

# THE COLLEGIAN

OCTOBER 8, 1978

NO. 273



## WHAT'S NEXT?

## THIS WEEK

## Sunday

2:00 pm Pick up soccer (all invited)  
 8:15 pm Film: Fata Morgana  
 7:00 pm Garden Club meeting

Gardening is the most difficult and complex of arts.... Man must become stewards of the earth.

Our first get together (of the Gardening Club) will be at A. Kungles, 49 College Ave.

We must attend to soil care, leaf compost, the Holly program, the study of building and design, and the Liberty Tree program.

Living and growing, giving and receiving, they all work together. Find your place in the glories of creation.

from Arthur

## Tuesday

7:00 pm Poetry Group (MCDowell 24)  
 This week: Shakespeare's sonnets 15, 72-4, 115

## Wednesday

7-10:00 Life Drawing Class (art studio)  
 4:00 pm Open Food Committee meeting  
 Everyone invited; the D. Hall

## Friday

8:15 pm Lecture: Mr. Stefan Peters,  
 Dept. of Insurance, Boston  
 "Gauss - A Pathbreaker of  
 Modern Mathematics"

## Saturday

7:15 pm Film: Orpheus  
 8:30 pm Coffee House (the Coffee Shop)

## COMING UP

Oct. 15 The King William Players will offer its first drama workshop beginning at 1:30 pm. The workshop will cover scene study, body movement, etc. It will cost no money, be open to any member of the college community, and be ran by various students at various

times. Contact Jim White.

Oct. 21 Shakespeare Reading: Richard II  
 Oct. 31 The first annual Halloween celebration will be held (surprise) on this day. If you are interested in taking part in this KWP activity, contact Jim White.



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## BOOK NOTES

The Bookstore will be buying used books starting October 2. They must be in usable condition.

Requests for lectures to be printed, must be made in person at the bookstore and the lecture request list must be signed.

Thank-you,  
 Francis Boyd

## THE COLLEGIAN

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

## INSIDE

## AT LAST!

Movie News on  
 page 8

D.C. Minutes  
 on pages 11-12

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The St. John's  
 "Soccer Classic" and other  
 Fall Sports,  
 beginning on  
 page 13

Those who are  
 interested in  
 having THE  
 COLLEGIAN  
 print up some  
 of the speeches  
 made at the  
 Jacob Klein  
 Memorial Service  
 should  
 contact us  
 soon.

## NEXT WEEK:

Poetry/Prose/Essay  
 Issue

It was about this time in past years that students and tutors took their first big sigh — Fall Long Weekend; this year we hold our breath until Thanksgiving. For some this is no problem (perhaps even an improvement). For others it postpones much needed rest from St. John's incessant demands.

Usually this is the kind of situation where there are simply winners and losers. In this case, however, the Administration is asking the community whether or not they would rather start earlier in order to regain the lost Long Weekend. Which ever way you feel, make a point of telling your D.C. delegate for a decision on next year's calendar will be made in the near future. The Administration has put this question to us, and we should take the chance to answer it.

\*\*\*

Good live entertainment finally comes to St. John's. The Coffee House of Saturday October 14 would be worth going to if just to see other students on stage; as the students have showed a fair amount of talent, it is doubly worth a visit.

The Coffee House will be held in the Coffee Shop and starts at 8:30 pm.

\*\*\*

One of the best "lectures" of the year is not a lecture at all: it is the All College Seminar. The Seminar has consistently proved to be among the most enjoyable seminars of St. John's. (If you doubt this, just ask anyone who has been to one how he liked it.) In fact, the success of the seminar has been marred by only one thing, and that is relatively poor attendance. While approximately 150 students and tutors have participated in the seminars of recent years, it is a shame that participation is not school-wide. Why? This is the only class in which students of all four classes share the conversation. Consequently, the seminar is as revealing about ourselves as of the work that is read.

So join in. This year's reading is Thoreau's "Civil Disobedience". The seminar is to be held October 27; the deadline for signing up (in the Dean's Office) is October 20. For further information, contact the Student Committee on Instruction.

*Sean Ball*

## STAFF

Copy Editor	Alison Athey	Editor	Sean Ball
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Cover art Caroline Allen



From the Health Center:  
Notice to women—

We will have the services of a gynecologist. Dr. Berkowitz, a gynecologist from Baltimore and friend of St. John's will be on campus twice monthly. Please call ext. 53 for an appointment.

Marilyn Mylander  
College Nurse



#### FROM THE HEALTH CENTER

The following notice should be posted by each campus phone if it is not already there:

Harrison Health Center  
Walk-In Hours  
MTWThF 10:30-12:00  
3:00-4:00

I am usually in my office 9-4 and can see you then, too. Only emergencies will be seen at other times. If you need a nurse, please call ext. 53 before coming to the Health Center after office hours, as the door will be locked. If there is no answer, call the switchboard and the operator will locate the nurse.

An emergency is illness or accident that requires immediate attention. Other illness such as colds, coughs and old injuries should be seen during the 9-4 office hours.

I have an application for the Red Cross first aid course. This is a 16 hour course, and the Red Cross will give it if there are at least 15 people signed up for the course. Let me know if you are interested and what time would be best for you.

I have requested of the Delegate Council a Student Health Advisory Committee. The purpose of the committee would be primarily to advise me of health concerns of the students.

Marilyn Mylander  
College Nurse

#### STUDENT LIFE COMMITTEE ELECTIONS

The Student Life Committee needs six new members, at least one from every class. The committee's work is to find out what interesting events are coming up in the Baltimore-Washington area and then provide transportation for the best best of them, as well as student discount tickets.

The Committee gathers around a lunch table once a week to discuss Ideas and suggestions, and to work out the details for future trips. In the past we have offered rides to lectures, plays, museums and art galleries, and we hope that there will be even more variety this year.

Students who are interested in promoting and in going to these kinds of activities should come to the Delegate Council meeting Oct. 10, at 9:30 in McDowell 23, where there will be elections.

Submitted by  
Anthony Cox



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#### Lost & Found

The lost and found contains the following items:

From the summer- plaid flannel shirt  
fleur-de-lis tie clip  
trunk keys (from Humphreys)  
3 pairs of glasses  
Basic Works of Aristotle  
set of car keys (see Mrs. Maistrellis)

From the fall- umbrella  
elastic book holder  
pocket calculator (see Mrs. M.)  
set of car keys (see Mrs. M.)

## Annapolis Clothing Company 25 West St.

Sale: Save 20% to 30%  
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Tops: Sale 9<sup>99</sup>-13<sup>99</sup> reg. 12<sup>00</sup>-22<sup>00</sup>

Pants: Sale 19<sup>99</sup> reg. 24<sup>00</sup>-28<sup>00</sup>

Skirts: Sale 21<sup>99</sup> reg. 28<sup>00</sup>-38<sup>00</sup>

New Store Hours — Friday 10 to 8 pm.  
Monday to Thursday 10-6, Sat 10-5

To state the obvious, there will be a coffee-house Saturday, October 14th. This is the first of, hopefully, a good number of C.H.'s which will be organized and presented during the school year. The coffee-house are an opportunity for students to entertain other students- and themselves- in a relaxed, informal atmosphere with music, magic, mime, rhyme, rhythm and blues, the old soft shoe- in short, whatever the student body collectively might call entertainment.

Food and drink (coffee, tea, and apple juice- e.g. b.y.o.b. if you must) will be sold at nominal prices. The baked goods are fresh from our own St. J. kitchens, baked by our own volunteer bakers, and definitely worth munching. So, come with a prepared palette. At this point I want to thank all those individuals who are lending their effort to make this first C.H. possible. To the rest of you, come and enjoy the evening. If you might have any ideas, suggestions, or spare time to donate, let me know. My box # is 321; tel. 268-4902

Respectfully written  
and finally submitted  
by Tony Sanders

#### WOMEN'S DISCUSSION GROUP

This group will provide an opportunity for a small number of individuals to talk about academic/social pressures. These particular demands may come about as a result of St. John's unique program or because of a number of other reasons. The group will explore ways in which one can use her time most efficiently so that some demands may be relieved.

The women's group will be led by Heidi Katz a second-year student at the University of Maryland Graduate School of Social Work. She has had some background in working with groups and has led a number of group discussions in different settings.

The group will meet on Tuesdays, once a week for approximately eight weeks in the Humphrey's common room, 4:15 p.m. to 5:15 p.m. Please drop a brief note in Brenda Robinson's Counselor on campus mailbox by October 13th stating your interest in the group. Include your name, phone number and class year. If you have any questions please call Heidi Katz at 268-3438 anytime after 6:00 p.m.. All are welcome!

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# My understanding of the Sylvanus Thompson paper on Wimshurst Machine theory.

Rubbing of the brass bristles of N3 on the tinny passing leftward under itself (outer disc in the figure), causes free electrons to "leave" the tinny, perhaps spreading outwards and dispersing on the large surrounding surface of the insulating glass plate, so that the tinny becomes deficient of free electrons or POSITIVELY CHARGED.

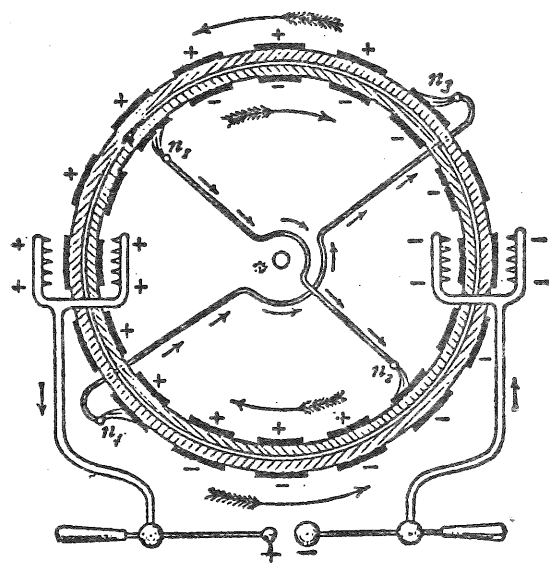
This now positively charged tinny moves leftward and eventually passes brush No.1 (N1), inductively causing the tinny now on the inner disc at the point to draw free electrons down the metal arm that connects N1,N2 together. Thereby N1 acquires a nice surplus of free electrons (negative charge), while N2 is rendered deficient of electrons, becoming POSITIVELY CHARGED.

Now the negative charge so placed inductively on the inner disc tinny is maintained, and moves rightward to (1) inductively increase the POSITIVE charge at brush N3 as it passes same, and (2) discharge at the right side pickup "comb": thence the tinny is neutral of charge as it moves on, until it reaches brush N4.

Now brush N2 is encouraged to be positively charged in our descriptive sequence due to its other (N1) extremity being negatively charged by induction. Thus it will tend to make the tinny under it positively charged as that tinny passes leftward, said tinny now proceeding to induce negative charge at N4 to outer plate. That outer tinny now moves rightward to pass N2 and reinforce (inductively) the N2 positive charge, then eventually continues rightward until it discharges at the right (NEGATIVE) discharge "comb".

Thus tinnies are discharging negatively from both inner and outer plates at the right "comb" as explained individually in the foregoing, while tinnies are discharging positively from both inner and outer plates at the left side "comb", so that each "comb" leaves a portion of the moving tinnies on both plates neutrally charged as they leave the area of each "comb".

Diagram outer disc = rear disc on the machine.  
Diagram inner disc = front disc on the machine.  
The discs rotate in opposite directions.



Submitted by Roy Armstrong  
Physics Lab. Manager

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## L'AUBERGE

Murs blancs, toit rouge, c'est l'Auberge  
fraîche au bord

Du grand chemin poudreux où le pied  
brûle et saigne,

L'auberge gaie avec le Bonheur pour  
enseigne.

Vin bleu, pain tendre, et pas besoin  
de passe-port.

Ici l'on fume, ici l'on chante, ici  
l'on dort.

L'hôte est un vieux soldat, et l'hôtesse  
qui peigne

Et lave dix marmots roses et pleins de  
teigne,

Parle d'amour, de joie et d'aise, et  
n'a pas tort!

La salle au noir plafond de poutres,  
aux images

Violentes, Maleck Adel et les Rois  
Mages,

Vous accueille d'un bon parfum de soup  
choux.

Entendez-vous? 'est la marmite qu'ac-  
compagne

L'horloge du tic-tac allègre de son  
pouls.

Et la fenêtre s'ouvre au loin sur la  
campagne.

--par Paul Verlaine

Peigner--to comb  
teigne--ring-worm, fig, for pesty child  
poutre--beam (in a building)  
Rois Mages--Three Magi who saw Jesus  
marmite--pot  
pouls--pulse  
marmots--young brats

Est-ce c'est à nous, l'esprit de l'  
Auberge. Nous, qui ne connaissons  
point la route qui brûle et les pieds  
qui saignent. Au premier coup d'oeil  
on peut se croire séparé de cet image  
paysanne par un lourd sac d'enseigne-  
ment. Distance qui vient d'une tête  
gonflé par la certitude d'un intellect  
assez fort d'être précieux, mais pas  
assez grand d'être humain.

Soyons honnêtes! que sont nous tous  
que des voyageurs, n'est ce pas notre  
lien ici; pour un certain temps, nous  
avons pris une route commune à travers

les grands livres de notre civilisa-  
tion. N'y a t'il pas quelque chose  
qui manque à ce monde modern, en quête  
du quel nous appliquons nos âmes, et à  
un chemin bien usé que nous suivrons  
jusqu'au but.

Et au but qu'y'a-t-il là-bas; un  
lieu ou un temps où vous pouvez parler  
sans avoir tort, ou une identité outre  
celle de votre numéro d'identité, ou  
un sens de bonheur qui semble perma-  
nent. Mais c'est bien possible que  
ces grandes choses que nous cherchons,  
et qui sont toujours dans la lointain,  
restent jusqu'à côté de nous, Soyez  
attentif quand vous vous trouvez dans  
l'auberge de la vie, il vaut la peine  
d'y rester. Pourtant, chacun a son  
gout, et chacun a son chemin; il y en  
a qui n'ont besoin que de la chaleur  
d'un souvenir pour vaincre le silence.  
Moi, il faut admettre que je rêve d'  
une fenêtre qui s'ouvre au loin sur la  
campagne.

Soumis par  
Ned Elliot

## ON THE NATURE OF NAMES

There has been much discussion on the  
"true name of things". Many people feel  
that to call a person by his true name  
is to open him to the negative forces in  
the world; in other words, it is to  
change his personality.

As a student of Freshman biology, I  
have a proposal for illustrating this  
point. Last week we were studying the  
species hydra. These creatures have a  
particular fondness for daphnias; they  
devour them with relish.

As we (should) recall from Greek myth-  
ology, Apollo, the sungod also had an  
affinity for Daphne. He chased her a-  
round until her father changed her into  
a tree for safekeeping.

Now, for those of us who have sev-  
ere doubts about the ability of the  
dimwitted and preyed-upon daphnia to  
survive this constant population deple-  
tion, I propose that we all begin to  
address the fierce hydra as "Apollo".  
This will alter them, so that not one  
will attain the object of his passion-  
ate tentacles desire; not one will pos-  
sess poor daphnia.

And this is but a beginning.

Lynn Gumert

Orpheus. 1950. directed by Jean Cocteau

Jean Cocteau, poet, artist, novelist, playwright, architect, draftsman, was also one of France's most imaginative filmmakers. His films, more than most of contemporaries', make conscious use of the magical quality contained in film's first principle; it is as if they expand the "persistence of vision", so that visions not only seem to grow in and out of one another, but also remain, taken out of time, in some corner of the retina.

Cocteau considered himself a poet, neither more nor less; all his activities were, for him, contained in this vocation. About his drawings, which were brilliant, he said, "Poets don't draw. They untie handwriting and then knot it up again in a different way." This is good to remember when viewing his films: they arise from the word's recreation in the visual realm; though they are never merely drama recorded on film, though they do not depend on dialogue, they are self-conscious in a special way, like language, which exists both to contain meaning and (in art), as a source in its own right.

This movie, about a poet (the first poet, according to the myth), was one of the closest to Cocteau's heart. The imagery is accordingly more direct, less balanced, more invigorating, and perhaps less objectively pleasing, than in his other films. The plot follows the myth, with one or two changes rung: Orpheus loses his wife, Eurydice, through neglect; he follows her to Hades and wins her back, but where there has once been death, there is despair; Orpheus and Eurydice cannot fulfill the promises required of them; they both die. Cocteau has set the story in modern dress. This gives it a startling vividness, and Cocteau's ability with metaphor is equal to the task. The poet of this Orpheus, unlike him in the original myth, triumphs in a way: Death is arraigned before her own tribunal, and made to answer for her crimes.

Do see this movie. October 13 and 14, 8:15. It's free.

Caroline Allen

## MOVIES!

### Films for the Rest of the First Semester

- Oct. 14-15 Orpheus, dir. by Jean Cocteau. FREE!
- " 21-22 Between Time and Timbuctu, by Kurt Vonnegut. 75¢
- " 28-29 Dead of Night. FREE!
- Nov. 4-5 Tales of the Taira Clan Samurai warfare, dir. by Kenji Mizoguchi. 75¢
- " 11-12 Viridiana. Winner of the Grand Prize at Cannes, 1961, dir. by Luis Buñuel. FREE!
- " 19 only Ugetsu. Another great samurai flick, also by Mizoguchi. FREE!
- " 25-26 Great Expectations. Excellent adaptation dir. by David Lean. FREE!
- Dec. 2-3 End of August at the Hotel Ozone. Feminist-apocalyptic-post-WWIII-science-fiction! 75¢!
- " 10 only The Idiot. Based on Dostoevsky, dir. by Akira Kurosawa. FREE!
- Jan. 6-7 The Wages of Fear. THE suspense film! Dir. by Henri-Georges Clouzot.
- " 13-14 Harlan County, USA. Recent Academy Award Winner: Best Documentary. FREE!
- " 20-21 Grand Illusion. The most powerful anti-war film ever made, dir. by Jean Renoir. FREE!

Remember, the more support you give the film program this year, the better the films will be next year!

Submitted with love by  
Jim Sorrentino

## LETTERS

### "PESSIMISM WILL NOT PROTECT US..."

I would like to take this opportunity to reply to Mr. Silver's Science Fiction article, which appeared in last week's COLLEGIAN. Somehow, I get the impression that Mr. Silver believes test tube babies and genetic experimentation are bad. Perhaps I have misplaced his emphasis, for nothing is good or bad in itself. "Good" and "bad" are adjectives we apply to nouns to modify them. So perhaps Mr. Silver meant to say that these test tube babies have a potential for mis-use. If this is the case, then Mr. Silver failed to point out the great potential for good-use that these experiments have. For example, many women who wish to have children, but could not in the past because of blocked fallopian tubes, now can. As for experimenting with genes, which Mr. Silver says can lead to a new race of hybrid-humans, it has already led to the manufacture of human insulin in bacteria. This new source of insulin is better for diabetics and will cost less than animal insulin. Another hope of genetic scientist's is to be able to remove genes which cause hereditary diseases.

We cannot condemn science for its advances, nor forbid it to advance on the grounds that these advances can be used to degrade human enterprises. For these same advances can be used to enhance our endeavors, to help us reach a new Tranquility Base... What we must do is constantly ask ourselves, our philosophers, and our scientists to distinguish between degrading and uplifting uses of scientific advances. We must probe for ethics in our science advances. This process is already beginning to an extent that Mr. Silver may not be aware of. We must urge its increase and we must aid it in other ways. Not only must we, ourselves, question the ethics of science, but we must learn science. For if we remain uneducated, then science will appear to us as science-fiction and science fiction will as easily appear to be science.

In summary, pessimism will not pro-

tect us from the ill-use of science. Only education and the constant questioning of ethics will do this. For the day may come when science will develop a drug which will make all men ethical and we will then have to decide whether to administer it or not. With luck, and a lot of work now, we will not have to.

Martin Miller

Mr. Ball—

By saying that there was not room enough in last week's Collegian for the D.C. minutes you are saying that you do not think them important enough to print. I think you misunderstand your job as editor if you think you are the judge of this. I understood the new editorial policy of the Collegian was instigated to assure that the paper would be a fair reflection of the entire college community. I understood this because it seemed to me that the often overbearing presence of a few individuals led the college community to believe an editorial policy was in order.

I think many of your efforts to broaden the scope of the Collegian have been very good (i.e. the idea behind the article and the article itself by Charlotte Fletcher was very good and the kind of thing we haven't seen in past years). However, limiting the material printed in the Collegian to your personal efforts and instigations and to the works of you and your friends gives the Collegian a very narrow scope. Your presence has been so strong in these past few issues that it is often difficult to recognise the Collegian as this community's paper.

I urge you to go out of your way to accommodate the D.C. minutes within the Collegian's pages in the future because they are so very important to many of us who read the Collegian. If you could make an effort to strike a balance between accommodating within the pages of the Collegian the submissions of others with the kinds of projects you have in mind for the Collegian, I think it could be a very good weekly.

Sincerely yours,  
Frederick Cox



# "LOOK" SOME MORE

In an article last week, "Look", Mr. Wielga brought the attention of the community to the fact that we are surrounded at the College by the college. His architectural observations were, no doubt, helpful to those unaware of these rare beauties amongst us. I could not help but take exception, however, to his classification of Humphreys and Pinkney as "Gothic monstrosities". I am of the view that there are no buildings on our campus that so eloquently express our thanks to the era that gave us our first institutions of learning, as these.

Humphreys, the first built, was completed in 1835 as a dormitory for 50 students and one tutor. It was designed by the reknowned Baltimore architect Richard Cary Long. There is, in the Library, a photograph of the building as it used to look. The main entrance faced College Avenue, protected by a large Gothic vestibule, and the window frames were of wood (not cement) with a touch of the Tudor.

Pinkney (East and West) was designed in 1855 by Nathan G. Starkweather. Some of his work can still be seen in Georgetown, DC. Again, check the library for a photo if you want to see its former self--high turrets and ivy-covered walls.

Both of these buildings are, without doubt, symbols of the spirit of the seven liberal arts. Look hard at them, not as idle curiosities, but as living works no less than those we read. Search for sermons in stones. That was the attitude of the builders--let it be ours also.

And now for something completely different:

## A Polemic Upon the Subject in the Style of the Period

Who can but marvel at these noble works brought forth upon our preserve? What grandeur of Rameses or Caesar can yet compare to the spirit of learned piety captured in Westminster and Chartres and traslated to these nascent institutions for the advancement of learning? What human erections can rival these, born out of the mind?

This sentiment of tribute to those who Man lost back to his ordained path--a sentiment so noble as to be recognized even by the National Government with the Smithsonian Institution, which bids defiance to the neo-fascist foes beside it--is one not to be lightly felt, but gravely.

Shall the banks of the Severn be less magnificent than those of the Isis or Cam? What better style to call to mind the heroic individuals who preserved the works of Antiquity through the Ages dark from fall of Empire to that Great Day when man placed his foot sure on the road to certain knowledge and true wisdom? Is it not indeed appropriate that these mighty structures flank our central temple--the sacred focus of our Academy?

Indeed, what--when all that shall be said is said and all that can be done is done--will be the claim of posterity (with a smile)? "This was the Only Proper Style".

Frank S. St.Amour III

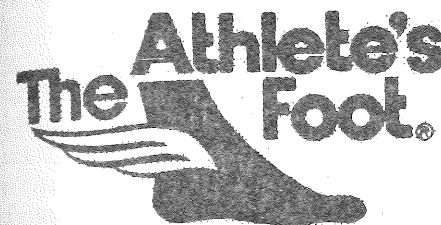
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## D.C. Meeting of Sept. 26

The highlights of this meeting were as follows:

1. Mrs. Mylander would like to form a Student Health Advisory Comm. consisting of 3 students who would keep her informed about student health care concerns. Interested folk should attend our next meeting.
2. Great concern was expressed over the present lack of a gynecologist on campus. A petition was posted in the C-shop and it will be presented to the Administration.
3. Delegates were reminded that it is their responsibility to authorize dorm parties.
4. Miss Colatrella was elected to the Financial Aid Comm., Miss Tarr and Miss Ross as Reps. to the Board of Visitors and Governors, and Miss Wernett to the Alumni Board.

## D.C. Meeting with the Administration of Sept. 28

present: Leonard, Williamson, Christianson, Balkcom, Kolman, Stuck, Tonjes, Stenesifer, Murphy

Miss Leonard warns all students to lock their doors. Strangers have been seen wandering through

dorms trying the doors. (Note: there was an incident in Pinkney in which a man (description: a tall, black man wearing a red bandana) was seen attempting to enter students' rooms.) If you see strangers walking halls where they do not belong, please report them to the guards. Again, it is emphasized that you lock your doors.

Mr. Williamson reported that the Administration will meet to discuss the Mellon Parking Lot situation. Apparently, some cars that have been parked there have been vandalized. The lot is not safe at night. If you have to get to your car in Mellon lot after dark, ask a guard to escort you there.

Mr. Christianson reviewed the changes that will be made in the upcoming St. John's catalogue. He invited students to make suggestions to the Assistant Deans about the Residence and Student Life sections of the catalogue. These two statements about the activities and interests of St. Johnnies are being brought up to date. Mr. Christianson would like concrete suggestions concerning format (list of clubs, activities, etc.) and photography (new pictures more representative of St. John's). Mr. Christianson reports that this is a most important college publication, as it impresses and encourages prospective students. Apparently, many prospectives mention the catalogue as having favorably influenced them.

Mr. Tonjes mentioned several seniors' disappointment with their preceptorial assignments. Many did not get their first choice. As the Dean is in charge of this, it is to be referred to him when he returns from New York.

## D.C. Meeting of Oct. 3

present: Balkcom, Murphy, Anderson, Ross, Coss, Whelan, Schwartz, Stuck, Holbrook, Kolman, Newlin  
visiting: Snyder, Moore, Jackson, Nelson, Baumgarten, Edwards, Abrams, Wages, Wolf, Schuler, Melcher

First off, we wondered whether the Collegian has a right not to print the minutes of our meetings. We decided that it doesn't.

The first order of business was to elect 2 members to the Student Comm. on Instruction. Mr. Abrams was elected as the freshman member, and Miss Schwartz as the member-at-large.

Next, Miss Schwartz announced that the members of the Food Comm. are herself, Mr. Brandon, Miss Jago, and Mr. Burgess: 2 veggies and 2 carnivores.

NOTICE: At our next meeting, we will elect 6 students to the Student Life Comm. and 3 students to the Development Comm. We would like to have at least one person from each class on the SLC.

It was then time to amend the Constitution. Ours, that is. Hitherto, it has been ambiguous as to how many delegates each dorm is allowed. It is ambiguous no longer. Campbell is allowed 2 (one for the top two floors & one for the lower floors), off-campus people are allowed 2, and all the rest of the dorms are allowed just 1. That includes the Dorsey House.

IMPORTANT: There will be a new and legal election for the off-campus delegates on Monday, Oct. 9 at 7:30 pm in McDowell 24. Two delegates and one alternate will be elected at this time.

Last but hardly least, Miss Ross told us that Dr. Weigle would like to hold a dinner in honor of Mr. Paul Mellon sometime this year, and he needed the D.C.'s endorsement first. We gave it unanimously.



From the Placement Office:

SENIORS - The deadline for Danforth proposals is Monday, October 16th.

I will be meeting with a Foreign Service officer from the State department on October 12th. If you have specific questions regarding careers in the Foreign Service, please contact me early in the week.

D.C. Meeting w/Administration of Oct. 5  
present: Balkom, Anderson, Stuck, Williamson, Leonard, Braun, Kolman, Sparrow  
visiting: Freeman

Miss Leonard wants it emphasized that weekend parties have a 1:30 am curfew. Guards are not entitled to grant extensions, and if an extension is desired, permission must be obtained from an Asst. Dean before the party.

D.C.

Miss Leonard and Mr. Elzey are looking into the parking problem, and will report on it at the next meeting. Students are reminded that they will be ticketed for parking in fire lanes (red curbs). Mr. Williamson added that students should complain to the Asst. Deans if they think they have been ticketed unjustly.

Mr. Sparrow reported that a proposed calendar change for next year would schedule the beginning of school for the week before Labor Day. He would like to know the students' reactions to this at the next meeting, so talk to your delegate or an officer about it before Thursday.

Also, these meetings have been poorly attended lately. Delegates are reminded that it is one of their responsibilities to attend.

Finally, everyone who signed the C-shop petition concerning the gynecologist issue is asked to come to Thursday's meeting at 2:15 in McDowell 23.

Karen Anderson



## SOCCER CLASSIC

The letter from the Homecoming Committee was detailed and enthusiastic. One item on the program that particularly intrigued me was the "Alumni Soccer Classic". Classic? The alumni game was first held when I was a freshman; five years' repetition qualifies it as a "tradition", I suppose, but there was something about that blithe appellation "classic" that really charmed me. Classic soccer at St. John's.

(Apparently I am an alumna because my original class graduated last year. The interesting consequence of this principle is that you can be a St. John's alumnus without ever graduating from the place. Ask Augie DeGrazia.)

The spectators had a long day of it last Saturday: three games in all, running from 1:30 to 6:00. The classic was last, therefore losing a chunk of its undergraduate audience to pick-up basketball and the dining hall. There were a lot of male alumni, prosperous in well-tailored suits and name-tags at jaunty angles, looking happy and youthful with cans of Budweiser in their hands. They clustered right along the sideline and chatted with members of the opposing team (the Druids) as they came off the field ("Nice, ah, take-away there. What year are you?") Other alumni weren't paying much attention: their conversation had the rapid-fire quality of someone telling the story of the last five years of their life for the second or eleventh time. And a few were seen only at intervals when they wandered down from the L.C. to see how the game was progressing, then ambled back to check out the bw's new arrivals.

(The L.C. was something of a bastion of change that weekend: Dennis Sherrit was there, Charlie Jones, though not behind the bar, spent much of the day in front of it. A few people wondered where Fred Ellis and Dick Morell had gone.)

The game itself did not hold too many surprises: most Druid alumni played for the Druids, so their team was pretty much the same one that was undefeated last year. Mssrs. Scott, Pickens, and DeRoos ran hard and played as though to make every moment

memorable in the nine-to-five to come—the undergraduate Druids seemed pretty nonchalant by comparison. The alumni watched Mr. Edozien with interest: his being a January freshman, no one had seen him play before. Bruce and Leo had some terse discussion about this year's draft. Mr. Dwyer, this year's draft tragedy, was morosely playing catch with his left hand. The final score was 3-0. It seemed it could scarcely be called "classic."

Emily was there, sitting on a blanket surrounded by books, a knapsack full of diapers, and a whole lot of beer. "I am beginning to feel pretty burned out by all this," I said. "Really," she said. "When I sit here I feel like I never managed to graduate." "All you need is your seminar reading not to read." The baby, kid I should say, was more interested in tennis than soccer. We were banned from the courts, so he devised a game for us with sticks and a soccer ball.

Mr. J introduced me to the man who had been his senior advisor when he was a freshman in '38. Arthur, one of the tagless alumni, was collaring people to make them convince Mr. Jacobsen to show up at the party that night, to be "honored". Mr. J's ex-advisor told me that no one had known quite what to make of Mr. J when he was a freshman, "except, of course, he sure did play some tennis!"

Wolfe was right. You can't go home again. You never leave.

Caroline Allen

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## WOMEN'S SPORTS

by Stephanie Reineke

The kick-off...Forwards running towards the opposition's goal...the goalie stands protecting her territory as a lioness does her den. She stands, a stance befitting a gladiator, and with a defiant grimace on her face she screams, "Where are my fullbacks? You all get back here!! Help!!"

Such is the life of your everyday goalie, the one who is protectorate for the whole team. The Director, the protector, the first person on the defense (that gives the plays to the offense), and the one who keeps the momentum of the whole team going. A goalie is sometimes verbose, as the Nymphs' Miss Jago; she can be quiet, competent, and at least semi-confident such as the Maenads' Miss Kominars or the DC's Misses McCullough and Chmiel, and of course there is always Miss Buck, the all-round coordinator, for the Amazons.

Fullbacks are the next step from the goalie in the defensive scheme. Kicking away at soccer ball and shins, the fullbacks battle away, first on offense, first on defense. Besides, they're alright kids. (More on them another time.)

This week's games were both good, the latter being better matched than the former. The former was the Nymphs playing the Amazons, with the Amazons winning 4-0. Of course the usuals, Misses Frame, Cobb, and Carper did their darndest to win, and they did. There were good retaliatory efforts on the part of the Nymphs, but to no avail.

The latter: Amazons vs. Maenads was definitely a good game. Both sides played extremely well (even if it did eventually rain) and it ended in a tie-2-2, even after sudden death overtime. Outstanding playing was performed by all.

The standings are as follows:

	Won	Tied	Lost
Amazons	4	1	0
Maenads	2	1	2
Nymphs	2	0	3
DC's	0	0	3

Next Week's Schedule:

Oct. 10	Tues.	4:15	Maenads vs. DC's
Oct. 12	Thur.	2:45	Maenads vs. Nymphs
Oct. 13	Fri.	4:15	Amazons vs DC's

## SPORTS QUESTION OF THE WEEK:

Lisa Simeone doesn't play soccer; can she buy a blazer?

## SPORTS

Bryce Jacobsen

LEGAL DEPARTMENT: It is high time that we amended and updated our Rules and Procedures...especially as they pertain to team eligibility, team assignments and the Sophomore Draft. We are preparing a revision of these matters that will, in time, be presented to the team captains for their approval, we hope. Meanwhile, if anyone has any good ideas on these subjects, please communicate with me.

LOCKERS: We have plenty of medium and small lockers available, for both men and women. Mediums rent for \$4.00 per year, and smalls for \$3.00.

FOOTBALL: Hustlers-18, Druids-14. The Hustlers gained a little more football respectability with this win, evening their record at two wins and two losses. The Druids were dynamite on kick-off returns, scoring on successive plays in the first half. They handled these open-field situations adroitly, with some effective razzle-dazzle football. However, from the scrimmage line, and with a pre-set Hustler defense, they could do little or nothing. The Hustlers added an insurance field goal, the first of the season...this from Steve Weber, one of our many more mature alumni. We were reminded of that ancient Hustler quadruple-threat player...Chris (THE FOOT) Lee.

Greenwaves-56, Spartans-19. FIFTY SIX!!! Holy Smokes! What happened? Well, that crazy football was taking crazy Wave-like bounces. All sorts of Waves got into the scoring act...including Mr. Lezenby, who blocked a pass, gathered it in before it hit the ground, and ran unmolested into the endzone! And that, Dear Readers, is just what every defensive lineman dreams about, in his wildest fantasies.

For the Spartans, oddly enough, it was their best effort so far. They

scored more points than in any previous game. With three TD's, you would normally win. But Alas, who could predict or explain, fifty six points? By the way that tied a league record, which puts the Greenwaves down in our history books.

Hustlers-14, Guardians-6.

The Hustlers gained a lot more football respectability with this win, on a wet and slippery field. Their stubborn defense held the Guardians to a lone touchdown, their lowest point total of the season. And they managed, better than the Guardians, to throw and catch the ball under those damp conditions.

This Guardian loss, their first, really shakes up the football situation. The Hustlers are in the running now...but trailing the Waves and Guardians. The Waves, of course, were gleeful at the Guardian loss. However, they have to play the Hustlers again!

SOCCER: Greenwaves-4, Hustlers-0. The Waves are making their mark in soccer, and are now perched atop the league with two wins. The Hustler defense could not successfully fend off the repeated Greenwave attacks on their goal. Mr. Kates needs more help back there.

Spartans-3, Guardians-2.

Both teams were well stocked with alumni, this being Homecoming Weekend. It was a close, see-saw, game. Mr. Tonjas

## SPORTS

and Mr. Sharkey scored for the Spartans, and Mr. Cox for the Guardians. I do not remember who scored last for the respective teams. Oh well, it matters not. The players and captains no doubt remember.

This victory was especially sweet for the Spartans, since it was their first of the fall season in any sport. It's nice to get that monkey off your back.

Druids-3, ALUMNI-0.

What can I say, except that five(!) of our best alumni played for the Druids...and scored most of their goals! It

doesn't seem right, or fair. We were beaten by our own. JUSTICE... where art thou?

## LEAGUE STANDINGS:

Football	W	T	L	Pts.
Greenwaves	3	1	0	11
Guardians	3	1	1	12
Hustlers	3	0	2	11
Druids	1	0	3	6
Spartans	0	0	4	4

Soccer	W	T	L	Pts.
Greenwaves	2	0	0	6
Druids	1	0	0	3
Spartans	1	0	1	4
Guardians	0	0	1	1
Hustlers	0	0	2	2

## THIS WEEK'S SCHEDULE:

Football	
Mon.	4:15 Greenwaves-Druids
Wed.	4:15 Spartans-Druids
Thur.	4:00 Greenwaves-Guardians

Soccer	Sat. 1:30 Spartans-Druids
	3:00 Guardians-Greenwaves

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### THIS WEEK'S MENU

- Sun. L-Scram. Eggs w/Sausage, Chick King  
Veg.-Cheesy Rice Bake  
D-Breaded Pork Chop w/Apple Sauce  
Veg.-Asst. Pizza
- Mon. L-Hamburgs, Esc. Ham & Potatoes  
Veg.-Quiche Supreme  
D-Veal Steak, ½ Smokes  
Veg.-Spinach Souflee
- Tue. L-BLT on toast  
Veg.-Cheese Souflee  
D-Baked Sea Trout, Cube Steak  
Veg.-Lentil Nut Loaf
- Wed. L-Grilled Franks, Tuna Casserole  
Veg.-Spinach Omelette  
D-Baked Ham w/pineapple, Meat Loaf  
Veg.-Lima Bean Casserole
- Thu. L-Tacos, Chicken Croquettes  
Veg.-Egg Creole  
D-Roast Beef  
Veg.-Manicotti
- Fri. L-Fish and Cheese Sand  
Veg.-Stuffed Pepper  
D-Turkey w/dressing, Hamburger Steak  
Veg.-Eggplant Parmigiana
- Sat. L-Waffles, Creamed Chipped Beef  
Veg.-Mushroom Omelette  
D-Frank Creole, Ham & Swiss Quiche  
Veg.-Swiss Quiche

### DANCE MONSTER TO MY SOFT SONG

"The artist I believe in; the art is a mirage."  
—Marcel Duchamp on television, 1964

"The reason I'm painting this way is because I want to be a machine."  
—Andy Warhol in his exhibition catalogue, 1968

"I think we are on the borders of a confusion that would be extremely dangerous.  
It is not each object in itself that is a work of art, it is particular arrangements,  
dispositions of objects, particular relationships among objects that result in a work of art."  
—Claude Lévi-Strauss in a dialogue with Georges Charbonnier

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