

VOLUME III, ISSUE 16

To The Polity:
On Wednesday night, January 27, at about 7 p.m., while Juniors and January Freshmen were having dinner together in the Dining Hall, a group of students began jumping up and down on the second floor of Randall, in order apparently to make a disturbance by way of welcoming the newly arrived students. A distur. bance it was. The chandeliers swayed ominously, and a number of acoustic tiles came loose from the ceiling and fell down onto tables and floor. Luckily, no one was hurt. Observers in the Dining Hall have described the event as "scary".

This "welcome", we are informed, is a "traditlon", a year and a week old. We must add: it is a stupid, pointless tradition, with no saving feature, and is dangerous and destructive as well. We demand that the "tradition" be terminated forthwith. We promise that students in a future year seeking to repeat a "welcome" of this sort will face stiff fines or suspension or expulsion from the college. In other words: sto it.

Barbara H. Leonaxd
Curtis Wilson
Assistant Deans


Campus Mail will be distributed twice on Sunday, Feb. 14: once at 12 Noon; and once at 7 pm .

## A Serious Question

I have recently heard someone say that there are no modern heroes. It is common to say "something is good" but how often, in 1982, do we exclaim "he or she is noble!" In Homer, in old fashioned war, noble passions filled the lives of the young with the incentive to be noble. But now our wars and our culture are very different. When are you filled by a sense of noble passion? Where is it today?

DH Weinstein, ' 82


Essay ? What Essay?
$\frac{\text { Tuesday, Feb. } 9}{4: 00-6.00}$ 4:00-6:15
4:15-5:15
7:00-9:30
7:30 p.m.
9:00 p.m.
$\frac{\text { Wednesday, Feb, } 10}{4: 00-6: 00}$
4:00-6:00
4:00-6:00
4:00-6:00
7:00 p.m.
7:00-10:00
8:00 p.m.
8:15 p.m.

Thursday, Feb. 11
2:15.p.m.
10:00 a.m.-4:00 p.m
10:00 a.m. $-4: 00$
Feb. 12 $\frac{\text { Friday, }}{12: 00 \text { noon }}$

Saturday, Feb. 13
9:00-12:00
8:15 p.m.
$\frac{\text { Sunday, Feb. } 14}{3: 15 \text { p. }}$
3:15 p.m.
6:30 p.m.
Tony Curtis, Natalie Wood, Jack Lemmon, Peter Falk Pottery Class
The second French Reading Knowledge Examination will be given on Saturday morning February 20 at 9:30 a.m. in McDowell 31 The test is to provide a readable translation in English that gives accurately the sense of the French original.

Passing of the French Reading Knowledge Examination is a pre-requisite for entering the Senior year.

Faculty Study Group - Mr. Zeiderman
Study Group - Mr. Raphael
ang Class
New Testament Class - J.W. Smith
Delegate Council Meeting
Firecider
Wittgenstein Study Group - Mr. McKinley Faculty Study Group - Mr. Zeiderman Small Chorus - Mr. Zuckerman
Ceramics Class
Life Drawing Class
Study Group: Aristotle's Politics - Mr. Berns Humphrey Bogart Film Series: John Huston's Treasure of Sierra Madre 1948 Walter Huston, Tim Holt

Delegate Council Meeting with Deans and Treasurer Blood Drive
LONG WEEKEND BEGINS AFTER SEMINAR

Annapolis Area Alumni Luncheon

Sculpture Class
Film: Blake Edwards' The Great Race 1965 Tony Curtis, Natalie Wood, Jack Lemmon, Peter Falk will be given on Saturday morning, February 20 from 10 to $11: 30 \mathrm{a} . \mathrm{m}$. in Room 24. appearing on the test and how to solve in the Bookstore

Financial Aid $\mathrm{Off}_{\mathrm{f}}$

McDowell 24 Conversation Room Mellon 207 McDowe11 36 McDowell 21

Coffee Shop Rare Book Room McDowell 24 Great Hal1 Mellon 207 McDowell 32 FSK Auditorium

McDowell 23
F.S.K. Lobby

Dining Hall

Mellon 207 FSK Auditorium

An account of the kind of problems them is given ina short manual available

Passing both the Algebra part and the Trigonometry part of the test is necessary for entrance into the Junior year.

Sincerely yours,
Solureual Coyonan
Edward G. Sparrow
Dean

Sincerely yours,

## GILMRNVEW

 by James HyderThe Wednesday night Bogart series, made possible (and free) by the Friends of St. John's, continues this week with The Treasure of the Sierra Madre, directed by John Huston, and starring Walter Huston and Tim Holt. Walter is, of course, John's father, and his excellent performance won him an Oscar for Best supporting Actor. The story is an engrossing study of the depths to which greed can thre men: Bogart, fuston, and pecting for gold in the mountains of pecting and the changes in mountains of ties brought on by their mutual suspicions power the film to its ironic conclusion. (John Huston plays the American tourist and Robert (Baretta) Blake plays the little kid at the beginning of the movie.) 8:15 Wednesday at 8:15, free!

Because it's long weekend and lots of people like to go away, (including projectionists) there will be no Ascent of Man or Friday late movie this week. For those of you who find it hard to break the habit, though, we will lower the screen and turn on the projector for an hour and a half at 11:15. Admission will only be 75\%.

For those who don't go away, the film on Saturday at 8:15 and Sunday at 3:15 will be The Great Race directed by Blake Edwards, and starring Tony Curtis, Natalie Wood, Jack Lemmon and Peter Falk. The story is set near the turn of the century and concerns a great auto nobile race from New York to Paris. There actually was such a race in 1908 ony Curtis plays the chivalrous hero ood guy in white, Lermon plays the nas the suffragett damsel in di and wood big bawdy slapstick farce, spoofing big bawdy slapstick farce, spoofing It's great fun, and includes the biggest ie fight ever filmed with Curtis in spotless whites it. Come see if, wandering idiy through only a buck.

## Lecture Review

## by Janet Durholz

In Mr. Darkey's lecture, "The Darkling Singer," he read and commented on ing Singer, he read and commented on three poems that share the image of a
bird singing in the dark--and if you bird singing in the dark--and if you
didn't know that that was what 'darkling' meant, you weren't at the lecture. The first selection was the opening Book III of Paradise Lost, Milton's famous invocation of light. Mr. Darkey spoke of Milton's loss of sight, and told how he composed his poetry at night as he lay awake, memorizing the verses, to be dictated during the day. Thus the poet writes, "as the wakeful Bird/Sings darkling," summoning the invisible beauties of creation in song.

Keats' "Ode to a Nightingale" owes something to Milton's bird, although it calls the poet in a different direction: Darkling I listen; and for many a time/ I have been half in love with easeful Death..." Keats had just lost a brothe so to him the nightingale's song spoke

The title
The title of Thomas Hardy's poem, The Darkling Thrush," admits his in It was written on the last day of the ineteenth century, when Hardy, at the ae of sixty, had already written his lase novel. ("The tangled bine-stems soored the sky/ like strings of broke lyres.") The darkness of this poem is

MCAT-LSAT GMAT Fiz SAT-DAT.GRE . CPA

## Remmen panies ona doph <br> Nembunt mis beiaice ulu <br> Opportunity to make up milsed





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244-1456
4201 Connecticut Ave., N.W.

## Lively Arts

Concert: The Albernie Quartet--at the Library of Congress, Coolidge Auditorium Feb. 12, 8 pm , info., (202) 287-5108.

Racital: Virginia Reinecke--on piano, works of Beethoven and Chopin, at Loyola College in Baltimore, Feb. 12, $8: 15 \mathrm{pm}$, info., (301) 323-1010 x 243.

Emlyn Williams-as Charles Dickens, solo performances, at the Mechanic Theatre in Baltimore, Feb. 15-20, (301) 752-1407.
"A Delicate Balance"--by Edward Albee, at the Arena Stage, in Washington, thru Feb. 28, info., (202) 554-9066。
"Pirates of Penzance"--by the USNA Glee Club, at Mohan Hall in the Naval Academy Annapolis, Feb. 12-27, (301) 267-3464.

At the Playhouse Theater: Livingston Taylor, Main St., Annapolis, (301) 263-2641.

At the State Circle Theater: "Taps", with George C. Scott and Timothy Hutton.

Folk Dancing Lessons--at the Maryland Hall, Wednesdays, 7:30-9:30, see Miss Brann for details.
L. DeSimone--Student Activities Committee


It has recently been my good fortune to scover on the third level of the library, buried beneath a pile (apparently) of tearsodden notes for a senior essay, an important and as yet unpublished tretise by the renowned (if somewhat obscure--a sign of greatness, of Wittgenstein) philosopher M Xylanderfo. For the literary renown of THE GADFLY, the illumination of the polity, and the attention of Brother Robert -- ny rench tutor -- I subrit my translation of he treatise here for examination

##  Theclogico Alienation of pure $\frac{\text { Socio- }}{\text { Ren }}$

A132-59
*Heretofore it has beeq the doubt all yet to doubt not that the doubting the doubtfulnes of the doubter's doubts may doubt fully be doubting that which is tself in doubt. Consequently despite the superhuman wisdom, dedication, jnspiration and virtue of my predecessor, they have universally spoken not merely ords, but even such that their tuds, but even such that only a erchance epil atic moron shoul e convinced From this fate I lone have had the good fortune
A100-101 to be rescued

Revised in $B$
*Heretofore it has not been the case...

- c.f.: the celebrated Plato
the illustrious Descarte the most esteemed nasty-poor-solitary-brutish-andshort Hobbes
: the superlatively sage Spinoza
the superhumanly humane Hume
the divine Kant
here is no true existence.* As evidently we cannot term the existent as 'existing', an idea hitherto confused by the babbling of my esteemed colleagues, we must term that which refers to
 by the clear and arstinct (hence possible, hence true) term the periaptic persistentialism of the propotentioperception ${ }^{3}$ s not a existent. Hence the existent is not***** O.E.D. 4


## Revised in $B$

*A beingness of a being has been an assumed existence of an existent, hitherto taken as the reality of a real. Yet the pseudosusceptibility of the subject to subjectivity is exactly in question Hence an existent existence is a conditioned and not a conditional condition which consequently demands the devaluation of the dif fident, driveling disseminators of that dogmatic doctrine that has hitherto kept the insight of my philosophy from the tutors and gqv** (qua sum)
$3.66 \times 10^{85}$
C1-1. 5
Revised in C
to say the circumven tuous co-consistency for the conceptocorelation
2. And hence of course, a lucraive and well-deserved income from myself
3. reading with Dingebatt 'iden-
tical' for 'the exact same'
4. see index Vol. 87 pp . 4982-4991

In a recent editorial in the New York Times it was suggested that there was a certain irony in the fact that many of those who oppose abortion also support capital punishment. Presumably, the author thought he had sniffed out a self-contradiction. If that is what he meant, I have heard and read the claim a number of times.
The question of contradiction is not altogether a simple one, and to follow it out is not without interest, particularly to sophomores who may be begin ning legitimately to wonder whether the dry abstractions of traditional logic have anything to do with the pressing issues of the day (we are unlikely to become exercised over such examples as "No pelicans are Presbyterians").
Let $A=$ abortion, $C=$ capital punishment, and $R=$ right (or, if you please "permissible"). Those who oppose abortion and support capital punishment "permissible"). Those who oppose abortion
(hereafter referred to as "Group I") assert

Aer \& CiR.
Now, if contradiction lurks here, one of the two assertions must entail the contradictory of the other. That is, AeR and CiR are mutually contradictory if and only if
either Aer implies not-CiR and hence Cer.
or CiR implies not-AeR and hence Air
Under what circumstances would these inferences be logically necessary? We cannot immediately infer CeR from Aer nor Air from CiR. To negotiate either pass, some missing premise is required. We want to reason
(1) If __ and AeR, then CeR,
or (2) If _-_ and CiR, then AiR.
As for (1), the universality of the conclusion and the negativity of the premise AeR require that the other premise be a universal affirmative proposition. As for (2), the affirmative conclusion requires that the missing premise be affirmative, and the particularity of the explicit premise CiR requires that the missing premise be universal. Accordingly, the missing premise must be either CaA or AaC. A survey of the valid syllogistic forms will show that only CaA will do. That is, those who oppose abortion and support-capital punishment are guilty of self-contradiction if and only if

All acts of capital punishment are abortions.
Surely, this is a doubtful proposition, for, until recent years, not all legal executions were performed in utero. But the members of Group I must somehow be persuaded to embrace it if they are to be correctly charged with self-contradiction.

Let us turn briefly to another group, those who oppose capital punishment and support abortion (hereafter referred to as Group II).* They assert

[^0]Note that the characteristic assertions of Group II can be had simply by exchanging the letters $C$ and $A$ in the characteristic assertions of Group I. Pushmepullyous beget Pullmepushyous, and we can repeat the analysis done for Group I simply by carrying the exchange of $C$ and $A$ all the way through. The members of Group II fall into self-contradiction if and only if they assert the missing premise AaC, that is,

All abortions are acts of capital punishment.
This is certainly false, as most abortions are not carried out with the thought of punishing the victim for some offense. Let us, however, replace C ("capital punishment") with $K$ ("the deliberate killing of ano-
 ar (an ould unhesitatingly reject the missing premise KaA. What about Group II Till they assent to Ker it is 11) will, particularly if we further restrict K so as to leave out acts f war euthanasia etc. Members of Group IT will cotradict themselve only if they assert the missing premise AaK, that is,

All abortions are the deliberate killings of other human beings.
Ow, unlike CaA, AaK is not universally recognized as a manifest absurdity. Indeed, it is currently the subject of lively debate among intelligent people, involving such questions as "What is life?" and "What is a human being?". Aak would be endorsed by most members of Group I and some mem to certain extreme cases (pregnancy as the result of rape, danger to the mother's life, etc.) and who would consider abortion the lesser of two evils.*
To sum up, Group I is guilty of self-contradiction only on the assumption f a proposition which everyone knows to be false. Group II is guilty f self-contradiction only on the assumption of a proposition which is le and which some of its men "ironic" that the charge of self-contradiction is most frequently urged by members of Group II against Group I.

* They would probably prefer to replace "right" with "permissible." These persons would undoubtedly be among those members who would resist the enlargement of CeR to KeR and hence would avoid self-contradiction. However, they place themselves in the somewhat awkward position of having to maintain that it is never permissible to execute a criminal but sometimes permissible to kill an innocent human being. (Members of Group I, on the other hand, can comfortably maintain that it is sometimes right to take a guilty life but never right to take an innocent life.)


## STUDENTS OF ST. JOHNS COLLEGE:

Ladies and Gentlemen,
From time to time the College makes available some of its facilities to "outside" groups, principally the Lobby of the Francis Scott Key Auditorium. I'm sure all of you have at one time another noticed the use of that area by persons from outside the College.

The lobby is not only a lobby, however. Ass we all know, it is also a passageway to the classrooms in Mellon rall, and all of us have frequently used it as such, purposefully winding our way to our destinations amid a sea of strange faces. It is the policy of the College oo let this happen, to let ourside groups used as a thoroughfare by the members of the College.

Some of us, however, as we have swiftly swept through the crowded Lobby, have also swiftly swept some of the food there displayed. We have either thought it our duty to sample the quality of the reshments being offered to our that the friends of our friends were also our friends, and that friends have all things in common, we have gladly shared with them their food and drink.

Alas! Consternation among the hosts! Rightly, too. We had not brought it to mind that those refreshments, that food and drink, had not been provided by cor and by those very guests for their own consumption!

And so we must bring this to mind and keep it in mind when we use the Lobby on crowded occasions. We may continue to use the Lobby as a thoroughfare while it is also being used for non-college functions, but only if we determine not. to consume--and succeed in not consumingthe goodies that tempt us away from the direct path of virtue.

To the wise, a word is sufficient. There are other entrances to the Melon classrooms.

> Sincerely yours,
> Edward G. Sparrow Dean

## THE SKY: this week

This week both Venus and Mercury will achieve station points in the morning sky, wednesday and Friday, respectively.
From this point both of the planets begin From this point both of the planets begin morning sky. Friday morning at $6: 30$, a half-hour before sunrise, both planets should be seen in the eastern sky close to the horizon, Mercury $7^{\circ}$ and Venus $15^{\circ}$ a hove, while the moon will be by a few degrees northeast of both Saturn and Mars in the western sky

Two astronomers we consider great hogan ernicus, wee the 14 th in 1473 ; and Galileo ernicus, on the 14th in 1473; and Galileo reminisce about the Copernican Revolution remind and observe a falling body on Monday.

Sunday, the sun enters the constelnation Aquarius and the moon is at the last quarter phase.

Prom: Assistant Deans' office
Do not use thumbtacks on the doors of McDowell. Tape your messages on the indow panes or obtain special tape will not pull off the paint.


## SEEING REDS

$\frac{\text { Reds }}{}$ is a film whose assets and liabili ties are so intertwirately. It has a lot going for it - good performances and breathtaking cinematography among them, but it also
has a choppy narrative and several striking has a choppy n
errors of fact
First some background: the film is about
the life of John Reed, the legendary American the life of John Reed, the legendary American
journalist who wrote the classic Ten Days That
 during the Patterson Silk Strike, rode with Rancho Villa in Mexico, was one of the founding
members of the provincetown Players, was tried (along with the other editors of The Masses) for conspiracy to violate the Espionage Act, covered most of the important stories of his
time and a lot of the trivial ones, and wittime and a lot of the trivial ones, and wit-
nested first-hand the Bolshevik Revolution. A man who did so much in so short a life is hard Reds tries, and fails, to have it both ways. Reds tries, and fails, to have it both ways remarkably crowded life it still manages to sprawl. The film can be broken down into three parts; the first is about the relationship be tween Reed and Louise Bryant. They met (in
Reed's hometown of Portland, where Bryant was Readied to a dentist), fell in love, and
marries
Louise left her husband to live with Reed in Louise left her husband to live with Reed in
Greenwich Village, which was at the time in an authentic golden age of Bohemian radicalism. They later went to Provincetown, Massachusetts,
where Louise had an affair with Eugene O'Neill The second part of the film concerns Reed's part (along with Louise, whom he had and the third is about Reed's struggles within and the third is about Reed's struggles within Russia in order to gain recognition from the Comintern of the Communist Labor Party, his
prisonment in Finland, and his death from prisonment in
typhus in
in
If this sounds like it makes for a sprawl-
ing film, $i t ' s$ because it does - the film never ing film, it's because it does - the film never
achieves the kinetic energy which the subject
demands. demands. Warren Beatty (who produced, directed
and stars as John Reed) wrote the script with and stars as John Reed wrote the script with
Trevor Griffith, and it has the same flaws. Trevor Griffith, and it has the same flaws, for Heaven Can Wait, which he co-wrote with Robert Towns to pull it into some shape, and an Eisenstein to give it energy and passion -as it is, the movie is less Russian than Cali-
fornian - mellow, laid-back, and without drive. der of factual errors. The following are a fer of the most obvious: that Reed film has Louise telling O'Neill that Reed and she are "free" sexually, when in was impotent due to his kidney trouble. 2) Implies that Loise and O'Neilil's sexual relations ended with her marriage to
Reed (not true). 3) Has Louise seeing O'Neill, presumably
in New York, after the October Revolution in New York, after the october Revolution
(which not only didn't happen, but o Neal was
married at the time, which the film doesn't 4) Has Louise returning from Russia at
the same time as Reed (she arrived before,
and surprisingly, the film downplays the trouble reed had upon reentering the country notes confiscated, they neglect to mention that he was strip-searched and held for questioning
for hours).
5) 5) Has Louise in Chicago for the factional
quarrel with the Socialist Party and the organquarrel with the Socialist party and the
ization of the communist Labor party (she wasn't there).
6) Has Gregory Zinoviev changing a phrase 6) Has Gregory Zinoviev Changing a phrase
in Reed's speech at the Baku Congress from "class war" to "holy war". (Not true - zinovie used the phrase in a speech of his own. Con-
sidering the big deal the film makes of this sidering the big deal the film makes of this,
it's confusing, to say the least.)

The acting, given the confines of the The acting, given the confines of the
script, is excellent (with two exceptions I' Il
discuss in a minute). The film is packed with well-crafted performances in small parts. Edward Herman as Max Eastman, George Plimpton Bill Haywood, Gene Hackman as a friend of Reed's, William Daniels as a leader of the Maureen Stapleton as Emma Goldman, and novelist Jerzy Kosinski as Gregory Zinoviev all give
outstanding performances. Like many another actor-director, Beatty knows how to get the
most out of his performers - as a result, every host out of his performers - as a result, ever
person on the screen (almost) is vivid and person on the screen (almost) is vivid and
makes an impression, no matter how brief their appearance.
The two exceptions to this are Jack
Nicholson as O'Neill and Diane Keaton as Louise Bryant. I've discussed some of my reservations about Nicholson in a previous article. The
whole portrayal of on weill, in the script and whole portrayal of odell, in the script and
by Nicholson, I found much too soft; ms if they were conspiring to show O'Neill in a more flat-
tering and unrealistic light. At the time he's er ing and unrealistic light. At the time he's
shown in the film, o'Neill was living in a shown ( Hith a sign on the door saying "Go To
Hell") after occupying the hull of a wrecked ship at Truro. He was in arguably an aleckedic ship at Truro. He was in arguably an alcoholic
(in fact, his hands used to shake so badly that he couldn't get his first drink down without spilling half of it) and, for all extents and
purposes, a derelict. Arguably a misogynist (he had a cute habit, picked up from his brother, of referring to women as "pigs"), he was certainly not as Nicholson portrays him
and it's a shame, because if the script had given a better sense of the man, Nicholson might have given a performance, instead of the giving. As it is, he manages to come close at

Annapolis OFFICE Supply




Did you ever wonder when Menander said all of those pithy sayings? Well, after careful research, I've uncovered (and treaslated)



трártal in sou ruvý;
Semen ne: How re you doing.
Meneader? And how a the mander: If a man should not marry, in



## Sports

MEN'S by Bryce Jacobsen Free Throw Tournament: This is it! Our annual Tournament of Nerves! As we all know, foul shooting is about $80 \%$ mental. Which team has players who can concentrate the best? We shall soon know.
Just come to the gym at the times listd...and shoot 25 fouls. There's really nothing to it! A piece of cake
Volleyball:
Feb. 3...Greenwaves-4, Spartans-3. The spartans were so close to winning this one that it was....well, pitiful. Three times in the fifth game they were serving for the atch...and three time it to thave xerutiating frustration see to tave by 15-10 and 15-0.
y $15-10$ and $15-0$.
with really hanging toug , it counted, and bringing off the dramatic comeback of the season.
Feb. 4...Guardians -4 , Druids -0 . The Druids reverted to their old ways, losing badly. Basketball: Hustlers-70, Spartans-68. A ve ry exciting, tense and competitive game... six players fouled out! The Spartans start ed out strongly, building a 26-12 lead in the first period. The Hustlers only managed to make three field goals in this period, but went 6 -for-6 at the foul line to stay in sight.
Their $\mathrm{B}^{\prime} \mathrm{s}$ narrowed the margin by outscoring the Spartans 19-13, so it was $39-31$ when the last period started. And now the Husters got it all together, closing within two points with a few seconds left....and Mr
Houston at the foul line with two shots coming. With a casual display of grace under pressure, he sank them both, to force an
ortime period.
Once again it was Hustler accuracy at foul hooting that counted, they making 8 -for- 11 diffe overtime. only made 5-for-19, whereas the Hustlers were 19-for-24!
This victory moved the Hustlers a lot clo
ser to a possible league title, with only
two games remaining.
ill in all, it was a very frustrating week for the Spartans.

Guardians-79, Greenwaves-50. The Wave were shooting about three per cent in the first period...or something like that. The est of the game was strictiy a fun thing, and a good time was had by all.
league standings:

Volleyball W L Pts Basketball W L Pts Guardians $\begin{array}{llll}4 & 1 & 13 & \text { Hustlers } \\ 5 & 1 & 16\end{array}$ $\begin{array}{lllllllll}\text { Greenwaves } & 4 & 1 & 13 & \text { Druids } & 3 & 2 & 11 \\ & 2 & 3 & 9 & \text { Guardians } & 2 & 3 & 9\end{array}$ | Spartans | 2 | 3 | 9 | Guardians | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | Druids 1588

THIS WEEK'S SCHEDULE:
Free Throw Tournament:

Tues. Feb. 9 3:00-4:00
$\begin{array}{rl}\text { Wed. Feb. } 10 & 3: 00-4: 00 \\ \text { Wed }\end{array}$ Thurs. Feb. 11 1:00-5:30
Vileyball...Wed. 4:15 Hustlers-Spartans (No basketball...Long Weekend)

## WOMEN'S by Terri Hahn

Volleyball:
Feb. 2 Amazons 3 Nymphs 1 (15-11, 15-6, 11-15, 15-11)

In the third game Miss Braswell inally got her serve to go over the net. She raised the score six points which was enough to lead the Nymphs to win that game. Welcome to all the newcomers: Feb. 4 Maenads 3 Furies 0

In the second game both teams had some very nice volleys. The Maenads proved that they were better at it and won that game 15-12. In the third game Miss Polk put in seven consecutive serves to win the jame.
Feb. 5 Nymphs 3 Furies 2
17-15, $9-15,8-15,15-13,15-12$ )
This was the first well-matched game f the of the season. It was close all the way serves down and now it's time to start practicing volleys.

Next Week: Tues. Feb. 9 lext Week: Tues. Feb. 9 Amazons/Maenads

Free Throw Contest-Come shoot free throws on one of these days: Try not to wait til last day please

$$
\text { Feb. 8 } \quad 3-5: 30 \mathrm{pm}
$$

partans hat they were better at it and won that
(17-15, 9-15, 8-15, 15-13, 15-12)

$$
\begin{array}{ll}
\text { Feb. } 9 & 3-4 \mathrm{pm} \\
\text { Feb. } 10 & 3-4 \mathrm{pm}
\end{array}
$$

$$
\text { Feb. } 11 \quad 1-5: 30
$$

Feb. 11 1-5:30 pm

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Lost and Found Items
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Gray suitcoat
Blue short sleeve shirt
Blue shirt
Blue-green wool sweater
Navy hooded sweat jacket
Plaid wool jacket
Black suit coat
Beige winter coat
Beige gloves
Beer stein
Black slipper
Brown felt hat
Brown suede shoes
Black leather gloves
Various other gloves and scarves
School ring
ID bracelet

Please claim these items in the Assistant Deans' Office.

A Valentine's

her , anserine ana,


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## DEADLDE: 6 pm Friday

## THE GADFLY

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[^0]:    * I overlook those who oppose both practices and those who support both practices, as I am not aware that anyone has charged them with selfpractices, as

