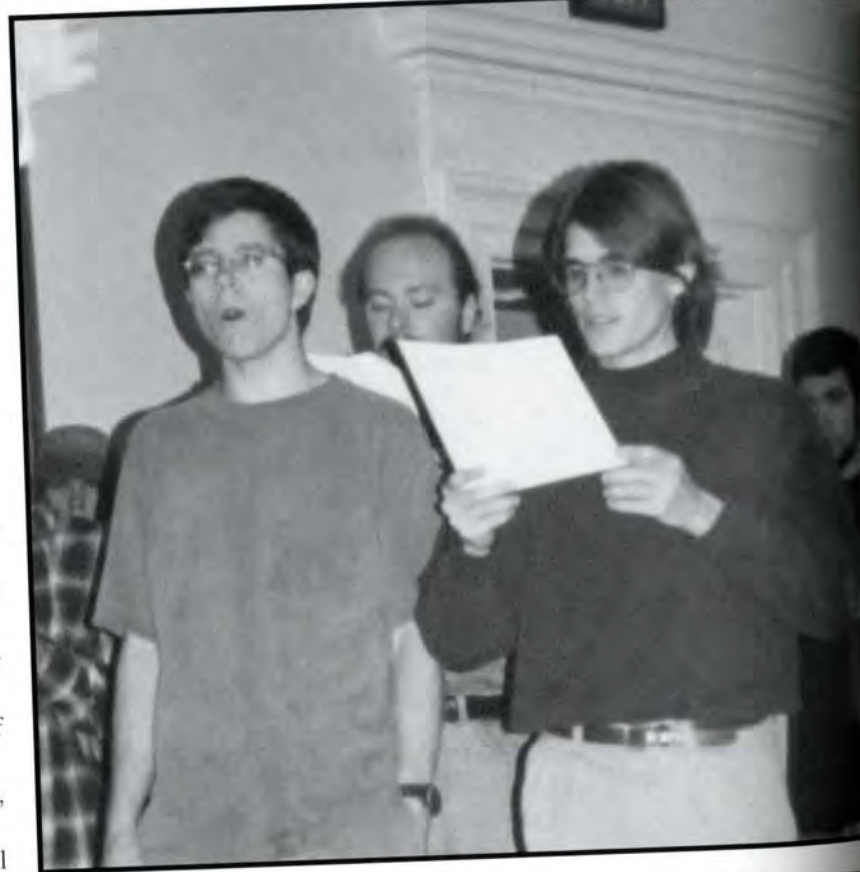
◆ Freshman Eric Child gets help from senior Ben Speakmon, while freshman Mirabai Knight internally rehearses.



### ◆ small chorus ◆

Before I came to St. John's College, I had never participated in organized singing of any sort. It was always a rather frightening prospect. Upon arriving at St. John's, however, I *had* to join the St. John's Chorus. That's because the extracurricular activities presented here are offered in an easygoing manner. The St. John's Chorus members are of like mind, and that brings us closer together. Under the fearless leadership of Mr. Kalkavage, we become a hard-core, tough-as-nails chorus. In being an integral part of the chorus (as all members are equally important), I am a fellow of a group that supports my efforts to track down and subdue my shortcomings [as a person]. We help each other. We're concerned about each other. We sing, too. We are the St. John's Chorus.

-Isabel Clark '02



◆ Tenors Gavin Sewell and Eric Thompson, both freshmen, put their all into practice. The low pressure environment of St. John's Chorus drew all levels of experience.

◆ Mr. Kalkavage is a passionate aficionado of great music and great performances. His enthusiasm was the lifeblood of St. John's Chorus.



◆ Junior Anne Vela discharges her duties as archon in a serious manner. This was a woman who enjoyed her work.

◆ The kids of Society for Anime enjoy some good old Japanese cartooning.

### ◆ society for anime ◆

"I do not acknowledge Aristotle!"

#### Macross Plus: The Movie

The Society for Anime was formed in 1997 in the interest of exploring what reached Western soil as a kind of fad just in the past two decades. This interest continued and spread during the 1999 school year. What is Anime? Anime is pop culture; it's something both flippant and still essential to the modern Japanese society. Like most pop culture, ninety percent of it is junk and ten percent is wonderful. The Society for Anime searched through the ninety-percent of trash to find this ten percent of wonderful films. Through the Society of Anime we delved into a culture that few at St. John's had experienced.

- Anne Vela, '00



Society for Anime Members: (back) Dave Prosper, Liz Sudduth, Remi Treuer, (middle) Mirabai Knight, Neil Swanson-Chrisman, Anne Vela; (front) Dan Keys, Rob Holbrook, Ben Closs, Sean Ross.



◆ The most fun of Anime is not actually watching the movies themselves, but discussing them afterwards. The faithful members found fun and friendship every Tuesday night in the Campbell basement.



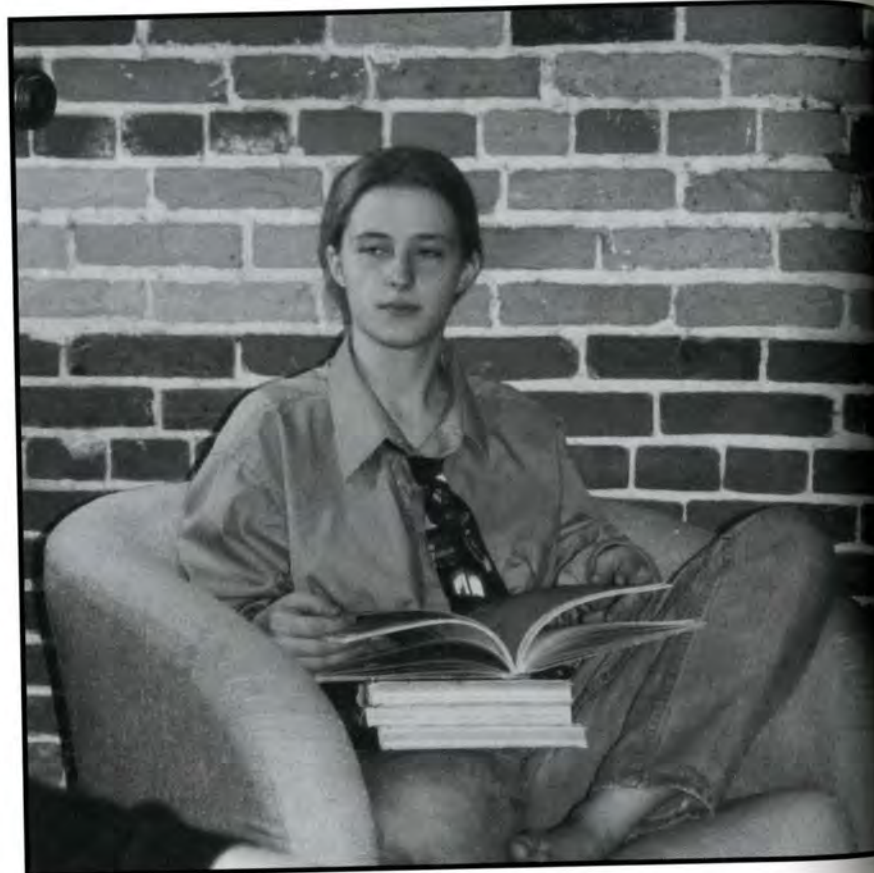
## ♦ storyteller's guild ♦

What could be better than cold milk, warm cookies, a fire in the hearth, a fuzzy teddy bear to snuggle up to, and a good, sound reading of Dr. Suess? That was the atmosphere Storyteller's Guild members were seeking, and it's what they got. The Storyteller's Guild provided the polity with an opportunity to escape back to the happiest moments of childhood for just a few hours every Wednesday night. Many times, the stories are not so simple as Dr. Suess. Whole series have been read, and there is usually a brief discussion of what other meaning there could be behind the simple text. On the most part, however, Storyteller's Guild was a time to relax, think young, and forget about the Great Books for just a while.

Valerie Whiting, '00

♦ Margaretta Tobias, a freshman, cuddles up to her teddies before a story begins.

♦ Longtime member of the Storyteller's Guild, and current archon, junior Elise Berg gives a commanding glance for silence before she commences reading. Presenting a story was at times even more fun than listening.



♦ Freshmen Hiram Powers and Neil Swanson-Chrisman await the next story with glee. An unknown Guild member was too shy to identify herself.



♦ Freshman Ari Dempsey makes sure to bring her binky and stuffed animals to Storyteller's Guild. The youthful atmosphere and laid back attitude was the essence of the Guild.

♦ SCI members and guests discuss curriculum issues while enjoying a good Bon Appetit meal.



♦ You do not have to be on the SCI to attend and participate in meetings, as senior Liz Sudduth shows.



♦ Sophomore Wyatt Dowling clarifies his point, as freshmen John Kovacik and Rachel Seay listen.



♦ SCI archon, Sam Davidoff shares senior wisdom to other members, during a discussion of the calculus manual.



## ♦ sci ♦

The Student Committee on Instruction was a sub-committee of the Delegate Council. It served two purposes: organizing and supporting extracurricular academic activities, such as All-College Seminars, pre-lecture seminars, and Plato in the Springtime; and providing a forum for discussion of instructional issues. The SCI consisted of two elected members from each class. Meetings, however, were open to all members of the polity. Some issues discussed were: Densmore's Newton in junior math,

the calculus manual in junior math, and the structure of the music tutorial. The SCI was headed by Samuel Davidoff. The elected members were Michael Soejoto, Sean Forester, Tim Carney, Marcus Glodek, Jessica Reitz, Wyatt Dowling, John Kovacik, and Rachel Seay.

- Samuel Davidoff, '99



♦ Junior Sean Forester carefully explains his opinion on an issue.

♦ SCI members: (standing) John Kovacik, Wyatt Dowling, Tim Carney, Mike Soejoto, Sam Davidoff, Rachel Seay, Markus Glodek; (sitting) Sean Forester, Jess Reitz.



◆ The Waltz Committee makes it possible for freshmen Meredith Barton and Hiram Powers to tango.



◆ The dedicated waltz committee before heading off to arrange the Great Hall for a shin-dig: senior Ben Speakmon, sophomore Jen Harris (archon), Chris Gillen, sophomore Laurel Caldwell, and senior Dave Bohannon.



◆ Sophomore Dave Jennings gets a little jiggy with it at this Waltz party sponsored by the Waltz Committee.



### ◆ waltz committee ◆

A small band of diligent souls worked tirelessly to maintain the grand tradition of the waltz party. This year's committee was small enough to be nonexistent, yet there was no change in the quality or quantity of the parties. Due to the passionate requests of the majority of the St. John's polity, champagne sales were brought back, yet that majority never came to the waltzes to purchase the champagne. However, the waltzes remained true to tradition, but with less waltz and more swing. At the beginning of the year the waltzes were so popular that there was little to no room to dance. Instead of swinging, students were forced to slam dance. Yet like every good fad, interest died down, leaving Johnnies to swing safely once again.

- Jennifer Harris & Erik Stadnik, '01



◆ Unidentified in a moment of seduction, these two swingers dip to the music.

◆ Sophomore Susan Ellis enjoys the moves of senior Sean Forester at this swinging party. Waltzes were one of the chief forms of entertainment on campus.



◆ Senior Pam Bergson shows the beginnings of a masterpiece. Many hours were put into this labor of love.

◆ Dedicated woodshoppers: (standing) senior Steve Cavey, sophomore John Lyon, junior Jason Derleth; (sitting) Missy Frank (A '98), and senior Pam Bergson.



### ◆ woodshop ◆

The wood shop became a favorite haunt of about a half-dozen students. We had several different furniture building projects, but we truly became a sort of 'Little Cremona' of self-taught instrument makers. Most of our major projects were instruments, including two electric guitars, an acoustic guitar, an f-style mandolin, two violins, a viola, and an cello. Since most of the work on the instruments must be done by hand tools, the steady rhythm of the plane and even the occasional tune from a completed instrument replaced the high-pitched whine of machine tools. The completed instruments looked like they were made by an amateur, but they sounded fairly good (and that's really why we're all out here building instruments).

- Jason Derleth, '00



Work in progress waits to be finished. Woodshop goes tried their hands at projects, but fine musical instruments seemed to be the passion of the group.



◆ Senior Steve Cavey carefully goes about his work. He, like many, was very pleased the woodshop was back in action after so many years of disuse.



◆ *brann & yee* ◆

Back: Bradford Galloway, Stephen Canny, Peter Schadler. Middle: John Warnagiris, Stephanie Adams, Michael Borter, Jason Krider, Maya Alapin, Sarah Kelly, Hannah Coffey. Front: Eva Brann, Peter Hughes, Dustin Stout, Lee Roach, Zoe Cummings. Not pictured: Aleksander Chance, Matthew Hartley, Matthew McPherson, Katherine Tevis.



◆ *cohen & haigney* ◆

Back: Joshua Blistein, Charles Griffin, John Stoddert, Andrew Ayers, Peter Heyneman, Charles Jones, Erica Naone, Shannon Burns, John Boggs, Peter Skadow, Denis Kaliaguin, Walter Shepard. Front: Joseph Cohen, Joseph Ferrara, Jennifer Johnson, Catherine Haigney. Not pictured: David Geddes, Michael Klim.



◆ *david & wyatt* ◆

Back: Lars Peterson, Jonathan Polk, Lucas Ford, Margareta Tobias, Erik Thompson, Russell Ramsey. Middle: Austin Seth, Gina Corso, Erin Krasniewicz, Lauren Kearns, Sarah Gettys, Kaipo Pang, Christina Lambe, Cara Gormally, Christian Yoder. Front: Malcolm Wyatt, David Prosper, Harold Blood, Amirthanayagam David. Not pictured: Julia Carson, Sarah Seitz.



◆ *flaumenhaft & kress* ◆

Back: Nicholas Wedig, John Kovacik, John French, Alexander Preisser, Louis Kovacs, Sean Ross. Middle: Renzo Brun del Re, Chris Fiery, Lisa Sweeney, Anna Works, Catherine Cox, Amy Phillips. Front: Mera Flaumenhaft, Nicole Fisher, Jessica Hand, John Kress. Not pictured: Raquel Bromberg, Moshe Marvit, Abbie Pechacek.



◆ *harrell & tuck* ◆

Back: Megan Maxwell-Smith, Alan Carlson, James Gilmore, Seth Hepner, Evan Draper, Peter Speer, William Neat, Lydia Frewen, Rachel Pollack. Middle: Ionna Paraskevopoulos, Annie Dennison, Neil Swanson-Chrisman. Front: Daniel Harrell, Kathryn Benson, Meredith Barton, Jonathan Tuck. Not pictured: John Rogrove, Dimitrios Rue, Justin Tiffany.



◆ *kraus & stauffer* ◆

Back: Michael Maguire, Gavin Sewell, Tiffany Joly, Thomas San Filippo, Caroline Picard, Christopher Busta-Peck. Middle: Nina Isaacson, Thomas Witten, Monica Anatalio, Kristina Korona, Anne Wagoner, Jessica Quade, Pamela Krauss. Front: Loretta O'Connor, Eric Sadkin, Devin Stauffer, Ariel Ross. Not pictured: Erik Child, Jennings Davis, Arianne Dempsey.





◆ lutz & verdi ◆

Back: Bennet Porter, Mark Stratil, Blakely Phillips,  
John Osborne, John Verdi. Middle: Mark Lutz,  
Earecka Tregenza, Emily Graze, Sara Abercrombie,  
Helen Jordan, Peter Boyce, Alicia Potee. Front:  
David Wislon, Randall Penell, Lauren Shofer,  
Matthew Albanese, William Kirk. Not pictured:  
Isabel Clark, William Fay, Laura Strache.



◆ *macfarland & sageng* ◆

Back: Jo Straley, Jaimee Driscoll, Megan Umemoto, Quinby Owen, Rachel Seay, Hiram Powers. Middle: John Laughbaum, Aaron Butler, Evelyn Mayfield, Katherine Oehlberg, Terrance Duvall, George Nelson, Rachel Dudik. Front: Erik Sageng, Laliev Ben-Avraham, Charlotte Latham, Gretchen Stiltner, Joseph Macfarland. Not pictured: John Seitz, Amanda Treadwell.



◆ paalman & sterling ◆

Back: George Deans, Darren Lamiman, John Roche, John Dobbyn, Stephen Travis. Middle: Prospective, Mirabai Knight, Gabriela Hurwitz, Sarah Mugford, Katherine Brooks, Patrice McShane, Laura Thayer, Benjamin Frey, Anna Stubna, Rachel Roccia, Arianna Dempsey, Roshini Ebenezer. Front: Walter Sterling, Jonathan Cooper, Susan Paalman, Joseph King. Not pictured: John Cottrell, Jeffrey Ramsey, Benjamin Truesdale.



Sophomores begin with the consequences of the *Bible*, and end with the light play of the *Tempest*. The central themes of God and Christianity were woven throughout all of the sophomore reading list.

♦ *class of 2001* ♦

In The Beginning there was the Word. And the Word was with Dog. And the Word was Dog. And lo, out of the clarity of dialectic and verbosity of Aristotle from Freshman year, we came. Unto The Bible we came, and there was much soreness and gnashing of teeth. And many a Jihad was waged cross the vast Table. And verily I say unto you, there was the Sun, which did revolve round the Earth, and the Planets also revolved around the Earth, and the Epicycle, which was Confusing as Hell. And lo, Ptolemy was conquered, along with Copernicus and Kepler. And there was much rejoicing. And also was the Five, the Five of which was the One and also the Seven, which is close to the Eight, which is also the One. Yes, and this came to pass and the Essay, a Beast who had No Less than Fifteen and No More than Twenty Heads was slain and the Campus was Purified in Fire. And at the Endtimes, the Harvey speaks to us all, "Heartily, Heartily I say Unto you, Congratulations." And the Letters were Posted, even Unto the last Fridge, Proclaiming Enablement and Ending the Sophomore Year. Peace to All; The Dog is at Hand.

- Jason Emery, '01



◆ *berns & zeiderman* ◆

Howard Zeiderman, Ashley Scott, Brendan Bullock, Paige Postlewait, Richard Martell, Colby Schmidt, Basia Kapolka, Andrew Sarazin, Cecilia Watson, Andrew Ferguson, Hannah Ireland, Sarah Peters, Sarah Whitesel, Gisela Berns. Not pictured: Julia Bell, Anne Needham, Angela Schulze, Patrick Sprout, Charles Tisdale.



◆ *braithwaite & white* ◆

Back: John Laurino, Lance Brisbois, Jennifer Westie, Ian Jungbacker, Jeffrey Schramek, Jaime Keeling, Hannah Pittard, Emily Frampton, Bryan Thorpe, Robert Gambill, Adam Wasch, Dan Weiland, Joshua Kirkman, David Jennings, Amanda Valette. Front: William Braithwaite, Jessica Reitz, Charles Morrison, John White. Not pictured: Katie Prince.



◆ *burke & gu* ◆

Back: Lijun Gu, Chester Burke, Jonathan Stevens, David Melson, Sarah Joyce, Seth Lombardi, Jennifer Harris, Patrick McDowell, Dana Sylvester, Scott Martinez, Ali Moussalli. Front: Charles Metz, Jonathan Culp, Heather Behrend, A-Jin Kim, Eric Rosenberg, Sean Lally. Not pictured: Michael Cooper, Wyatt Dowling, Laura Lewis.



◆ *capozzoli & smith* ◆

Back: Kevin Farrelly, Megan Graff, Colin Smith, Aaron Sechler, Evan Hancock, Robert Smith, Nicholas Capozzoli, Susan Ellis, Brendan McKinney, Kelly Ryan, Jeremy Pratt. Front: Ludmilla Frank, James Inzeo, Nicole Frank, Melissa Hutchins. Not pictured: Maria Cassimatis, Logan Laubach, Laura Noone, Carol Wetherell.



◆ *grenke & renaut* ◆

Back: Susan Shanley, Leo Vladimisky, Justin Naylor, Meir Walters, Nicholas Holovaty, Michael Grenke. Middle: Deborah Renaut, Melissa Wachs, Wilson Kanaday, John Curran. Front: Daniel O'Keefe, Esther Chai, Justin Swilling, Emily Peterson, Jason Rees. Not pictured: Mark Chlapowski, Ian Doyle, Sarah Scott.



◆ *figuera & kern* ◆

Back: Sylvaine Rameckers, Elizabeth Austin, John Lyon, Kristopher Wackerman, Jason Emery, Daniel Braithwaite, David Lee, Michael Meadows, Mariam Khan, Shawn Loht, Mollynda Bagaglio. Front: Adrienne Moore, Rachel Gross, Cathy Rosenberg, Timothy Daniels, Alexander Owen. Not pictured: Laurel Caldwell, Henry Higuera, Linda Kern, William Quick.





♦ *larsen & maistrellis* ♦

Back: Nicholas Maistrellis, Daniel Keys, Justin Andrews, Iva Ziza, Marc Priest, William McCoy, Elizabeth Royal, Stephen Larsen. Front: Sarah Principe, Daniel Scarborough, Cosmina Popa, Erik Stadnik. Not pictured: Stephen Bappert, Joseph Deeken, Beverly Flemer, Madeleine Lamb, Christina Schoux, James Udall.



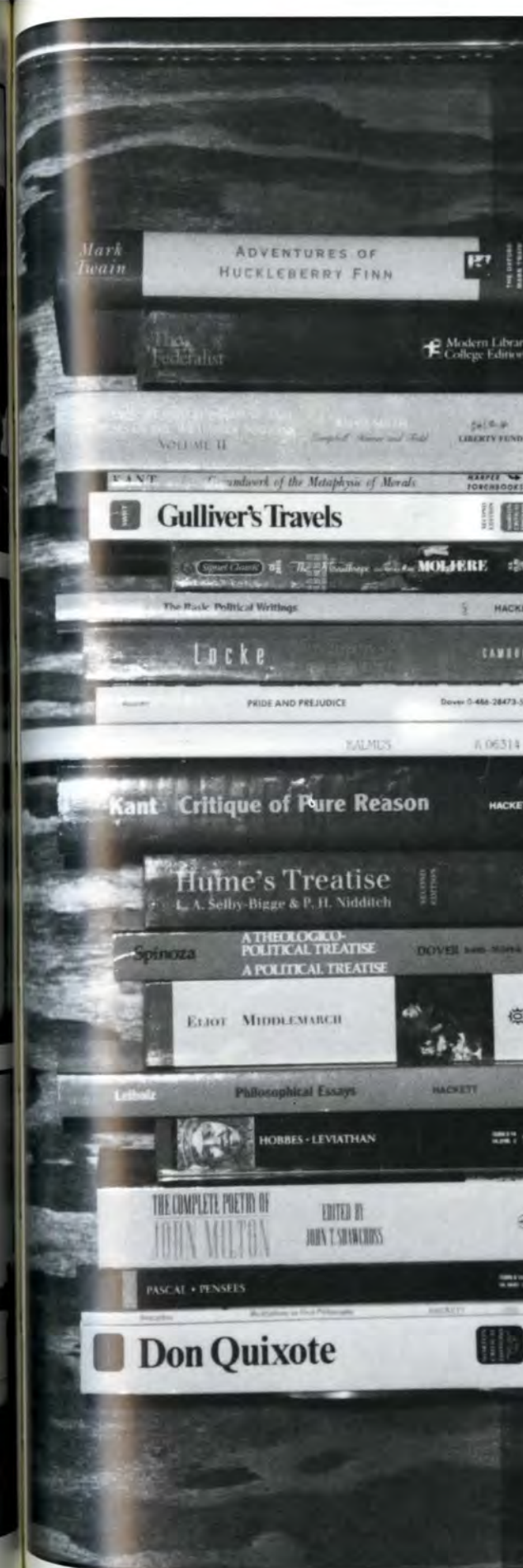
♦ *music & talk* ♦

The adorable Alex Owen revs up for yet another seminar. This evening sophomores were having the ever-important *St. Matthew Passion* seminar. Wasn't he pleased about another Bach discussion.



♦ *food & study* ♦

The coffee shop is a place where many sophomores find study time. While Lance Brisbois and Jeremy Pratt munch and read, Dan Keys, Justin Andrews, and Brendan McKinney were in the background doing some Greek.



Between

*Don Quixote*

and *Huck*

*Finn*, it's a

wild romp

through

metaphys-

ics,

govern-

ment, and

self-love for

juniors.

The books

on the

junior

reading list

were

perhaps the

most brain-

puzzling of

all.

♦ *class of 2000* ♦

**On Fine Day in '96**

- Vanessa Cohen, '00

One fine day in '96, the quad was drenched  
in wails of  
Intellects and Sophists,  
Lovers and Cynics,  
Quiet Thinkers and Heavy Drinkers -  
The class of 2000 was born.

Stumbling along the cobblestone of  
'Naptown,  
We waded through  
'White Sand and Gray Sand'  
And fell into  
Parties of excess while taking  
Classes in moderation -

All the while choking on the smoke  
Of the eternally-lit cigarette.

With brimstone and Hellfire  
Ptolemy, Poetry,  
and The Passion and the Don G.  
Enablement and the prospect of Fe  
Rolled through our class

Placing us into categories  
Of Reason, Self-love and those  
Angsty, tell tale cries of the Junior

Alas, a new age is upon us  
And of this new chapter  
All that we're after is  
Adventure and fun  
Because a mere 5,000 more words  
And we're done!!!!



♦ *badger & stephenson* ♦

Back: Adrien Stoloff, Mehmet Atacik, Moss Collum, Karina Hean, William Wilmot. Middle: Christina Ruffino, Ryan Stepanian, Benjamin Young, Samuel Byron, Valerie Boring, Magdalena Kulik. Front: David Stephenson, Mary White, Jason Guyette, Marc Lusk, Jonathan Badger. Not pictured: Abbe Creaney, Jeremy Ferraro, Colleen Heffern-Perusse, Glen McNell.



♦ *buchenauer & druecker* ♦

Back: Heather McCarthy, Elisabeth Batchelder, Michael Busch, Jeremy Treuer, Michelle Hall, Alice Baldwin, Rizo Popovic, Timothy Button, Elizabeth Jump, Vanessa Cohen, Edward Lynch, Abigail Weinberg, Patrick Findler. Front: Nancy Buchenauer, Mark Alznauer, Karin Ekholm, Robert Druecker. Not pictured: Michael Goodrum, Sebastian Ortiz, Nikki Rosenberg.



♦ *doskow & kirby* ♦

Back: Sarah Siemering, Timothy Carney, Eowyn Levene, Jessica Brotman, Aaron Parnis, Henry Li, Elise Berg, Gretchen Anderton, Paige Forrest, Alan Rubenstein, Aaron Weddle, Erik Dempsey. Front: Margaret Kirby, William Conway, Jeremy Dawe, George Doskow. Not pictured: Claudine Christoforides, Jonathan Lawless, Galen Nutall, Gregory Schmidt.



♦ *fisher & russell* ♦

Back: Jordan Finch, Sonya Schiff, Andrew Baisch, Melanie Santiago, Shaun Cohen, Sandy Green, Margaret Sears, Paul Spradley, Barbara Lund, Valerie Whiting, Markus Glodek, Matthew Calise, Erika Nesse, John Fields. Front: George Russell, Brian Eriksen, Melissa Coleman, Howard Fisher. Not pictured: Elena Andriolo, Rebecca Christy, Morgan Pehme, Sara Singha.



♦ *raditsa & schulman* ♦

Back: James Cooper, Ethan Carrier, Anne McShane, Robert Dickson, Melina Hoggard, James White, Kevin Crandell, Heather Hall, Jason Derleth, Phillip Navarro. Front: Michael Fisher, Richard Caton, Anne Vela, Ethan Press, Timothy Freeman. Not pictured: Vada Mossavat, Leo Raditsa, Adam Schulman, Kristian Sramkova.



♦ *pranks & play* ♦

Are Alice Baldwin and Sebastian Ortiz bored with the seminar conversation? In truth, this was the evening of Senior Prank, and these two were more than happy to play instead of discussing *Metaphysics of Morals*.





◆ *procrastination & telnnet* ◆

Heather Hall finds the library more useful for its internet access than collection of books. She was not the only one to find distractions within the walls of the Greenfield Library, those comfy couches triggered an automatic nap-time for most.



◆ *wait & speed-reading* ◆

Just minutes before the beginning of Mr. Fisher and Mr. Russell's seminar, Mr. Fisher, Elena Andriolo, and Markus Glodek patiently wait. Maggie Sears, Anthony Fields, and Sandy Green spent their remaining time finishing up the end of that oh-so-repetitive *Federalist* reading.



◆ *shocks & texts* ◆

Brian Eriksen is taken by surprise in the few moments before seminar. His seminar, Mr. Fisher and Mr. Russell's, was always full of the most surprising comments and heated debates over the text.



◆ *class of 1999* ◆

Beginning  
with *War*  
and *Peace*,  
seniors  
come full  
circle with  
*Phaedrus*.  
The senior  
reading list  
included  
thoughts  
on  
psychol-  
ogy,  
politics,  
and  
philoso-  
phy,  
culminat-  
ing in the  
beloved  
Plato.



*Catci? W'hat catci?* We couldn't throw a good party, but we sure could break the rules. If only we learned how not to get caught. *W'hat happened to the Naval Boathouse?* Socrates thought that those who knew the good would never do bad. We learned the good; we still love the filth. It was not a question of knowledge, but of will, a will to power (Nietzsche! Oooo!). *Would you like some spicy fries with your clicker?* Our class was a conglomerate of quibbling city states. Yet we were bound together with the cement which binds us. The salient feature of our class was its persnickety-ness. *Happy New Year!* Who had more successfully dominated the Temple? We're the last of the athletics. Though we wheezed and hacked while trying to reach the third floor of McDowell, we won every year at Spartan Madball. *Remember the Freshman eleven.* L'invisible class. Our class defined what it meant to live off-campus. Off-campus meant we were never on-campus, and barely there for classes. *Moser.* People, names, that's the only reason why you'd remember us. We'll keep you up late at night: Who was that boy who would walk into the coffee-shop in a sparkly dress? Who was that girl who drank you under the table? Words, words, words. We were all a part of the orgasmic organism called SJC life. *Seal? W'hat seal?* Welcome to the millennium. We might have been the last class to graduate from this institution. So we married and mated to bring about the offspring of a new class of Johnnies: Drunker, asocial, and more ugly. The new philosopher will not philosophize, he will sit in his room and brood. Praise the new age. Praise to the new Johnnies. *Great Hall? W'hat Great Hall?*

- Anna Boozer, Matt Kemp, and Zach Swindler, '99



♦ *barbera & datchev* ♦

Back: Scott Larson, Radoslav Datchev, Robert Holbrook, Colby Cowherd, Joshua Louis, Elizabeth Bush, Michael Adams, Christian Moser, George Phelps, Anna Boozer, Ganwise Fewtrell, Gary Temple, Andre Barbera, Michael Olsen, Nathan Zweig. Front: Hermes Bojaxhi, Kara Fenske, Aimee Nichols, Sean Forester. Not pictured: Matthew Kemp, Hastings Shannonhouse, Kimberly Stater.



♦ *berns & comenetz* ♦

Back: Michael Comenetz, Alexander Berkobein, Benjamin Zebley, Samuel Davidoff, Shelby Blythe, Laurence Berns. Middle: Elizabeth Sudduth, Marianne Thompson, Corey Sebastian, Karl Boyno, Pamela Bergson, Jonathan Pezold, Joshua Hendrix, Joseph Richardson, Berardino D'Urbano. Front: Dana Ostrander, Sarah Hood, Heather Richardson, Stephen Cavey. Not pictured: Damian Richard, Christina Gaetano.



♦ *goldberg & salem* ♦

Back: James Finlayson, Benjamin Closs, Daniel Rogers, Omar Rivera, Abigail Gibbs, Joshua Emmons, Tessa Coburn, Sean Forester. Middle: Derek Alexander, Spencer Haynsworth, Michael Soejoto, Jessica Morganstern, Deborah Carlos, Kathleen Tinning, Iddrisu Tia. Front: Robert Goldberg, Jill Ahern, Paul Lochner, Eric Salem. Not pictures: Samuel Garcia.



♦ *page & pastille* ♦

Back: Daniel Toulson, Sheena Otto, Winter King, David Opalinsky, Jay Henry. Middle: Andre Scalfani, Johan Swindler, Erin Jakowski, Federico Buccellati, Corinne Smyth, Catherine Stirling, Olivia Morgan, Erin Gage, Rodolfo Hernandez. Front: William Pastille, Kelly O'Malley, Lawrence Jefferson, Carl Page. Not pictured: Gjergj Bakallbashi, China Layne, Todd Pytel.



♦ *sachs & seeger* ♦

Back: Rodino Anderson, Brian Austin, Benjamin Speakmon, Johnny Hayes, David Bohannon, Daniel Mazal, Ryan Simpson, Clarke Madden. Middle: Genevieve Fewell, Pirooska Kopar, Eve Gibson, Gabriella D'Italia, Amy Humphrey, Kristin Woodfin, Nelson Hernandez, Nicholas Pignone. Front: Joe Sachs, Rebecca Schunior, Walker Pendleton, Judith Seeger. Not pictured: Sabahat Chaudhary.



♦ *papers & processing* ♦

Though his senior essay is long gone and done with, Colby Cowherd has one more language paper to finish up before the years is officially at an end. Many seniors found themselves riding the slacker roller coaster after their orals; tutors combatted this with paper assignments.





◆ *remember when?* ◆

One fine day in August of 1995, the members of the Class of 1999 assembled for the first time (except for those Febbies who waited until January to climb aboard). After moving all of their belongings into the dorms, and saying final good-byes to Mom and Dad, they were set down in front of the camera for their ID picture. Has anybody really changed? (Never thought this picture would come back to haunt you, now did you?)

Mike Adams  
Jill Ahern  
Derek Alexander  
Dino Anderson  
Brian Austin  
Gjergji Bakallbashi

Alex Berkobein  
Shelby Blythe  
Dave Bohannon  
Hermes Bojaxhi  
Anna Boozer  
Karl Boyno

Iko Buccellati  
Nicki Bush  
Deborah Carlos  
Steve Cavey  
Sabahat Chaudhary  
Ben Closs

Colby Cowherd  
Gabriella D'Italia  
Sam Davidoff  
Sarah Dawson  
Kara Fenske  
Vivi Fewell

Sean Forester  
Erin Gage  
Sam Garcia  
Abby Gibbs  
Eve Gibson  
Johnny Hayes

Haynesworth  
Josh Hendrix  
Jay Henry  
Hernandez  
Holbrook  
Humphrey

Lawrence Jefferson  
Matt Kemp  
Piroska Kopar  
China Layne  
Paul Lochner  
Josh Louis

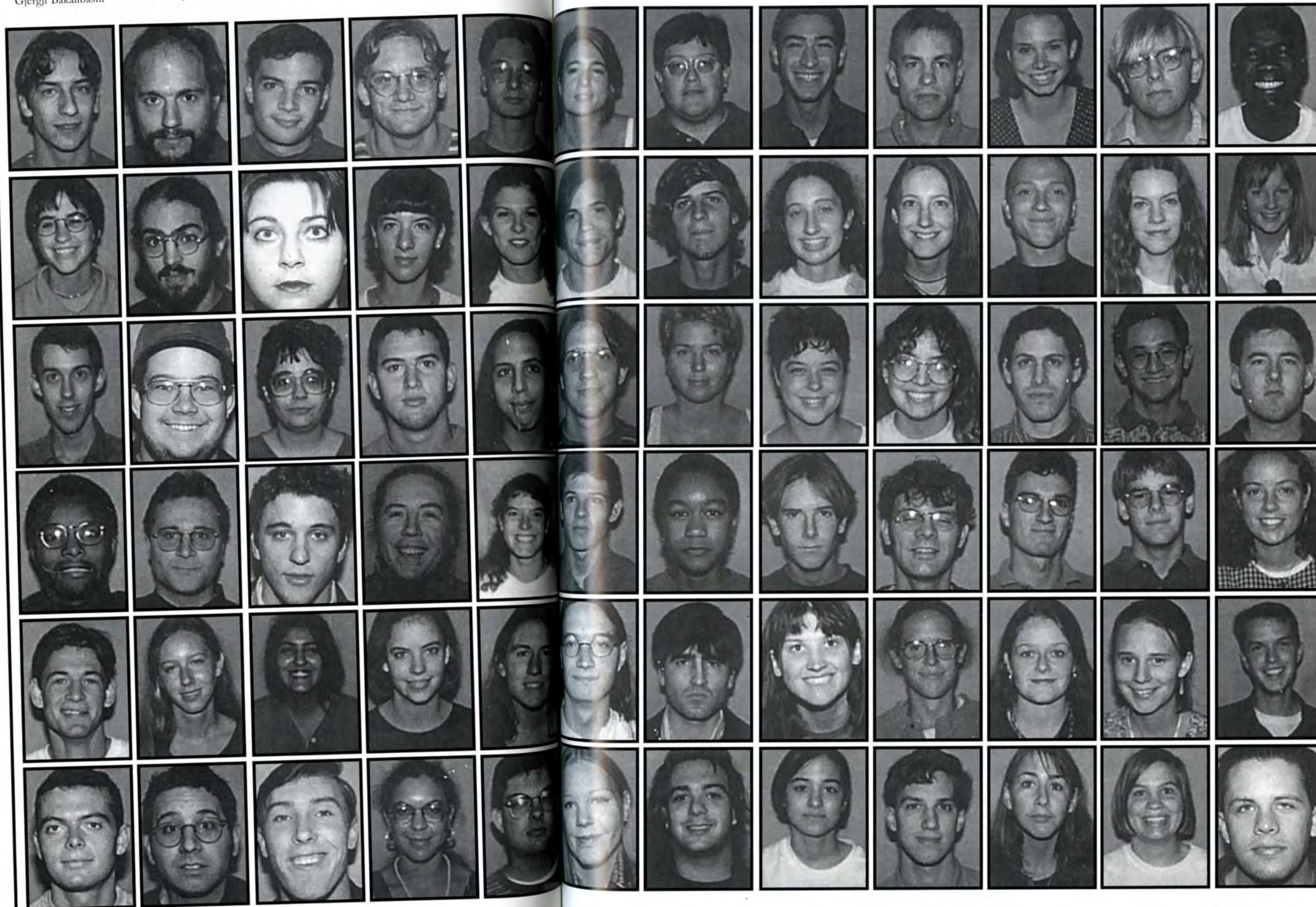
Dan Mazal  
Olivia Morgan  
Jessica Morganstern  
Christian Moser  
Aimee Nichols  
Kelly O'Malley

Michael Olsen  
Dana Ostrander  
Sheena Otto  
Jon Pezold  
George Phelps  
Todd Pytel

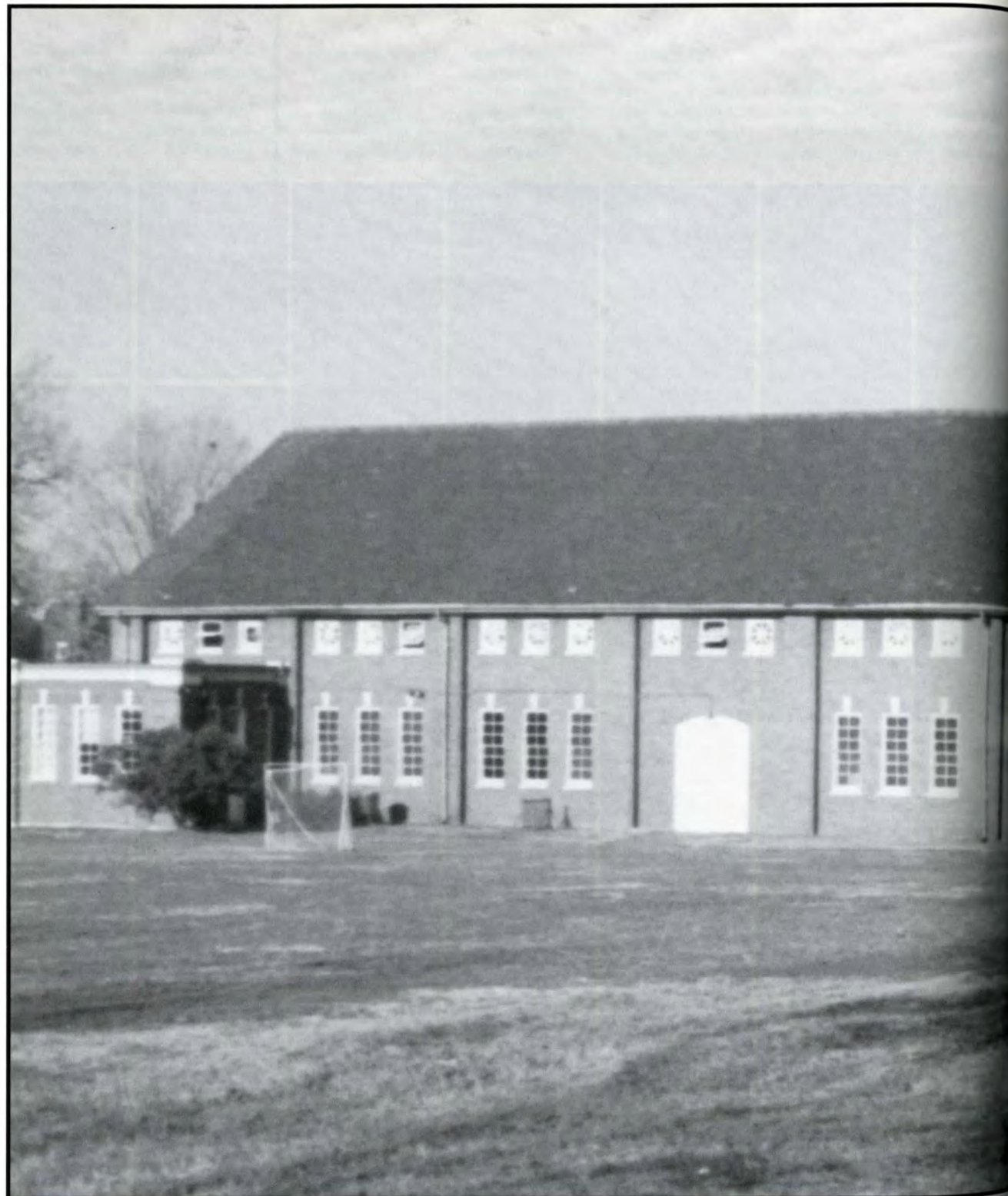
Heather Richardson  
Joe Richardson  
Dan Rogers  
Andre Scalfani  
Corey Sebastian  
Hastings Shannonhouse

Ryan Simpson  
Corinne Smyth  
Mike Soejoto  
Ben Speakmon  
Catherine Sterling  
Liz Sudduth

Iddrisu Tia  
Kathleen Tinning  
Dan Toulson  
Kristin Woodfin  
Ben Zebley  
Nate Zweig







**"I have always thought the actions of men are the best interpreters of their thoughts."**

- John Locke

♦ *sports* ♦

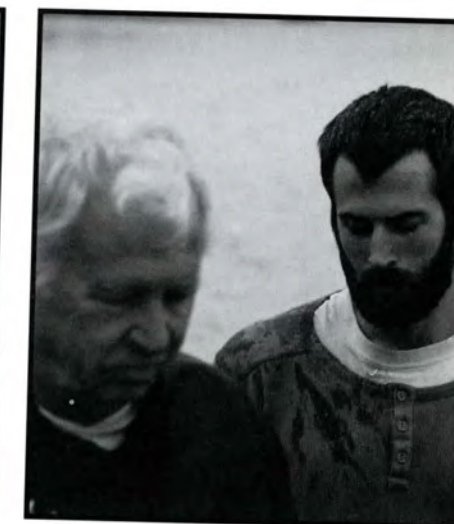
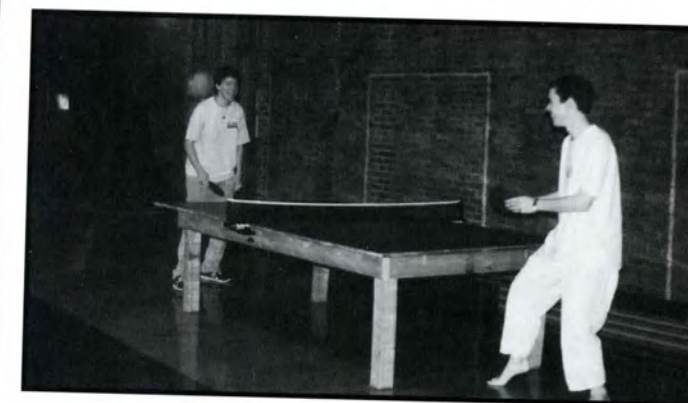


♦ GI Jen Rodgers refs a women's March Madness game. Though she was tentative at first, Ms Rodgers soon learned how to use the whistle.



♦ Febbie Erica Naone whacks away at sophomore Rachel Gross' defense during a rousing melee game.

♦ Junior Paige Forrest and Febbie James Krider practice their ping pong moves.



♦ Sophomore Evan Hancock makes a dashing figure in his fencing gear. The members of the fencing team spent much time not just improving skills, but improving grace and style too.

♦ Wet and cold, sophomore Mark Chlapowski follows a coach up from the creek. Morning practices were tough on the body, but good for the soul.



◆ Sophomore Christina Schoux gets personal instruction from the yoga coach. Having correct form was crucial to receiving the relaxing benefits.



◆ Rugby player and freshman Lauren Shofer dives into the well-practiced sophomore John "Comrade" Laurino.

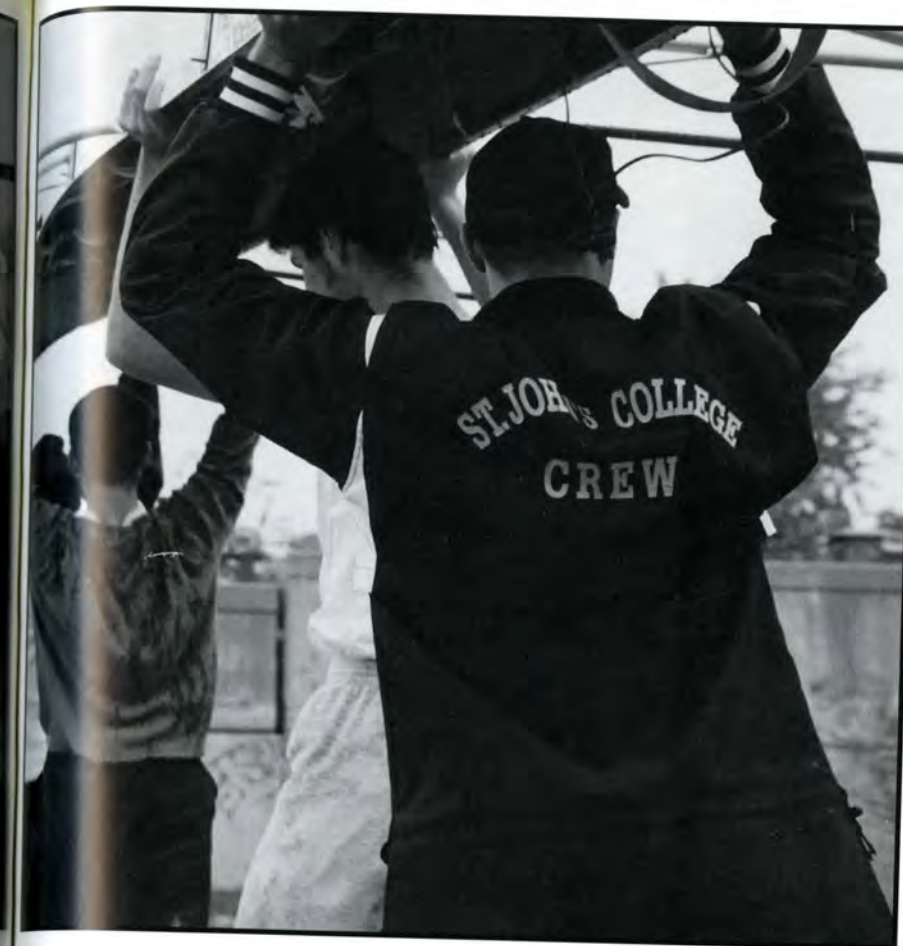


◆ A game of Febbie football works off the stress of an overloaded schedule.



◆ As a gym assistant, sophomore James Inzeo feels it his duty to keep resting gymgoers company. Febbie Sarah Kelly was happy to chat while cooling down.

◆ An athlete by heart, sophomore Jess Reitz knows well that stretching before sports is a must. At this moment, she was preparing to get into the soccer goal.



◆ The men of crew head out for the water on a dreary day. These were dedicated souls.

◆ Fine handball shooter, senior Dan Toulson heads in for his next goal. His skills would be sorely missed after graduation.



◆ Junior Michael Behmer has a mighty Butterfly stroke. His skills were perfect with the help of the swim club.

◆ Freshman Margareta Tobias practices her fencing form.

◆ Quite the ping pong player is junior Bill Wilmot. Regular matches kept him in top, competitive form.



♦ Freshman Tiffany Joly is so interested in the game that she volunteers to help sophomore Angela Schulze keep score. Many times it was more complicated to work the score board than learn the rules of the sport.

♦ Senior Erin Jakowski steps her way to fitness. Personal fitness was just as popular as team sports.

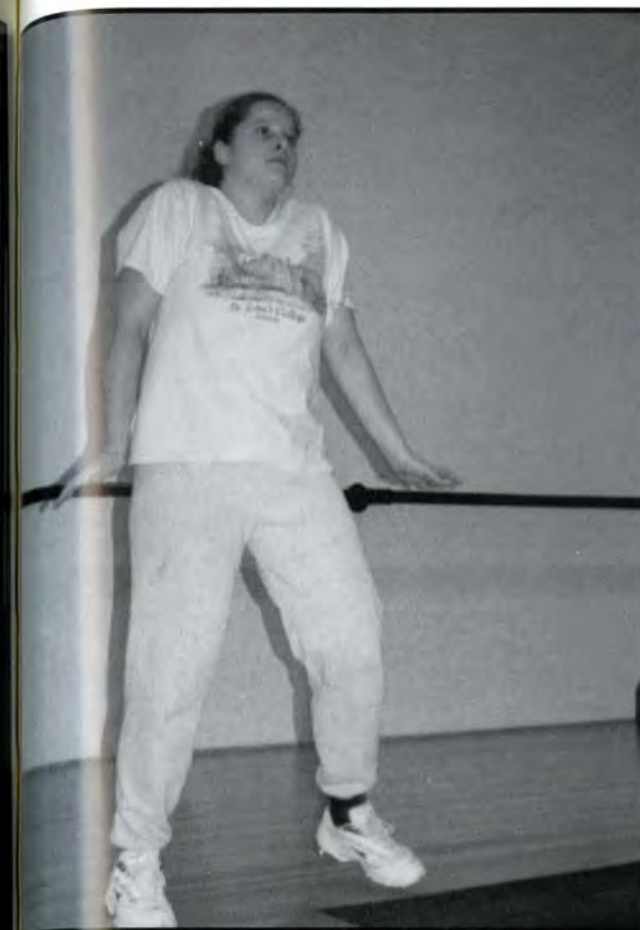


♦ Cocksman and Nelson Hernandez and superior rower Ben Closs, both seniors, are the first off the boat.

♦ Tennis expert Colin Smith, a sophomore, plays a low underhand shot. On sunny days, the tennis courts were full.



♦ Both holes in her socks and stiff joints plague freshman Laliev Ben-Avraham. While sports were fun, they were taxing on the body.



♦ Ready for those shoulder curls, junior Eowyn Levene enjoys the cool-down period. Aerobics was a way to exercise while also relieving stress.



♦ This sport works the arms as well as the cardiovascular system.

♦ The participants of a Wednesday afternoon class: Eowyn Levene, Kara Fenske (instructor), two unidentified women.

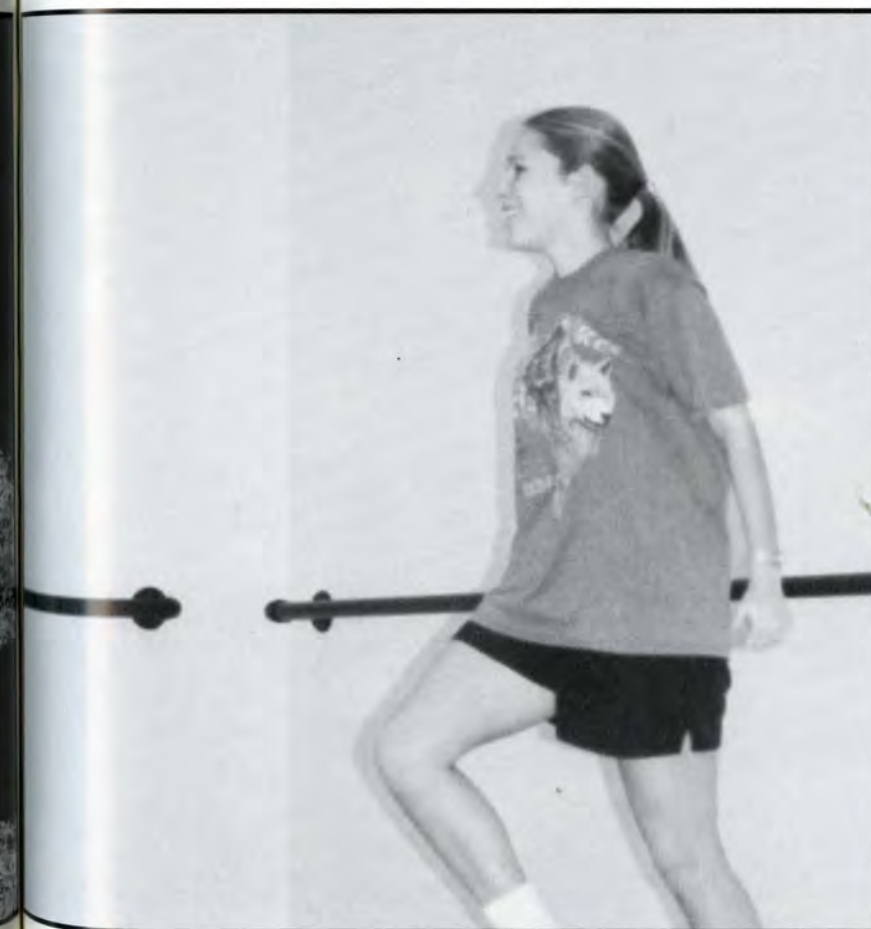


### ♦ aerobics ♦

The aerobics program saw a few changes this year. The times of the classes and the material covered was revised in order to bring new life to the program, and attract new members. A hip swing aerobics CD was purchased, and quickly became a favorite. Lunch time classes were offered, catching the attention of many of staff members who wished to get some exercise. Aerobics, led by senior Kara Fenske and sophomore Esther Chai, offered energized students, faculty, and alums routines that included grapevines, scissor kicks, and a variety of dance combos. It was not just about exercise. It was about having fun while sweating.

- Valerie Whiting, '00

♦ Both step aerobics and regular aerobics had a lot of leg work.





◆ Senior Ryan Simpson and junior Tim Carney battle it out for the ball. Many players focussed on their rebound skills.



◆ During a practice, sophomore Charly Tisdale gets some air time. It took hours of practice to stay competitive.

◆ Freshman John Kovacik, all-around team player, keeps sophomore, and score keeper, Iva Ziza company.

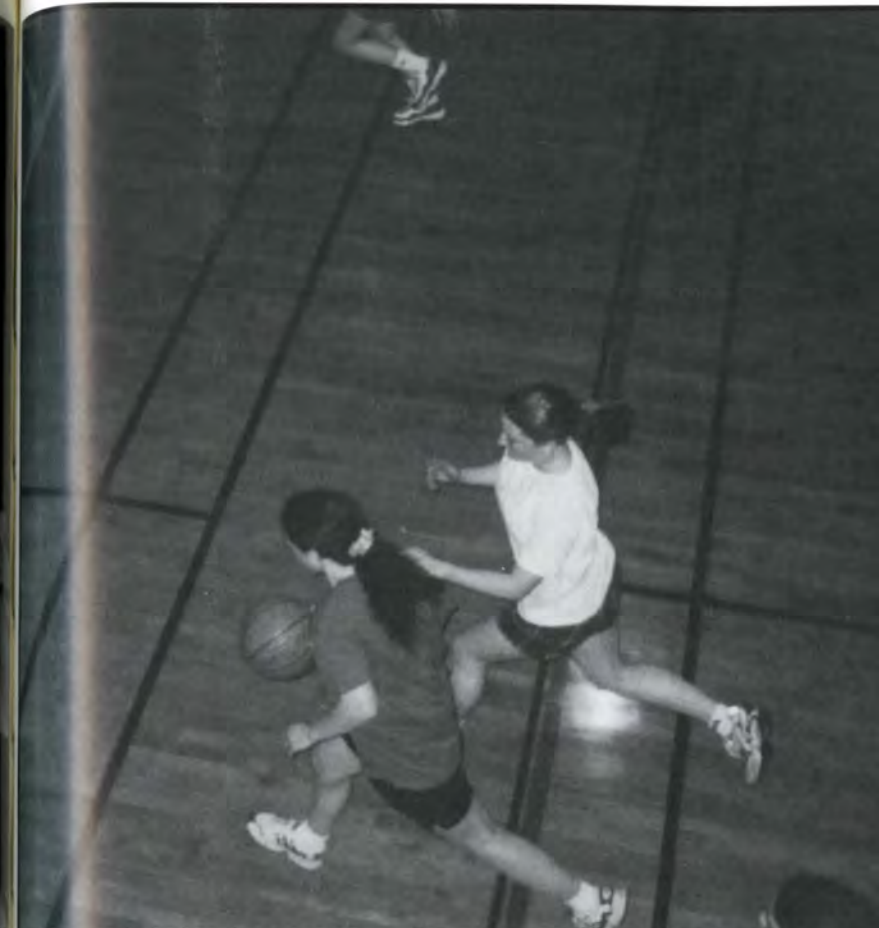
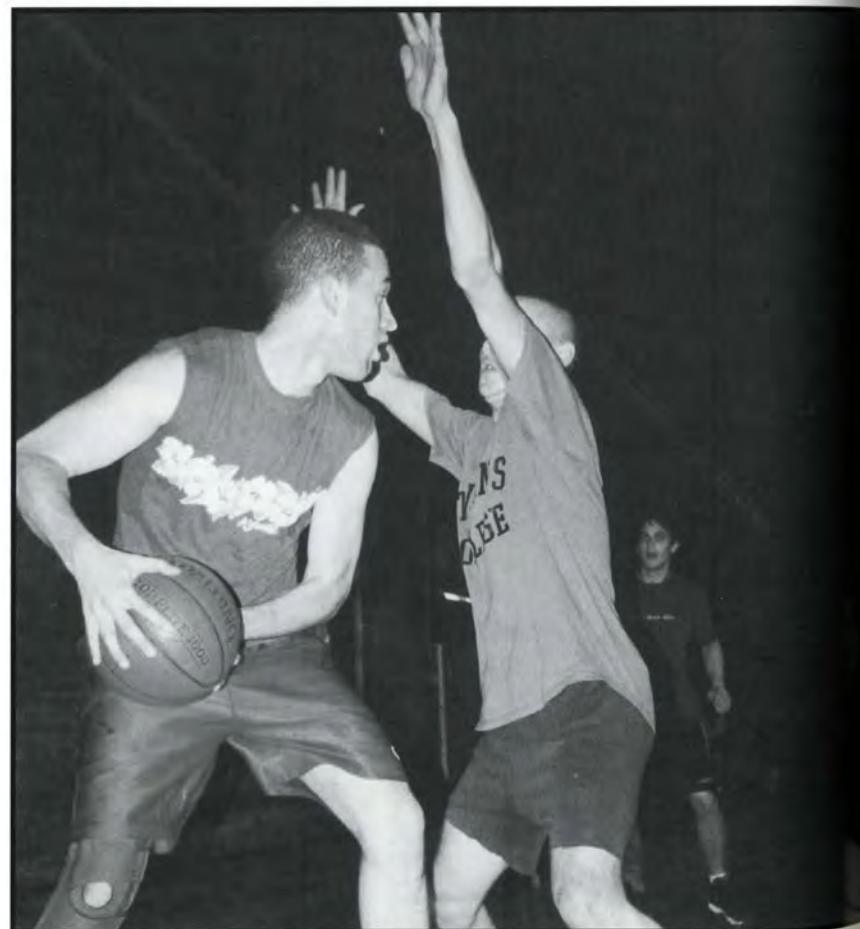


## ◆ men's basketball ◆

As Athletic Director Leo Pickens would say, "If any one asks you, 'Do you go to St. John's the basketball school?' the answer is, 'Yes!'" SJC proved itself to be a hotbed of basketball events, especially within the men's intramural team. Druids, Guardians, Greenwaves, Hustlers, and Spartans battled it out on the court to see who would become champion of the season. Regardless of skill or talent, the men of St. John's flocked to the Temple on game days to show off the moves they had practiced the night before. Of all the sports on campus, it could be said that men's basketball was by far the liveliest, and most attention-catching of all

- Valerie Whiting, '00

◆ Facing confrontation: Senior Sam Davidoff must make the pass around sophomore Dan O'Keefe.

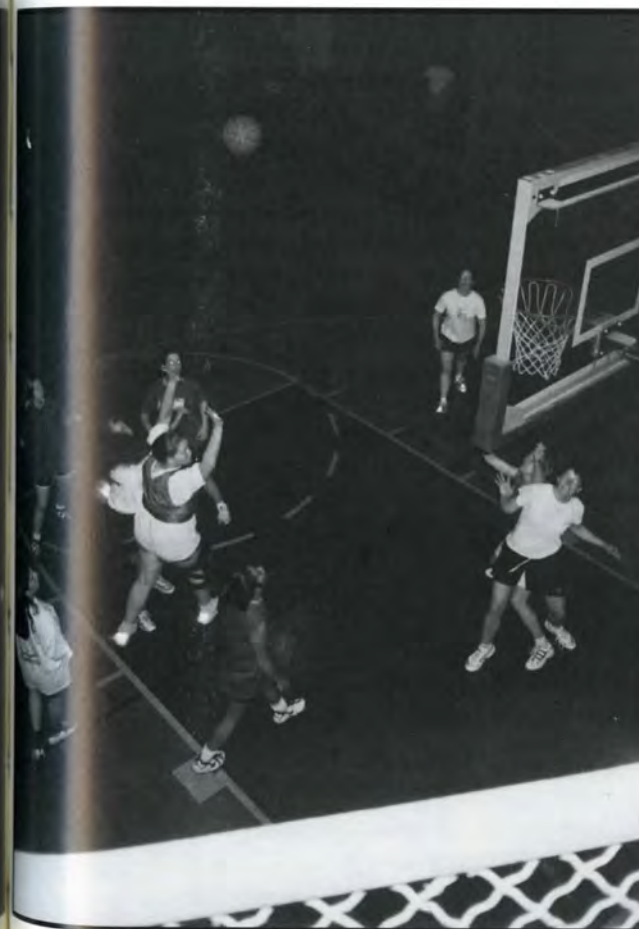


## ◆ women's basketball ◆

Kopar (Amazons), Gibbs (Maenads), Christoforides (Nymphs), and Chai (Furies) captained their way to one of the best attended women's seasons ever. The teams appeared not-quite-evenly matched at the start, but the less experienced teams rallied for a strong finish. Weekly *Gadfly* coverage and a plethora of rowdy fans sparked enthusiasm. Freshman participation was at its peak, with Rookie-of-the-year Maxwell-Smith and All-Star Team member Umemoto. The March Madness tournament was also a success, with captains Schunior, Forest, Bell, and Falcone. The final grudge-match of Schunior vs. Falcone ended with Schunior's Red Devils on top.

- A. Gibbs, '99

◆ It's a race to the basket for freshmen Laliev Ben-Avraham and Lauren Kearns.



◆ Kelly Lyons, A '98, and senior Abby Gibbs jump for the ball in one of the final games of March Madness.

◆ Sophomore Emily Peterson proves herself a key player of the Maenads throughout the season.

◆ All arms are up for the rebound, and ready to attack. Women's B-Ball was known for getting vicious.



♦ *crew* ♦

For many it was an addiction. All was wrong if the day did not begin with the splash of College Creek, the rosy hues of the sunrise, and the sleepy-eyed faces of fellow classmates. Crew, the most popular sport on campus, had 40% of the student body arriving five days a week, 5:54 am, to the boathouse. The Crew team, while being primarily for the purposes of exercise and diversion, competed in many regattas, all levels ranking high. Unfortunately, the team saw with graduation the loss of many invaluable members, such as Nelson Hernandez, Abby Gibbs, Josh Hendrix, Ben Closs, Alex Berkobein, and Piroška Kopar.

-Valerie Whiting '00

♦ Seniors Abby Gibbs and Piroška Kopar, key members of the team, enjoy a winter practice.



♦ The men's novice team heads out to the water during a regatta. Newcomers were more than welcomed to try their hand at this sport.

♦ Andrew Baisch, junior, gives pointers to novice rowers.



♦ The 1998-1999 SJC Crew Team after a hard morning practice in Spring



♦ Novice fencer, freshman Justin Tiffany, finds this sport to be right up his alley. It took style, grace, and a lot of attitude to fence.



♦ Senior Joe Richardson fights back against junior Gretchen Anderton. Sparring was the highlight of practice.

♦ The 1998-1999 SJC Fencing Team, hot, sweaty, and completely energized from a good practice.



♦ *fencing* ♦

Have you desired to leap across the seminar table, gracefully parry up to your opponent, and take them to task with your long, metal weapon? These seem to be only fantasies that arise from the *Iliad* and *Odyssey*, yet there was an organization on campus which fulfilled such desires: The Fencing Team. Complete with outfits, foils, and state-of-the-art sensory equipment, the fencing team was set to take on battle after battle. However, senseless fighting was not their purpose. Fencing was a sport which required grace, skill, patience, and hours of practice. The SJC team, by their hard work, participated in many competitions successfully.

- Valerie Whiting, '00



♦ Sophomore Tim Daniels tunes up the electric sensory mechanism used during sparring.



◆ Freshman Kaipo Pang hurls the ball to a team mate. It did not take long for new Johnnies to get hooked on this sport.

◆ The team huddles to discuss strategy. Football many times got intense.

◆ The game begins with the quarterback hiking the ball. There were a few aspects of traditional football which were kept.



## ◆ football ◆

It's not the NFL, it's not the NCAA, it's St. John's football, and there's nothing else in the world like it. Nowhere else do you find the American sport of football so geared towards the underdog. How so, you say? Where else does the winning team always kick off to the losing team, no yardage is counted, only pass numbers, and the game is extended into hyper-time so as to not end on a score, extra point, or change of possession. These were not the only quirks. An unlimited number of forward passes, and the use of flags rounded out the eccentricities of this Johnnie-adapted sport. Though it was different, it was a whole lot of fun.

- Valerie Whiting, '00

◆ All follow the man with the ball as he heads towards the goal posts.



## ◆ gym ◆

In order to get in shape, it didn't require a team sports attitude, or a regular schedule. The gym offered a plethora of activities to improve cardiovascular and muscular health, almost every hour of the day. From weights and stationary bikes, to punching bags and workout mats, to the track and the basketball nets, there were limitless opportunities. The most attractive feature of the gym was its being stocked with equipment for a wide variety of sports, lacrosse, football, basketball, tennis, volleyball, and much more. It seemed that whatever activity you had in mind, the gym was able to provide the necessary gear. We were lucky to be so provided for.

- Valerie Whiting, '00

◆ Junior Rizo Popovic is either pointing out the score or giving his ping-pong opponent a stern warning.



◆ Lifting weight is always a way to release stress. Febbie Peter Heyneman practices this sport to relax himself.

◆ Taking a breather from a game of handball, sophomore Wyatt Dowling heads towards the water fountain.

◆ Kamielle Scaffer, A '97, combines two activities Johnnies can never get enough of: reading and exercising.





# ♦ handball ♦

Yet another Johnnie invented sport: Handball. It was a mixture of basketball and soccer, with a little bit of other sports thrown in. This high-paced, ever-moving game of skill and agility captured the attention of players and spectators. Played both indoors and out, handball was suitable for the winter and spring seasons, and attendance was high throughout the entire run of the game. Many believed that the sport would not be the same after the graduation of acclaimed goalies Ben Closs and Mike Adams, superior offender Dan Toulson, and the ever-athletic Mike Soejoto. It remains to be seen how these losses were felt, and what new talent would come with the freshman class.

♦ Unstoppable, senior Dan Toulson breaks through his opponents' defenses.



♦ Leo Pickens evaluates the game, as does sophomore Jonathan Stevens. Senior Scott Larson was distracted.

♦ Senior Ben Closs waits the ball's approach. His tenacity and sheer size were an asset to the team.



♦ Sophomore Wilson Kanaday makes an appearance at this handball game as a ref. He was an impartial and discriminating judge.



♦ Febbies Matt McPherson and Erica Naone show a move to fellow classmate Lee Roach. Demonstrations were at the heart of this art.



♦ Sophomore Michael Cooper is an observer to a martial arts contest held at the college.

♦ Febbie Andrew Ayers and sophomore Michael Cooper give a lesson to sophomore Dan Braithwaite.



# ♦ martial arts ♦

Martial arts are systems of defense that originated in the Orient. As well as teaching physical techniques of attack and defence, they teach values and customs that are important in the Orient, such as courtesy, respect, and self control. There are many other benefits to participating in the martial arts. The curriculum develops flexibility, endurance, body awareness, coordination, balance, focus and self-confidence. The goal is to achieve a total body/spirit/mind workout. At St. John's, all of these principles and goals were fulfilled through a variety of different martial arts which were practiced throughout the year.

-Valerie Whiting, '00

♦ Sophomore Michael Cooper has successfully thrown down classmate Dan Braithwaite.





♦ Junior Remi Treuer takes on a defensive stance against his opponent,

Febbie Matt McPherson.

♦ Though this match only has two participants, it is still fierce. One-on-one was a popular method of melee.

♦ Sophomore Rachel Gross and Febbie Erica Naone fight viciously for the title "Queen of Melee."



### ♦ *melee* ♦

For those who lacked the grace to fence, and the precision to row, there was Melee. Weekly, a large group of Johnnies got together on back campus to beat each other with styrofoam swords, their only protection being a styrofoam shield. Seem like child's play? In truth many polity members found this sport the ideal outlet for pent up aggressions, frustrations, and energy. Melee, led by freshman Erin Krasniewicz, was new to the college. At first, many were taken aback by the principles of the sport. However, its popularity eventually soared, especially after its equipment and techniques were used in KWP's production of *Henry V*. - Valerie Whiting, '00

♦ Junior Remi Treuer is the recipient of Febbie Matt McPherson's stress outlet: melee.



### ♦ *pickup soccer* ♦

Even with two games a week, for many Johnnies, there just was not enough soccer. That is where pickup came in. Almost every afternoon of the year, a dozen or so soccer aficionados could be found on the small upper field kicking the ball around, running like mad, and having a blast. Many found that pickup actually did more for their skills than regular games. With the general exemption of positions and form, team members were all over the field, and had the opportunity to play all positions. While these games primarily limited themselves to men participants, many soccer women found themselves in these highly competitive games.

- Valerie Whiting, '00

♦ Skins is winning out over shirts in this pickup game, with the help of freshman Louis Kovacs.



♦ Many gather in the upper field for some soccer action on a fine fall day.

♦ All await the first move at the beginning of this pickup game. Who's to get the ball?

♦ Senior Gjergji Bakallbashi wards off freshman Jonathan Polk, as the ball heads toward sophomore Colin Smith.



# ♦ rugby ♦

A rugby song:

*Chorus: On the ball, on the ball, on the ball,  
Through scrummage, three quarters and all,  
By sticking together we keep on the leather  
And shout as we go on the ball.*

*We'll some talk of soccer,  
And some talk of league,  
Some mickle the huntsman's lap call,  
But fighting together, we keep on the leather  
And shout as we go on the ball.*

*Chorus*

*Remember my lads, as we journey through life,  
There's a goal to be reached by us all,  
By fighting together, we keep on the leather,  
And shout as we go on the ball.*

*Chorus*

*And shout as we go on the ball.*

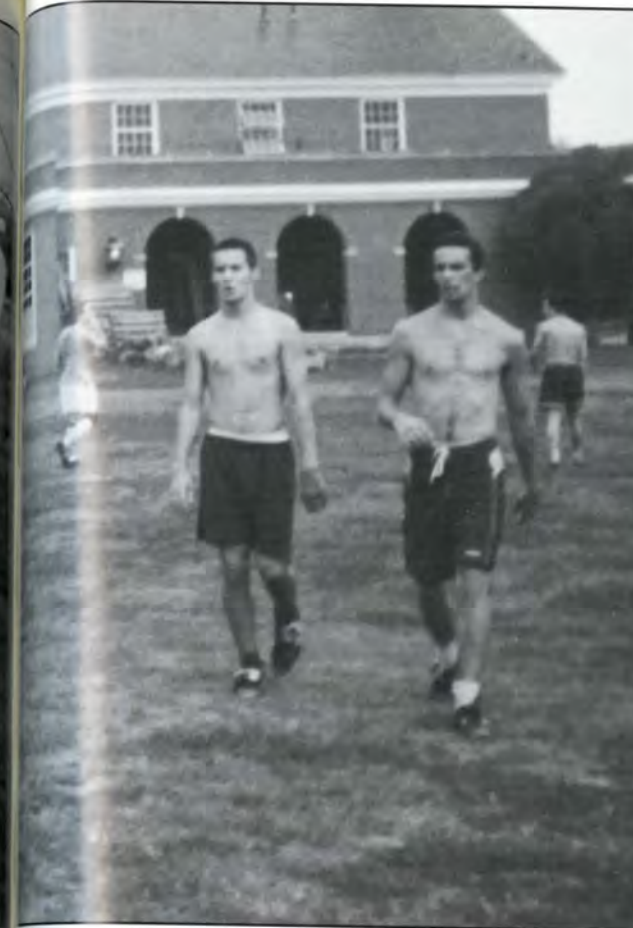
♦ Freshman Lauren Schofer, Gretchen Stiltner, and Louis Kovacs take lessons from rugby guru Jess Reitz.



♦ The Rugby Team: (top) Helen Jordan, Louis Kovacs, Lauren Shofer, Jess Reitz, John "Comrade" Laurino; (bottom) Scott Larson, Jeff Schramek, Gretchen Stiltner.



♦ Freshman Helen Jordan rolls back into senior Scott Larson. She feared the pileup that undeniably would follow.



♦ Sophomore Dan O'Keefe and junior Sebastian Ortiz head towards water during half time. These two were indispensable players.



♦ Freshman Damian Lamiman keeps the ball away from the enemy with fancy footwork and skill.

♦ Sophomore Colin Smith has an impressive and powerful kick. Senior Ben Closs was too late to stop him.



# ♦ men's soccer ♦

I have been living on a most bizarre island for the past three years. Although not far from civilization, one feels as if on the most remote mountain top. In this place, I observe that in soccer, when a player becomes frustrated with his ineptitude, he resorts to certain modes of behavior. The first is dancing around the ball wildly in an effort to convince others that he is not as inept as might seem. The second is to violently trip other players. This is an attempt to preserve pride and status by force rather than skill. In the latter case, the referee will blow his whistle, and sometimes eject the player from the game. In the former, the fancydancer is ostracized by his teammates, who refuse to let him near the inflated cowhide. - Sebastian Ortiz, '00

♦ Senior Josh Hendrix hustles to save the ball from the going out of bounds.





- ◆ Junior Vada Mossavat demonstrates her soccer skill.
- ◆ Debbie Anawalt's son was as eager to get in the game as mom.

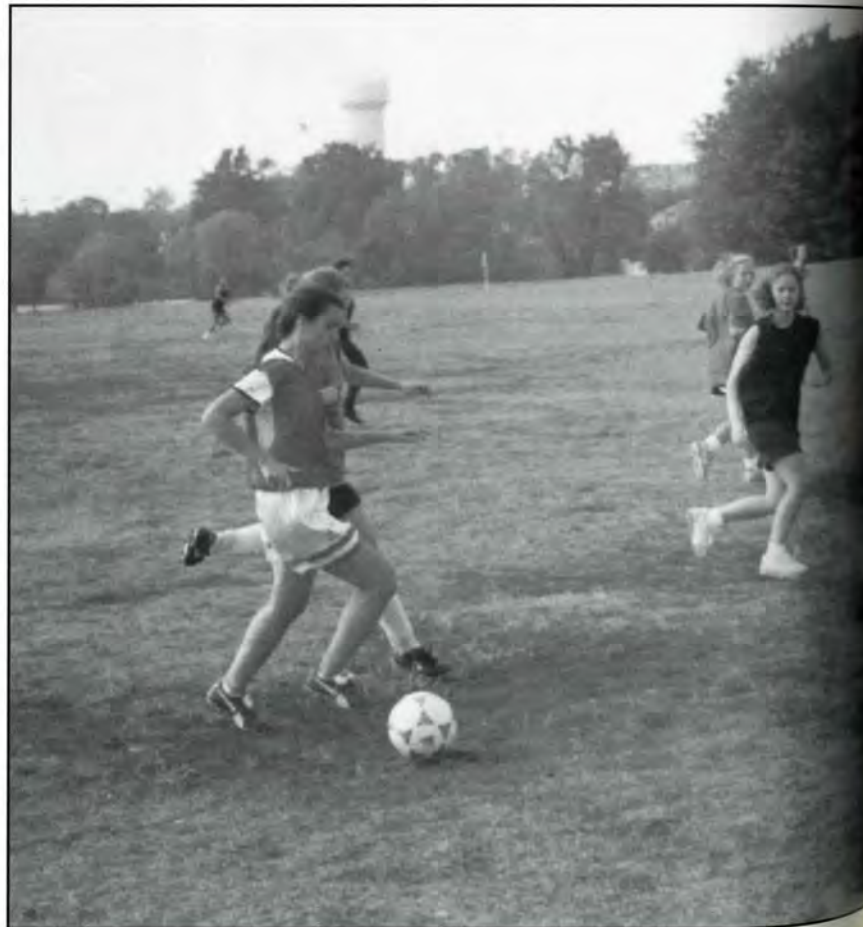
◆ **Women's Soccer Members:** (back) Anna Stubna, Liz Sudduth, Val Whiting, Esther Chai, Vada Mossavat, Ari Dempsey, Abby Gibbs, Quinby Owen, Megan Maxwell-Smith, Maggie Sears, Jess Reitz, Iva Ziza, Leo Pickens (coach); (front) Angela Schulze, Nicole Frank, Robin Falcone, Eve Gibson, Sonya Schiff, Justi Schunior, Elena Andriolo, Laliev Ben-Avraham.



### ◆ *women's soccer* ◆

Once known as the κυναι, women's soccer changed face this year. With a large turnout in the Fall, there was an emphasis put on school-wide participation, skills building, and making soccer a fun activity for all. Fall captains were Schiff and Sears (Black), Andriolo and Peterson (White), Falcone and Frank (Green), and Gibson and Rodgers (Red). A very poor show in the Spring dwindled the opposing teams of Schiff and Sears to pickup games. Yet even these had a light air of excitement and diversion. It could not be doubted that soccer was one of the most popular women's sports on campus; even in the end of the seasons, new-comers were still arriving. -Valerie Whiting, '00

- ◆ Junior Elena Andriolo does some fancy footwork to elude her ensuing opponent, junior Colleen

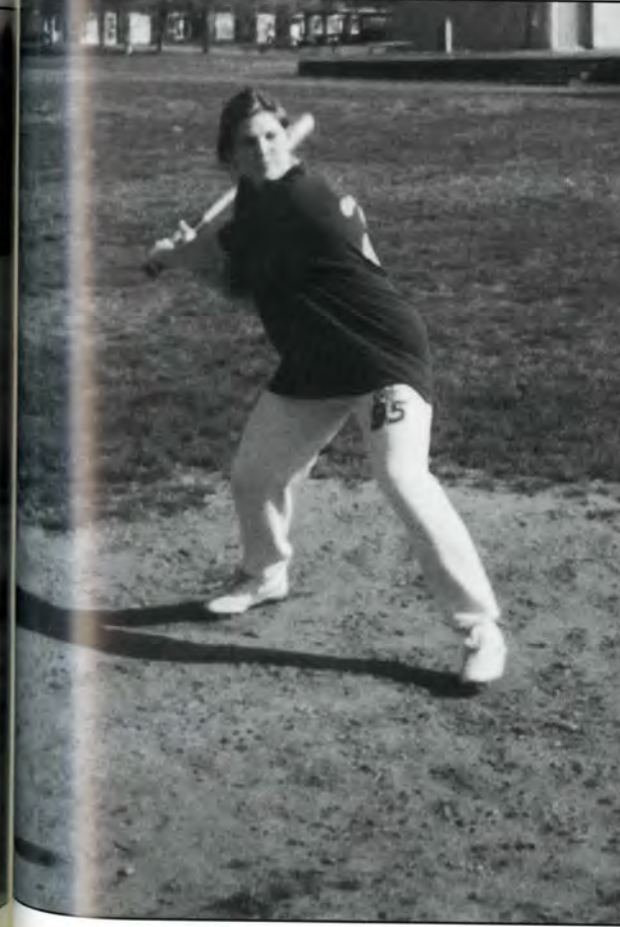


### ◆ *softball* ◆

Seniors Erin Gage and Eve Gibson headed the Women's Softball Team. Ms Gibson was best able to describe the reason this sport was on the Spring lineup: "We found that many women wanted to participate in a non-contact sport that did not consume too much time, but got them out of doors. The perfect answer was softball." Softball was a hit, attracting at least a dozen players every Wednesday afternoon. Games usually began with skills lessons, batting, running, catching. A good hour of a competitive game was played afterwards. There were plans of going to the batting cages for even more practice.

- Valerie Whiting, '00

- ◆ Oblivious to distraction, senior Eve Gibson focuses on her pitch.



- ◆ The softball women of St. John's make an impressive picture, with freshman Kristina Korona at bat, and senior Erin Gage catching.

- ◆ Freshman Kristina Korona is cheered on by her fans.

- ◆ When senior Erin Gage is at bat, she brings an air of confidence with her. Ms Gage was a softball expert.



## ♦ tennis ♦

While many Johnnies found tennis a nice way to work off some energy, get a little sun, and a little exercise, this year the sport took on a new flare. A Spring tennis tournament captured the attention of over twenty players, and matches went on over a one month span. From doubles to singles, the fervor over tennis was great. However, there were always the regular tennis players on the court, such as junior Henry Li and sophomore Justin Naylor, longtime tennis partners. At one point, there was even an instructor hired by the school to improve the tennis skills of students. Tennis was yet another activity on the endless list of sports available.

- Valerie Whiting, '00

♦ Junior Alan Rubenstein rushes to save his return.

Tennis was in no way an easy sport.



♦ Sophomore Jeff Schramek inhales deeply while remaining balanced. Concentration was the key to successful yoga.



♦ Lauren Connolly, A '98, watches the yoga instructor. After positions were learned, they could be practiced.

♦ Febbie John Boggs relaxes and centers himself before beginning his yoga regimen.



♦ Sophomore Justin Naylor and junior Henry Li are fond tennis partners. They kept each other in shape.

♦ Maintaining a graceful stance, senior Erin Jakowski returns the lob over the net with ease.



♦ Tutor Michael Grenke is ready and waiting for the return during this doubles match in the Tennis Tournament. He took his sports seriously.



Beverly Flemer, Christina Schoux, Yoga Instructor, Lauren Connolly, George Duskow, Jeff Schramek, Dan O'Keefe.

## ♦ yoga ♦

Yoga is the oldest documented form of physical exercise. Originating in India centuries ago, it remains relatively unchanged through the generations of countless "in" fads. While the latest fad of yoga may have ended in the early 80's, there are still many active practitioners, especially here at St. John's. Twice weekly, classes in yoga were given in the FSK dance room by an outside instructor. Principles of breathing, meditation, stretching, and focussing on particular parts of the body were just some of the material covered. This activity, attracting not only students, but alums and tutors too, was the perfect remedy for the stresses of SJC.

- Valerie Whiting, '00





**"Life can only be understood backwards; but it must be lived forwards."**

- Soren Kierkegaard

♦ seniors ♦

#### BEST SENIOR ESSAYS:

*Reflection on Reflection: The Significance, to Consciousness, of the Discovery of Self*  
Piroska Katalin Kopar

*Profit of Wisdom: Ecclesiastes, Solomon, and the Loathing of Life*  
Derek Preston Alexander

*Here is Glorious: Rainer Maria Rilke and the Search for the Poetic Consciousness*  
Sean Shanti Forester

#### HONORABLE MENTIONS:

*God to Man: the Metamorphosis of Abab*  
Dana Beth Ostrander

*Maxim in Context: A Study of Form, Content, and Context in La Rouche Foucauld's Maxims*  
Gary Arthur Temple II

#### BEST JUNIOR ESSAYS:

*Necessary Existence in Hume, Kant and Anselm of Canterbury*  
Markus Christoph Glodek

#### HONORABLE MENTIONS:

*Logic and Cause in the Humean Scheme*  
Robert Pickett Dickson

*Foundations of a Moral Self: An Inquiry into Speculative and Moral Philosophy of David Hume*  
Alan Howard Rubenstein

#### BEST SOPHOMORE ESSAY:

*Cain and Saul: The Men God Rejoiced*  
Sarah Elizabeth Whitesel

#### HONORABLE MENTIONS:

*Lions, Knights, and Sainly Hags: On the Nature of Allegory and the Perspective of the Storyteller in "The Wife of Bath's Tale"*  
Justin Donald Andrews

*Why and Moral: Recche-oning in "The Nun's Priest's Tale"*  
Maria Christina Cassimatis

#### BEST FRESHMAN ESSAY:

*Seeking by Means of Speech*  
Blakely Lauren Phillips

#### HONORABLE MENTION:

*The State of the Soul after Death in Plato's Phaedo*  
Nina Karin Isaacson

#### EXCELLENCE IN SPEAKING:

Pamela Jean Bergson

#### BEST ENGLISH VERSION OF A GREEK TEXT:

Samuel Joseph Garcia

#### BEST ENGLISH VERSION OF A FRENCH POEM:

Robert Pickett Dickson

## Honors & Prizes



♦ For four years, the Class of 1999 has competed against each other for these honors and prizes. However, it was not shocking when classmates cheered each other on. Many eagerly awaited the announcement of the recipients of these awards during the commencement ceremony, as they were announced by President Nelson.

#### FINE ORIGINAL ENGLISH POEM:

*Psalms One, Two, Three and Four*  
Patrick McCormack Findler

#### HONORABLE MENTIONS:

*Mining Sonnet*  
Bryan Howard Thorpe

*Walls of Childhood*  
Kristin Rapp Woodfin

#### FINE ESSAY ON A PIECE OF MUSIC:

*Bach's Minuet in G Major: An Analysis*  
Nichols Gaston Holovaty

#### MOST ELEGANT SOLUTION OF A GEOMETRICAL PROBLEM:

Christian Michael Moser

#### MOST ELEGANT SOLUTION OF AN ANALYTICAL PROBLEM:

Erika Margaret Nesse

#### FINE LABORATORY PROJECT:

Bryan Howard Thorpe

#### CONTRIBUTED MOST TO THE COLLEGE'S ATHLETIC PROGRAM:

Benjamin Ide Closs  
Abigail Lisa Gibbs

#### OUTSTANDING SERVICE TO THE GREATER ANNAPOLIS COMMUNITY:

Eve Alexandra Gibson

#### CHARLES VERNON MORAN PRIZE - BEST WORK OF VISUAL ART SUBMITTED TO COMMUNITY ART EXHIBITION:

Marianne Thompson

#### HONORABLE MENTION:

Derek Preston Alexander

#### WALTER S. BAIRD PRIZE - EXCELLENCE IN ARTS, LITERATURE, OR SCIENCES:

*Angelito Reso por Dios, a cappella four-part composition*  
Rodino Fabrizio Anderson

#### NATIONAL SECURITY EDUCATION PROGRAM - SCHOLARSHIP ALTERNATE:

Bryan Howard Thorpe

#### HOWARD HUGHES MEDICAL INSTITUTE SUMMER UNDERGRADUATE RESEARCH FELLOWSHIPS IN BIOLOGICAL SCIENCES:

Erik Dennis Dempsey  
Robert Pickett Dickson  
Karin Jori Ekholm  
Sandy Max Green  
Magdalena Franziska Kulik

#### GOVERNOR'S SUMMER INTERNSHIP:

Melanie Joyce Santiago



• august 30th, 1995 •

• convocation book •

The age-old ceremony of Convocation has many purposes. It is an opportunity for the College to catch a glimpse at the new freshman. It is a time for President Nelson and others to greet the new class. It is also a time when every incoming freshman must put pen to paper and sign the college register, thus becoming an official member of the College, and an alumnus. The question is: How many of the souls who signed the convocation book will one day receive a diploma?



• At Febbie convocation in January, President Nelson welcomes the new members of the College Community. This Febbie Convocation was treated to the unrolling of the "Febbie Nation" flag.

Michael Anthony Adams *Michael Anthony Adams*  
Jill Kathryn Ahern *Jill Kathryn Ahern*  
Derek Preston Alexander *Derek Preston Alexander*  
Brian Thomas Austin *Brian T. Austin*  
Gjergj Bakallbashi *GJERGJ BAKALLBASHI*  
Katherine Mary Ball *Katherine Mary Ball*  
Angela Marie Balze *Angela Marie Balze*  
Lauren Blanchard Bishop *Lauren Blanchard Bishop*  
Shelby Alexander Blythe *Shelby A. Blythe*  
Anna Lucille Boozer *Anna Lucille Boozer*  
Kenneth Charles Boucher *Kenneth Charles Boucher*  
Adrian Nicholas Bowles *Adrian Nicholas Bowles*  
Karl Edward Boyno *Karl E. Boyno*  
Michael Stephen Briggs *Michael Stephen Briggs*  
Frederico Alessandro Buccellati *Frederico Alessandro Buccellati*  
Michael Kenneth Busch *Michael Kenneth Busch*  
Matthew Francis Calise *Matthew Francis Calise*  
Deborah Jean Carlos *Deborah J. Carlos*  
Nathan Riley Carpenter *Nathan Riley Carpenter*  
Tessa Crowninshield Coburn *Tessa Crowninshield Coburn*  
Melissa Faith Coleman *Melissa Faith Coleman*  
Jennifer Marie Connor *Jennifer Marie Connor*  
Colby Allen Cowherd *Colby Allen Cowherd*  
Gabriella D'Italia *Gabriella D'Italia*  
Samuel Bryant Davidoff *Samuel Bryant Davidoff*  
Karin Jori Ekholm *Karin Jori Ekholm*  
Rebecca Lynn Elliott *Rebecca Lynn Elliott*  
Joshua Scott Emmons *Joshua Scott Emmons*

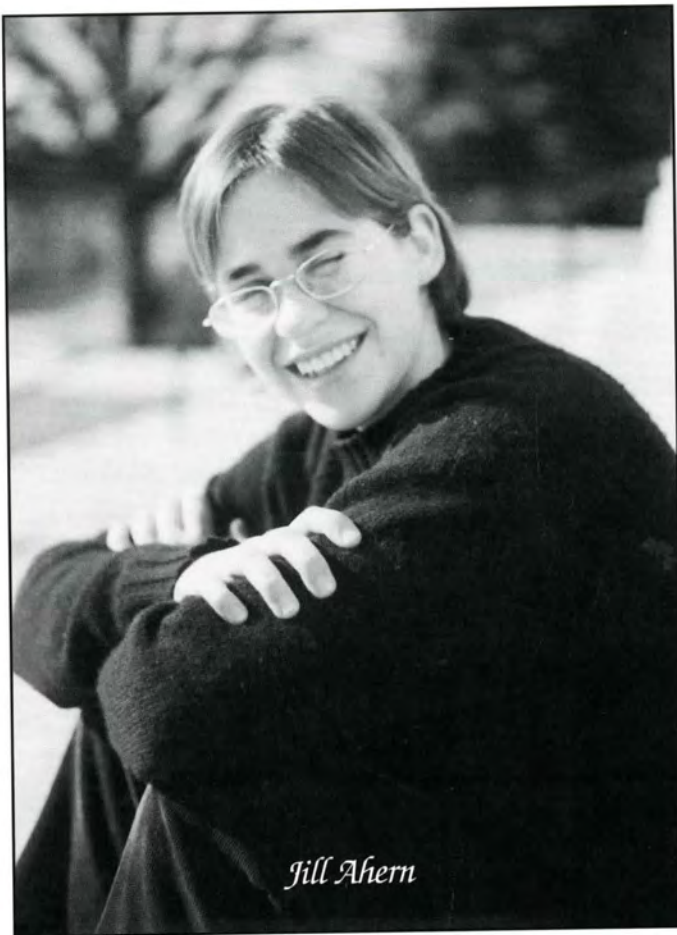
Kara Almalyn Fenske *Kara Almalyn Fenske*  
Genevieve Marnie Fewell *Genevieve Marnie Fewell*  
James Thaddeus Finlayson *James Thaddeus Finlayson*  
Joshua Michael Gaffney *Joshua Michael Gaffney*  
Erin Leigh Gage *Erin Leigh Gage*  
Maureen Angele Gallagher *Maureen Angele Gallagher*  
Kevin Flanagan Galvin *Kevin Flanagan Galvin*  
Charles Joseph Gentzel *Charles Joseph Gentzel*  
Abigail Lisa Gibbs *Abigail Lisa Gibbs*  
Eve Alexandra Gibson *Eve Alexandra Gibson*  
Mary Elizabeth Gilmartin *Mary Elizabeth Gilmartin*  
Samuel Allen Hart *Samuel Allen Hart*  
Johnny Ray Hayes *Johnny Ray Hayes*  
Victoria Leslie Hendrickson *Victoria Leslie Hendrickson*  
Joshua Paul Hendrix *Joshua Paul Hendrix*  
Jay Ronald Williams Henry *Jay Ronald Williams Henry*  
Nelson Gustavo Hernandez *Nelson Gustavo Hernandez*  
Nan Saussey Hobson *Nan Saussey Hobson*  
Robery Frank Holbrook *Robery Frank Holbrook*  
Brian David Horstman *Brian D. Horstman*  
Blake David Ingram *Blake David Ingram*  
Kristin Elizabeth Jacob *Kristin Elizabeth Jacob*  
Erin Jakowski *Erin Jakowski*  
Christopher Stephen Jordan *Christopher Stephen Jordan*  
Ward Shiro Kashiwa *Ward Shiro Kashiwa*  
Matthew Benjamin Kemp *Matthew Benjamin Kemp*  
Malachi Christopher Kenney *Malachi Christopher Kenney*  
Elizabeth Alice Kirby *Elizabeth Alice Kirby*  
Cleveland Edward Kersh *Cleveland Edward Kersh*  
Piroska Katalin Kopar *Piroska Katalin Kopar*

Anda Abraham Loius *Anda Abraham Loius*  
Lorenna Magee *Lorenna Magee*  
Cather Ann McCarthy *Cather Ann McCarthy*  
Maheshkumar Mehta *Maheshkumar Mehta*  
Andrew Jacob Merkel *Andrew J. Merkel*  
Robert Valerian Mihail *Robert Valerian Mihail*  
Claire Milazzo *Claire Milazzo*  
Gerald Michael Miranda *Gerald Michael Miranda*  
Greenwood Moore *Greenwood Moore*  
Ann Morgan *Ann Morgan*  
Olivia Ann Morgan *Olivia Ann Morgan*  
Morganstern *Morganstern*  
Michael Moser *Michael Moser*  
Clifton Mull *Clifton Mull*  
Kerr Nichols *Kerr Nichols*  
Leah O'Malley *Leah O'Malley*  
Beth Ostrander *Beth Ostrander*  
Jade Ott *Jade Ott*  
Robin Peckenapaugh *Robin Peckenapaugh*  
Robert Phelps *Robert Phelps*  
John Potvin *John Potvin*  
Stephen Press *Stephen Press*  
Paul Pytel *Paul Pytel*  
Fairsh Reddig *Fairsh Reddig*  
Doolin Richardson *Doolin Richardson*  
Richardson *Richardson*  
Bruce Richardson *Bruce Richardson*  
Leaman Robinson *Leaman Robinson*  
Elizabeth Roland *Elizabeth Roland*  
Lisa Ruffino *Lisa Ruffino*  
Grey Sawyer *Grey Sawyer*

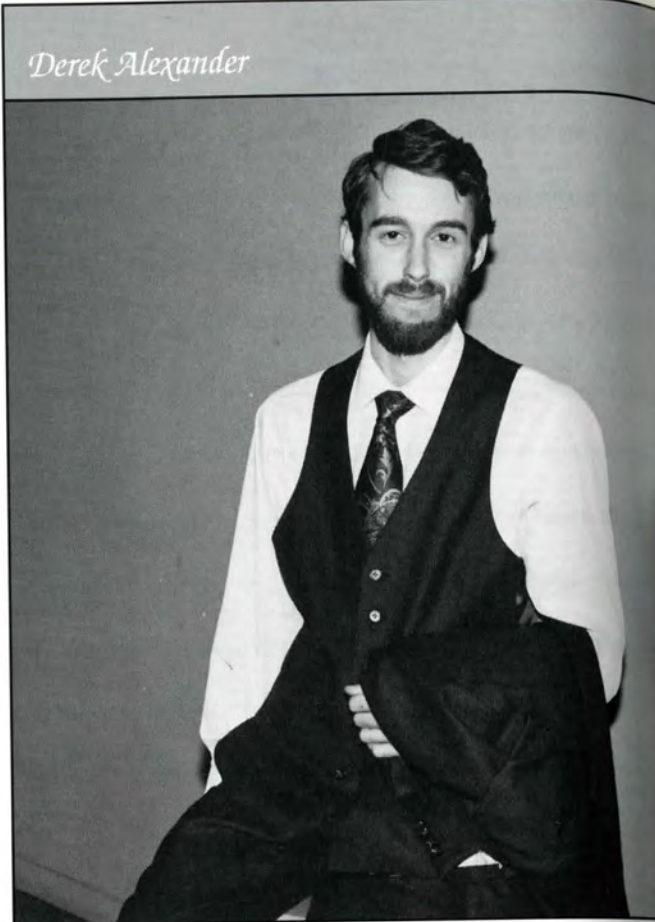
Andre Remy Scalfani *Andre Remy Scalfani*  
Brandy Rebecca Schnepfer *Brandy Rebecca Schnepfer*  
Rebecca Justice Schunior *Rebecca Justice Schunior*  
Kristin Royal Scott *Kristin Royal Scott*  
Corey Anne Sebastian *Corey Anne Sebastian*  
Hastings Poe Shannonhouse *Hastings Poe Shannonhouse*  
Brian Paul Shea *Brian Paul Shea*  
Ryan Fraser Simpson *Ryan Fraser Simpson*  
Adam Moses Smith *Adam Moses Smith*  
Carl Evert Smith *Carl Evert Smith*  
Corinne Theresa Smyth *Corinne Theresa Smyth*  
Michael David Soejoto *Michael David Soejoto*  
Benjamin Aaron Speakmon *Benjamin Aaron Speakmon*  
Catherine Conway Stirling *Catherine Conway Stirling*  
Elizabeth Ballard Sudduth *Elizabeth Ballard Sudduth*  
Nathan Lamont Suma *Nathan Lamont Suma*  
Johan Zachariah Swidler *Johan Zachariah Swidler*  
Benjamin Thomas Thornber *Benjamin Thomas Thornber*  
Iddrisu Ahmed Tia *Iddrisu Ahmed Tia*  
Ganesha Leonie Vazquez *Ganesha Leonie Vazquez*  
Stephen MacPherian West *Stephen MacPherian West*  
Kristin Rapp Woodfin *Kristin Rapp Woodfin*  
Leslie Erin Phipps *Leslie Erin Phipps*  
Marc Steven Reiner *Marc Steven Reiner*  
Ruthanne Kathryn Rhone *Ruthanne Kathryn Rhone*  
Daniel Gordon Rogers *Daniel Gordon Rogers*  
Prinny Danielle Stephens *Prinny Danielle Stephens*  
Krista Rae Taylor *Krista Rae Taylor*  
Gary Arthur Temple *Gary Arthur Temple*  
Daniel Thomas Toulson *Daniel Thomas Toulson*  
Nathan Joseph Zweig *Nathan Joseph Zweig*

• january 22nd, 1996 •

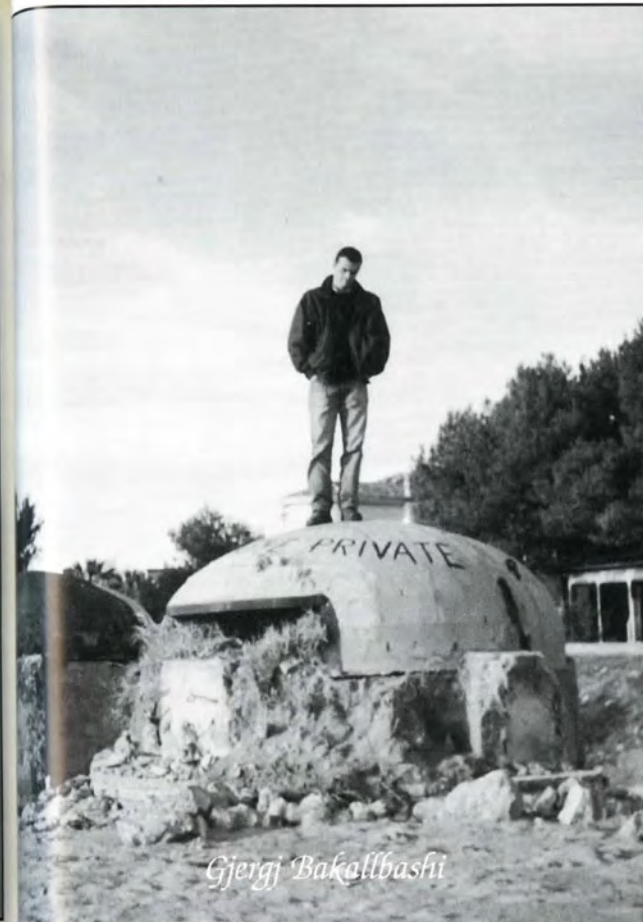




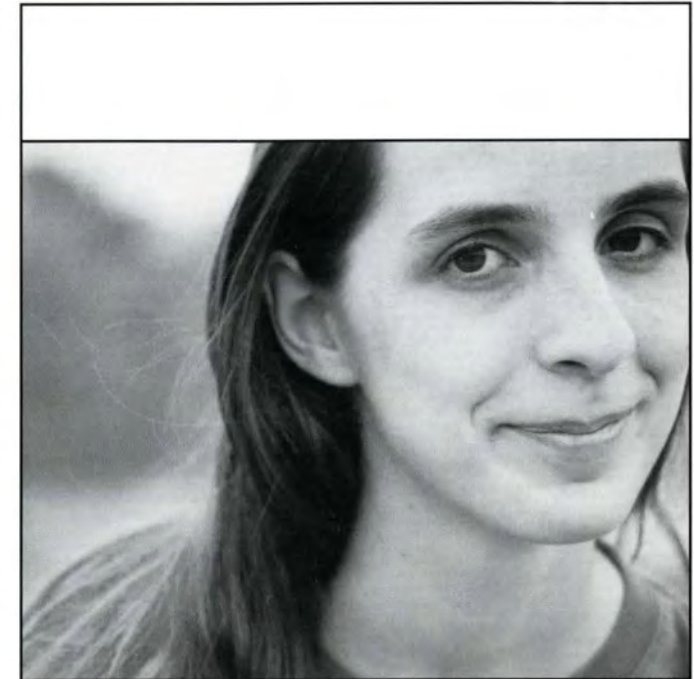
*Jill Ahern*



*Derek Alexander*



*Gjergj Bakallbashi*

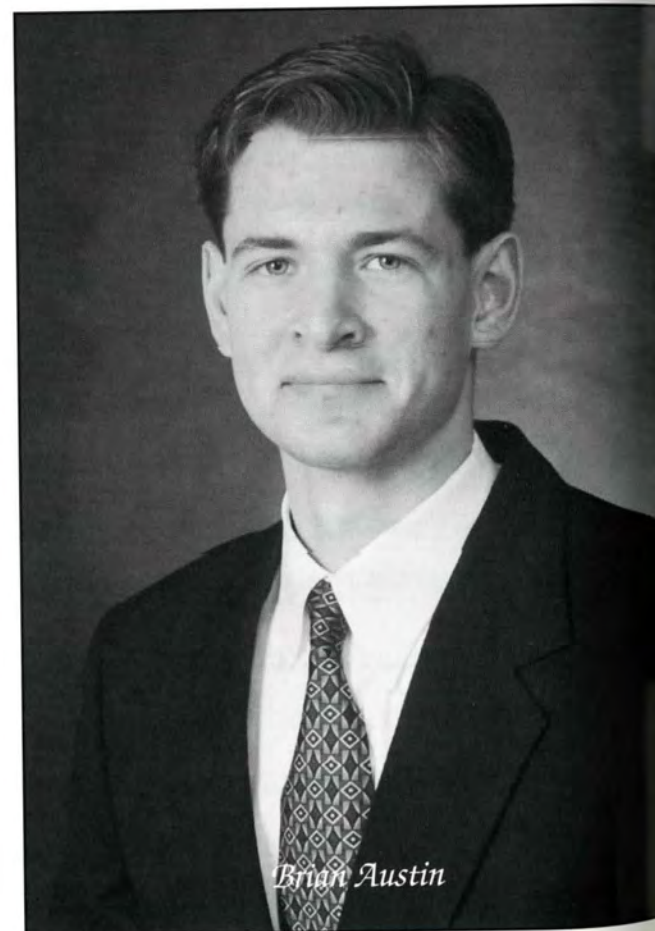


*Pam Bergson*



"It is only through the Spirit of Music that we can understand the joy involved in the annihilation of the individual."  
- Nietzsche, *Birth of Tragedy*

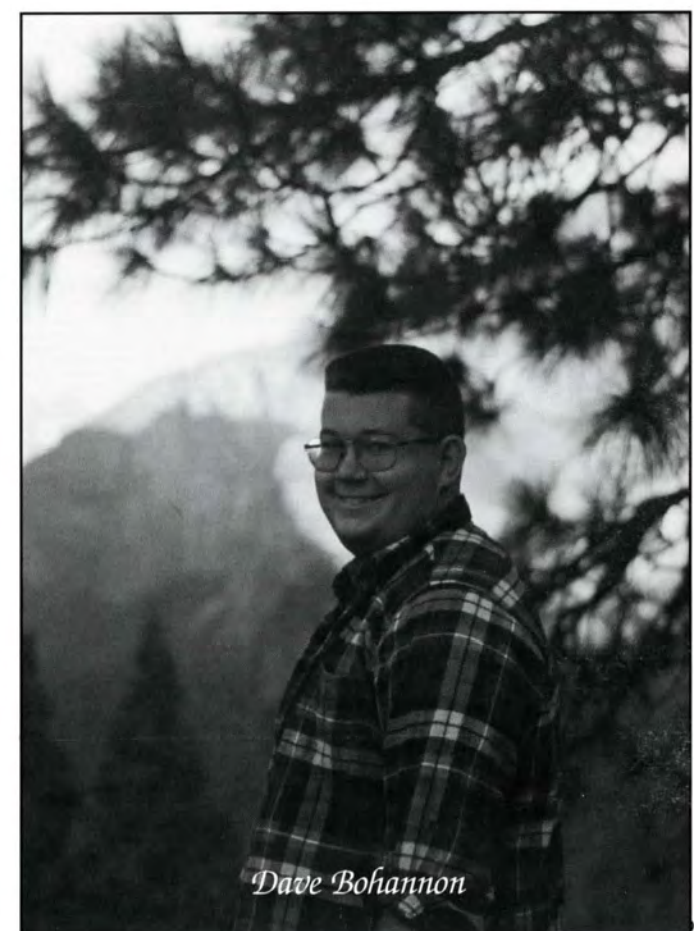
*Rodino Anderson*



*Brian Austin*

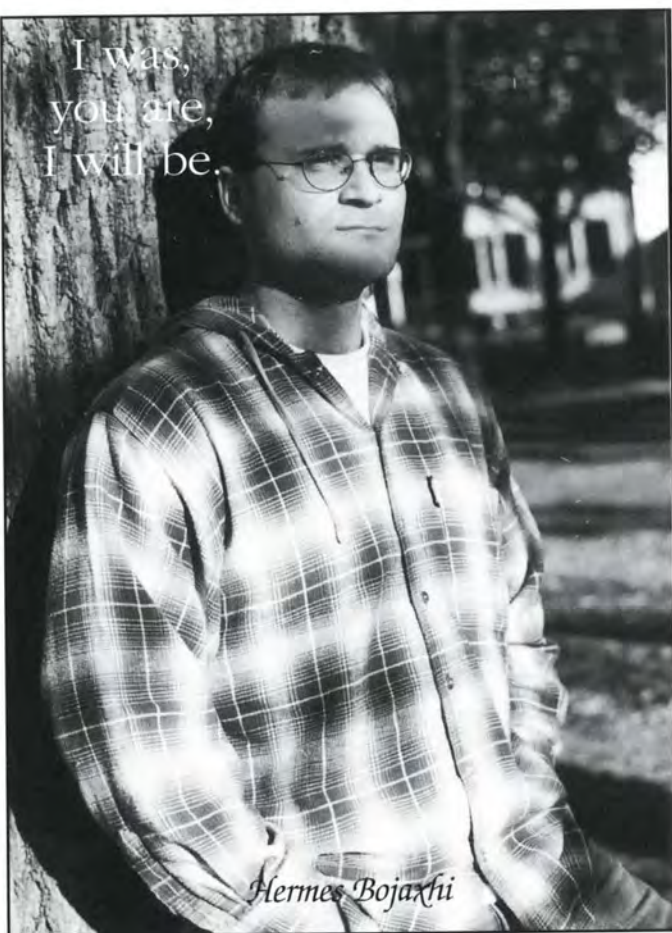


*Shelby Blythe*



*Dave Bohannon*





*Hermes Bojarski*



*Anna Boozer*



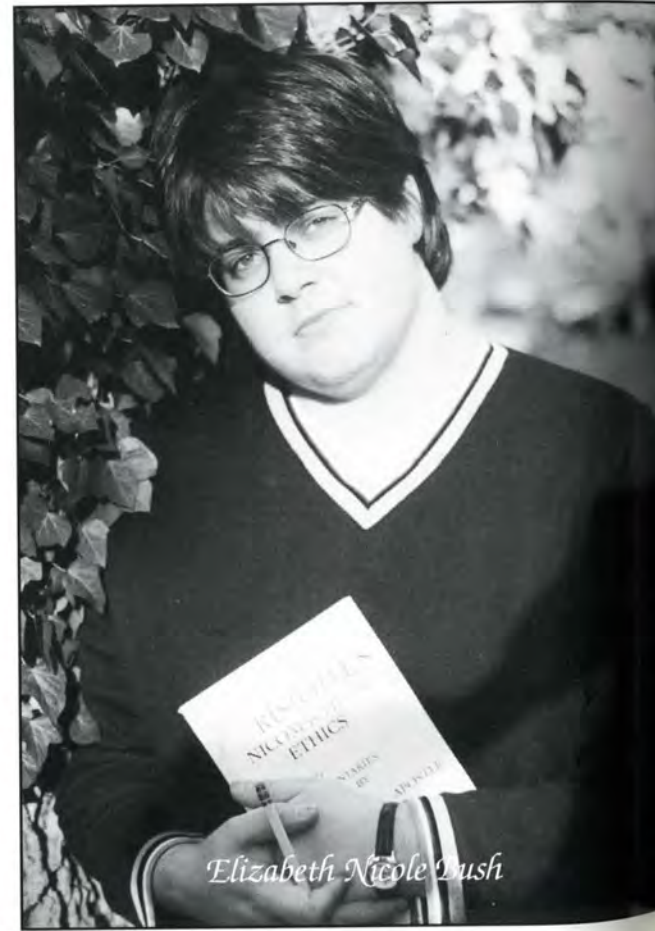
*Iko Baccellati*



*Deborah Carlos*



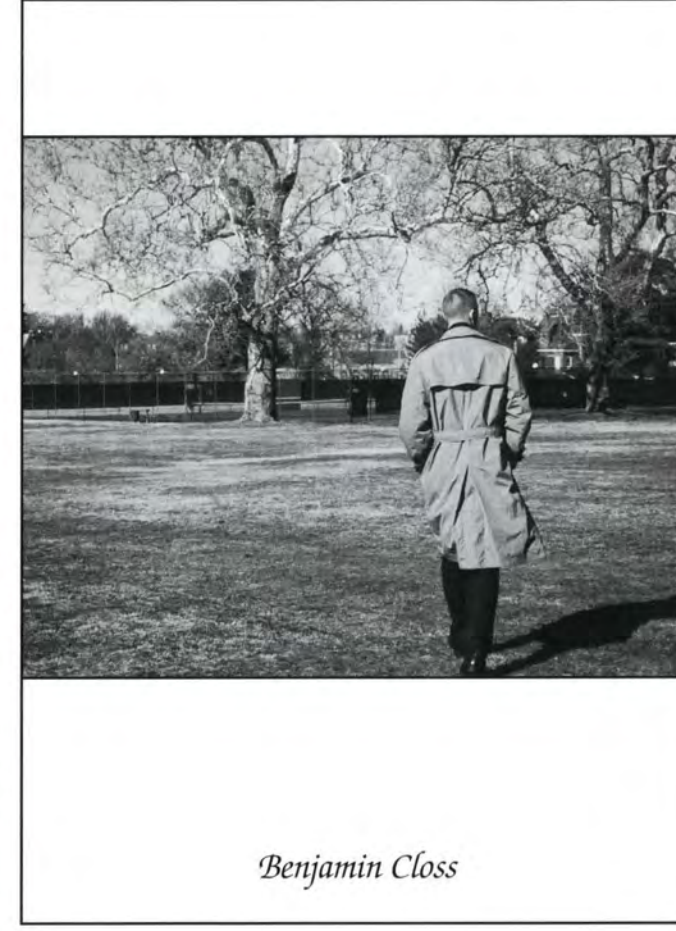
*Karl Boyno*



*Elizabeth Nicole Dush*

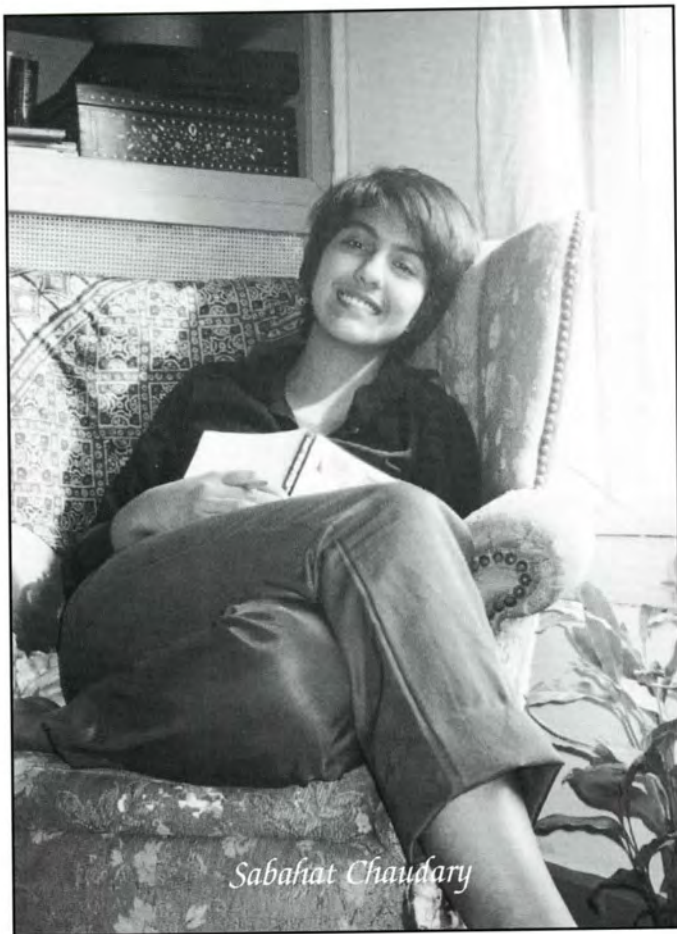


*Steve Cavey*

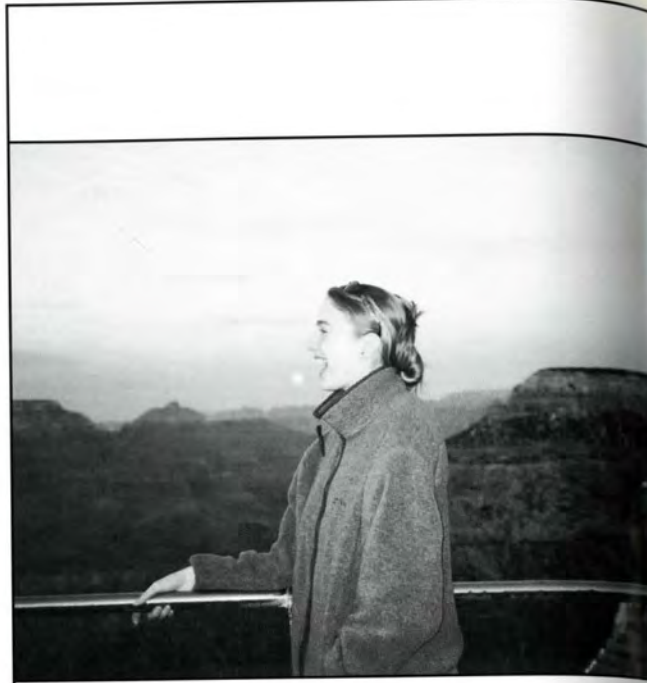


*Benjamin Closs*





*Sabahat Chaudary*



*Tess Cofburn*



Stay Hungry  
Stay Foolish

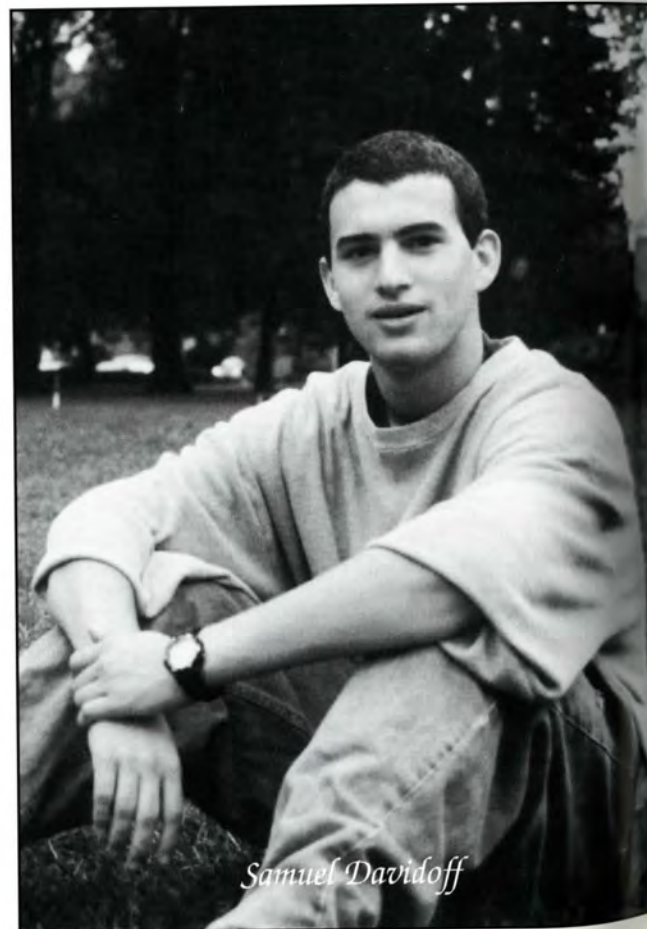
*Joshua Emmons*



*Genedieve M. Ferwell*



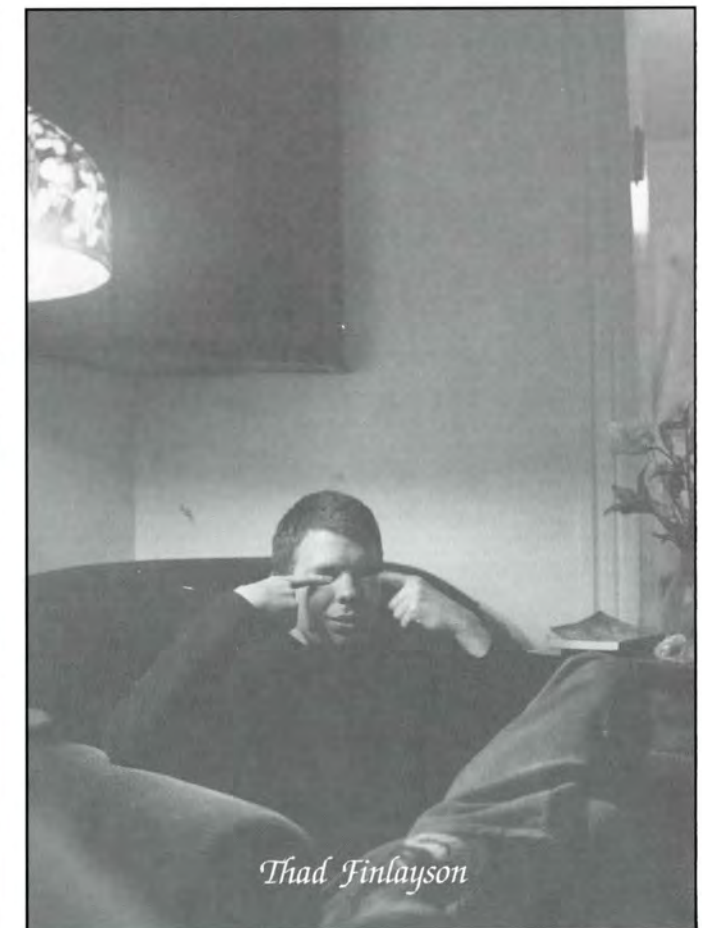
*John Colby Cowherd*



*Samuel Davidoff*



*Ganzwise Fewtrell*



*Thad Finlayson*



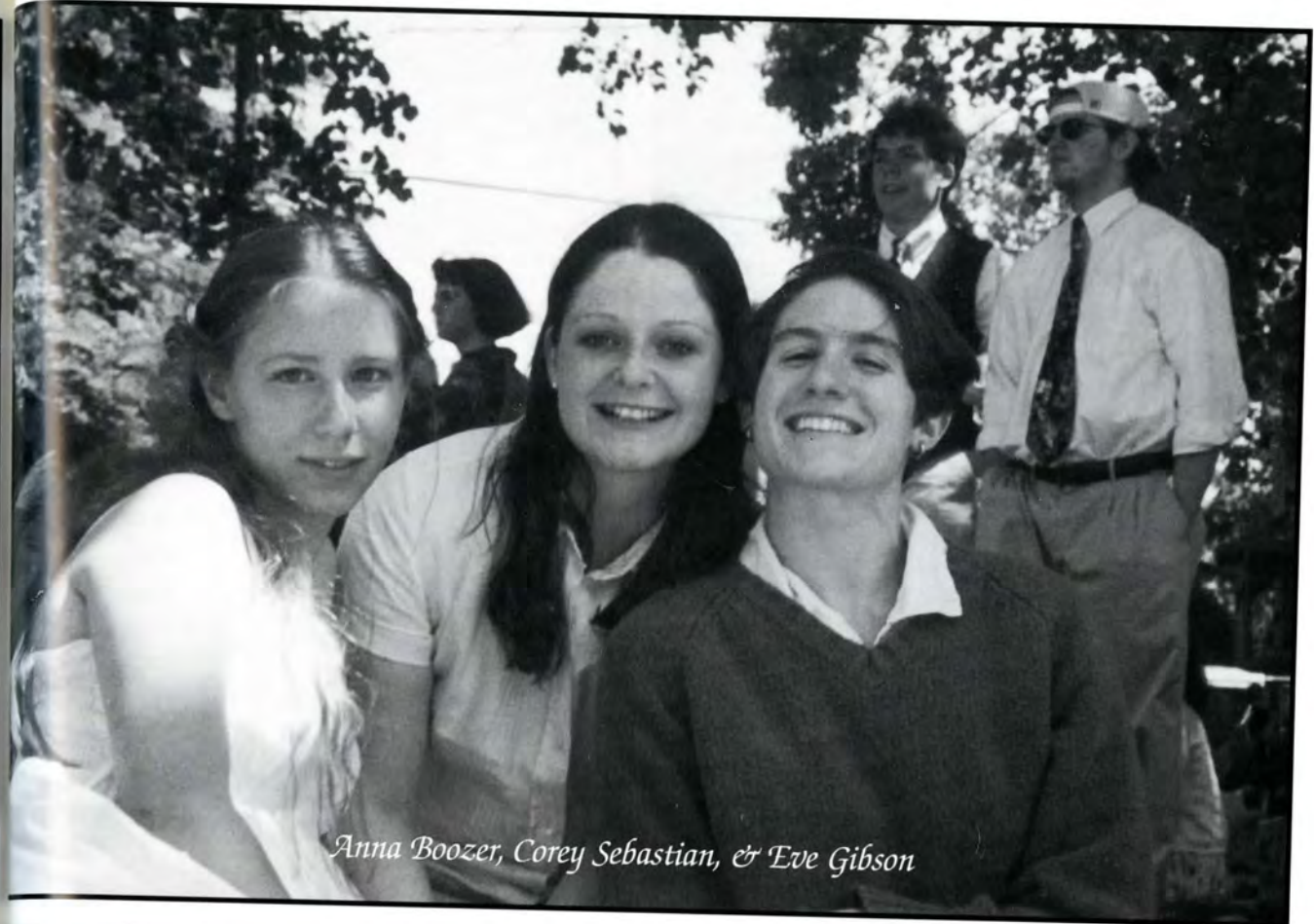


*Kara Fenske*

*"The figure of a laborer, some furrows in a  
ploughed field, a bit of sand, sea, or sky, are  
serious subjects, so difficult, and yet at the  
same time so beautiful, that it is indeed  
worthwhile to dedicate one's life to expressing  
the poetry hidden in them."*

*- Van Gogh*

*Sean Forester*



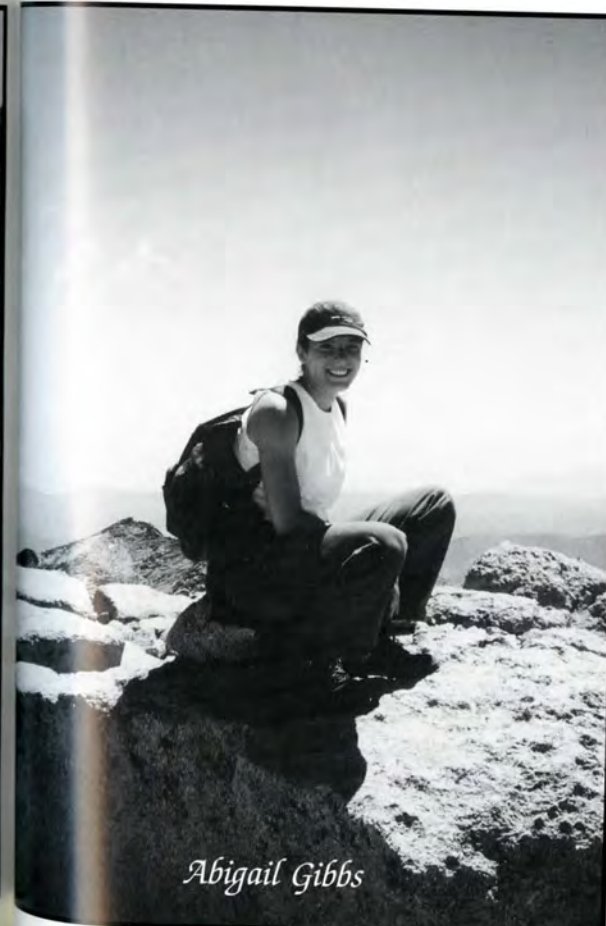
*Anna Boozer, Corey Sebastian, & Eve Gibson*



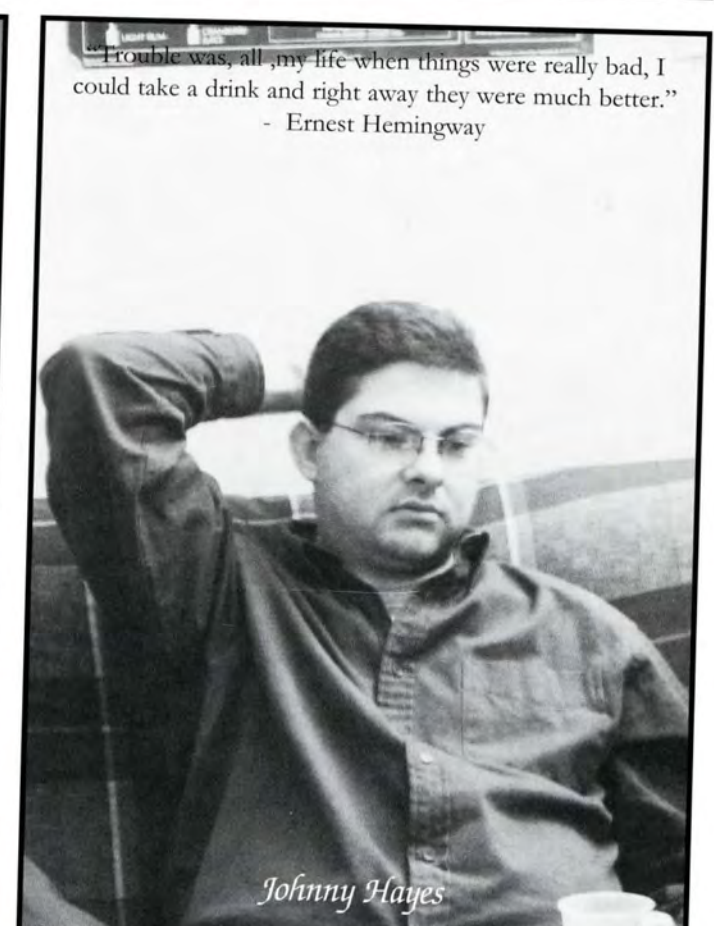
*Erin Gage*



*Sam Garcia*



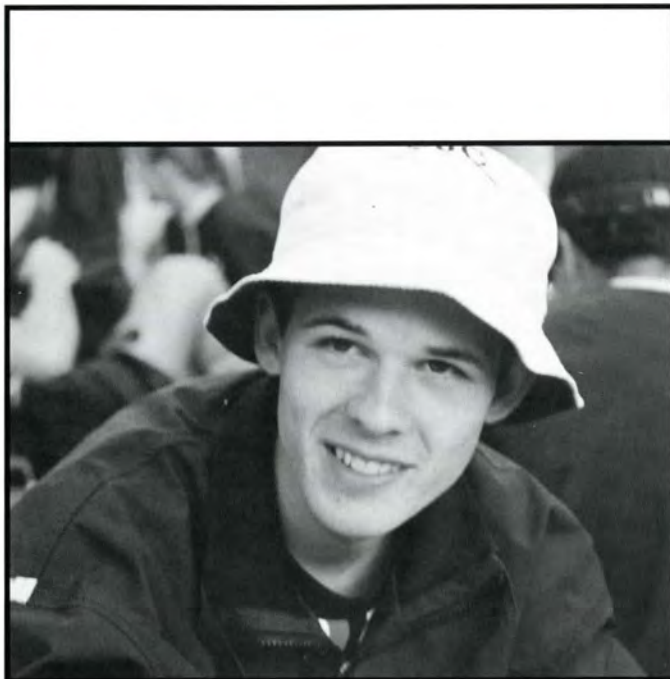
*Abigail Gibbs*



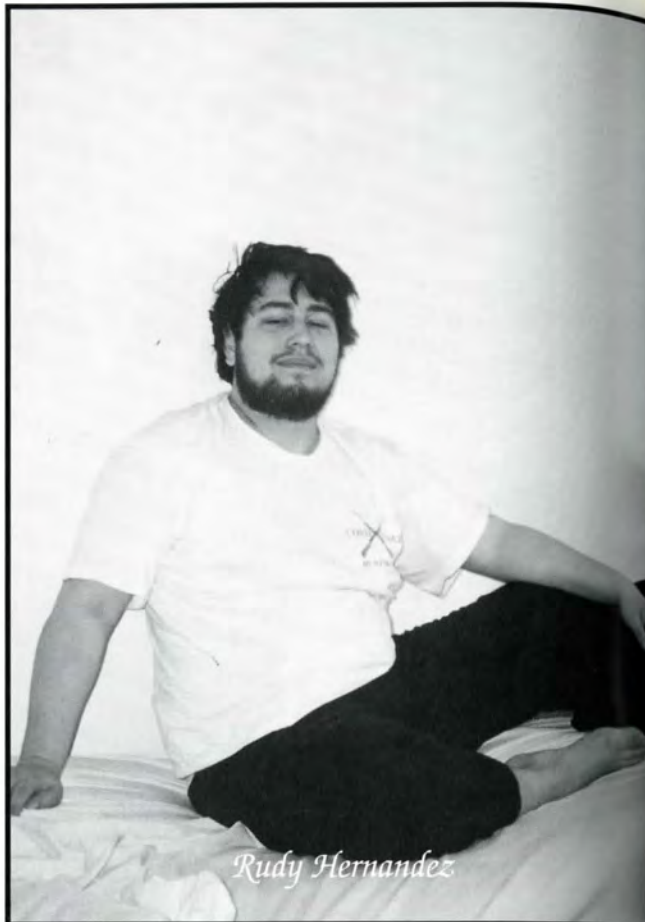
*"Trouble was, all my life when things were really bad, I  
could take a drink and right away they were much better."*  
*- Ernest Hemingway*

*Johnny Hayes*





*Nelson Hernandez Jr.*



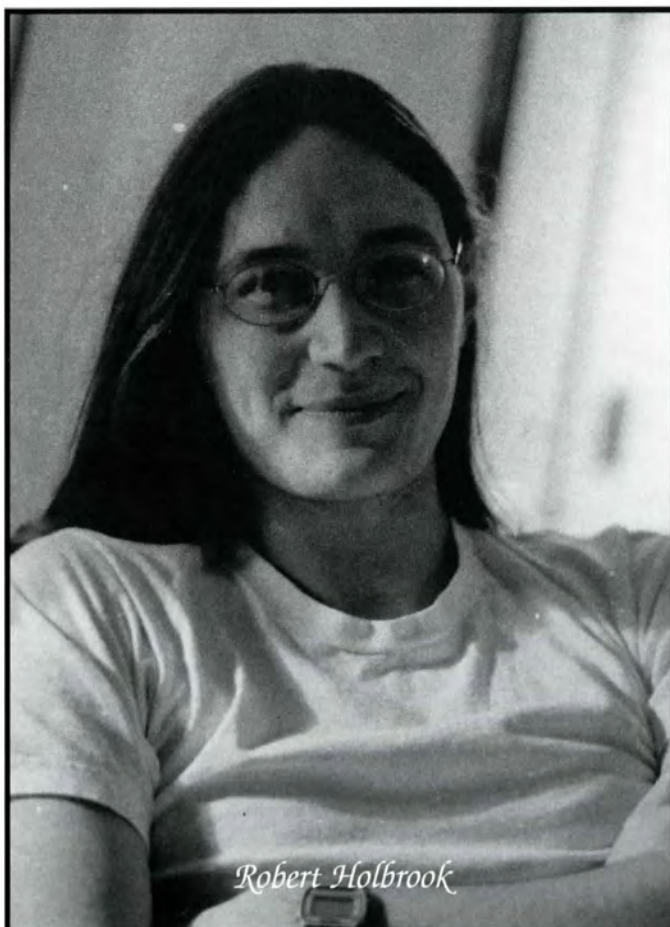
*Rudy Hernandez*



*Matt Kemp*



*Piroška Kopar*



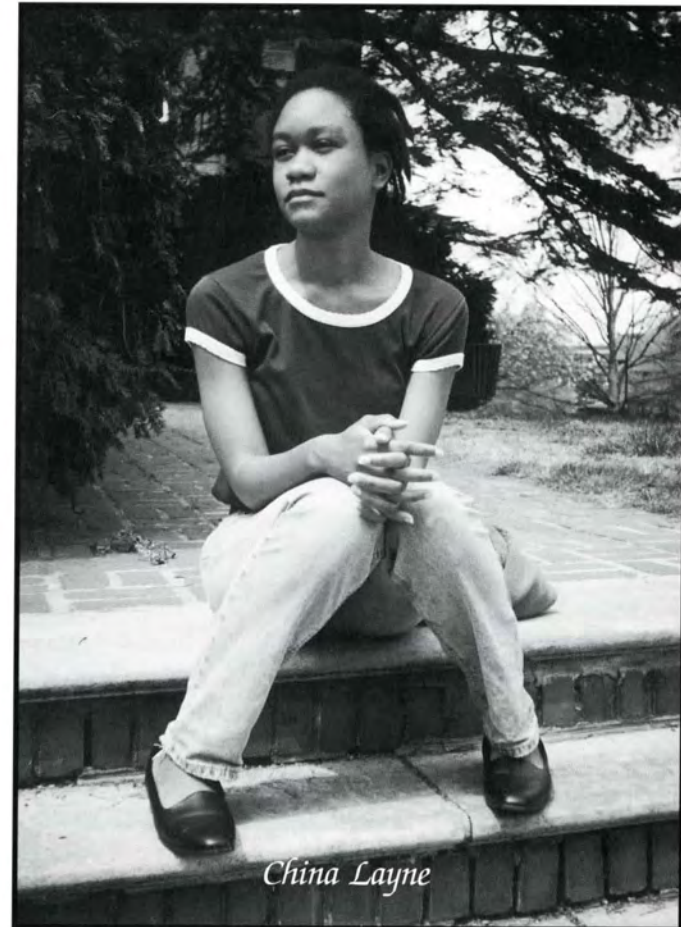
*Robert Holbrook*



*Erin Jakowski*

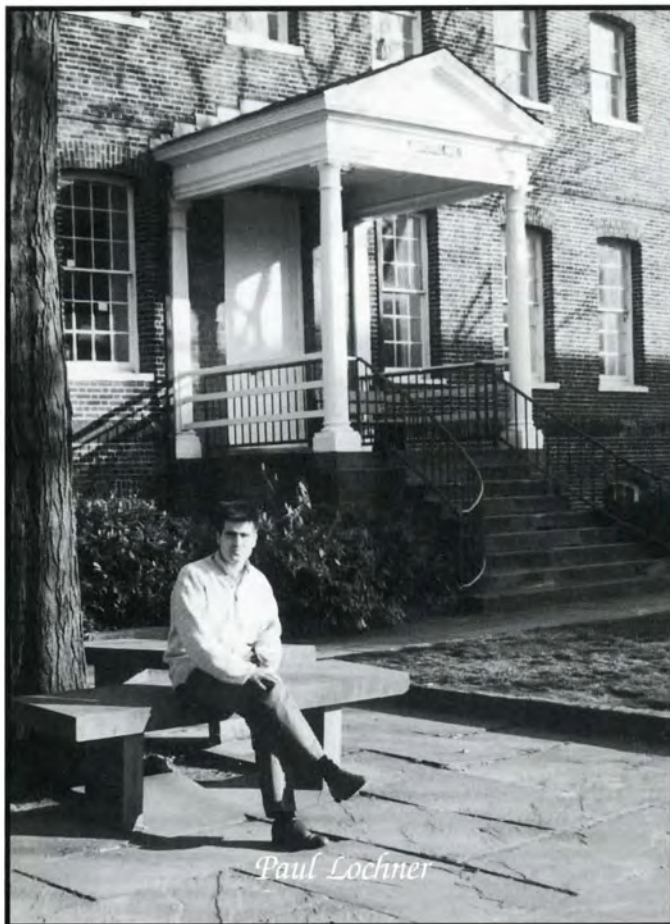


*Scott Larson*

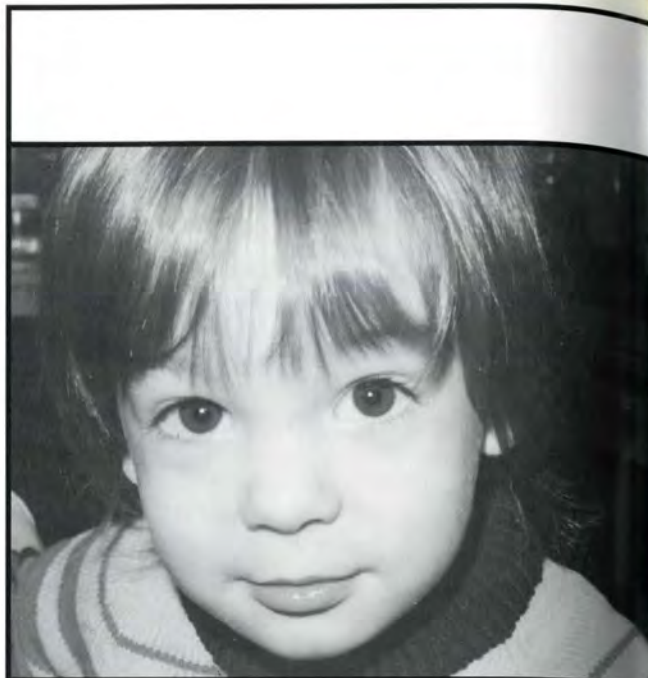


*China Layne*





*Paul Lochner*



*Josh Louis*



*Catherine Stirling & Olivia Morgan*



*Clarke Madden*

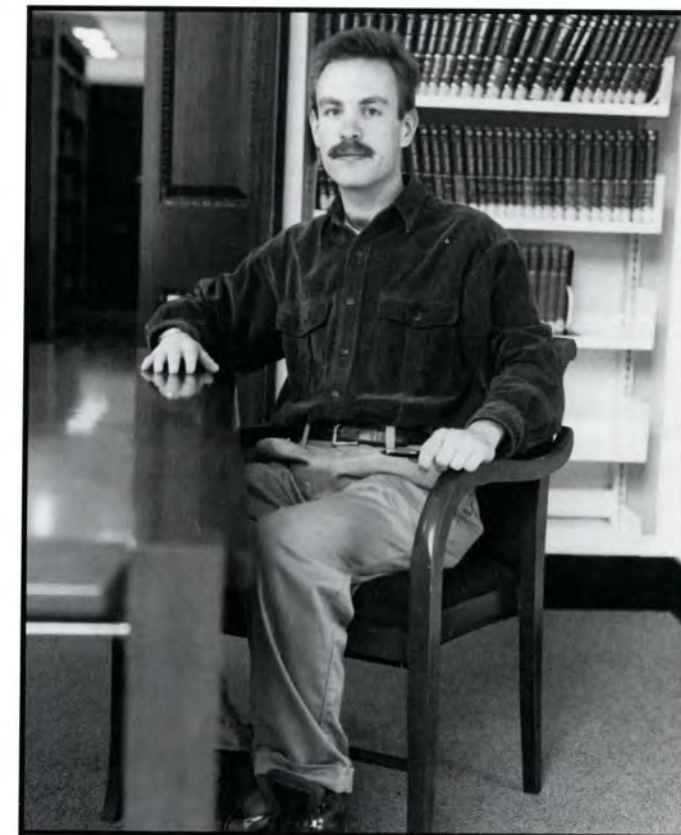


*Dan Mazal*



Safe upon the solid rock the ugly houses stand:  
Come and see my shining palace built upon the sand!  
- E. St. Vincent Millay  
I dance in joyful-tearful celebration -  
Watching as the salty water washes it away.  
- Me

*Jessica Morganstern*



Micahel Olsen      *Self Portrait In Greenfield Library,  
St. John's College, Annapolis, Maryland.*      31 March 1999.  
Nikon, 50mm, T-Max 100, 1/60, f4.





*Sheena Otto & Dan Toulson*



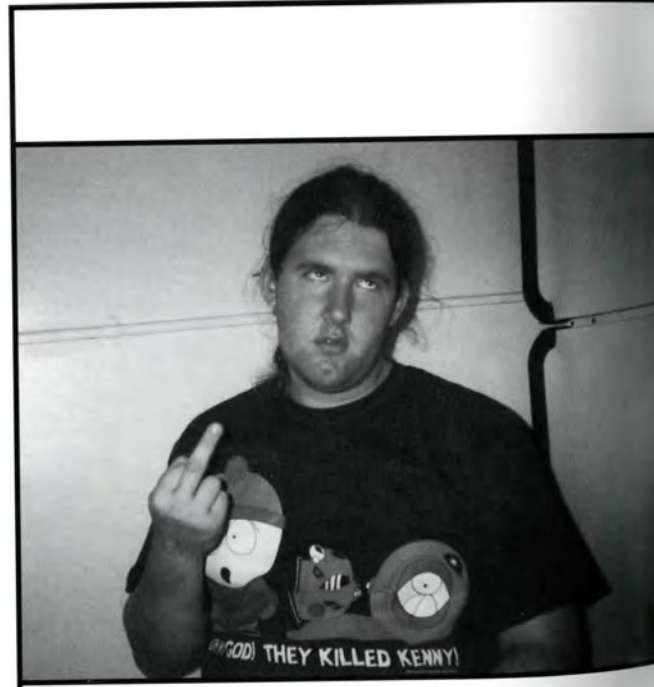
*Kelly O'Malley*



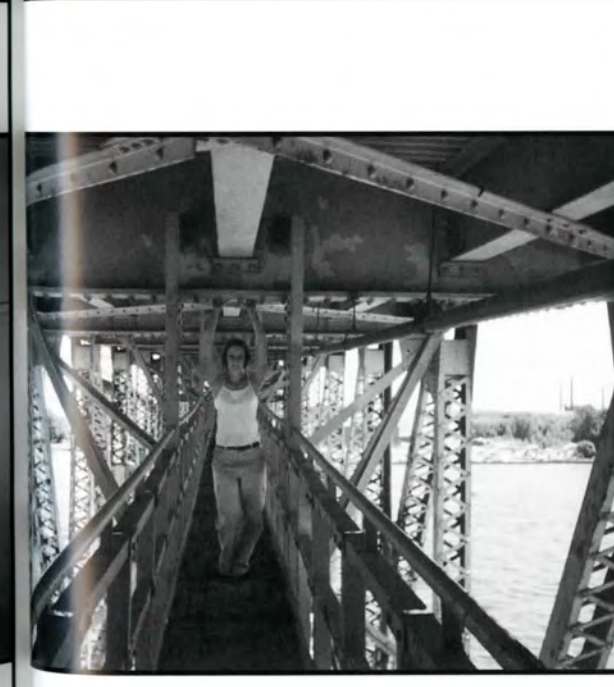
*Isaac Opalinsky*



*Sheena Otto*



*Dan Toulson*



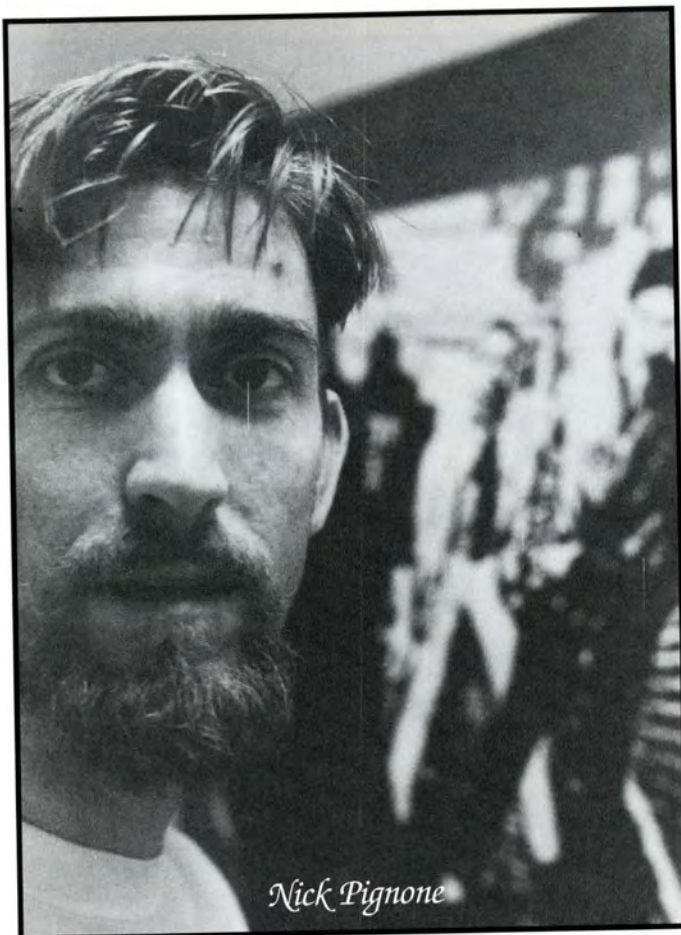
"you're just an empty cage girl if you kill the bird"

*Dana Ostrander*



*Jonathan Pezold*





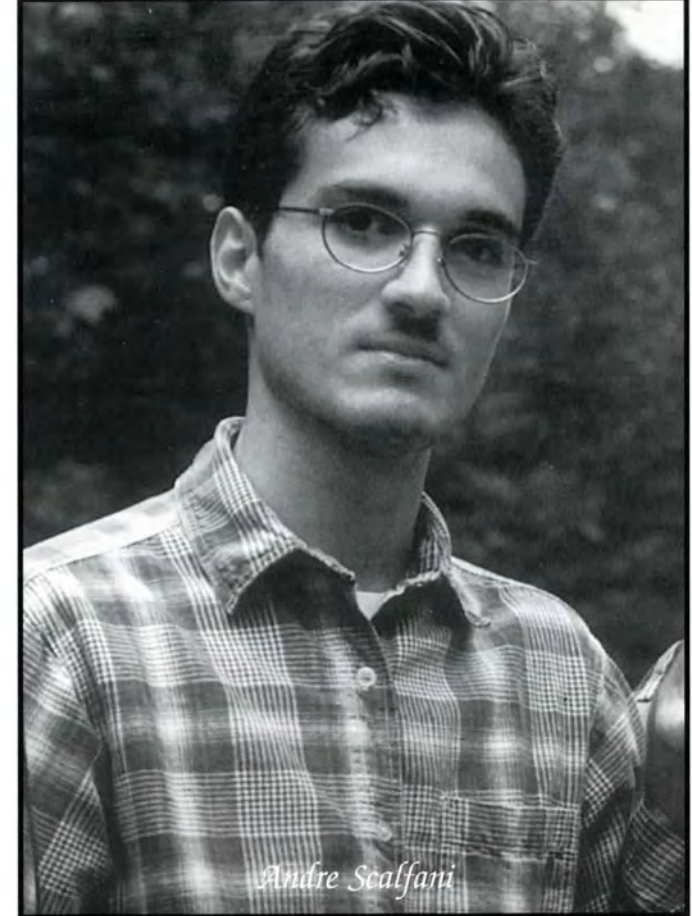
*Nick Pignone*



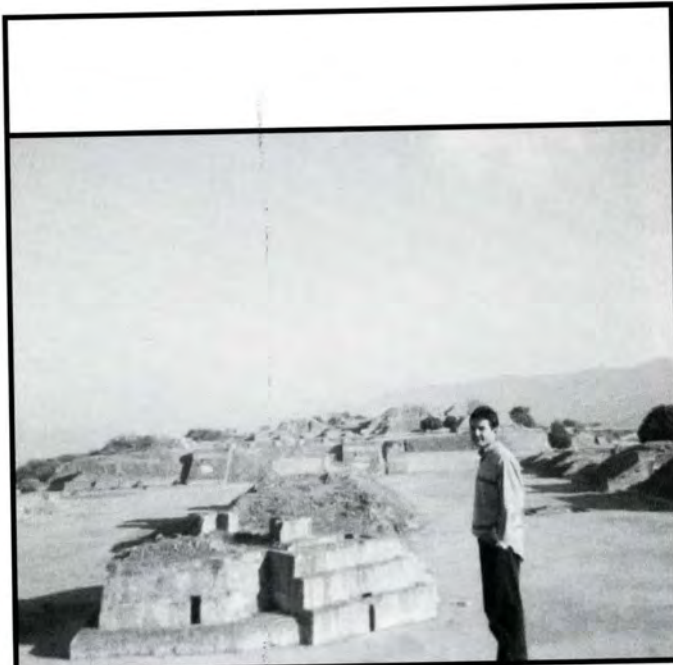
*Todd Pytel*



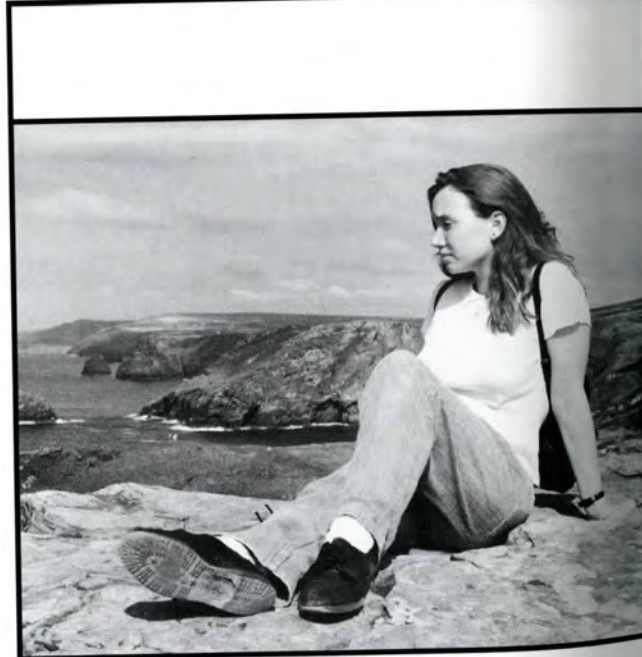
*Dan Rogers*



*Andre Scalfani*



*Damian Richard*



*Heather Richardson*



*Justi Schunior*

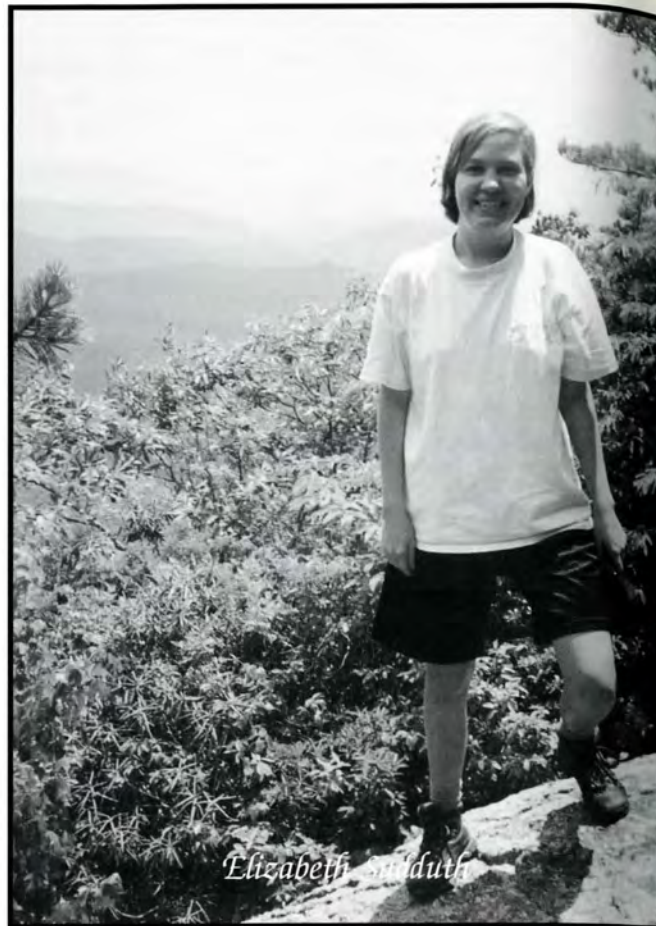


*Ryan Simpson*





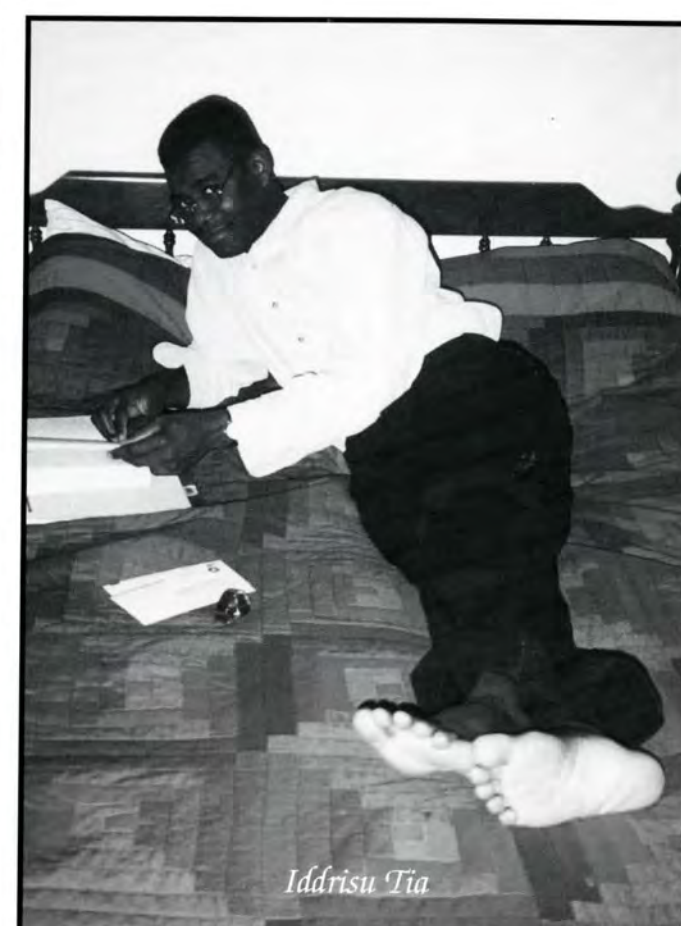
*Mike Soejoto*



*Elizabeth Sadduth*



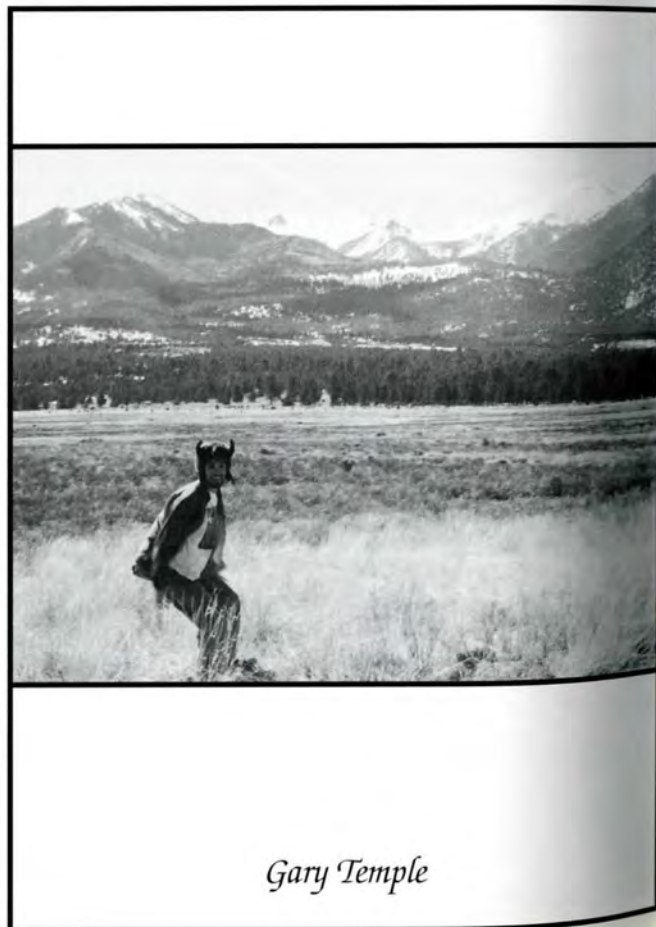
*Marianne Thompson*



*Iddrisu Tia*



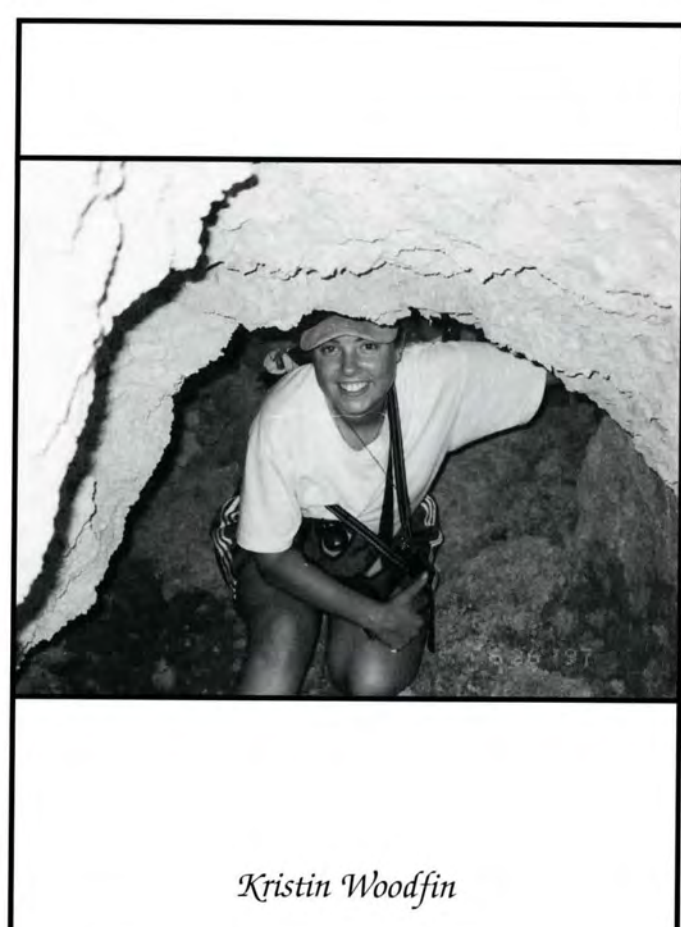
*Zack Swindler*



*Gary Temple*

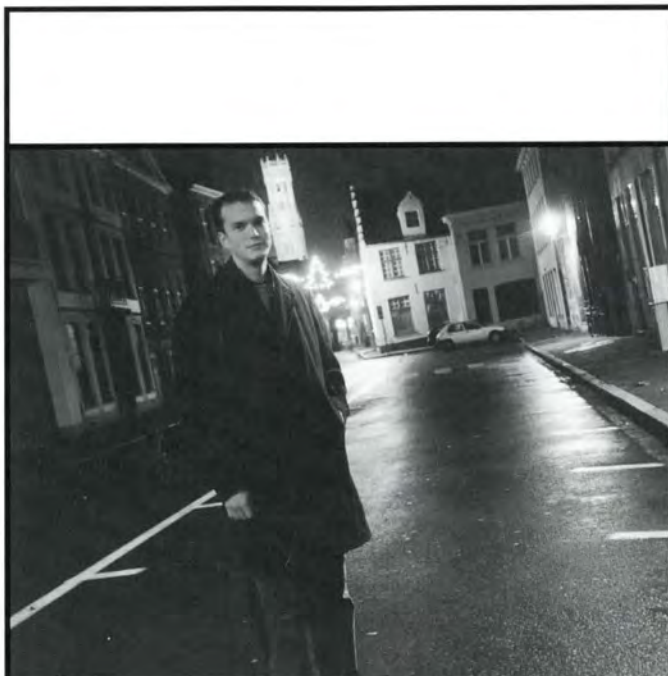


*Kathleen Tinning*

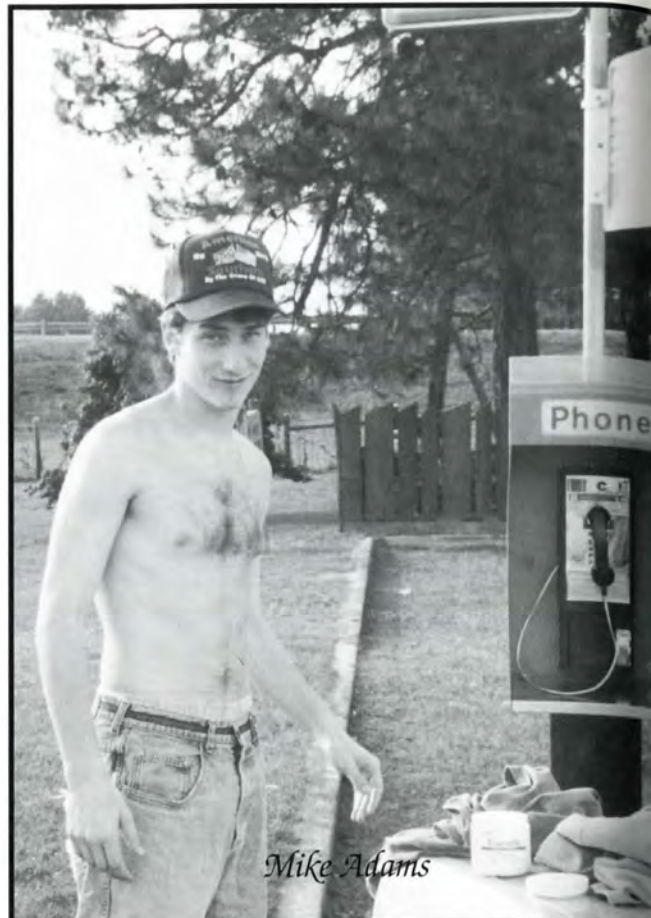


*Kristin Woodfin*

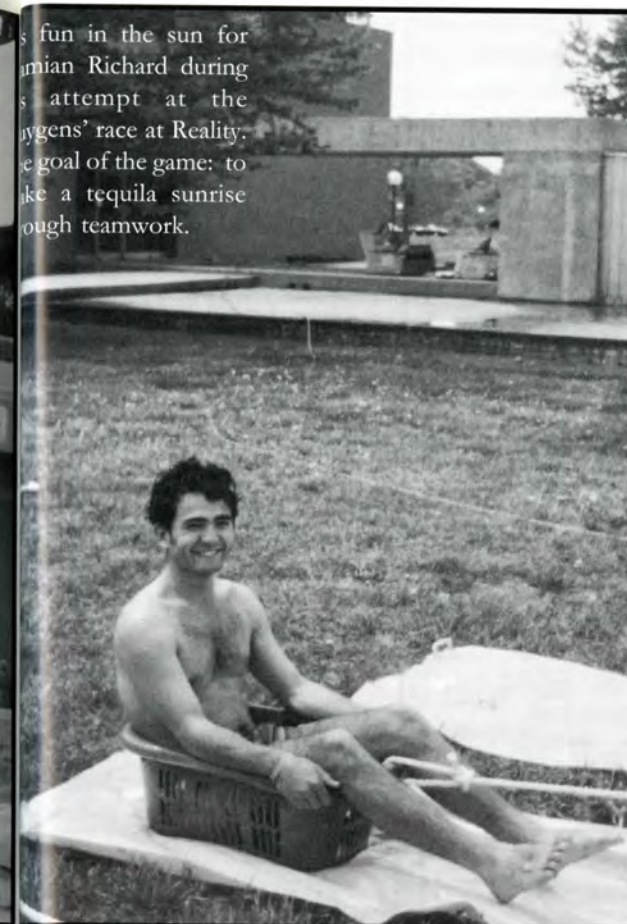




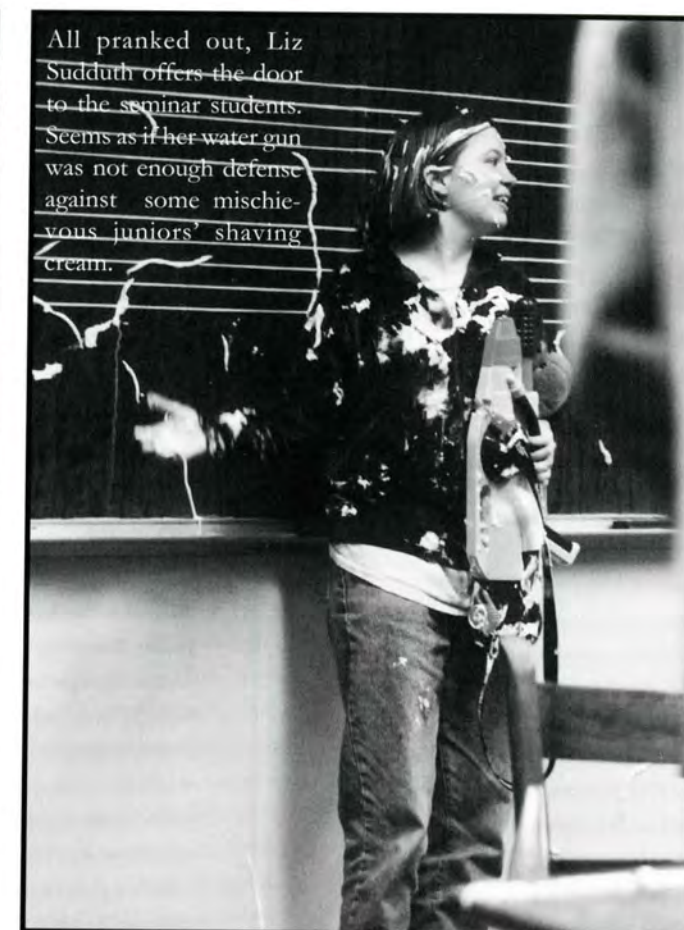
*Ben Zebley*



*Mike Adams*



s fun in the sun for  
mian Richard during  
s attempt at the  
ygens' race at Reality.  
e goal of the game: to  
ke a tequila sunrise  
ough teamwork.



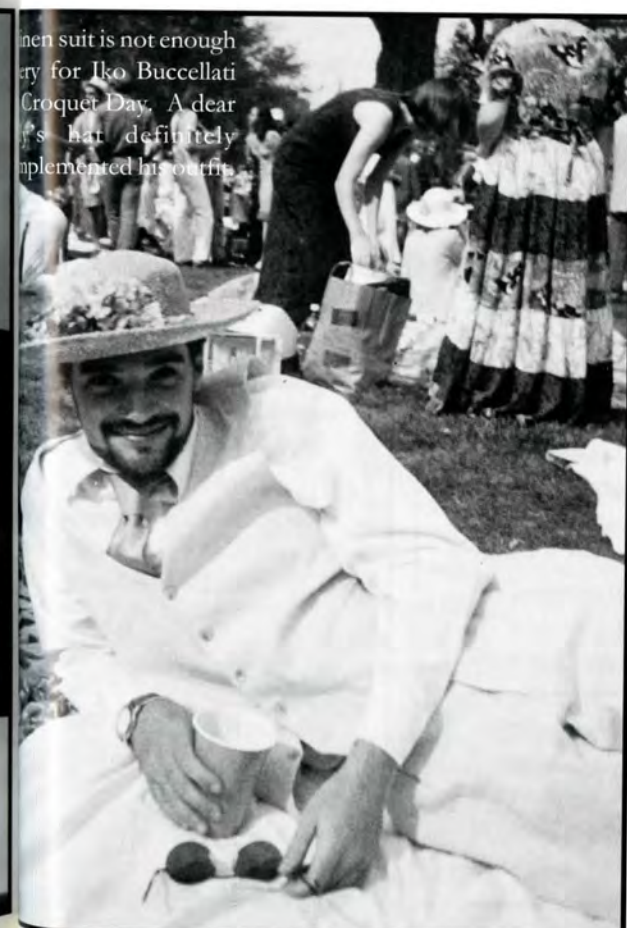
All pranked out, Liz  
Sudduth offers the door  
to the seminar students.  
Seems as if her water gun  
was not enough defense  
against some mischie-  
vous juniors' shaving  
cream.



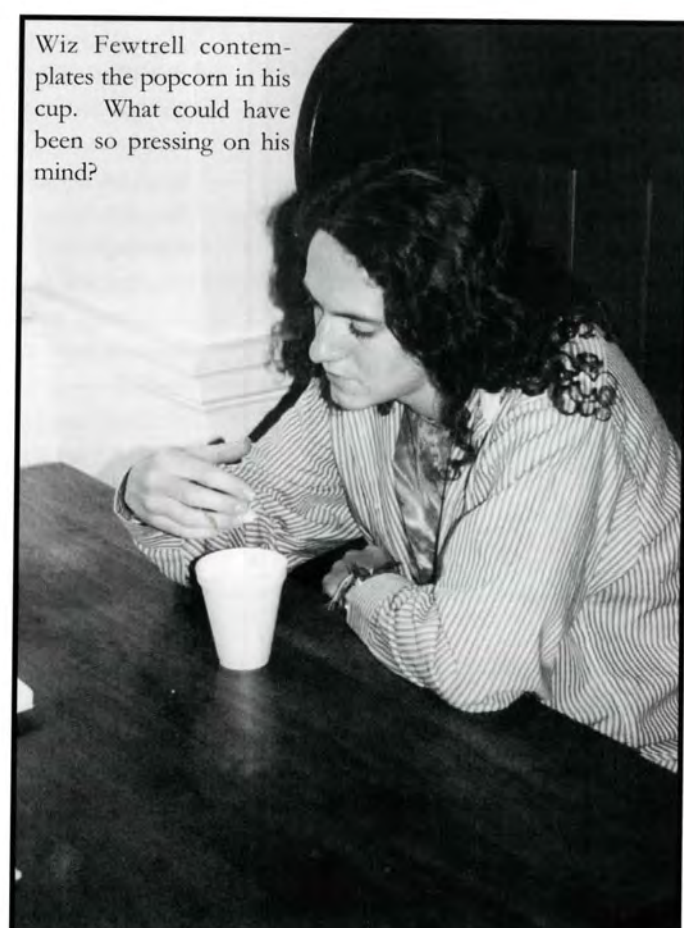
*Jay Henry*



*Omar Rivera*



men suit is not enough  
ery for Iko Buccellati  
Croquet Day. A dear  
f's hat definitely  
plemented his outfit.



Wiz Fewtrell contem-  
plates the popcorn in his  
cup. What could have  
been so pressing on his  
mind?



**Michael Adams**  
A Portrait of Nikolai Stavrogin

**Jill Ahern**  
Affirmation Through Folly: Swift's Sacrifice of Gulliver

**Derek Alexander**  
Profit of Wisdom: Ecclesiastes, Solomon, and the Loathing of Life

**Rodino Anderson**  
Musical Annihilation in Wagner's *Tristan*: The Destruction of the Individual by the Spirit of Music

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♦ *senior essays* ♦

Ah the perks of senior year: no more paper conferences, no more working knowledge of most of the literature of the Western World. . . and a Senior Essay to write. For the month of January, the entire senior class devoted themselves to the creation of an essay worthy of a B.A. Yet, the most difficult work of all seemed to be finding *just* the right title.



♦ The imposing portrait of King William has ruled over Senior Orals for years, even during the time of its building's renovation. Who was more intimidating to seniors, King William or the tutors?



◆ Junior Jon Lawless takes a moment to recollect fond memories of Plato, Aristotle, music class, and the *Bible*. Junior year proved to be difficult.

◆ Sophomore Basia Kapolka can't decide which is more enjoyable on Croquet Day, the beautiful weather or the juicy strawberries.



◆ Someone catches senior Nelson Hernandez's attention during a nice, springtime dinner in *Bon Appetite*. Good conversation was one of the perks of eating in the dining hall.



◆ The walkway to Humphreys is a popular spot for gatherings. Freshman Lars Peterson relaxed while waiting for friends to emerge from the building.



◆ Dead week does good things for sophomore Sarah Principe. Relaxing in the sunshine was a great way to finish the seminar reading.



◆ Though it's raining on their seminar party, juniors Sandy Green, Sonya Schiff, Andrew Baisch, Matt Calise, Melissa Coleman, and Jordan Finch will not be discouraged. Though the barbecue fizzled out, there was plenty of fun to be had.



♦ Junior Bob Dickson can't believe what it takes to get a little respect from his fellow classmate Mark Alznauer. These two were commonly seen bickering.



♦ Febbie Dustin Stout blends in with the "regular freshmen" by brooding. Deep thoughts abounded in the Class of 2002.



♦ The duties of being Music Library Assistant are almost too much for sophomore Justin Swilling. Between sending out notices and checking in material, little time was left for the plants.



♦ Though junior Maggie Sears is usually in the mood to party, her spirits were really raised the night of Senior Prank. Never let it be said that she couldn't dance the night away.



♦ These are two of the sweetest faces on campus. Junior Lis Batchelder and freshman Gina Corso were known for cheerful, friendly dispositions.

♦ One of the freshmen classes' first couples eats a scrumptious Bon Appetite meal together. Lauren Young and Jack Dobbryn were together throughout the year.



♦ Freshmen Amanda Treadwell and Ben Frey need lots of whipped cream to accent their fried bananas. This was a common dessert at "Around the World."



♦ Junior Melanie Santiago carts sixty sodas through Giant during a last-minute shopping trip for Reality Weekend. Her help was indispensable.

♦ Says sophomore Nick Holovaty, "Put this in the yearbook, and I'll get in trouble with security." It was irresistible to exit through his Chase-Stone window.



♦ Who doesn't love the ever-chipper Ted Canto, Head Chef of Bon Appetite. He was a little Speedy Gonzales on that golf cart.



♦ Though they're Febbies, they recognize tradition. Zoe Cummings, Lee Roach, Maya Alapin, and Peter Hughes donned their finest for Croquet.



♦ Junior Abby Weinberg is a little confused by the Real Game. Senior Shelby Blythe was not much help.



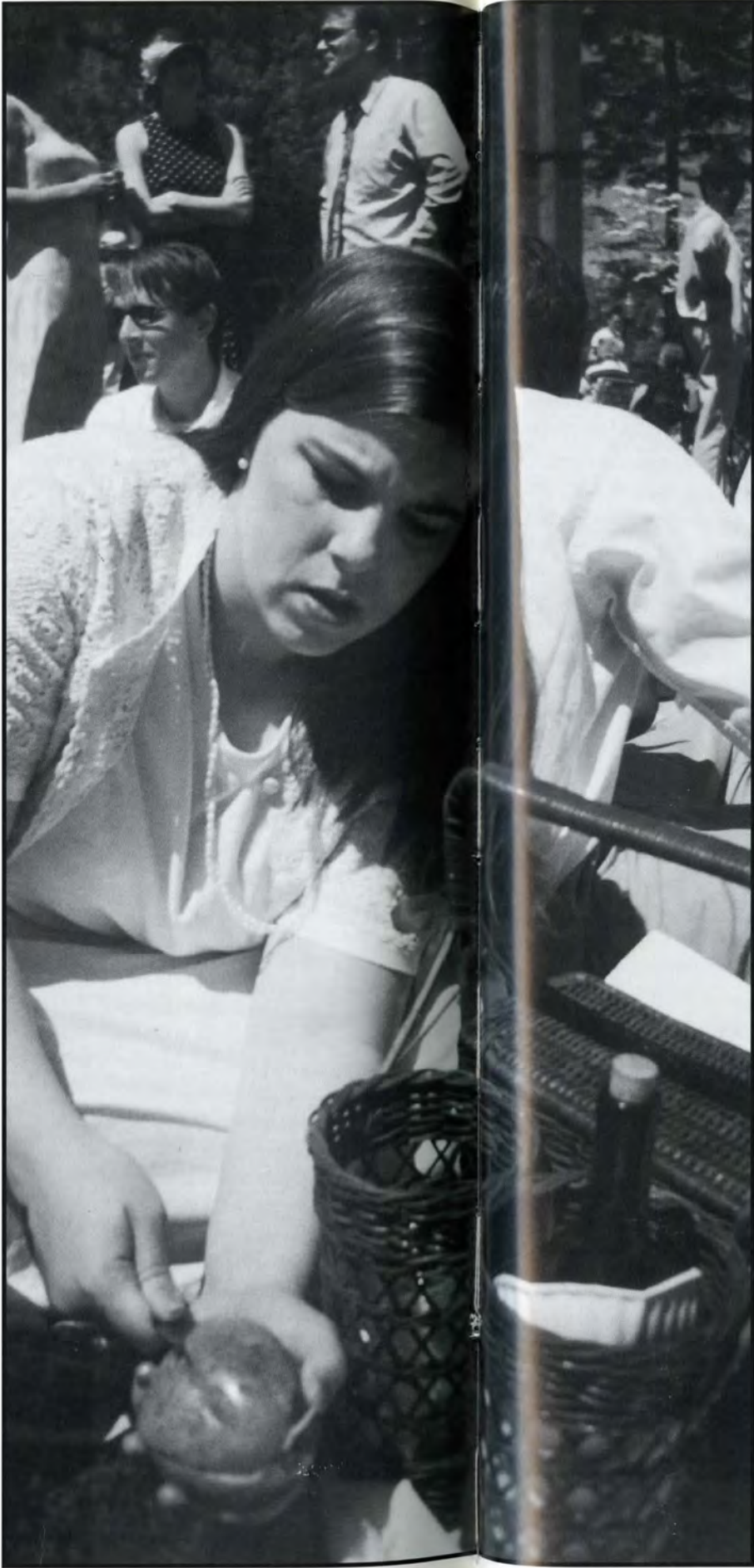
◆ Senior Rudy Hernandez really gets into the game of Spin the Bottle during Senior Prank. Freshman Catherine Cox was not the most unwilling participant of the evening.



◆ It doesn't take much to convince one not to mess with junior Buck Cooper. His fierce presence was enough.

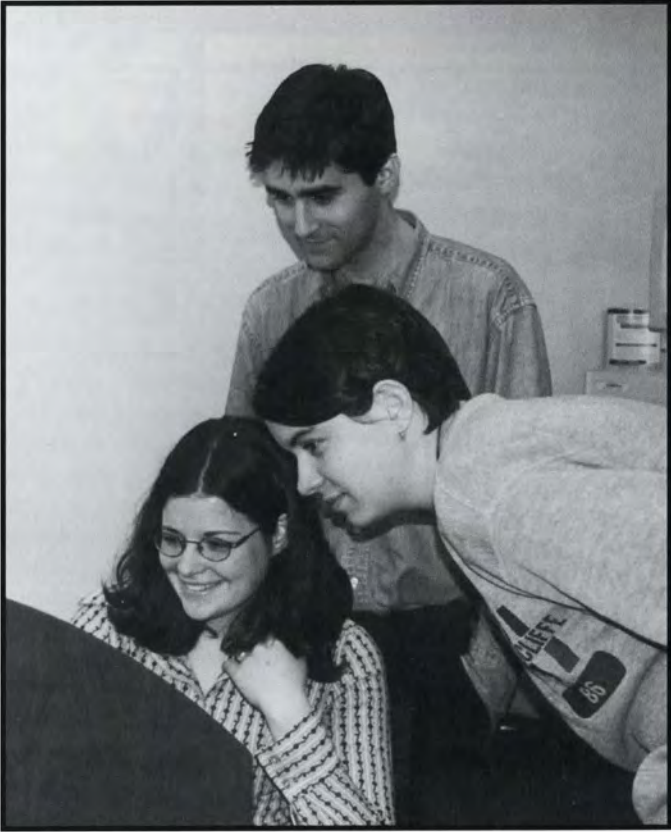


◆ Many find the silence of the pendulum pit in the evening a wonderful place to read. Freshman David Prosper had yet to learn that the quiet usually led to nap-time.



◆ An overripe mango is the bane of junior Anne Vela's Croquet Day. There was enough in her spread of cheeses, pastas, and wine to make up for the fruit difficulties.

◆ The front steps of McDowell are perfect for conversation, as senior Sean Forester and junior Markus Glodek exhibit. These two were always ready for an intellectual discourse.



◆ Junior Phil Navarro wants to see what is keeping the McShane sisters so entertained. Freshman Patrice and junior Anne were women to be reckoned with.



◆ Freshmen Sara Abercrombie and Megan Umemoto soak up the first rays of the Spring sun. Days like this made it next to impossible to get any work done.



◆ Susan Ellis, sophomore, is all puckered up over this donating blood thing at the Spring Red Cross Blood Drive. Many Johnnies gave in answer to their civic duty, but even more gave for the gory stories to tell later.



◆  
Headed  
off for a  
taste of  
the real  
world,  
junior  
Misha  
Hall says  
a fond  
farewell  
to SJC,  
before  
she  
departs  
for a year  
off. The  
stresses  
of Junior  
year led  
many to  
take a  
break.

◆ *finis* ◆

Another year came to an end. Spring brought Croquet, Reality, and Commencement. The grass finally thickened, birds sang again, and the drip of winter wore off. What did it all mean? For Seniors, it meant a permanent expulsion into the real world of business suits, grad schools, and pensions plans. Juniors faced a summer of Dostoevsky, and an opportunity to recuperate from the mathematical interpretation of the universe. Sophomores, cast into the world of summer with hours of religious study under their belt, and enablement letters in their pockets, were left to contemplate what had been said and done, and where to go from there. Lastly, the freshmen. A select handful remained behind to experience the camaraderie of Febbie Summer. Others were sent to their first extended visit home since registration day. There they would face new differences in the world, conversations with friends taking on a new significance, T.V. not being so attractive, and a wall building up between them and their old lives. The summer held much for the lives of new alums, and the next school year for returning Johnnies. All that was left was memories of what was behind.

- Valerie Whiting, '00



♦ 1999 yearbook staff ♦

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Well, it would be an understatement to say that collecting up this darn yearbook was a pain in the rear. No excuses truly may be given, except an over-committedness on the part of the editor, and a tentative amount of skills on the part of the help. But guess what... it came out just fine! I need to say a rousing thank you to Matt Albanese for making this whole yearbook thing quite entertaining (yes, getting yelled at by Mr. Sageng the day before your essay was due *was* the highlight of my year). If only you could put that wit into captions! And a thank you to Meredith Barton. Meredith? Where are you Meredith? Ever since that boyfriend thing... well, anyways. I appreciate your help, especially with the endless amounts of pictures that needed to be taken. Also, thanks to an energetic, though somewhat confused Sus3an Borden, you did a great job as acting Alumni Director, and good luck as a new mom! Not to be forgotten is the seldom-seen Roberta Gable, your presence was always felt, and the ever-organized Lynn. I really am thankful for all the alumni office has done to keep the yearbook in existence. Due thanks must be given to so many other people, but I think most importantly, I would like to say thank you to Hermes Bojaxhi. I have cried, torn my hair, been sick to my stomach, frustrated beyond words, and every other colloquialism for thorough disgust, all over this little project called a yearbook. Thanks for having no sympathy. Realizing it's a self-inflicted pain actually made it a lot more bearable. (No, I'm serious, really.) I believe that's it. If this thing ever gets out to the polity, it will be a miracle made of three diligent yearbook workers' blood, sweat, and tears, and a whole lot of moral support. I hope it's well accepted.

*Valerie G*



♦ The most amusing, quirky, gossipy yearbook lackeys ever to grace my presence: freshmen Matt Albanese and Meredith Barton. Yes, all of the gag captions and weird pictures... those are all their doings!

♦ Yes, this is me, Valerie Whiting, the girl that puts those annoying notices in your box that fly out the minute you open it, the girl that is constantly asking for pictures, stories, times to take your picture. Always perky, that's me.