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Pius Choir Presented By Music Club

Program Devoted to Chants and 16th Century Music

The choir of the Pius School of Liturgical Music will be presented next Thursday afternoon at four o'clock in Iglehart Hall by the St. John's Music Club at the fourth in the concert series which it is sponsoring. Dr. Herbert Schwartz will devote his lecture on Sunday afternoon in Mc Dowell Hall to the music of this program.

This concert, like that given last month by Miss Suzanne Bloch, represents particularly the desire of the Club to make its series more broadly representative of the scope of musical history. This choir comes from a school which is headquarters in America for a tradition and practice of plain-chant which was rapidly disappearing or being corrupted and its restoration in the opening years of this century by the Benedictine Monks of the Abbey of Solesmes in France. The school was founded in New York in 1918 with the guidance of Dom Mocquereau of Solesmes.

Olin Downes made his visit to the school in 1912 the occasion of a feature article in the *Times* on musical education. He wrote: "It was my experience to encounter the soundest and most efficient methods of musical study that I know on this side of the water and the cultivation of a particularly subtle and exalted form of the art when I recently visited the Pius School of Liturgical Music. Perseverance, rumors of this kind resulted in requests from musicians that the choir give regular concert presentations of Gregorian Chant. It has done so in New York and won the esteem and gratitude from musicians for its level."
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Academy Dramatics Club Stages "Libel"

The Naval Academy will present their annual play this week when they stage *Libel* by Edward Wool. Three performances are to be given—on Friday and Saturday, February 16th and 17th and on Wednesday, February 21st, the evening before Washington's birthday. All performances will be in the evening.

Libel was originally presented in London where it enjoyed a successful engagement and later came to New York. The late Colin Clive played the leading role—that of an English member of Parliament who runs a tabloid publication for insinuating that he is not himself. He was reported killed in the war when in reality he was captured and sent to a German prison camp from which he eventually escaped.

There are more than twenty in the cast. Four of the roles are for women which will also be acted by midshipmen. The director, Mr. Blase, has selected his cast from all four classes at the Academy.

Libel will be the only dramatic presentation given at the Naval Academy this year.

The lighting effects, the scenery and stage settings have been devised by technical squads composed of midshipmen.

The play will be given in Mahan Hall. Tickets will be on sale at the door.

Treasurer Speaks On Improvements At Convocation

RENOVATION TO GO ON

Mr. J. W. Wright, Treasurer of St. John's College, in his second Convocation report to the student body told in brief the plans for improvement of housing conditions which must be undertaken in the near future. Among the improvements which will take place within the next year will be renovations of the fourth floor of Pinkney Hall, the Chase and Stone houses. Also an auxiliary boiler for the heating plant is to be purchased soon. Weather stripping will be added in all buildings. The disclosure of this program brought applause from the audience.

Mr. Wright went on to say that two factors have a direct bearing on the amount of work that can be accomplished in this direction, namely the income of the college and the expense in repairing thoughtless and unnecessary damage done by students.

At this point Mr. Wright turned the meeting over to Dean Buchanan, who further discussed the damage that was recently incurred by students. He said that those who were found to be definitely implicated were charged the full amount, leaving it up to them to collect what they could from others that were involved.

Continuing, he said that although some tough house is understandable it has to be met with punishment when it results in unwanted destruction of college property.
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Fate Topic Of Novel Lecture By Mr. Klein

Mr. Jacob Klein took Passion, Fate and Knowledge for the subject of his lecture in the Great Hall last Friday night.

Telling of a mysterious journey he made in a specially constructed time machine, Mr. Klein described to his audience a place far removed from the present-day world. The scene was set by a cave immediately identified with Plato's famous allegory in the *Republic*. The first person encountered was named Buchanan, who served as his guide. Inquiring as to the inhabitants of this strange land, Mr. Klein's attention was directed to a group of shadowy figures familiar to him. Among those whom he recognized were Socrates, Agathon, the writer of tragedies, and John Locke, the English philosopher. Also present was Old Chesley Wilson and Hedy anthropus. Viable too was a "Silent Luguian."

Perceiving that these people had no inclination to speak, Mr. Klein asked his guide what he could do to make them converse. Following a suggestion by Buchanan, he dug a hole in the marshy ground and placed in it twenty St. John's College catalogues and ten copies of a recent issue of *Life*. Roused by this, the shadows commenced to talk to one another. There ensued a discussion which gave Mr. Klein a title to his lecture, *Passion, Fate and Knowledge*.

Having mentioned Homer and epic poetry, the group was amazed to discover the shadow of Achilles standing near. They asked him to favour them with a solution to the problem at hand. Achilles only cried to Hermes in despair and gave no reply. Puzzling over this, the members of the group were interrupted by the sudden appearance of
(Continued on Page 4, Col. 2)

Adler's Book Brings Two 'Time' Editors To S. J. C. Campus

Messrs. Matthews and Svirsky Question Several Students On New Program.

St. John's is to be the subject of an article in *Time Magazine*, in connection with a review of Mr. Mortimer Adler's latest work, *How To Read a Book*. Mr. T. S. Matthews and Mr. Leon Svirsky, Managing and Contributing Editors, respectively, were at the college for two days this past week, asking questions and dropping in on tutorials.

Mr. Svirsky, Editor of *Time's* Educational Department, intends to use St. John's in the article apparently to compare the theory of reading a book advanced by Mr. Adler with the practice at an institution where the problem is of the utmost importance. It is understood that St. John's will not be devoted the space that would be received by a full-length feature.

Mr. Svirsky has also recently visited Black Mountain and Swarthmore gathering information on the educational changes now going on in this country and the reaction of the students to them. In line with this, he and Mr. Matthews spent an evening at President Barr's residence with some
(Continued on Page 4, Col. 2)

Students To Meet In "Union Now" Seminar

Union Now, the book by Clarence K. Streit, is to be the subject of discussion in a seminar some time in the near future. President Barr and Mr. James Stewart Martin have consented to be leaders. The seminar will be open to all boys who have read the book, a copy of which is obtainable on reserve at the Library.

The movement for a seminar on *Union Now* was started by several students interested in the unique plan advanced by Mr. Streit, feeling that the advantages and defects of the plan will more readily be understood in an open discussion. As Dean Buchanan reported in a recent Convocation, the book is commanding the attention of everyone interested in world peace, and it is hoped that a large number of St. John's students will be able to profit by this seminar.

Talk To Be Given On European Situation

Next Wednesday evening at 8 o'clock, Mr. Arnold W. G. Kean will lecture in the Library on "Democratic Scandinavia and the War." The lecture will be open to all members of the St. John's community.

Mr. Kean is a correspondent for the *Copenhagen, Denmark, Demokrat*. Born in Manchester, England, he attended Cambridge University and was president of the Cambridge Union while there. He then received a Commonwealth Fund Fellowship at Harvard Law School.

Mr. Kean has chosen his topic as one which is of timely interest in the world on view of the strategic importance of the Scandinavian countries in the second World War. The effect which any fighting in these persistently neutral countries would have upon their forms of government is a subject of much concern, and one which can hardly be overlooked in judging the eventual solution of world problems.
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Stage Crew Starts Building Sets For K. W. P. "Tartuffe"

CAST IS COMPLETED

With the King William Players' production of *Tartuffe* definitely slated for performances on Friday night, March 1 and Sunday afternoon, March 3, the Players' stage crew is now at work on actual construction of sets in the Chase House.

The seventeenth century French drawing room scene was designed by R. S. Thompson, 43, and construction is under the direction of H. M. Robert, III, 41, stage manager of the Players. Members of the stage crew include Thompson, H. C. Preston, Jr. and D. B. Street, 43.

With rehearsing going on three times a week, the cast for the play has been completed with the addition of Mrs. Theodore Thorgesen in the role of *Madame Pernelle*. Mrs. Thorgesen, the former Miss Augusta Melvin, has taken numerous leading roles with the Players in the last few years, and her last performance was at *Micanda* in the college production of *The Tempest*, two years ago.

Following the lead set by last year's King William play, T. S. Elton's *Murder in the Cathedral*, the present show will be given in the college gymnasium. A special wide-angle feature to allow for maximum vision has been incorporated in the design of the set, which is being built in movable sections. The set will be assembled on the dirt in the gymnasium after the Music Club concert on Washington's Birthday, to allow for rehearsing on the set during the week before the play.

Tragedy Subject Of Hammond Lecture

Mr. Lewis Hammond, of the University of Virginia, gave a lecture in the Library Sunday night on the subject, *Tragedy, Sin and Grace*. The speaker observed that since Man is universally liable to error and mistaking his proper end, it becomes the business of theology to teach him that end and the means of attaining it. When classical or Greek theologies fail in this, bastard theologues arise. Examples of contemporary doctrines of this kind are those of evolutionary biology and psychoanalysis. The former promises that Man, by submitting himself for a time to the laws of biological science, at length may become so conditioned by them that he recovers his natural state instinctively and easily seeking and accomplishing the fulfillment of his powers.

The psychoanalyst, said Mr. Hammond, asserts that by restoring the smothered or frustrated *libido* to its native psychic ordainment, the neurotic attains rejuvenation and fulfillment. This is accomplished by a recapitulation of psychic experience, correction being made at the point where the trauma was originally inflicted. Both these nostrums affirm an inherited state of human error and unhappiness and promise a restoration to the natural state of innocence or original justification.

The precepts of Greek theology differ essentially. Man is therein defined as a rational animal, whose highest realization of his powers is in and through his intellect. The tragic hero and the groping dilettante become the partial victims of fate, because of their inadequate knowledge. However, when overtaken by catastrophe, they find it
(Continued on Page 4, Col. 2)

Awards To Be Presented By Athletic Dept.

BANQUET TUESDAY NIGHT

Champions in Individual Sports to Receive Blazers For Prowess.

The bi-annual Athletic Association banquet will be held Tuesday night, February 20th, in the school commons in Randall Hall. The association will award at the dinner, medals to the members of the respective winning teams and blazers to the champions of the individual sports.

Among the guests will be: President Barr, Dean Buchanan, Mr. Raymond N. Wilburn, Assistant Dean, Mr. John W. Wright, Treasurer, Mr. Edward F. Lathrop, Jr., Director of Athletics. The general student body, as well as the sport champions, will also be present.

The Athletic Association will award trophies to "top rankers" in the following sports: football, softball, soccer, basketball, boxing, and badminton.

The respective winners in the intramural team sports league are: Football combination team of The Carroll and Stone houses, softball, The Chase House, soccer, The Pace House and basketball, The Stone House. Each member of the above teams will be presented a medal by the Athletic Association.

The boxing winners, who will receive school blazers, consist of R. Storey, 43, 125-pound class, E. Heilmiller, 42, 135-pound class, D. Cabbage, 41, 145-pound class, W. Huttlinger, 42, 155-pound class, B. Armstrong, 43, 165-pound class, H. Maudat, 43, 175-pound class.

The badminton victors are: Singles, B. Jacobsen, 42, and doubles, B. Jacobsen, 42, and J. Hofmann, 42. Both these men, as individual winners, will also be awarded blazers.

Music Library Gets 22 New Recordings

Dr. H. S. Schwartz recently announced that the Music Department of St. John's has acquired twenty-two new recorded works. These additions, most of which are representatives of the romantic and modern period, were selected on the basis of suggestions made by the students, and on the quality of the available recordings.

Until now the college music library has been composed principally of selections from the classical period, with only meager representation of music of other periods. These new recordings will supply a favorable balance in the romantic period. The records may be heard at the Reverdy Johnson House at the regular hours, and will be included in the list of selections played each evening in the Great Hall.

The following is a list of the recordings:

- Corelli—Christmas Concerto in G Minor.
 - Mozart—Symphony No. 40 in G Minor.
 - Beethoven—Symphony No. 1 in C Major.
 - Beethoven—Symphony No. 3 in E Flat, The Eroica.
 - Beethoven—Symphony No. 5 in C Minor.
 - Schubert—Symphony No. 8 in B Minor, The Unfinished.
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EDITORIAL

When everyone here at St. John's fully realizes the financial condition of the college, it seems strange that anyone should insist on causing unnecessary extra expenses. But then it probably will be the students themselves who will eventually suffer—whether through deductions from their caution money or through the denial of more facilities around the campus.

We are of course referring to breakages of windows and such as seem to go on regularly throughout the school year, but which reached undue proportions last week end. Semi-official reports place the destruction at 47 panes of glass, which together with the labor cost of replacing them and repairing the broken sashes must come to something like \$50. This amount would go a long way towards buying some desirable additions for one of the common rooms—maybe a pool table or more victrola records. Things of this sort could be enjoyed by the whole student body instead of the student body as a whole paying for the damages caused by the select few. At any rate the willful destruction of someone else's property is probably the most ridiculous form of wasting money.

Of course some will maintain that breaking windows is a legitimate form of letting off steam. If anyone chooses to exert their perverted energies in this manner, perhaps it is not up to us to criticize. But the least that can be asked is that they pay for their fun. Normally a person does not who would try to maintain that they could go to a bar and have their evening of drinking pleasure paid for by the bartender. And if breaking windows gives the enjoyment some people claim, then we suggest that they go down to the local hardware store and order a few panes all of their own—then sit down to a little concentrated glass breaking every Saturday night. P.H.J.

ALLEGORICAL

Let us I say come couch and slumber
The closed eyes closed a dream come
unleashed.

And this was the dream, and its
prophecy speaks.

I saw a land, ever high mountains
and deep valleys, red as the same, with
a country peopled by many, many
kinds of men.

And a great conflict was taking
place within this country, in which there
was many nations, and each possibly
had awarded the validity of its
principles.

Not would any party ascend
on top of ground unto another, although
each knew what the other was
pursuing.

Over these people a great and
highly supreme and wise. He spoke
himself with no ego will be held
from all argument.

He sought however it was to end
these disputations, for they were all
rupture for kingdom, the holds were
being follow, for even the workmen
of the holds had taken away and engaged
themselves in endless argument, to
though not fully understanding the
words and thoughts.

The great ruler arrived at a point
he reasoned thus:

There are too many books, each
has its own Bible and preacher
according to it. And each one is right
according to its own gospel. And all
have forgotten the Book of Common
Prayer, that book which is descended
from the highest Authority, the Power
whom we worship, Power. We need
an omnipotent Power to hold away
each one, in order to have harmony
among ourselves. There is no such
thing as equality, for it results in
disorder and strife.

In such manner did the king reason.
Thus it came to pass that he
gathered all the lords and decided
to do as he thought.

And he dispersed all nations, and
had them bring orders to him.

Second, Twelve were named, and
all lords were bound, pertaining to
the king, to come to him in
dispute.

Third, The Books of Common
Prayer were brought, and its words
were the answers to any questions,
and especially those which had
so vexed the people.

And harmony reigned, the workmen
were back in their beds, and with
their tools, and work was moved
according to its substance, in the
land, and good and evil, and right
and wrong, were accordingly
judged, as the king said.

The powerful was and just man,
and was the mouthpiece of his
king, he was the interpreter.

But the judges of the king replied
that interpretation through
one, and they ground out
discussions and many
were wrangled.

The hands of the writing of
numbers and words, to great
purpose.

The great king died.

Seven then came, and
beginning the preceding
interpretations, and then arose
more voices laying down
different interpretations, and a
babel of tongues, as about
rose to the sky.

They cried aloud, We are free,
We have shaken off our fetters,
We are men again, men
in our own right, and not
mere chattels to be tossed
about by master of hands.

And then they shackled
themselves to new philosophies,
new moral, to new

Handwriting On The Wall

The following are excerpts from an article entitled "Obituary" which appeared in the issue of the ST. JOHN'S COLLEGIAN for May 7th 1925. Unfortunately, the author is unknown, the then Editor in Chief was William E. I. Lush, Jr. In all probability the following obituary was written by the retiring staff, the Editor being R. C. Linton, Landon. The extracts from the article are herein reprinted, the obituary remains, the italics are our own.

OBITUARY TO THE STUDENTS

You are the latest, most worthless group of men that ever inhabited a campus. You are mentally dead, intellectually insipid. Your whole existence is bound up in either athletics or social activities. You never have a serious worthwhile thought. You are not even capable of thought. If you had any brains whatsoever, you would join a country club. Then you wouldn't have to be bothered with serious people.

TO THE FACULTY

You have had a taste of the job that confronts you. Do you like it? There is only one way to check the student's passionate determination to avoid all mental exertion. It is the abolishment of fraternities and varsity athletics.

The advantages of fraternities, even of large universities, are every day becoming more questionable. For us, at least, while our enrollment is so small, they are impossible. How can the students work for any common goal when they are so thoroughly divided among themselves?

It is likewise our small size that urges the abolition of varsity athletics. The importance attached to intercollegiate athletics makes a position on the varsity so alluring that the average athlete is incapable of concentrating his mind on anything, especially his studies. The effects of cheering crowds, of having one's name in the paper, of being a campus hero—all this is demoralizing. It destroys one's sense of proportion. Why not limit our athletics to intramural games?

Mental development is the purpose of the college. There are even better schools of athletics and politics than this one. If the chief interests of the student are centered in such things, let them go elsewhere. If you wish St. John's to be a college of liberal arts, you must abolish two things—fraternities and varsity athletics.

TO THE ALUMNI

When a college man graduates, his ideas about education usually come to a standstill. He looks back on his college days with a great deal of affection, and it pains him to see radical changes taking place. Can't you see the collegians cannot work on the same principles they once did?

The present faculty is as capable as any in the country. They are building up a St. John's such as has never existed. Should not then be allowed complete freedom in dictating the policy of the college?

OPINIONS

This box is devoted to opinions or criticism of campus activities by Anonymous Contributors.

There are doubtless some students at St. John's who have at one time or another studied the piano. Not wishing to embarrass themselves, they would naturally hesitate to use the accommodations offered at the Reverdy Johnson House, where everyone seems to walk in. I would suggest that there be some private room with a piano, where one could enjoy absolute quiet. Ten cents an hour for rental is not unreasonable, or there might be a term subscription. Some people I am sure want to learn to play by themselves, having previously acquired fundamental knowledge. If such a room was provided they would be able to practice often and not neglect what might be a pleasure to them later.

In response to a suggestion which appeared on this page in the COLLEGIAN of last week, Mr. Schwartz wishes to inform the students that if they will submit to him the names of the recordings they wish played in the Music Room in McDowell Hall, the Music Department of the college will act accordingly.

DON'T GET PERSONAL

He— I must apologize for my dancing. I'm a little stiff from badminton.

She— My dear man, I don't care where you came from.

ness itself, and became pawns, and more so than before.

The prophet paused, and then continued.

Opportunity I awake. I had witnessed an entire cycle of man's existence—there was no need to dream further.

CORNY QUIPS

WIT
By

We were right in the middle of shaking the moth balls out of our flannels Wednesday when it started to snow. It is not that we mind the snow so much, but it is this building us up and then letting us down that gets our goat.

The other day on the radio we heard the announcement: Saks - Furrows and neckpieces going at bargain prices. Who the hell wants to go around in a sack anyway?

We want to congratulate Mrs. M. Carey on her good service. The other day we went in and ordered a fresh tongue sandwich in lieu of Miss Alex, and a hot dog. The sandwich was good and it was really fresh. The tongue licked us twice.

Talking about going to parties as people some time do on this page, we went to a ju ju last week. Unfortunately a blind date ruined our evening for us. She was the fattest thing we have ever seen. After the party we stopped in at a hamburger joint, and she sat on every stool in the place. She didn't eat, she excavated. Some one wanted to know where we met the white Ubangi. We had to explain that she was tipping coffee out of a saucer and didn't know her own strength. She had so much hair on her arms that she had to use a toothbrush to see the time. We didn't even walk her home. Frankly, we were afraid.

We understand that there are to be no classes next Thursday, Washington's Birthday. Well, where is the party then?

Quaint Savings Department. Heard in Pinkney. Shut up, you or I will kick you in the teeth while they're in your mouth.

We shot an arrow in the air
And it fell, we know not where
Ouch! We know now.

We heard a good story the other day. One erstwhile young student asked another if he had ever walked the plank. The other replied that he had walked out on his board once in Chicago, but he didn't think that counted. We somehow agree.

After we drank our chocolate pie, which was sent for and couldn't come Wednesday night, we went to see how the King William Players were coming along. The local egg merchants were on the ball and the show has promise of being pretty good.

Before closing we will let you in on a secret. We are thinking of writing a sequel to "A Yank At Oxford." We'll call it "A Lark at St. John's."

CIRCLE Theatre

Sunday and Monday
Feb. 18-19
BERGENS MEREDITH AND LON CHENEY, JR.
— in —
"OF MICE AND MEN"

Tuesday and Wednesday
Feb. 20-21
WALLACE BEERY AND BELORES DEL RIO
— in —
"THE MAN FROM DAKOTA"

Thursday, Friday and Saturday
Feb. 22, 23 and 24
CARA GRANT, ROSALIND RUSSELL AND RALPH BELLAMY
— in —
"HIS GIRL FRIDAY"

REPUBLIC Theatre

Sunday, Monday, Tuesday,
Wednesday and Thursday,
Feb. 18, 19, 20, 21 and 22
RICHARD GREENE, ALICE FAYE AND FRED MAC MURRAY
— in —
"LITTLE OLD NEW YORK"

Friday and Saturday
Feb. 23 and 24
GENE AUSTY AND SMILEY BURNETTE
— in —
"SOUTH OF THE BORDER"

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SAINT'S SPORTS

Fate of Intramurals

Last summer I had a wonderful dream. I dreamed that I had returned to school for the new season. The intramural program was in full swing. We were in the winter season. Boxing and basketball held the spotlight, though the handball room was used constantly. There was an intramural basketball league and the turnout was amazing. The Athlete, Director Ned Lathrop and his student assistants held instruction periods and those who were really interested took part and profited. But it was really fairly easy to get the men to turn out. All you had to do was to show them what it meant to dear old Pinkney. But it was a good intramural program—damn good. But one thing helped. There were enough good players in the school to enable the teams to play a fairly settled game. But these men needed some incentive to make them work on their own game. Any real athlete plays the game for the sake of the game itself and the enjoyment he realizes from it as such. But it is natural for a player to become sloppy and to neglect certain fundamentals when he is not called upon to exert himself to any great degree.

To allow for this a basketball squad was formed so that games could be carried with other schools. Anyone who wanted could play on this squad. It was divided into two teams and they competed a few times with like teams from nearby colleges. Practice was regulated so that it didn't interfere with the schedule of the intramural program and didn't conflict with classes. No one was compelled to come to practice but for that reason, one seldom started away. There weren't many outside games played. Most of them were on Saturdays but sometimes, when there wasn't a class we had a game on a work night. All week night contests and most of the Saturdays were home games. When we did go to other schools they were nearby—Baltimore, Towson, Emmitsburg, Westminster. We went up in the afternoon ate with the boys there and spent the time before supper and before the game in the social rooms of that school. When teams visited us, we accorded them the same kind of hospitality.

We didn't need many games though. We had plenty of fun and real competition in practice. These practices gave us enough real exercise to work up a keen enough appetite to do justice to the grand supper we had each night. When the time came for bed, we were tired enough to go right to sleep and get a refreshing rest. Then we got up in the morning fresh and alert enough to study properly. We gained weight, our bodies developed, our systems were clear and singularly clear from sluggishness.

But here I waked from my sleep and I felt my athletes' heaven. But the dream left me buoyant with expectation. In this state of mind I returned to St. John's this fall. The intramural program conformed to my dream and everything was new. Football, softball, soccer—they all passed by successfully and the strength of the program increased each day. Then came the winter season. Basketball was rather smothered. But the games were still typical intramural games even on a little higher plane. Then an informal basketball team was formed to play outside teams. This team played several games with club teams of Annapolis. We didn't win many but that wasn't particularly important. Every man that showed up played in each game and all enjoyed it. Then the Johnnies, both players and spectators, desired to play another college team. As it was the closest school and an old rival of ours, Hopkins was se-

lected as the opponent. So the matter was taken up with the administration. Everything considered, only an outside chance was given for the success of the project but the men thought that a fairly concrete and equitable reason would be given for the veto. But after three meetings, one with the administration officers alone another which included two students and lastly the weekly Convocation we are still in a fog as to the whys and whys of the refusal. Certainly explanation was given—but mostly in a negative sense. Instead of trying to deal with our particular case it seems to me that the matter degenerated into "What Is Wrong With Intercollegiate Athletics?" There was some vague talk of what we should do to correct this and some still vaguer notions as to what might develop from our own program if it functioned properly. My second dream revolves about this development.

After an extremely restless night I waked from a dream about St. John's in 1911. Again I dreamed that I was a student at St. John's College. You know that's the little school down in Annapolis, Maryland that abolished intercollegiate competition back in 1919. We had a big intramural system. Everybody in school (well, half anyway) participated (call it that if you want) in one way or another. There were coaching periods every day. Of course there weren't many more coaches than coaches but that was natural. We were only playing for the fun of it so there wasn't much sense in trying to perfect our individual game. The contests among the home teams were really lovely affairs. (And I do mean lovely.) Here was an opportunity for everyone to show his training and respect for his opponent. (I'm so sorry I blocked that shot Mr. Berplease try it again.) Of course the actual playing time of the game had to be cut, for time-outs were numerous. Whenever a misunderstanding arose a seminar was held to discuss it—not only to reach a decision but to be certain that all understood the reason for the decision. Showers were only used for social reasons for there wasn't enough genuine action to necessitate a real bath. The rivalry was so keen that extra chairs were put up to accommodate the tremendous crowd of students and friends (both of them).

There was another feature of this system. With not much exercise the evening meal didn't have to be heavy. Sleep was a stranger, for ball sessions lasted all night. Not only because no one was particularly tired (physically, of course) but because Mr. Slaphappy gave such a good diabolical exhibition in that seminar during the third quarter of today's game that it had to be discussed. But that was all right—then we were too sleepy the next day to want to do anything but read our seminar assignment. That was as good a way to fall to sleep as any. Naturally after a little this caused a let-down in general health. But that was all right too. For when our bodies went bad we could more easily appreciate the fact that our soul was the most important part of us and we shouldn't worry about the body.

There was an Intercollegiate Intramural League. It was composed of home teams from several different schools in this vicinity. The arguments in the seminars of these games were diabolic. They were of such new value that they made every paper in the East (You read the comic don't you?) I don't remember much of the mechanics of the league but they were not especially important.

VOLLEY BALL

PINKNEY A VS PINKNEY B

The civil strife of Pinkney Hall was ended in the gymnasium Friday when the volleyball teams of Pinkney A and B met. The B team gave everyone a surprise by taking a close first game from the favorite A aggregation by the score of 15-13. However the A outfit then started to show the form expected of them and came from behind to win the next two games by the scores of 15-7, 15-7.

The factors most outstanding in the A team's reversal of form were Ed Kramer, Hal Maudar and Uau Usd ton. Usd ton especially showed up well, coming through with many points in the clutches. The boys on the B outfit all played consistent ball with Pick Mallon and John Rock leading.

PACA VS STONE

A strong Stone team was beaten by a stronger Paca team in the deciding match for the winner of the first round. Previous to this match both teams were undefeated. Before game time the Stone team was the selected favorite and it looked like the dopsters were right for Stone got away to a good lead. The Seniors succeeded in quickly taking the first game by 15-11 and then jumped into a seven point lead in the second game. From this point on Paca seemed to have the game well under control and took the next two games by 15-11, 15-8. The Paca spirit and coordination were outstanding factors in their victory and helped to rattle the Stone unit.

Duck Jacobson was the standout player on the floor but Warren Clements and Tad Lyons played well for themselves.

PACA — PINKNEY A

Paca's volleyball team continued its winning ways in the intramural league by defeating the previously unbeaten Pinkney A squad. The winners took the match in two straight games, 15-9, 15-4.

Pinkney, which had won its other games in fine fashion, was rated the favorite and in the first game looked as if it would emerge the victor. However after losing most of the game the losers found themselves tied up at 9-11. Then Paca took the remaining six points in a breath taking manner.

The second game saw a demoralized team completely swept off its feet. Paca through the vicious placements of Grady Jacobson and puzzling serves of Bob Kuhl ran the score to 11 to 0 before the game was five minutes old. Pinkney managed to play on a par with Paca for the duration of the set but the margin was too much for them to overcome.

PINKNEY A — STONE

Last Tuesday afternoon that erratic Pinkney A volleyball team completely reversed its form and upset the contending Stone team, 15-4, 15-11, stone through its close play with Paca. He swapped Pinkney was expected to face the Freshman representatives but the Pinkneymen played like a team and completely fooled the opportunists by making impossible shots and thereby took a lead which became the margin of victory.

In the second encounter the Pinkney team cooled off a bit and the game to the main part was a nip and tuck affair. With the score tied at 11 all the winners went on a spurt which brought them their victory.

Captain Milt Perlman played well for Pinkney while Warren Clements did woman work for the losers.

At this point I woke up, so I was deprived of learning more of this second divine state. After I had thought about my dreams for some time I decided that one of them must have been a nightmare. What do you think?
T. I. H.

CHASE — RANDALL

Chase House won its first victory in the intramural volleyball league on Monday when they defeated the Randall team 16-14 and 15-3. The first set was close throughout and the Juniors had to come from behind to win. The second set as the score indicates was easy for the victors.

Big Jim Clark, Charlie Vayne and Irv Lewis were outstanding for Chase. As in other games, Scott Abbott, Allan Eckhart and Jim Waranch were the mainstays of the Freshman outfit.

PACA — PINKNEY B

Paca clinched the first round of the intramural volleyball league on Tuesday when they defeated the Pinkney B team, 15-5, 13-15 and 15-5. This was the fifth straight victory for the Sophomores.

The winners won the first set rather easily but the Freshmen bounced back to take the second. Then Paca led by Johnnie Answorth and Ducky Jacobson walked away with the deciding game. Joe Silbavy and John Rock played best for the losers.

PINKNEY A — RANDALL

Pinkney A retained its second place position by beating the Randall team in two straight games, 15-7 and 15-4. The As kept a substantial lead throughout the games and were not in any really difficult positions.

For the Randall team Abbott, Fross and Eckhart were in the fore, while Ted Grubb and Ollie Thompson shone for the As.

STONE — RANDALL

Stone remained undefeated in the intramural volleyball league when they beat the Randall Rabbits, 15-9, 15-7 and 15-7.

After losing the first game, Randall fought back to win the second in a thrilling extra-point set, but Stone's more experienced players recovered to take the final and deciding set.

Will Matz, Chee Wilson and Jack Neustadt stood out for the Seniors while the freshman forces were led by Scott Abbott, Allan Eckhart and Jim Waranch.

SHADES OF THE PAST

ONE YEAR AGO—Hopkins defeated St. John's 45-37. Fred Buck, Danny Hill and Les Medford accounted for twenty four of the Annapolitans total points.

THREE YEARS AGO—Nelson Shawn shot from center court twenty seconds before the end of the game, enabled the Orange and Black to nose out the Hopkins basketball team, 27-26. John Lambros led the scorers with twelve points.

FIVE YEARS AGO—The Johnnies cagers were defeated by Mt. St. Mary's 27-20. Bill Ross topped the scorers with seven points. This game marked the first appearance in a varsity game by Jakey Rosenberg, who traded Ross in points with four.

TEN YEARS AGO—St. John's trounced Richmond Medical 42-19. The scoring was shared by nine different men with Snowden Hoff, Bob MacCarter and Ferdie Lader leading with seven apiece. In the other game of the week St. John's was laced by the University of Maryland, 42-25. Hoff, MacCarter, Lader and Larry Carpenter caged all of the Johnnie baskets.

FIFTEEN YEARS AGO—Bliss Electrical School of Washington fell victim to the St. John's cagers this week. The score was 36-18. Forwards Lutz and Dittman made twenty-one counters to lead the scorers.

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Alumni Notes

John Martin Green '05, died on January 21st in Annapolis. Mr. Green a member of an old Annapolis family entered public service in Anne Arundel County soon after 1905. Later he became associated with the County Trust Company of Maryland and stayed with them until last year. At that time he was elected County Treasurer. While at St. John's Mr. Green was a prominent athlete and a member of the Phi Sigma Kappa fraternity.

Mr. James A. Walton '89 of Annapolis was elected County Treasurer by nearly unanimous vote to fill the vacancy left by Mr. J. M. Green '05. Mr. Walton went into banking when he graduated from St. John's and in 1934 resigned from the presidency of the Annapolis Banking and Trust Company. It was through the efforts of Mr. Walton that the State Roads Commission replaced the old wooden bridge over College Creek with the concrete one that is now in use. In 1925 Mr. Walton organized a group of 49 county residents to underwrite a security for a \$100,000 loan to finance the immediate completion of the Defense Highway from Annapolis to Washington.

John S. Holmeister, '33 after graduating from law school in 1938, passed the Maryland bar examination last June and is now practicing in Baltimore and Washington.

John W. Noble '17 of Preston, Maryland, has been given the Silver Beaver award of the Del Mar Va. Council, Boy Scouts of America. The award was given in Wilmington, Delaware to volunteer Scouts for distinguished service to the boyhood of their community. Mr. Noble has been active in Eastern Shore politics especially in the vicinity of Easton, Maryland.

Mr. John Young Jr. '39 of Long Island, New York, and Miss Eleanor Bliss Brown of Ardley, New York, have announced their engagement to be married. Mr. Young is a member of the Sigma Alpha Epsilon fraternity and was Business Manager of the COLLEGIAN in 1917.

LEAGUE STANDING			
Team	W	L	Per.
Paca	5	0	1000
Pink. A	4	1	800
Stone	3	2	600
Pink. B	2	3	400
Chase	1	4	200
Randall	0	5	000

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PIUS CHOIR

(Continued from Page 1, Col. 1, 2, 3)

ation of a body of music noble in itself and indispensable to an understanding of music history.

The choir has not confined itself to plain chant. The program to be given here will include several of the most famous polyphonic works of the 16th century by Palestrina, Vittoria and Lassus, music which grew out of the chant and out of which grew the mass, which is more familiar to us in concert halls. The program will also include a later choral work by Josef Haydn.

TREASURER REPORTS

Turning his discussion into a dissertation on liberty as described in Montesquieu's Spirit of Laws, he said that liberty comes about by assurance that the law will be enforced.

ADLER

students inquiring as to the effect which they felt St. John's was having on the students, what brought them here, what they planned to do after their graduation, and their opinion on other topics of current interest.

HAMMOND LECTURE

(Continued from Page 1, Col. 4)

illuminating insights and come to know somewhat the moral and intellectual order of the universe. Thus through ignorance, arrogant action, sin and repentance, Orestes achieves a kind of catharsis and salvation.

To this natural theology of the Greeks, Christian Theology adds the perfecting doctrine of supernatural Grace. Man's original end is to love God and to contemplate Him; his will, intellect and lower appetite being all ordered to this. His original self is in God, so that in turning from God to himself or some other unworthy object he violates this primitive union with his true self. His will is severed from its proper end and his intellect forfeits that illumination which is received from the divine light.

But despite his fall, Mr. Hammond continued, Adam kept necessarily his essential nature, which was fashioned in the likeness of God. Consequently, his will, though depraved and blind, still sought the good, and the natural light

of his reason continued excellent.

But this operation of the natural powers is incapable of attaining by itself to that original union with the divine. Grace therefore is necessary, i. e., a supernatural power, drawing man to his proper emotional and intellectual end. Grace is like the creation *ex nihilo*; for Man in the fallen state is not essentially capable of it. At the same time that Grace is bestowed, Man is made the potential recipient.

Grace operating on the soul confers the virtues of faith, hope and charity, which powers act for Man's conversion and illumination, his satisfaction and beatification. However, since perfect plenitude of Grace is probably enjoyed by no one in this life, Man is always liable to the frailty of his fallen nature, to that blindness and suffering to which he is doomed in the Greek tragedy.

MUSIC LIBRARY

(Continued from Page 1, Col. 3)

Schubert—Symphony No. 9 in D Major—The Great C Major.
Verdi—The Opera—Othello in Italian with Tibbest, Marinelli, Jepson.
Rimsky-Korsakov—Scheherazade.
Ligeti—Introduction and Allegro for Strings and Soprano.
Brahms—Symphony No. 1 in C Minor.
Brahms—Symphony No. 4 in E Minor.
Brahms—Tragic Overture.
Tchaikovsky—Nutcracker Suite.
Dvorak—Symphony No. 5—The New World.
Debussy—Piano Music—The Children's Corner Suite—Reflections on the Water, and others.
Bloch—Violin Concerto.

KLEIN LECTURE

(Continued from Page 1, Col. 2)

two strangers from Chicago, who offered precise information as to the source of the argument. This was however politely ignored and the conversation was continued.

Too soon the time-machine broke down and the listeners were taken back to McDowell Hall where the lecture was concluded. Mr. Klein received the applause worthy of a lecture rich in suggestion and provocative of an inspiration to reproduce certain works.

Prokofiev—Peter and the Wolf.
Prokofiev—Violin Concerto No. 2 in G Minor.
Richard Strauss—Til Eulenspiegel's Merry Pranks.
Richard Strauss—Der Rosenkavalier Waltzes.
Liszt—Hungarian Rhapsody No. 2.

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SUNDAY FEBRUARY 18—
Symphony No. 8 in B Minor (Unfinished) Schubert
London Philharmonic Orchestra, conducted by Sir Thomas Beecham

MONDAY FEBRUARY 19—
Gregorian Chants—sung by the monks of the Abbey of Saint Pierre de Solesmes

TUESDAY FEBRUARY 20—
Symphony No. 5 in E Minor (From the New World)
Czech Philharmonic Orchestra — Dvorak
conducted by Georg Szell

WEDNESDAY FEBRUARY 21—
Quartet in D Major Boccherini
Poltronieri Quartet
Concerto Grosso in G Minor ('Christmas Concerto')
—Corelli
London Symphony Orchestra, conducted by Bruno Walter

THURSDAY FEBRUARY 22—
Symphony No. 4 in E Minor Brahms
London Symphony Orchestra, conducted by Felix Weingartner

FRIDAY FEBRUARY 23—
Symphony No. 1 in C Major Beethoven
British Broadcasting Company Symphony Orchestra
conducted by Arturo Toscanini

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