

THE KING WILLIAM PLAYERS

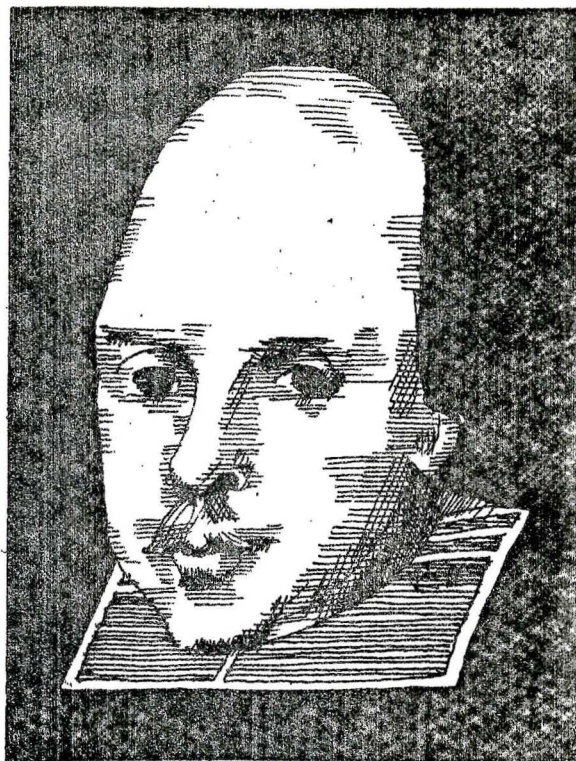
OF  
ST. JOHN'S COLLEGE

*present*

Shakespeare's

# HENRY IV

PART ONE



*20-22 November 1970*



# CAST

(in order of appearance)

King Henry the Fourth	Charles Finch
Prince John of Lancaster	Rand Lee
Earl of Westmoreland	John Rees
Sir Walter Blunt	J. Winfree Smith
Lords	William Blount
	Dana Netherton
	Paul Rosenberg
Bishop	Lane Russel
Sir John Falstaff	Hugh McGrath
Henry, Prince of Wales	Harold O. Koenig
Peina	Russ Lipton
Earl of Worcester	Matthew Mallory
Earl of Northumberland	J. Elliot Tourtelott
Hotspur	Robert Williamson
First Carrier	David Carey
Second Carrier	Rand Lee
Gadshill	Lee Elkins
Chamberlain	Peter Ellison
Bardolph	Lester Silver
Peto	Thomas Casey
Travellers	Peter Aronson
	Bryant Cruse
	Michael Whitehill
Lady Percy	Jane Young
Servant to Hotspur	Shire Chafkin
Francin	Deborah Ross
Vintner	Peter Fairbanks
Hostess	Margaret Frame
Sheriff	Peter Ellison
Edmund Mortimer	Richard Ferrier
Owen Glendower	Craig Mooring
Servants to Glendower	Laura Jenkins
	Lane Russell
	Christel Stevens
Lady Mortimer	Thomas Casey
Archibald, Earl of Douglas	Bryant Cruse
First Messenger	Malcolm Wyatt
Sir Richard Vernon	Brian Scott
Royal Herald	Peter Aronson
Percy Herald	James A. Cockey
Royal Soldiers	Thomas Dolan
	F. Alexander Hamilton
	Michael Whitehill
Second Messenger	Charles Brown
Rebel Soldiers	Samuel Goldberg
	Robin Hiscock
	Steven Sedlis
(piper)	
Director	Michael Victoroff

Captains about town spent generously whilst funds lasted upon taverns, harlots and players, and some of them ran to fat. Many were gentlemen of good, and even noble, family and excellent education who preferred the excitement of the wars to a life compounded of farming, hunting, occasional lawsuits in London, and the local dignity of Justice of the peace. They were queer characters with flamboyant clothes, hasty tempers, blustery manners, and vocabularies of unfathomable richness; and at the return of the expedition many of them were let loose upon the City.

*George Bagshawe Harrison (1933)*

The Prince lived somewhat insolently, inso-much that, whilst his father lived, being accompanied with some of his young lords and gentlemen, he would wait in disguised array for his own receivers, and distress them of their money; and sometimes, at such enterprises both he and his company were sorely beaten; and when his receivers made to him their complaints how they were robbed in their coming to him, he would give them discharge of so much money as they had lost; and, besides that, they should not depart from him without great rewards for their trouble and vexation; especially they should be rewarded that best had resisted him, and his company, and of whom he had received the most and greatest strokes.

*Stow's Chronicle (1592)*

Yea, and it is better to have a tyrant unto thy king than a shadow; a passive king that doth nought himself but suffreth other to do with him what they will and to lead him whither they list. For a tyrant, though he do wrong unto the good, yet he punisheth the evil, and maketh all men obey, neither suffreth any man to poll but himself only. A king that is soft as silk and effeminate, that is to say turned unto the nature of a woman—what with his own lusts, which are the longing of a woman with child, so that he cannot resist them, and what with the wily tyranny of them that ever rule him—shall be much more grievous unto the realm than a right tyrant. Read the chronicles and thou shalt find it ever so.

*Tyndale's 'Obedience of a Christian Man' (1528)*

A cruel, even an unjust king, who is strong, is preferable to the most saintly weakling because most men will behave unjustly if they discover that they can with impunity; tyranny, the injustice of one, is less unjust than anarchy, the injustice of many... Since all men are mortal, and many men are ambitious, unless there is some impersonal principle by which, when the present ruler dies, the choice of his successor can be decided, there will be a risk of civil war in every generation. It is better to endure the injustice of the legitimate ruler, who will die anyway sooner or later, than allow a usurper to take his place by force... Once Richard has been murdered, however, the rule of Henry IV is better than any alternative.

*W. H. Auden (1963)*



## ACT ONE

- Scene 1 London: The Palace
- Scene 2 The Boar's Head Tavern
- Scene 3 London: The Palace

## ACT TWO

- Scene 1 Rochester: An Inn Yard
- Scene 2 The Highway near Gad's Hill
- Scene 3 Warkworth Castle
- Scene 4 The Boar's Head Tavern

## -A Brief Intermission-

## ACT THREE

- Scene 1 Wales: Glendower's House
- Scene 2 London: The Palace
- Scene 3 The Boar's Head Tavern

## -Intermission-

## ACT FOUR

- Scene 1 The Rebel Camp
- Scene 2 A Road Near Coventry
- Scene 3 The Rebel Camp

## ACT FIVE

- Scene 1 The King's Camp
- Scene 2 The Rebel Camp
- Scene 3 The Battlefield
- Scene 4 The King's Camp

# THE ROYAL TREE

King Henry with great discontentment and disquiet held the kingdom during his life; and so did his son, King Henry V, in whose time by continual wars against the Frenchmen the malice of the humour was otherwise exercised and spent. But his second successor, King Henry VI, was dispossessed thereof and together with his young son imprisoned and put to death, either by the commandment or connivance of King Edward IV. And he also escaped not free; for he died not without many and manifest suspicions of poison. And after his death, his two sons were disinherited, imprisoned and butchered by their cruel uncle the Duke of Gloucester; who being a tyrant and usurper was lawfully slain in the field. And so in his person, having no issue, the tragedy did end. Which are most rare and excellent examples, both of comfort to them that are oppressed and of terror to violent dealers, that God in his secret judgment doth not always so certainly provide for our safety as revenge our injuries and harms, and that all our unjust actions have a day of payment, and many times by way of retaliation, even in the same manner and measure wherein they were committed.

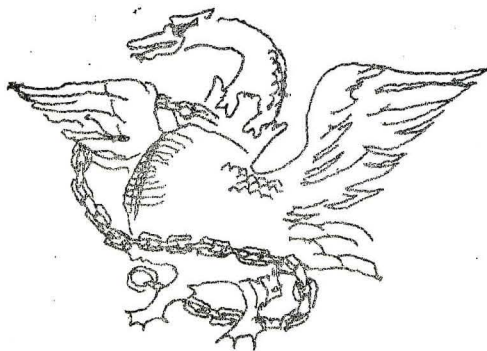
Hayward's History of Henry IV.

Executive Producer Alvin Aronson  
Set Conceived John Randy Campbell  
and Designed by V. Michael Victoroff  
Set Built by Richard Gasparotti  
Lighting Jay Newlin  
Costume Sarah Harrison  
Props Kathy O'Callaghan  
Make-Up Jean FitzSimon  
Stage Managers Kathy Austin  
Lyn Herrick  
Special Assistant  
to the Director Joan Mooring

Crew Peter Aronson, Martha Bauer,  
Sarah Bell, David Carey,  
Tom Casey, Bryant Cruse,  
Arthur Dixon, Marie Erickson,  
Joanne Fitzick, Candy Gann,  
Jane Goldwin, Lex Hamilton,  
Brooke Harris, Lyn Herrick,  
Matt Holzen, Laura Jenkins,  
Judy Kepner, Lydia Kleiner,  
Robin Kowalehuk,  
Valerie Kozel, Rand Lee,  
Chris McNesby, JoAnn Mollin,  
Craig Mooring, Alex Poulsen,  
Ed Raspa, Barbara Rogan,  
James Rooney, Linda Sharp,  
Jeff Sinks, Jim Spiner,  
Cookie Straw, Elizabeth Unger,  
Jeff Victoroff, Elayne Warren,  
Jessica Weisman,  
George Wright, Eleanor Young.

## Demiurgei

Kathy Austin, Marie Erickson,  
Richard Gasparotti,  
Sarah Harrison, Lyn Herrick,  
Matt Holzen, Valerie Kozel,  
Rand Lee, Joan Mooring,  
Jay Newlin, Jeff Victoroff





The King William Players would like to give special recognition to The Caritas Society of St. John's College, The Delegate Council of the Student Polity, The Colonial Players and Summer Garden Theater of Annapolis, Annapolis High School, Mr. C. R. Michaud, Mr. Al Toft, and Mr. John Cook, Armorers Extraordinary By Special Appointment to King William, Mr. Ben Wills, Mr. Charles Elzey, Finkelstein's Junk and Antique Shop, Mr. Robert Bart, Mr. Edward Keeton, Mr. Howard Fisher, Mr. Geoffrey Comber, and to Mr. Robert Williamson, Mr. Matthew Mallory, and Mr. Alvin Aronson, who suggested last May that Henry IV Part One be chosen for production.

Costumes which were rented were made by A. T. Jones and Sons of Baltimore. Rented lights are from Ben Lust Theatrical Supply Company.

Additional thanks to Annalisa Ewald, unseen accompanist to Lady Mortimer.

Programs by Daniel Sullivan

