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Festivities At Holiday Dance Saturday Eve

Popular Demand Brings Back
"Varsity Clubmen" For
Christmas Cotillion

The Christmas Cotillion will be held tomorrow night in Iglehart Hall, with the "Varsity Clubmen" returning to furnish the music. The Cotillion Club will put up Christmas decorations in the Hall, and are expecting a large turn out from among the students judging at least by the subscriptions they have already received.

By popular request the same ten piece orchestra which helped make the last dance a success has been engaged by the Board. The music will last from ten to two.

W. Matz, 41, chairman of the Cotillion Board, says that he is counting on a larger crowd than last time and urges everyone to come join the festivities which will wind up the social season of the fall term at St. John's. The Hall will be dressed up to suit the occasion with a Christmas tree and other gay seasonal decorations. As usual punch will be served.

Mr. and Mrs. Edward Lathrop, and Dr. and Mrs. Fred K. Brown have been invited to attend as chaperones.

The price of admission for this dance will be one dollar and a half, though for those who were at the last dance, three-fifty will buy a membership in the Cotillion Club, allowing them free entrance to all the rest of the dances during the year. Members of the Club will be entitled to vote in the forthcoming elections of the Cotillion Board.

Joachim Speaks On Diesel Engines

Mr. W. F. Joachim, of the Naval Engineering Experimental Station, delivered an interesting lecture at the meeting of the Science Club last Sunday evening. The speaker made clear the nature and advantages of Diesel power, and gave the circumstances and figures concerning many successful installations.

As a fitting background for the talk, Mr. Joachim read a paper that he had prepared on the life of the inventor of the Diesel engine, Rudolph Diesel, the brilliant German engineer, saying that the reason for reading the paper was to give an idea of the difficulties encountered by an inventor. The principles of operation of a Diesel engine were then given, and compared to modern gasoline motors, showing how the Diesel engine is able to derive more power from fuel by utilizing the maximum of the heat generated.

The principal advantage of this type of power was shown to be the extreme economy of the engines. A saving of eighty-nine per cent on fuel bills over a gasoline engine of the same power, shows how desirable Diesel power is.

Other advantages of this type of engine were pointed out such as freedom from fire hazards, cleanliness, simplicity, and length of life. The speaker passed around many interesting photographs of Diesel engines and Diesel installations, as well as a group of pictures of Diesel powered tractors performing various unusual and difficult tasks under all sorts of hardships.

On the whole the lecture was well balanced, but covered the subject in a general manner because of time limitations.

Several Plans for School Activities Suggested by Barr

FOR CONSIDERATION
OF STUDENT BODY

President Barr discussed in Convocation yesterday three different systems on which the extra-curricular activities of the college might be based. The systems were entitled "Elective Activities," "Adlerian Passivities," and "Mumfordian Enterprise," Inc. plan.

He said that the purpose in presenting the proposals was to open the way for student consideration and discussion of the proposals, and that it was not the intent of the administration to alter the existing scheme.

The "Elective Activities" plan, under which extra-curricular activities are run here now, he explained, had grown up in American colleges as an extension outside the curriculum of the Eliot or elective system. It is considered as a kind of laboratory in which a student may put into practice much of what he learns in his courses.

The second or the "Adlerian Passivities" Plan," was suggested to him by Dr. Mortimer Adler, of the University of Chicago, during his last visit here. Under this scheme the college would take on the function of providing the undergraduate with recreation. This would be done by showing motion pictures twice a week, and having a dance once a week. The dance and motion pictures would be supervised and operated by employees of the college. Admission price to a dance or a picture would be ten cents. Many of the present student activities would not be affected by this change, but others, such as the "COLLEGIAN" and the various clubs, with the exception of the Music Club, would no longer be supported by the school.

The plan which he termed Mumfordian would be brought about by establishing a closer relation between St. John's and the Annapolis community. (Continued on Page 3, Col. 2.)

Circle Theatre Joins In Party For Children

Youngsters To Be Entertained
Saturday, December 16th.
By Fraternity Men

The Christmas Party which the fraternity men of St. John's are sponsoring for the needy children of Annapolis will be held at the Circle Theatre Saturday morning, December 16th. It was disclosed by the committee in charge of the arrangements.

The committee expects approximately two hundred and fifty children under thirteen years of age present at the entertainment.

The principal feature of the party will be a show consisting of several comic shorts. Following the pictures, the College Glee Club will give a rendition of several familiar Christmas carols.

After this refreshments will be served and each child will be given a small gift. The presents will be distributed in the lobby of the theatre by Santa Claus, assisted by a number of fraternity men. The committee plans to have the lobby decorated in an appropriate Christmas manner with a tree and other dressings.

It had previously been announced that the party would be held on the preceding Wednesday in the College Commons, but the plans were changed after it was found that the theatre could be made available and on consultation of the committee with Miss Willman, Executive Secretary of the County Welfare Board, and Mrs. Sandquist of the Salvation Army.

The members of the committee for arrangements are: W. A. Carter, 40, representing Phi Sigma Kappa; J. H. Clark, Sigma Alpha Epsilon; R. P. Ball, Kappa Alpha; I. S. Lewis, Phi Alpha; and C. A. Forbes, 40, Alpha Kappa Pi.

MUSIC CLUB SPONSORS BERNARDO SEGALL FOR PIANO RECITAL SUNDAY

Art In Four Periods
Treated by Schwartz
In Music Club Talk

IN CONJUNCTION
WITH CONCERT

Modern man wants what he doesn't want, was the paradoxical statement by which Dr. Herbert Schwartz described as the fundamental idea of modern art in a lecture last Sunday afternoon given in conjunction with the concert series.

For the purpose of illustrating the music to be played by Bernardo Segall, next Sunday, the lecturer said that men are discernible as four distinct groups: the Classical Man, who wants what he can get; the Romantic Man, who wants what he can't get; the Impressionistic Man, who wants to want what he can get; and the Modern Man, who wants what he doesn't want. He exemplified each of these types with poetry and music taken from the four periods in which they fall.

In explaining this, Mr. Schwartz drew distinctions between the conception of beauty that man has in all ages and the conception of beauty he has in different ages. At all times, he said, the beautiful is that which pleases when it is seen or heard, because it is the order in a thing that gives it its beauty and it is by means of order that man can understand and enjoy anything.

He went on to say that order is intelligible to a person when it is like a person's life, but order in life changes from generation to generation, thus art changes.

Normally certain things are desired by all. If modern man wants nothing, (Continued on Page 4, Col. 2.)

To Present Varied Program
Ranging From Rameau
To Prokofieff

In an effort to afford the college community and Annapolis the opportunity of hearing the best today in music the St. John's Music Club will present as its second event of the current season Bernardo Segall pianist, in recital. The concert will be given in Iglehart Hall Sunday afternoon at 4 o'clock.

The program arranged by Mr. Segall lists a variety of selections, which cannot help but please lovers of piano music. The selections will be played as follows:

| | |
|--|------------|
| Gavotte Variations | Rameau |
| Sonata in D Major | Haydn |
| Ten Preludes (from Well-Tempered Clavichord) | Bach |
| Sonata in B Flat Major | Mozart |
| Ballade in F Minor | Chopin |
| Poissons D'Or | Debussy |
| Dance la Traylor | De Talla |
| Piece En Forme D'Habanera | Ravel |
| Suggestion Diabolique | Prokofieff |

Mr. Segall is another of those remarkable pianists who showed great talent and promise at an early age. When he was but nine he had aroused the interest of several famous pianists. He continued his study of the piano and was soon able to appear in recital in New York. Critics who attended his first American concert were most enthusiastic, and the event was marked as the "outstanding debut of the season." Mr. Segall has since appeared as soloist with the New York Philharmonic. (Continued on Page 3, Col. 2.)

Glee Club Invites School To Party

Every member of the St. John's community, including the faculty as well as the students, is invited by the Glee Club to a Christmas party to be held in McDowell basement after seminars on Thursday evening, December 14th. Refreshments will be served following the singing.

For the occasion the Glee Club will give several selections which they have been practicing. Also, that everyone may take part in heralding the approaching Christmas season, mimeographed copies of a few favorite Yuletide songs will be distributed and all will join in singing together.

At the party to be given by the fraternity men for the needy children of Annapolis on the sixteenth of this month, a double quartet, chosen from among the members of the Glee Club, will help entertain.

The schedule of the Club's activities for the year is not completed, but, among other things, it is planned that they will hold a joint concert with the Glee Club of the Maryland College for Women sometime during the winter term.

J. R. Murray, 41, President of the Glee Club, reports that the prospects for this year are better than last. For one thing, he says, the organization has a more substantial student backing, there are now approximately twenty-six members of the Club. Also, the Club has been fortunate enough to acquire more music.

Dr. Ray S. Alleman, who has been working with the Club since the beginning of last year, will direct the singers in the performance at the party and subsequent ones.

Must We Fight For Bread?

Two and one-half months ago I was well on my way toward being a sensitive, well-bred representative of the genus *homo sapiens*. During the interim between now and then I have, in some respects, reverted to the primitive, have become a meal hour barbarian. I wish to note, in passing, that I do not wholly imply by "barbarian" that I am a follower of Barr.

My rapid social descent has been due for the most part to my passionate desire to adhere to the old adage:

When in Rome do as the Romans do, especially do I refer to customary behaviorism in the dining hall. Let me illustrate from my quickly acquired repertoire of memoirs bearing directly upon that sacred hour in which we partake of our evening repast.

Between six twenty-five and six thirty p. m. we gather before the massive but totally ineffectual portals of Randall Hall hoping that, by some miracle of Fate, the Master of Mess will be disposed to admit our motley crew to dinner. After many minutes

and much pounding upon the aforementioned portals we pour in, usually forced in due to the momentum of those starving individuals besetting us from behind. Now, when approaching the elongated tables, the thought upmost in everyone's mind is to capture a seat "on the infield," or that

seat nearest the place where the waiter deposits his tray loaded with food. The principle applied, in this instance, is the law of THE SURVIVAL OF THE FITTEST, that is to say, he who is more adroit in his application of the physical laws of LEVERAGE wins the position of his desire. Then, during the mad tussle for desirable seats, there is a concerted grab for dishes and platters which have been placed upon the tables. It were as though each diner had as many arms as an octopus, so rapidly is the content of each platter transferred to individual plates.

Finally, we come to particular examples of meal-time table technique. There is that type of individual who becomes the material profiteer. He has a mortgage, as it were, on such luxuries as butter, milk, cream and sugar. The Glee Club is suffering on account of total deficiency acquired due to the fact that many voices have become "toughened" while yelling for victuals at table.

Another individual is the "table aviator" type. He is the man who sits next to you and whose elbows make your ribs feel like public property. If you do not keep a constant, sharp look-out you will discover that your food is not really salty, but that you are endeavouring to feed upon his coat sleeve while he is diving in front of, and past you for the bread. When in this dilemma, it is always advisable to

bite him and then ask questions afterward.

Lower in the strata is the "pick plate." Many times you wonder why it is that you are still famished though you very well know that you have been feeding your face for half an hour. What you do not realize is that very quiet individual next to you is taking the bread, butter and meat off of your plate while you engage in repartee with your fellows. It can and does happen to you. In this same category is he who weighs and ponders over the desserts as they are passed along the table. He always reserves the bigger ones for himself. They'll do it every time.

Last, we come to the "Randall Hall Big League Pitcher." He comes into his own on Friday evenings and usually at lunch on Wednesdays. He sits at table with very unassuming mien like a clam with lockjaw, but he can knock a squirrel's eye out at ninety feet with an oyster or a meatball cake. He is the man who precipitates pieces of bread, etc., into your last cup of coffee and then prays for blackouts.

As time wears on and I become more and more like the persons whom I have described, I wonder less and less that they do what they do. For one thing, the food is not altogether that which would soothe the savage stomach. Secondly that which is edible there is not much of, and I do mean not much of.

St. John's Collegian

STORY

The Play

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"ADLERISM"

The Adlerism Passivity Plan for extra-curricular activity, as presented by President Barr in convocation yesterday, presents an excellent way of affording the St. John's students their recreation. As it was pointed out by Mr. Barr, adoption of this extra-curricular scheme would mean the dissolution of the present student activities, with the exception of Athletics, Music Club, and Student Employment Bureau. This would not occur necessarily, insofar as these organizations would not be outlawed by the administration, but with the limited spare time a small student body, having a considerable amount of its free time taken up by the diversifications in the Adlerian Plan, would simply find it impossible to continue in the present activities.

However, if the students prefer the "passivity" system, there should be no hesitation in sacrificing the present one. But it should be realized that in doing so they also give up the only means on the campus in which to demonstrate or develop the individual initiative they might have. Activities such as the Cotillion and the various clubs, which would be abolished by the change, are the only ones that are in the hands of the students themselves and for that reason should not be put into circumstances in which they could not exist.

A Stallion's Choice

She is plump, as plump as
Oh, you know how plump I mean
You don't? Well, she has
Twice as much fat as I have lean
Now, that's how I like my women to be
Twice as big and fat as me
It's a simple state of mind to one
And there are many differs from every one
It might be the attractions of opposite
I don't know for I never enquired
But Mr. Ellis might say two words
Of such proportions cannot be fixed
However, that is the law with me
And I cannot simply see
How anyone else can be so prone
Not to admit a taste like my own
The loving care that I receive
Makes my heart so big indeed
I really cannot quite conceive
Of losing myself to a lean steed

Review of Reviews

College: A place where people with lots of time spend lots of dough and have one long loaf.
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James H. Black, Esquire, the best known lawyer in his home town, poured sugar and cream into his after dinner coffee and looked up quizzically at the younger man sitting stiffly on the over-stuffed easy chair. James H. Black, Esquire, frowned deeply for he was very much worried and the younger man knew he was worried and James H. Black knew that the young man knew. The lawyer remained silent and frowning for some time, then realized his coffee had become cold and slowly laid the cup upon the table. He turned gazed directly at his young companion and opened his mouth as if to speak. Acting as if this were a signal the young man began to speak somewhat jerkily and stammered.

I've come to you for advice, Mr. Black, because you're the only person I know who would be willing and understanding enough to help me.

Mr. Black replied, "Hm, and frowned more deeply than ever."

I suppose I really don't deserve it, said the boy, for he was hardly more than a boy, but I've tried everything else. I'm branded, Mr. Black, branded. His face was now a distorted mask of despair and anger. No friends, no money, no job, and why, why?

He buried his face in his hands and then suddenly looked pleadingly at the lawyer, as if expecting a reply to a question he knew could not be answered. James H. Black, Esquire, shook his head despondently and sighed deeply. He spoke slowly as if every word were costing him a supreme effort, for indeed they were.

Bob, he said, believe me when I say that I am sorry for you, truly sorry, and that I would leave no stone unturned if it were in my power to help you. I can't, Bob, because I am only one of many men, and in respect to your case I don't think God think as they do. I tried to help you in the law court, I failed, and you must realize how extremely more difficult it is not impossible, is what you are asking me to do now. A man with a prison record, Bob, has no place in normal society by the dictates of that society. I wish with all my heart that it were not true, but it is.

The lawyer's last few words were spoken with emotion and sincerity. He dared not look at the boy. There was a painful silence, then the older man spoke again, his head still lowered.

I can give you enough money to help you out for a week or so, he offered in a pitifully weak voice, but

MR. ANDERSON'S LATEST

Maxwell Anderson has been writing plays for some years now, and during that time he has given the American theatre some of its finest dramas. He has believed that the drama of every nation must have poetry if its survival is to be assured. And he has given us plays in verse, first in the historical drama in such plays as *Elizabeth the Queen* and *Mary of Scotland*, then later in the modern tragedies *Winter* and *The Star Wagon*. In *High Tide* he proved his ability with comedy, and in last season's *Knickerbocker Holiday* he demonstrated his satirical skill in musical comedy.

There are few playwrights who have been so fortunate in their casts. America's leading actresses have appeared in three of Mr. Anderson's plays, and Burgess Meredith has been his champion, having appeared in no less than three of his presentations. This season, after filling his cup with gold, Paul Muni has returned to the stage to appear in *The Playwrights' Company's* production of Mr. Anderson's new play *Key Largo*.

Since we recognize the playwright to be versatile, and accomplished in his versatility, we have come to expect something extraordinary in each of his new plays. We anticipated it when the curtain rose on *Key Largo*, but before it was half over we were doubtful about getting it, and afterwards we wondered why we had imagined there was anything in the play at all. For *Key Largo* is a failure from the start, before the end of the prologue we were asking questions. There are some very fine speeches made, Mr. Muni's soliloquies several times in obviously inspired verse, and the other characters are given lines both forceful and beautiful. The poetry is excellent, but in *Key Largo* it isn't enough. Mr. Muni's superb performance helps it considerably, but Mr. Anderson fails him and us. From the beginning we see a modern mystical character doing important things. On a hilltop in Spain he urges his fellow adventurers to cease fighting for the Loyalists and he explains himself by saying that there is no longer a belief. But they cannot be persuaded to leave their post, and he leaves them to die. He is not in the least convincing with his argument, and we never know why he left them. Throughout the rest of the play it is the same. In the last act Mr. Anderson makes clever use of the melodramatic, and his hero is quite willfully shot in the back. Just why he gives his life so freely he does not say in his dying words. Is it, perhaps, because of his little love for the sister of one of his dead comrades? or is it a means of ridding her home on *Key Largo* of despicable characters? The playwright is as mysterious and evasive as his people. King McCloud is probably important, and Mr. Anderson undoubtedly believes in him, but the audience remains uninformed of whatever significance he might have. In *Key Largo* too much is left to the imagination, and one comes away thinking how much better it might have been had the playwright not been so far lost in his poetry.

The performances of Uta Hagen and Jose Ferrer are notably admirable, beside Mr. Muni's fine portrayal of a preposterous hero in a play unworthy of his great talent. Mr. Mulren's settings of the wharf in Florida and the interior of the house are more than typically attractive. In direction Mr. McClintock, as always, has done his best by the play. And although Maxwell Anderson has written what must be regarded as his poorest poetic drama, there is reason to believe that he will eventually realize the futility of this irritating mysticism and come forth with another exceptional and less obscure play which his singular talent can doubtless still produce.

Letters ... to the Editor

To the Editor:

On behalf of myself and many other students at St. John's I am taking this means to express my dislike for the food served in the College Commons. Although once in a while we receive a fairly good meal, they are on the whole practically unfit for human consumption.

In the first place, the food seems to be tasteless, whether due to poor quality or to poor cooking. If the food tasted better I believe it would alleviate the problem of students rushing through their meals, as they most certainly do now. The meals are such that most of the boys look upon them as a thing that has to be done, instead of a time of enjoyment, which meals should be.

The second point which I wish to bring up is the fact that there are very few "seconds" except on the high table. I can see no reason why the students should be allowed to have only one serving while there is more than enough on other tables. I believe that this partiality should be done away with after all the student pays well for his privilege to eat in the college dining hall and expects just results.

In the third place I would, and I think with very few exceptions every other student in St. John's would like to see some table cloths on the dining tables. It may have been perfectly good etiquette for the cave men to eat off wooden boards, but today, not for St. John's. Moreover, with no table cloths on the table, the boys do not take so much care as to whether or not they spill food, with the result that much of it comes precisely to that end.

In conclusion I would like to say I realize that everyone cannot be pleased, but when no one is pleased, there must be something radically wrong. I believe that this situation should be and will be remedied when brought to the attention of the proper authorities.

Hoping for more palatable meals,
Sincerely,
J. C.

The geography class was in heated session and Willy was called on to describe the various zones.

There are, elucidated Willy, two zones—masculine and feminine. The masculine is sub divided into temperate and intemperate, and the feminine into frigid and torrid. —Greyhound

CIRCLE Theatre

Fri., Sat., Dec. 8 and 9
TYRONE POWER and LINDA DARNELL
— in —
"DAY-TIME WIFE"

Sun., Mon., Dec. 10 and 11
BOB HOPE and PAULETTE GODDARD
— in —
"THE CAT AND THE CANARY"

Wed., Thurs., Dec. 12 and 13
LIONEL BARRYMORE and LEW AYRES
— in —
"SECRET OF DR. KILDARE"

Thursday, Friday and Saturday
Dec. 14, 15 and 16
KAY KRYER and ADOLPHE MENJOT
— in —
"THAT'S RIGHT, YOU'RE WRONG"

REPUBLIC Theatre

Fri., Sat., Dec. 8 and 9
VICTOR McLAGLEN and JOSEPH CALLIEA
— in —
"FULL CONFESSION"

Sunday, Monday and Tuesday
Dec. 10, 11 and 12
CLAIRE TREVOR and JOHN WAYNE
— in —
"ALLEGHENY UPRISING"

Wed., Thurs., Dec. 13 and 14
MARGO and WALTER ABEL
— in —
"MIRACLE ON MAIN STREET"

Fri., Sat., Dec. 15 and 16
SIDNEY TOLER and LYNN BARR
— in —
"CHARLIE CHAN IN THE CITY OF DARKNESS"

Lacrosse Association Will Honor St. John's Men At N. Y. Banquet

The 1939 All America lacrosse team will be honored at a dinner to be given by the United States Intercollegiate Lacrosse Association on December 9 at the Hotel Lincoln, New York. It was announced by John H. Paige, Secretary of the Association. Foster N. Hippen of Philadelphia, President of the Association, will preside.

The dinner will be held as a feature of the 57th annual meeting of the Lacrosse Association December 9-10. Among the prominent lacrosse coaches and officials who will attend the meeting are: Reggie Root of Yale, Neil Stahley of Harvard, Bill Logan of Princeton, Leon Miller of C. C. N. Y., Tom Dent of Dartmouth, Fred Litch of Rutgers, Roy Simmons of Syracuse, John Sims of Stevens Tech., John Faber of Maryland, and Ken Fairman, Graduate Manager of Athletics at Princeton. Harry Rockefeller, Assistant Director of Athletics at Rutgers, Francis L. Kraus, Director of Athletics at Hobart, and John Donahue of St. John's.

Twenty-two colleges will be represented at the meeting. They are: Cornell, Harvard, Hobart, Johns Hopkins, Maryland, Penn State, Pennsylvania, Stevens Tech, Yale, Swarthmore, Syracuse, Navy, Rutgers, Union, Army, C. C. N. Y., Dartmouth, Princeton, M. I. T., New Hampshire, St. John's of Annapolis, and Loyola of Baltimore.

Fred Buck, Skippy Macmillan and Leslie Medford, stellar attack men of last year's Johnnies outfit, are among those honored by the Association. Buck was picked unanimously by lacrosse experts for the first team, while Macmillan was placed on the second team and Medford was accorded honorable mention.

Shades of the Past

Fifteen Years Ago—John Dugan, stellar St. John's back, was named as captain and best bet on All Maryland football team.

Ten Years Ago—Johnnie pigskinners led by Armacost, Turner, Lynch and Bowen, upset P. M. C. to retire the Stevenson trophy.

Five Years Ago—John Lambros scored eight points as the Orange and Black gained a 23-18 victory over Randolph Macon.

Three Years Ago—Bob Snibbe, Edward Lathrop, Len Delmo and John Lambros were picked on All Maryland football teams.

One Year Ago—Johnnies lost opening basketball game to Hampden Sidney 41-24.

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LEADING SCORERS

| Player | G | FG | F | T |
|-------------------|---|----|---|----|
| Jacobsen, Paca | 2 | 8 | 2 | 18 |
| Udilton, Pink B | 1 | 8 | 0 | 16 |
| Clements, Stone | 2 | 6 | 1 | 13 |
| Lyons, Stone | 2 | 6 | 1 | 13 |
| Reynolds, Stone | 2 | 6 | 0 | 12 |
| Hoffman, Paca | 2 | 6 | 0 | 12 |
| Hugg, Stone | 2 | 5 | 0 | 10 |
| Stafkosky, Pink A | 1 | 5 | 0 | 10 |
| Hill, Chase | 1 | 4 | 0 | 8 |
| Matz, Stone | 2 | 4 | 0 | 8 |

DAN'S DOPE

There are only five important games this week, so our record can't suffer much. The season's standing so far for this prognosticator is thirty-eight wins, seventeen setbacks and two dead locks. This is a respectable batting average of 691.

N. Y. Grants Green Bay Packers.—The Grants should take this one by virtue of a superior defense, and the able toes of Ward Cuff and Ken Strong.

S. Cal U. C. I. A.—The Trojans have too many reserves, and Lansdell, Schindler, Nave & Co. should clinch a Rose Bowl berth for them.

Tennessee-Auburn.—Even with stars Callego and Butler injured, the Volunteers pack too many guns for their last obstacle to an unbeaten season.

S. Methodist Rice.—Rice's best, Owls, Linn and Cordill, haven't been very wise this fall, so the Wild Mustangs must be given the nod over them.

Georgia Miami.—The white of Georgia shouldn't have much trouble enjoying their Florida trip. This is a Friday night affair.

BARR SUGGESTS PLANS

(Continued from Page 1, Col. 2)

John's and the community of Annapolis. He said certain steps already had been taken in this direction as displayed by the Adult Education Program and the popular subscription to the concert series.

In concluding, he added that he felt that one of these plans could not be worked in with another.

MUSIC CLUB

(Continued from Page 1, Col. 2)

monic Orchestra under John Barbieroli.

Samuel Chotzinoff, one of New York's better music critics, has commented on Mr. Segall's artistry. "Benjamin Segall brings to the concert stage qualities as rare among pianists as they are important: an impeccably controlled virtuosity always subordinated to a clear and profound musical intention."

THESE FROSH

Co-eds in the freshmen dorm at Northwestern were recently deprived of their shower curtain because they persisted in using them for towels—and lipstick towels at that.

BASKETBALL

STONE PACA

Stone opened its basketball season on Monday with an easy 18-5 victory over the Paca House quintet.

The sophomores were weakened by the absence of Al Poppitt, who was sick, and Tom Campbell, who has a bad shoulder. Paca played raggedly both offensively and defensively.

The winners showed defensive finesse and in the second half began to get dividends on their many shots.

Warren Clements opened the scoring with a long shot, and shortly after sank another to give his team a four-point lead. Bill Ruhl counted once, but Clements retaliated with a foul shot. Joe Hoffman made a field goal and Jacobsen a foul to end the scoring and the half at 5-5. Neither team had a well ordered offensive and Stone had a large number of shots they were unable to hit.

After the intermission, the Seniors put Tad Lyons in the hole and he was successful in making several shots, three of which were good for baskets. The victors pulled steadily away, and were running up the score when the game ended. By this victory, Stone labeled themselves as the team to beat in the intramural race.

The line up

| PACA | FG | F | T |
|----------------|----|---|---|
| Ruhl, f | 1 | 0 | 2 |
| Hennemiller, f | 0 | 0 | 0 |
| Jacobsen, s | 0 | 1 | 1 |
| Hoffman, g | 1 | 0 | 2 |
| Nadel, g | 0 | 0 | 0 |
| Totals | 2 | 1 | 5 |

| STONE | FG | F | T |
|-------------|----|---|----|
| Matz, f | 1 | 0 | 2 |
| Lyons, f | 3 | 1 | 7 |
| Reynolds, f | 2 | 0 | 4 |
| Hugg, c | 0 | 0 | 0 |
| Clements, g | 2 | 1 | 5 |
| Totals | 8 | 2 | 18 |

| | |
|-------------------|--------------|
| Non-scorers—Stone | Neustadt, Mc |
| Clelland | |
| Score by halves | |
| Stone | 5 13—18 |
| Paca | 5 0—5 |

PACA-CARROLL

Paca won their first basketball game in two starts on Wednesday by slaughtering the Carroll outfit 37-6.

Even though the losers offered little support, Paca showed vast improvement over their other contest against Stone.

With Ducky Jacobsen making three field goals and one foul, the winners held an 11-0 lead at the end of the first quarter. In the second period, Bill Ruhl sank a brace of fouls, before Don Rendall made Carroll's initial points with a field goal. Two points by Joe Hoffman and Bob Allen were the only other markers before the half.

Ducky Jacobsen broke loose again in the third quarter and scored five baskets, as Paca scored fourteen points, while holding their opponents scoreless. The last period was wild as Carroll tried in vain to close the gap. The game ended as Hirsch "Ace" Nadel sank a field goal.

The line up

| PACA | FG | F | T |
|----------------|----|---|----|
| Hennemiller, f | 2 | 0 | 4 |
| Nadel, f | 1 | 0 | 2 |
| Jacobsen, s | 8 | 1 | 17 |
| Hoffman, g | 5 | 0 | 10 |
| Ruhl, g | 1 | 2 | 4 |

| Totals | 17 | 3 | 37 |
|------------|----|---|----|
| CARROLL | FG | F | T |
| Rendall, f | 1 | 0 | 2 |
| Allen, f | 2 | 0 | 4 |
| Barr, c | 0 | 0 | 0 |
| Hunter, g | 0 | 0 | 0 |
| Childs, g | 0 | 0 | 0 |

| | | | |
|------------------|----------|---|---|
| Totals | 3 | 0 | 6 |
| Non-scorers—Paca | Bombardt | | |

Score by halves

| | |
|---------|----------|
| Paca | 15 22—37 |
| Carroll | 4 2—6 |

PINKNEY B RANDALL

Pinkney Hall's untired basketballers made a successful debut last Monday as they trounced the Randall team 32-9. The first part of the game was rather close as both teams felt each other out. However, after five minutes of play the Pinkney team led by co-captains Grubb and Udilton started peppering the cords, while the Randall aggregation was stopped.

The first half saw Pinkney leading Randall 20-3 and Grubb leading Udilton in their personal duel for high scoring honors. The Randallites gained momentum in the second half and made the score a little more respectable as they were outscored 12 to 6. Udilton overhauled Grubb and took possession of the high score with 16 points. Ted was second with 6 while Armstrong and Mallon tied with four. For the losers Waranch with 4 was high man.

The line up

| PINKNEY B | FG | F | T |
|--------------|----|---|----|
| Grubb, f | 3 | 0 | 6 |
| Udilton, f | 8 | 0 | 16 |
| Armstrong, c | 2 | 0 | 4 |
| Spencer, g | 1 | 0 | 2 |
| Mallon, g | 2 | 0 | 4 |

| Totals | 16 | 0 | 32 |
|------------|----|---|----|
| RANDALL | FG | F | T |
| Cosley, f | 0 | 0 | 0 |
| Beach, f | 1 | 0 | 2 |
| Waranch, c | 2 | 0 | 4 |
| Hair, g | 0 | 1 | 1 |
| Abbott, g | 1 | 0 | 2 |

| | | |
|---------------------|------------|-----------|
| Totals | 4 | 1 |
| Non-scorers—Randall | Brimhall | |
| Baltzell | Hildebrand | Pinkney B |
| Storey | | |

| | |
|-----------------|----------|
| Score by halves | |
| Pinkney B | 20 12—32 |
| Randall | 3 6—9 |

PINKNEY A CHASE

Pinkney A won their first start in the intramural league on Thursday by defeating the Chase House team 22-14. This was also the first game for the losers.

The game was fairly close all of the way, but after Al Stafkosky's goal in the first minute, the freshmen were never headed. Although this was the tightest game of the young season, Pinkney was clearly the best team as the brunt of the Juniors' work was done by two or three players.

After Stafkosky's opening tally, Herb Stern sank a rebound, and the Bethlehem flash caged another before Danny Hill sank an outside shot for the losers' first score. Foxy Stallings potted one from outside to close the gap, but Ollie Thompson shoved in a one-hander to send his team four points in front. Pinkney retained this margin until the half, as Hill threw in a one-hander and Ed Kramer pushed in a rebound.

Goals by Jim Clark and Hill tied the game up shortly after the intermission, but the winners put on a spurt to carry them to the front again. The contest remained close until just before the end, when Pinkney began to pull away.

The line up

| PINKNEY | FG | F | T |
|--------------|----|---|----|
| Thompson, f | 2 | 0 | 4 |
| Stafkosky, f | 5 | 0 | 10 |
| Kramer, c | 1 | 0 | 2 |
| Stern, g | 2 | 0 | 4 |
| Andrews, g | 1 | 0 | 2 |

| Totals | 13 | 0 | 22 |
|--------------|----|---|----|
| CHASE | FG | F | T |
| Ball, f | 0 | 0 | 0 |
| Hill, f | 4 | 0 | 8 |
| Clark, c | 1 | 0 | 2 |
| Stallings, g | 1 | 0 | 2 |
| Sachs, g | 1 | 0 | 2 |

| | | | |
|------------------------------------|----|----------|----|
| Totals | 7 | 0 | 14 |
| Score by halves | | | |
| Chase | 6 | 8—14 | |
| Pinkney | 10 | 12—22 | |
| Non scorers—Pinkney | | Silbavey | |
| Preston, Chase, Zehler, Wayne, Cub | | | |
| bage, Lewis | | | |

STONE RANDALL

Stone won their third consecutive game on Thursday by overwhelming the weak Randall quintet 40-4. This is the highest score recorded by a team yet.

Randall played gallantly, but the Seniors possessed too much experience and ability for them.

There wasn't much to the game as far as excitement was concerned, except once in each half, when Bill Hart made field goals for all his team's points. Both shots were well executed.

Will Matz broke the ice early with a one-hand push shot. From there a steady rain of shots poured through the Randall net. Score at half time was 28-2 as Bo Reynolds, George Hugg and Tad Lyons counted many times.

The second period told the same story. Warren Clements joined the bombardiers and netted a few long ones.

The line ups

| STONE | FG | F | T |
|---------------|----|---|----|
| Reynolds, f | 4 | 0 | 8 |
| Clements, f | 4 | 0 | 8 |
| McClelland, f | 1 | 0 | 2 |
| Hugg, c | 5 | 0 | 10 |
| Matz, g | 3 | 0 | 6 |
| Lyons, g | 3 | 0 | 6 |

| Totals | 20 | 0 | 40 |
|---------------|----|---|----|
| RANDALL | FG | F | T |
| Hart, f | 2 | 0 | 4 |
| Abbott, f | 0 | 0 | 0 |
| Baltzell, f | 0 | 0 | 0 |
| Hildebrand, c | 0 | 0 | 0 |
| Waranch, g | 0 | 0 | 0 |
| Cosley, g | 0 | 0 | 0 |
| Beach, g | 0 | 0 | 0 |

| | | | |
|--------|---|---|---|
| Totals | 2 | 0 | 4 |
|--------|---|---|---|

LEAGUE STANDINGS

| Team | W | L | Pct |
|-----------|---|---|-------|
| Stone | 3 | 0 | 1.000 |
| Pinkney A | 1 | 0 | 1.000 |
| Pinkney B | 1 | 0 | 1.000 |
| Paca | 1 | 1 | .500 |
| Chase | 0 | 1 | .000 |
| Randall | 0 | 2 | .000 |
| Carroll | 0 | 2 | .000 |

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Laugh and the world laughs with you
Weep and you weep alone
Are there a rub—alone

Alone the very word breathes the
sky the ocean the cold emptiness of
space Alone in the cry of the loon
on a lake in mid-summer the howl of
the wolf in mid-winter

Man is alone, horribly alone His
life is a barren desert interspersed by
the wail of a clarinet leading his im-
bitions in a wild dance of self glory
but tiring the dancer 'til he falls
grasping on the burning sand There
is the deep throaty call of the saxo-
phone lifting man to his one emotion
outside of himself The smell of per-
fume the glitter of glassware the
warmth of fire—for a second the sound
lapses—then with more loneliness set-
tles again to the desert

Is there no escape from that cop-
per sun? The mind can run and dance
in "neverland" but the heart can
never leave the desert Would the
world was a play and Everyman the
leading character Can this never be?

The dreamer dreams then awakens
to the barren waste of "other men"
On to no heights our weary lives
carry us Thrusting our feet in an-
cient's foot prints we are dragged by
fate across life Some of us burn in
to flames fighting for a second the
paths behind us perhaps easing the
search for the footholds for the behind
but then fade All men have march-
ed this trail save one He found a
ridge where the view was better who
followed him? On from where to
where stretches our path of loneliness

Who stands before the stars guilty
of the tragedy of man?

WOOLY WILLY

Just—
No—
One—
Please—
N—

"Willy, why don't you shave?"—
Griffhound.

Theology Club

The Immortality of the Soul was
the subject discussed at the meeting of
the Theology Club last Sunday

The discussion was opened by H.
M. Robert, 41, who contended that
all the arguments for the soul's immor-
tality led rather to all men having only
one soul in common, or to every human
soul being of a different species He
then showed that there must necessarily
be a separate soul or intellect for each
man because if this were not true every
man would know the same things that
every other man knew From this it
followed that each human soul must
be of a separate species, since difference
of human souls implies difference of
species

Other members present argued that
all men did have only one soul in com-
mon They maintained that with a
common soul different men could have
different knowledge because the signa-
ture matter of one man is different from
that of another

Another point considered was
whether the arguments for the immor-
tality of the human soul proved or
disproved the immortality of the ani-
mal soul

The Executive Committee announced
that it expects to secure an outside
speaker for the next meeting which
will be held in January

Gibbonite: "And what do you do
when you hear the fire alarm?"

Albert: "Oh, I just get up and
feel the wall, and if it ain't warm, I go
back to bed."

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SCHWARTZ LECTURE

(Continued from Page 1, Col. 1)

nothing could be beautiful. Art is
distorted in the present era because it
gives some order to the chaotic experi-
ence of today

Dr. Schwartz pointed out that all
of this analysis is necessary to make
music intelligible. He proceeded to
analyze the various musical scales,
demonstrating that the classical scale
the major diatonic, is the one musical
language subjected to varying applica-
tions to produce the other types of
music, and indicating how the classi-
cal scales seem involved in terms of
human emotions, the others unresolved

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