

Graduation Requirements Are Increased at Meeting Of Faculty on January 14

Recommendation Made by Committee on Curriculum. Pres. Woodcock, Chairman.

READING COURSES ALSO AFFECTED

Changes in Graduation Requirements Will Apply to Next Year's Entering Freshmen.

Notable changes in both graduation requirements and reading course qualifications were enacted at a meeting of the College Faculty on January 14. A "C" grade or higher in 11 rather than in 9 of his 17 courses, and must have a reading knowledge of one foreign language; to be admitted to a reading course, he must be a Junior or Senior who is either on the Dean's List of a "B" student in the department. The reading course requirements take effect at the beginning of this half, the new requirements for graduation will apply to the new Freshman class.

Committee Met Dec. 17

The Committee on the Curriculum, composed of President Woodcock, Professors Appel, Brown, Kingsbury, McLaren, Scott, and Wyckoff, drew up the following suggestions on December 17 to be submitted to the consideration of the Faculty:

Candidates for the degree are required to have a reading knowledge of one foreign language. This requirement must be satisfied, preferably by the end of the sophomore year, either by passing a written examination to be given each semester by a special committee, or by passing with a grade of "C" or better any advanced language course.

An advanced language course is any course in language that is not a beginning course.

The Committee on the Curriculum proposes, for Faculty consideration, that the number of "C" grades required for graduation be increased from 9 to 11; the number of "C" grades now required in the first and second years to remain 2 and 3 respectively, the number required in the third and fourth years to be increased from 2 to 3 each.

The Committee recommends that there should be no change in the number of courses now required for the degree.

The suggestion was passed by the Faculty on January 14.

Reading Course Changes

On the same day, a special committee appointed by President Woodcock and composed of Dean Howard and Professors Ford, K. Brown and Adam Allen submitted the following suggestion which was passed for reading course requirements:

1. Junior and Seniors in good standing who are in Group I or II of the East List may register for reading courses.

2. A Junior or Senior in Group III of the East List may be admitted to a reading course with the consent of the Department giving the course provided he has previously done "B" work or better in that Department.

3. No student may take more than two full reading courses or the equivalent in any year.

New Requirements Not Hard, Woodcock

President Woodcock does not feel that the new increase in graduation requirements will make it much harder for next year's Freshman class to go through St. John's. It was learned in an interview yesterday. While admitting that it is a step toward requiring greater intensity of effort, and that the move places the college in a class with Harvard's undergraduate schools, the President issues his contention that no great hardship is imposed on the students on a survey made of the graduation class of 1934. Of the entire class, only two men achieved the minimum of 9 "C"s, and only two men had no more than two "C"s to their credit; two made only eleven "C"s, nine made twelve "C"s and the remainder of the class made thirteen or over. "Therefore," concluded the President, "in that whole class only four men would have had to work a little harder during their sophomore year in order to meet the new requirements."

Schurz Group Collection On Display Here

Association Founded to Perpetuate Memory of Carl Schurz, Orator and Statesman.

Dr. Kuehnemund Will Take His Classes This Week To Examine Books.

The German Book Exhibit under the auspices of the Carl Schurz Memorial Foundation is being displayed in the College Library Language Room until February 7. While it is not an all-inclusive selection of German literature, the exhibit contains a good many typical and outstanding publications by representative German authors. At the same time it displays German achievements in the printing and bookbinding. Dr. Richard Kuehnemund, of the German department, has announced that he will conduct each of his classes to the Library during one of their class periods this week and point out to the students many of the more important and interesting of the volumes in the collection.

For Cultural Exchange

The Foundation circulating the books was organized between the years 1928 and 1930 for the development of cultural relations between the United States and German speaking countries. Its founders were leading American citizens, chiefly of German extraction, who were prompted by the desire to contribute by cultural exchange to the life and thought of these countries.

In cooperation with many educational institutions throughout the country, the Carl Schurz Memorial Foundation is endeavoring to increase a mutual appreciation of cultural values through the exchange of students and lecturers and through the interchange of literature and art. Opportunities for the effective enlargement of cultural relations have been found in such fields as music, education, recreation, town planning, city management and forestry. Activities of political character are strictly excluded from the program of the organization.

Variety of Subjects

The two hundred thirty-six volumes in the collection include many types of books from nursery tales such as "Der Struwwelpeter," by Heinrich Hoffman, to technical subjects as "Das Buch der Grossen Chemiker" in two volumes by Guntbert Hantz. Quite unusual is an eight-volume set "Die Mode" (fashion) by Karl Robert Langewiesche full of illustrations of fashions in dress from the Middle Ages in the early years of the present century.

A number of the books exhibited are true products of the master printer's art of reproducing old vellum and parchment manuscripts and paintings. But the price of none of the volumes is as much as one would think at first glance. Histories of German literature, for example, containing hundreds of illustrations set for three or four Marks, that is, from \$1.25 to \$1.75.

Included in the exhibition are an autobiography of Richard Wagner, a set of the small, inexpensive Roman pocket-size books, twenty-one portfolios by E. A. Seemann each of which includes large reproductions of works by a single painter, and a set of "Die Blauen Bücher" (The Blue Books) by Karl Robert Langewiesche full of illustrations of castles, cathedrals and other architectural sights in Germany.

Schurz Praised

Some years ago Oswald Garrison Villard paid a tribute to Carl Schurz, the one hundred and sixth anniversary of whose birth it is to be observed this coming March 2. "As men are judged, so is no small thing to have fought for liberty in one's town and to have dared death to rescue an imprisoned teacher from an enemy's fortress. To be a successful soldier, to maintain a foreign language so as to become the foremost orator of one's generation, capable of speaking in either of two tongues with equal fluency to be an editor and diplomat of distinction, an author of note."

(Continued in Col. 3.)

E. D. Pusey, '89 Editor of High School Bulletin

Remained Here 12 Years After Graduation as Instructor in German and Latin.

Quarter Publication Is Organ of Southern Commissions on Accredited Schools.

Edwin Davis Pusey, graduate of St. John's in 1889 and former Faculty member here, is now the Editor of the High School Quarterly, official organ of the Southern Commissions on Accredited Schools and Colleges, according to information received at the President's office last Tuesday. It is published at the University of Georgia where Dr. Pusey is a Professor of Education. The Quarterly appears also to be the official organ of the Georgia and National High School Inspectors Associations.

After his graduation from St. John's in 1889, Dr. Pusey remained here for twelve years as an instructor in the Preparatory Department and later Professor of German and Assistant Professor of Latin. The degree of Doctor of Laws he received in 1903.

The Quarterly, as the name suggests, is published four times yearly, is paper bound, and is composed on the average of 65 pages. On the editorial page, the bulletin states as the goal of education: "Education is a democracy, both within and without the school should develop in each individual the knowledge, interests, ideals, habits and powers whereby he will find his place and use that place to shape best himself and society toward no other end."

Notable Contributors

Among the contributing editors are such men as Gladstone Yencel, Joseph Roemer, M. R. Wilson, M. E. Ligon, V. F. Trudeau, O. A. Shaw, J. H. Highsmith, J. A. Stoddard, A. A. Bass and Guy E. Snavely. The articles treat such subjects as national cooperative studies of secondary school standards.

The Forum May Take Up Extra Mural Debate

Rairigh Has Received Challenges From Similar Organizations At Nearby Colleges.

Team Members To Be Chosen By Comparative Merit of R.O.T.C. Debaters.

William N. Rairigh, '36, chairman of the St. John's Forum, has announced a tentative schedule for inter-college debates. Because of the interest shown concerning the local meetings of the Forum, plans are being made for the enlargement of such arguments and debates with other colleges are being discussed.

Tentative Schedule

Mr. Rairigh has received several invitations for debate from other colleges and tentative dates have been set for these meetings. Those schools having requested a place upon the Forum's debate schedule include: Washington College at Chestertown, Md.; Hobart College of Geneva, New York; University of Richmond at Richmond, Va.; and the Maryland College for Women, at Lutherville, Md. The tentative dates probably will comprise a schedule of three debates at St. John's and one away. It is expected that the schedule will be developed as follows:

Feb. 15—Washington College, home.

Mar. 22—Md. College for Women, at Lutherville.

Mar. 29 or April 6—Hobart College, home.

(Indefinite)—University of Richmond, home.

Members Chosen By Merit

Members of the team are to be chosen as a result of their comparative merits to be displayed at the next meeting of the St. John's Forum in the Great Hall of McDowell, February 6. The topic for debate is to be: "Resolved, That R.O.T.C. should be established at St. John's." The opposing sides are to be captained by Samuel Foster, '38, and Roland Bailey, '33.

The King William Players Begin Rehearsals for New Play 'Children of the Moon'

Freshman Dance Announced for February 9th

Dance Committee Is Negotiating With Saddy Haines' and Jim Bradley's Baltimore Outfits

Sponsors Include Augusta Melvin, Ann Howard, Dorcas Tuck, Leah Henry and Polly Ferguson.

The Freshman Dance Committee, through Chairman Tyler Coulson, announces February 9th as the date for the Freshman Prom. The committee has been working for several weeks on arrangements for the dance and last week verbally secured Hubby Johnson's orchestra for the affair. However, we are informed, yesterday's mail brought a denial of that contract and a return of the forfeit that had been posted. This, however, cannot be considered a serious setback as the committee is now negotiating with Saddy Haines' orchestra, a band popular among Virginia schools and also with Jim Bradley's outfit of Baltimore. At any rate, Chairman Coulson assures us that there will be an orchestra and a good one.

Lovely Sponsors

In accordance with the attempt to elevate the social level of the dances at St. John's, the committee has appointed a group of several locally prominent young ladies to act as sponsors, among whom are Augusta Melvin, Ann Howard, Dorcas Tuck, Leah Henry, Polly Ferguson and Martha Burgess.

The committee of sponsors will also take charge of decorating the Great Hall, Sam Foster, Haines, Ellis, Dinwiddie, Lampton, Ford and Noble, George Ely, Jack Shanahan, and Jack Englar compose the floor committee.

Formal Invite

Formal invitations have been printed and may be gotten from any member of the freshman class. All St. John's are entitled to these invitations, which they will not only for their guests. The same price, that is, five tickets at the regular price, committee dances will be charged on the ninth, \$1.00 for students, \$1.50 for guests. It is earnestly requested by the Dance Committee that everyone who is able come in formal dress. Although those not in tuxedos will be admitted, the dance will have a much better tone if students will cooperate in this respect.

A conspicuous figure in the United States Senate, a Cabinet member of unchallenged efficiency, to be all these things is to combine in one life gifts and deeds which fate usually bestows upon no many men.

Lead Active Life

Schurz, a student at the University of Bonn at the time of the uprisings of 1848-49, was forced to leave Germany and take refuge in Switzerland. After returning to Germany to help his former professor, Kinkel, escape from the prison at Spandau, he went to Paris where he supported himself by writing for newspapers. In June, 1851, however, he was imprisoned because of his writings, which Napoleon III feared might interfere with his plans to reconstitute an empire. Upon his release he was exiled from France and went to London where Kinkel persuaded him to go to America.

"On the 17th of September, 1852," writes Schurz, "my young wife and I entered the harbor of New York on board the fine packet ship City of London after a voyage of twenty-six days." After their arrival Schurz visited many of the more important cities of the country and then settled down, first in Wisconsin, and later in Missouri. His fame as a speaker and a liberal rapidly spread. In the early days of the Civil War he was appointed by Lincoln as United States Ambassador to Spain. He soon resigned this office, however, to join the Union Army, in the capacity of brigadier-general. In 1863 he was advanced to major-general, commanding a division at the second battle of Bull Run, and at Chancellorsville.

Vernon J. Novicki, Former Director for King William Players. Takes Charge.

ROBERT N. SOSMAN WILL BE IN PLAY

Appeared in 1923. Was Revived By Play-Arts Guild in 1929 With Daisy Dunn.

"Children of the Moon," by Martin Flavin has been chosen by the King William Players of St. John's College as the play to be given at the Circle Theatre in Annapolis on the evening of Sunday, February 24. Vernon J. Novicki, former St. John's student and director of the King William Player productions "Jonsey," "Old English," and "The Dover Road" has been chosen as the director of this new play, according to Robert Noble-Sosman, President of the Players and director of the last production—"Biography." Casting of parts took place last Monday night; a brief rehearsal was conducted Wednesday evening.

Though the casting of the eight roles in the play has not as yet been completed, President Sosman announced that the names of Miss Duer McNair, William H. Quimby, Elwood Barkman, Robert H. Lamper, Roland J. Bailey, Tyler Coulson, and himself would in all probability appear on the program. Miss Evelyn Swan, Baltimore debutante who has worked with the Vagabonds and the Auditorium Players, was at the casting Monday evening.

Story of Moon Madness

"Children of the Moon" is, as the title suggests, a story of children of the moon who try to live like normal persons and are unsuccessful. They are baffled and tragically defeated by their heritage—the same heritage which has brought their parents to grief. And so the daughter—the last of the mad Athertons—reaches a solution with the help of her lover, Major Banister. What the solution is, one must either read the manuscript or buy a ticket to the Circle performance to find out. "Children of the Moon" was first given in New York at the Comedy Theatre on August 17, 1923, with a cast which included such names as Albert Perry, Henrietta Crossman, Beatrice Terry, and Florence Jones. The Play-Arts Guild revived the play in April of 1929 with Daisy Dunn in the leading female role.

Eight Roles

The dramatic personnel, of which there are eight, are composed of Major Banister, an aviator, and Walter, his mechanic; Judge and Madam Atherton, the grandparents; Laura Atherton, the mother whose jealousy is an important part of the theme; Jane, her daughter; Dr. Weidner, obviously a doctor; and Thomas, once a sailor, now a butler. Major Banister is wrecked on the rocky coast where the Athertons have secluded themselves, and enjoys their hospitality. His convalescence is made easier by the attractiveness of Jane Atherton, and his development is something which Laura, the mother, had not expected to have to deal with so soon.

Mid-year Enrollment Comparatively Small

Although the enrollment of mid-year students is remarkably small in comparison with that of former years, Miss Miriam Strange, Registrar, is optimistic concerning prospects of an increase in the number of new students before the turn of February. At present the total number of new men enrolled with the Registrar is but five, and it is in keeping with former enrollments of the same period, in that the majority of new students are transfers. Two men have transferred from Trinity College in Hartford, Connecticut, and the third is a former resident of Rio de Janeiro, but at present is living in Philadelphia; while the remaining two are inhabitants of Brooklyn and St. Louis respectively.

The list follows: George F. Penard, 37, Philadelphia, Pa.; Malcolm R. May 38, Brooklyn, N. Y.; Allen R. Doty 37, Union City, N. J.; Robert J. Lan 37, Bay Side (Long Island), N. Y.; William P. Mueller 38, Belleville, Ill.

REPORTER LISTENS TO RADIO TALK ABOUT POE

In Which Is Seen the Reaction of the Lay Mind to An Unexpected Discourse On Subjects Literary

"And now, the Federation of Women's Clubs of Maryland presents a talk on Edgar Allan Poe by Dr. Ford K. Brown." Who this Dr. Brown was, the announcer neglected to say; but being somewhat acquainted with the speaker, your correspondent was immediately all ears. Tuning in the radio to the most perfect frequency that WCAO could manage, this inquiring reporter sat expectantly.

Talk Informative

From Dr. Brown's short talk the correspondent gleaned certain bits of very valuable information, and on reflecting between the lines, was fortunate enough to uncover certain other pertinent facts that the speaker did not wish to make too obvious. For the sake of the Federated Women's Clubs of Maryland, Dr. Brown gave some of the stereotyped comments on the works of this very strange author. He admitted that certain of his works were very good, and were very characteristic of the writer himself. No other man could have written some of the things that Poe did. Dr. Brown asserts that while some American authors and poets could have been successful book presidents, and the like, Poe was definitely a writer and poet.

Sacrificed Morality

Like many other famous men of letters, Poe was forced to sacrifice "morality for convenience." His good morals and novels wouldn't sell, and he had to earn his daily bread. He gave in to the demands of the Age in which he wrote for unimportant, vulgar, and sometimes, meaningless editors, but all of which, while very terrible in content, practice bad-sellers in their line. The Age demanded humor, and Poe gave what he thought was humor; but, according to Dr. Brown, Poe's miserable attempt to be humorous was a failure. The speaker could not understand how the fact that a poor un-

Was Independent of Times

Whenever Edgar Allan Poe (or Edgar A. Poe, as he preferred to be called), felt the urge to do "something big," he would purposefully ignore the demands of his age, go back into a corner, and commence to create. This feeling of an absolute lack of responsibility toward his not-too-particular age was probably the reason that Poe was forced to live on the preponderant weekly wage of ten dollars while he held his position as magazine editor. But, regardless of his contempt for convention where "big things" were concerned, Poe went his way, writing "some very short stories, and some very long," intermingling these with some very poor "jingles," some of the better of which are the "Raven," and "Annabelle Lee."

Piano Player Helps

A short history of the life of Poe was cleverly interwoven into the talk, and only too soon the talk was ended. In fact, much too soon, some two minutes too soon, and the excited announcer at WCAO was forced to allow a piano player to fill in the remaining time of the quarter hour. This piano player had probably received instructions to be ready, and to prepare something appropriate for a talk on Poe, just in case the talk didn't run full time. At the conclusion of Dr. Brown's talk, the piano player burst forth into that hit of a few seasons ago, "Hitting the Bottle." How were we to know that a piano player would be well versed in the particulars of Poe's life? This was a very unlucked for climax to an unlucked for talk by a presumably unlucked Dr. Ford K. Brown.

St. John's Collegian

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EDITORIALS

SELL THE HAMMOND HARWOOD?

St. John's is finding that the Hammond-Harwood House as it is at present is a white elephant. It is unused; no one lives in it, it is not used for classes, and it is not open to that part of the public which would be interested in its interior structure. At the same time there are taxes to be paid on both the house and the ground on which it stands. Moreover, money must be spent toward the upkeep of an old building which is capable of rapid deterioration.

There are, however, reasons why the Hammond-Harwood House should remain in the possession of the College—reasons that should be given full consideration before any step toward disposal is taken. From a monetary standpoint, the College would be certain to suffer a loss if it attempted at this time to transfer that property in which so much money was invested when it was acquired. Again, the Hammond-Harwood House has acquired an integral position as part of St. John's tradition; the College is proud of its tradition, and consequently the possession of the most beautiful Colonial doorway in America is not to be undervalued—even as a factor in advertisement of St. John's.

The Collegian suggests that there may come a time in the history of the College when it may be able, through investment, to make an asset of what was once a white elephant, and when a previous disposition through short-sightedness will be regretted.

FROM JANUARY 17 TILL JANUARY 26

It has been suggested to the Collegian that too much time by far is given over to the examination periods; and that this superfluity of time is wasteful because it is unused by the great majority, and pernicious in that it detracts from the smoothness of curricular routine and lowers the morale of the Student Body. Granted this, a remedy is proposed: that on the first day of the examination period, all students having eight o'clock classes attend them and there be tested from eight until eleven o'clock; that all students having nine o'clock classes write from eleven till two; and so on. Under such a system, with modifications, it is obvious after a little counting on the fingers that the whole period should extend over less than a week even when the schedule is repeated to include the odd days. The only apparent adjustment would be the granting of a special lunch-time dispensation to those going into examinations at eleven.

Or, students having eight o'clock might be examined at a fixed hour on the first day, those having nine o'clock at the same hour on the second day, and so on. This suggestion assumes that the students should not require time for covering the year's work during examination period; it is a practical one; why should it not be given a try?

STAGE

The good news from Ford's Theater in Baltimore is that the smash hit revue "AS THOU'STANDS CHEER" will play there next week. Headed by Dorothy Stone and Ethel Waters, this excellent musical revue comes to Baltimore after nearly a year at the Music Box Theater in New York, followed by a road tour that has included Boston for four weeks, Detroit two weeks, Cincinnati, Cleveland, and Chicago, where it has just completed a run of three months.

There have been changes in the cast since the show opened originally, but the production has not suffered as a result. Marilyn Miller was replaced last July by Dorothy Stone, a change that was a material benefit to the show since it brought in a charming young lady who can sing, dance and act. Capable as was Miss Miller, she could not sing and that is an important thing in a musical show whether it be operetta, musical comedy or revue. Another substitution is that of Potter Hall for Clifton Webb who was forced to leave the cast because of stomach trouble. Margaret Irving has taken over Helen Broderick's assignments.

With the exception of these few changes in the cast the production to be seen in Baltimore next week will be exactly the same as that presented in New York. The same songs, sketches, and the same lovely music are still to be enjoyed. Among the sketches you will hear what Mr. and Mrs. Herbert Hopper on the day before the inauguration of Mr. Roosevelt think about Daily

Gann and other matters that consumed their time while they were occupants of the White House; you will see John F. Rockefeller, Jr., attempting to pass off Radio City as a birthday gift to his father; you will see what Lord servants think of Noel Coward; what the Statue of Liberty thinks of the debt situation.

One of the skits, that depicting the royal family of England, showing the King and Queen, the Prince of Wales and Prime Minister Macdonald in conference over a slight indiscretion of the Prince in South America, was strenuously objected to by British representatives in this country but to no avail. So far Mahatma Gandhi has not objected to the scene showing him being interviewed by Anne Sophie Macpherson, and it is on record that Barbara Hutton complimented the players on the beautiful duet she is shown singing and dancing with her Prince Midway. Ethel Waters is still present to sing "We're Having a Heat Wave" and "Supper Time," while the beautiful Easter Parade number done to music of the same name, and the "Funnies" depicting famous comic strip characters, are still outstanding scenes.

"As Thou'stands Cheer" is a smash hit long-running musical revue that no one can afford to miss. Get your seats early as they are going fast.

Walter Huston is appearing today and tomorrow at Ford's in "Hushworth," another show that should be on your list of week-end activities.

The Musical Colony

In the realm of music, there is a colony called the orchestra. This colony has the appearance of a city, with a great many suburbs and a growing underworld; various groups of quartettes, quintettes, and all the other "ettes" make up the suburbs, and the haphazard groups emitting so-called dance music make up the underworld. The orchestra—I mean by that the symphony—goes bravely on, holding to its nucleus and in general not bothered by the outer and under ring.

There are many interesting families in Orchestraville. There are the Joneses, the Browns and the Smiths, as well as many distinguished personages. But music means nothing here in this little colony, for there is a type of socialism which engulfs the more important and sweeps everybody along in a common purpose. This common purpose is, of course, the desire to interpret and render artists' works.

Shall we enter the homes of some of these fine people and see just what kind of persons they are? The first and largest house we come to is that of Violin. The house of Violin is very large, and its members well united. This is the ruling class, if there be any, not only through its numbers, which are more than any other family, but also through the connections that go to make up the string clan: the cousins Viola, the aunts and uncles Cello, and the grand-children Violon. Their home is very colorful, and life here runs from one extreme to the other. One branch of the family is forever calling on the other for assistance, and in turn giving it so that the bond is fast. I shall not mention here the often heard but often forgotten member—the fiddle; he is almost always to be found in the suburbs and the lower regions anyway.

After saying goodbye to the house of Violin, we go away to the other end of the town (passing by a most interesting house that we hope to see on our way back) to visit the Brasses. The Brasses have a beautiful home of polished metal. The exterior is very deceiving, however, for despite the sweet voice of Mrs. Trumpet which greets us as we enter, the whole family is soon embroiled in an argument for supremacy. We would hand the honors to the Trombones, who escorted us to the door with many sole apologies for the family brawl.

With many exclamations of relief, we hasten back to the house that had so interested us before; and after all the noise we have just heard, we feel that this little house holds something in store for us. We arrive at the house at length, for the distance between this one and the last is filled with anticipation.

We are greeted by a friendly gathering of a rather mixed but related group who introduce themselves as the Woodwinds. They are a charming family, I assure you. We shall never forget how they entertained us. The delicate Mrs. Flute and her charming companion Clarinet thrilled us with their clever duets. That child of Mrs. Flute's, Piccolo, was terribly shy at times, but all right in his class, I suppose. The funniest man was there; they told us that he was the Lord Mayor's Jester. I understood his name was Buffoon, but on being corrected, I learned that it is Hassoon—not a bad mistake, you'll agree. There was a number of others in the room; but all, with the exception of sad Mrs. Oboe, were very quiet.

We lingered here so long that we had to hurry to get out of town before dark, and I was afraid we weren't going to see the House of Rhythm referred to in Orchestraville as the backbone of society. But luck was with us.

Going toward the Village Green to find our way out of the colony, we meet the Lord Mayor, Her Conductor. It is said that he rules with an iron hand. He informs us that the Percussions are at this minute on the way to the Village Green to take part in the Assembly that evening. We come to the Village Green, and surely enough, there are the Percussions. Now it is easy for us to understand why they are the backbone of the society. Even their appearance and voices express majesty and ability to control.

Time being short, we have to move on; but as the Green is disappearing behind us, we turn and see the Lord Mayor directing the Assembly with masterful skill. As he raises his scepter, personal expressions disappear; and only now and then do we hear a personality come out over and above the group. It would seem that we had witnessed on this brief visit a system of socialism, and a director in good working order, and so we hastened back to tell our government.

Rumor Has It—

That Fred Waring and his crew are soon due for another tour, and that Baltimore is one of their first scheduled stops. His ensemble has been greatly enlarged since they played Baltimore several months ago, and should be an interesting engagement. There have been several noted additions made, namely, a girl's choir, a new vocal group, "Stella and Her Folks," and a new feminine singing star, Claire Whateher-name. If the previous Waring show caused any shivers of anticipation, this will probably cause veritable chills—and, we "speak for ourselves, John!"

A Great Discovery—has been made in the vicinity of Carvel Hall. Joe Acosta, the enigma of orchestraville, has suddenly pulled



Well, there was a dance at the Gym on the 26th, and the Townsmen did the honors, at least some of the Townsmen did the honors. One was missing because of a death in the family, one had a severe throat infection, and the piano player, the substitute trumpeter, and drummer experienced that unfortunate flat tire near the City, and hence, were detained. Some of the substitutions were very good, Schultz on the sax especially noted; and then there was a mysterious stranger who took over the drumming for a few minutes—real class, that!! The Townsmen have never played any worse than they did last Saturday night, but we're sure that the crowd never liked them any better!!

The Whole Town's Talking—

about the new deal that Baltimore got in the orchestra line during the Automobile Show. There were more name bands in that city during the ten days of the show than have ever been there before. Whitman, the King, along with Islam Jones, the strictly imitator, stole the show. They were aided and abetted in their limelight piffing by Joe Haynes, Frank Hix, Red Nichols, Freddy Rich, and the super-sweetest sound equipment furnished by the WCBM American Chain outfit. The most popular band was Jones, but Whitman stole the applause with his galaxy of stars, and performers. Nichols had the hottest crew, and Haynes probably had the sole claim to being the most Cassey Loomish. It was a real treat for everyone, and here's looking forward to next year's show!!

The Choe-Chappers—

that linger in our memory, "Stay As Sweet As You Are," "Your Head On My Shoulder," "Blue Moon," that all-way-lovely "Pent House Serenade," "With My Eyes Wide Open," "Blame It On My Youth," "Hands Across the Table," the sparkling "Continental," and far from least, that old Larry Harris masterpiece, "Can This Be Love?" How many of them do you know?

Announcement Extraordinaire

Next week the readers of this pillar will be given a chance to see their names in print, and their efforts fully presented for the critical public eye. If anyone has any comments, criticisms, or suggestions to make, let him refer that to Box 81 before Tuesday, or henceforward hold his peace. Suggestions for Backet will be appreciated, and everything will be printed!!

Screen

Cirle

Some of the pictures are listed for the near future at the Cirle, and they follow: "Biography of a Bachelor Girl," the King William Players production with a few extra words in the title, and perhaps a better group in the cast; "David Copperfield," the Dickens novel adapted for the screen; "Clive of India," with that old heart-throbber, Ronald Colman, this being Mr. Colman's first effort for many months, and his feminine admirers, as well as the masculine devotees, are awaiting eagerly this latest effort; "Flames of a Bengal Lancer," with Francis Tone, and the lanky Gary Cooper, said to be one of the fine fake sets ever constructed in Hollywood, in fact, so good that it master planer-of-all-planers, Walter Winchell, claims that it rates "an 'O'"; and last, but quite distinctly removed from the diminutive, is "Country Chairman," with the inimitable Will Rogers, that world-famous gum-chewing philosopher who endears himself to his admirers, and awakens a long sense of humor in his audiences, of which he has many.

Recently we listed the results of the Best Pictures Poll, and commented on the Republic's fine record of seven out of the best ten. We have recently discovered that one of the seven was a second run that has already played the Cirle, and also, that the Cirle has a well founded claim to recognition. Of the fifty-five best pictures in 1934, the Cirle presented thirty-eight to the fans of Annapolis and St. John's.

Republic

Although the United States controls something like ninety percent of the total film companies in the world, not all the good companies are necessarily in the United States. There is an organization in England called Gaumont, British Productions that has been turning out some wonderful shows recently, and it is closely followed by another English company. Between the two of them we have been privileged to witness such hits as "Henry, the Eighth," "Catherine the Great," "The Clue," "Affairs of Don Juan," and lastly, this super-spectacle that recently graced the Republic's screen, "Tower."

Hoi Polloi

Since there have been no Collegians published in the last two weeks, I think I'll skip back and pick up some of the old news. . . . Kelley not knowing the difference between shaving cream and other kinds of cream. . . . Bond's puffed up lip, which he says came from a broken box. . . . Bradley and Waters collecting milk at 5:00 in the morning. At Patrick returning to school with five blankets, two packs of cigarettes, and a tooth brush. . . . But he says he's a Spartan. Boncher's date must have had some experience, the way she was throwing those dishes around. . . . One of McGarron's tiger rats was killed by Chandler and Lewis after a terrible battle. . . . but its numerous brothers are still holding their own. . . . Lewis says he is moving into the trap for protection against them. Of Fly-Foot Bradley (James) his girl says that he walks, he flies. Mr. Parsons again says that he is quitting college. . . . but how will he do without the over-stuffed chair out in the hard cold world. . . . If I were to say that someone gave Kopp a push and he fell down, what would you think???? And Bob Smith offered to defend him. . . . we're still thinking. One of the most exciting W. B. & A. rides in history occurred last Sunday. . . . the principals. . . . Two-Gun Zinn, who now rides the W. B. & A., the Binding Evers and Mr. McGarron, the defender of constitutional liberty. It seems that people grow offended when they want to show how quick he could draw. . . . and Plankle insisted his suit case could not be searched without a warrant. . . . and Irid said he would see his ambassador. . . . so that they were finally given the kindly escort of a special M. P. to protect them from the unjustly rate crowd. You can't go wrong with the Navy Relief Show this year. . . . In the second act you'll see one of those dances, done by a minimum girl who is smooth, swift and oh, well. . . . I'll bet Joe White is gnashing his teeth in heaven. One of my helpful hints. . . . take one spoonful of cod liver oil tonight, and notice how much better the fish tastes. . . . In fact, you can't even taste it. . . . and the Trinity exhibit is starting again. . . . and when they hit the English Dept. they'll find they'd landed harder at Trinity. Lori fears that he will have to turn over a new leaf, or rather, that he will have to turn over a leaf or two. . . . Rees is taking a reading course in Liberty and Colliers.

FOR ADULTS ONLY

I Wanna Shoot Guns

They have been ringing bells and blowing whistles for a long, long time—now he's getting rough. The Louisiana people have swallowed a lot of the Kingfisher's medicine, but they are balking at his open dictatorship plans even though he promises to make them all millionaires. On Saturday, January 26, a group of citizens assembled at the Baton Rouge airport armed with guns and other weapons, apparently planning to march into the capital. But Huey got "wind" of the affair (contrary to the popular belief that wind only travels in one direction around the Senator) and sent a gang of "snoozers" to disperse the unruly rebels. Martial law was declared in the Baton Rouge parish; "crows" of three or more are

forbidden to assemble in the streets, and the newspapers may print only complimentary comments on the actions of the administration. Somehow or other, one man was shot and another badly beaten but the responsibility for these casualties has not definitely been placed. Today (Monday) the situation seems to be growing worse. Senator Long is safely back in Washington, but he is still directing things for Louisiana too—it looks as if he will soon have to extend martial law over other parishes. Certainly, the most prominent man in the Louisiana limelight is Governor O. K. Allen. Someone asked me what I thought of him. I cannot exactly say. However, I do like Shakespeare's "King Lear," and I have found in the first part of the second scene of the second act some remarkable passages.

DON'T WASTE TIME

Shopping Around for Those Things You Need!

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VISITORS in Annapolis are charmed with its pleasant atmosphere. These who have entered its quiet little courtyards and coffee houses and main of its

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STATE, COUNTY, CITY and TRUST FUNDS

ST. JOHN'S BOWS TO WESTERN MARYLAND 41-40

W.M. Triumphs Over Johnnies By One Point

Rally Begun by Forward Lambros in Last 30 Seconds Cut Short by Gun.

Kaplan and Benjamin Score Regularly Throughout Game for Opposing Team.

After holding the Western Maryland Terrors scoreless for the first ten minutes of the second half and rallying to reduce the Terror load of 28-13 at the half, the St. John's quintet was defeated by a 41-40 score at Westminster last Tuesday. The score was 41-38 and 30 seconds were left to play when forward Lambros sank one of his long shots from mid-court, but the rally was cut short by the final gun.

Johnnies Inconsistent

The Terrors registered regularly throughout the game, with the exception of ten minutes at the beginning of the second half. Bernie Kaplan and Benjamin led the attack. Bill Shepherd was to lead the rally that stopped the Johnnie offensive. The game of the Lentzen reflected some of the erratic quality that they had displayed against Hopkins a little more than a week before.

DeLisio High Scorer

Ed DeLisio, Johnnie guard, was high scorer of the game, running up a total of 15 points. He seconded by his teammate Lambros with 13; Kaplan and Benjamin had 13 each.

After holding the Western Maryland Terrors scoreless for the first ten minutes of the game and gaining a lead of 23 to 13 by the end of the half, St. John's dropped the game to them by a margin of one point. The score was 41 to 40 when the final shot rang out.

St. John's—	G.	F.	T.
Lambros, f.	5	3-4	13
E. DeLisio, f.	7	1-1	15
Ross, f.	0	2-2	2
Somerville, f.	0	0-0	0
Evans, c.	3	2-5	8
Tower, c.	0	0-0	0
Donohue, g.	0	1-2	1

Cagers To Meet Washington Tomorrow Nite

Washington College Flying Pentagon Expected To be Primed With Confidence.

Johnnies Will Be Out for Revenge After Losing Several Games By Few Points.

The St. John's College cagers will meet Washington College on their own floor at Chestertown tomorrow night in what is expected to be one of the most important of the State matches. Washington College had not lost a game when it faced Loyola last night at Evergreen, and it is expected that the Pentagon will be sufficiently primed with confidence to sweep on through the rest of the season undefeated. On the other hand, the Johnnies have dropped a number of games by one and two point margins, and will be anxious to avenge themselves on the next team which they may meet. Elton Wilnot, freshman from Waterbury, Connecticut, and Salters form the offensive of the Flying Pentagon; Nicholas and Ward guard, and Skipp still plays at center. DeLisio, Evans, Donohue and Lambros are expected to start for St. John's.

E. DeLisio, g.	0	1-3	1
Totals	10	10-17	40
Western Maryland—	G.	F.	T.
Kaplan, f.	6	1-4	13
Fowble, f.	1	0-2	2
Benjamin, c.	3	3-6	13
Mergo, g.	5	1-2	11
Shepherd, g.	1	0-3	2
Totals	18	5-17	41

Score by periods:

St. John's	13	27-40
Western Maryland	28	13-41

Personal fouls: Kaplan, 2; Fowble, 3; Benjamin, 2; Mergo, 2; Shepherd, 3; Lambros, 2; E. DeLisio, Evans, 3; Tower, 2; Donohue, 2. Referee: Menton (Loyola).

SPORTS MUSE

And now my friends, you shall hear the sad story of how two basketball games can be lost when the combined margin of victory for both games was only three points—three scurvy little points.

The Johnnies lost to Potomac State College on Monday night, in Cumberland, by the score of 30-28. There are two of the points.

On Tuesday night, the fighting Orange and Black club lost to Western Maryland 41-40. There is the other point.

As for the Potomac State game, not much can be said. Our opponents had a good team and the two point margin shows little to choose between them and St. John's. A break might have changed the complexion of the game completely.

But when we think of that Western Maryland team, which took such a trouncing from Navy, scoring 41 points on Saint John's we are completely floored. The Terrors must have been shooting baskets from all angles and in all possible fashions. Western Maryland led St. John's at the half by 15 points but the Johnnie rally in the last half, that rally which just fell short, certainly did give the Green ones a big scare.

Two games lost and the total margin only three points! We can't get over it!

Ed DeLisio had a hot hand again in the Western Maryland fracas, we use the word advisedly, and roped in fifteen points.

Johnny Lambros added to his total scoring too, by gathering 13 points in the Potomac game and a like amount in the Terror game.

We meet Washington College, in Chestertown, Saturday, and the boys will have to be hot to take Kibler's club which is leading the Maryland Intercollegiate League. But, it can be done!

Once again the record for the team is 500. It will rise, my friends! Watch it rise!

And so the North Carolina team came north. On one Friday night they defeated Maryland. The next Saturday

afternoon they defeated Borries, Dornin and company. The following Saturday they lost to West Point. These facts seem to indicate that the Army might take the Navy.

But the same afternoon that Navy was losing to Natch Callins, the Army boys were bowing to Columbia by four-point margins. Earlier in the season, Navy took Columbia over by practically the same margin.

Phooey! There goes the reckoning based on comparative scores.

We might say in passing, that as long as Borries and Dornin can wave their arms around, the Navy need not worry about any team.

News from other colleges would lead us to believe that:

Loyola has only a fairly strong team in basketball. But they always did go good against Saint John's.

Washington College, which is leading the Maryland Intercollegiate League at present, has a strong team. By the by, we hear that they are playing in the armory at Chestertown now and not in the small size gym in which they used to play. This should provide a little encouragement for the Johnnies. They won't have that overhanging balcony this year. But even with that handicap removed, the Johnnies will still have a tough game. Tom Kibler always has good teams and furthermore, the Shomen take an especial delight in trouncing Saint John's.

Intramural basketball begins soon. May we advise, we are an old hand at the business, all those newcomers who are going to play, to take a few boxing lessons. The newcomers might do well to ask Tody Riggs to show them how to tackle on a hardwood floor. Those floor burns are pretty bad.

As things look now, the title should go to either Phi Sig, K.A. or Theta Psi—pardon us—we mean S.A.E.

The more I am acquainted with agricultural affairs, the better I am pleased with them; inasmuch that I can nowhere find so great satisfaction as in those innocent and useful pursuits—George Washington.

Hopkins Beat By St. John's to Tune of 36-26

Home Team Never Loses Lead Which It Acquired at Beginning of the Argument.

Improvement Seen in All Players; Accurate Shooting Characterizes DeLisio's Game.

In a fast moving game during which the Johnnie's never lost the lead which they had acquired Hopkins went down into defeat to the tune of 36-26 before the superior shooting and smoother weaving of the Lentzen in the St. John's gymnasium last January 17. The game was so fast in fact that on one or two occasions, the referee was obliged to beg the captains to play ball and not engage in a track meet.

New Combinations

Two almost entirely new teams faced one another at the tap-off this year. The Kelly brothers, heretofore the mainstay of the Hopkins squad, were missing, as was center Ed Butterworth from the Johnnie line-up. And both teams missed those men.

The home team was leading by a 7-1 score when the first time out was called; the three goals had been made by teamwork—waving and cutting. It seemed that the Johnnies couldn't miss a shot during the first part of the game. They played almost equally well on the defensive—close guarding was the watchword.

Improvement Seen

Little Bill Ross distinguished himself by making at least two almost impossible shots. Evans got a great many more rebounds than he has ever gotten before; and both DeLisio brothers were in the thick of it. Johnny Donohue was having trouble; he missed all the easy shots and made all the hard ones. The action of the game was broken up by an unusual number of foul penalties and time outs.

The Government of Egypt has voted a plan to air-condition the Chamber of Deputies at Cairo.

Superior Size Of Catamounts Decides Game

Lambros Paces Johnnie Scorers By Running Up Twelve Point Total.

Score Tied Four Times in Course Of Game; Lead Changes Hands Often.

A fast game, and smooth-passing Johnnie team battled with all the ability and strength at its command on the Armory court in Cumberland last Monday evening to reward the attending Annapolis Alumni with victory, but fell on the short end of a 31-29 count in their argument with the Potomac State College terrors.

Beaten By Size

Potomac State, far huskier and heavier than the Johnnies, lacked the teamwork of Dutch Lentz's quint, but used its size to score on rebounds under the basket to even the score in a game which the Cumberland Times classes as one of "the most interesting, cleanest and closest contested college basketball games ever staged in this city." The game was sponsored by the Cumberland Lions Club for the purpose of raising money for its funds.

Lead Changes Often

It was a close and see-saw battle all the way with Johnny Cox, husky Catamount guard, bagging what proved to be the winning goal three minutes before the end of the battle. Two minutes before, Johnny Lambros, leading scorer with 12 points, had knotted the count with a pretty shot from under the left side of the hoop.

Crowd Roaring

The score was tied at 2-2, 16-16, 17-17 and 20-20, and the lead changed hands so often, especially in the first half, that the crowd was in an almost constant uproar. Floyd Payne opened the scoring with a long goal after nearly three minutes of play. Len DeLisio looped a goal a few seconds after Payne's counter. Johnny Casey put the Catamounts in front with a toss from the left corner, but Jack Evans, home center, scored on a foul toss. DeLisio and Donohue scored goals before Warner counted for Potomac State. The Catamounts went ahead at 11-10 on a goal and a foul, and thus the lead seen-sawed the rest of the half.

Miss Foul Shots

The Staggermen pulled away to a four-point lead as the second half opened, but were pressed hard and taken by the tosses of Lambros. The only scoring in the last seven minutes, which found both teams fighting for all they were worth, has been mentioned above. Each team scored twelve field goals, and the Catamounts won because of better work at the foul line—although they did not have as many charity chances as did the home team.

Lambros High

Lambros paced St. John's scorers with 12 points—on four field goals and four foul goals in six tries. All his free throws were scored in the first half. Johnnie Cox, Potomac State guard, held him scoreless till the middle of the second half. The summary:

Potomac State—	G.	F.	T.
Casey (c) f.	3	5-6	11
Payne, f.	3	0-0	6
Warner, c.	2	0-0	4
H. Miers, g.	1	1-1	3
Cox, g.	3	1-1	7
Parsons, f.	0	0-0	0
Totals	12	7-8	31

St. John's—	G.	F.	T.
Lambros, f.	4	4-6	12
Ross, f.	1	0-1	2
Evans, c.	2	1-2	5
Donohue, (c) g.	1	0-1	2
E. DeLisio, g.	2	0-1	4
E. DeLisio, f.	2	0-0	0
Tower, c.	0	0-0	0
Somerville, g.	0	0-0	0
Koogle, g.	0	0-0	0
Totals	12	5-10	29

Score by periods:
Potomac State 16 15—31
St. John's 17 12—29

Referee: John Long (Annapolis U.).
Umpire: Walter L. Bowers, (Maryland).
Time of periods: 20 minutes halves.

THESE SHARPSHOOTERS COMPRISE ONE OF DUTCH'S STARTING LINE-UPS

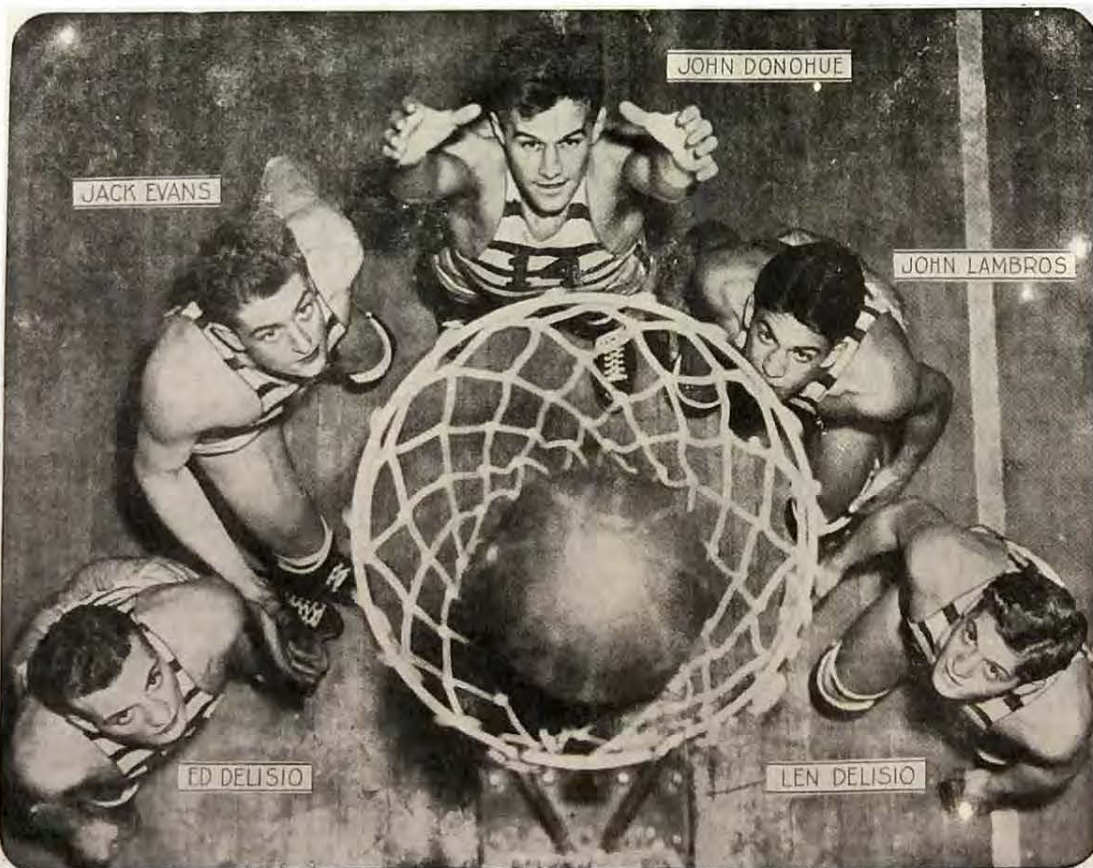


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Bay Expedition Contemplated For Summer

Journey To Be Conducted Along Scientific Lines, Says Wall.

WILLIAMS TO BE CULINARY ARTIST

A project has been planned, in which a half dozen of our collegiate gentlemen will endeavor to explore the wonders of our mighty Chesapeake Bay. Although the contemplated trip will not get under way until the beginning of next summer, the youthful Prince de Lesau has already begun to develop their charts, equipments, weapons, and hat but not least, their money. A box is to be erected, and a total of 25 cents a week must be deposited by each member of the party—or else! This note, or else the box will not accumulate bucks—Correspondent's explanation of above remark: Ye editor was once on a punning team. He has slipped much since his prime, far, far ago, but please don't let his trivial witless side track the reader's interest in this article, if any.

Marine Engineer Appointed

An interview with Lester A. Wall, chairman of the enterprise, brought to light the fact that the journey will be conducted along purely scientific lines. He and his colleagues, Charles C. Hyson, will endeavor to study marine biology, while the rest of the party endeavors to study that art of the culinary expert. An oyster smack is to be hired for the expedition, and further study will be continued as to the achievements and advantages of a one-cylinder marine engine. Franklin E. Leslie has proclaimed his mechanical accomplishments and has, therefore, been duly appointed chief engineer of the expedition's vessel. Your correspondent, having been intimately associated with marine engines of a similar species, wishes Mr. Leslie all the luck in the world, and hopes that he (Mr. Leslie) will survive all explosions with the least possible damage.

Chef Can Cook Water!

The members of the party, namely: Mr. L. A. Wall, Mr. C. D. Hyson, Mr. T. H. Williams, Mr. E. F. Leslie, Mr. J. K. Meginnis, Mr. J. D. Gray, and Mr. J. D. Englar, are at present in a state of unusual activity, and excitement over their coming venture. Elections are now in progress as to the respective duties of each member. Mr. Williams has seemingly developed an artistic trend, and fervently desires to pursue his duties, surrounded by culinary implements. On being asked as to his previous experience as a chef, Mr. Williams proudly exclaimed: "In all of my 17 years of cooking, I've never burned or even scorched the water." His statement fully convinced his skeptics of his true worth, and Mr. Williams has now been officially appointed cook for the trip. Incidentally, Chairman Wall has ordered a dozen extra bottles of castor oil to be added to the expedition's supplies.

Meginnis Films Present —

Upon inquiring as to the duties of Irving Meginnis, your correspondent was amazed to learn that, in addition to being the official photographer of all terrae, fauna and flora discovered, Mr. Meginnis will personally act as ballast on the port side just to balance Mr. Jumping Jack Englar on the starboard. Thus both will be extremely practical. In an exclusive interview he stated: "All expeditions, such as those of Comdr. Richard E. Byrd, always preserve photographic evidence of all discoveries. We shall not only take still photos, but also shoot a few dozen reels of movie film using the Eastern Electric Soundless Recording Process under special license. Two feature films and six short subjects will be released by Chesterfield Films, of which we are the President, for showing at the Circle, Republic and Star Theatres."

From Charts to Chops

Chairman Wall is at present much occupied in compiling tide and weather reports for the month of June. Maps and charts of the Bay have been procured and the trip is consequently developing into one of extreme safety. Inquiries have been made, and the Navy Yard at Philadelphia is sending Mr. Leslie complete information as to the operation of a one-cylinder marine engine, also one large package of Unguentine and instructions for the treatment of severe burns. Mr. Williams is diligently pursuing his cook books, and avows that the Waldorf-Astoria will never see such meats as he shall turn out. Ed note: I pray that I may be spared from sampling one, too.

No Prizes Offered Here

Chairman Wall will welcome all suggestions as to the conducting of such a stupendous enterprise. Address all remarks to Box 81, and they will be duly appreciated.

LIFE OF A PINKNEYITE

The scene opens in an antique building, located upon the St. John's Campus, known as Pinkney Hall. The time is Sunday evening. The students hurry in and fro, in order to get settled for a good evening's study for on the morrow we have another of those dreadful epidemics known as "exams." I recline into an easy chair and get in a comfortable position with the expectation of a quiet evening. A radio next door is turned on full blast; I say to the wall with the might of Samson and the voice of Tarzan. The notes subside; I resume my studying. "Fire," someone shouts. I make for the first floor in time to see a small flame beaten out with a rug; gasoline had been poured under the door, and afterwards ignited. With a sense of relief I return to the room. Two hours have thus far been consumed. Suddenly, to my intense disgust, I am in blackness; someone has blown a fuse. During the next few minutes I yell for the night watchman and swear in a language that would make the late Champ Clark blush for shame. Eventually the lights come on; then they are off, and so continues far far into the night. By this time, I realize the impracticability of my original intention; I snap off my light, which has just come on for the seventeenth time. I retire with the inspiring prospect of an "F" staring me in the face. My lips breathe a prayer that my posterity shall not fall into the same misfortune.

Fashion Notes By Collegiate Digest

Wool Again

Continuing our regular weekly parade of the latest and the best made and models for the well-dressed man, we present the crocheted muffler. Truly the military leader of the parade, the regimental stripes featured make this a vivid and colorful addition to the usual drabness of winter wear. The designers of this neckpiece undoubtedly took their cue from the popularity of wool wear in general, and of the knitted necktie in particular. The stripes, of course, follow the general trend in wool ties and socks.



It cost San Joaquin county, California, \$500 to place two minor party candidates on the November ballot and then only two of the three registered persons voted.

President and Mrs. de Valera recently gave a private dinner to Dublin Castle in honor of His Excellency Herr von Dehn, German Minister to the Irish Free State.

Wise saying from Poor Christopher's Almanack: Don't wait until there are six inches of ice on the ponds to get your skates sharpened.

Woodcock Protests Against Blown Fuses

On Monday, January 21, 1935, Col. Amos W. W. Woodcock addressed the students residing in Pinkney Hall about the matter of blowing fuses.

His talk, in effect, was: Pinkney Hall is the heart of St. John's College. It is the residence of approximately one-third of the students. It has produced men of some renown while the other residences are not old enough to do so. My friends, Major Harrison and Professor Ridgely, as well as myself, have lived within its walls. Now, gentlemen, it grieves me to hear of the recent epidemic of "fuse blowing." It may possibly be due to faulty wiring, but the consensus of the students is that the act is being deliberately committed by some person. Now, let me suggest that you, yourselves, remedy the situation by the force of public opinion. As one Pinkney Hall man to another, let me ask you to see that this thing is stopped.

Russia's new airship service, which will be inaugurated shortly, will connect Moscow and Sverdlovsk, the large industrial center in the Ural Mountains.

On their sixty-fifth wedding anniversary at Aberdeen, Scotland, Mr. and Mrs. Edward F. Mowatt received the congratulations of the King and Queen.

After all, it isn't any harder to believe there is a Santa Claus than it is to believe there is a Huey Long.

Domestic life is very much like a pound cake. Any sudden jolt is likely to make it sad.

CALENDAR

Friday, February 1

4:30—Professor Kieffer speaks on "We Argans," at the Library Tea.

7:30—Oster Pre-Medical Club, to the Biology building.

7:45—Public Affairs Club, speech on "Recent Developments in the Electrical Power and Light Industry," by Mr. Ralph Dewey, Professor of Public Utilities at Ohio State, co-author of "The American Transportation Problem," technical expert in Federal Power Commission inquiry on utility rates.

Tuesday, February 5

7:15—Intramural basketball, Theta Psi vs. Dormitories.

Wednesday, February 6

7:30—Debate by the Forum, "Should R.O.T.C. be Established at St. John's," in the Great Hall.

Thursday, February 7

7:15—Intramural basketball, Kappa Alpha vs. Dormitories. Last day of the German Book Exhibit, loaned by the Carl Schurz Memorial Association, in the Library, second floor.

Friday, February 12

7:15—Intramural basketball, Delta Psi Omega vs. Phi Sig.

Wednesday, February 13

7:15—Intramural basketball, A.K. Psi vs. Theta Psi.

The Weather

JANUARY THAW



CIRCLE THEATER

FRIDAY & SATURDAY, FEB. 1 and 2
"The Mighty Barnum"
Wallace Berry, Adolph Menjou

MONDAY, FEBRUARY 4
"Bright Eyes"
Shirley Temple, James Dunn

TUESDAY & WEDNESDAY, Feb. 5, 6
"The White Parade"
Loretta Young, John Boles

THURSDAY, FRIDAY & SATURDAY, FEBRUARY 7, 8 and 9
"Forsaking All Others"
Clark Gable, Joan Crawford, Robert Montgomery

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They came looking for gold
... but they found tobacco

... and tobacco has been like gold ever since! The tobacco raised in Virginia and exchanged for goods helped the struggling colonists to get a foothold when they came to America.

Later on, it was tobacco that helped to clothe and feed Washington's brave army at Valley Forge.

Today it is tobacco that helps—more than any other commodity raised in this country—to pay the expense of running our Government.

In the fiscal year 1933-34 the Federal Government collected \$425,000,000 from the tax on tobacco. Most of this came from cigarettes—six cents tax on every package of twenty.

Yes, the cigarette helps a lot—and it certainly gives men and women a lot of pleasure.

Smokers have several reasons for liking Chesterfields. For one thing, Chesterfields are milder. For another thing, they taste better. They Satisfy.

Early Colonial planters shipped hundreds of pounds of tobacco to England in return for goods and supplies.

