



ST JOHN'S
College

SANTA FE • ANNAPOLIS

CLASS OF
2021
COMMENCEMENT
EXERCISES

Saturday | May Twenty-second
Two Thousand and Twenty-one

SANTA FE | NEW MEXICO



For the Fifty-Fourth
Commencement of the
Santa Fe Campus
in the
Three Hundred and
Twenty-Fifth Year of
St. John's College.

PROGRAM

Academic Procession

Caprice String Quartet

Welcome

Mr. Mark Roosevelt
President, St. John's College

Announcement of Awards and Prizes

Mr. J. Walter Sterling
Dean, St. John's College
Mr. Roosevelt

Address to the Graduating Class

Mr. Alfredo Corchado
Mexico and border chief
Dallas Morning News

Air from Orchestral Suite No. 3 in D major
Johann Sebastian Bach

Caprice String Quartet

Conferring of Undergraduate Degrees

Mr. Sterling
Mr. Roosevelt

Conferring of Graduate Degrees

Mr. Ned Walpin
Associate Dean for
Graduate Programs,
St. John's College
Mr. Roosevelt

Closing Remarks

Mr. Roosevelt

BACHELOR OF ARTS

Korinna Jade Ayala

Commerce City, CO

"You Do Not Know What Your Life Is, Who You Are, or What You Are Doing": The Horror of Self-Revelation in *The Bacchae* by Euripides

Anupam Bhattarai

Kathmandu, Nepal

The Curious Case of a Cause: A Comparative Study of Cause and Effect in Immanuel Kant's *Critique of Pure Reason* and Modern Science

William Johannes Brauneis

Washington, DC

Liberating Life, On the Objective Account of Freedom in Hans Jonas's Philosophical Biology

Sylvaine Julian Bucher

Oceanside, CA

Fear, Glory, and the First Citizen: An Inquiry into Pericles' Political Rhetoric in Thucydides' *The History of the Peloponnesian War*

Walker Scott Chapman

Athens, GA

An Exposition of Truth in *Beyond Good and Evil*

Josephine Loree Chevalier

Vashon, WA

The Irrevocable Past; Confrontations and Reconciliations with the Self in Hawthorne's *The Scarlet Letter* and Shelley's *Frankenstein*

Harry A Choe

Santa Fe, NM

Genesis, Figure, and Synthesis in Book I of Apollonius' *Κωνικῶν*

Sarah Mozer Dettmer

San Anselmo, CA

Ishmael: The Ungraspable Phantom in Herman Melville's *Moby Dick*

Pearl Iona Eustice

New York, NY

Un Rêve de Pierre: Two dreams in Leo Tolstoy's *War and Peace*

Rachel Athena Fenniman

Oakhurst, NJ

Fertile Death: The Fruitfulness of the Fall of Man in the Book of Genesis

Maxfield Oliver Fleishman

Van Nuys, CA

Learning to Swim: Trouble, Music, and Love in "Sonny's Blues" by James Baldwin

- Esteban Joaquin Gamarra Jordan** Santa Cruz de la Sierra, Bolivia
 Why is the Knight of Faith the Only Happy Man?
 An inquiry into the joy of faith in Kierkegaard's
Fear and Trembling
- Alexander Esteban Garcia** Houston, TX
 One for My Baby: Sexuality and Salvation in *Giovanni's Room*
 by James Baldwin
- Jamison Ben Gilmour** Culver City, CA
 Kissing the Earth: From Spiritual Crisis to Spiritual
 Transformation in *The Brothers Karamazov*
- Oliver Tarquin Gruber** New York City, NY
 The Good Effects Of Tumult
- Zachary Kea Manu Grunenberg** Fairfield, OH
 An Impure Union: Religion and Aesthetics in *The Scarlet Letter*
- Zaira Gutierrez** Santa Fe, NM
 "Naked I was Born, and Naked I'll Die: I Don't Lose or Gain
 a Thing..." Exploring the Enchanted World Through
Don Quixote by Miguel de Cervantes
- Robert Shawn Harrison** Austin, TX *
- Qiubai Jiang** Sichuan, China
 Things, Way and Forgetting: A Unique Path of
 Metaphysics in *Zhuangzi*
- Alex Martin Joachin Ruiz** Santa Fe, NM
 How Equality Of Conditions Leads To The Weakening
 Of Freedom.
- Sohyeon Jung** Ulsan, South Korea
 A Fiction Complementary To One's Reality
- Robert George Kelsey** South Bend, IN
 Self in Solitude, Self in Relation: Understanding Death,
 Queerness, and the Search for Self in Virginia Woolf's *The Waves*
- Kai Francis Knorr** San Francisco, CA
 A Winnowing of Ideals: Pierre's Search for Inner Harmony
 in *War and Peace*
- Alexa Nicole Landres** Falls Church, VA
 Encountering G-d and the Devil in the Artifices of
 James Baldwin

Tang Li To Act, Or Not To Act?	Hangzhou, China
Christopher David Link On Will to Power and the Creation of Values in <i>Beyond Good and Evil</i>	Northfield, MN
Yifei Lu The Two Lions: The Overcoming of the Language Gap in Sophocles' <i>Philoctetes</i>	Shijiazhuang, China
Gabriela Mendizabal Enunciation of Love's Bedridden Worship: Examining the Atemporal Deposition of a Temporal Form in Jean Racine's <i>Phèdre</i>	Mexico City, Mexico
Alexa Sheridan Niebes Davis Identity in These "Yet-To-Be United States": The formative role of history and the <i>other</i> in James Baldwin's America	Dallas, TX*
Cintia Selene Osorio-Sosa El Puente a La Realidad: Alternate Realities in Jorge Luis Borges' Fiction	Annapolis, MD
Kyle Andrew Ott Fields of Light: The Motions of the Sense in William Wordsworth's Two-Part <i>Prelude</i> of 1799	Waveland, MS
Yi Pan	Shanghai, China *
Reyna Perez Gonzalez The Eminent Pear Tree	Houston, TX
Hector Andres Poveda Morales An Exploration of the Role of Myth and Memory in Garcia Marquez's <i>One Hundred Years of Solitude</i>	Chiquinquirá, Colombia
Anjelo Luis Reyes A Scientific Promised Land: An Examination of Bacon's Ideals for The Future of Man in his <i>New Atlantis</i>	Lake Elsinore, CA
Jake Robert Schroeder A Critique Pure of Reason, Or, On Science and Miracles in <i>The Brothers Karamazov</i>	San Diego, CA
Susmi Sharma On the Necessity of the Overman as Presented in <i>Thus Spoke Zarathustra</i> : A Book for None and All	Deudakala, Bardia Nepal

Valerie Marie Stefani	Albuquerque, NM
Without Thinking About It: A Study of Reason, Faith, and Freedom in Tolstoy's <i>War and Peace</i>	
Elena V. Talamante	Chromo, CO
What's the Big Deal? An Analysis of Size in Parts One and Two of <i>Gulliver's Travels</i>	
Duong Thao Trinh	Hanoi, Vietnam
On the symbolization of the Black Man in Nathaniel Hawthorne's <i>The Scarlet Letter</i>	
Luke Taylor Tyson	Pensacola, FL
To Build Jerusalem: A Critical Examination of Self-Creation, Psychosocial Mythology, and the Miracle of Love in James Baldwin's <i>Nothing Personal</i>	
Anurag Upadhyaya	Kathmandu, Nepal
Homeric Blindness	
Breton Thomas Vickers	Bonsall, CA
(Loosely) On the Location, Locution, Linguistics, and Locomotion of <i>Finnegans Wake</i>	
Karl Evan von der Luft	Vancouver, WA
Hegel's Logic of Normative Conceptuality	
Wesley Paul Weissend	Kansas City, MO
On The Moral Ambiguity of Magnanimity in Plutarch's <i>Life of Alexander</i>	
Humphrey Lei Xu	Shanghai, China
The Mytilenaeon Trap	
Qiyun Zhang	Beijing, China
The Continuity from Life to Death in <i>Mrs. Dalloway</i>	
Qiaofeng Zhong	Hangzhou, China
The Birth of Attic Tragedy	
George Micky Zhou	Plano, TX
<i>King Lear</i> : Making Something out of Nothing	

*Upon satisfactory completion of degree requirements

MASTER OF ARTS IN LIBERAL ARTS

SPRING 2021 GRADUATES

Susan Drennan Gabriel Bunn	New York, NY
Rebecca Juanita Duncan	Sacramento, CA
Robin Lynette Furnish	Wichita, KS
Caleb James Hernandez	Santa Fe, NM
Nicholas Allen Kaelesch	Portland, OR
Jill Melissa Kaminsky	New York, NY
Alexander Dieterich Kellenberg	Bethesda, MD
Margaret Elaine Koenig	Iowa City, IA
Laura Marie Kokernot	Columbus, OH
Klinton Zachary Kratzer	Nashville, TN
Timothy Daniel William Lenehan	Annapolis, MD
Robert Edwin Stroupe Jr.	Santa Fe, NM
Seamus Dunnigan Weston	Medford, OR
Aidan Shea White	Santa Fe, NM

DECEMBER 2020 GRADUATES

Nathan Carter Johnson	Spring Hill, TN
Mark John Rochon	Washington, D.C.

AWARDS AND PRIZES

To the member of the Senior Class who has written the best senior essay,
the Richard D. Weigle Prize:

Hegel's Logic of Normative Conceptuality

Class of 2021

Karl Evan von der Luft

Honorable Mention:

Genesis, Figure, and Synthesis in Book I
of Apollonius' *Κωνικῶν*

Class of 2021

Harry Augustine Choe

Faculty Awards for Sustained Academic Excellence

Class of 2021

Harry Augustine Choe

Karl Evan von der Luft

For a Freshman annual essay

Phaedrus's Preparation for the Myth of Love

Class of 2024

August Michael Attlehe McKenzie

For a Sophomore enabling essay

Maimonides: Trying to reconcile what might be
unreconcilable

Class of 2023

Joseph Donald Megill

For a Junior annual essay

Honorable Mention:

The Turn Against the Self: An Examination of Oppression
in Book IV of *Gulliver's Travels*

Class of 2022

Zoë Jane Brady

Honorable Mention:

Hope and the Kingdom of Ends

Class of 2022

Sandrina Mislitchi

For an undergraduate essay other than annual

Life and Recognition in Hegel's
Phänomenologie des Geistes

Class of 2021

Karl Evan von der Luft

For an original music composition

Piano Etude

Class of 2023

Bibhu Chapagain

Honorable Mention:

String Quartet

Class of 2022

Christopher Young

For a solution to the set freshman-sophomore level mathematical problem

Class of 2023

Alejandro Diaz Ross

For a solution to the set junior-senior level mathematical problem

Class of 2021

Karl Evan von der Luft

Honorable Mention:

Class of 2021

Susmi Sharma

For original fiction

Vert and Hurt

GILA

Andrew Paul Ward

Honorable Mention

Mother-Land

Class of 2022

David Campbell Lozuaway-McComsey

For a Greek translation, the William A. Darkey Translation Prize

(Homer, Odyssey, lines 220-233)

Class of 2023

Bibhu Chapagain

Honorable Mention:

Class of 2022

Aayush Thapa

For a French translation, the William A. Darkey Translation Prize

Montaigne, excerpt from essay 23

Honorable Mention:

Class of 2021

Karl Evan von der Luft

To a student from the Freshman, Sophomore, or Junior class in recognition of originality of thought, the Philip Lecuyer Endowed Scholarship:

Class of 2022

Portia Louise Abbott

To deserving students to help with the continuation of work at St. John's College through the cultivation of the liberal arts of Thinking—that is, aiming for and acquiring knowledge; and of Friendship— that is, sharing inquiry and thought joyfully and for its own sake, the Robert Neidorf Memorial Scholarship

Class of 2022

Elena Clark Loomis

Class of 2023

Bryn Aria Frye-Mason

To members of the Freshman, Sophomore, and Junior classes in recognition of academic achievement and constructive service to the college community, the St. John's Community Scholarship provided by faculty, staff and students

Rising Senior

Class of 2022

Roslyn Claire McKean

George Bernard Stengren

Aayush Thapa

To a members of the Senior Class for excellence in public speaking, the Senator Millard E. Tydings Memorial Prize

Class of 2021

Anjelo Luis Reyes

To a member of the Senior Class who has been an outstanding leader in a class,
the Don Cook Student Leadership Award

Class of 2021
Susmi Sharma

To members of the Senior Class who have excelled in service to the college,
the Dean's Award for College Service

Class of 2021
Korinna Jade Ayala
Maxfield Oliver Fleishman
Hector Andres Poveda Morales

To a student who has most contributed to the academic support of
their peers, the Assistant Dean's Award

Class of 2021
Valerie Marie Stefani
Class of 2023
Maebh Hurley
John McCombs

To a member of the Senior Class who has demonstrated achievement in the
Arts and Literature, the Walter S. Baird Prize
For his composition, "Kew Gardens"

Class of 2021
Maxfield Oliver Fleishman

For his original writing, "Sonnets I-V"

Class of 2021
Karl von der Luft

STUDENT ACTIVITY AWARDS

To the senior who, by her leadership, enthusiasm, and devotion to the development of the St. John's Community has made an outstanding contribution to the St. John's College Outdoor Program, an award offered by the Student Activities Organization.

Class of 2021
Hector Andres Poveda Morales

STUDENT LIFE AWARDS

To the senior who, by their consistent modeling of exemplary leadership, spirit, and integrity, has made an outstanding contribution to the St. John's community, an award offered by the Office of Student Life:

Class of 2021
Maxfield Oliver Fleishman

To the senior who, by their leadership, dedication, hard work, and good will, has made an outstanding contribution to the St. John's campus community, an award offered by the Student Activities Team.

Class of 2021
Elena V. Talamante



ST JOHN'S
College

SANTA FE • ANNAPOLIS

The seal of St. John's College shows seven open books representing the seven traditional liberal arts—the trivium of grammar, rhetoric, and logic; and the quadrivium of arithmetic, geometry, astronomy, and music. The balance, or scale, in the center represents modern science. Encircling the symbols is a Latin inscription, which means:

*"I make free adults out
of children by means
of books and a balance."*