



Ralph Kirkpatrick, Famous Harpsichordist, to Appear In Concert Here Dec. 1

Goldberg Variations and Italian Concerto by Bach Are Featured on Program

The St. John's college Music club will present Ralph Kirkpatrick, young American harpsichordist, on its second program of the 1940-41 series, at 4 p. m., December 1, in Iglehart hall.

Mr. Kirkpatrick is one of the outstanding performers on this instrument, and with his teacher, the famous Polish harpsichordist Wanda Landowska, is largely responsible for having awakened enthusiasm and revived interest in music originally composed for this instrument.



RALPH KIRKPATRICK

The program which Mr. Kirkpatrick will present at St. John's will be devoted to the music of Johann Sebastian Bach. The main part of the program will consist of the *Italian Concerto* (which the artist has recorded) and the *Goldberg Variations*.

ACCLAIMED

Mr. Kirkpatrick has given many laudable performances both in America and abroad. In New York City his concerts have received very high praise. Olin Downes, in reviewing one of his concerts in that city, said, "Mr. Kirkpatrick has a wonderful harpsichord technique; crisp, clean, and exuberantly expert. He brings into his performance CONCERT, page 4

Telephones Installed In Residence Halls

For the convenience of the student body, telephones are being installed in each of the residence halls on the campus, according to Mr. Stainback, chairman of the buildings and grounds committee.

These telephones may be used for all local service and for incoming long distance calls. For outgoing long distance calls, students will still be required to use the pay phone in the basement of McDowell hall.

In Pinkney hall, the phone will be installed in the fire escape room on the second floor (206) and an extension bell will be installed on the fourth floor in order that all the residents may be aware of incoming calls.

For Stone and Chase houses, the phone will be installed in the closet, under the stairway, on the first floor of Stone house. Extension bells will ring on the second floor of both Stone and Chase.

In Paca and Carroll houses, the installation will be under the stairway in the basement of Paca, with extension bells on the second floor of each hall.

In Randall hall, the telephone will be placed at the head of the stairs on the second floor.

Collegian Reorganizes For Second Try Of Year

SEMINAR

FACES APPEARING IN 'THE DIALOGUE'

MR. EXETACE

MR. LOGISMAN

Mr. Exetace: Mr. Logisman, I am the representative of the St. John's COLLEGIAN. We are endeavoring to show the public the inside story of the St. John's seminar system. You are the freshman seminar leader, are you not?

Mr. Logisman: Yes, I am the head of seminar 172.

Mr. E.: What books have you covered in your program to date, sir?

Mr. L.: Let's see. We started out with Homer's *Iliad* and *Odyssey*.

Mr. E.: Did you find much response to these works on the part of the students?

Mr. L.: Yes, the book is filled with disputable subjects and the boys were eager to discuss them.

Mr. E.: And do you recall any of these topics?

Mr. L.: Yes, the matter of the existence of gods gave us quite a time.

Mr. E.: You mean the students actually believe in the Greek gods?

Mr. L.: Yes, many men favored the idea that gods were inspirations or consciences which guided the warriors.

Mr. E.: But an inspiration could not pick a man up from the battlefield and carry him to his wife's chamber very well.

Mr. L.: No, this fact upholds the theory of those who think the gods were fictitious but the story is actual history.

Mr. E.: What did you finally decide?

Mr. L.: Oh, we never reach a decision. The idea is to prove to ourselves that we know nothing. By studying the 100 books the student finds that, as each one comes along, he knows nothing about it. Finally he realizes that he can read almost anything and know nothing about it. When he has reached this stage of know-nothingness, he is ready to graduate.

Mr. E.: That is most enlightening, Mr. Logisman, thank you. Now what books have you read since Homer?

Mr. L.: We have read a variety of things. Plato's *Ion* and *Laches* were the first dialogues we read.

Mr. E.: What were these about?

Mr. L.: *Ion* demonstrated Socrates' method of proving someone's ignorance. Ion claimed he was one of the country's best rhapsodes. Socrates then showed him that he could not be a good rhapsode because he didn't know what he was speaking about. He finally conceded, if somewhat ironically, that Ion must be divinely inspired.

Mr. E.: And *Laches*?

Mr. L.: It was about courage. As usual no conclusion was reached in the book or in seminar.

Mr. E.: And then what did you read?

Mr. L.: We read *Meno*, which attempted to define virtue. The seminar discussion this time centered on the translation. It was undecided whether virtue is an instinct or a gift of divine lottery or perhaps something else.

Mr. E.: Are these all the *Dialogues* you have read?

Mr. L.: No, indeed. We have read the *Apology* and *Euthyphro* and *Crito* and *Phaedo*.

Mr. E.: And did these bring on any particular discussion?

Mr. L.: *Euthyphro* brought on another discussion of the gods and what the true meaning of piety was, but we couldn't reach an agreement so the seminar was again called a draw.

Mr. E.: And the others must have brought up something?

Mr. L.: Yes, the much awaited question of immortality, reincarnation, and life after death came up then.

Mr. E.: And how did that turn out?

Mr. L.: As usual. There were supporters of a heaven after death. They think we die and then have a happy life hereafter in some other world. Someone else believed in dying and that's that. I regret that we had no supporters of reincarnation this time.

Mr. E.: And do you have any view on the subject, sir?

Mr. L.: I think I'll just be patient for a few years and see.

Mr. E.: All right. You have read some of Aeschylus' plays, haven't you?

Mr. L.: Yes, we've completed the trilogy of the *Orestes*. We had quite a discussion on matricide and homicide in that one.

Mr. E.: How was that?

Mr. L.: It was debated whether Orestes was right in killing his mother. Some said he had the right of revenge, which quickly brought opposition to the effect that that was no right to kill. Others backed up the opposition by adding that he had no right to kill his mother because he was of her own blood, and others said he was right because there was no law to punish her for her crime except his own hand.

Mr. E.: Very interesting, sir, and Athena and Apollo brought on a discussion, I suppose?

Mr. L.: Oh, yes, they spoiled the play for some because they made it impossible.

Mr. E.: And others?

Mr. L.: Others thought they made the play more interesting because they added the spiritual element.

Mr. E.: What do you think about that, sir?

Mr. L.: What do you think?

Mr. E.: I see I'm being put on the spot now, sir, so I will thank you and leave while I can. Goodbye, sir.

(Mr. Exetace rushes out.)

Mr. L. (waving sadly): Goodbye, Mr. Exetace.

JAKE SMEDLEY.

Poppiti, Hofmann, Heinmuller On Annual Staff

Printing, Engraving Contracts Awarded

The staff of the junior yearbook has been selected, according to its editor, Thomas Parran, Jr., and plans for the publication are being laid out.

Albert Poppiti has been named business manager; Joseph Hofmann, Jr., sports editor, and Ernest Heinmuller, picture editor.

The printing and engraving contracts for the book have been awarded to the printers of *Fortune* magazine. The quality of the paper and the printing will bear some resemblance to that magazine. "Therefore," Parran said, "we're bound to have a good yearbook regardless of its content."

The yearbook, which will be out at the end of May, shortly before school closes, is included in the regular college fees and will be received by each student at no additional cost. Extra copies may be available, however, but the price on these has not yet as yet been determined.

Photographs and copy are being solicited from the entire student body. "Anybody interested should feel welcome to contribute his services," Parran stated.

Roosevelt Upsets Year's Schedule For Collegian

We were a bit confused at the first of the year on what we should do about it, but, after due, and seemingly logical consideration, we came to the conclusion that the man just couldn't do it again. After the repercussions the act incurred last year, we knew that we could count on his following tradition.

With that in mind, we set out with a clear conscience to arrange our publication schedule for the entire year, enabling us to give our readers and advertisers a definite list of the dates that the COLLEGIAN would not be published because of vacations and examinations.

But woe, woe, woe! Too late we realized that our reliance on tradition was a mistake. With the third term "tradition" shattered, anything was possible, and it was done.

Therefore, in accordance with the contracts entered into with our advertisers, we shall pause, briefly, on November 29th. Perhaps to mourn a bit the passing of a tradition, but, more than that, to celebrate Thanksgiving.

NO COLLEGIAN NEXT WEEK

We're celebrating Thanksgiving!

Hutchison and Derr Are Editors; Levine Is Business Manager

After a two-week vacation, during which we hope that the student body of the college has not been holding its breath, the COLLEGIAN, completely restaffed and reorganized, again puts in its appearance.

The last administration of the publication, consisting of John Eustice and Alan Eckhart as co-editors with Richard Clark as business manager, lasted all of three weeks before collapsing into a not very neat pile of copy paper, front page dummies, a paste pot, copy pencils, gray hairs, and one archaic and slightly moth-eaten headline schedule.

The group that is now in charge of the paper inherited the aforementioned debris, and with it the job of whipping it into some semblance of a newspaper. This, being anything but a simple task, required the two-week interval to be accomplished.

STAFF HEADS

The new administration consists of Robert Hutchison as managing editor; Vernon Derr, assistant editor; George Levine, business manager, and Edwin Hunt as editorial director.

Although the COLLEGIAN staff now numbers eighteen, many vacancies still exist. Anyone who is at all interested in the paper is requested to communicate with the editor.

The *St. John's COLLEGIAN* is the official student news organ of St. John's college. Its aim is to be representative of the student body and the faculty as a whole. This goal can be attained only with the co-operation of the entire college.

The new staff of the COLLEGIAN is divided into three groups. The body which works with Hutchison and Derr, reporting on and writing stories, editing, copy and proof reading, and contributing to the journalistic end of the paper in general, consists of David Holmes, John Smedley, Thad Prout, Arthur Hyman, Carl Hammen, David Dobrer, Francis Lowry and Rodney Whetstone.

NEW BOARD

The editorial board, under the direction of Edwin Hunt, is a group, the sole function of which is to write editorials and editorial features. This See COLLEGIAN, page 2

Adler Boosts St. John's

BOSTON, Mass. (ACP)—American colleges and universities should abolish textbooks and substitute the study of 100 of the world's greatest books, according to Dr. Mortimer J. Adler, author of "How to Read a Book."

As a model for such a move he suggested St. John's at Annapolis, where the teachers lead discussions on the great thinkers like Homer, Plato, Galen, Hegel, Marx and Freud.

Adler says that learning requires reading and that one must read the great works to be able to read. He doubts whether more than a few students—or even teachers—really know how to read a book.

He added that smaller schools must lead in any change because "the larger ones are so top-heavy with watertight compartments of so-called fields of learning."

St. John's Collegian

Official student news organ of St. John's college, published every Friday during the academic year except vacation and examination periods. Entered at the Post Office at Annapolis, Md., as second-class matter as provided in Section 103, Act of October 3, 1917, authorized March 3, 1919.

SUBSCRIPTION PRICE \$2 00 A YEAR

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Managing Editor Robert Hatchison
Assistant Editor Vernon Derr
Editorial Director Edwin Hunt
Editorial Board—Edward Bligh, Jr., Lawrence Joseph, George Levine, Robert Myerson
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College Publishers Representative
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Address editorial matter to the Managing Editor; business matter to the Business Manager.

CIRCULATION OF THIS ISSUE — 500

The state of the planet, Earth

There is, in the solar system, among other heavenly bodies, one that is called "Earth." This planet is dominated by a species of rational animal called "man." This race of "man" presents some queer contradictions.

Some of them have an absurd habit of mouthing beautiful words and then performing actions that belie the truths that they utter. There are, however, exceptions: These are the ones whose words ring true as they are born from their lips—but they do not seem to have the might that the liars and the haters have who can muster a heavy power and a stolid strength at their slightest whim.

Today, on this planet "Earth," there is a horrible war raging. Although it is rapidly approaching a conflict in which all the branches of the tribe of "man" will participate, it seems to be, at present, a struggle between a clan called "English," and another called "German." These two clans so nearly resemble one another that if you viewed one of each, stripped, it would be difficult to distinguish between the two. Yet these two races have come to hate one another with a hate that boils and steams. This hate was generated by the liars, the speakers of

untruth, among the queer, sane, noble, ignoble branches of the family of "man."

This "man" has devised great things. He has invented marvelous mechanisms called "machines." He has put together sounds into a soul-warming composite called "music." He has strung together airy words on a string which he calls "poetry." He has investigated the facts and principles of reality, human nature, and conduct and has produced a thing which he calls "philosophy."

But it seems that unless he can develop a better way of controlling the evil that shoots up in him occasionally, and unless he can live with his neighbors without craving that which is theirs, and without transforming his craving into a flesh and blood actuality called "war," he seems to be doomed to a near self-extinction that will see lone travellers examining his once lofty cities, roaming through his mile-wide factories and peering at his once-great art.

Are weekly tests out of place in the St. John's program?

A test is, as an Aristotelian would say, by the very nature of the word, a means of measuring the skill, capacities, or intelligence of an individual or thing. They show how close to a chosen standard the individual or thing is; they are a means of trial.

Now there are many, many, varieties of tests: some are valuable; others are not so valuable. The particular variety of test that I want to talk about, however, is the test given by most of the tutors in that part of St. John's program called the tutorial. These tests are given periodically after the completion of a certain amount of work. Few of the tutors grade them, some do not even return them because they say that "the papers are not important. They only show the student where he is weak; they show him that he needs more study time spent on the subject."

This attitude toward tests by the tutors at St. John's is no less than amazing to me, for in every other aspect of the work the student's intellectual power and ability, or at least potentiality, is accepted and respected. Nevertheless, in this case they are saying, in effect, that the student does not know when he needs to put more time on his studies; he does not know in which part he is weak. It seems to me that if the student is capable of absorbing the course, even to a small degree, he is capable of judging his progress and retardation.

Let us suppose for a moment that the tutors credit their students with the ability to learn, and say that tests are valuable because they force a student to greater effort, if he is not doing standard work (although the standard must be very difficult to set if it is to be reliable). Analyzing this statement I conclude that a student is forced to greater intellectual activity because he is compared to his classmates and is found wanting, and also, perhaps, because he is afraid of his parents' criticism if the results of his trials are poor. Neither of these preceding reasons are fundamentally sound although they may serve the purpose of raising the students' standards on the next trial.

It is quite possible for a student to review, intensely, the work upon which he is to be tested and to retain a sufficient amount to raise him to, or even above, the standard, for a short period of time. The method just mentioned is called "cramming" in the regular elective college, and is done consistently by most of their members. But cramming does not result in an efficient learning process such as should be gotten from a stimulating, inspiring teaching of stimulating, inspiring subject matter, such as is gotten, for most part, at St. John's.

If the tutor feels that his students need a review, I would suggest that he hold a review in class, covering all the material he would give for a test, and then, allowing the responsibility for the work to rest on the students, he can continue with the course.

132 St. John's Students Are Shot

One hundred and thirty-two St. John's students reported to the infirmary on Tuesday and Wednesday of last week to be immunized to pneumonia by a new, non-toxic method, according to Dr. Joseph Weiskopf, the college physician.

This method, which temporarily immunizes a person to the dread disease, and consists of a painless injection of half a cc. of fluid into the arm, was developed after years of research by Dr. Lloyd Felton of the United States Public Health Service.

It is reported, by persons taking the injection, that the only discomfort experienced was a slight swelling at the point of injection and trace of soreness on the following day.

Since these injections have been given to those of the St. John's students and faculty who desired them at no charge, the persons immunized are expected to report to the infirmary, when called, to undergo a skin test. The skin test is being given to determine the effects of the injection in order to compile a sufficient amount of data on the method that it may be made available to the public at large.

SEMINAR READINGS

FIRST YEAR

- Nov. 25—Herodotus: *History*, books III-V.
- Nov. 28—(the same) books VI-VII.
- Dec. 2—(the same) books VIII-IX.
- Dec. 5—Plato: *Gorgias*.

SECOND YEAR

- Nov. 25—Augustine: *Confessions*, VIII-X.
- Nov. 28—(the same) XI-XIII.
- Dec. 2—Apollonius: *Conics*.
- Dec. 5—Augustine: *Concerning the Teacher*.

THIRD YEAR

- Nov. 25—Milton: *Paradise Lost*, VII-XII.
- Nov. 28—Hobbes: *Leviathan*, part I.
- Dec. 2—(the same) part II.
- Dec. 5—(the same) part III.

FOURTH YEAR

- Nov. 25 and 28—Goethe: *Faust*.
- Dec. 2 and 5—Lobachevski: *Theory of Parallels*.

COLLEGIAN—

(Continued from Page 1)

group is made up of Edward Bligh, Robert Myerson, George Levine, and Lawrence Joseph.

The members of the business staff are George Levine, business manager, and Hulse Hayes and James Poe. The business staff will, this year, handle not only the advertising for the paper, but the mailing and distributing of it as well.

CHANGES MADE

Several changes have been made in the appearance of this, the first issue of the new, revitalized COLLEGIAN. The most noticeable of these are that the "ears" on the front page have been removed and that the heading on the front page has been set in larger type.

The general consensus of opinion among the members of the staff was that the ears added nothing to the paper and served only to throw the staff into mental convulsions every issue when the time came to decide with what to fill them. The removal of the ears also allows the use of larger type in the masthead which better balances the size of the college seal.

The editorial columns on the second page have been widened to one and one-half columns. This, the group felt, would give a more pleasing appearance to that page.

About the only changes that haven't been made are in department of advisement. John O. Neustadt and Ir-

Behind Europe's News' with Stringfellow Barr

By RODNEY WHETSTONE

The shadow of the great German statesman, Bismarck, again is spreading over the face of Europe.

Hitler, from the beginning, and more recently Italy, have attempted to emulate the famous Prussian in his diplomacy and in his blitzkrieg tactics. In several instances this policy has backfired brilliantly.

The first hitch came when, contrary to Hitler's plans, England went to war over the Polish affair. If we can believe the little available evidence, the last thing that Hitler desired was war with England. Once England was in the war, however, his great hope for success was to wipe her out as quickly as possible. As we all know, this attempt has failed.

In the past two or three weeks, Italy, her object very much clouded, has attempted a blitzkrieg on Greece which has been notable only for its complete impotency. In terms of concrete results, the failure of the war in Greece is rather unimportant, but the moral effect on a number of people is enormous. First, the most important weapon of the Axis, namely lightning war, has been proved not invincible. Second, a number of neutral countries, notably the Balkans, have been encouraged to lean Britainward.

Many countries who before did not concede her a chance, now believe that Britain will win the war, and consequently are likely to throw in with her if it comes to a choice.

Third, the failure may bring on important disaffections among not only the Italian people, but possibly between the Axis partners themselves.

The result of the recent presidential election appears to have been highly satisfying to the British, while having exactly the opposite effect on the Axis. American aid to the British has been solidified more or less by the re-election of Mr. Roosevelt. All this led Mr. Barr to express the rather sombre opinion that American intervention is not more than six months distant.

During his talk Mr. Barr, speaking in his usual interesting manner, illustrated his remarks with anecdotes and with analogies from earlier history.

Sufficient evidence to the success of these Sunday night lectures is offered by the fact that the large audience became so interested that they were unable to confine the discussion to the one-hour period allotted. A number of the members of the audience carried on the discussion after the meeting had broken up.

Winter Formal Scheduled

The St. John's Cotillion club is to give the first winter formal dance on Saturday, December 14, from 10 until 2, Lansdale Hill, chairman of the Cotillion board, announced. Michael Green and his orchestra, who performed at the Fall Cotillion, will provide music for the occasion.

The Cotillion club is also to give at least three more dances between Christmas and June Week. All Cotillion club members who have not paid their membership fee in full are required to pay the balance on or before December 1.

For the coming dance, formal dress is requested, but not obligatory. Hill also said that prizes for the best dancer in several fields of dancing will be given.

ing S. Lewis are continuing, through the change of administration, as faculty and senior advisors, respectively.

So, with a murmured prayer heard from the direction of the college's business office, we give you the new COLLEGIAN.

Recorded Concerts

7:15 GREAT HALL

SATURDAY, NOVEMBER 23—

Impressario Overture Mozart
B. B. C. Symphony Orchestra, cond. by Boult.

Concerto No. 5, in A major Mozart
Jascha Heifetz, violinist, and the London Philharmonic Orchestra, cond. by Barbirolli.

SUNDAY, NOVEMBER 24—

Three Great Scenes Wagner
Berlin State Opera Orchestra, cond. by Karl Muck.

MONDAY, NOVEMBER 25—

Symphony No. 1, in C major Beethoven
B. B. C. Symphony Orchestra, cond. by Arturo Toscanini.

WEDNESDAY, NOVEMBER 27—

Goldberg Variations Bach
Wanda Landowska, harpsichordist.

SATURDAY, NOVEMBER 30—

Sonata in B minor Liszt
Vladimir Horowitz, pianist.
Les Preludes Liszt
Philadelphia Orchestra, cond. by Ormandy.

SUNDAY, DECEMBER 1—

Symphony No. 4, in F minor Sibelius
London Philharmonic Orchestra, cond. by Beecham.

MONDAY, DECEMBER 2—

Quartet in F minor Haydn
Roth String Quartet.

WEDNESDAY, DECEMBER 4—

French Music of the 18th Century Couperin, Rameau

Barr Shows Need For Peace Plan

Proposes Use of Plan in Union Now

In an informal lecture Wednesday night, President Barr stressed the need of a plan for international peace.

The war is one of definitely opposed forces. Finance and Capitalism on the one side oppose State Socialism on the other, free speech, law courts, and freedom of the press stand against a people guarded and nurtured by a dictator; free thinking in the religious world stands opposed to the anti-Christianity of Germany; artists in every field are restricted in Germany while they are perfectly free in the old society of Britain. The war is an attempt to substitute the new ideals for the old ones.

THREE CAUSES

The causes of the present war may be put on three things in particular. First is the state of anarchy or "no-government" which existed between small portions of pre-war Europe. Mr. Barr here made a comparison between Hitler and Alexander the Great. He showed the similarity between the un-governed of Europe and that of the Greek states and pointed out how Hitler is trying to unify Europe under one head just as Alexander did Greece.

The second reason was the unemployed population in Europe. Hitler did something. The populace was tired of the post World War depression and accepted Hitler's plan because there was nothing else to accept.

The third reason was Hitler's ability to say a thing and then do it. He planned the whole war before it started and, although he himself was probably surprised at the way it worked out at times, he nevertheless did what he set out to do.

UNION NOW

The condition of un-governed in the world now will inevitably lead us to a single large government. Hitler is working for this in the same way that the feudal kings did—by stamping out the feudal barons (or the small nations) and bringing them all under one head. The only alternative to this—excepting ideas that may come up later—has been given in a book by Clarence Streit called "Union Now."

Although Streit's book was written before the present war broke out, it still contains a feasible plan. This is to unite the remaining nations of the world under one government and to wait till Germany, Italy, Japan, and other nations not yet ready become prepared to join.

The requirements for a successful government of this sort would entail several things: a common citizenship (no passports or travel restrictions), common coinage, common system of communication (one or two national languages), a common armed force to police the nation, and the elimination of tariff restrictions.

A certain professor at Ohio State walked into the classroom 15 minutes late to find the class gone. The next day the students were reprimanded. The professor said his hat had been on the desk, and that had been a sign of his presence. Next day the professor again found an empty classroom. On each desk was a hat.

LECTURE

The important thing in a lecture is not that it be understood, but that it be true.

With this thought, Mr. John O. Neustadt, youngest member of the St. John's faculty, opened his lecture on Astronomy which concluded the series of lectures on the seven liberal arts.

Mr. Neustadt began with a few humorous explanations of Greek terms, which, for him, served as the entomological introduction which so many lecturers seem to consider necessary. After that he got down to the business at hand and gave the audience brain rocking jabs with both fists.

For each liberal art, according to the speaker, there exists a corresponding liberal science. The art is the practice, the science, the knowledge by which we practice. Therefore, in these arts, to be able to practice means knowing the arts.

Beginning with the trivium and the relation of rhetoric to grammar and dialectic, he delved into the field of dialectic and showed the audience their importance in terms of astronomy.

In the quadrivium, there exists the same sort of relationship between geometry and astronomy as there is between music and arithmetic. The similarity seems to lie in the measurement which is implied.

Mr. Neustadt told of the intelligibility that is to be found in astronomy, and said that it is the task of the scientist to find the intelligibility in this science of sciences. In order to do this task successfully, the principles of reason or logic, and even of metaphysics, must be employed. Hypotheses are necessary to connect these to the quadrivium and therefore, to astronomy.

If we are to use hypotheses, we must know what they are. The speaker explained this point, and included in the explanation a mention of the "sin of logic," a fallacy which is often found when hypotheses are used.

The speaker then moved to Ptolemy and pointed out how the great astronomer used geometry in his work on the subject. He went on to Copernicus and Kepler (both of whom made errors because of their hypotheses) and finally to Newton who used principles only, refusing, so he said, to make any hypotheses.

Speaking clearly and well, Mr. Neustadt told of the progress made by the aforementioned scientists and concluded by saying that the Newtonian system has flowered but that some new system is needed. Perhaps the electromagnetic field of Einstein may have some bearing on the next developed astronomical system. It is clear, however, that the other major sciences found themselves, only after discovering astronomy and its patterns.

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Winter Sports Start Monday

The official softball program of the athletic department came to a close when the sophomore seminar ab beat freshman seminar of last week by a very close margin.

Touch football will be concluded when frosh cd meets the senior team to decide the championship on Tuesday, November 26. Darkness prevented completion of the game on November 19. This will conclude the fall schedule of athletics.

Beginning Monday, November 25, the winter schedule of games will go into effect. The immediate interest will center about basketball, and games will be played in the gymnasium from three to five in the afternoons. On Monday the first game will be between 3ab and 2ab, the second between 3bc and 2cd. Other games will be played according to the bulletins posted in the basement of McDowell Hall.

On Monday badminton and squash will also begin. The badminton courts are laid out on the gym floor and two squash courts are available. Coach Lathrop announced that the gymnasium will supply squash and badminton racquets to those students who have none, although shuttlecocks must be supplied by the students. Students may use the badminton courts in the mornings and evenings, but the squash courts may be used at any time. Students must employ common sense in the use of the equipment and return it to the gym office, reporting any breakage.

Glee Club Plans Concert

Sometime between now and Christmas vacation, the St. John's Glee club will give their first concert.

Among numbers to be sung will be the *Peasant Cantata*, by Johann Sebastian Bach; *Come, Thou Sweet Death*, by the same author, and several Christmas carols, of German, English, and American origin.

Although nearly twenty-five boys have joined the Glee club, several more voices could be added to the chorus. Anyone interested should contact Mr. Elliot Carter, or Ernest Heinmuller.

The Glee club meets every Tuesday, Thursday, and Friday at seven o'clock.

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Alumni Notes

RING OUT THE BELLS!

Frederick W. Skaling, '32, of Waterford, Conn., and Miss Martha E. Betke, of Hartford, in Hartford on October 12.

James M. Tindall, Jr., '39, of Washington, and Miss Dorothy Stewart, of Gambrilla, Md., at the historic Johns Hopkins birthplace in Gambrills on August 2.

Okey E. Michael, '37, of Westernport, Md., and Miss Dorothy Fresh, of New Germany, Md., Sept. 2 in the home of the bride's parents.

John Young, Jr., ex-'39, of Great Neck, N. Y., and Miss Eleanor Bliss Brown, of Beacon Hill, Oct. 5 in Ardsley, N. Y.

DEATHS

John S. Newman, '90, former Frederick County (Maryland) judge, and president of the Maryland State Bar Association in 1936, died in Baltimore, July 23, at the age of 70. His death was attributed to complications following an operation July 13.

G. Franklin Wisner, '01, former chief of the information section of the Federal Communications Commission, died, at the age of 61, July 25 at Garfield Hospital, Washington, after a long illness.

Dr. Bertram W. Anderson, ex-'00, died at his home in Baltimore, Md., July 9, after a lingering illness.

Robert Moss, 77, for 15 years an associate judge of the Anne Arundel County Circuit Court, died August 19 at a Catonsville sanatorium after a long

illness. Judge Moss was a member of the Board of Visitors and Governors of St. John's College for 27 years. Moss, in 1920, as chairman of the board, presented President Roosevelt, then Assistant Secretary of the Navy, for his first honorary degree—that of doctor of laws.

Dr. Gordon Handy Claude, '75, former mayor of the city of Annapolis, died at Naval Hospital Oct. 6, at the age of 81. He had been ill for a month with pneumonia.

Charles J. Koch, '16, principal of the Cambridge (Maryland) High School, and one of the organizers of the Cambridge Yacht Club, died of a heart attack in Gloucester, Mass., August 18.

MISCELLANY

Fiorino P. Froio, '34, has been appointed head of the physiotherapy department of the New Britain (Conn.) General Hospital. Froio was graduated from the Massachusetts School of Physiotherapy at Cambridge last June. He was at the head of his class, having a scholastic average of 96 per cent throughout the course.

Dr. James U. Thompson, '31, has been appointed an instructor of anatomy at the University of Maryland Medical School in Baltimore.

William N. Rairigh, '36, has been awarded a fellowship in the department of political science at the University of Maryland for the next school year.

James McGraw, '23, captain in the U. S. Army has been promoted to the rank of major, and placed in command of the military police in Panama City, Panama. He has been in the army for about 15 years.

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CIRCLE THEATRE
Sun. and Mon., Nov. 24 - 25
Marjorie Rambeau and Alan Hale in
"TUGBOAT ANNIE SAILS AGAIN"
Tues. and Wed., Nov. 26 - 27
George Brent and Brenda Marshall in
"SOUTH OF SUEZ"
Thurs., Fri. and Sat., Nov. 28-30
Dorothy Lamour and Robert Preston in
"MOON OVER BURMA"

REPUBLIC THEATRE
Sun., Mon. and Tues.,
Nov. 24 - 26
Gary Cooper and Walter Brennan in
"THE WESTERNER"
Wed. and Thurs., Nov. 27 - 28
"THE WORLD IN FLAMES"
Fri. and Sat., Nov. 29 - 30
Victor McLaglen and Anne Nagel in
"DIAMOND FRONTIER"

For the most well informed, complete, and interesting news of what is happening and of what will happen this year on the St. John's campus, you must turn to the COLLEGIAN. There you will encounter information regarding the students, their studies, student life, the faculty, concerts, lectures, and the real, human side of the New Program of Liberal Arts.

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CONCERT—

(Continued from Page 1)

formance a feeling and excitement that seizes upon the audience.

A noted musical scholar, this performer has been responsible for one of the finest publications of older keyboard music. His edition of the Bach Goldberg Variations (which is the edition used by the Saturday morning musical study class) is unparalleled in American publications for its musical intelligence and insight.

APPOINTED TO YALE

It is because of his reputation as a scholar as well as a performer that Mr. Kirkpatrick has been called to Williamsburg, Va., to direct festivals of early music that are held there. He has also been appointed to teach in the department of music of Yale University.

It is through the efforts of Mr. Kirkpatrick and others like him that a new conception of music of the seventeenth and eighteenth centuries has been formed in recent years. Since the time of Beethoven this earlier music has been performed on the piano, an instrument which gives a very different idea of the music from that which its composers intended.

Elliot C. Carter, head of the music department of St. John's college, will give a lecture on the music to be played, Sunday at 4 p. m., in McDowell 24.

Seniors and Frosh CD Tied Up at Last Game

Defeated but once, the frosh cd touch team ran up another win Tuesday over frosh ab by a score of 13-0. A blocked kick by Hammen early in the game put cd in position for its first touchdown. A pass from Dobrerer to Brubeck made the score. Rushed in an attempt to kick the conversion, Dobrerer fumbled another pass to Brubeck for the point.

An intercepted pass by Brubeck in the second half gave cd the ball on ab's 30-yard line. A long pass from Dobrerer to Jerger was good for six points, but Dobrerer missed the kick for conversion.

After fighting back and forth for 54 minutes of a scoreless football game, frosh cd and the seniors decided to replay the championship game on Tuesday because of darkness.

Both teams sported a strong defense but several long passes were completed during the game. Two pass threats over the senior goal line, one to Brubeck and one to Krol, were successfully knocked down. In the first half a field goal was attempted by Hill of the seniors from cd's 15-yard line. The angle was difficult and the kick was bad.

cd had the ball in their own territory when the game was arbitrarily ended.

With the postponement of the senior-frosh cd football game until Tuesday, the championship still remains in question. Both teams have lost one game, the seniors by forfeit to junior ab early in the season, and the frosh by a 10-6 decision to soph ab last week.

The senior had seemingly clinched the championship until two weeks back when cd, stirring from a state of lethargy, began to come out and win its games. Its record has shown the potentialities which were dormant and is a good example to teams in the approaching basketball season.

Enthusiasm Aroused By Ping Pong Tourney

Only a few weeks ago, a movement was started in Pinkney hall that has aroused the interest, not only of every one in the dorm, but outsiders as well. This movement is ping pong.

It originated in the mind of John Smedley and has materialized and projected itself into every mind in the hall. Already the contestants, who numbered 30 last week at the beginning of the series, have been narrowed down to the quarter finals. This is evidence of the feeling which is felt toward this "catchy" sport.

In the leading positions are Alexander Koskiy, Lawrence Seigel, David Dobrerer and Robert Snower. All interest is focused on the moment when the championship will be decided.

The race will not, however, be ended by this final event. It is the hope of the originators to form a later contest in which all the players, graduated according to ability, will be pitted against one another. The arrangement will be such that it will be possible to raise one's level by challenging and defeating someone in one of the upper brackets. The rules governing this will be decided later.

It is also hoped that other groups on the campus will catch the spirit of the game and enter the contest and that ping pong will thus, unofficially, become one of the intramural sports.

NOTICE

The students who took the pneumonia prevention treatment will probably be given their skin tests during the week beginning November 24. As there is a large number of them, it would be laborious for Miss Hopkins to notify each one individually. It is requested, therefore, that these students watch the college bulletin board for their own appointment.

It is further requested that they come promptly at the hour appointed, as Dr. French will be at the infirmary to make the tests and will not want to be kept waiting.

DR. JOSEPH WEISSKOPF, College Physician.

Players Alter Schedule; Still Seek Director

Only two presentations are planned by the King William Players this year instead of three as was previously announced, according to Atwood Garia, the group's chairman.

The change of schedule was brought about by the delay the organization is experiencing in procuring a director. The group is finding it impossible to begin activities until some director is chosen.

The first play will definitely be a Greek drama and will be given sometime this winter. The other production, to be given in the spring, will be a work by Shakespeare.

The players are looking forward to a good year as nearly 75 hopefuls have volunteered their services.

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COMPLETE STANDINGS

Table with 4 columns: Team, W, L, T. Rows include Seniors, Frosh cd, Soph ab, Soph cd, Junior bc, Junior ab, Frosh ab, Frosh ef, Frosh gb.