

THE COLLEGIAN

43

THE INDEPENDENT WEEKLY OF ST. JOHN'S COLLEGE · ANNAPOLIS

MERRIE CHRIST. MAS

14 DECEMBER 1970

R.A.M.'s


THE BOOK STORE

Movie of the week

On returning from winter vacation you will have the singular pleasure of seeing Sophocles' "Antigone" directed by George Tzavallas. The acting of Irene Papas and Manos Katrakis won them the best actor awards at the San Francisco Film Festival and has made this undoubtedly the finest rendition on film of any ancient Greek drama. The Greek dialogue is subtitled in English.

January 10th and 11th of 1970, A.D. being Greek Week-end, R.A.M. will also show "The God Within", a film about the origins of modern science in ancient Greece. The questions asked by philosophers 2,500 years ago on the shores of the Aegean turned the world in a new direction. What is the origin of the universe? What is the basis of material life? This is a shot in the abyss and I hope it is what the catalogue makes it appear to be. Done by the Nuffield Foundation Unit for the History of Ideas, the film was directed by Dr June Goodfield who sponsored the short "Time Is" which was shown in October. It should be decent.

For R.A.M. Films
Peter Maynard Fairbanks



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As the holidays loom and one's mind lists perhaps to shopping, it may well suggest certain receptions as available ready Bookstorewise.

This Christmas, the Bookstore invites you to consider giving a little of your world and your head to whoever matters. As the saying goes, you can do a lot of people and be a lot of things through the vehicle of a good book. But, you know that; to introduce another to the validity of such an idea could be the finest present one could give.

Accordingly, the staff of the Bookstore asks you to keep them in mind and also takes this opportunity to wish all its patrons and readers of The Collegian a most enjoyable holiday season.



DRAFT INFORMATION

Selective Service Director Curtis W. Tarr has extended to midnight, December 31st the deadline for men wishing to drop deferments and be reclassified into Class I-A status. Tarr said such requests "must be received by local boards by that date or carry a postmark dated December 31, 1970 or earlier." The new policy, announced by Tarr on October 26th (see Volume XIX, Number 38), is of particular interest to college students who have II-S deferments and 1970 lottery numbers above 195.

Tarr said he issued the latest policy statement because various local boards throughout the country were scheduling their last meetings of the year at different times. By defining a specific deadline, he said, the new policy "allows all registrants an equal amount of time to take advantage of the reclassification offer."

As reported earlier, Selective Service officials recommended that students with II-S deferments in the 1970 lottery call their local boards to find out the high-

est number to be called this year. If a student determines that he will not be called this year, he should then submit his request in writing to cancel his deferment.

Those in the first priority group with unreached numbers in 1970 will be put into the second priority group on January 1, 1970 and be subject to call only in a national emergency.

A Selective Service spokesman said it probably won't be known until next February how many men decided to take advantage of the reclassification policy.

Tarr also announced that 18 major recommendations of the Selective Service System's Youth Advisory Committees "have or are being implemented." He said six other recommendations are being studied further, ten are beyond the jurisdiction of the Selective Service System and are being referred elsewhere, and two were disapproved.

Tarr made the statement in announcing publication of a 22-page booklet, Dialogue + Action + Participation = Change, a follow-up report to an earlier publication listing results of the June 28-July 2 national conference of youth advisers. Requests for copies should be addressed to Public Information Office, Selective Service Headquarters, 1724 F Street, N.W., Washington, D.C. 20435.

Mrs Walter B. Driscoll, Chairman of the Board of Visitors and Governors, announced today that Paul D. Newland, Executive Vice President of Franklin and Marshall College, has been appointed the first Provost of the Annapolis campus of St John's College. Mr Newland was also appointed as a tutor.

The appointments were recommended by Mr Weigle, following four months of search, interviews, and consultations with a joint faculty search committee.

The Provost, a position recently created, has executive authority for the instruction, discipline, and government of the College in Annapolis and is responsible to Mr Weigle, who will continue to divide his time and attention between the two campuses.

Presently, Mr Newland, Executive Vice President at Franklin and Marshall, also serves as Assistant Secretary of the Board of Trustees. In addition he is President of the Middle-Atlantic Educational Research Center (MAERC), a computer consortium of small colleges.

For twelve years prior to his arrival at Franklin and Marshall, Mr Newland

held executive positions with the Hamilton Watch Company. He was successively director of public relations, and director of merchandising, organizing a new, completely integrated public relations program for all areas of corporate activities. In the latter position he was responsible for the development of new products as well as the merchandising of existing ones.

From 1961 to 1967 Mr Newland was President and Treasurer of Standard Time Corporation in the Virgin Islands where he negotiated the acquisition of that firm for the Hamilton Watch Company.

Mr Newland was an assistant instructor at Ohio State University and associate professor at Mount Union College, as well as the Director of Academic Schools of the United States Marine Corps. From 1950 to 1952 he was an Information Specialist with the Federal Civil Defense Administration, serving as writer, producer, and director of



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radio, television shows, and speeches on civil defense matters for Congressional members and other persons of varied import. In 1952 he won the first prize for the best education program for children presented by the National Association of Education by radio and television. Mr Newland will assume his new duties on February 1.

Of interest

...in Annapolis

SCREEN:

CIRCLE:

"Monte Walsh" runs December 9-15. Feature times: 1:30, 3:29, 5:28, 7:27 and 9:26. "Two Mules for Sister Sara" starts December 16th and will run through December 22nd.

CAPITOL:

"The McKenzie Break" runs December 9-15. Feature times: 1:26, 3:24, 5:22, 7:20 and 9:18. The offering for December 16-22 will be "Fistful of Dollars" and "For a Few Dollars More" you can see both.

PLAYHOUSE:

"Cherry, Harry, and Raquel" will continue its scheduled run through the 15th. Rated X, it will be featured too often at the times: 1:15, 3:05, 4:45, 6:25, 8:05 and 9:45. As a matter of fact, its run will be prolonged for another week, and be continued through the 22nd.

PLAZA:

"Butch Cassidy and the Sundance Kid" will run through the 15th. Feature times: 1:15, 3:16, 5:17, 7:18, and 9:19. "Pieces of Dreams" will appear across the screen from December 16th through the 22nd.

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News of the Past Week from the Outside World

YOUR WORLD (AND YOU CAN HAVE IT)

Friday, December 4th

Unemployment was announced to have reached a total of 4.6 million persons and a rate of 5.8%, the highest in seven and a half years.

Sunday, December 6th

West German Chancellor Willy Brandt arrived in Warsaw to sign a treaty normalizing relations with Poland.

Monday, December 7th

Federal Reserve Board Chairman Arthur F. Burns suggested 11 possible additional steps that the government could take to slow inflation, including a "wage and price review board" and compulsory arbitration for labor disputes.

Tuesday, December 8th

The house put aside, by a 213-174 vote, a motion retracting its support for the supersonic transport jet, whose appropriation was defeated in the Senate last week.

Wednesday, December 9th

A nationwide rail strike was called by one of the unions involved in a long dispute with the railroads.

Thursday, December 10th

The rail strike ended after 18 hours. President Nixon said that if North Vietnamese infiltration threatened American forces as they were being withdrawn from South Vietnam, he would order the bombing of military sites and lines of communication in the North.

LITERARY SECTION

GEORGIA NOVEMBER.

I

I saw Jacob's ladder
As wood-smoke
Rising from a lnesome cabin
In the twilight forests

I saw Job
In the gaunt pines,
Grand supplicants, their frozen hands
Turned to the wide, smiling sky

I saw time,
In the crooked creeks
Flowing to the sea
In the dark, cold rivers
Veiled with morning mist
Turning in the mountains

I saw the hand of God
In the forked lightning
Heard the voice of God
In the thunder
Beheld the robes of God
In sunrise and star-rise

II

For many masks does
The Great One wear
Masks of unspeakable beauty
And terrible cruelty
No creature of a day may behold
His face and live
Except in apocalypae and creation
In salvation and damnation
Then to be borne into Eternity

William Blount

"Jesus Christ, Superstar" 's Musical
Offenses

"The 'Superstar' listener feels the
thirst and experiences the pain . . .
the rock opera may be the most pro-
vocative musical piece ever written
about Christ . . ."

-Daniel Sullivan

It is indeed unfortunate that Mr
Sullivan should take the liberty to
so greatly praise the so-called rock
opera, "Jesus Christ, Superstar",
without having listened to it. The
performance of this "opera" is
slipshod and amateurish, the music
clichéd, the libretto sophomoric
poetry which plays fast and loose with
holy scripture. Indeed, much of the
libretto is of the nature of a
throwaway; which might be the best
thing to do with this record.

The music which accompanies (if
that is the word) the libretto has
four main motifs: quasi-folk,
quasi-rock, quasi-Broadway, and
quasi-"Hair" (which is to say, a
mixture of the first three). A
sublime example of quasi-"Hair"
is "Everything's Allright," which
would be "Easy to be Hard" if the
lyricist, composer, or artist had
any talent. Quasi-folk, in the
finest Association style, rears its
ugly head at the beginning of side
three, in "Look at all my Trials and
Tribulations". (The second line of
this ditty, by the way, is "sinking
in a gentle pool of wine", which is
a good idea after listening to this!)
Quasi-rock, as you might expect,
is all over the place; but the most
blatant examples of it are the fake
Jimi Hendrix guitar opening on
"Damned for All Time" and the
attempt, at the beginning of her
first tune, to turn Mary Magdalene
into Janis Joplin. Of the "Damned"

I fault Mr Tourtelott on several counts for his criticism. First, it doesn't seem that he read my review very well. Second, it does seem that he didn't read the scriptures at all. Third, his sarcasm makes it very unclear what exactly he is criticising. There are many aspects of "Superstar" that warrant consideration: Mary Magdeline's personal love for Jesus, the pathetic characterization of Judas, the fact that the story ends with the crucifixion instead of the resurrection, the disregard of the apostles except to depict them as self-satisfied dullards, Christ's ironic Eucharistic pronouncement, the almost total emphasis on his humanity. Mr Tourtelott has dismissed all of these with a cursory examination and confined much of his attention to such matters as whether such and such a song reminds him of Jimi Hendrix, or of Janis Joplin, or of the Dave Clark 5.

Mr Tourtelott writes that I took "liberty to so greatly praise" the opera. My words were that it was provocative, which claim is substantiated by Mr Tourtelott's own reaction to the record, as well as that of many other people with whom I have since spoken. My reasons for saying this were two: the interpretation of Judas' role is unique, and the music (quasi or otherwise) conveys the confused anguish and torture of the Passion better than any other musical piece, including Bach's. The characterization of Judas is not stolen from Kazantzakis, nor is much else, as a close reading of both novel and libretto will reveal. In The Last Temptation of Christ, Judas and Jesus are shown to cooperate in the betrayal, while in "Superstar" Judas is driven to it by his misunderstanding of Christ.

The character of Christ in the Scripture is perplexing for even devout believers. This is as it should be if he is indeed both God and man. The librettist views the Passion as a sympathetic but uncomprehending reporter. Since he does not understand Christ's divine nature, the human nature appears fanatical. Mr Tourtelott describes Jesus as a "paranoid megalomaniac with a death wish", a "fatal-

ist", and a "liar". (the quotation marks are Mr Tourtelott's; I don't know what they signify). A check on the scriptural texts reveal that "Poor Jerusalem" is a paraphrase of two passages, Luke 18:31-33 and 19:41: "Behold, we are going up to Jerusalem, and everything that is written of the Son of man by the prophets will be accomplished. For he will be mocked and shamefully treated and spit upon; they will scourge him and kill him, and on the third day he will rise. But they understood none of these things." "Would that even today you (Jerusalem) knew the things that make for peace! But now they are hid from your eyes." The passage "you have nothing in your hands" can be found in John 19:11: "You could have no power over me unless it had been given you from above." The other conversation with Pilate is taken from Luke 23:3: "And Pilate asked him 'Are you the King of the Jews?' And he answered him, 'You have said so.'" I cite these references to point out a perplexing inconsistency in Mr Tourtelott's criticism. One of his complaints against the libretto is that it plays "fast and loose" with the scriptures, yet the very passages he chooses to prove that the text misrepresents Christ are completely consistent with scripture. My conclusion from this is that Mr Tourtelott doesn't know what he is writing about.

Mr Tourtelott is overly-influenced by Freud in his thinking. To feel unloved when your best friends either betray you or desert you in a time of difficulty is not necessarily paranoid.

Mr Tourtelott's sarcasm is wrong. He cannot write seriously or expect to be taken seriously when he indulges in a style that conveys only contempt.

It is revealing that the only thing he found enjoyable was "King Herod's Song", which is one of the most viciously sarcastic pieces I have ever heard.

Daniel Sullivan



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playground

raisin bread is. grapes. purple lips, and tongue.--early morning hang-over. Hung over me from the top of the world. from the top of myself. from aluminum bars. In the cage. shouts of Indians, dying on the grass--under tickling the dead. flying--only to tumble off in somersaults of excess-motion, circles of self. rolling over and over, pushed down hill--rolling, watching the constant become unfixed, establishing the system as self. rings of motion, religious prayer, let the bottom of everything drop out from under, let self fall, tumble, collapse into new atmosphere, Move on the tracks, slide off the rails, hit the grass, the bottom. push, push off, swirls of universe, let the world move, change position, change. rhythmic pulses of body, convert by magic (pentagrams are for wizards) into pulses of motion, diving and hitting the top with energy. metal on the road, spinning wheels, metal on the road, obstacles to forward--motion, patterns of bounce and grab,-up, back and patterns of action, spheres into motion.

stones and sticks. hanging out over air-empty space--delivering the burden, making a mark, temporary, of self, temporary, in concentric ripples, temporary splash. climbing challenges, foot over

foot, self winning, simply, easy daze of blurring motion. before Newton? after? dinner? empties the world. simply. swing moves from impetus of flight. into the world from the world. philosophy? sense? a common notion.

Susan Pigmen

Letter to the editor

Dear Mr Sullivan,

Now that Mr Fairbanks' present position in the R.A.M. Film Club is secure, and my objection can in no way be misinterpreted as personal, I would like to question the suitability of an absolute monarchy in an organization which affects the college community as much as R.A.M. does. First, I was annoyed by the way in which Mr Dean informed the college community in last spring's final Collegian that Mr Fairbanks was his successor. No reason was given for this choice, but more distressing was the implication that no justification was necessary. Last week Mr Fairbanks told us that Mr Tourtellot and Mr Mal-lory were his appointed advisors, but not why they were appointed. Leadership in R.A.M. seems determined by some form of "divine dispensation".

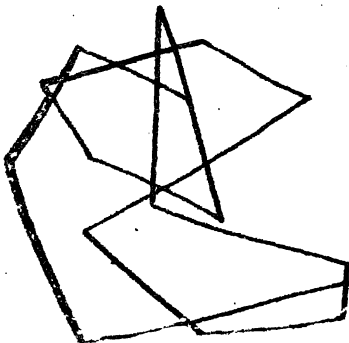
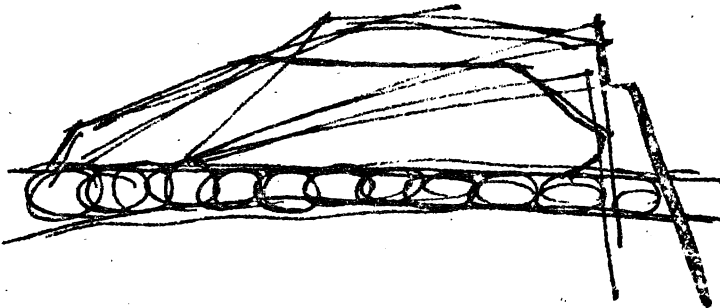
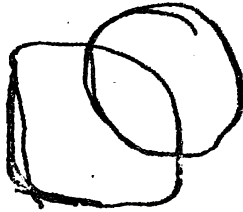
Film selection seems just as arbitrary. A short list of film titles was presented in The Collegian and students were asked to choose ten. I had no way of knowing the virtues or vices of films whose titles were unfamiliar to me, and most of the titles which were familiar were so because I had already seen the film. Providing a basis for intelligent choice, I think, is the major responsibility of the club's organizer.

R.A.M. membership should imply more than elimination of the inconvenience of searching for fifty cents every Saturday night. A student who commits himself to spending approximately two hours every weekend in FSK deserves some assurance that his time will be well spent, or at least that he can consider it so.

May I suggest that sometime this spring Mr Fairbanks call a meeting of students who wish to become members of the R.A.M.

Film Club during the school year ending June 1972. These students might then write a new charter providing for elected leadership and more information concerning selection of films. This group would be more compatible with other polity supported and funded clubs on campus, and, incidentally, provide an invaluable opportunity for interested students to learn more about the cinematic arts.

Jan Lisa Huttner



drawings by C. Payne

The Dean is concerned about dinner. Ah. "Problems," he croons, "should be solved so that dinner will be anticipated with pleasure." "Dinner," he sighs, "is an instructional matter." O Dean, we agree.

Dinner is now an unpleasant event in our day. We must wait at least ten minutes in the lobby before being seated unless we come at the stroke of six-thirty. When we are finally seated, the tables are not fully set and the waiters are busy elsewhere. If we come after a quarter after six, we are served catch-as-catch-can: meat is collected from other tables and served cold; desserts have run out; vegetables are overcooked and another color than green. Delectable, Mr Dean. Why, we ask, should we dress for such a meal? At lunch and at breakfast we are assured of a choice of food in kind and in temperature. At breakfast and at lunch we need never wait more than five minutes to be served. At dinner we sacrifice pleasure for an instructional matter. In respect for matter should we dress?

Some of these problems are solvable. A headwaiter with a nice eye and a strict tongue could do wonders with even those of the dinner waiters whose motley is never cast off. Better organization could cut down the wait in the lobby and insure a fully appointed table for the diners. A refusal on the part of the waiters to serve cold and unappetizing food would soon force Action One to ameliorate. Then perhaps some enjoyment would come.

We are in agreement with your sentiments, Mr Dean, but we doubt your application. This laxness in small but important matters is evident throughout the school, and we have little hope that anything will be done. When we are concerned so much with ideas, we tend to forget important things too are important.

J. Newlin

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(early) 3 Col M3S-606
(middle) 4-Col M4S-616
(late & Grosse)
5 Col M5S-677

Hungarian

(early) 3 Ser S-6005
(middle) 3 Ser S-6006
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4 Ser S-6007

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Col MS 6226

Kell, Fine Arts

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Piano Quintet

Curzon, Budapest

Olys 32160173

Sonatas for Violin & Piano

Primrose & Firkunsky

Ser 60011

Debussy**Dances Sacred and Profane(harp)**

Grandjay(also Ravel: Intoduction)

Ser S-60142

Quartet

Budapest(also Ravel Quartet)

Col MS-6015

Haydn**Quartets**

(Op. 64,5 & 76,2, Mozart 17, 19,
& Schubert 14)

Hungarian 3 Turn 34251/3

(Op. 76) Budapest

3 Col(deleted)

(Op. 77) Amadeus

DGG 138980

Mendelssohn**Sonata No. 2 for Cello & Piano**

Emmanuel Feuermann & Franz Rupp

VIC-1476

Mozart**Piano Quartets**

Szell, Budapest

Olys. 32160139

String Quartets

Budapest Col(deleted)

Hungarian Ser(not issued)

String Quintets

Budapest, Trampler

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Heutling, Graf

3 Ser S-6028

Sonatas for Violin and Piano

Szigeti & Horzowski

3 Van S-265/7

3 Van S-262/4

Ravel**Introduction & Allegro for Harp,**

Flute, Clarinet & String Quartet

Storck, Hampe, Starke, Endres

(also Debussy: Sonata No. 2;

Roussel: Serenade)
Turn 34161
Quartet (above)

Schubert

Quintet in A ("The Trout")

Curzon, Vienna Octet

Lon 6090

Schnabel, Pro Arte

Ang. Colh(deleted)

P. Serkin, Schneider & Co.

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The Age of Great Instrumentalists

Beethoven

Kreutzer Sonata

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Brahms

Horn Trio

A. Brain, A. Busch, R. Serkin

Debussy

Cello Sonata

Marechal and Casadesus

Faure

Piano Quartet

Thibaud, Vieux, Long & Fournier

Mendelssohn

Trio No. 1

Thibaud, Casals, Cortot

Mozart

Piano Quartet No. 1

Schnabel

Pro Arte Quartet

3 Ser IC 6044

The Art of Emmanuel Feuermann

Mendelssohn

Cello Sonata No. 2(with Rupp)

VIC 1467

Beethoven

Cello Sonata No. 3(with Ame Myra Hess)

Schubert

Sonata for Arpeggione & Piano

Weber

Andante from Konzerstuck(with Gerald Moore)

Ser 60117

Brahms

Erneste Gesange (& Mozart Arias)

Alexander Kipnis Ser. 60076

Songs, Alexander Kipnis Ser. 60124

Debussy, Poulenc, Ravel

Songs

Pierre Bernac 2-Odys.32260009

Ibert

Quatre Chansons du Quichotte

(from the soundtrack of the
movie Don Quixotte).

Feodor Ivanovitch Chaliapin

Ang. COLH Vol 2 (deleted)

Mussorgsky

Songs and Dances of Death (& others)

Kim Borg Non. 71215

Boris Christoff Ser. 60008

Schubert

Die Schone Mullerin
 Askel Schlotz Ser. 60140
 Die Schwasang and
 Die Winterreise
 Hans Hotter 3-Ser. 6051
 Selections from above (& Schumann)
 Hans Hotter Ser. S-60025

Schumann

Frauenlieb und Leben
 (& Dichterliebe) Lotte Lehman
 Odys. 32160315
 (& Brahms: Erneste Gesange)
 Kathleen Ferrier Lon. 5020
 (& Schubert & Wolf Songs)
 Kathleen Ferrier Decca Ace of Clubs 307

Strauss

Songs, Herbert Jansen Eterna 59
 Songs (& Dery Rosenkavalier)
 Elizabeth Schumann

Wolf

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 & Fischer-Dieskau 2-Dgg 2707035

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DELEGATE COUNCIL

This week's meeting of the Delegate Council opened at 6:30 p.m. on Tuesday, December 8th, 1970. Miss Coughlin substituted for Miss Chalek; Miss Erikson and Mr Perlman were absent.

1) Executor Koenig passed on complaints from Mr Rausch and Mr Goldwin

to the effect that guests signing in at Campbell were failing to sign out, and that people were writing on buildings without cleaning up later.

2) It was decided to discuss dress regulations at the Thursday meeting. Mr Casey, the off-campus alternate, observed that he saw no harm in dressing up once a day, and in response to a question avowed that he dressed formally for dinner himself, upon occasion. An inquiry as to whether he went to the Little Campus to commune with the ancients went unanswered.

3) Mr Chafkin brought up a complaint by one of his constituents that he had lost some Library books, paid their cost, found them later, but had only obtained a half-refund from the Library. Mr Chafkin was also interested in where fine money went. It was decided that Miss Fletcher should be invited to attend the meeting.

with the Deans.

4) The draft charter of the Syndicate of Bacchus, a merger of the Cotillion Board, Waltz Club, and Small Party Fund, was read and chuckled over, but was deemed lacking in certain technical respects, and so was sent back for further work.

5) A charter for the Hearts Club, which proposed to provide equipment and arrange tournaments for Hearts players, was submitted to the Council. Mr Gasner suggested that instead of approving the charter, a motion be passed extending the functions of the Chess Club to cover Hearts and other games. It turned out that the charter of the latter organization was missing, so it was decided to write a new one along the lines of Mr Gasner's suggestion.

6) Miss Weissman requested \$15 for a small party to be held Friday night which would be attended by 40 people and at least five tutors. The money was granted unanimously.

7) Mr Collins said that Mr Casey would be taking over his functions for at least a month, and proceeded to report on a meeting attended by eight off-campus students. They favored the proposed Constitutional amendment providing for a regular vote on the continued existence of the Council, but felt that provision should be made to insure adequate discussion before such voting. There was interest in reducing or abolishing the Polity Laws. The ecologists among them advised that leaves be mulched rather than burned. There was feeling that children should be allowed to play on front campus, that messages for off-campus students should be put in their mailboxes rather than left at the switchboard, and that the Deans might play a greater role in organizing housing for off-campus students.

8) Mr Chafkin said that he had talked to Mr Grant about obtaining a refrigerator for 9 St. John's, arguing that it could be moved after the dormitory's demise and that its existence would reduce pressure on the food service. He requested Council backing in this matter.

9) Mr Tourtelott received a vote of thanks for writing on the blackboard the long draft on a proposed Polity Law on small pets. The Council edited for a

few minutes and then adjourned.

Last Minute Note: Randall Quiet Hours are midnight-9 a.m. Monday-Friday; 5-8 p.m. seminar nights; 1-11 a.m. weekends. Prosecutions without warning.

Respectfully submitted
Cole Kitchen
Secretary



Penthouse Restaurant, Located on the fifth floor the charming restaurant has windows on three sides with breathtaking views of the Severn River and Chesapeake Bay Bridge. Quaint ship models, nautical prints, a mural "Sails on the Bay," driftwood beams and posts combine to provide relaxed dining with that special atmosphere found only along the Chesapeake Bay. Traditional Maryland seafood recipes, authentically prepared and graciously served have marked the Inn for dining excellence.

ANNAPOLIS

Hilton Inn

Compromise at St. Mary's Streets
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Meeting with the Deans

This week's meeting opened at 1 p.m. on Thursday, December 10th, 1970. Miss Erickson was absent; Mr Casey was present on behalf of off-campus students.

1) Miss Fletcher was present to discuss the Library system of fines. There are two general call-ins of books each year, one before Thanksgiving and the other before Spring vacation. People receive notices of over-due books three or four days before fines start; these are \$.50/book/day, but cut off after a period of ten days, so that the maximum penalty for an overdue book is \$5. Fines stop as soon as a book is declared lost. The student is required to pay the cost of the lost book (which in the case of hard-to-replace class-copy manuals can

run quite high); this is refunded if the book is found before the end of the semester. If the book is found after accounts go to the Business Office at the end of the semester, the student receives a half refund. Library fines are paid sooner or later, since all bills must be paid before registration each term. Fines collected by the Business Office are not returned to the Library; Miss Fletcher is in the process of discussing with the Business Office the allocation of such money, and offered to inform the Council of the results.

2) Mr Koenig opened discussion on the proposed cat law by reporting that according to what he had heard from Campbell assembled and from other dormitory delegates, a vast increase in the small-pet population would not be likely to follow a lifting of the present ban on pets. Mr Spaeth responded that repeal would be a mistake resulting in filthier dormitories and an unhappy services crew. Passage of the law would mean that the Council was taking up the heavy responsibility of janitorial supervision. Moreover, the disrespect for the present rule did not augur well for the success of the law. Mr Goldwin said that putting up with inconvenient rules that prohibit activities which might be enjoyable, but that enjoin no immoral action, was a part of loyalty to the College Community; the violation of such rules should not be discussed lightly or in an amused tone. Mr Spaeth noted that there were ways of dealing with the present situation which did not involve resort to repeal, through individual conferences with offenders and through the steps outlined in the Student Manual. Mr Goldwin said that if the Deans wished, they could have a list of every cat on campus in one day, but that he had not studied twenty years for the purpose of becoming a cat hunter. Reasonable men disagree; the cat rule may be erroneous, but it is not patently unreasonable. Mr Spaeth explained that it would take an impossible effort to enforce the rules rigorously; it is expected that people generally obey promulgated rules. Mr Goldwin concurred that the more rules have to be enforced, the harder it is for St. John's to be a community of learning.

In some things the rules are obeyed out of a spirit of law-abidingness, but sometimes rules dealing with trivial matters remote from learning need stronger enforcement. He observed that it takes his whole family to care properly for his pet; he could not manage it alone, and the same would hold for students, particularly in view of their study requirements. Mr Casay noted that the argument concerning the onerousness of supervising pet ownership applied as much to the Deans as to the students, and asked why the Business Office did not take over enforcement of the rule. Mr Spaeth responded that these rules no one wanted to enforce ended up with the Deans. Mr Goldwin said that he saw no prospect for the lifting of the ban on cats. Mr Koenig said that the Council had offered its aid in improving this aspect of dormitory life; that aid had been repudiated, so the problem was now in the hands of the Deans. Mr Goldwin registered his strong disagreement with this summation.

3) Mr Goldwin said that he ate in the Dining Hall some weeks ago on a seminar night, and observed that few people were abiding by the dress rules. He feels dress is important as a symbol that dinner is an important community event. The letter of the rule is out of date, since it ignores new ways of dressing up such as pantsuits. If there are other problems, they should be solved so that dinner will be anticipated with pleasure. Mr Chafkin suggested that the use of round tables be resumed and that the "cattle-herding" at the door be abolished. Mr Koenig advised the Food Committee to take on the responsibility of making dining gracious, and to submit a report after vacation. Mr Goldwin said that due to the financial situation of the College, round tables could not be bought immediately. He expressed the desire to participate in the Food Committee meetings about dinner because this occasion is important to morale and conversation, and so an instructional matter. A related spiritual problem in the Coffee Shop was brought up; its tables are regularly littered with debris. Mr Johnson observed that people are just pigs. It was advised that Council members help keep the Shop clean, and it was noted that of 500 plastic

coffee cups, three were left. Mr Comber noted that many of these were not stolen, but rather thrown away in error.


Respectfully s

Respectfully Submitted,
Cole Kitchen
Secretary

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VESTS

SLACKS



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SPORTS

Do not forget, folks, to qualify for the Fitness Test, and to enter the Handball and Paddle Ball Tournaments, before leaving for your vacation.

Saturday (Basketball): Guardians-40, Druids-39. The Druid Troika of Grady-Maistrellis-Martin was missing Mr Martin, and one subtracted from three was just a little bit too much. The other two performed valiantly, but the Guardians smelled victory possibilities fairly early, and kept up a relentless pressure. The Guardians had a very well balanced attack, with scoring going like this: Frame-10, Morrow-9, Leach-8, Mattis-6, Millen-5, and Newman-2. The score was close, all

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League Standings:

Volleyball	W	L	Pts
Druids	1	0	3
Guardians	1	0	3
Hustlers	1	1	4
Greenwave	1	1	4
Spartans	0	2	2

Basketball	W	L	Pts
Greenwave	1	0	3
Guardians	1	0	3
Druids	0	1	1
Spartans	0	1	1
Hustlers	0	0	0

the way through. Finally, with three seconds left, and the score tied, Mr Leach, with a sort of intense nonchalance, sank the winning foul shot.

Greenwaves-98, Spartans-25. The Greens, in Basketball, are much better than the Spartans.

Tuesday (Badminton): Greenwaves-64, Druids-55. The Greens keep winning things! Strong wins by Mr Cockey in the singles, and Mr Allen and Mr Lee in the doubles, overcame a one-sided loss in the singles to Mr Welling. If this sort of thing keeps up, people might start to take the Greens seriously.

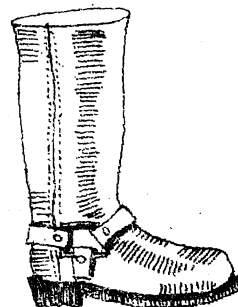
Wednesday (Girls' Basketball): Five girls appeared, so four of them played Badminton doubles.

Thursday (Volleyball): Hustlers-55, Spartans-41. The Spartan A-team out-scored the Hustlers, but they could not overcome an inherited 21-point deficit. The Hustlers looked better than they did last week, and the Spartans did not. It was not one of our more exciting games. Matter of fact, it was pretty dull, on the whole.

Guardians-55, Greenwave-48. The bookies were offering the Guardians and eleven points to all takers, prior to game time. Which just shows you the low estate of bookism around here. For the untested Guardians emerged as solid contenders, and the strong Green team of last week could never develop any sustained threat, mostly due to their own miscues. If this sort of thing keeps up, people might not take the Greens seriously.

This week's Schedule:

Tuesday 4:15 Badminton
Spartans-Guardians



HIDE PARK

68 Maryland Avenue

This week's menu

(main courses only--subject to change)

MONDAY: LUNCH: Texas Tommies
Egg Salad

DINNER: Steak

TUESDAY: LUNCH: Spaghetti

DINNER: Christmas party
elsewhere

WEDNESDAY: Who knows? We don't.