



ST JOHN'S
College

ANNAPOLIS • SANTA FE

2021

COMMENCEMENT EXERCISES

Sunday | May 16
Two Thousand and Twenty-One

Annapolis | Maryland

PROGRAM

For the Two Hundred Twenty-Ninth
Commencement in the
Three Hundred Twenty-Fifth Year
of the College

Prelude

Academic Procession

The National Anthem

Francis Scott Key, Alumnus, Class of 1796

Welcome

Panayiotis Kanelos
President of the College

Announcement of Prizes and Awards

President Kanelos
Joseph Macfarland, A87
Dean of the College

Address to the Graduating Class

Chester Burke
Tutor

Conferring of Undergraduate Degrees

Dean Macfarland

Conferring of Graduate Degrees

Emily H. Brooker Langston
Associate Dean for the Graduate Program

Academic Recession

BACHELOR OF ARTS

Henry Ince Anderson

Nashville, Tennessee

A Possession for All Time: Self-interest, Morality, and the Athenian Thesis in
Thucydides's *War of the Peloponnesians and the Athenians*

Eric Julian Baker

New York, New York

Engaging with Life While in Isolation: Charles Baudelaire on the Art of Enjoying
a Crowd

Samuel Joseph Berrettini

Rutherford, New Jersey

Homo Daemonicus: Socrates, Alcibiades, and the Love of the Impossible

Raz Besaleli

Sharon, Vermont

Evolution and Calculus: An Exploration of the Genesis of the Complex Analysis
in Cauchy's 1852 Memorandum

Alysiana Carter

Jupiter, Florida

The Dialectical Mirror: An Exploration of Artistic and Scientific Mediation in
Tarkovsky's *Solaris*

Juan Guillermo Cassanello Garcia

Asunción, Paraguay

From Königsberg to Copenhagen: A Thought on Metaphysics and Quantum
Mechanics

Nobonita Chowdhury

Dhaka, Bangladesh

The Legacy of Plutarch's Lawgivers: An Analysis of the Lives of Lysurgus and
Solon, and Their Impact on Modern Day Ideas of State, Equality, and Justice

Thomas R. Chrisman

Maplewood, New Jersey

Independence of Intellect

Amalie Ballman Christensen

New York, New York

Illuminated Faith: An Inquiry of the Role of Testimony, and Its Relation to Belief
in the Gospel of John

Cora Clark

Johnson, Vermont

Springtime: The Dismantling of Romanticism in Chaucer's *Canterbury Tales*

Sophia Cote

New York, New York

The Death of Passion, the Birth of Individuality: Understanding the Self in La
Princesse de Clèves *Through Passion, Desire, and the Rejection of Both*

Savannah Paige Dadds

Ridgely, Maryland

Secret Life of Plants

Virginia Birch Deaver

Berea, Kentucky

Humor: A Cognitive Prayer to Patterns of Time, Absurdity, and Human Shame

Yanet Teklu Desta

Addis Ababa, Ethiopia

When We Are in Love, What Do We Fall in Love With? An Examination of Love
through *Middlemarch* and *Pride and Prejudice*

Samuel Dietrich

Broadlands, Virginia

Things Just Happen: An Examination of Kant in the Everyday

Kristina Marie Dover

Lake Alfred, Florida

With Effort, with Agony, to Mankind: A Study of Trauma in Woolf's *Mrs. Dalloway*

Marshall Elizabeth Drake

Columbia, South Carolina

What Does Oppressive Government Look Like? A Theory Based in Hobbes's
Leviathan

Austin Alexander Dumas

Ridgely, Maryland

Quantum Mechanics

Carolina Elizondo Moya

Monterrey, Mexico

When Can the End Justify the Means? An Exploration of Justice in Niccolò
Machiavelli's Political Works, *The Prince* and the *Discourses on Livy*

Martin Amory Fischer

Chevy Chase, Maryland

Imagination and Intellect in Spinoza's *Ethics*

Szymon Piotr Galazka

Wroclaw, Poland

The Revelation of Ivan's Soul in *The Brothers Karamazov*

Rachel Cresap Gordon

Reisterstown, Maryland

In Search of Eternal Stability: Suffering and Unity in Hegel's *Phenomenology of
Spirit*

Ellie Grace Gott

York, Pennsylvania

Soren Kierkegaard's *Fear and Trembling*: The Importance of Suffering in the
Faithful

Alexander Peterson Grand

Brooklyn, New York

On the Inertia of Mankind: A Look into How Societies Develop

Nortaute Elena-Ruta Grintalis Laurel, Maryland
The Embryonic Cradle of Spirit: Breeching the Liminality of the Self through Carl G. Jung's *Liber Novus*

Andrew Graham Hill Vancouver, Washington
Art and Wretchedness in *Les Fleurs du mal*: An Examination of Baudelaire's Horizontal and Vertical Depictions of Sea Voyage

Jasmine Alison Holder Beach Lake, Pennsylvania
Dao de Jing, Book I: I Wish to Be a Sage with Feeling

Alvar Yrjö Oskari Huhtanen Espoo, Finland
Seeing Things with Clarissa Dalloway

Xiaotong Jin Suzhou, People's Republic of China
Dao De Jing: The Meaning of Dao and the Notion of Inaction

Sera Emily Johnson Middletown, Rhode Island
ὍΜΟΦΡΟΣΥΝΗ: Marriage in James Joyce's *Ulysses*

Grace Phan Jones Chicago, Illinois
The Isolation Paradox: An Investigation into Solitude and Social Identity in Rousseau's *Reveries of the Solitary Walker*

Michael August Kraus Memphis, Tennessee
The Spleen and the Heart: A Study of the Modern Poet through the Works of Charles Baudelaire and Vladimir Mayakovsky

Avi Kumar Hyderabad, India
Special Relativity and the Art of Writing: An Investigation of Einstein's Rhetoric in "On the Electrodynamics of Moving Bodies"

Fiona Lau Castro Valley, California
The Condition of Man and His Labor

Bao Le Nha Trang City, Vietnam
The Willing Surrender of Freedom: Justifying the Soul's Descent into Mortality in Plotinus's *The Enneads*

Joshua David Lee Houston, Texas
An Imitative Approach to Hamlet

Qingqing Lei Beijing, People's Republic of China
Varieties of Pride and Prejudice

Liam James Marshall-Butler West Hartford, Connecticut
From Maize to Dust

Kamrin Lynn Martin Houston, Texas
The Poet of the World: God as the Salvation of Creativity

Rubab Meraj Islamabad, Pakistan
Woman as an Abused Asset: A Study of Mankind

Alexis Christina Morrill Melrose, Massachusetts
Optic Research and Wonder: An Exploration of the Part versus Whole Relationship in the Heart

Kirabo Pauline Nanyanzi Kyaliwajjala-Namugongo, Uganda
The Unfolding of Character in George Eliot's *Middlemarch*

Elizabeth Anne Nilles Huntington, West Virginia
Uneasy Lies the Head that Wears a Crown: A Study of the Tragedy of King Henry IV

Elsa Peter Ordahl Irvington, New York
Carving Letters on Little Trees: The Permanence and Impermanence of Home in Virgil's *Eclogues*

Amanda Rose Pauquette Gainesville, Florida
The Ethics of Baruch de Spinoza: An Examination of the Belief of God in Spinoza's *Ethics*, and the Tranquility of Spirit Which Follows from a Rational Understanding of Nature's Laws

Jessica Peterson Westwood, Kansas
What Must the King Do Now?: An Inquiry of Causation, Motivation, and Divine Right in Shakespeare's *Richard II*

Amy Elisabeth Porter Shady Side, Maryland
Self-revelation and Sincerity: Panache and the Beauty of the Pure Soul in Edmond Rostand's *Cyrano de Bergerac*

Mary Elizabeth Quinn Louisville, Kentucky
Death Doesn't Bite: An Examination of the Body and Soul in Plato's *Phaedo*

Wilson Trueman Redfield	Vineyard Haven, Massachusetts	Ece Nur Tuglu	Izmir, Turkey
The Riddle of History		One for All, All for One: An Investigation of Community in Hobbes's <i>Leviathan</i> and Ibn Khaldun's <i>Muqaddimah</i>	
Michael Riggins	Mineral Wells, Texas	Liam Ethan Twomey	Burke, Virginia
Inconstancy's Constant Habit: Experiential Christianity in John Donne's <i>Holy Sonnets</i>		Inspiration, Imitation, and Interpretation: Three Accounts of Art	
Arpan Sapkota	Kathmandu, Nepal	Matthew Alexander Tyska	Tie Siding, Wyoming
Machiavellian Prince: A Product of Human Nature		Lucretian Imagery and Thought in Virgil's <i>Aeneid</i>	
Petra Schaaf-Grisham	Los Angeles, California	Luisa Anne Wayman	Annapolis, Maryland
Just a Spoonful of Sugar Helps the Medicine Go Down: The Wormwood and Honey of Baudelaire's Poems		On the Conflation of Morality and Virtue in the <i>Summa Theologica</i> and its Consequences for the Secularization of Popular Morality	
Adam Joseph Schulman	Fairfax Station, Virginia	Erik West	Mountain River, Australia
Fear and Rebellion		The Baffled King Composing Hallelujah, or, Where David Was Forgiven Where Saul Was Not, and What This Says about the Nature of God	
Nicholas Joseph Scott	Philadelphia, Pennsylvania	Ives Williams	Annapolis, Maryland
Exploitation of the Worker in Marx's <i>Capital</i>		Ragged Figures: A Journey Through Flannery O'Connor's <i>Wise Blood</i> and the Path to Salvation	
Lkhagvabadrakh Sereeter	Murun, Mongolia	Shane C. Williams	Lubbock, Texas
On Self-Consciousness in Lordship and Bondage, <i>The Phenomenology of Spirit</i> as translated by A.V. Miller		Between the Angel and the Deep Blue Sea: Analyzing the Nature of Captain Vere in Herman Melville's <i>Billy Budd</i>	
Bryan David Shaw	Azle, Texas	Luke Chapin Wilson	Peterborough, New Hampshire
In Defense of Universal Uniformity		I am Now Alone on Earth: How Our Identity is Shaped by Solitude	
Anna Simmons	Houston, Texas	Rediet Worku	Addis Ababa, Ethiopia
The Wanderer: A Hegelian Analysis of "White Nights"		The Memories of Discernment: Andrey's Moment of Freedom	
Eli Samuel Sneider	Palo Alto, California	Maxwell Clark Wright	Wyncote, Pennsylvania
Thucydides: Passion at the Root of the Peloponnesian War		Soft Despotism and the Most Existential Fear of Democracy	
Jaeri Suh	Seoul, South Korea	Xi Xue	Chongqing, People's Republic of China
Life on Earth		The Genesis of 1	
Hope Allegra Taglich	New York, New York		
A Quiet Revolution: On Chastity and Self-Ownership in <i>The Princess of Cleves</i>			
Ciel Torres	Los Angeles, California		
Being Also Beholding: Alternatively, A Situation in Five Scenes			



MASTER OF ARTS IN LIBERAL ARTS

Carly Nicole Berndt†	Bexley, Ohio
Justin Edward Brady†	Baltimore, Maryland
Lisa Christian	Washington, District of Columbia
Marley Annika Crank	Annapolis, Maryland
Kelly Duvall Custer	Washington, District of Columbia
Leith Genghis Daghistani†	Fairfax, Virginia
William Winston Elliott, III§	Houston, Texas
Neha Gaddam	Annapolis, Maryland
Alexander Michael Habighorst	Picayune, Mississippi
Melvin Aaron Hanson	Manhattan, Illinois
William John Harvard†	Elverson, Pennsylvania
Mustafa Kamal†	Makkah, Saudi Arabia
Dimple Kaul†	Ghaziabad, India
Akaylaquriveria Tierra Lewis	Franklin, Louisiana
Joseph Elias Malfitano†	Virginia Beach, Virginia
Albert Joseph Matricciani Jr.	Baltimore, Maryland
Michael Gideon Marta	Kansas City, Missouri
Colin James Morrissey†	Newark, New Jersey
Ian August Mosley†	Hollister, Missouri
Clifford Geroge Mumm	Sperryville, Virginia
Nichella Floraine Nal†	Colorado Springs, Colorado
Hayley River Smith†	Annapolis, Maryland
John Townsend Stemmle†	Cheverly, Maryland
Jonathan David Stewart†	Richmond, Virginia
Paul Christopher Tsavoussis†	Dunedin, Florida
Courtney Michele White	Los Angeles, California

† Degree conferred January 27, 2021

§ Degree to be conferred May 22, 2021 in Santa Fe

PRIZES AND AWARDS

To the member of the Senior Class who has written the best senior essay.

Offered in memory of Susan Irene Roberts, of the Class of 1966

The Isolation Paradox: An Investigation into Solitude and
Social Identity in Rousseau's Reveries of the Solitary Walker
Grace Phan Jones

To the member of the Junior Class who has written the best annual essay.

*Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law,
Kathryn Mylroie Stevens*

How to Snuff Out a Candle: An Examination of 'Light'
and Authentic Companionship in *Middlemarch*
Sofia Martin

Half Abashed: A Study of Sex Before—and After—the Fall of Man
Olivia Pittard

To the member of the Sophomore Class who has written the best annual essay.

Offered under the will of the late Judge Walter I. Dawkins, of the Class of 1880

Cato in Purgatory
Ezra Melchor

Honorable Mention

Divina Musicale: The Music Between Heaven and Earth
Ruby Miller

To the member of the Freshman Class who has written the best annual essay.

Not Awarded

**To the Graduate Institute student who has written a distinguished preceptorial
essay in the year 2020.**

Offered by the Alumni Association

An Essay on Nietzsche's *Thus Spoke Zarathustra*
Anthony Meffe

**To the Graduate Institute student who has written a distinguished tutorial essay in the
2020-2021 academic year.**

Offered in Memory of Laurence Berns

How Do We Learn? Is Anything Teachable?

Andrew Graney

To a member of the Senior Class, for excellence in speaking.

Offered in memory of Senator Millard E. Tydings of Maryland

Alvar Yrjö Oskari Huhtanen

To the student who submits the best English version of a Greek text.

Offered in memory of John S. Kieffer, President Emeritus

Stephen Carino

Honorable Mention

Ivan Zembrusky

To the student who submits the best English version of a French poem.

Offered by the Board of Visitors and Governors

Jessie Tagliani

Honorable Mention

Liam Twomey

To the student who submits a fine original English poem.

Offered by Dr. George Austin in memory of his brother, Henry

"A Ballade of Paradise Lost, or Lines 1-6 Reimagined"

Brandon Garcia

Honorable Mention

"Mercury"

Allayah Mason-Koehler

To the student who submits a fine original musical composition.

Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991

"北河" ("North River")

Xi Xue

To the student who submits a fine essay on a piece of music.

Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991

An Evolution of Tension: How Bach Portrays
The Emotional and Theological Aspects of Grieving

Sofia Martin

To the student who submits the most elegant solution of a synthetic problem.

Offered by the Class of 1986 in memory of Bryce Jacobsen, of the Class of 1942, Tutor and Director of Athletics Emeritus

Not Awarded

To the student who submits the most elegant solution of an analytical problem.

Offered in memory of James R. McClintock, of the Class of 1965

Liam Ethan Twomey

To the student who carries out a fine laboratory project.

Offered in memory of Curtis Wilson by the Class of 1963

Not Awarded

Honorable Mention

Stephan Mason

To the members of the Senior class, through participation, leadership, and sportsmanship, have contributed most to the SJC athletic program, a special blazer.

Sera Emily Johnson
Shane C. Williams

To the member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community.

Offered by the Caritas Society of St. John's College

Rachel Cresap Gordon

To the member of the Senior Class who has demonstrated the greatest care for and service to youth who reside in the City of Annapolis.

Offered by the friends and family of Marvin B. Cooper, of the Class of 1969

Amy Elisabeth Porter

To the member of the Senior Class who submits the best work of visual art to the Community Art Exhibition, the Charles Vernon Moran Prize.

Tea Set with Copper Wire and Found Wood, ceramic
Sophia Cote

To the Senior who has demonstrated excellence in the arts, literature, or sciences, the Walter S. Baird prize.

Tea Set with Copper Wire and Found Wood, ceramic
Sophia Cote

CONGRATULATIONS, ALUMNI.

Stay in touch. Get involved. Give back.

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