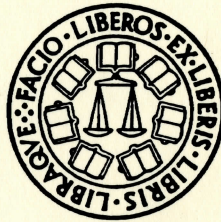


# ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



1696-1996

## COMMENCEMENT EXERCISES

SUNDAY, MAY NINETEENTH  
NINETEEN HUNDRED NINETY-SIX

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# PROGRAM

FOR THE  
TWO HUNDRED FOURTH COMMENCEMENT  
IN THE  
THREE HUNDREDTH YEAR  
OF THE COLLEGE

PRELUDE	Carrollton Brass
ACADEMIC PROCESSION	
WELCOME	Christopher B. Nelson <i>President of the College</i>
SPECIAL PRESENTATION TO HONORARY FELLOWS, RAY C. CAVE AND STEPHEN L. FEINBERG	President Nelson
ANNOUNCEMENT OF PRIZES AND AWARDS	President Nelson Eva T. H. Brann, Dean
ADDRESS TO THE GRADUATING CLASS	William F. Buckley, Jr. <i>Editor-at-Large, National Review</i> <i>Host of Television's "Firing Line"</i> <i>Author</i>
TUTOR ADDRESS TO THE GRADUATING CLASS	Radoslav Datchev
CONFERRING OF UNDERGRADUATE DEGREES	President Nelson Dean Brann
CONFERRING OF GRADUATE DEGREES	President Nelson Thomas J. May, Director
ACADEMIC RECESSION	Carrollton Brass

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BACHELOR OF ARTS DEGREE  
(with title of essay)

- CHRISTOPHER MICHAEL ANDERSON *Edgewater, Maryland*  
The Shapeless Vapour: An Investigation of the  
Beautiful Soul and Morality in Hegel's  
*Phenomenology of Spirit*
- JENNIFER CAREY BATES *Rockville, Maryland*  
A Second Look at the Legendary Seducer Don Juan
- WESLEY BEATO *Madrid, Spain*  
"Ritrovai": A Re-Encountering of the Self in  
Dante's *Inferno*
- \* JEFFREY LOUIS BERGER *Baltimore, Maryland*
- SARAH CRISTEN BITTLE *Silver Spring, Maryland*  
A Subject That Interests Us Above All Others:  
A Study of the Foundations of Morality
- HEATHER ALISON CALVERT *Washington, District of Columbia*  
The Spiritual and the Perverse:  
The Agonizing Reality Revealed by an  
Antithetical Union
- MATTHEW JUSTICE CARTER *Birmingham, Alabama*  
"Lift up your eyes on high and see . . .":  
An examination of the birth of irrational numbers
- MATTHEW DAVID CASWELL *Philadelphia, Pennsylvania*  
Kant's Theory of the Moral Self:  
Unity as the Condition for Completeness
- \* MELISSA ANNE CATE *Londonderry, New Hampshire*
- JANICE LYNN CATER *Nashville, Tennessee*  
The Artificial Man vs. the Ultimate Design of the  
Universe: Hobbes and Hegel on Freedom  
and Man's Nature
- HILARY LAUREN CUMBERTON *Toms River, New Jersey*  
The Beautiful Balance: A Study of Schiller's  
*Letters on the Aesthetic Education of Man*
-

- 
- JEANNE L. DETCH *Severna Park, Maryland*  
Socrates And The City: An Examination of  
Socrates' Defense of Philosophy in Plato's *Apology*
- THOMAS ROSS DONEHOWER, JR. *Chesapeake City, Maryland*  
The Horror and Beauty of Gray in  
Melville's *Benito Cereno*
- JENNIFER ANNE DONNELLY *West Chester, Pennsylvania*  
"Stronger, More Evil, and More Profound;  
also More Beautiful": The Future of Philosophy  
in Nietzsche's *Beyond Good and Evil*
- KEVIN JOHN DOYLE *Staten Island, New York*  
The Exegesis of an Aphorism: Ascetic Ideals  
in the Third Essay of *On the Geneology of Morals*
- KIRK ALLEN DUNCAN *Laramie, Wyoming*  
Should We Feel Sorry for Melos?
- JEAN CARLA ECHEVARRIA *McLean, Virginia*  
The Birth of Absolute Spirit:  
On Consciousness's Progression through the  
Hegelian Dialectic of Morality
- SOPHIA REBECA FAJARDO *Vestal, New York*  
'But I Digress . . .': An Examination of Digression and  
Textual Authority in Laurence Sterne's *Tristram Shandy*
- DIMITRY LEONIDOVICH FEDOTOV *Stavropol, Russia*  
The Gambit of Master Babo
- CANDACE TRACEY FEIT *Randallstown, Maryland*  
A Look into the Eye of the Voyeur:  
The Role of the Observer in Baudelaire's  
"Les Petites Vieilles"
- BRYCE ADAM FERRIE *Alton, Ontario, Canada*  
Humiliation and Other Underground Pleasures:  
An Essay on Egotism
- KEITH HARTLESS FORREST *Richardson, Texas*  
The Relationship Between Recollection,  
Language, and Thought or If lions could talk,  
why we would not be able to understand them.
- JEFFREY BELA GARA *Unadilla, New York*  
Intuition and Arithmetic
-

- 
- VALERIE JANE GARVIN *Annapolis, Maryland*  
Why is Socrates a Paradox? Love and Logos  
in the *Phaedrus*
- ADRIEN PORTIA GEHRING *Dunedin, Florida*  
A Ministry of Faith: The Response to the  
Revelation of Discipleship in Christ
- HANNAH REBEKAH GILLELAN *Annapolis, Maryland*  
The Dangers of True Happiness in a Legitimate State
- KENDALL JAMES GOLLADAY *Bethesda, Maryland*  
Rationality, Autonomy and Freedom: An Examination  
of the Essential Concepts in Kant's *Grounding for the  
Metaphysics of Morals*
- CARL PHILLIP GRUNERT *Pittsburgh, Pennsylvania*  
The Elements of Class in the Symbolic Logic of  
Bertrand Russell
- MARYBETH GUERRIERI *Ocean City, Maryland*  
Theodicy: Guilty Before All For All:  
The eternal questions in *The Brothers Karamazov*
- YU HANG *Shanghai, People's Republic of China*  
Plato's View On Education:  
What Would Confucius Say?
- ERIN NAOMI HEARN *Dover, Massachusetts*  
The First Principles of Morality: A Look into  
Aristotle's *Nicomachean Ethics* and  
Kant's *Groundwork of the Metaphysics of Morals*
- ELLIOTT WADE HOLLAND *Inverness, California*  
The Enchiridion of Well-Being: Melville's  
Instruction in *Benito Cereno*
- ADRIENNE JAKOWSKI *Baltimore, Maryland*  
A Harmony of Natures: The Necessity of Human  
Experience in Unifying the Conflicting Natures of  
Plato's Guardians
- JEREMIAH LEWIS JAMES  
The Place of God: Origins of Newton and  
Leibniz's Absolute Time and Space Debate
- NATHAN DAVID JONGEWAARD *Ottumwa, Iowa*  
Monolith
-

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- SONIAH NAHEED KAMAL *Lahore, Pakistan*  
On Prince Charmings, Frogs, Love Marriages  
and Arranged Ones.
- MARSHALL PHILLIP KASS *Potomac, Maryland*  
Morality and Mystery:  
Marlow's Transformation in Conrad's *Heart of Darkness*
- JOELLA MELANIT KLINGHOFFER *Cherry Hill, New Jersey*  
"England hath been Mad":  
A Look at a Corrupt Kingdom in *Richard III*
- JAMES SANVILLE KNERR *Doylestown, Pennsylvania*  
The Reign of the Sage:  
Cosmology and Politics in the *Tao Te Ching*
- PAUL BOYLE KRAUSE *Philadelphia, Pennsylvania*  
The Validity of Mathematical Propositions
- CHRISTOPHER BLANCHARD LANDERS *Arlington, Virginia*  
Gulliver's Philosophical Voyage:  
Pride and Virtue in *Gulliver's Travels*
- SEAN TYRELL LEADEM *Manchester, Vermont*  
On Time in Augustine's *Confessions*
- KRISTIN KAE LEAKE *Baton Rouge, Louisiana*  
The Liberation of the Will Through  
Kantian Morality
- AARON DANIEL LEWIS *Apple Valley, California*  
Proper Statecraft for Proper People:  
An Examination of Political Necessity in  
Edmund Burke's *Reflections on the Revolution in France*
- ROBIN ELIZABETH LOCKE *West Baldwin, Maine*  
Marriage and Happiness in *War and Peace*
- RENATE JEAN LUNN *Parkton, Maryland*  
Metaphysical Consequences of a Mathematical System
- RYAN DOUGLAS MADISON *Skillman, New Jersey*  
Natural Knowledge and Morality
- ANDREW PETER WALLACE MCCARTHY *Newport, Rhode Island*  
*Vivait En Se Multipliant*:  
A Reading of Baudelaire's "Une Charogne"
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- BRIAN THOMAS MCGUIRE *Loudonville, New York*  
Recollection and Redemption:  
The presence of Dante's early work *La Vita Nuova*  
in *The Divine Comedy*
- MELISSA LYNN MCKIBBEN *Littleton, Colorado*  
Higher Medicine: The Transcendent Experiences in  
*War and Peace*
- CARL JAMES MCLAUGHLIN *Concord, New Hampshire*  
Gulliver's Retreat from Humanity in  
Swift's *Gulliver's Travels*
- SVETLANA MENDYUK *Seattle, Washington*  
Tableaux Russes
- JOHN JOSEPH MICHELS *Cheverly, Maryland*  
Relations Between Men in Melville's *Benito Cereno*
- AVIK MOHAN *New Delhi, India*  
Capitalism: The First Perpetual Motion Machine
- CLARA MURRAY *Rhinebeck, New York*  
What is Proof?: An Examination of the Different  
Forms of Persuasion, Both Logical and Rhetorical.
- GWEN HEATHER NIEMEYER *Aston, Pennsylvania*  
"Le Cimetière marin": The Pendulum of Sense  
and Intellect
- AMANDA ELIZABETH NORMAN *Hebron, Kentucky*  
The Dual Nature of Poetry
- IAN KRISTOFOR NYBERG *Annapolis, Maryland*  
The Change in the Conception of Nature from  
Aristotle to Kant
- ROBERT JOHN OTTOBONI *Santa Barbara, California*  
The Search for Truth: The Pilgrimage of the  
Will in *The Vision of Piers Plowman*
- JEFFREY ALAN PALMER *Franklin, Maine*  
The Highest of Arts: An Exploration of Thoreau's  
Views of Man in *Walden*
- ALEXANDER NEAL PICKANDS *Arlington, Virginia*  
The Divine Sword: The Road to Inner Peace  
Through The Military Arts: A Study of Zen in  
the *Go Rin No Sho* and *Heiho Kaden Sho*
-

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- SALLIE FAIRLIGHT PULLMAN  
The Angelic Butterfly:  
The Story of Purgation in Dante's *Divine Comedy*  
Richmond, Virginia
- CHRISTOPHER LEE RANCK  
Pascal and the Imagination  
Milan, Pennsylvania
- PETER DAVID RISPIN  
Certainty and Validity for Geometry and  
Kant's *Critique of Pure Reason*  
Chevy Chase, Maryland
- FRANCK E. ROARK  
The Fight for Independence: An Expostulatory  
Understanding of Hegel's "Independence and Dependence  
of Self-Consciousness: Lordship and Bondage"  
Denver, Colorado
- LYDIA ROPOZA ROLITA  
The Theater of Katerina Ivanovna in  
*The Brothers Karamazov*  
Vienna, Maryland
- LENKA ROSOLOVÁ  
The Failure of a Good Man's Ideals in the  
Practical World, as shown in Dostoevsky's *Idiot*  
Jihlava, Czech Republic
- ELSA LYNNE ROTH  
Hamlet's Consciousness of Duality  
Fairfax, Virginia
- PETER LOUIS RUBENSTEIN  
The "Mechanism" of Freedom: An Exploration of  
Concepts in the Metaphysics of G. W. Leibniz  
Denver, Colorado
- SUSAN IRENE RZUCIDLO  
Rosemary, Fennel, Columbine and Rue,  
But No Violets: An Examination of the Masks in *Hamlet*  
Woodcliff Lake, New Jersey
- RICHARD VICTOR LUNA SCHMIDT  
Myself Creating What I Saw: Reality, Imagination, and  
Self-Examination in Jane Austen's *Emma*  
Houston, Texas
- JOHN GUSTAV SIFTON  
The Effect of Ludwig Wittgenstein's Concept of  
Public Reality on the Traditional Study of Ethics  
Brooklyn, New York
- AARON MATTHEW SILVERMAN  
The Role of God in Verdi's *Otello*  
Chevy Chase, Maryland
- GABRIEL DAVID SILVERS  
Love's War and Peace  
Tucson, Arizona
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- PETER CHANTLER SMITH  
The Identity of Odysseus:  
Disguise and Recognition in Homer's *Odyssey*  
Chestnut Hill, Massachusetts
- ORLANDO CARTER SNEAD  
The Genesis of Morality in Rousseau's *Emile*  
Birmingham, Alabama
- SHARON TIONA SOPER  
Through *The Tempest* Prospero Sees:  
Pleasure In Natural Order  
Independence, Missouri
- DANIEL ANTHONY SPECK  
Equality at the Cost of Freedom:  
Why is Rousseau an Enemy of Factionalism?  
Toronto, Ontario, Canada
- JONATHAN PROUTY LITTLEFIELD SPOONER  
Rule and Compliance: The Master/Slave  
Relationship in Xenophon's *Oeconomicus*  
Concord, Massachusetts
- SARAH ELIZABETH STANLEY  
Holding It All Gently:  
Galway Kinnell's *The Book of Nightmares*  
Woodbridge, Connecticut
- FELICITY S. F. STRACHAN  
Achilleus, First in Beauty, First in Might.  
New Orleans, Louisiana
- DANIEL HERBERT STROMBERG  
Honesty and Idiocy in *Pride and Prejudice*  
Wilmington, Delaware
- KATHRYN ELAINE THORN  
God and Man in Dostoevsky's *Demons*  
Waldorf, Maryland
- WILLIAM COLIN THURMAN  
Religious Picture-Thought and its Movement  
into Absolute Knowing  
Vinton, Iowa
- DARA ANN TROUGHT  
Newton and Leibniz on Matter and Soul  
Winterville, North Carolina
- APRIL IDA WALTERS  
Knowledge of a Sage, Wisdom of a Child:  
An Exploration of Puck  
Baltimore, Maryland
- JING WANG  
Analysis of Aristotle's Ethical Virtue  
and Practical Wisdom  
Anhui, People's Republic of China
- MIKEL-MEREDITH WEIDMAN  
'Tis a Gift to be Simple:  
Tolstoy's Blessing of Simplicity in *War and Peace*  
Temple, Texas
-

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- MARK ANTON WHIPPLE *Croton-On-Hudson, New York*  
From the River to the Ocean: Society vs.  
Nature in *The Adventures of Huckleberry Finn*  
and "Benito Cereno"
- JOHN CHRISTOPHER WILLIAMS *Palos Verdes, California*  
Faith, Despair, and the Practice of Religion
- ADAM AUBREY WING *Waterbury, Vermont*  
A Fear of Hegel
- LAURIN ARTHUR WOLLAN III *Tallahassee, Florida*  
Is Pure Knowledge Dependent Upon  
Comprehended History?
- ERIN ELIZABETH WRIGHT *Richmond, Virginia*  
In Defense of Rousseau's Natural Man:  
The Growth of the Beautiful Child
- ALLEN ROWDEN ZIEGENFUS *Allentown, Pennsylvania*  
The Relation of Suffering and Beauty in  
Princess Marya

\* Upon Completion of Requirements.

*The following students of the Santa Fe Campus will receive their degrees upon the recommendation of the Tutors at Santa Fe to the Board of Visitors and Governors:*

- PAULA KATHERINE GILLIS *Williamstown, New Jersey*  
Slouching Toward Transcendence: The Muddy  
Path of Self-Knowledge in Beauvoir and Hegel
- JENNIFER MAE JOHNSON *Collingswood, New Jersey*  
Rebel Without A Cause:  
an examination of Augustine's theft of pears
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MASTER OF ARTS IN LIBERAL ARTS DEGREE  
Graduate Institute in Liberal Education

JOY POPE ALANDETE	<i>Powder Springs, Georgia</i>
MIGUEL EDUARDO ALANDETE	<i>Hanover, Pennsylvania</i>
JOHN TORREY ANDREWS	<i>Berkeley, California</i>
MICHAEL NICHOLAS ANTON	<i>Santa Cruz, California</i>
MARYALICE BAKER	<i>Stratford, Connecticut</i>
JERROLD EDMOND BARTHOLOMEW	<i>Great Falls, Virginia</i>
DOUGLIS RICHARD BECK	<i>St. Louis, Missouri</i>
* MEEGAN ELIZABETH BEGLEY	<i>Sparta, New Jersey</i>
ADRIAN BORDONE	<i>Baltimore, Maryland</i>
FRANK KRUESI BROCK	<i>Lookout Mountain, Tennessee</i>
ERIC JOHN BROWN	<i>Baden, Pennsylvania</i>
SHOSHANA CHEN	<i>Herzliya, Israel</i>
CHRISTINE ELIZABETH COALWELL	<i>Placerville, California</i>
SHEILA LILLIAN COLE	<i>Annapolis, Maryland</i>
MILEN FILIPOV DYOULGEROV	<i>Varna, Bulgaria</i>
* ELIZABETH SARA CHRISTINE FAIRHEAD	<i>Annapolis, Maryland</i>
HEATHER MICHELE FITZGIBBONS	<i>Severna Park, Maryland</i>
AMY MALINE FOCARETA	<i>Pittsburgh, Pennsylvania</i>
JUSTIN WILLIAM FURNISS	<i>Florham Park, New Jersey</i>
* JOHN SIMEON GALLAGHER	<i>St. Louis, Missouri</i>
CHRISTOPHER JOHN GUNTHER	<i>Columbia, Maryland</i>
JOHN-DAVID HINDLE HARDT	<i>Richmond, Virginia</i>

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MATTHEW JOSEPH HAYES	<i>Farmingdale, Maine</i>
CHERYL OVERIN HENEVELD	<i>Silver Spring, Maryland</i>
KENNETH TODD HOWARTH	<i>Annapolis, Maryland</i>
CHRISTOPHER BROAS JENKINS	<i>Chatham, New Jersey</i>
LOREEN McREA KELLER	<i>Seattle, Washington</i>
RICHARD PATRICK KNIGHT	<i>Millersville, Maryland</i>
DONNA JOAN KURGAN	<i>Evanston, Illinois</i>
DANIEL JOSEPH McCAFFREY	<i>Irving, Texas</i>
HANAN MOHSEN MIKLASZ	<i>Crownsville, Maryland</i>
LESTER EDWARD MUNSON III	<i>Chicago, Illinois</i>
CHRISTOPHER JOHN NORDLOH	<i>Chicago, Illinois</i>
THOMAS BJORN WOOLRIDGE ORDAHL	<i>Tappahannock, Virginia</i>
JULIAN TODD PENNINGTON	<i>Minneapolis, Minnesota</i>
ALISON HUNT PERRUSO	<i>Arlington, Virginia</i>
RICHARD ROLAND PERRUSO	<i>Arlington, Virginia</i>
JOHN W. POTTER	<i>Ringoes, New Jersey</i>
DENNIS MICHAEL QUINN	<i>Annapolis, Maryland</i>
STELLA MARIE SCHINDLER	<i>Annapolis, Maryland</i>
DAVID A. SCRIBER	<i>Brooktondale, New York</i>
KATHLEEN R. SHUEY	<i>Milwaukee, Wisconsin</i>
JOHN ANTHONY SINGLETON	<i>Arnold, Maryland</i>
EUGENIA ELIZABETH SKARSTROM	<i>Washington, District of Columbia</i>
JENNIFER MARGARET STANBRO	<i>Columbia, Maryland</i>
PATRICK DAVIS WAGER	<i>Cooperstown, New York</i>
CARL MARTIN WALKER	<i>Conyers, Georgia</i>

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JENNIFER ANN WAMSER

*Milwaukee, Wisconsin*

LUCILLE ELLEANORE WARD

*Annapolis, Maryland*

JOSEPH ERNEST ZAGAME, JR.

*Orlando, Florida*

NAHEDAH ZAYED

*Great Falls, Virginia*

\* Degree requirements met in Santa Fe

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St. John's College  
confers upon

*Ray C. Cave and Stephen L. Feinberg*

the Title of Honorary Fellow of St. John's College

by Resolution of the Faculty of St. John's College  
Annapolis, Maryland and Santa Fe, New Mexico

in grateful appreciation  
for their extraordinary service on behalf of St. John's College

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**HONORS AND PRIZES**

To the members of the Senior Class  
who have written the best senior essays.

Offered in memory of Simon Kaplan,  
Tutor Emeritus, by his widow, Mrs. Kaplan  
*The "Mechanism" of Freedom:  
An Exploration of Concepts in the  
Metaphysics of G. W. Leibniz*

PETER LOUIS RUBENSTEIN

Offered in memory of Susan Irene Roberts,  
of the Class of 1966  
*On Prince Charmings, Frogs, Love Marriages  
and Arranged Ones.*

SONIAH NAHEED KAMAL

*Tis a Gift to be Simple: Tolstoy's Blessing  
of Simplicity in War and Peace*

MIKEL-MEREDITH WEIDMAN

Honorable Mention  
*Kant's Theory of the Moral Self:  
Unity as the Condition for Completeness*

MATTHEW DAVID CASWELL

*The Birth of Absolute Spirit:  
On Consciousness's Progression through  
the Hegelian Dialectic of Morality*

JEAN CARLA ECHEVARRIA

To a member of the Senior Class, for excellence  
in speaking. Offered in memory of  
Senator Millard E. Tydings of Maryland

JEREMIAH LEWIS JAMES

To the member of the Junior Class who has  
written the best annual essay. Offered by  
Mrs. Leslie Clark Stevens in memory of her  
daughter-in-law, Kathryn Mylorie Stevens  
*"Infallibly Secured":  
The Foundation of Science by  
Newton and Kant*

MATTHEW ALEXANDER BRAITHWAITE

Honorable Mention  
*On the Integration of Reason and Revelation:  
A Refutation of Spinoza*

JUDITH TOLIVER NEELY

*A Journey to Pascal's Heart*

RICHARD SCOTT SCHMECHEL

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To the member of the Sophomore Class  
who has written the best annual essay. Offered  
under the will of the late Judge Walter I. Dawkins,  
of the Class of 1880  
*The Contexts of Time*

IAN JAMES ROBERTSON

Honorable Mention  
*A Sense of Self: Individuality and Identity,  
Part and Whole in Plotinus' Enneads*

DAWN STAR SHUMAN

To the member of the Freshman Class  
who has written the best annual essay.  
Offered in memory of Jacob Klein, Tutor Emeritus,  
and his wife, Else, by the Dean  
*Music, Myth, and Philosophical Uncertainty  
in the Phaedo*

GEORGE ROBERT PHELPS

Honorable Mention  
*The Mind of the Iliad: An Examination of Book IX*

BRIAN THOMAS AUSTIN

*The Battle Between the Poet and the Philosopher  
According to a Certain Comic Playwright*

MAUREEN ANGELE GALLAGHER

To the member of the January Freshman Class  
who has written the best annual essay in the 1994-95  
academic year. Offered in memory of Elizabeth "Betsy"  
Marta Smith, of the Class of 1993,  
by Robert Clinton Nease, of the Class of 1992

NO PRIZE

To the Graduate Institute student  
who has written a distinguished preceptorial essay.  
Offered by the Alumni Association  
*Science and the Ordinary in Francis Bacon's  
Natural Philosophy*

ERIC JOHN BROWN

Honorable Mention  
*What Does Freedom Have to Do with Property?*

JOHN-DAVID HINDLE HARDT

To the student who submits the best  
English version of a Greek text.  
Offered in memory of  
John S. Kieffer, President Emeritus

HANNAH REBEKAH GILLELAN

Honorable Mention

LARISSA NICOLE PARSON

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To the student who submits the best  
English version of a French poem. Offered by  
the Board of Visitors and Governors

Honorable Mention

LUKE S. TRARES

To the student who submits the best  
original English poem. Offered by Dr. George Austin  
in memory of his brother, Henry  
*400 Miles Into the Heart*

ABIGAIL LISA GIBBS

To the student who submits the best original  
musical composition. Offered in memory of  
Mary Joy Belknap  
*Scherzo for String Quartet*

JANICE LYNN CATER

Honorable Mention  
*A Cantata*

WELDON MICHAEL GOREE

To the student who submits the best essay  
on a piece of music. Offered in memory of  
Mary Joy Belknap  
*The Role of God in Verdi's Otello*

AARON MATTHEW SILVERMAN

Honorable Mention  
*Feel the Images*

DARREN MARK GARDNER

To the student who submits the most elegant solution  
of a geometrical problem. Offered by the Class of 1986  
in honor of Bryce Jacobsen, of the Class of 1942,  
Tutor and Director of Athletics Emeritus

LUKE S. TRARES

To the student who submits the most elegant solution  
of a problem in analytic mathematics. Offered in memory  
of James R. McClintock of the Class of 1965

DEREK PRESTON ALEXANDER

To the student who carries out  
the best laboratory project  
*The Identification of Bacteria "X"*

JENNIFER MARIE BORRELL  
HEATHER ANNE MILLER

*Computation, Evaluation, and Imagination;  
Modeling Physical Phenomena on the Computer*

LUKE S. TRARES

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To the Senior man and woman who by their participation, leadership, and sportsmanship have contributed most to the College's athletic program, special blazers. Offered by the Alumni Association of St. John's College

MATTHEW JUSTICE CARTER  
DARA ANN TROUGHT

To a member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community. Offered by the Caritas Society of St. John's College

BRYCE ADAM FERRIE  
ADRIEN PORTIA GEHRING

To a member of the Senior Class who has demonstrated the greatest care for and service to youth residing in the City of Annapolis. Offered by the friends and family of Marvin B. Cooper, of the Class of 1969

ORLANDO CARTER SNEAD

To a member of the Senior Class who submits the best work of visual art to the Community Art Exhibition, the Charles Vernon Moran Prize

SHARON TIONA SOPER

Walter S. Baird Prize—for a Senior who has demonstrated excellence in the arts, literature, or sciences

AARON MATTHEW SILVERMAN

Dow Jones Internship

JESSE ROTH BERNEY

Maryland State Archives Internship

HAAKON LAWRENCE MAXWELL  
DANA MICHELE SCHAFFEL

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Endowed Scholarships  
*At St. John's College-Annapolis*

Dr. Granville Q. Adams, 1929  
Philip L. Alger, 1912  
Annapolis Graduate Institute  
Annapolis Self-Help  
George M. Austin, 1908  
Walter S. Baird, 1930  
Beneficial Corporation  
Betty Beck Bennett, 1960  
Ford K. Brown, H'70  
Chicago Regional  
Mrs. Clyde Alvin Clapp  
Class of 1897  
Class of 1898  
Richard F. Cleveland, H'54  
Dr. Charles C. Cook  
Marvin Brent Cooper, 1969  
Eugene and Robert Cozzolino  
Wiley and Helen Crawford  
Cpl. George E. Cunniff III  
Clarence L. Dickinson, 1911  
Richard A. Duhan, 1963  
Faculty Scholarship  
James H. Frame, 1950  
Harry Golding, Graduate Institute  
Edna G. and Roscoe E. Grove, 1910  
John T. and Gertrude L. Harrison,  
1907  
John T. Harrison, Jr.  
Charles W. Hass, 1927  
Richard H. Hodgson, 1906  
Hodson Trust  
Alfred and Ruth Houston, 1906  
Houston Regional  
J. Seward Johnson, Jr.  
Jesse H. and Mary Gibbs Jones  
Col. Robert E. and  
Margaret Larsh Jones, 1909

Robert E. Kanode, 1939  
Dr. Simon and Fanny Kaplan, H'84  
Francis A. Katz, 1929  
John Spangler Kieffer, H'70 &  
Roxana Kieffer, H'84  
Jacob Klein, H'76  
Arthur E., Jr. and  
Hilda Combs Landers, 1930  
Joseph Lapides  
Massachusetts Regional  
Philip A. Myers II, 1938  
NationsBank Foundation  
Rev. Theo O'Brien  
Oklahoma Regional  
Dr. Thomas Parran, 1911  
Pittsburgh Regional  
Reader's Digest Foundation  
Lenore B. Rinder  
Clifton C. Roehle  
Joan and Bela Ronay  
Murray Joel and Julius Rosenberg,  
1938  
Flora Duvall Sayles  
G. D. Searle/John E. Robson  
Hazel Norris and  
J. Graham Shannahan, 1908  
Rev. J. Winfree Smith, H'80  
Clarence W. Stryker  
Karl and Evelyn Van Tassel  
Frederick J. von Schwerdtner  
Richard D. Weigle, H'49  
Thomas J. and Marvil F. Williams  
Frank K. Wilson, 1935  
St. John's College  
St. John's College Alumni Association

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*At St. John's College-Annapolis and Santa Fe*  
Donna Marie Delattre Memorial  
C. V. Starr Memorial

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At St. John's College-Annapolis

- Anonymous  
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Dr. Fred Alexander  
Adele K. Alper  
David Grey Stahl &  
    Dr. Elizabeth J. Anderson  
Dr. George M. Austin  
The Baltimore Sun  
William P. Banks  
Andrew Pietrus & Zoe Beatty  
Becton-Dickinson and Company  
Bell Atlantic  
Janet Nelson Berggren  
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David H. Carey  
Rev. & Mrs. Michael Ciba  
Dr. James A. Cockey  
Jonathan Cohen  
Susan R. Cohn  
Nancy Lee Coiner  
Carol Colatrella  
Bret Cope  
Daniel H. Cosgrove  
Amy Louise Coughlan  
Gilbert A. Crandell  
Crown Central Petroleum Corp.  
Dr. Hugh M. Curtler  
Marilyn Hartzell Dalsimer  
William R. Dalsimer  
Christine Kubacki Davis  
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Damon Lucifer Ellington  
June Goldwin Ellis  
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First National Bank of Maryland  
Miss Charlotte Fletcher  
Mr. & Mrs. James A. Fouse, Jr.  
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Edward B. Freeman III  
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Melinda Fisher Friend  
Alvin Fross  
Andrew Garrison  
Stephen Gerard Gilles  
Thomas Nelson Ginter  
Joseph B. Gray  
Peter Hermann Grubb  
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and will be listed in the 1997 Commencement Program.

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