

*The St. John's***REPORTER**

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May 20 – Day full of honors

St. John's 187th Commencement Day was a day for honors, not only for graduating seniors and undergraduates but for three former presidents as well.

The creation of the title of president emeritus was announced by President Weigle during the traditional outdoor ceremonies under the Liberty Tree.

Before hearing a talk by Michael Comenetz, a second generation tutor — his father, George Comenetz, had taught here from 1937 to 1943 —, Mr. Weigle announced that the Board of Visitors and Governors had designated the creation of the title for Stringfellow Barr, of Alexandria, president from 1937-46; Douglas Huntly Gordon, 1931-34, and the late John S. Kieffer, 1947-49.

Only Mr. Gordon, a Baltimorean who became St. John's youngest president at age 29, was present to receive a scroll, which Mr. Weigle read. It cited him particularly for his service in "rescuing" St. John's on the two occasions after his presidency when the Naval Academy threatened to absorb the St. John's campus.

ALTOGETHER 68 seniors received their degrees during ceremonies under the Liberty Tree, which three days earlier had undergone a radical trimming to prevent damage during heavy rain or wind storms.

Other than those which oc-

Jones gets Danforth

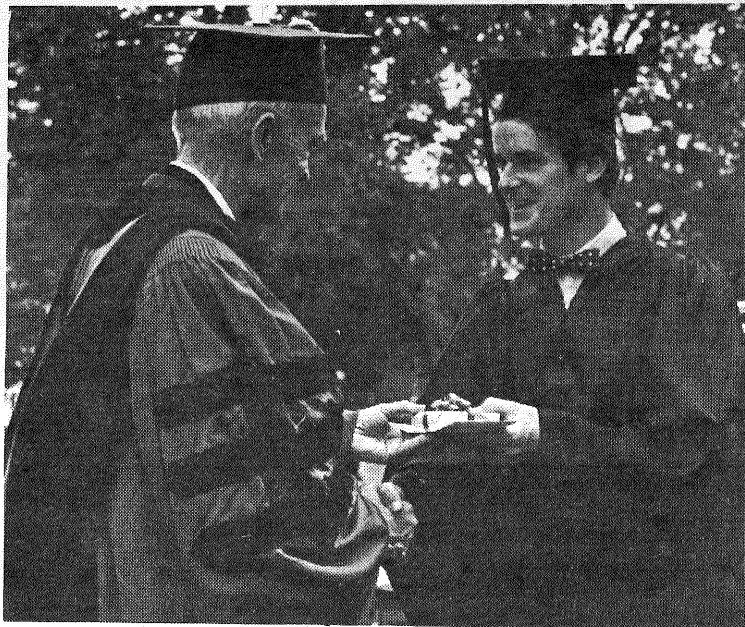
Charles F. Jones, Waterville, Me., senior, has won a Danforth Graduate Fellowship for advanced study leading toward a doctorate degree, the Danforth Foundation of St. Louis, Mo., has announced.

Already a winner of a Thomas J. Watson Foundation fellowship for a year's study and travel abroad, Mr. Jones will defer his Danforth fellowship for a year in order to take advantage of his Watson.

Under his Watson, beginning in the fall, he will make a study of book making by hand in Japan and Europe.

His Danforth Fellowship provides a tuition and fees award along with an annual stipend for up to four years of study in preparation for a career of college teaching. Mr. Jones, who plans work in philosophy or linguistics, is yet to decide at what university he expects to take his doctorate.

The fellowship will cover tuition and fees plus a stipend.



President Weigle presents Charles Jones with the silver medal for having the highest standing in his class.

curred during wartime years, the May 20 commencement was the earliest believed held at St. John's during the century. The college had moved it to the early date, in order to accommodate the Naval Academy, to which it

rents facilities during the academy's own, earlier Commissioning Week.

Among the seniors, Charles Foster Jones, II, of Annapolis and Waterville, Me., walked off with this year's honors. A winner of

(Continued on P. 2)

Default rate drops

St. John's College has cut its college loan default rate from 35 per cent two years ago to 5 per cent this month.

Philip Aaronson, who took over the financial aid office in February, 1977, has reduced the rate to well under that of Maryland as a whole. According to the U.S. Department of Health, Education, and Welfare, Maryland is among the states with the greatest rate. Maryland's stands at 20.6 per cent as against the national average for the NDSL program of 17.4 per cent.

At St. John's 4 borrowers of a possible 223 are in default.

Mr. Aaronson said he had

Anastaplo has fellowship

George Anastaplo, '75, has been awarded a fellowship by the International Doctoral Research Fellowship Program for Western Europe of the Social Science Research Council and the American Council of Learned Societies.

The fellowship will take him to Christ's College, Cambridge University, where he will study mathematicians of the early 18th century. Now doing work in the history of science at Princeton University, Mr. Anastaplo expects to be at Cambridge for two years.

managed to reduce St. John's rate by following government regulations. After a student defaults, the regulations provide for a letter after the first 15 days, a second letter after 45 days, a phone call after 60, another letter after 75 days, a telephone call after 80, a letter after 90, and after 105 days the college either turns the account over to an outside agency for collection or proceeds with litigation and suits.

"We haven't had anyone new go into default since I came here," Mr. Aaronson said.

How guilty was Ptolemy?

Was Ptolemy, the Greek who shaped astronomy from the 2nd to the 16th century, guilty of the most serious offence of an empirical scientist: the fabrication of observation?

Yes, the evidence is convincing, but a St. John's tutor stops short of the word "crime," the word incorporated in the title of a book by Ptolemy's newest critic, Robert R. Newton — "The Crime of Claudius Ptolemy" — which charges that Ptolemy was "the most successful fraud in the history of science."

"That Ptolemy lied about his observations is deplorable," Curtis Wilson agrees. "But Mr. Newton goes further: He implies that Ptolemy fabricated data in bad faith, in order to support theories he knew to be false or

\$300,000 gift to aid Randall**Presidential interviews underway**

Impressed by the high quality of candidates, members of St. John's Presidential Search Committee have held three days of intensive interviewing and anticipate additional interviews prior to the July 27-28 meeting of the Board of Visitors and Governors.

The number of suggested names, which at one time peaked to about 200, has been screened and reduced to the most serious candidates for the St. John's presidency.

D. Robert Yarnall, Jr., of Philadelphia, chairman, said it is not placing any limit on the number since names are still being proposed. The new president, to take office July 1, 1980, will succeed Richard D. Weigle.

In order that the selection process may proceed as smoothly as possible, the committee is preserving the confidential nature of this early stage of the selection process by maintaining a strict silence with regard to the names of candidates.

"We are encouraged by the extremely high quality of the dozen people we have had an opportunity to interview so far," Mr. Yarnall commented following the late May-early June meetings.

"Among these highly qualified candidates, there is a deep commitment and strong interest in St. John's College both as it is and as it should be for the future as a challenge to the rest of the educational establishment," he noted. "We are heartened by the high quality of people available to provide the next chapter of leadership for St. John's."

What came through with the candidates, he said, was their feeling that St. John's needs to survive and prosper more than ever, given the current condition of education.

St. John's hopes to start remodeling and enlarging Randall Hall, its 76-year-old dining hall, sometime this fall or next spring.

In a Commencement Day announcement, President Weigle said that a gift of \$300,000 from an anonymous donor had been received toward the college's overall construction program.

As soon as architectural plans and funding are complete and the necessary approvals have been obtained, he said the college will move ahead with the work on the Christopher Wren building constructed in 1903.

St. John's already has in hand \$265,000 from the Hodson Trust, and matching money is available through a bond issue of \$1.75 approved by the 1977 General Assembly.

Total cost of the remodeling is estimated at approximately \$1.5-million. Mr. Weigle said the college hopes to raise the balance of the needed amount by fall.

THE GIFT WAS one of three major ones announced by Mr. Weigle. In addition, he said that within the last two weeks two gifts announced for St. John's Santa Fe campus have been \$225,000 from the Arthur Vining Davis Foundations and \$285,000 from friends in the Southwest.

In preparation for the work on Randall, the Alexandria, Va., architectural firm of Michael and Michael is preparing plans for the addition at the first and ground levels as well as for the renovation of the balance of the structure.

The present dining room, considered by architects to be one of the most beautiful in Annapolis, will be left essentially as it is and subject only to a general sprucing up. (Reflecting appreciation by other former students, there were cheers from alumni who played on the lacrosse teams of '29, '30, and '31 when Mr. Weigle told them that at a May reunion).

Major changes will involve a new addition at the back of the building on its north-eastern side, where a new kitchen will be constructed. The present kitchen

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inadequate.

"There are a number of considerations that, in our immense ignorance of particulars of motives and circumstance, should not be ignored."

Ptolemy was not a modern scientist, nor was the community for which he wrote a community imbued with the aims and ethos of modern science, Mr. Wilson said in a talk to St. John's students, who devote part of their freshman and sophomore years to a study of Ptolemy. No astronomer before Tycho Brahe made the accumulation of accurate observations a primary desideratum.

"KEPLER, IN a letter to Galileo in 1597, says that if he cannot win astronomy for Copernicanism by valid

arguments, he will not hesitate to use fraudulent ones," Mr. Wilson continued.

"Isaac Newton, in Book III of his Principia, arrives at the accepted value of annual precession by an incorrect argument and the most unconscionable fudging of data."

Furthermore, the understanding as to how theory is to be based upon observation was different in ancient astronomy from what it is in modern astronomy, he continued. The statistical approach used since Euler and Laplace, two 18th century mathematicians, was absent.

"The attempt was to derive a theory from a very few, cleverly chosen, and supposedly decisive

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ALUMNI

EAST AND WEST



By Tom Parran '42
Director of Alumni Activities

1940

Through the grapevine comes word that Warren W. Clements (we can still remember the Clements & Archie laundry service) for some years has been confined with crippling arthritis. We know Clem would appreciate hearing from any of his old friends and classmates: Barcroft Institute, 2960 Sleepy Hollow Road, Falls Church, Va. 22044.

1947

Talk about a small world! At the April meeting of the Organization of American Historians, Archer Jones, without prearrangement, gave a critique of a paper by classmate John Morgan (on Grant's Virginia strategy in 1864). The two earlier shared an interest in military history, but until April had not seen each other for 33 years. John is a librarian and professor of library science at the University of Toledo, while Archer is professor of history and dean of humanities and social sciences at North Dakota State University. Archer reports very little visible change in their physical appearance other than John's "most imposing" beard and his own grey locks.

1960

Kenneth H. Thompson dropped by the office the day after receiving his second doctorate. This is one in jurisprudence which he gained at the new Antioch School of Law in the District of Columbia. Ken's immediate plans are uncertain, but while he was in law school he had a couple of interesting experiences. One was a three months' internship with the Senate Anti-Trust and Monopolies Subcommittee and the other was a summer job with the Environmental Protection Agency in the General Counsel Office.

For his thesis, Ken has been focusing on a major question: what constitutes an adequate margin of safety for public health under the 1970 Clean Air Act? Also, he's interested in issues of the Federal responsibility in protecting public health when regulations may conflict with individual liberties — questions surrounding the availability of laetril or the enforced use of hardhats by motorcyclists and seatbelts by motorists. Ken, wife Pat, and eight-year-old Kimberley are living in Bethesda, Md.

1964

Jeremy Leven reports the successful completion of a large novel, *Creator*, to be published next February by Coward, McCann, Geoghegan, and in England in the spring. Jeremy now lives in New Haven, where his wife attends Yale Graduate School. He continues with a Ph.D. program in the neurosciences at the University of Connecticut, Storrs, and at the medical school in Farmington. His areas of concentration are child developmental neuroanatomy and neurochemistry; completion may be in a year or so since his course work was completed in April.

1967

Clark Lobenstine sends us a card announcing his recent appointment as the first executive director of the Interfaith Conference of Metropolitan Washington (D.C.). This is an organization "supported by Arab and Black Muslims, Catholics, Jews, Protestants, and hopefully the Orthodox Church as well," writes Clark. It seeks to affect policy in the metropolitan Washington area on such matters as aging, criminal justice, housing, hunger, unemployment, and the amendment to give D.C. residents the vote.

1970

From Gay Paree, in April (must be a song title there somewhere ...), came a happy announcement from John and Genevieve Dean of the arrival on March 2 of Benjamin Hudson Dean. (Look for John's report on French literary graphics in "At Home and Abroad" in the July issue of *The College*.)

1970

E.M. Macierowski, who is completing his doctoral dissertation at the Pontifical Institute of Mediaeval Studies in Toronto, will go to the University of St. Thomas in Houston next fall to teach undergraduate courses in Greek and mediaeval philosophy.

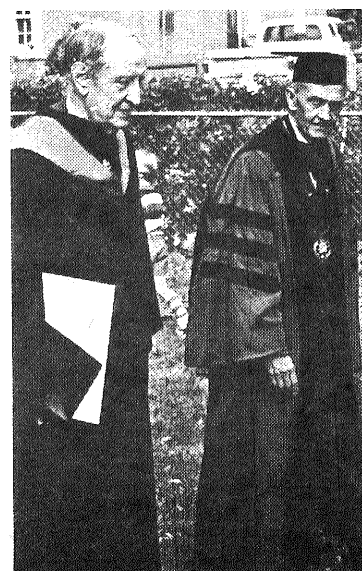
In the fall of 1980, he expects to be affiliated with a new center opening in Houston which Mr. Macierowski said will seek to discover, by means of trans-historical philosophical conversation between St. Thomas Aquinas, other major philosophers, and thinkers living in the modern world, truths accessible to man through the natural light of his reason.

"I am confident that St. John's students intending to go on to graduate study in philosophy would do well to look into the center, especially if they wish to become familiar with the thought of Thomas Aquinas," he writes.

Title honors ex-presidents

(Continued from P. 1)

both the Danforth and Watson Fellowships, he also received the silver medal and \$100 offered by the Board of Visitors and



Douglas Huntly Gordon, left, St. John's President from 1931 to 1934, is escorted by President Weigle.

Governors as the student with the highest standing.

He was one of four students to receive scholarships for graduate study, each amounting to \$1,250, from the Stella and Charles Guttman Foundation. Other winners went to Daniel Jay Fuller, Ann Joyce Holwick, and Marjorie Hutter Perry.

Caroline Allen, of Detroit, was awarded an important \$50 prize given in memory of two former St. John's tutors — Iola and Richard Scofield — for having written the best senior essay. An honorable mention went to Mr. Jones and to Charles Norman Hurt, of Silver Spring.

MISS ALLEN ALSO received an honorable mention as the student who had submitted the best original English poem and an honorable mention for the student who submitted the best translation of a French poem.

The Millard E. Tydings award for public speaking went to John Burke, of Auburn, Mass. "He offered to take over," Mr. Weigle jokingly informed the audience when Mr. Burke came to the podium to receive it. Mr. Burke is known for his impersonations of Mr. Weigle.

Mr. Weigle said the Prize Committee decided "after only a moment's consideration" that the honorable mention should go to Kermith Barcellie for his "virtuosity in public speaking." Mr. Barcellie is a cartoon character who figured in other senior events. His creator, Frederick Cox, of Scarsdale, N.Y., acknowledged it on his behalf.

Other prize winners were:

Best annual junior essay, a prize of \$50 offered by Mrs. Leslie Clark Stevens, to Joshua

Laurence Kates, with Mark Wielga, honorable mention; best sophomore essay offered by the will of the late Judge Walter I. Dawkins, Melissa Ann Walker; best freshman essay, Julie Elizabeth Boaz;

AN AWARD OF \$1,250 in memory of Duane L. Peterson, given by his widow, Mrs. Peterson, to the junior for high academic achievement, constructive achievement in the college community, and commitment to post-graduate work, Jean B. Oggins;

Students with high scholarship, \$1,000 by the C. Markland Kelly, Jr., Memorial Foundation, to Susan Evelyn Holm, Joseph Michael Houston, and Lawrence Stewart Jones; scholarship in the amount of \$1,200 in memory of Iola and Richard Scofield by their sister, Charlotte Rosendahl, William Bennett Boon;

To the student who submits the best English translation of a Greek text, a prize of \$50 in memory of John Spangler Kieffer by Mrs. Kieffer, Robert Alan Goldberg; to the student who submits the best original English poem, a \$50 prize offered by Dr. George Austin in memory of his brother, Lynn Elizabeth Gumert, with a second prize to Michael Glenn Conner, and an honorable mention to Miss Allen;

To the student who submits the best brief comment on a piece of music, a \$50 prize, Mark Andrew Wielga; to the student who submits the best original musical composition, Michael Noah

Fried; to the member of the freshman or sophomore class who submits the most elegant solution of a mathematical problem, a \$50 prize offered under the will of General Amos W.W. Woodcock, honorable mention to Jamie Whalen;

TO THE MEMBER of the junior or senior class who submits the most elegant solution of a mathematical problem, a \$50 prize offered in memory of James K. McClintock, Robert A. Schainbaum; and to the senior man and woman who have contributed most to the college's athletic program, blazer offered by the Alumni Association, to Carol Lynn Katrina and Bruce Kolman.

Seniors had chosen Mr. Comenetz, who began teaching here the year they arrived, as their commencement speaker. In his brief talk, Mr. Comenetz spoke of how students grow to know propositions: learning them, which makes them possible and desirable; learning to know they have substance and solidity and to think of them as forming strata, which gives them shape, and learning, as a form of consolation, that after they leave St. John's they will serve the students well.

Barr moves

Former President Stringfellow Barr has changed residence. No longer living at Kingston, N.J., he is residing at Goodwin House, 4800 Fillmore Ave., Alexandria, Va. 22311. He welcomes visitors.



Mrs. Duane L. Peterson, an honorary member of the Board of Visitors and Governors, greets Jean B. Oggins, Vestal, N.Y., junior.

We want to know what you're doing

What are you doing and where?

Alumni will be asked that question again in a brief survey which the Placement Office is in the process of mailing to former students of both the Annapolis and the Santa Fe campuses.

The survey, the first of its sort in five years, will be an attempt to bring information about former students up to date.

Marianne Braun, placement director, said that the college is requesting information about graduate study as well as occupational areas. Results of the survey, which will require only about five minutes to complete, will be compiled this summer. Cards based upon the results will be integrated into a file that is available to students in the Placement Office.

"Surveys ought to be done regularly, perhaps every three years," Mrs. Braun said. "So many of our graduates wait a year or two before going on to graduate school. With this information, we can tell prospective students and their parents, and everyone else who is interested in the college, with some accuracy, what our alumni can do. The information is so very valuable in working with students on their career plans."

The Reporter

Rebecca Wilson
Editor

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Jones' book takes a look at 'one's man me'

Charles Jones is a producer of books: little ones, clever ones, absurd ones, surprising ones, even serious books.

Last fall this St. John's senior asked acquaintances at the Maryland Inn, where his job as a waiter helped pay his college bills, if they would like to be in a book. If so, would they provide him with a sketch of themselves and \$3?

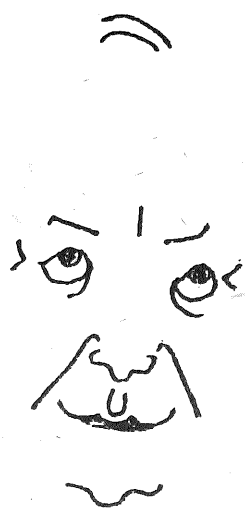
Ninety-five people, mostly from the town, responded, and Mr. Jones went to work using techniques he had developed at 17, glueing and sewing and cutting pages and, because the job was a big one, getting others to help, all in preparation for distributing the book at a book party.

B. J. Simmons, a waitress at the Maryland Inn, wove the handsome, tough linens for the cover; and Mr. Jones and his wife Sheep (neither will confess her real name) had instructional sessions in book binding, teaching groups of five or six who stopped by their home as they were able.

HE LINED UP a printer, Jimmy Martin of the Free State Press, who agreed to help if he could be on the empty 96th page, which needed filling. He's there, and you recognize him by his out-stretched legs. The rest of the body disappears under a stack of books.

Mr. Jones worked hard getting the book together, and finally, at 4 o'clock in the morning of the day of the party, all the books were finished.

"I went out and bought 96 bottles of beer, and the party started at noon with a bottle and



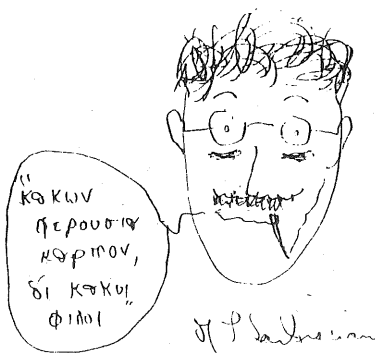
ELLIOTT ZUCKERMAN

book for each person," Mr. Jones said. "The beer and the wine multiplied during the day as people arrived with some bringing other guests."

Perhaps because it was Christmastime something of a miracle occurred. At one time as many as 70 people crowded into the Jones' tiny house at 10 Cornhill Street, and there was still space to start dancing at 9:30. "Altogether about 110 people passed through the house that day," he said.

The book, "Just Another Crowd in the Face" (also bearing a line supplied by St. John's Tutor Elliott Zuckerman, "One man's me is another man's person") was a complete success.

The drawings ranged in style from satirical self-portraits to the abstract (Julie Farrell) to those bearing a stamp of trade (Bass Player Bill Nelson with an F Clef on his forehead) to sketches by the artistically talented. Some



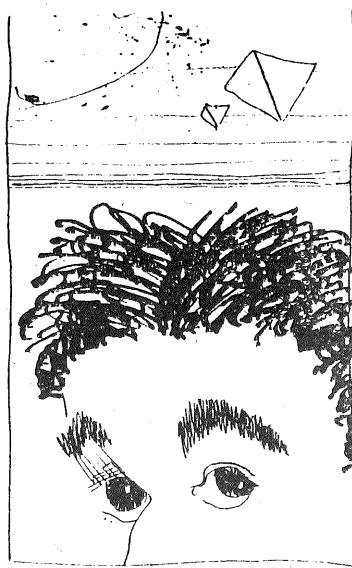
JOHN SARKISSIAN

were done quickly at the Maryland Inn — "cocktail napkins were the prevailing medium" — and some done carefully at home.

THE FREEST interpretation was that of St. John's Tutor John Sarkissian who took an artist's license and provided his bald head with a gratifying covering of hair; but, to indicate that all his thoughts were not concerned with vanity, he has himself cautioning viewers in Greek that "evil friends bear evil fruit."

Mr. Jones, who at 26 has produced hundreds of books since 1969 when he first began to bind books as Christmas presents, will broaden his skills next year. A recipient of a Watson Fellowship, he will study techniques in the production of handmade books in Japan and Europe next year.

One of his more serious efforts has been a small book which emerged from his junior tutorial in French. This was a bi-lingual book in which 16 students translated some of La Fontaine's fables and adapted them into poetry. The book, which has a



CHARLIE JONES

line sketch of La Fontaine by Mr. Jones on its cover, was given to each of the students who participated. Sheep Jones and Chris Borden, Annapolis senior, helped with the illustrations.

Mr. Jones calls his press "Incriminating Evidence" and uses fingerprints as a trademark. Out of his zanily original mind has come one book based on camel racing using "The Almagest" and Ptolemaic astronomical projections to predict the outcome of races. This book fits into a Camel cigarette packet, cut-outs from which supply much of the art work.

"You see, there is a wealth of material here," he said, holding up a package to display camels, palm trees, and Islamic minarets and domes. And indeed, if you examine it, there is. Because he produced 26 copies, he had friends saving Camel wrappers for weeks.

ANOTHER BOOK ELEVATES raisins. There are photographs of



TOM CASEY, '65

raisins exalted on bolders against a rising sun, raisins romanticized in crystalline water, environmental raisins on a woody tree stump — all something of a take-off on pretentious and highly specialized art books.

It's called "Raisin Skins" and comes in a Sun Maid raisin box. Buried within its pages are two more raisin boxes and two more books, of graded size, with a raisin concealed like a nugget in the center.

In planning his study in the Orient, Mr. Jones also hopes to investigate the type of materials used in its books.

"Japan turns out some of the finest handmade paper in the world," he noted. "In small papermaking villages like Shigarmai, paper is made by a process that is centuries old. Japan has even placed a paper maker on its list of National Living Historic Treasures. I would try to learn more about this process of paper making while in Japan."

Neatening up pedagogy

(Continued from P. 1)

observations," he explained.

Mr. Wilson said the instrument devised by Ptolemy for naked-eye observation was the astrolabe, which he said was too complicated to be reliable. Missing, too, Mr. Wilson said, were restrictions imposed by scientific rivalry or restraints felt because there are "two or five or 20 pairs of eyes on the lookout for the one's least misstep."

"Given the difficulties of observing well, the lack of motivation and funding for such activity, the trust in numerical constants furnished by tradition, and the pre-modern view of the way in which theory was to be founded on fact, one should not wonder if fudging and fabrication occurred," he noted.

Referring to one instance of deception, Mr. Wilson said:

"PTOLEMY NOTES, for instance, that the constancy of the tropical year was doubted by Hipparchus, whom he refers to as 'that truth-loving man.'

"He proceeds to assert the constancy of the tropical year, using observations that surely are fabricated. I would conjecture that the theory that enabled him thus to fabricate had worked fairly well for him, in his earlier planetary studies; he was not supposing that it was in error by as much as it was, a whole

degree. It was a case of wishful thinking."

Mr. Wilson described Ptolemy as a modest man, a traditionalist, who regarded mathematical astronomy as a cumulative affair. He was responsible for consolidating ancient astronomy, and Mr. Wilson told students it is not clear that it would have been done if he had not done it.

Ptolemy was an astrologer, though temperate in his claims for this discipline. He was imbued with a certain Stoic religiosity and believed that through mathematics and astronomy one could approach the divine things. (The planets Ptolemy regarded as gods).

"AND JUDGING by the number, size, and complexity of the books he wrote, we must acknowledge that he was a hard worker," Mr. Wilson continued. "He was a summarizer, a put-together of results, one who completed symmetries and rounded out theories, a defender of the constancy of the divine things. And in the process of neatening up his pedagogy, he told what he no doubt regarded as little fibs about his observations."

"We cannot make of this intellectual forebear of ours a giant or a hero or profound thinker. It seems equally presumptuous to rate him a criminal."

Druids tops first time since 1971

By BRYCE JACOBSEN
Director of Athletics

This year started out well for the Greenwaves, Guardians, and Amazons. The Waves took football, and the Guardians and Amazons soccer. But the Waves and Guardians had peaked too soon and won nothing thereafter, ultimately finishing well down in the yearly standings.

The Amazons, however, continued their winning ways, picking up titles in both basketball and softball. Normally, that would have sufficed to give them the yearly title. But the Maenads were always a close second and won volleyball to boot. This, coupled with a poor showing by the Amazons in badminton and volleyball (plus a disaster in track!), was enough to give the Maenads a slight edge when it was all over. Thus the Maenads won for the third straight year.

The Spartans took basketball and possessed a "solid" lead in team points when winter ended. But then those pesky Druids started doing their thing, winning volleyball and softball...and track, and the fitness test.

The Spartans faded in the spring, thus enabling the Druids

to wrap it up handily. Not since 1971 had the Druids done this. Naturally, they were beside themselves with exhilaration and joy!

In individual sports, among the women, Miss Katrina won table tennis and badminton, Miss Ross took the tennis title, Miss Reineke was again victorious in racquetball, and Miss Mandy earned the most points in the track meet.

Miss Katrina won the outstanding athletic award. (She and two fellow Nymphs, Miss Williams and Miss Slowinski, won all of the events in the track meet, except for the final relay race. Nothing like that had ever happened before!) None of these winners, by the way, will be back next year.

Among the men, Mr. Weinstein won table tennis, Mr. Maddock badminton, Mr. Berns tennis, Mr. Smith, racquetball (again), and Mr. Jennings earned the most points in the track meet. Mr. Spector won the outstanding athlete award.

All of these winners, except for Mr. Berns, will be back next year.

As to next year, who knows what will happen? The Druids

will be hard put to replace Messers Brandon, Griffin, and Kolman, and for the Maenads, Miss Katrina's departure will leave a gaping hole in their team roster.

Developer sought

Thomas Parran, director of college relations, is looking for a young, sales-oriented, articulate alumnus or alumna to assume a new position as a development officer in the college's Office of College Relations.

The officer will be responsible for the development of gift possibilities among the smaller foundations and charitable trusts in the eastern third of the United States. Liaison with alumni, both individually and with groups, also is anticipated. Extensive travel will be necessary, perhaps up to half of the person's time. Starting salary will be in the \$15,000 range. If interested, please reply by August 1.

Humanism for reasons of sound medicine

W. Douglas Weir was in his office at the University of Maryland Hospital in Baltimore, talking about psychiatry, about psychosomatic medicine, about his undergraduate work at St. John's, about how little time he has to play his piano or read other than professional material, especially now that he has taken over the direction of the hospital's Psychopharmacology Service, about his 52-year-old power boat—the joy of his life.

Dr. Weir is an affable, easy-to-be-with physician, a 1957 graduate of St. John's who has a dual appointment at the university.

He is both associate professor of psychiatry at the University of Maryland's Psychiatric Department, in terms of its faculty the second largest department in the School of Medicine and one of the largest departments of psychiatry in the country, and associate professor of family practice, in which capacity he serves as the principal instructor and chief consultant in psychiatry for resident physicians planning to become family doctors.

He is also, as anyone engaged in conversation with him knows, an intensely interesting person.

DR. WEIR WAS giving some of his impressions about St. John's. He was a little dismayed recently, when he appeared on campus to talk with students interested in medical careers, with the change in the dining room atmosphere, one which had moved from the more gracious period of his day, when more leisurely and extended conversations were possible to the cafeteria style, "shove-the-food-in-and-get-out" atmosphere.

Although the dining hall was something of a shock, his own pre-medical education here met with approval. In all the current controversy over what constitutes an effective pre-medical education, Dr. Weir is siding heavily with the humanists and for what turns out to be very hard, practical reasons of good medicine.

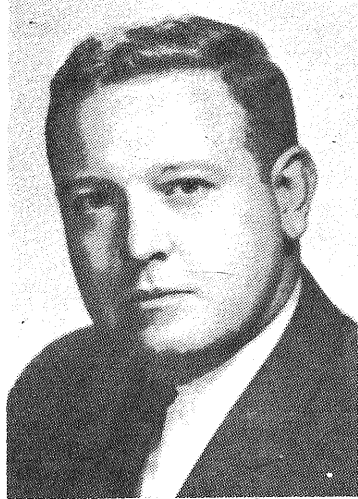
"I think St. John's is excellent," he observed of the program here as a preparation for medicine. "Of course, I have a biased viewpoint. But the thing an undergraduate needs to know is the language and logic of science. The specifics belong in med school."

Isn't that what St. John's attempts to teach: the language and logic of science? "Precisely!"

"In order to be a good physician, to be an effective one in the treatment of and interaction with a patient and one who is happy with himself and the world," Dr. Weir continued, "he must have a conceptual notion of what the human experience is. I don't think that kind of knowledge is imparted by a linear scientific curriculum, and it is absolutely critical to the practicing physician."

"Because of the limitations of our knowledge at this point and because of the limits of knowledge in general, the

physician has got to accept the job of dealing on a daily basis



W. DOUGLAS WEIR

with a considerable titre of uncertainty. He must make a decision at best with partial knowledge and understanding of how the human organism operates. A strictly scientific background mitigates against that, against being comfortable in working with uncertainty."

DR. WEIR kept emphasizing the limits of medical knowledge. To treat the patient in a "cook-book fashion," assuming that there is an answer to be reached by scientific methodology for every question raised, converts the physician, he believes, into an "unimaginative, uncreative technician," and worse, "an unresponsive and insensitive individual."

"There is a need not only for critical analysis, but also for holistic synthesis."

"Such a linear perspective is bad in itself," he noted, "but it also leads to patient dissatisfaction. In recent years there has been an almost geometric expansion in scientific medical knowledge, but it has been paralleled with increasing dissatisfaction with the doctor. Back in the horse and buggy day the doctor was viewed as a human being with some sense of the human condition. He responded to the individual on that level."

He believes some of the stress in medical education (and the number of medical students under psycho-therapy themselves is surprisingly high, he interjected) lies with the failure of the students to be prepared to understand that there is a limit to what a doctor may know.

In a Monday morning seminar for small groups of students dealing with patient interviews, Dr. Weir is fond of quoting the 49th Psalm of Psaal: "The last step of reason is to recognize the infinity of things which lie beyond it. Reason is a poor thing, indeed, if it does not recognize that."

A NATIVE OF Washington, D.C., who grew up in Silver Spring, Md., Dr. Weir found himself, by virtue of his St. John's education and one-time serious interest in the Episcopal priesthood, "pre-programmed" for his career in psychiatry. He had considered surgery, but found the eclecticism of psychiatry more to his liking.

"Psychiatry is a frustrating

field," he said. "The goals are never proximate, are not accomplished quickly. The sense of gratification is always in the distance."

It's difficult, he said, to know what direction psychiatry will take.

"So many vectors of force are at work," he said. "The politics of medicine is becoming a very critical issue. In a way medicine is being taken away from the physician and given to the administrator."

Such words as "cost-accounting," which physicians never heard before, are coming into play.

"Whatever psychiatry accomplishes therapeutically is not done quickly," he noted. "It isn't 'cost effective.' Yet psychiatric illnesses are the most prevalent form of disease. More people are hospitalized in this country for them than for any other reason."

Referring to one writer read at St. John's—Freud—Dr. Weir said that his thinking enjoys much wider acceptance in this country than in Britain, France, and Germany, where psychiatry tends to be organic in orientation and Freudian psychodynamic theory tends to be dismissed. He feels this may be due to the political heritage of the United States which places the individual at the center.

"OUR POLITICAL philosophy recognizes the individual," he explained. "Freudian theory stresses highly the individuality of the person as a composite of an experiential background unique to him."

While he hasn't been able to do as much writing as he would like—it's impossible on the job, and he is hoping for a sabbatical in which to get some done—Dr. Weir has been a frequent lecturer throughout the state.

Dr. Weir entered St. John's on a senatorial scholarship in 1953, taking a year out to be a full-time night student at George Washington University where he did additional pre-medical course work, and spending six months as an editorial assistant at the National Education Association and six as production coordinator for an advertising firm in Washington.

After his graduation from St. John's, he taught mathematics a year in Anne Arundel County and then became a research assistant for Johns Hopkins Brady Urological Institute.

He completed his medical education at the University of Maryland in 1964, served as an intern at South Baltimore General Hospital, and then did all his residency at the Psychiatric Institute, University of Maryland Hospital. He is a diplomate of the American Board of Psychiatry and Neurology and has been made a fellow of the American Psychiatric Association.

Introducing the Board Two from California and the Midwest



JAMES R. DONNELLY

When he's relaxing, James R. Donnelly likes to read, collect books and art, sail, ski and fish.

When he is working, he is vice-president of the Financial and Electronic Data Sales Division of R.R. Donnelley and Sons, Co., of Chicago.

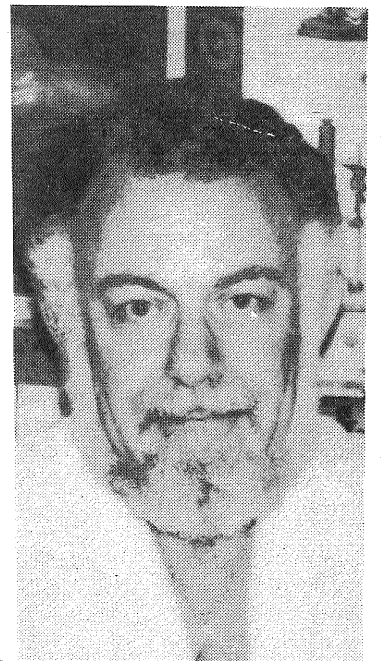
When he is active with the St. John's board, he is a member of the executive committee of the Fund for the 1980s and a member of the Annapolis Admissions Committee.

Mr. Donnelly attended Deerfield Academy and was graduated in 1957 from Dartmouth College. In 1962 he obtained his master's of business administration from the University of Chicago.

Included among his numerous civic awards is a testimonial from the Chicago Pioneers for his leadership and guidance in establishing a better human relations program in the Chicago community.

Mr. Donnelly serves on the boards of the Chicago Youth Center Board, Children's Memorial Hospital, and Lake Forest College. He is a former board member of the Chicago Planetarium.

From 1957 until 1960 he served in the U.S. Navy, completing specialized work in submarines.



DR. DAVID DOBREER

Seminars are something David Dobreer has never quite given up.

A year after he graduated from St. John's in 1948, he began conducting a seminar in great books in the adult education program of Hollywood High School. This was while he was attending the College of Osteopathic Physicians and Surgeons in Los Angeles. He was able to continue the seminar with the same group for 17 years after that.

In addition, he led a seminar for physicians and the medical faculty at his medical college in 1958-59 and currently is leading a seminar for the medical staff and associated personnel of the Rio Hondo Memorial Hospital in Downey, Calif.

Holder of a second medical degree from the University of California at Irvine, Dr. Dobreer is president of the Southern California Joint Council of the California at Irvine, Dr. Dobreer Union of American Physicians and Dentists. Earlier, for two years, he served as president of the State Osteopathic Association.

Dr. Dobreer is serving on both the board's Santa Fe Admissions Committee and the college's Alumni Relations Committee. One of his four daughters, Sallie, is a 1975 St. John's alumna and married to former St. Johnny Edmond F. Raspa III.

A thank-you from Mrs. Kaplan

Scores of letters of condolences from alumni and others who knew Simon Kaplan have poured in since his death on March 13. In acknowledgement of them, at the conclusion of a memorial service held in memory of the St. John's Tutor, Mrs. Kaplan, who was present, asked that a letter she had written be read.

"I regret very much that I have not been able to answer individually all the letters I have received from those of you who are here this afternoon and from many who are not here," she said.

"With simple and affectionate words you wrote how much you cherished the memory of Mr. Kaplan as a man, as a teacher, and as a friend. I thank you very much for these letters. They were a source of great comfort in my grief."

"Reading them I thought what could be more precious at the end of one's life, what more desirable, than the fond memories of so many people. Thank you very much again."

J.W. Smith and the big academic bang of '37

Editor's Note: The following story from Mr. Bready's *Books and Author* column appeared originally in the May 13 issue of *The Baltimore Sun*.

By JAMES H. BREADY

Winfree Smith has pronounced a good many St. John's College graduates man and wife, and sometimes he baptizes the alumni's infants, and of late he has been sorrowfully presiding at faculty funerals. That's what he gets for wearing a hard collar on campus and being the Rev. J. Winfree Smith — and for having taught there, in Annapolis, 38 years now. History places the beginning of modern times at St. John's as mid-1937 — a big bang of an event, astronomically speaking — but no main figure present at the creation of the Great books program is still around. Stringfellow Barr and Scott Buchanan left Maryland in 1947, and Barr's memory isn't what it was and Buchanan died 11 years ago. And Simon Kaplan is dead, and Jascha Klein, John S. Kieffer, Ford K. Brown, Richard Scofield. But Winfree Smith, summoned by the two founders back in 1941 to remind the students that Old and New Testaments belong on anybody's great-books list, counts as a member of the original Virginia Gang. Now, while there is still hope of reconstructing how it came about and the way it all was, now when the story has just got to be written down, the one person to write it is obviously Winfree Smith.

AS IT HAPPENS, money from three sources has materialized, the college has agreed to reduce his academic burden by two-thirds over the next two years, and Mr. Smith is already deep in research and recollection. He knew Robert M. Hutchins. Next Sunday is commencement; the following weekend, Mr. Smith will be in Chicago, to go see Mortimer J. Adler (who joined Hutchins in starting the nation's first credit-course great-books seminars, at the University of Chicago in the 1930s). As it happens, Adler is currently a member of the St. John's Board of Visitors and Governors, of which Hutchins was the first modern-times chairman.

There may be an objection. Ever since the collapse of the prior military-cum-sports college, and its metamorphosis into (as the college puts it) the restored traditional program of the liberal arts and natural sciences of ancient European universities, hasn't St. John's been, pretty much, St. John's? To the right as you come into town, amid those sweeping lawns, watched over by the Liberty Tree, St. John's has been a place of tutors (rather than professors), don rags, preceptorials, biweekly evening seminars, all-college Friday evening lectures, senior theses and that no-electives curriculum. During the insurrectionary Sixties, no hot-eyed students ever occupied the office of President Richard D. Weigle. If any college in the country has escaped change since 1937, wouldn't that college be St. John's? Where, then, is there a story for Mr. Smith?

Ah, but look at all that has gone on. St. John's dropped out of intercollegiate athletics. It stopped excluding nonwhites and women. It twinned, with Santa Fe, N.M., now the setting for St. John's West. A woman graduate of St. John's Annapolis is currently at Oxford, a member of the first coed set of Rhodes Scholars; one of its young men undergraduates is national leader of the opposition to legislation reinstating the military draft. A member of '49 is the managing editor of *Time*; a member of '66, living now in England, invents small-gauge fittings for medical and scientific apparatus. In Annapolis, modern architecture abuts Victorian. The college has put on television-series seminars, set up two M.A. programs, dropped more than half the titles on its original Great Books list (Cicero and Horace, Grotius and da Vinci) and added Kafka and Mann, Soren Kierkegaard and John Maynard Smith and Brown v. Topeka Board of Education. Scratch Walt Whitman; write in Yeats, Eliot, Wallace Stevens.

THERE'S A NICE point, among those to whom ideas are what matter. The book total was never as low as an even 100 (and some titles are read in part, and some in faculty members' translations). The list undergoes yearly overhaul. And, by now, it includes books unchosen by President Barr, Dean Buchanan and their colleagues because those books hadn't been written yet; e.g., Ludwig Wittgenstein's "Philosophical Investigations" (1953) and John Maynard Smith's "Mathematical Ideas in Biology" (1968), from which the program borrows an essay, not to mention several Supreme Court decisions.

It will be of some help that Winfree Smith knows the books as well as the people, having taught every part of the curriculum save music. Thinking back, he suggests that the one biggest change over the years is in emphasis: at first, the books were seen as stimulating the rational process and seminars were sometimes roar with excitement. Latterly, students are held to closer account for a book's unembellished idea content; but seminars still ignore their 10 o'clock cutoff point, seething and roaring onward toward the direction of midnight.

On a Sunday, perhaps, after preaching at St. Anne's where he is on the staff, Mr. Smith still occasionally wonders whether he is fulfilling his destiny. Born in Virginia, raised in Fredericksburg and aged 65 next month, a graduate of the University of Virginia and Episcopal Theological Seminary in Alexandria, and in the late 1930s the rector of a small parish near Charlottesville, Mr. Smith can legitimately ask: what if he hadn't taken that history course taught by Professor Barr? If he hadn't audited that phil course taught by Professor Buchanan? What if those two Yanks at Oxford (as WWI-veteran Rhodes Scholars: Barr from a line of Virginia clergymen, Buchanan from the state of Washington) hadn't met Columbia's John

Erskine and Mark Van Doren, and then the University of Chicago's "How to Read a Book" crowd? Then there was that peace-or-war-in-Europe conference in spring, 1937, at Episcopal Theological Seminary. At that conference, two young men aflame with the idea for a college met Francis Pickens Miller, Virginian and board member of a college up in Annapolis that had just lost its accreditation and couldn't keep a president. No one nowadays seems aware of that crucial Alexandria encounter — and Winfree Smith was right there.

THERE WERE OTHER drastic moments, later on: when the wartime student body dwindled to fewer than 80; when the Naval Academy wanted to enlarge landwards, by engorging St. John's; when money ran low; when personality conflicts flared in faculty and administration; when Barr and Buchanan left, after only 10 years. One day, a student is murdered; another, a President arrives from the White

House to help dedicate a new building. It remains to be seen whether Mr. Smith, going down the line of closets, will declare an open-door policy.

With any author, there are questions of tone, level, content, control. Mr. Smith is writing official, or sponsored, history; at least the Declaration of Independence is still on the Great Books list. The gallery he plays to includes the generally honored dead, the contentious and voluble living, the unknown next generation — simultaneously, Mr. Smith is a member of the search committee seeking a successor to President Weigle, who after 30 years of keeping St. John's going strong is to retire at commencement a year from now. To make the book question concrete: will Mr. Smith downplay himself, omitting the sweat that got him a Ph.D. from the University of Virginia while teaching at St. John's? the Tuesday evening Bible class he conducts extracurricularly? the

mint julep party he gives the 70 graduating seniors at this very season, preceding the president's dinner for them? The party, at the modern cypress-sided house on Cumberland court designed for Mr. Smith by Alexander S. Cochran of Baltimore, does a little to compensate for the prescribed labs with their chromatographic studies of amino-acid metabolism, the required classes in conic sections.

And there are questions as to marketing; not vital ones, for national fame long ago became secure for St. John's College, Annapolis and Santa Fe, and those four years of grindstoning the youthful and speculative mind. Winfree Smith, methodically, understandingly, perhaps not too reverently collecting his material, should worry about only one set of readers. If, when the thing is done and out, the kids on campus are still arguing over it after 10 P.M., then the book will be a success.

Sophomore receives Truman

A 25-year-old St. John's sophomore has won the only fellowship to be awarded in the District of Columbia this year by the Harry S. Truman Scholarship Foundation.

The four-year fellowship, only one of which is awarded annually in each state and the District, goes to students who are to become college juniors considered to have an outstanding potential for leadership in government.

The recipient is Mary Wilson Filardo, who during the 1960s and 1970s assumed leadership responsibilities in the student and youth movement and who has been deeply involved in various women's programs and civil rights efforts.

MRS. FILARDO, who is expecting her first child on July 21, will receive a maximum of \$5,000 annually beginning in September, when she returns for her junior year, and an identical amount for her senior year and two years of graduate work.

Mrs. Filardo completed her

final two years of high school at Woodrow Wilson in Bethesda. In 1968-69, while still a Massachusetts resident, she concentrated on racial prejudice and discrimination, serving as a member of the Community Organization of Newton To End Racial Neglect.

She also raised funds at that time door-to-door for a young black journalist who was trying to start a magazine that would help white people understand black people better. For her work in these projects she received the Lewis S. Mumford Award for Citizen Involvement at Newton High School.

In 1969, when her family moved to Bethesda, she became involved in educational reform there. For the next four years she worked to encourage public schools to improve the preparation of students for democratic citizenship responsibilities.

DURING THIS TIME she had close contact with the U.S. Office of Education, state education agencies, local school systems, private foundations, the press, lobbying organizations, and other

private organizations working toward educational reform.

"I worked to modify federal and state laws, regulations, administrative procedures and program content in the field of education and to stimulate thought concerning the purpose of schooling for teen-agers," she said.

In 1969, as a junior in high school, she set up and directed the Walt Whitman Work-Study Program, a program destined to provide students with an opportunity to learn by doing. In this capacity, she secured 60 positions for students who could be released from school at mid-day to work in volunteer jobs in Washington.

Later, in February, 1970, at the invitation of Congressman Toby Moffett, then director of the Office of Students and Youth, U.S. Office of Education, she accepted the responsibility for founding and directing a national high school student information center in the Office of Education.

"The Student Information Center was set up to collect and disseminate information on new educational programs.

Jacques Barzun speaking

Homecoming is Sept. 28-29

by THOMAS PARRAN, JR.

Director, Alumni Activities

September 28 and 29 will be a time of great celebration on the Annapolis campus. The classes of the Decade of the Forties are planning a grand combined reunion, spurred on by the irrepressible exuberance of the 30-year class, 1949, under Allan Hoffman's direction.

Interest will focus on the installation of Stringfellow Barr as president emeritus of St. John's. And based on the turnout in 1977 for "Winkie's" 80th birthday in Princeton, this should be an even larger occasion. Speaking Friday night will be Jacques Barzun,

author and educator.

The 50th-year class, under Bill Gross's leadership, is making plans for its golden anniversary celebration. We're betting that this active group will attend in force.

Complete details of the weekend have yet to be worked out. We can announce that the Homecoming dinner and the traditional happy time which precedes it will be held at the Bay Ridge Inn this year. Since that is outside town, the planning committee is making arrangements for some sort of shuttle-bus service from the

campus and the principal hotels and motels to the inn and return. A detailed schedule will be mailed, with reservation forms, in late July.

Meanwhile, please make your own arrangements for hotels and motels as soon as you possibly can. The Maryland Inn (301-263-2641), the Annapolis Hilton Inn (301-268-7555 or 800-446-3811), the Holiday Inn (301-224-3150), Howard Johnson's Motel (301-757-1600), the Thr-rift Inn (301-224-2800) tend to be filled up months ahead. Do not wait until late in the summer to arrange for a place to stay.

Choral music which aims at perfection

This year St. John's gained a new choral group. It is Octet Plus One, a nine-member chorus which has performed at three Collegium Musicums and sang again for the baccalaureate service, this time the difficult six-voice "Missa Papae Marcelli" by Palestrina.

Now who was the One? It could have been Sheep Jones, the wife of a student, Charles Jones, and the only non-student in the group, or it could have been Karen Wachsmuth, who might deny it.

Karen Wachsmuth, a senior from Mendham, N.J., takes a modest view of her role, but it has been a key one. This 21-year-old coloratura, who has been singing since she was 13 and who spent last summer at the Peabody Conservatory practicing the piano 10 hours a day (she is foremostly a pianist), has been the moving force behind the group.

A serious musician who plans to return to music, Miss Wachsmuth early last fall sought out a group of students of varying ability who would be willing not only to sing together but to work toward all the perfection they

were capable of, three times a week.

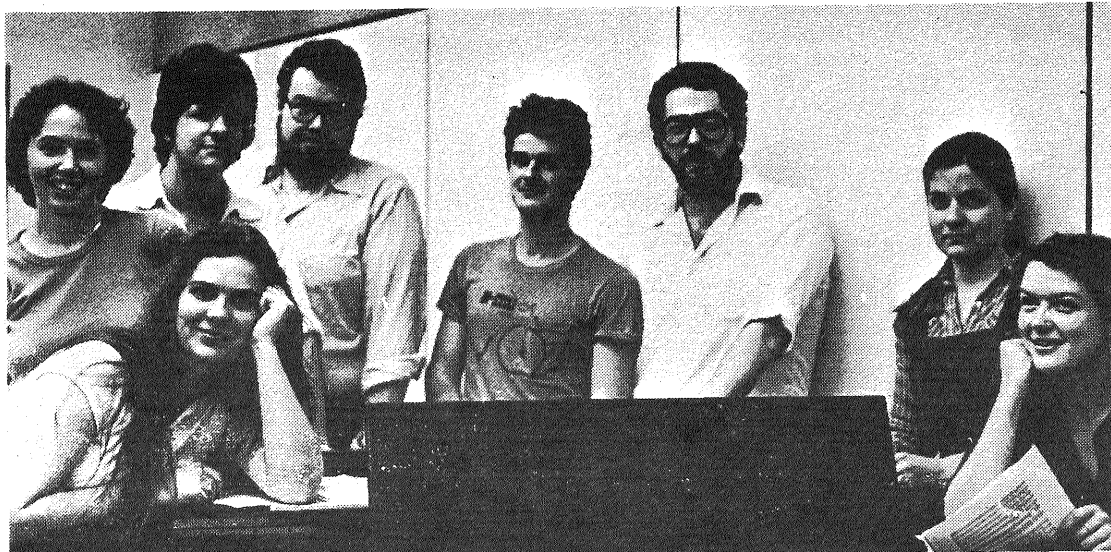
"I DECIDED TO get a group of people who would really work because music is not worth doing unless it is done perfectly," she said. "This means not just singing the notes, but knowing that the music must be dynamic, and the piece felt as a whole."

As she acknowledged, if not formally titled, leader, she looks upon the endeavor as a cooperative one which has paid off. Members of Octet Plus One have developed, she said, in working on such music as the madrigals of Orlando di Lasso or some of the work of Handel's oratorio, "Solomon." "Everyone has improved tremendously," she said. "We've got to the point where we are at the heart of the music."

As for her role: "I did all the yelling, and I was the bossiest one. Everyone gave their opinions, but I had the last say."

In actual fact, any such noisy guidance was virtually nonexistent. As a director, she won the admiration of her fellow students.

"The interesting thing is that



The two ladies on their elbows are Karen Wachsmuth, left, and Sheep Jones. Other members of Octet Plus One, from left, are Lisa Pennypacker, Steven Cramer, Donald Esselborn, Charles Jones, Evan Canter and Robin Slonager.

Gigi Panehal photo

she could be a conductor and make us do things without offending personalities," one of the more experienced singers of Octet Plus One, Roberta Slonager, of Vienna, Va., said. "She kept us all going together. I'm amazed that she can do that."

"SHE IS VERY well prepared and knowledgeable — very

professional," Evan Canter, who sang for seven years with the Chicago Children's Choir, praised her.

Members of the group come with varying degrees of experience. Miss Slonager has sung with both the James Madison High School Chorus and its 16-member Madrigal and with the Washington Oratorio Society in

performances with the National Symphony. Capable of both soprano and alto parts, she has sung at the Kennedy Center, National Gallery, and Phillips Collection in Washington.

Besides appearing with the Chicago Children's Choir, Mr. Canter, who comes from a musical family, has sung with the Gilbert and Sullivan Opera

(Continued on P.7)

Senior leaves SJC legacy — remodeled room

At Homecoming, 1977, William Salter was passing through the St. John's College dining hall when he saw, leaping at him from a name tag and written for him in large and compelling letters, "Jim Dugan, '26."

It was a name Mr. Salter knew well and was seeing daily. He had uncovered it under 50 years of paint carved onto the edge of the mantelpiece of his room in Paca-Carroll.

Unable to resist such an occasion, Mr. Salter went over to say in effect to this Towson, Md., alumnus, "Hi. You don't know me, but I know you. You lived in my room."

"We talked, and I saw him at another Homecoming, and we

developed a friendship," Mr. Salter recalled. "I was pleased to know that 50 years after he had graduated, I had entered St. John's, and he had passed on his room to me."

Colonel James J. Dugan, who is a retired Marine Corps officer, had not remembered carving his name, but he went over to see it on the marble mantel anyway and to help identify the former students who had left initials or scraps of their names along the edge.

Edward B. Hines, 1931; Frannie (Frank P.) Hunter, 1929, and Henry C. Zouck, 1928. There were the initials, KA, for Kappa Alpha House, for the Paca-Carroll House was a fraternity

house at one time. In Colonel Dugan's day his room was used to sleep three students on triple bunk beds.

THE PACA-CARROLL House is, as anyone familiar with the campus knows, a wreck of an old 19th century building, now used as a dormitory for 21 students. As soon as the college can raise the money, it is scheduled for extensive renovation.

The building, originally constructed as a duplex for faculty housing, retains something of its original charm, and Mr. Salter is among those who are most aware of it.

"I've lived in Paca-Carroll since my sophomore year," he said. "I love it. It's the only place

with character on campus. It's different from any other dormitory because it has only one or two rooms on each floor. It's more like an apartment than a dormitory."

Mr. Salter first had a room at Paca-Carroll his sophomore year, when he grew to appreciate the dormitory, but he decided when he returned for his junior year, he had to renovate.

Fortunately, Mr. Salter knows how. He has been building drama sets for plays since he was in junior high school and did a great deal of work here at St. John's for "The Oresteia" and "The Night of the Iguana." For the past five years, ever since he was 16, he has operated a summertime painting, plastering, and repairing company. He also is gifted with an artistic eye for what is right.

What is right didn't exist in the room to which he was assigned. "Can you see that corner?" he asked, opening a closet and exposing a shabby section of faded paint and crumbling plaster. "My room was in that color and condition."

So he arrived early his junior year, three weeks before school opened, and went to work, repairing the walls, painting them white, and burning away and sanding the small Victorian mantel down to its cool, gray marble.

THREE FRAMED Chagalls went up on the walls and a Mozart poster on the door. From Rwanda, which he had visited, came a spear he had retrieved from fleeing gorilla poachers. A three headed mask to keep evil spirits away, also from Africa, was hung at the window. (It's effective; no evil spirits have arrived.)

To accommodate his books, Mr. Salter constructed seven,

walnut stained bookshelves between the fireplace and wall.

Chests and chess table came from home, and Mr. Salter covered the college bed with a fitted brown corduroy cover, giving the place the appearance of a studio room. In its center this particular day, an architect's lamp hovered over a central table covered with blueprints. Mr. Salter was working on his own idea for the renovation of the Paca-Carroll House, something the architect on the project had invited him to do.

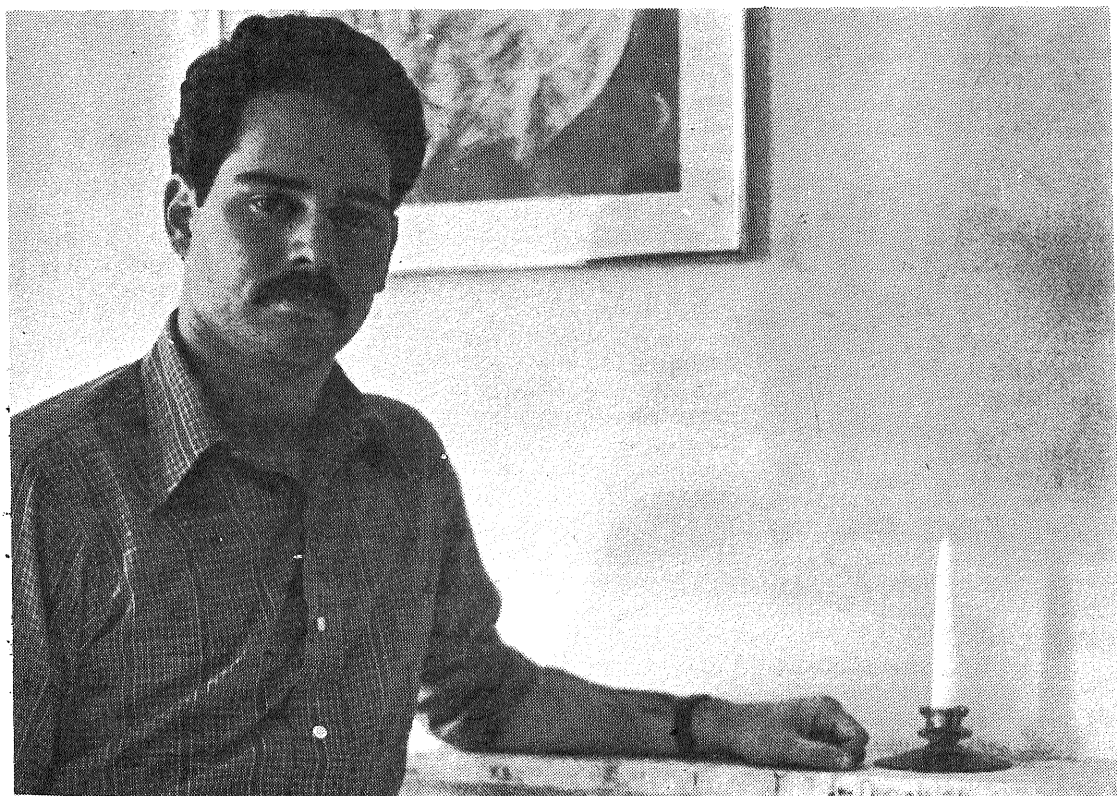
Because of expense, the only aspect of work he decided not to undertake was refinishing the floor. But even with that job skipped, the room has become an anomaly: a pearl of a room in this decayed old oyster shell of a dormitory.

The room in fact was nice enough for a party, which Mr. Salter has given, shoe horning as many as 70 people in last Christmas.

When the building is redone, he hopes the fireplaces will be retained. "It would be nice if they were not lost," he said. "This one has a tremendous draft and sheds a lot of heat into the room."

AND THE PLEASURES of that fireplace! "The University of Virginia is the only other place I know which has fireplaces in student rooms," he said. "The feeling it gives is inexplicable unless you are here on a winter's night with a few friends."

Mr. Salter loves working on this type of project, so much so that he hopes to make a business of homesteading in Baltimore. Under a housing program there, residents may buy a house for a dollar and in two years time must refinish it, a project which may cost from \$30,000 to \$50,000. The city provides a loan at low interest.



Bill Salter stands at his mantel where he uncovered the name of a 1926 graduate who occupied his room 50 years ago.

This reunion a winner, too!



Everett Smith, Jr., left, and Ferris Thomsen, of the Lacrosse Hall of Fame, talk over old times with Coach "Dinty" Moore, right, at St. John's lacrosse reunion.

by TOM PARRAN
Alumni Director

It started with Coach "Dinty" Moore's suggestion to President Dick Weigle. Wouldn't it be great to commemorate in 1979 the first national champion lacrosse team at St. John's? (No matter that the 1929 team was an unofficial champion, since St. John's didn't then belong to the Intercollegiate Lacrosse Association.)

There was also a natural tie-in which could be used. Fifty years ago the local Rotary Club gave a dinner to honor that bunch of champions, so maybe we could include a celebration of the golden anniversary of that event. Dick liked the idea, so the planning began for the Great Lacrosse Reunion.

It soon became clear that the scope of the event should be expanded to include the "real" championship teams of 1930 and 1931. After considerable research by B.F. Bunny Gessner, JV Coach from the old days, a squad

list was put together and invitations were sent. Before long it was obvious that the bond of lacrosse could span miles — and years. People from far and near were going to join friends and former teammates in Annapolis on May 21.

FROM OUT IN Olympia, Wash., the Bill Zieglers journeyed back to Crab Town. From Florida came the Larry Carpenters and Joe Bean, while the John Bouchers travelled almost as far from Birmingham, Ala. The Ed Lotzes tore themselves away from North Carolina, and brother Phil and his wife came up from Virginia.

Maryland, of course, had the largest contingent: the Bill Armacosts, the Bill Atheys, the Mason Cheezums, Ernie Cornbrooks and wife, Harry Cross and friend, the Snowden Hoffs, "Doc" Purvis and his wife, and the Gessners.

The north country also sent some stalwarts: Ferris Thomsen

from New Hampshire and Massachusetts Walter Baird from the latter state, with his daughter; the Bobby Pooles from New Jersey, and the Harold Conns from Pennsylvania.

In addition to the championship squads, the guest list included the only two living members of the St. John's contingent in the Lacrosse Hall of Fame not on those teams, Johnny Donohue and Everett Smith, Jr., and their wives.

Dick Weigle, Bryce Jacobsen, current athletic director, Alumni Director Tom Parran, and their wives, represented the college. And representing today's Rotary Club was the current president, Chester A. Harriman, and Mrs. Harriman. A special guest was the former Marjory Smith (Mrs. John Laying).

The actual gathering was a warm and nostalgic occasion, with good food and good drink and the best of fellowship. The old dining hall rang with cries of recognition as friend greeted friend. Dick Weigle welcomed the group and spoke briefly on the state of the college and about plans for the renovation of Randall Hall. John Donohue served as master of ceremonies, reminding the group of the accomplishments of the teams represented that night.

FOR YOU YOUNGSTERS, that 1929 team, under Dinty's able guidance, beat 13 consecutive opponents, including the top teams in the country, and scored 129 points to 27 for their opponents; in 1930, in a 12-game season, there was only one defeat, by one point, to our old nemesis, Hopkins. In 1931 there was a 9-game undefeated regular season, followed by the two-game Lally Cup series with a Canadian team. The Lally Cup games were split, but by virtue of outscoring the lads from north of the border 5-3, the St. Johnnies took home the cup.

Coach Moore spoke briefly about his three championship teams and some of the individuals who were present, and generally about his considerable experience with the great game of lacrosse. And finally, a moment of respectful silence for the teammates no longer with us was a fitting finale for the evening.

Photo by Tom Parran

Affection and caring mark Class Day talks

Senior activities the closing weeks occasionally can become noisily raucous. Not so Class Day. In talks reflecting a quiet kind of caring, the two principal student speakers — Frances Pickering and William Mahoney — spoke about such matters as forgiveness and responsibilities to strangers and words and their power to help or hurt while William O'Grady, the tutor seniors chose for the occasion, spoke of the need of communion over aloneness.

In an extemporaneous speech, another senior, Fred Cox, expressed the class' particular concern for one student who was not to graduate.

Mr. Mahoney, a Jacksonville, Fla., student who has received a full scholarship for study at the University of Chicago's Divinity School, told seniors "a very real relationship exists between you and me and every stranger."

"Every soul on this earth is bound together and is responsible to one another," he said. "...I think that we are all responsible to one another. I say this for two reasons. The first is that we are really quite delicate creatures. We are blessed or afflicted with. I'm not sure which, both a powerful and moving force and a frail or woundable sensitivity or balance which is sometimes called heart or spirit or soul."

"At any particular time in our lives our mental or spiritual well-being is really quite otherwise."

"THIS IS THE weather of the soul which is by no means always readily apparent on the surface. But one thing readily evident about this delicate balance of ours is that we both hurt and are hurt. And the majority of time it is done by speech. But if we have the power to soothe, to refresh, to help."

"...Just as if we were aware that another person was in danger of losing his life and we were in a position to help him, our life, too, would be placed on the line before him and, were we to walk away, something would die in us as well."

Mr. Mahoney spoke of the senior class itself.

"Some of us are stronger, some are sharper, some of us are cool, others are awkward. Some of us are very independent and some of us shy and need each other more than some others would ever need anybody."

"I love some of you more than others, not because of qualities like better looking, smarter, or nicer, but just that my heart beats different for different people. But I swear we are a kind of one, that we are not strangers. This is where it gets mystical, if it hasn't been so already."

"We've more than lived together. We've parted together ... We've touched each other a lot ... I truly believe that our experience with the books, with the tutors, and with each other has prepared us for the world as I love, fear, and understand it better than almost any other possible experience."

Class Day followed events traditionally winding up the senior year. The Spring Cotillion,

held May 12, was preceded by the annual senior prank, when members of the graduation class, equipped with water pistols and wearing trench coats, took over Thursday night seminars and then held a Humphrey Bogart "Casablanca"-style Rick's Place evening behind stage in the Key Auditorium.

THE NEXT DAY seniors invited themselves over for a day-long picnic with square dancing at the Weigles' home, one Mr. Weigle enjoyed so much he invited next year's class for a return engagement. A three-hour boat ride up the Severn on the Harbor Queen followed.

Other events have included a variety show and the Real Olympics, mock olympic games with allusions to St. John's mathematical and classical programs.

Senior essays probed a number of wide-ranging subjects, but the one which developed the largest interest and resulted in jam packing the King William Room was that announced on the senior essay oral examination schedule for April 30 at 6:45 p.m.:

"Div, Flux, Curi, and God," a paper based on the four Maxwell equations and aorist verbs. Listed as the examining committee were Elliott Zuckerman, chairman, Nicholas Maistrellis, and Howard Zeiderman.

Kermith Barceillie is a character in The Collegian's cartoon strip by Frederick Cox, Scarsdale, N.Y., senior, who on this occasion bore a striking resemblance to his originator.

The oral was opened by Mr. Zuckerman, whose one qualification as chairman was that he had never read Maxwell's equation, but who had been impressed by the significance of other sets of four: the four deadly sins, the four critiques of Kant, Plato's four parts of the soul.

Members of the Commencement and Class Day Activities Committee were Frances Pickering, chairman, Ann Schwartz, Rita Bahus, and Kristina Shapar.

Nine who sing

(Continued from P. 6)

Company in Chicago. A sophomore, he sang with St. John's Small Chorus in its performance of Brahms' Requiem at the next Collegium Musicum.

A bass, Steven Cramer, Bethesda, Md., freshman, has sung with madrigal and barbershop groups at Walt Whitman High School. He has appeared in musicals, taking the role of Bill in a production of "South Pacific" while he was a high school student at Taipei, Taiwan.

Other members have included Mary Pennypacker, a senior from Wayne, Pa., who has sung duets with Miss Wachsmuth since their freshman days; Lisa Simeone, Verona, Pa., junior; Charles Jones, Annapolis senior; his wife, Sheep, and Donald Esselborn, Annapolis junior.



Elliott Zuckerman gives the traditional toast to the seniors at the President's Dinner. Anita Ross is at right.

Tom Parran photo

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Let us kn



James Tolbert, former admissions director and tutor, is greeted by Mrs. Simon Kaplan during a party in his honor at the Dorsey House. Behind them Kathryn Kinzer assistant librarian, who coordinated the party marking his retirement, chats with Mrs. Tolbert. Dr. Charles W. Kinzer, college physician, is at left.

Photo by Tom Parran

Bob Spaeth to become dean at alma mater

Robert Spaeth, a member of the faculty since 1963, has resigned to accept a position as dean of the College of Arts and Sciences at his alma mater, St. John's University, Collegeville, Minn. His appointment became effective July 1.

In naming him dean, the university also appointed him to the tenured position of professor of liberal studies. Mr. Spaeth has been on leave for two years, helping coordinate a new liberal arts program being introduced at St. John's University.

A NATIVE OF St. Cloud, Minn., Mr. Spaeth is a 1959 graduate of St. John's University and has done graduate work at the University of Illinois and the University of Wisconsin. During his tenure at St. John's College, he was assistant dean, director of the freshman summer program, co-director of admissions and director of the Graduate Institute in Liberal Education at the college's Santa Fe, N.M., campus.

Mr. Spaeth is a consultant to the Executive Council on Foreign Diplomats and has been a consultant to the Department of Health, Education and Welfare.

He is an executive editor of "Improving College and University Teaching," a quarterly journal.

Mr. Spaeth is also a writer. He has a regular column in the St. Cloud Visitor and has published articles in The New York Times, National Catholic Reporter, and Washington Star. He co-authored a book on mathematics for elementary school teachers and wrote a chapter on Annapolis city government in a topical History of Anne Arundel County.

IN ADDITION, he served as a city councilman in Annapolis from 1969 to 1973, as a member of the Maryland Democratic State Central Committee, as a member of the Annapolis Planning and Zoning Commission, and as a member of the Anne Arundel County Democratic State Central Committee.

He is a member of the American Association for the Advancement of Science and the American Association of Physics Teachers. He also has been awarded a Danforth Fellowship, a Woodrow Wilson Fellowship, and a National Science Foundation Fellowship.

Randall to be enlarged

(Continued from P. 1)

will be gutted, and a suite of offices built there to house the St. John's business office, the print shop, and two offices for student activities.

ON THE BACK-CAMPUS side, the new addition will extend out from the building, breaking the long vertical line of Randall on that side and providing the building with a new base. A deck for outdoor dining will be constructed above it.

Also planned for that side are two private dining rooms, each capable of holding 25 persons and separated by folding doors.

While the present entrance will continue to serve dormitory rooms, the principal entrance to the dining hall will be relocated on its College Avenue side with a ramp constructed there for handicapped students.

A new serving area will be built

Trees planted

May was tree planting time at St. John's College. Altogether five trees — Shingle Oaks and Little Leaf Lindens — went into place in the first two lines of trees along College Avenue. In addition, dogwoods were planted at the Harrison Health Center and Campbell Hall. Arthur Kungle, Jr., '67, supervised the planting.

as part of the new addition, and the present serving area will become a new dining area with space for about 30 persons.

The plans are before the Annapolis Historic District Commission for its study and approval. The commission earlier this spring enthusiastically approved architectural drawings for Paca-Carroll, where renovation work also is being planned.

Institute gets NEH grant

St. John's College's Graduate Institute has received a \$50,000 grant from the National Endowment for the Humanities to fund a special program of graduate study for teachers.

Geoffrey Comber, Institute director on the Annapolis campus, said it will be used for 36 fellowships for secondary or elementary teachers who wish to enroll in the eight-week long summer program either in Annapolis or at St. John's western campus in Santa Fe.

To qualify, teachers will be asked to submit a proposal for some significant change in either their classroom or school dealing with the curricula or teaching structures, books, methods, or any aspect they believe would im-

prove the quality of teaching.

Among the groups of people it is attracting, the Annapolis Institute will have two other special categories — students from the Near East and an impressive number of students with advanced degrees.

Mr. Comber said that for the second year funding has been obtained to enroll up to 15 students either here or in Santa Fe.

It will provide \$3,300 for students from Iran, Syria, Jordan, Egypt, Morocco, Turkey, Israel, Kuwait, and Saudi Arabia. A third of the cost will be borne by the governments of the sending countries, a third by the International Communications Agency, and a third sponsored

degree of success in the presentation of Apollo (Anthony Cox) and Athena (Kim Schraff). This was achieved largely by giving full effect to the dignity inherent in the stillness of statues before requiring the actors to move and speak on stage. The presentation of the Furies — another extraordinarily difficult task — was also successful. Their words convey their power and fearsomeness; costuming and direction made vivid, not only their repulsiveness, but even more their wretchedness. I found this emphasis very helpful for understanding the final moments of the play.

TWO MOMENTS in the production seemed especially moving and illuminating. The first is the meeting between Orestes and Electra, played excellently by Steve Barkheimer and Julie Boaz, in which the audience can sense what it is like to have grown up with no present. Brother and sister have thought only of past and future until the moment of their embrace. It is this consideration rather than any plausibility in Apollo's arguments that makes us glad of Orestes' acquittal.

Finally, the softening of the Furies, their first touchingly

eager movement toward the good things Athena offers them, was most beautifully presented. I realized as never before that the Furies must change, not because they are wrong — Apollo is hardly right — but because they are miserable. Miss Schraff, as Athena, seemed truly to be offering them good things indeed, and the moment when the Furies — Kate Kominars, Sam McMahon, Lisa O'Brien, Eileen Renno, and Liz Tarr — began to disentangle themselves a little and to move toward Athena made me understand for the first time that the proper response to the play's end is not relief but rather gladness, though it is not simply that for we cannot forget the suffering of Clytemnestra, whom no one offered good things.

St. John's is greatly indebted to Robert Butman, not only for his intelligent direction of a great play, but also for the care and kindness he showed to everyone involved in its production. It was, I think, a great event for St. John's.

Bolotin gets fellowship

David Bolotin, who joined the St. John's College faculty in 1974, has been awarded a fellowship research grant by the Earhart Foundation, of Ann Arbor, Mich.

The \$3,400 award for a three months summer program will be used by Mr. Bolotin for an analysis of Plato's "Philebus." A classics scholar, Mr. Bolotin holds bachelor's and doctoral degrees from Cornell University and New York University, respectively, and has done additional work in classics at Yale University.

He has been a holder of a Woodrow Wilson Fellowship, a University of Chicago Humanities Fellowship, and the National Defense Education Act Fellowship.