

ST. JOHN'S COLLEGE

SANTA FE, NEW MEXICO



COMMENCEMENT EXERCISES

Sunday, May Twenty-Third
Nineteen Hundred Ninety-Three

PROGRAM

*For the Twenty-Sixth Commencement of the Santa Fe Campus in the
Two Hundred Ninety-Seventh Year of St. John's College*

ACADEMIC PROCESSION

Santa Fe Brass Ensemble

INVOCATION

Non Nobis Domine — William Byrd

WELCOME

Dr. John Agresto
President
St. John's College

ANNOUNCEMENT OF
AWARDS AND PRIZES

The President of the College

ADDRESS TO THE
GRADUATING CLASS

Dr. Hazel E. Barnes
Distinguished Professor of Philosophy Emeritus
The University of Colorado, Boulder

CONFERRING OF
UNDERGRADUATE DEGREES

The President of the College

Collegium/Gaudeamus — traditional

CONFERRING OF GRADUATE DEGREES

The President of the College

Integer Vitae — Horace, Ode XXII

BENEDICTION

ACADEMIC RECESSION

Santa Fe Brass Ensemble

RECEPTION TO FOLLOW

Meem Courtyard

BACHELOR OF ARTS

(with title of senior essay)

BARBARA ARLETTE ARNOLD

Glen Burnie, Maryland

New Patches On Old Clothes:

Piecing Together Kant's "Antinomy of Pure Reason"

ROBERTA SUE BARKER

Rio Rancho, New Mexico

Scarlet Shadows:

Shades of Meaning in The Scarlet Letter

MICHAEL LEE BAZEMORE

Trinidad, Colorado

Self-Consciousness in Hegel's

Phenomenology of Spirit

DAPHNE BLUMENTHAL

Bethesda, Maryland

"I Seem to See Two Shining Suns":

An Exploration of Unity and Duality in

"The Bacchae"

DAVID PATRICK BOHAN

Easton, Maryland

Melville's Method for Symbolism:

A Look at Ahab's Madness in Moby Dick

VICTORIA MARY BURGESS

Old Greenwich, Connecticut

Stephen Dedalus and his Search for

Self-Understanding

SCOTT MCRAE CAPEHART

Winchester, Virginia

The Art of Turning Around:

Poetry and Philosophy in Plato's Republic

MOIRA R. CARGILL CARSON

Santa Fe, New Mexico

Hegel's Master and Slave Relationship

JUSTIN SCHULTZ CETAS

Tucson, Arizona

The Mechanistic Juggernaut

HENRY ALEXANDER CLEWS

Blue Hill, Maine

Born to Rule?

How Prince Hal Measures Up in

Shakespeare's "Henry IV"

CLAY COFFEE

Just Say His Name, For Christ's Sake

Dallas, Texas

JOANNA MARIE CORWIN

*The Union of the Intellectual and
the Spiritual in Plotinian Thought*

Chappaqua, New York

SANTIAGO BARNETCHE CREEL

*Alexis de Tocqueville and the
Elements of Democracy*

Mexico City, Mexico

* VAN BUREN CUNNINGHAM III

Fairfax Station, Virginia

SCOTT ROBERT DAHLGREN

*Involuntary Tears and The Dream of Execution:
Sexuality and Condemnation in Les Fleurs Du Mal*

Tempe, Arizona

CLAIRE DARLING

La Beauté Est La Bête

Portland, Oregon

ELLEN KATHLEAN DORNAN

*Same Turkey, Different Bread:
Maxwell's Demon Revisited*

Moose, Wyoming

VALERIE SUSAN DUFF

*Familiar Looks in a Sensual World:
The Relationship of Nature and Poet*

Lynchburg, Virginia

DANA CHRISTINA DUNBAR

*The Dance of Two Dualities:
An Exploration of the Parallels in Schopenhauer's
World as Will and Representation and Nietzsche's
Birth of Tragedy Concerning the Subject of
Aesthetics*

Milford, Massachusetts

WILLIAM DAVID EDELGLASS

*Yearnings for Understanding and
Wholeness in Kant and Hegel*

Jay, New York

ERIC ADAM EDELMAN

*War and Peace, or The Movement of Peoples:
An Essay Consisting of Reflections on Tolstoy's
Use of his Main Characters for the Justification
of his Ideals*

Santa Fe, New Mexico

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| ANDREW DAVID FARMER <i>The Critical Enigma: A Riddle Whose Solution Is A Mystery</i> | Lansing, New York |
| MICHELLE RENÉE FAUCHER <i>For Who So Firm That Cannot Be Seduc'd?</i> | Ringwood, New Jersey |
| CARL DAVID FINLEY <i>Alonso Furioso: A Romance of Madness</i> | Easley, South Carolina |
| ROBERT GORDON FITZGERALD <i>Paths toward Compassion in Fielding's Tom Jones</i> | Spring, Texas |
| RUSSELL CLARKE FORD <i>The Ontology of Morality: An Inquiry Into the Implications of Heidegger's Ontology</i> | Aurora, Colorado |
| MARK ROBERT FREITAS <i>They Might Be Giants: On Interpretation and Truth in Cervantes' Don Quixote</i> | Santa Fe, New Mexico |
| RODERICK MACKENZIE GILMAN, JR. <i>All Too Human Philosophy</i> | Chicago, Illinois |
| JULES GOUGUET <i>On Whether There Can Be a Rational Part to Ethics</i> | Oakland, California |
| JULIA BETH GRAHAM <i>"... but it sparkles with swimming riddles and laughters."</i> | Colorado Springs, Colorado |
| BRIAN PATRICK GRANEY <i>Alyoshenka, Little Man of God: Or, Coming to Know the Christian Hero</i> | Trumbull, Connecticut |
| LOUISA LATROBE GRIFFIN <i>A.</i> | Washington, D. C. |
| LAURA JEANNE HARRIS <i>Second Thoughts About First Impressions: Reflections on the Intricacies of Jane Austen's Pride and Prejudice</i> | Fridley, Minnesota |

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| TERESA KATHLEEN HENNIGAN <i>Flowers and the Fruits of Irony in Shakespeare's "Sonnet 94"</i> | Indio, California |
| CHARLIE HENRIKSON <i>Changes in Attitudes: A Critical Look at Zarathustra</i> | Charlottesville, Virginia |
| ELIZABETH EILEEN HOAR <i>The Seduction of Man through Beauty</i> | Portland, Oregon |
| HEATHER EVANGELINE HOWELL <i>Hope and Hopelessness in Dostoevsky's Crime and Punishment</i> | Blacksburg, Virginia |
| LEO PAUL KELLEY, JR. <i>Achilleus' Anger</i> | Boston, Massachusetts |
| DEVA KEMMIS <i>The Crisis of the Enlightenment</i> | Missoula, Montana |
| MELVIN KEOHOHOU <i>Truth-Deception: The Scarlet Letter (Nathaniel Hawthorne)</i> | Waipahu, Hawaii |
| KRISTIA KESLER <i>Access to the Noumenal</i> | Reston, Virginia |
| JANET LYNN KOLSKY <i>"Though sorrow endure for a night, joy cometh in the morning": The Role of Music in the Gospel of St. Matthew</i> | Carson City, Nevada |
| ANNE-MARIE KRISTIANSEN <i>Heroism</i> | Anchorage, Alaska |
| AMIEL CHARIS LANDOR <i>The Necessity of Lear's Suffering: A Lesson in Human Mortality</i> | Berea, Ohio |
| CAROL ADRIEN LAROCQUE <i>Elizabeth's Room of Her Own: Freedom in Jane Austen's Pride and Prejudice</i> | Houston, Texas |
| BRIAN LESAGE <i>A Possible Labyrinth: A Reading of Borges' Reading of Pierre Menard's Influence on Reading</i> | Littleton, Colorado |

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| TIMOTHY ROBERT MAHER <i>A Kantian Solution to An Ethical Problem</i> | Minneapolis, Minnesota |
| PATRICK FRANCIS MAHONEY <i>Past, Present, Future: Inseparable Levin and Russia in Tolstoy's Anna Karenina</i> | Palm Beach, Florida |
| MARK MEADOWS <i>Modern Figurative Painting: A Proposition of Beauty via Bacon</i> | Colorado Springs, Colorado |
| LAURA MELBIN <i>The First of the Line Is Tied to a Tree and the Last is Being Eaten by Ants Shadows in the Darkness: The Destruction of the Race of the Buendias</i> | Newton, Massachusetts |
| * PETER ANTON MELKA | Atwater, Minnesota |
| DANIEL ROBERT MYERS <i>Flaubert's Philosophy of Aesthetics in "Un Coeur Simple"</i> | Waitsfield, Vermont |
| TOLLOF ARTHUR NELSON <i>Goethe's Concept of Metamorphosis as Poetry and Science</i> | Santa Fe, New Mexico |
| DAVID O'HANESIAN III <i>O Orpheus singing! O tall tree in the ear! A reading of R. M. Rilke's "The Sonnets To Orpheus"</i> | Santa Cruz, California |
| * BRENDAN LOPAKA O'NEILL | San Francisco, California |
| JOHN MARKOS O'NEILL <i>On Hegel's Application of Triadic Logical Structure Toward a Unified "Philosophy of Nature"</i> | Clinton, New York |
| JENNIFER ELIZABETH PALMER <i>A Discussion of Willfulness in Moby Dick</i> | LaGrange, Illinois |
| GABE WALLACE PRESTON <i>Responsibility in Marx's Dialectic</i> | Durango, Colorado |
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| MILLARD EDWIN GUSTAV PRUD'HOMME <i>Power and Responsibility in "Henry the Fifth"</i> | Houston, Texas |
| MARIA PUMILIA <i>A Place to Hang One's Hat: Some Speculations on the Impact of Einstein's Special Theory of Relativity on Newtonian Mechanics</i> | Warrenton, Virginia |
| NANCY DIANA REMPE <i>Seduction and Stone: A Freemason's Guide through the Maze of Desire</i> | Dallas, Texas |
| ANTHONY JOSEPH RYAN <i>But Seriously Ladies and Germs . . .</i> | Boston, Massachusetts |
| JENNIFER LEE RYCHLIK <i>What Does it Mean to be "Justified"? The Reformation and Counter Reformation on Works and Faith</i> | Artesia, New Mexico |
| RICHARD SAJA <i>"The mind is its own place, and in itself Can make a heav'n of hell, a hell of heav'n": Imagination, the Self and the Promise of Grace in Milton's "Paradise Lost"</i> | Point Pleasant, New Jersey |
| LAURA JEAN SAMMONS <i>Come the Revolution, Who Will I Be? Marx, Mill, and the Transformation of Being</i> | Western Springs, Illinois |
| RON E. SCROGHAM <i>"Un Coeur Simple": Félicité's Smile</i> | Kansas City, Missouri |
| OLIVER SHERWIN <i>All for One, or, One for All: The Labor Theories of Adam Smith and Karl Marx</i> | Knoxville, Tennessee |
| * ROBERT ALAN SIMMONS | Toronto, Ontario, Canada |
| APRIL RENEE SMITH <i>Bright Are the Shadows of the Blind: Looking at One to See Another in Anna Karenina</i> | New Hope, Texas |

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| TERRY JAY SMITH <i>Ye Shall Do No Unrighteousness In Judgment</i> | Fort Worth, Texas |
| AMY CATHERINE STOUT <i>Language and Tragedy in Racine's "Phedre"</i> | Granville, Ohio |
| SUSAN GRACE SVETICH <i>The Blossoming of the Soul: Pierre's Growth in Tolstoy's War and Peace</i> | Denver, Colorado |
| CHRISTINA ELIZABETH SWARTWOUT <i>Freedom's Just Another Word for Nothin' Left to Lose: A Meditation on Prince Andrey's Intellectual Infidelity in War and Peace</i> | Santa Fe, New Mexico |
| ERIN R. TAYLOR <i>Bacon Ties the Knot: Method and Marriage in The New Organon</i> | Sacramento, California |
| BRUCE THOMPSON <i>Feasts for Dogs and Birds: A Meditation on Mortality in the Iliad</i> | Albuquerque, New Mexico |
| COLIN BRIAN WALKER <i>The Tree of Knowledge and the Tree of Life: William Blake's "Hell and Heaven"</i> | Chatsworth, California |
| KENDALL WILBUR <i>The Problem of Alienation in a Capitalistic Society</i> | Washington, D. C. |
| CHRISTOPHER PAUL ZERENDOW <i>The Lawful Chaos of Certainty</i> | Nantaskette Beach, Hull, Massachusetts |

* Conditional upon completing requirements

[†]MASTER OF ARTS

DANA DENSMORE

The Cause of Gravity in Newton's Principia



[†]This degree is awarded to a St. John's College tutor who, after completing two years of teaching at St. John's, writing a thesis and standing an oral examination upon it may apply as a candidate for the degree.

MASTER OF ARTS
IN LIBERAL ARTS
Graduate Institute in Liberal Education

KARA SUSAN BROOKS

Albuquerque, New Mexico

PAULA MEYER BUCHWALD

Norman, Oklahoma

DAN BUTIN

Jemez Pueblo, New Mexico

JUDY O. CARLSON

Santa Fe, New Mexico

STEPHEN L. N. COLELLO

Santa Fe, New Mexico

MIRIAM ELENA CURCHITSER

Albuquerque, New Mexico

JIM PATRICK DOHERTY

Montrose, Colorado

ANDREW J. DUDZIK

Santa Fe, New Mexico

MICHAEL DOUGLAS FEAGLER

Santa Fe, New Mexico

JEFFREY MICHAEL KOHEN

Santa Fe, New Mexico

JULIET MARIE LEFEVRE

Tarzana, California

LAURA J. McILRATH

College Park, Maryland

ROBERT HARDIN PRICE

Dallas, Texas

PRAXEDES M. RIVERA

San Juan, Puerto Rico

STEPHANIE SCHLANGER

Santa Fe, New Mexico

DEVIN S. SHAFFER

Denver, Colorado

SINONE e. p. SNOW

Santa Fe, New Mexico

ALAN TAYLOR

Boulder, Colorado

ROBERT A. WARREN

Santa Fe, New Mexico

CRISTY WICKMAN

Santa Fe, New Mexico

AWARDS AND PRIZES

Offered by the Board of Visitors and Governors,
the Medal for Academic Excellence.

ANDREW FARMER
RONALD SCROGHAM

To the senior who has written the best Senior Essay,
the Richard D. Weigle Prize.

The Art of Turning Around;
Poetry and Philosophy in Plato's Republic

SCOTT CAPEHART

To a member of the Sophomore Class in the
hope that it may make possible the
continuation of his work at St. John's
College through the cultivation of the
liberal arts of Thinking—that is, aiming
for and acquiring knowledge; and of
Friendship—that is, sharing inquiry and
thought joyfully and for its own sake, the
Robert Neidorf Memorial Scholarship,
this year honoring jointly:

SARAH VAN DEUSEN
AHMED SIAM

To a member of the Junior Class for academic
achievement, constructive membership in the
college community and commitment
to post-graduate study, the Duane L.
Peterson Scholarship.

KENNETH WOLFE

To members of the Freshman, Sophomore and
Junior Classes in recognition of academic
achievement and constructive
service to the college community, the
St. John's College Community Scholarship
provided by faculty, staff and students.

Class of 1994
EMILY MACKIL
PAUL SCHMIDT
Class of 1995
JOHN BLOUIN

To a member of the Senior Class
for excellence in public speaking, the
Senator Millard E. Tydings Memorial Prize.

SCOTT CAPEHART

The Thorne Endowment Scholarship for summer
study in preparation for medicine.

Class of 1993
JOHN MARKOS O'NEILL
Class of 1994
CORINNE BELSKY
Class of 1995
CHRISTOPHER DAVIS

To a member of the Junior Class for summer
study at The University of Chicago
Graduate School of Business, the
Chicago Business Fellows Program.

ROSS VINEBERG

To a member of the Senior Class who has
demonstrated achievement in the arts, literature,
or science, the Walter S. Baird Prize.

RICHARD SAJA

To the Graduate Institute student who
submitted a distinguished preceptorial
essay in 1992-93. Offered by the
St. John's College Alumni Association.

SUSAN FRIEDMAN

ACKNOWLEDGEMENTS OF EXCELLENCE

- For his Junior Essay,
The Rift Between Being and Thinking KENNETH WOLFE
- For his Sophomore Essay,
The Way of the Plotinian TIMOTHY GORDON
- For his Freshman Essay,
Redemption DAVID STANTON
- For his Translation of,
Valery's "The Cemetery by the Sea" BRIAN GRANEY
- For her Poem,
Ritual VALERIE DUFF
- For his Essay on Mathematics,
Extension of Proposition 6 in "Natural Accelerated Motion"
in the Third Day of Galileo's Two New Sciences. KENNETH WOLFE
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STUDENT ACTIVITY AWARDS

For Outstanding Performance in Athletics

Class of 1993
CLAY COFFEE
BRENDAN O'NEILL

For Outstanding Contributions in
All Student Activities

Class of 1993
JOANNA CORWIN
CLAIRE DARLING
CAROL LAROCQUE
EDWIN PRUD 'HOMME
DIANA REMPE

To the senior who, by his participation,
leadership, and sportsmanship, has
contributed most to the athletic program,
an award offered by the Alumni Association
of St. John's College.

BRENDAN O'NEILL



SENIORS WHO HAVE RECEIVED
HONORS FOR THEIR
SENIOR ORAL EXAMINATIONS

BARBARA ARNOLD

SANTIAGO BARNETCHE CREEL

MICHAEL BAZEMORE

JUSTIN CETAS

ANDREW FARMER

MICHELLE FAUCHER

RUSSELL FORD

JULIA GRAHAM

BRIAN GRANEY

TERESA HENNIGAN

HEATHER HOWELL

DEVA KEMMIS

MELVIN KEOHOHOU

KRISTIA KESLER

TIMOTHY MAHER

JENNIFER PALMER

M. E. G. PRUD'HOMME

RON E. SCROGHAM

APRIL SMITH

ERIN TAYLOR

BRUCE THOMPSON

COLIN WALKER

CHRISTOPHER ZERENDOW