

THE COLLEGIAN

THE STUDENT WEEKLY AT ST JOHN'S COLLEGE

ANNAPOLIS, MD

FOUNDED 1888

Number 177

March 3 1975



MARATHON
MARCH 3

calendar

MONDAY, 3 MARCH

4:00 - 6:00 p.m.

Karate in the Gym

TUESDAY, 4 MARCH

4:00 p.m.

Women's Self Defense Class in the Gym

4:00 - 6:00

Karate in the Gym

4:00

J Sarkissian's Organic Chemistry Class
24 McDowell

7:00

S Kaplan's Bible Class, 21 McDowell

8:00

Small Chorus meets in the Great Hall

8:15

J W Smith's New Testament Bible Class
36 McDowell

9:30

Delegate Council Meeting, 24 McDowell

WEDNESDAY, 5 MARCH

7:30 p.m.

8:00

Fencing in the Gym

CONCERT - Sergiu Luca, violinist,
presented by Sol Hurok and Annapolis
Concerts in FSK Auditorium. Admission
price is \$2.50 for students. Tickets
can be purchased in the Bookstore.

8:00

Introduction to Transcendental Medita-
tion, 33 McDowell

THURSDAY, 6 MARCH

11:30 a.m.

Freshman Chorus, Great Hall

2:15 p.m.

ATTENDANCE REQUIRED !

Delegate Council Meeting with the
Deans, 24 McDowell

FRIDAY, 7 MARCH

8:15 p.m.

CONCERT - Ars Antique de Paris pre-
sents music from the 13th to 17th
century (Vocal and Instrumental)
FSK Auditorium

11:15

C S III Film, "The Mouse That Roared",
starring Peter Sellers, FSK

SATURDAY, 8 MARCH

8:15 p.m.

RAM Film, "Walkabout", FSK

10:00

Waltz Party in the Great Hall

SUNDAY, 9 MARCH

2:30 p.m.

CONCERT - Chamber Singers of Indiana
University (Sacred and Secular Vocal
Mucis), FSK Auditorium

8:15

RAM Film, "Walkabout", FSK

r.a.m.
movie of the week

The RAM Movie for this weekend is "Walkabout." It was directed by Nicholas Roeg whose most recent film was the Gothic "Don't Look Now." Walkabout was his first solo effort as a director after having co-directed "Performance" and a distinguished career as a cameraman. He gave you the haunting desert of "Lawrence of Arabia" and once again his locale is as remote. But this time it's Australia and an unromanticized wilderness. "Walkabout" is about two children who, through a series of bizarre incidents, are stranded in the outback. They survive only by meeting a young aborigine who is on his walkabout: a period he has to spend fending for himself in the wilderness, in an initiation into manhood. He leads them back to civilization; but the girl never communicates with him any more than is necessary for their survival. Her little brother, on the other hand, begins to learn his language and becomes his friend.

Roeg has been accused of making a film glorifying the "noble Savage." However "Walkabout" is not this at all; it is unsentimental in its viewpoint. The end of the movie presents the girl, who survived the wilderness, whose rejection of the ritualistic advances of the aborigine result in his suicide, cooking dinner for her placid and bourgeois husband, puffing a cigarette nervously in her high-rise apartment. Roeg's comments on modern living are inescapable but he is hardly suggesting that we glorify the wild. Though the city is unlivable the desert is just as sterile and life defeating. Yet through a fluke the children survived. They had what seemed (though only in retrospect) an idyll.

Australia is a fruitful subject for Roeg's perceptive eye. The contrasts and paradoxes of this country are vividly brought out and the film is a masterpiece of color and photography. "Walkabout" is a brilliant movie--don't miss it.

Lucy Tamlyn

ART STUDIO HOURS

| | |
|-----------|--------------|
| Monday | 11:00 - 4:00 |
| Tuesday | 10:00 - 3:00 |
| Wednesday | 11:00 - 4:00 |
| | 7:00 - 10:00 |
| Thursday | 11:00 - 3:00 |
| Friday | 10:00 - 1:15 |
| Saturday | 9:30 - 12:30 |

WOODSHOP HOURS

Wednesday, Friday and Saturday
from 1:00 - 4:00 p.m.

PACKAGE ROOM HOURS

Monday through Friday in the Evenings
from 7:15 - 7:45
also
Monday, Wednesday, Thursday and Friday
from 12:30 p.m. - 1:00 p.m.
and
Tuesday from 1:15 p.m. - 1:45 p.m.

BOATHOUSE HOURS

| | |
|-----------|-------------------|
| Wednesday | 1:00 - 5:00 p.m. |
| Friday | 2:30 - 5:30 p.m. |
| Sunday | 12:30 - 5:30 p.m. |

CS III Movies

THE MOUSE THAT ROARED Fri, March 7
Starring Peter Sellers. 75¢-SJC
\$1.25-others

The Mouse That Roared is a wacky comedy in which the Grand Duchy of Fenwick, a small European state, declares war on the U. S. with the intention of losing, so that the U.S. will feel obliged to give them reconstruction aid to prop up their sagging economy. The problem is that their plan backfires when their army of half a dozen bowmen in chain mail garb manages to win the war by capturing the Q-bomb and its inventor, after which they become a major world power.

Peter Sellers gives a delightful performance in this Swifitean-type spoof of Post WWII world Politics. It's the kind of movie you just sit back, relax, and enjoy. NOTICE !!! This week showtime will be moved up to 11:15.

Submitted by G. Poissonnier

concert

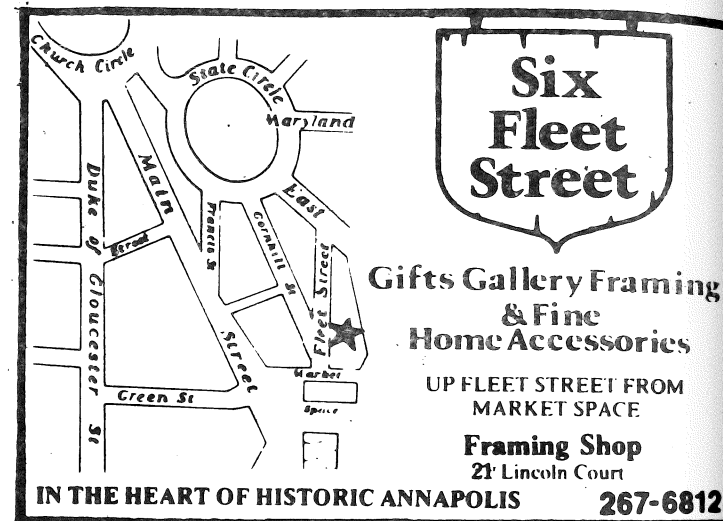
In celebration of Spring, coming vacation or just good music, St John's presents two outstanding musical groups in concerts to be held March 7 and March 9. March 7 at 8:15 in FSK will present the *Ars Antiqua de Paris*. This is a quartet of young Frenchmen who sing and perform music of the troubadours and crusaders, music from Shakespeare's time, and court music and satirical songs and ballads. The group performs with handcrafted copies of ancient instruments including lute, guitar, vihuela, organ, various flutes, percussion and brass instruments. One member is a counter tenor with a three octave range who has just recorded the role of Cherubino in "The Marriage of Figaro" for German Television. Collectively and separately members of the group have performed in recital all over Europe and will reach Annapolis near the end of a tour which has taken them around the world and the U.S.

In addition to various anonymous ballads, the group's program includes works of Mudarra, Johnson, Dowland, Morely, Ballard Bataille, etc. They are quite anxious to meet and talk with students here.

March 9, Sunday afternoon at 2:30 p.m. in the Great Hall the College is indeed fortunate to present the Indiana University Chamber Vocal Ensemble, a superior group composed of 20 music majors from freshman through doctoral level. Indiana Univ. was recently ranked number 1 for its school of music (by a national poll of music deans) and this group is perhaps its finest example of musicianship. Many of the group members are soloists who have appeared in opera productions and recitals around the country. They come to us from a tour that is taking them over the Eastern states

which includes an appearance at the National Cathedral in Washington D.C. Their program will consist of works by Victoria, Gabrieli, Rossini, Carter, Bruckner, Stravinsky and Poulenc, both accompanied and a cappella. The ensemble is conducted by Dr. Allan Ross, Associate Professor of Choral Music and assistant to the Dean of the School of Music at Indiana. Both concerts are free.

Music Library



Transcendental Meditation "TM", a simple technique of deep rest, will be taught again at St. John's during the coming week. There will be a short introductory lecture this Wednesday night at 8:00 p.m. for those who might want to learn something about it. It will be held in Room 33 McDowell Hall. Everybody is welcome.

Cliff Adams

I will meet with people interested in discussing the feasibility of holding a beginners group in T'ai Chi Ch'uan. All those interested in starting such a group or merely in an academic discussion of the T'ai Chi form please meet in McDowell 34 at 6:30 PM this Sunday, March 2.

R. J. Herrod

ART STUDIO NOTICE - STUDENT ART SHOW

The dates of the student art show have finally been decided upon. The student show will run from April 7 - April 18. The location is as yet undetermined; it will hang (sit) either in the FSK lobby or the St. Johns Art Gallery. The exact place will hopefully be determined by those students wishing to show their work. I will explain all the pros and cons I know about those two places here and hope to be approached sometime during the next two weeks by student artists with suggestions. Shortly before Spring break Anne Geddes, Sinclair Gearing and I will finalize the student art show plans. If you care about where the student show hangs(sits) please do talk to one of us before then.

First, concerning FSK, the lobby has plenty of exposure. In fact it is probably the most viewed place on campus, considering the movie, theatre and opera traffic. Exposure is a plus. However, with exposure come insurance problems. To put it quite bluntly, anything shown in FSK lobby is not insured against theft or damage. It never has been. Those artists who have shown their work there are simply brave people. They needed exposure. If you want to eat from your art, people have to know of you. That goes for Johnnies too; if any students hope to sell things as a result of this show, the lobby is a better place in which to exhibit. One other bad thing about the lobby is its viewing difficulty. In spite of the molding on the walls I suspect that FSK was never designed for art shows. And if perhaps it was so designed, it was designed badly. Pictures in FSK do not hang straight, but angle in towards the wall. It is not very bad but it is a problem.

Now for the Mellon Art Gallery. The exposure there is bad. People, even St John's people, do not know about the Gallery. Besides, it is only open eight hours a week. Still, the setting is the best on campus. The lighting is

good and the pictures do hang straight. There are also better provisions for showing three dimensional art in the Gallery than in FSK. All in all it is a lovelier setting. Because it is lovelier however, it will be more difficult to hang there. All the submissions will have to be matted on neutral or white mat with regulation size borders. It is after all an art gallery. Frames would even be appreciated. Another thing about the gallery is that it can hold more than FSK, so the student show can not be held there unless we receive enough entries to fill it. At this point all I can say is we'll see what happens.

Wherever the show is held, if you want your work to be considered please drop it off at the art studio during any of our listed hours. Of course, if you want your work shown in only one place or the other of the two proposed places you can tell us, and we will respect your wishes. This show is open to tutors, students' families and tutors' families. It is called the student art show only because we expect and hope that mostly students' work will be exhibited. If you have any questions talk to any of us studio people. I hope we will see both you and your work sometime soon.

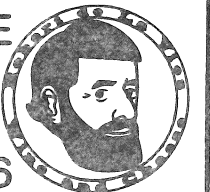
K.C. Victor

ARE YOU A BREAD FREAK?

If so.....

French, Grecian, Mini Rye, Mini Pumpernickel, 3 Lb German Rye, French Rolls, Croissants, and Many Others.

Robert de La Vez
WINE AND CHEESE
51 West Street
Annapolis
267-8066, Daily 10-6



JERREMS FOR PRESIDENT!

My support for Daniel Jerrems is based on experience and not on sentiment. I have observed him this year on the delegate council and found him to be a responsible representative who takes his job seriously. The council elected him polity attorney, and in this position he has proposed such things as improvements and guidelines for previously vague election procedures, and improvements in campus security. He has the initiative to do things which do not seem spectacular but are important and helpful. Mr. Jerrems is dedicated; he always attends meetings, even with the Assistant Deans on Thursdays, (few delegates can claim the same), where he has the courage to argue with Mr. Elzey. Mr. Jerrems and I do not always agree, but he always listens, and seems to respect even opposing views.

Daniel Jerrems is serious, experienced, and dedicated. I hope he will be elected.

Submitted by
Karen Elizabeth Bent
(who hopes that Mr. Jerrems does not object, as he is unaware that she is his campaign manager.)

**Wed. March 5th at 8 p.m. in Key
Auditorium, St. John's College**

HUROK presents
THE BRILLIANT ISRAELI VIOLINIST **SERGIU
LUCA**

J. S. Bach-Sonata No.1 in G minor

Beethoven-Sonata in F major, Opus 24

Debussy-Sonata

Ravel-Tzigane (Rhapsodie de concert)


St. John's Community

\$2.50

Jupiter
PARIS

**No translation
necessary.**

Laurance Ltd
46 Maryland Ave
Suits, Occasional Trousers


LEARN TO WALTZ !!!!

There will be a learn to Waltz-Polka-Tango session in the Great Hall this Saturday at 7:00 PM.

There will be a Waltz Party in the Great Hall, Saturday after the Movie.

Tom Horvath
Derek Cross

IMPORTANT! ELECTION NOTICE!

The candidates in the Polity Election of March 13 are:

For President: Jacque Blue, Ed Grandi, Dan Jerrems, Will Owen.
For Secretary: T. William Hendricks,
For Treasurer: Bob Elliot, J. D. Walley.
For Justices: Steve Chew, Steve Gray, Mike Levine, Ted Nelson.

The polls will be open from 10 AM till 6:30 PM on Thursday, March 13. Voting will be in the Coffee Shop during that period except at meal times, when a table will be set up in Randall Lobby. All Polity members are, of course, eligible to vote.

The Elections Committee

(Taken from the letter that accompanied the following article: "Why don't you incorporate a permanent Expatriot's Corner and each week get a different ex-Johnnie to let you guys in on the secrets of outside life some of you may survive to go and experience yourself? -And start a great tradition--though getting that many ideas from the outside might prove a little too noxious for the antiseptic confines of SJC. Don't wanna expose some of the poor creatures to outside bacteria and all. Well, use your discretion. Hey-- write letters to the editor and just slip a few from the outside and no one would really notice. Just remember-Good Books Means Good Fun. It sez so on the SJC motto and that's good enough for me.")
From the Expatriot's Corner...

I was asked to submit something to the LEGIAN- something interesting, maybe controversial. After attending a friend's French class, I decided to stick with the latter, since the former might prove to be too much of a strain for some of you. Since naughty words and bad taste have already been showcased here, I had to consider alternatives. I wuz toying with something up the alley of how most Johnnie males are impotent and the ones that aren't wouldn't know a clitoris from a pimple on a Covergirl Model. But I figured that the slandered parties would compare notes and eventually end up with the realization that for such a comprehensive decision to be arrived at, the writer really hadn't done her homework-- regardless of the truth of the hypothesis (although I understand there is presently a young freshman on campus with whom I could confer about actual fieldwork).

So what about the unsubstantiated but reported by a reasonably reputable source (and even if it ain't true, it makes, as we say in the trade, good copy) fact that more people apply to SJC to be tutors than do to be students? First reaction is -wow, all those people fighting over the chance to teach, or no, to serve as a midwife isn't it?- for me. Yeah, but that's only first reaction. If you're not tone deaf from the Music of the Spheres yet, second reaction should be- well, what the hell am I doing, paying to go here? Why don't I apply to midwife and really get in on the action? Do I fall in that portion of Lincoln's "some of the people" who you can fool all the time?

Like they say on the deodorant commercial, "wanna find the best movie? Look for the longest line." Yeah, that's right. Think about it. It's more cryptic than you like to admit.

But then I thot- no point in sewing any seeds of unrest in this little garden, coz they'll (you'll) just get uppity. Maybe even start demanding books like "the Joy of Sex" and "The Cosmic Fragments" to be invited to participate in the One Hundred (give or take) Timely-Yet-Timeless Great Books program. And well, it would just mess things up for everybody. Democracy would be established and the hoi poloi would rear its ugly head. The whole point to this is that whereas democracy does not- as it should not, hold on to your pants, buddy, no one said it should-- to recap, while democracy does not reign at SJC, the hoi poloi does exist. That's right- the common person, the man-on-the-street, the non-exceptional exists right there in St John's Land. Could be the person reading over your shoulder right now; or the person who just spilled her beer on the sofa; or it could, be honest with yourself now, it could be you. Oh god, whadda frightful thought. And it is. Don't let anyone tell you it isn't. The only thing is, it also means you can--contrary to popular belief --leave SJC -after a month, or after four years and survive- like the rest of the other poor suckers out there. You pays yer money, you takes yer chances. One must keep in mind that your duration at SJC has nothing to do with your exception- alness, only with your endurance. So this is just something from someone who's been there and back, but ain't there no more- it isn't all that big a deal. Keeping in mind that college years are supposed to be the best years of your life (I'm serious about this- people have actually told me this and who am I to contradict? Of course, people have told me the exact opposite...), just remember that once you're not there, the acorn that looked like an elm tree from that ivory tower in the eidei in the sky, really does look like an acorn from here. Leaving us with the sticky question- does that make it Shake-and-Bake Day then? It's up to you.

E Hatch

DURING A REPRIEVE OF WINTER

Because the day is here, because I sang
 And once more called the world up into being,
 I am worn down with dreams, their massive clang
 and clamour in my soul, and with their braying,
 Disrupting the first words I ever knew
 And hiding me from those who would approach.
 The dreams that have found me are many; few
 the men with vision, time enough to broach
 The gap, the vacuum that encircles me.
 A chaste vortex of voices drags me down
 and screams me forth again, in time to see
 Their depth's deceptiveness; how they have grown--

How I have tasted blood and laughed and bled--
 Go down, go down to the house of dreams and dead.

Caroline Spurr

BOOK SALE

To: The members of the St. John's
 Community.
 From: Eva Brann.

At the invitation of some of the
 editors of the St. John's Review I have
 just completed an article entitled
 "What are the Beliefs and Teachings
 of St. John's College?"

The article is intended to be a part
 of a conversation about the program.
 It was written in a crisp, even uncom-
 promising way for our own inside use.
 I wrote in the hope that what I said
 might be, so to speak, buttressed by
 rebuttals, that it would stand right
 up against articles containing sup-
 plementary, modifying, contrary or
 just plain other views.

We know from sad experience that
 once an article is published people
 nod or shake their heads, but they
 do not reply. I am therefore in
 heartfelt agreement with the editors'
 plan to collect a number of strong and
 articulate responses beforehand and to
 publish everything together. Copies
 of my article are available to pro-
 spective respondents, and they are
 eagerly invited to ask Miss Joan
 Silver for them within the next few
 days.

I plan to add another book sale to
 those which have been held in the
 past few weeks. There will be about
 200 books - ranging from junk to
 rather good stuff (lots of mysteries,
 etc. for those who like to relax with
 some light reading).

Time: Thursday, March 6 beginning
 at about 10 am

Place: The Coffee Shop

Prices will be low, for I'd like to
 get them off my hands.

Veronica Skinner

Σήμερα έσθλα
 πάθω; τὸ γὰρ αὔριον
 οὐδενὶ δηλον.



annapolis pottery

61 Cornhill St near State Circle

FOR THE RECORD

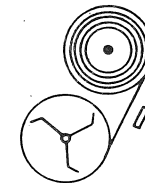
57 WEST STREET

One Block Off Church Circle at the Corner of West St. & Cathedral

268-4499

ANNAPOLIS' ONLY FULL-LINE, FULL-TIME
 TAPE & RECORD STORE

Thousands of records & tapes of every variety
 in stock at discount prices



ΚΑΛΛΙΜΑΧΟΥ

Οὕτως ὑπνώσας, κώνωπιον, ὡς ἐμὲ ποιεῖς
 καμάσθαι ψυχροῖς τοῖςδε παρὰ προθύροις.
 Οὕτως ὑπνώσας, ἀδικατάτη, ὡς τὸν
 Κολμίξελς' ἐραστήν.

ἐλέου δ' οὐδ' ὄναρ ἠντίσας.
 γείτονες οἰτέρουσι· σὺ δ' οὐδ' ὄναρ ἢ
 πολιῆ δὲ
 αὐτικ' ἀναμνήσει ταῦτα σε πάντα κόμη.

From the Greek Anthology
 By Callimachus

So to sleep, Konopion, as you make me
 sleep

In the cold, by the side of the front
 door.

So to sleep, most unjust, as the lover
 you put to sleep;

Not even a dream of pity have you
 encountered.

Neighbors have pity, but you do not
 even dream.

The grey hairs will someday remind you
 of all this.

Parallelepipedal Solids

Ye come into my life and led it all
 obscene.
 And now which? Though silver cups line
 my line, still could it be that? Oh, Pig
 Misery!
 I spit on your silly trotter. Sentence
 interstices are meant for thought. Thus
 use 'em!

Submitted by Jeremy Kilborn

Students wishing to take the Algebra
 Test or the French Reading Knowledge
 Exam may do so on Saturday, March 8,
 from 9:30-12:30 on the top floor of
 McDowell. Curtis Wilson

Muggeridge On Critics, Christianity

Malcolm Muggeridge, the editor, writer and critic, was interviewed for the Star-News in London by Tom Ascik (a St. John's graduate.)

Question: After decades of social commentary and literary criticism, why are you now turning to the autobiography to reflect your views?

Muggeridge: Because, in the end, if you want to write about life, the only data you have is your own life. In other words, I could have written a novel and it would have been essentially the same book. But that seemed like a cumbersome thing to do. And so, I thought that I would put down my own life. Take someone like Tolstoi who wrote the greatest novels ever. They're all about his own life. You can identify every character. Serious writers use the data of their own experience of living.

Question: Do you think that all the characters of Shakespeare are contained within his own personality?

Answer: I do, absolutely. I think that they could even be identified. There was an American scholar whose work fascinated me when I was young and interested in Shakespeare. He managed to identify, by going through all the records, people like Shallow and Falstaff. I'm quite sure that Shakespeare drew on his own experience because there is nothing else to draw on. It is one of the greatest fallacies of the Twentieth Century to think that people look on life scientifically. We think that people are ever thinking, writing, reacting about what goes on outside themselves, when, in fact, they are thinking and reacting about what goes on inside themselves. There is a line of Blake's that I am always quoting because it is so true, "They ever must believe a lie, / Who see with, not through, the eye." It's quite true. An artist sees through the eye.

Question: How would you characterize your place among those who write today?

Answer: That's difficult to say really. I think that the whole business of literary criticism is a kind of invented subject. Obviously writers in-

fluence each other. But the idea that you have Romantic writers, and then you react against them, and so on, is all English literature rot really. I can't characterize myself. I've spent most of my life as a journalist. A journalist surveys the public scene. He has to report it or comment on it or attempt to make sense of it. That's what most of my life has been spent doing. It's a voyeur life really. You observe the public scene without being yourself involved. Take a writer like Norman Mailer for instance. What is the difference between his writing and his fiction? They're both attempts to make sense of life as he knows it.

Question: How did you move from strict journalism into advocacy journalism and your writings about Christianity?

Answer: Well, I wouldn't say that it was a sort of dramatic choice. The experience of being a Christian is part of one's experience of living in the world, observing the world and trying to understand it. There was never a sort of moment when I said that I was going to stop being a journalist and start being a Christian. The two things are closely related. At whatever level you write or think or speak you are trying to make sense of life. You may try to make sense of it by simply reporting it, simply giving a picture of it, or you may try to make sense of it by drawing certain moral or philosophic conclusions from it. Or you may try to make sense of it in relation to a religious faith, in the case of Western man, Christianity.

Question: I gather from your writings that you are not interested in philosophy.

Answer: I am completely uninterested in it because I don't believe that anyone could ever arrive at a serious conclusion about life through thinking. Nor do I think that you could arrive at a serious conclusion about life through experiment. In other words, I would say that the religious impulse at its most primitive takes you nearer to the significance of life than the intellectual impulse at its most involved. I would say that a savage kneeling down before a stone is nearer to the truth than Einstein.

Question: Do you think that the intellect functions only in a scientific way?

Answer: No, I don't, not at all. There are many ways in which the intellect can operate. You have someone like Pascal, a great scientist, who decided that science was inadequate. He said that science was a cul-de-sac, a lie, and that only faith is true illumination. He forsook science although he was a master of it.

Question: You reviewed Solzhenitsyn's Gulag Archipelago. What do you think is his purpose in writing?

Answer: Solzhenitsyn has emerged from the most oppressive dictatorship the world has ever known, a dictatorship dedicated to extirpating Christianity. And yet, out of that emerges the most brilliant, perceptive Christian of this century. The question is how did he know about Christianity? The answer is that he knew about it because of Tolstoi. Tolstoi's was the only truly Christian literature, the only Christian propaganda, which was not suppressed. All others were. Dostoyevsky was suppressed. Now he has recently been allowed. But Tolstoi not. And yet, if you had been in a position to nominate somebody to keep Christianity alive in the hearts of the Russian people, you couldn't have hit on a better man. His exposition of the New Testament is luminous. His short stories are parables of perfection. He is the perfect man to keep Christianity alive in an atheistic state. A man like Solzhenitsyn is only the tip of a very big iceberg. In fact the Christian ideology is very widespread in Russian society. And the reason is obvious. If you have a completely oppressive tyranny, ultimately the only alternative is Christianity. Take Solzhenitsyn himself. He doesn't oppose the Soviet regime in the name of liberalism. He opposes it in the name of Christ. If you were to say to Solzhenitsyn, "I suppose what you want is one man-one vote," he would fall off his chair laughing. Take the letter that Solzhenitsyn wrote to Brezhnev and company before they deported him. It's absolutely fascinating. He says there that he thinks that in many ways the Russians have to go on with the dictatorship. The spirit that he evokes as an answer to materialistic Marxism is transcendental Christianity.

He says that what is wrong with Russia is not that Stalin was a tyrant or that you, its present leaders, are a collection of buffoons. What's wrong with it is Marxism.

Question: Let's talk about education. You say that Solzhenitsyn received his inspiration from Tolstoi, but only through an ideological error of the Soviet regime. Who will be the source of inspiration for our young men? Tolstoi died in 1910 but already his writings do not seem "relevant" according to our modern educational doctrine.

Answer: In my opinion public education today is the greatest enemy that human enlightenment has ever had. Public education, supported by the media and by the scientific-humanistic consensus on which our society is based, represent the greatest menace to the free human spirit that has ever existed. Western civilization is not going to be destroyed by bombs; it is not going to be destroyed even by the Communists; it is going to be destroyed by its own educational system. That's my problem—answering your question emphatically. Generally, people think that I'm trying to be funny when I say that. They say, "That's a poor joke," or, "You're just being a humbug." I don't agree. It is my considered opinion, and I worry incessantly about my grandchildren: whether there is any possible alternative to them being put through this process which I really regard as diabolical.

Question: What is the falsehood of public education?

Answer: It's based on all the great fallacies of our times. It's based on the idea of progress which is a completely absurd notion. It's based on the idea that through information and facts you can make people rational and enlightened. It's based on the completely fallacious idea of equality, as distinguished from brotherhood. It's based on materialist values which, I think, must always destroy man.

Question: What is the fallacy of the idea of equality?

Answer: If you say that all men are brothers because they all belong to a family whose father is God, that is true. The idea of equality, on the other hand, this so-called "self-evident proposition," which is not evident to me in the least, is completely phony

and much different. The idea of equality produces inequality in practice. The idea of brotherhood, which is in capable of being anything but noble and true, has produced the only true unity of man that has ever existed. In other times when both a king and a peasant acknowledged on their knees together that they were the unworthy children of a loving God, that was a real bond. Such a bond was infinitely more significant than the king giving the peasant the right to vote, which is the most appalling thing that you can give to anybody.

Question: Is contemporary education ensuring that we will never again have any great leaders?

Answer: As Western civilization nears its end, which I am quite sure it is, what happens is that there is a death wish, and part of that death wish is to destroy the possibilities for survival. One of those possibilities is producing some sort of disinterested, enlightened leadership. Similarly, the possibilities for the practice of the moral virtues, which are essential in a decent civilization, are being destroyed.

Question: How did Christian values and democratic-socialist values come to be regarded as identical?

Answer: Through the sentimentalization of Christianity, and from turning away from Christianity's spiritual values in favor of sentimental-humanist values. If you translate Christian faith into terms purely of what are called "good words," whether arranged privately or through government agencies, then you completely destroy it. The one absolutely certain way of destroying Christianity is to say that when Jesus said his kingdom was not of this world what he meant was that it was of this world.

Question: One gets the impression from your writings that you think that all men of action today are ridiculous. Has there ever been a man of action who was not a ridiculous figure?

Answer: Not all men of action have been ridiculous. But, to me, there has never been a man of action who could measure up to the humblest mystic. I think that whatever wisdom is available to man comes not through men of action, but from mystics and clowns.

These are the real sources of wisdom. Of course we must have a Caesar. Some Caesars are better than others. But, on the whole, the affairs of Caesar are not as estimable or as interesting as the affairs of God.

Question: But how are the affairs of God proclaimed to us? Aren't they sometimes proclaimed through action?

Answer: Sometimes. But not through men who seek power. And the worst seekers of power are the ideologues, men who seek power on behalf of an idea. This is another point that Solzhenitsyn constantly makes. He says that the awful thing about Marxism is its seeking of power on behalf of an idea. That is the most diabolical kind of all.

Submitted by Mr. Spaeth

DOCKSIDE Annapolis

Dock folk think
Dave's crab stuffings
are great, but I say
Bouillabaisse is best.

Arthur



Open 7 Days
11am--11pm

22 Market Space
268-2576

THE BISHOP'S TALE

-Flours of Evil-
The Corpuscle

by Bawdyliar

Remember, my darling, the bagel we found
On that warm summer day lying there on
the ground

With a heap of cream cheese
Quite as high as you please
Like a newly dug grave and its mound?

Some lox lay beside it outflung
And its haunting perfume of dung
Most violently rose
And assaulted my nose
It felt like your own brown pink tongue.

For a minute you think you might faint
It's all melting, a blob of white paint
This stream of blank blood
Seeping into the mud,
But a delicate dame you just ain't.

Because after I squashed it beneath
My foot like a pale Christmas wreath,
You picked it all up
And upon it did sup.
It stuck to the cracks in your teeth.

To my readers I make this suggestion-
You all ought to wonder and question
Like the bagel, might you
Be a pile of old goo,
The product of God's indigestion?

Are you interested in working with handicapped people? The Cerebral Palsey Association of Montgomery County, Maryland, offers a one year internship program to qualified students (undergraduate and graduate). The program includes both practical work experience and a course of study at a local college.

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE offers the Humanitarian Policy Studies Program-an opportunity for students to work for I-2 semesters in Washington as researchers on contemporary U.S. foreign policy. Both undergraduates and graduates are eligible - a salaried position. Apply now for summer 1975, and for fall and spring semesters. This appears to be an excellent opportunity for St. John's students.

Students interested in Boston University - B.U. will be holding information sessions and discussion groups open to all students - March 4 (Alexandria, Va.), March 5 (Bethesda, MD.).

For further information, see
BRENDA ROBERTSON
MCDOWELL 22
EXT. 21, 27

FAMILY BICYCLE CENTER

RALEIGH, GITANE, FONTAN, LAMBERT, PEUGEOT

"WE KNOW THE SCORE"

BICYCLES ARE OUR BUSINESS



Parts - - Rapid Service - - Multi-Speed Specialists

1323 WEST ST. ANNAPOLIS 263-5510

delegate council

DELEGATE COUNCIL MINUTES FOR FEB. 25

A proposed amendment to the Constitution: that the Polity President's tenure in office be limited to a maximum of two terms (it is presently unlimited). This proposal will be presented in petition form to the polity soon. This was proposed by Mr (Pres) Gray.

For information on how to hold a large party and how much money you can get for it, see Mr (Party) Anastaplo.

A meeting for all seniors will be held this Tuesday at 9:00 p.m. in the Conversation Room.

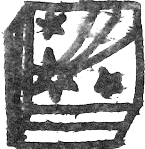
Also, last week, Ms D Cohen was given \$7.50 for a medium party.

Mr Michael Berger, a freshman, was elected to the Student Instruction Committee.

DEAN'S MEETING MINUTES FOR FEB. 27


Smoking in the Projection Room is forbidden because it is against the rules of the Insurance Policy and is a fire hazard. Those who continue to pursue this policy will be suspended (from school or the Projection Room or both).

M O'Connell, Sec.



ENAMEL BOYZ
4.00 to 5.00

Blithe Spirit
State Circle at Francis
238-2600



sports

MEN'S SPORTS by Bryce Jacobsen

TEAM SHIRT CALL-IN is now going on. Please return yours before spring vacation. You do not need it any longer. Shirts not returned by then will cause a \$2.00 debit against your caution fee.

FITNESS TEST ALERT: Candidates are reminded that six tests must be passed by Thursday, Mar. 13. The gym will not be open on Friday the 14th.

FREE-THROW TOURNAMENT...coming up this Thursday, March 6, from 1:00 to 6:00 p.m. Just shoot 25 foul shots. Earn individual and team points. It's easy.

MARATHON RELAY: This Saturday, March 8 (weather permitting). Starting time is 1:30 for the men, and 3:30 for the women...individual and team points...was very successful last year.

Basketball: Guardians-49, Greenwaves-45. This was a frustrating game for the Waves, who were leading in three of the four quarters, but not when it counted. The Guardians outscored them by 21-11 in the final period to gain the victory. Mr Mollin's 10 points in that last quarter was a big factor in the Guardian win. Mr Bell was high scorer with 21, and Messrs Gray and Ellis had 12.

The Waves did not lack for opportunities, but could not cash in on them... witness their 11-for-29 from the foul line!

Hustlers-61, Druids-52. Last time around, the Druids won the game by "containing" Mr Ainsworth, holding him to 11 points. They tried to do likewise in this game, but no avail. He kept "swishing" those 20 and 25' jumpers...and the Druids kept shaking their heads in disbelief. Messrs Doherty and Nelson did some nice shooting on their own, to keep the Druids about even for three quarters...they dividing up 36 points in all. Mr Smith came through with his season high of 13 points.

WOMEN'S SPORTS

By Betsy (I scooped the boob) Bassan

Basketball: Amazons-30, Nymphs-23. The Amazons started out with their customary strong teamwork, well ahead by the end of the first quarter. However, the Nymphs surged forward in the second quarter when Ms D'Agnes stretched out that long arm reminiscent of her famous outside shot. Although the Nymph defense successfully kept Ms Blue to a score of 13, wing-footed Ms Paulson, as always, out-witted them with her low-driving layup, and Ms Collingwood and Ms Forrest dazzled us with the prowess they have acquired this year, serving as indefatigable guards and scoring 4 points apiece. After Dagnesa peaked out, and without Hudson's usual stellar performance, Ms Doherty took her cue, scored 10 points, keeping the two teams neck and neck till the end. The tie score was 23 all. With 3 minutes overtime to shine, Ms Blue transcended her cool and placed three indescribable shots in bewildering succession; 3 minutes immortalizing the Amazons. Ms Quesenberry's fine foul shot brought the final score to 30-23. Le dessein en est prio; the Amazons have got what it takes.

Volleyball: D.C.s-2, Maenads-0. None played exceptionally well...although the Maenads volley more skillfully than the D.C.s, Ms.s Anastaplo and Strabucchi have a serve that can't be beat!

THIS WEEK'S SCHEDULE:

Tuesday (Volleyball) 4:15 Amazons-Maenads
 Wednesday (Volleyball) 4:15 D.C.s-Nymphs
 Thursday 1:00-6:00 Free-Throw Tournament
 Friday (Volleyball) 4:15 Nymphs-Amazons

There will be volleyball games scheduled on Tuesdays until Spring Vacation in order to start softball immediately following vacation. See Mr Jacobsen's article for an explanation of the free-throw competition. All t-shirts must be returned before Spring Vacation (they aren't used for softball).

The Hustlers had a solid fourth quarter, whereas the Druids could score only 8 points when they needed them badly. This game clinched the title for the Hustlers, an event which surprised many of us. We just didn't figure that all those Freshmen were going to be that good!

Volleyball: Spartans-55, Hustlers-44. Maybe the Hustlers experienced a let down after taking the basketball title last week. In any case, they were not sharp for this one. The Spartans, however, were really "up", playing with much good teamwork, and effective spiking and serving. This was clearly their best effort of the season, which unfortunately, is now over. Had they played like this all winter, things would have been different in the volleyball league.

Greenwaves-55, Druids-45. Who said that the Waves are dead? Sure, they receded of late, but they were back for this one, relentlessly pounding away at the Druid front wall, 'til it all but crumbled. The Druids made things interesting by pulling ahead in mid-stream. But rather suddenly Mr Glass ran off about 10 points on his serve, and after that, the Druids could never recover. They hurt themselves with many "silly" errors. The Waves, meanwhile, were working well together, earning points, and keeping their mistakes to a minimum.

So after looking terrible last week, Messrs Ashmore, Glass, Godfrey, Gray, Leatherwood, and Plaut recovered in time to look very good in this final, crucial game. And consequently they, and their solid B-team, captured the volleyball title.

LEAGUE STANDINGS:

| | W | L | Pts | | W | L | Pts |
|------------|---|---|-----|------------|---|---|-----|
| Hustlers | 7 | 1 | 22 | Greenwaves | 7 | 1 | 22 |
| Druids | 5 | 2 | 17 | Druids | 6 | 2 | 20 |
| Guardians | 4 | 3 | 15 | Hustlers | 4 | 4 | 16 |
| Greenwaves | 1 | 6 | 9 | Spartans | 2 | 6 | 12 |
| Spartans | 1 | 6 | 9 | Guardians | 1 | 7 | 10 |

(Final)

THIS WEEK'S SCHEDULE:

Thursday: 1:00-6:00 Free-Throw Tournament
 Saturday: 1:30 Marathon Relay (men)
 3:30 Marathon Relay (women)

—this week's menu

| | | |
|-------|--------|--------------------------------------|
| MON | LUNCH | Pizza |
| | DINNER | Corn Beef, Bar-B-Que Meat Balls |
| TUES | LUNCH | Hamburgers |
| | DINNER | Spaghetti, Hot Turkey Sandwich |
| WED | LUNCH | Chicken Chow Mein |
| | DINNER | Chicken Cacciatore, Baked Haddock |
| THURS | LUNCH | Hot Dogs |
| | DINNER | SURPRISE NIGHT |
| FRI | LUNCH | Fish & Chips |
| | DINNER | Grilled Pork Chops, Fish & Chips |
| SAT | | BRUNCH |
| | DINNER | Pot Roast, Codfish Cakes |
| SUN | | BRUNCH |
| | DINNER | Fried Chicken, Grilled Chop Steak |

Some of the NICE THINGS at...



FINE Food

SINCE 1923

Mon. Evening
Tues. Evening
Wed. Evening
Thur. Evening

Steak Nite
Baked Moussaka
German Sauerbraten
Corned Beef & Cabbage

"TWO FORS" IN OUR COCKTAIL LOUNGE
MONDAY-FRIDAY, 4-6 PM

ANY DRINK ON THE BAR
TWO FOR THE PRICE OF ONE.

(SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

The COLLEGIAN Staff

Caroline Allen
Scott Arcand
Ethan Bauman
G Kay Bishop
Cathy Craig
Rob Godfrey
S Gray

Jeff Herrod
Dan Jerrems
Jeremy Kilborn
Chris King
A Kungle
Caroline Mandy
Gate Parish
R D Plaut, Editor

Phil Reissman
Terry Schuld
Jeff Shea
Jenifer Smith
Marta Stellwagon
Elizabeth Tarr
Jon Wells

THE COLLEGIAN
St John's College
Annapolis, MD 21404

Non-Profit Organization

BULK RATE
U. S. POSTAGE
PAID
Permit No. 120
Annapolis, Md.