



2018

COMMENCEMENT
EXERCISES

Sunday | May 13
Two Thousand and Eighteen

Annapolis | Maryland

PROGRAM

For the Two Hundred Twenty-Sixth
Commencement in the
Three Hundred Twenty-Second Year
of the College

Prelude	Carrollton Brass Quintet
Academic Procession	
The National Anthem Francis Scott Key, Alumnus, Class of 1796	Carrollton Brass Quintet
Welcome	Panayiotis Kanelos President of the College
Announcement of Prizes and Awards	President Kanelos Joseph Macfarland, A87 Dean of the College
Address to the Graduating Class	Matthew Holtzman, A00 Tutor
Conferring of Undergraduate Degrees	President Kanelos Dean Macfarland
Conferring of Graduate Degrees	President Kanelos Emily H. Brooker Langston Associate Dean for the Graduate Program
Academic Recession	Carrollton Brass Quintet

BACHELOR OF ARTS

Cora Leighton Allen West Hartford, Connecticut
On the Power of Communication Through Poetry in the Works of William Wordsworth

Morgan Anastasi East Longmeadow, Massachusetts
The Blessings of Liberty

Kira Ruth Anderson Colorado Springs, Colorado
A Pleasant and Placating Lie: An Exploration of Humanity and Agency in Hannah Arendt's *Origins of Totalitarianism*

Sagar Aryal Dhading, Nepal
A Blueprint for the Modern World: How Machiavelli's *Prince* Transformed Our Ideas of Morality

Isabel Claire August Annandale, New Jersey
Euclidean Ratios and Dedekind Cuts: An Exploration of the Continuous Line

Catherine Elianna Baldwin Delanco, New Jersey
Our Mother, Who Art in Heaven: Women, Desire, and Adoration in Marcel Proust's *Swann's Way*

Lauren Rebecca Berlin Gibsonia, Pennsylvania
Unbewußt, Höchste Lust: On the Experience of Resolution in Wagner's *Tristan und Isolde*

Richa Bhattarai Lalitpur, Nepal
Facets of Glory: An Inquiry into the Lives of Those Who Straddle Worlds

Alec Matthew Bianco Mt. Pleasant, North Carolina
Memoria et Fatum: An Exploration of the Conflict Between Memory and Fate in Virgil's *Aeneid*

Liam Bogart West Chester, Ohio
"This is a paper written by Liam Bogart about Ludwig Wittgenstein written for a committee of three strangers but it felt more like Liam was writing it for himself. It is the winter of the year 2018. Thanks for all your help Mr. Verdi."

Heather Rosemary Star Boning Sylmar, California
Representation and Self-Creation in F. Scott Fitzgerald's *The Great Gatsby*

Noah Halle Burns Ann Arbor, Michigan
"Common Human Decency": Rebellion and the Possibility of a Moral Life

Zoe Stansifer Collins Denver, Colorado
Creation of Self in the Eternal: An Exploration of Womanhood in *The Waves* by Virginia Woolf

Joshua Menelin Colón Long Island, New York
Reflections of Self, Despair, and Imagination in Kierkegaard's *Sickness Unto Death*

Jack Riley Cooper Los Angeles, California
Abraham Unbound: Faith and Conviction in Kierkegaard's *Fear and Trembling*

Sean Daugherty* St. Louis, Missouri

Alec Christian Davis Midland, Michigan
The Dialectical Motion Towards True Philosophy in Hume or: How I Learned to Stop Worrying and Love Uncertainty

Nathan Gilday Dignazio Swarthmore, Pennsylvania
The Death and Rebirth of Hope: On Passion, Paradox, and Resignation in Kierkegaard's *Fear and Trembling*

Maggie Megee Dillon Annapolis, Maryland
The Free, the Easy, and the Satisfied: Finding Huck's Religion in Nature

Joseph David Dyer Atchinson, Kansas
Kant's Critique of Moral Examples: Their Limits and Their Power

Olivia Rose Frawley Lancaster, Massachusetts
Suddenly and Strangely: The Absurd Questioning of Ivan Karamazov

Joseph James Garry Delmar, New York
Navigating the Pleasing Illusion: Observing Beauty and Art in Lessing's *Laocoön*

Ryan Jaller Gleklen Bethesda, Maryland
Under a Dripping Tree: Love and the Unconscious in James Joyce's *The Dead*

Jonathan Jacob Grauberd Petach Tikva, Israel
The Web of Lives: The Void at the Heart of the Human Condition in Sophocle's Theban Plays

Catherine "Kitty" Elizabeth Hanat Manassas, Virginia
Poverty, Class, and the Stories We Tell: Mark Twain's Conversation with Cervantes

Michael Martin Hansen Costa Mesa, California
The Use and Effect of Dialectic on Theatetus

Shane Michael Hettler Calabasas, California
Seeking out (of) Aporia: A Reading of Plato's *Meno*

Marcus Richard Hoffman Centreville, Maryland
"A Great Leap": Truth and Falsehood in the Mind of Nietzsche's Philosopher of the Future

Barnabas Ashby Holleran Chester, Vermont
Stranger Things: An Exploration of Hospitality in Homer's *Odyssey*

Mary Elizabeth Hayes Hommel Columbia, Maryland
Character in Tragedy: A Speculation of Shakespeare's *Othello* Through Aristotelian Terms

Calida Kristen Rose Howell Santa Rosa, California
Love Thine Enemy: An Investigation of the Actions and Motivations of Bachelor Sansón Carrasco in Cervantes' *Don Quixote*

Jarvis Robert Hunt Santa Barbara, California
The Son of Insolence: Impunity and Reason in Success and Failure Within *The Histories of Herodotus*

John Anthony Jane III Charlottesville, Virginia
Going On: An Inquiry into Samuel Beckett's *The Unnamable*

Gene Jerskey New York, New York
I Am You—You Are Me: Paradox and Empathy at the End of the *Iliad*

Naomi Marie Johnson Edgewater, Maryland
Don Giovanni: The Choice Between Sexual Enslavement or Destructive Eroticism

Hwi Yang Kim Seoul, South Korea
Language in the Development of the Self in *Phenomenology of Spirit*

Woo-Sung Andrew Kim Seoul, South Korea
Saving Grace

Arthur Alejandro Kohn Washington, District of Columbia
The Tragic Waltz of Richard III

Lily Zofia Kowalczyk Baltimore, Maryland
The Ache of True Toil: An Examination of Grief in *The Aeneid*

Emily Martin Krause Ellicott City, Maryland
Becoming Woman, Becoming Other: Simone de Beauvoir's *The Second Sex*

Kevin Chi Lam Alexandria, Virginia
Another Day at the Office: Examining Natural Liberty, the Division of Labor, and the Degradation of Laborers in *The Wealth of Nations*

Robin Timothy Lancaster Fortuna, California
The Hobbesian Person

Nano Liklikadze Tbilisi, Georgia
Natasha's Transformation Through Love and Suffering in Leo Tolstoy's *War and Peace*

Victoria Elizabeth Lockamy Woodbridge, Virginia
Turn the Other Cheek: On the Necessity of Forgiveness in Hegel's *Phenomenology of Spirit*

Joseph Kip Loomis Louviers, France
Justice and Education in *The Republic*: How to Platonically Save Our Souls

Simone Irena Louw Great Barrington, Massachusetts
Natasha Rostove, A Tragedy in Three Acts: An Exploration of the Painful Journey from Girlhood to Womanhood

Ramsey Blake Mahaffey Davidsonville, Maryland
A Fable of Idealized Neglect: An Exploration of the Relationship of Power and Corruption in *Animal Farm*

Matthew Paul Manotti	Harrisburg, Pennsylvania	Caitriona Alyce O'Connor	Arlington, Virginia
Ethics Within Politics: A Reflection on How Cities Shape Us		Machiavellian Justice	
Allie Nicole Matheu	Edgewater, Maryland	Jennifer Evelyn Ongley	Madison, Connecticut
Finding Value in Douleur: An Inquiry into Poetry Using Charles Baudelaire's <i>Le Cygne</i>		Does Mystery Make the Heart Grow Fonder?: An Investigation of Xenophon's <i>Oeconomicus</i> and <i>Symposium</i>	
Sheridan Amber Mathias	Pleasant Hill, California	James Grady Orr	Flemington, New Jersey
The Individual in Hegel's Account of Spirit: An Inquiry into the Role of Individual and What It Is the Individual Desires in Hegel's <i>Phenomenology of Spirit</i>		On Choice in Racine's <i>Phedre</i> : With a Focus on the Power of Imagination in Phedre's Labyrinth Speech	
Alice Idzik Meyer	Palo Alto, California	Andre Louis Pellegrin III	Milford, Delaware
Reflections and Boundaries in Paradise: <i>Paradise Lost</i> by John Milton		Into the Yawning Abyss of Freedom: An Exploration of Kierkegaardian Anxiety	
John Elliot Mooradian	Washington Crossing, Pennsylvania	Hannah Louise Crozier Peterson	Wallingford, Pennsylvania
Spinoza's God as a Necessary Part of Philosophy		The Final Journey: A Reflection on Corruption in <i>Gulliver's Travels</i>	
Sarahgabrielle Moreno	Caracas, Venezuela	Garrett Stanford Phelps	Phoenix, Arizona
Katy Cruel, I See, I Hear, I Speak: On Language and Change		Speaking Vaguely of a Red Nose: An Essay on Language, Abstraction, and Specificity in Robert Musil's <i>The Man Without Qualities</i>	
Clifford Morris	La Porte, Texas	Jonah Ajax Piscitelli	Norfolk, Massachusetts
I Am the One in Time, Space, and the World: Antoine Roquentin's Discovery of Self in Sartre's <i>Nausea</i>		Reason in Plato's <i>Phaedrus</i>	
Cyrus Wolf Multhauf	Chicago, Illinois	Felipe Pazos Rego	Miami, Florida
Paeon for a Fallen King: Self, Nothingness, and Time in Shakespeare's <i>King Richard II</i>		Wittgenstein Solved Philosophy and So Can You: A Look at <i>Philosophical Investigations</i>	
Rachelle Elise Munsey	Rocklin, California	Kathryn Malori Richards	Gig Harbor, Washington
Liberation in a Dream of Servitude: A Study of the Preservation of Joseph's Brethren at the End of Genesis		Elizabeth Bennet: A True Hero?	
Sawyer Merritt Neale	Elizabethtown, Pennsylvania	Jacob Christopher Richey	Pleasanton, California
Phenomenology and Conversation: On Augustine as Unhappy Consciousness		The Sound of Confusion: Andrei Bolkonsky and the Paradox of Earthly Life	
Subha Niroula	Biratnagar, Nepal	Ethan McCoy Rogers	Vienna, Virginia
Conflict Between Reason and Faith in Kierkegaard's <i>Fear and Trembling</i>		Essay on the Possibility of Mechanics	
Lizbeth Nicole Novelo	Nashville, Tennessee	Sarah Fatima Rupani	Plainsboro, New Jersey
The Importance of the Ideal		The Conflict Between Reason, Nature, and the Heart of Man: An Examination of a Selection of Robert Frost's Poetry	

Katelin Barbara Hayes Safford Caldwell, Idaho
A Definition for Life: The Twin Inquiries of Alan Turing and Hans Driesch

Michael William Schmidt Bethlehem, Pennsylvania
The Insufficiencies of Justice as an Art: A Close Reading of Plato's *Republic*

Jason Thomas Seaman Bordentown, New Jersey
Forming an Epoch: Prince Andrei and the Meaning of a Changed Life

Mimi Selena Silver Ellicott City, Maryland
On the Love of Nature: Wordsworth's Transcendence in *Tintern Abbey*

Elizabeth Karen Skelton Annandale, Virginia
War and Peace Within: Pierre Bezukhov's Discovery of Himself

Benjamin Spencer Smith Swampscott, Massachusetts
Tested Oaths: Marriage in Homer's *Odyssey*

Tyler James Snyder Palmerton, Pennsylvania
On the Cause of Thucydides' *Peloponnesian War*

Joohyun Song Jeonju, South Korea
Iago's Intelligence, Imperfection, and Silence in Shakespeare's *Othello*

Thomas Fredrick Springer Strongsville, Ohio
The Dearth of Nations: An Inquiry into the Limits of Economic Growth in Adam Smith's *Wealth of Nations*

James Cameron Strack Vienna, Virginia
Dionysus and Pentheus: The Fury of God at Man and Man at God

Jessica Nicole Thiebaut Pueblo West, Colorado
Dante's *Paradiso*: On Freedom of the Will

Mason Tyler Troupe Tampa, Florida
Knowing and Seeing: On Intellection in Aristotle and Being-One in Plotinus

Patrick Dillon Turley Bethesda, Maryland
The As-Yet-Undetermined Animal: Nietzsche's Darwinian Turn

Matthew Howard Voges Saint Paul, Minnesota
To Compass Such a Boundless Happiness: Concerning Perfect and Imperfect Happiness in the *Summa Theologiae* of St. Thomas Aquinas and also Regarding Some Pertinent Criticisms

George Robert Ward Hampton, Virginia
Deliberations upon Friendship in Plato's Lysis: An Account of How Friendship Is Possible Without Knowing What a Friend Is

Alexander Murray Warren Falls Church, Virginia
The Devil Abroad in India: The *Raj Quartet* and Satan's Hand in It

Henry Lee Whittemore McMinnville, Tennessee
Fighting for Love: The Ethical Ramifications of Love in *The Canterbury Tales*

Mifield Xu Hangzhou, Peoples Republic of China
Why Are Things Difficult to Talk About?: An Exploration of the Inevitable Loss in Communication, in Thought, and in Human Experience

Eunbee Yu Seoul, South Korea
Human Degeneracy and Society in *Gulliver's Travels*

Jiaying Yu Jinan, Peoples Republic of China
Wrestling God: An Exploration of Tension and Discord in Genesis

Robert Wyatt Zellers Arnold, Maryland
The Birth, Death, and Rebirth of Music and Tragedy

Qi Zhan Tongcheng, Peoples Republic of China
Probabilistic Quantum Mechanics and the Challenge to Absolute Space

** Upon completion of requirements*

MASTER OF ARTS IN LIBERAL ARTS

Katrina Mary Atsinger	Hartley Wintney, England
Michael Paul Birdsell	Annapolis, Maryland
Nathaniel André Booth	Calvert County, Maryland
Paula Rachel Dorfman	Rockville, Maryland
Stanley Edmond	Bowie, Maryland
Kathleen Claire Ellis	Alexandria, Virginia
John Donald Felis	Chesterfield, Michigan
Christina Garvan	Towson, Maryland
Malca Rebeccah Gottlieb	Washington, District of Columbia
Celine LaVoie Healey	Annapolis, Maryland
Thomas Henley Hopkinson	Richmond, Virginia
Joseph Michael Keegin*	Louisville, Kentucky
Heather Frantz Macon	Odenton, Maryland
Andrew Ginn McIntire	St. Louis, Missouri
Jose Miguel Miura	Mayaguez, Puerto Rico
Mary Carolyne Ross	Davidsonville, Maryland
Saweed A. Sadatyar	Plano, Texas
Jeremy Burton Sheeler*	Baltimore, Maryland
Samuel Harris Fox Smith	Annapolis, Maryland
Ross Patric Stafford	Gaithersburg, Maryland
Benjamin D. Wampler	Glencoe, Illinois
Jonathan David White	Laurel, Maryland

* Upon completion of requirements

PRIZES AND AWARDS

**To the member of the Senior Class who has written the best senior essay.
Offered in memory of Susan Irene Roberts, of the Class of 1966**

*Unbewußt, Höchste Lust: On the Experience of Resolution
in Wagner's Tristan und Isolde*
Lauren Rebecca Berlin

Honorable Mention

The Death and Rebirth of Hope: On Passion, Paradox, and Resignation
in Kierkegaard's *Fear and Trembling*
Nathan Gilday Dignazio

Saving Grace
Woo-Sung Andrew Kim

**To the member of the Junior Class who has written the best annual essay.
Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law,
Kathryn Mylroie Stevens**

Morality and Humor in *Pride and Prejudice*
Rachel Langston

Honorable Mention

Primeval Protagoras: Anthropocentric Measurement in
Rousseau's *Second Discourse*
Neal Bhattacharya

**To the member of the Sophomore Class who has written the best annual essay.
Offered under the will of the late Judge Walter I. Dawkins, of the Class of 1880**

But Thy mercy is better than lives, and behold my life is but a scattering
Patrick Ensslin

To the member of the Freshman Class who has written the best annual essay.

The Clouds: Beyond Highbrow Jokes and Subtle Misanthropy
Joshua Lee

Honorable Mention

Telemachus, Nasuicaa, and the Portrayal of Children and Childhood in the *Odyssey*
Magdalena Anderson

To the Graduate Institute student who has written a distinguished preceptorial essay in the year 2017. Offered by the Alumni Association

Home in Virgil's *Aeneid*
Joseph Michael Keegin

**To a member of the Senior Class, for excellence in speaking.
Offered in memory of Senator Millard E. Tydings of Maryland**

Jennifer Evelyn Ongley

**To the student who submits the best English version of a Greek text.
Offered in memory of John S. Kieffer, President Emeritus**

Text: Xenophon, Οἰκονομικός
Samuel Harder

**To the student who submits the best English version of a French poem.
Offered by the Board of Visitors and Governors**

Text: Tristan Corbière, "Sonnet posthume"
Liam Twomey

**To the student who submits a fine original English poem.
Offered by Dr. George Austin in memory of his brother, Henry**

"Assonance" & "Dissonance"
Benjamin Haas

**To the student who submits a fine original musical composition.
Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991**

Movement in G for String Quartet, "King"
Morgan Ballard-Wheeler

**To the student who submits a fine essay on a piece of music.
Offered in memory of Mary Joy Belknap, President of the Caritas Society 1987-1991**

Not Awarded

**To the student who submits the most elegant solution of a synthetic problem.
Offered by the Class of 1986 in memory of Bryce Jacobsen, of the Class of 1942, Tutor and Director of Athletics**

Jiaying Yu

Honorable Mention
Mifield Xu

**To the student who submits the most elegant solution of an analytical problem.
Offered in memory of James R. McClintock, of the Class of 1965**

Mifield Xu

**To the student who carries out a fine laboratory project.
Offered in memory of Curtis Wilson by the Class of 1963**

Not Awarded

To the Senior man and woman who, through participation, leadership, and sportsmanship, have contributed most to the SJC athletic program, a special blazer.

Robin Timothy Lancaster
Simone Irena Louw

**To the member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community.
Offered by the Caritas Society of St. John's College**

Matthew Paul Manotti

**To the member of the Senior Class who has demonstrated the greatest care for and service to youth who reside in the City of Annapolis.
Offered by the friends and family of Marvin B. Cooper, of the Class of 1969**

Allie Nicole Matheu

To the member of the Senior Class who submits the best work of visual art to the Community Art Exhibition, the Charles Vernon Moran Prize

Reflection, portrait; Nobody Deserves Mime, portrait; Untitled, polymer sculpture
Cora Leighton Allen

Honorable Mention

Three handcrafted rings: one of walnut and maple, the second of maple and copper, the third of walnut and fire coral
Barnabas Ashby Holleran

To the Senior who has demonstrated excellence in the arts, literature, or sciences, the Walter S. Baird prize.

Untitled, oil painting
Jiaying Yu

ENDOWED SCHOLARSHIPS

Leslie Milton Abrams, 1954
 Dr. Granville Q. Adams, 1929
 Mildred Alexander
 Philip L. Alger, 1912
 Alter Graduate Institute Scholarship
 Alumni Scholarship
 Annapolis Graduate Institute
 Aretei Fund
 Bradley C. Arms
 George M. Austin, 1908
 Walter S. Baird, 1930
 Betty Beck Bennett, 1960
 Fred and Marian Billups
 Jeff Bishop Memorial
 Ford K. Brown, H70
 Caritas Society of St. John's College
 Casasco Family Fund
 Michael Chiantella
 Chicago Regional
 Chaninah Maschler Endowed Scholarship
 Mrs. Clyde Alvin Clapp
 James T. Clark, 1928
 Class of 1897
 Class of 1898
 Class of 2014
 Richard F. Cleveland, H54
 Bernard Clorety, 1950
 Dr. Charles C. Cook
 Marvin Brent Cooper, 1969
 The Joseph and Robert Cornell Memorial
 Foundation
 Thomas Cosgrove
 Eugene N., 1929, and Robert G., 1963
 Cozzolino
 Wiley and Helen Crawford
 Cpl. George E. Cuniff III
 Blaise and Helen DeAloia
 Donna Marie Delattre
 Clarence L. Dickinson, 1911

Richard A. Duhan, 1963
 Martin Dyer Book Fund
 Ahmet Ertegun Education Fund
 Faculty Scholarship
 Ron Fielding and Susan Rumore Lobell
 James H. Frame, 1950
 Friends of St. John's
 Nancy Gannon Gearing
 Harry Golding, Graduate Institute
 George A. and Eveline T. Greenleaf
 Edna G. and Roscoe E. Grove, 1910
 John T. and Gertrude L. Harrison, 1907
 John T. Harrison Jr.
 Charles W. Hass, 1927
 Henry B. Higman, A48
 Richard H. Hodgson, 1906
 The Hodson Trust
 Alfred and Ruth Houston, 1906
 Houston Regional
 John Isaacs
 J. Seward Johnson Jr.
 Jesse H. and Mary Gibbs Jones
 Col. Robert E. and Margaret Larsh Jones, 1909
 Robert E. Kanode, 1939
 Dr. Simon and Fanny Kaplan, H84
 Francis A. Katz, 1929
 William R. Kenan Jr. Trust
 John Spangler Kieffer, H70, and Roxana White
 Kieffer, H84
 Marie Klebe Memorial
 Jacob Klein, H76
 Korshin Family Fund
 Tom and Cathryn Krause
 Arthur E. and Hilda Combs Landers, 1930
 Joseph LaPides
 Michael Littleton
 John D. Mack
 Chaninah Maschler
 Massachusetts Regional

James Matthews, H99
 Thomas A. and Julia McDonald
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 Paul Miller
 Philip A. Myers II, 1938
 NationsBank Foundation (Bank of America)
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 Endowment
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 O'Grady Memorial
 Oklahoma Regional
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 Norman G. Owens
 Jules O. Pagano Memorial Scholarship Fund
 Dr. Thomas Parran and Thomas Parran Jr.
 Passin Family Fund
 The Duane and Clementine Peterson
 Charitable Fund
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 Greg Riley, 1993
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 Cleo Ritz
 Susan I. Roberts, 1966
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 Hazel Norris and J. Graham Shannahan, 1908
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 Thomas J., H94, and Marion K. Slakey
 Andrew Smith Memorial
 J. Winfree Smith, H80
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 J. von Schwerdtner, 1901
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 Pattie Bourne Turner Walker, 1966
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