

ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



1696-1985

COMMENCEMENT EXERCISES

SUNDAY, MAY TWENTY-SIXTH
NINETEEN HUNDRED EIGHTY-FIVE

PROGRAM

FOR THE ONE HUNDRED NINETY-THIRD COMMENCEMENT IN THE TWO HUNDRED EIGHTY-NINTH YEAR OF THE COLLEGE

ACADEMIC PROCESSION	Annapolis Brass Quintet
INVOCATION	Brother Robert Smith
WELCOME	The President of the College
COMMENCEMENT EXERCISES	by Douglas Allanbrook <i>Commissioned in honor of the Bicentennial of St. John's Charter of 1784 and performed for the first time by the Annapolis Brass Quintet</i>
ANNOUNCEMENT OF PRIZES AND AWARDS	The President of the College
ADDRESS TO THE GRADUATING CLASS	William Hugh Kenner <i>Andrew W. Mellon Professor in Humanities Chairman, Department of English The Johns Hopkins University</i>
CONFERRING OF DEGREES	The President of the College

BACHELOR OF ARTS DEGREE

(with title of essay)

ELIZABETH JOAN ANDERSON	Loysville, Pennsylvania Tempests of the Soul
JED MITCHELL ARKIN	Silver Spring, Maryland Human Action, Economics, and Capitalism
JOHN CHARLES BALDY	St. Paul, Minnesota Anything for a Buck
CONNIE JOYCE BATES	Columbia, Tennessee "If It Can't Be Decided in the Affirmative, It Will Never be Decided in the Negative?"
WENDA KATHRYNE BAUCHSPIES	Bellefont, Pennsylvania I Hate the Movement Which Displaces the Lines
JOEL HILLS BENINGTON	Bethesda, Maryland A Psychoanalytic Account of the Development in Men of a Sense of Reality and a Sense of Self
MAURA TERESA BRADY	Woodstock, Vermont "For the Good That I Would I Do Not": Guilt and Confession in <i>Phèdre</i>

PETER BRUCE BRESLIN *Bethlehem, Pennsylvania*
The Birth of the Sacred Individual in
The Marriage of Heaven and Hell

KIM BRINCK-JOHNSEN *Hanover, New Hampshire*
Jousting with Salvation

CHRISTOPHER GERARD BROWN *Bethesda, Maryland*
Father and Son: Plato's Dialogues
Parmenides and Sophist

ANN MARIA BURLEIN *Philadelphia, Pennsylvania*
The Wholesomeness of the Negative

DAVID ERIC BURMAN *Santa Fe, New Mexico*
Knowledge and Opinion in Plato's *Meno*

RICHARD SEAN CAHALL *Annapolis, Maryland*
The Case of Phèdre:
A Psychological Approach to Racine's *Phèdre*

*THOMAS HUMPHREYS CAMPBELL IV *Yazoo City, Mississippi*
A Light From the Darkness

MARION WOOD CARTER *Lexington, Massachusetts*
The Madness of Authorship in *Don Quixote*,
Poetry Mingling with History

COLDWELL DANIEL IV *Memphis, Tennessee*
Acting Notes to *Much Ado About Nothing*

ANNA LOUISE DAVIS *Smithsburg, Maryland*
Searching for Happiness:
An Essay on *War and Peace*

JOHN PATRICK DROEGE *Plymouth, Massachusetts*
The Struggle for Power in Hobbes' *Leviathan*

ANDREW SCOTT DUPREE *Jamestown, Colorado*
The Extent of Things:
A Glimpse at Spatial Intuition

RENEE KIMBERLY DURAND *Mt. Airy, Maryland*
Love and Life in *War and Peace*

NORMAN DEAN EWART *Los Angeles, California*
The Notion of God in Classical Astronomy:
Ptolemy, Copernicus, Newton

INGA GRETCHEN FINK *Falls Church, Virginia*
Antigone and Cordelia:
Strength in the Weaker Sex

LAURA MARIE FINNEGAN *Chicago, Illinois*
Understanding the Family in *King Lear*

TANIA RUTH FORTE *Asnieres, France*
From Babylon to Jerusalem:
The Wondrous Circle of Gentle Reason

JONATHAN CHARLES FRIDAY *Heidelberg, West Germany*
Treading the Dantean Pathway Through
Ash Wednesday and *The Four Quartets*

CHRISTINE ANNETTE GOWDY-JAEHNIG *St. Paul, Minnesota*
Merton and Jung and the Healing of Souls

GEORGE PARADIS GRINDLE *Washington, District of Columbia*
The Spirit in the Gospel of John:
A Study of the Question of Understanding the Bible

LEE STUART-FOX GROSS *Haddonfield, New Jersey*
Synaesthetic Transport and Death in "Tristan"

JUDITH ROSE HAMMETT *Baltimore, Maryland*
"The god of garlands and banquets":
Dionysus as a Fertility God

*JAMES DANIEL HAPNER *Hillsboro, Ohio*

MARGO MONTGOMERY HOBBS *Wellesley, Massachusetts*
The Beloved as a Creative Muse:
A Way of Reading Shakespeare's *Sonnets*

JOSEPH QUINN HOUSEAL *St. Joseph, Michigan*
Dance Where You Must

ALEXANDER MARTIN HUEMER *Hillsborough, California*
Perception and Action:
The Conflict of Veblen and Marx

DAVID LEE HUMPHREYS *San Antonio, Texas*
"Till the Next Year Came Green to the Towns,
As It Still Does Today": Kant and the
Physico-Theological Proof

ELIZABETH ANN KARTIGANER *Kamuela, Hawaii*
Passion and Honor in Racine's *Phèdre*

DAVID H. KIDD *Fallston, Maryland*
The Wisdom of the Head and the Wisdom of the Heart:
An Explication of Dickens and Marx

MAGGIE ELLYN KINSER *Boalsburg, Pennsylvania*
Who Dah? Huck Finn's Honest Answer

MARIA HELENE KOWALCZYK *New Britain, Connecticut*
Limitations and Possibilities

DANIEL JOSEPH KOWALSKI *Detroit, Michigan*
Leadership in the Peloponnesian War

LANE JAGI LAMPLIGHTER *North Salem, New York*
 "All That is Gold Does Not Glitter":
 An Essay on Growth, Maturity, and Greatness
 in *War and Peace*

RAMSEY GRANGER LARSON *Ft. Arkinson, Wisconsin*
 Absolute Knowledge and The Crisis of Faith:
 Hegel's Dialectic and the Dilemma of the Moment

SONYA JILL LECUONA *Corning, New York*
 Prince Myshkin

TODD HELGE LEEUWENBURGH *Princeton, New Jersey*
 A Relation of Economies to Politics and Societies
 in the Peloponnesian War and the American Civil War

DANIEL ZOLTE LIEBERMAN *Buffalo, New York*
 Acceptance of Imperfection in Baudelaire's Poetry

MARTIN GERARD MARKLIN *St. Louis, Missouri*
 On the Nature of Body and the Human Condition

KENNETH GRANT MARTIN *Scottsdale, Pennsylvania*
 Meaning, Madness, and Music:
 A Study of Plato's *Phaedrus*

ANNE FRANCES MCCOY *Pittsburgh, Pennsylvania*
 Through the Narrow Gate:
 An Essay about the Sermon on the Mount

STEPHEN PLUNKETT McSHANE *Irvinton, New York*
 Confronting the Sublime

ALEXANDER BAIRD STRUMINGER MIDDLETON *Richmond, Virginia*
 Integrity in Philosophy

GILLIAN NASSAU *New York City*
 The Role of the Imagination in Kant's Philosophy
 and Its Possible Application to Autism

MARY KAY OGDEN *Pullman, Washington*
 The World in a Mirror: A Consideration of
 Illusion and Desire in the *Republic*

TORIN BERNARD OWENS *Fernandina Beach, Florida*
 The Legitimate Powers of Government

SARAH AMELIA POWERS *Chicago, Illinois*
 Aristotle and Locke on the Political Bond

CHARLES TODD REICHART *Orangeville, Pennsylvania*
 Socrates and Godel:
 Perplexing the Slave and the Slave-Maker

STEVEN TIMOTHY REYNOLDS *McLean, Virginia*
 Counsel as it Relates to Honor
 in *King Henry IV*, Part I

CHARLES LANCASTER ROBERTS *Ft. Collins, Colorado*
 Balin's Sword and Gawain's Tomb:
 Action and Consequence in Mallory's
Le Morte D'Arthur

WILLIAM ALAN ROHRBACH *Santa Fe, New Mexico*
 On Knowing Knowing

STEPHEN LEE RUDOW *Baltimore, Maryland*
 What Psychoanalysis Teaches Us About
 Morality and Mental Health

SALLY CAMPBELL SHAW *Manchester Center, Vermont*
 Three Dreams

DALE JOSEPH SHELDON *El Cajon, California*
 The Anatomy of Blessedness

ERIC PAUL SHOEMAKER *Cazenovia, New York*
 Marlowe's Journey Within Himself in
 Joseph Conrad's *Heart of Darkness*

STEVEN QUINCY SINGER *Palo Alto, California*
 Socratic Love

ANN MARTHA SITOMER *Middleton, Massachusetts*
 The Theater and the Theoretical:
 Socrates' Poetry and Dialectic

MICHAEL CHRISTOPHER SLAKEY *Annapolis, Maryland*
War and Peace: A Matter of Life and Death

DAVID GREY STAHL *Sioux City, Iowa*
 Science and Phenomena

MARK EDWARD STREETER *Wooster, Ohio*
 "A horrible and bloody mischancing of human affairs":
 William Faulkner's *Absalom Absalom!*

GUY ALAIN THIMISTER *San Francisco, California*
 What Right Permits Together With What Interest
 Prescribes: Paradox in Rousseau's *Social Contract*

KARL VINCENT VOLLRATH *Newport News, Virginia*
 Spinoza's Argument Against Final Causes

ELIZABETH MARIE WALDNER *Brookhaven, Mississippi*
 Memory, Identity and the Uses of Things

JASON TODD WALSH *Newport, Rhode Island*
 The Will, Civilization, and Perfection

RAOUL NORMAN WEILLER *Grosse Pointe Park, Michigan*
 Of Grapes, Bread and Dance:
A Portrait of the Olympian Man

JULIA ANN WEINSTEIN *Glyndon, Maryland*
 Bits and Pieces of *Heart of Darkness*

DAVID SAINT JOHN WEITZEL *Carlisle, Pennsylvania*
 Tolstoy's View of History and War in *War and Peace*

DAVID GRANT WELLEN *Annapolis, Maryland*
 Two Views of the Self

STEVEN JON WERLIN *Lexington, Massachusetts*
 A Search for the Roots of Moral Conviction

MARY LEE WIELGA *Alexandria, Virginia*
 Lifeboats and a Perfect Law

JEFFREY LAWRENCE WILSON *Louisville, Kentucky*
 Understanding and Overcoming Evil:
 A Reading of St. Augustine's *Confessions*

BROOKE JOANNE ZYKAN *Lancaster, Pennsylvania*
 Variation Under Domestication:
 A Study of Kafka's *The Metamorphosis*

*Upon completion of Requirements

BENEDICTION Brother Robert Smith

ACADEMIC PROCESSION *Annapolis Brass Quintet*
 David Cran
 Robert Suggs
 Arthur Brooks
 Wayne Wells
 Robert Posten

Honors and Prizes

To the Senior who has the highest standing, a silver medal and \$100. Offered by the Board of Visitors and Governors ANN MARIA BURLEIN

To a member of the Junior Class, for high academic achievement, constructive membership in the College community, and commitment to postgraduate work, an award of \$1,250 (to be applied to Senior Fees) in memory of Duane L. Peterson, given by his widow, Mrs. Peterson REBECCA ANN EINSIG

To students with high scholarship, an award of \$1,000 (to be applied to yearly fees) in memory of an American youth who through his unselfish loyalty and great courage helped to perpetuate the ideals that have made America great. Offered by the Ensign C. Markland Kelly, Jr. Memorial Foundation RHONDA L. DATCHER
 BRIAN DAVID WEIMER
 REBECCA ANN SCHUG

To students of recognized ability who are contemplating future graduate or professional study, scholarships offered in the amount of \$1,250 each by the Stella and Charles Guttman Foundation TANIA RUTH FORTE
 JAMES GOLDER GODDARD
 ROBERT EDWARD INGHAM
 SALLY CAMPBELL SHAW

To a student with high scholarship, an award of \$1,000 (to be applied to yearly fees). Offered under the will of the late Bela Ronay in memory of his wife, Joan Yvonne Ronay . ADAM EDWARD WEISS

To a member of the Senior Class, for excellence in speaking, a prize of \$100. Offered in memory of Senator Millard E. Tydings, of Maryland JOEL HILLS BENINGTON

To the member of the Senior Class who has written the best senior essay, a prize of \$100. Offered in memory of Simon Kaplan, Tutor Emeritus, by his widow, Mrs. Kaplan MARK EDWARD STREETER
 ELIZABETH MARIE WALDNER

To the member of the Junior Class who has written the best annual essay, a prize of \$100. Offered by Mrs. Leslie Clark Stevens in memory of her daughter-in-law, Kathryn Mylroie Stevens DANIEL JOHN SCHOOS
 HONORABLE MENTION SHARON JO PORTNOFF

To the member of the Sophomore Class who has written the best annual essay, a prize of \$100.
Offered under the will of the late Judge Walter

I. Dawkins, of the Class of 1880 CATHERINE MARY IRVINE
HONORABLE MENTION JOSEPH CALLAGHAN MACFARLAND
JOHN PAUL SULLIVAN

To the member of the Freshman Class who has written the best annual essay, a prize of \$100.
Offered in memory of Jacob Klein, Tutor Emeritus, by Mrs. Klein

LINDA ROSE BERKOWITZ
HONORABLE MENTION ARTURS KRISJANIS KARINS

To the student who submits the best English version of a Greek text, a prize of \$100. Offered in memory of John S. Kieffer, President Emeritus, by his widow, Mrs. Kieffer

Honorable Mention MARK ALAN MANRY

To the student who submits the best English version of a French poem, a prize of \$100 ...

ELIZABETH MARIE WALDNER

To the students who submit the best original English poem, first prize of \$100, second prize of \$50. Offered by Dr. George Austin in memory of his brother Henry

ELIZABETH MARIE WALDNER
SECOND PRIZE CHARLES DONALD RANGLES, JUNIOR
STUART LAWRENCE SOBCZYNSKI

To the student who submits the best original Musical composition, a prize of \$100

KENNETH GRANT MARTIN
PETER BRUCE BRESLIN AND
STEVEN SINGER (joint entry)

To the student who submits the best essay on a piece of music, a prize of \$100

NO PRIZE AWARDED

To the member of the Junior or Senior Class who submits the most elegant solution of a mathematical problem, a prize of \$100. Offered in memory of James R. McClintock of the Class of 1965

NO PRIZE AWARDED

To the member of the Freshman or Sophomore Class who submits the most elegant solution of a mathematical problem, a prize of \$100..

KIM PAFFENROTH

To the student who carries out the best laboratory project, a prize of \$100

NO PRIZE AWARDED

To the Senior man and woman who by their participation, leadership, and sportsmanship have contributed most to the College's athletic program, special maroon blazers. Offered by the Alumni Association of St. John's College

CHRISTINE ANNETTE GOWDY-JAEHNIG
STEVEN JON WERLIN

The class of '85
requests the pleasure
of
your company for

Cocktails

to begin

Senior essay writing period
Great Hall

Friday, January 18, 1985
4:00~6:00 p.m.

COMMENCEMENT EVENTS 1985

SATURDAY, MAY 11

10:30 p.m. Spring Cotillion – *Randall Hall*

FRIDAY, MAY 24

7:30 p.m. President's Dinner for the Senior Class
College Dining Hall

SATURDAY, MAY 25

11:00 a.m. Class Day Exercises – *Great Hall*

3:00 p.m. Faculty-Seniors Softball Game –
Back Campus

5:30 p.m. Picnic – *Back Campus*

10:30 p.m. Waltz Party – *Randall Hall*

SUNDAY, MAY 26

10:00 a.m. Baccalaureate Service: Sermon by
Michael S. Littleton, Tutor,
St. John's College – *Great Hall*

2:00 p.m. Commencement Exercises – Address by
William Hugh Kenner, Andrew W. Mellon
Professor in Humanities, Chairman,
Department of English, The Johns Hopkins
University – *Under the Liberty Tree*

3:30 p.m. Reception for Seniors, Faculty, Alumni,
and Guests – *The President's House*
212 Norwood Road