



THE

# GADFLY

VOLUME III, ISSUE 21 THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY APRIL 12, 1982

To whom it may concern:

I am not sure if the GADFLY is the appropriate forum for the expression of the ideas that follow. I am not sure that, expressed in this way, they will be interpreted correctly. However, it is my conviction that these ideas must be expressed, and that this is the most direct and immediate way. Thus, I present the following questions, some rhetorical and some not, which I have about St. John's. I trust they will not be allowed to pass without provoking controversy.

1. Why does it take so impossibly long to get people here to understand what I am talking about?
2. Why is this especially true when discussing simple issues?
3. Why is it so hard to rouse people to express an unqualified opinion?
4. What compels people to talk about class readings outside of class? Is it interest, or inability to think of something else?
5. What compels people to renounce the value of their entire past histories? That is, why do I never hear people talk about their private, childhood or home lives?
6. Why are seminars so dull? Why are they an anticlimax to the reading?
7. What causes supposedly independent people - who came here for the learning, not the institution - to become attached to the institution, not the learning?
8. Why are so many people constantly confused about their reasons for being here?
9. Do people here feel comfortable with intellectual impotence - are they willing to become thinkers whose very idea of thought prevents them from using it?
10. Why are so few people here naturally happy?
11. How can St. John's, which is in theory a revolutionary ideal, be so tolerant of mediocrity and normality in practice?
12. Why is it considered good for a person to believe he can learn more from others than from himself?
13. Why do people here apologize for their convictions?
14. Why is there so little passion and fervor?
15. Why is there so little curiosity?
16. Why do we use last names in class? Above all, why is this considered good?
17. Do people here really think we can get along without the outside world?
18. Are people here willing to let the outside world get along without us? Isn't this giving up without a fight?
19. Why do people feel at home discussing Plato's ideal state, but not the politics of our own nation?

20. Why are people willing to accept the fallacious idea that a Great Book must be interesting?

21. Why do people defend the value of a St. John's education because "it's better than anything else" - when they have had experience with very little else?

22. Why do people resist changes at St. John's simply because they have grown accustomed to the status quo?

23. Why are there people here who believe that, once they graduate, they will have done all the thinking there is to do and will have learned everything there is to know?

24. Why do people begin statements with, "It seems to me . . . .?"

25. Why are people always so careful with words? Are they afraid of their own ideas?

26. Why are narrow essay topics preferred to broad ones? Why are topics which conceal the author preferred to those which allow for his expression?

27. Are we afraid of controversy?

28. Have people forgotten the real courage it took to decide to come here in the first place? Or the diversity of interests that St. John's represents?

29. Learning should be an exercise in imagination, not in self-mortification - shouldn't it?

30. Learning should be pertinent, shouldn't it? If it is not pertinent, isn't it the student's duty to make it so?

It is my belief that St. John's is suffering from a serious problem: it lacks a motive force. By motive force I mean passion, creativity, imagination, idealism. This applies both to the college as a whole and to the people in it. I feel that this situation is a travesty, and that it can be solved in only one way: if the people here manage to create a new situation in which the questions I have just asked are no longer necessary.

I welcome any intelligent response.

-- Marcel Côté

## MACBETH

BY SHAKESPEARE.

in the King  
William Room

OPEN READING APRIL 18 at 1:15

STARRING: Leslie Smith, James DeMartini,  
Craig Bradshaw, Chris Butler, Wendell Finner,  
Nathan Roseh, and YOU! Bring your  
own script.

COMING APRIL 25: OTHELLO!

## \*WEEKLY CALENDAR\*

Monday, April 12 - Sunday, April 18, 1982

Monday, April 12	FOURTH WEEK OF SENIOR ESSAY ORAL EXAMINATIONS	King William Room
Tuesday, April 13	Open to the Public	
4:15-5:15	Study Group - Mr. Raphael	Conversation Room
7:00-9:30	Painting Class	Mellon 207
7:30 p.m.	New Testament Class - J.W. Smith	McDowell 36
8:00-10:00	Continuing Education Study Group I: Mozart's <u>Così Fan Tutte</u> - Mr. Zuckerman	Mellon 146
8:00-10:00	Continuing Education Study Group II: Dante's <u>Divine Comedy</u> - <u>Inferno</u> 23-24 - Philip Holt	McDowell 24
9:30 p.m.	Delegate Council Meeting	McDowell 21
Wednesday, April 14		
4:00-6:00	Firecider/Sunny-cider	Coffee Shop/Quad
4:00-6:00	Wittgenstein Study Group - Mr. McKinley	Mellon 202
4:00-6:00	Faculty Study Group - Mr. Zeiderman	McDowell 24
7:00-10:00	Ceramics Class	Mellon 207
7:15-10:15	Life Drawing Class	Mellon 207
Thursday, April 15		
1:30 p.m.	Student Aid Payday	McDowell 32
1:30 p.m.	Delegate Council Meeting with Deans and Treasurer	Conversation Room
Friday, April 16		
6:45 p.m.	The Ascent of Man Film Series: <u>Generation Upon Generation</u>	FSK Auditorium
8:15 p.m.	Lecture: <u>On Almost Seeing Miracles: Thoughts on King Lear</u> William O'Grady, Tutor St. John's College, Santa Fe	FSK Auditorium
11:15 p.m.	Film: Terence Young's <u>Thunderball</u> 1965 Sean Connery, Claudine Auger	FSK Auditorium
Saturday, April 17		
9:00-12:00	Sculpture Class	Mellon 207
10:30 a.m.	Lecture: <u>Theory and Practice in Aristotle*</u> Professor David R. Lachterman (S.J.C.-class of '65) Professor of Philosophy, Vassar College	Great Hall
11:45 a.m.	Lecture: <u>The Good Samaritan Law*</u> Professor Anthony J. Wozzley Professor of Philosophy, University of Virginia	Great Hall
12:30 p.m.	Walt Disney film series: <u>The Aristocats</u>	FSK Auditorium
2:15 p.m.	Lecture: <u>Free Will and Responsibility*</u> Professor Rogers Albritton Professor of Philosophy, University of California, L.A.	King William Room
8:15 p.m.	Film: Orson Welles' <u>Citizen Kane</u> 1941 Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead, Ray Collins	FSK Auditorium
10:30 p.m.	Waltz Party	Great Hall
Sunday, April 18		
1:15 p.m.	Open Reading: Shakespeare's <u>Macbeth</u>	King William Room
3:15 p.m.	Film: Orson Welles' <u>Citizen Kane</u> 1941 Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead, Ray Collins	FSK Auditorium
6:00 p.m.	Pottery Class	Mellon 207
7:00 p.m.	Disussion: <u>Citizen Kane</u>	Conversation Room

\*Washington Philosophy Club Program

EXHIBIT: Community Art Exhibition - Works in all media by members of the St. John's Community and by students enrolled in St. John's studio art classes. through 4/30/82

ART GALLERY HOURS:  
Daily: 1-6 p.m.  
Friday: 7-8 p.m.

President Delattre sent this copy of a speech he gave to the Greater Salisbury Committee on September 19, 1981, in response to "A Serious Question", raised by D.H. Weinstein in the February 8 issue of THE GADFLY. (continued from last week's issue)

Education and Leadership

Dear Lee and Donna,

Mommy tells me that in school you have been talking in some of your classes about who your heroes and heroines are and that your classmates are talking about this too. In my life, I have studied and thought hard about heroes and heroines and I wanted to write you this letter to tell you something of what I have come to understand. Perhaps you will want to look at it from time to time as a reminder. When I come home we can talk about it if you would like.

First, many of your fellow students and possibly some of your teachers and certainly many other people you will meet in your lives do not have much of an idea what a hero is, what sorts of things a person must do to be truly heroic. You will find many people who confuse being heroic with being famous and so, right away, they will say the name of the first famous person or thing that comes into their minds, like Miss Piggy or R2-D2 or Farrah Fawcett. Now, of course you don't have to be famous to be a hero and being famous doesn't make anyone heroic. Some people who are famous are called celebrities; they are people who are famous not for doing anything important but just for being famous. Sometimes they get famous because they are good looking or because they happened to be somewhere near the center of television or newspaper attention or because someone wanted to sell a product and put them in a commercial, and so on. There is nothing about people who are famous for being famous which makes them of much interest. It is for this reason that good books and articles and thoughtful conversations about them almost never happen; instead they get written about in silly magazines and gossip columns which only desperately bored people ever read, hoping to see something exciting or find out something supposedly secret and bad about the celebrity. The poor readers like bad secrets because they envy the celebrities and want everyone to pay attention to them instead.

But heroes are something else again from celebrities. Heroes are people who do things that are brave. There are lots of ways of being brave, but in general these ways can be given one or more of three descriptions:

A person can be physically brave  
A person can be morally brave  
A person can be intellectually brave  
(And, of course, a person can be all of these, and when one is, then we are talking about the greatest of heroes and heroines).

Now I am going to make up some stories about being physically, morally, and intellectually brave which will help you to get the ideas (which in part, you already have). Ready?

Once upon a time, there was a fifteen year old boy who went to school in New York City. He was a big boy for his age -- about 6 feet tall and 175 pounds. One day in early winter when it was very cold and the water in the rivers in the city was icy cold but not frozen, he and a school friend were walking across a bridge on their way home from school. As they walked and talked, they saw a young woman in the water swimming away from shore. They called to her, concerned about what she was doing and not fully understanding. Maybe, they thought, she was a member of the Polar Bears -- a club made up of people who swim in cold water. Or maybe she was trying to drown herself. They quickly decided that she was trying to drown herself and so one of the boys ran to call the police to bring help while the other, our fifteen year old, took off all his clothes but his underwear and plunged into the water to try to rescue the woman. She tried to get away from him and fought against him, but he managed

to swim with her back to shore -- and so he saved her life. In all, he swam more than 700 yards -- seven football fields -- to save her. Of course, he risked his own life in the rescue, for his muscles might have tightened in the cold making him unable to swim. The police rushed the three people (for the other boy jumped into the water to help bring the woman ashore) to the hospital in ambulances to get them warm and see whether they needed further medical care. Now these boys were physically brave, especially the one who risked his life; indeed, his act was heroic.

But there is more to the story than this. The boy was worried as he was swimming that he might be doing the wrong thing -- perhaps the woman's life was so unhappy that he should leave her alone. If she was unhappy enough to try to kill herself, what business, he thought, was it of his? Despite these thoughts, the boy said to himself that he should and would try to save her. Her life mattered, after all, and possibly she would one day be glad. This took moral courage on the boy's part, to act knowing that the consequences of his actions might not be happy ones, and still insisting that one should save a life if one can. And even though the woman might have hated him forever because she really wanted to die, in fact when he visited her the next day in the hospital, the woman said that she was glad he had saved her and that she was alive.

And now, even though our fifteen year old boy has demonstrated two kinds of courage or bravery, there is even more to the story. As you would expect, the newspapers in the city learned about the rescue and printed stories about it. But one of the papers wanted to do more; it wanted to interview the boy and do a big story. It is a newspaper read by many, many people, for it contains lots of stories about things that are sensational -- fires, earthquakes, murders, crimes, scandals, astrologers, and so on. When some of the boy's friends heard that he had been asked for an interview, they urged him to do it, because he would be famous. But the boy thought about which kind of paper it was, and he thought about how the paper might write something that would hurt the feelings of the woman he had saved, and so he told his friends that he did not think he should grant the interview. Despite their urging, he concluded that his ideas were better than theirs and refused to be persuaded; he did not give the interview. This took intellectual courage, to insist that he was right (just like it takes intellectual courage to admit we are wrong when we think we are). Thus, our fifteen year old boy showed us physical, moral, and intellectual bravery; he behaved like a hero.

Still, heroism is more than this. It doesn't mean just doing particular actions which are brave. It means being the kind of person who does not run away when physical, moral, or intellectual bravery are called for. So, for example, you might have a woman whose husband dies and leaves her to raise several young children by herself. The person who does not run away, who does her best to be a good parent in these difficult circumstances, exhibits deep and continuing bravery and so is especially heroic, even though there may be no single events like rescuing a drowning person to catch our attention. It is a quiet, durable heroism that consists of facing up to whatever the world puts before us and refusing to give up. This is the heroism that deserves respect above all, and the place to look for it is in people you know and love, people you respect, people you see in your daily lives. You won't find very much of it in celebrities, although you will find it in some people who are famous.

The question to be asked now is how one becomes heroic. What things should we do to become the kinds of durable people who do not give up? And the answer is not, of course, that we should rush out to find people who are drowning so that we can save them. It is instead to practice not giving up, practice it in all the things we do.

With love from your Daddy

And so it is with leadership: humility, courage, decisiveness, and knowledge. All taught by example above all else.

Edwin J. Delattre  
President, St. John's College

# FILM PREVIEW

by James Hyder

Well, we're coming into the home stretch for this school year, essays are done, not much to do in classes, but the Film Club isn't going to let you down. We've got lots of great movies still coming, and this week we're asking your help in making next year's film schedule as great (and successful) as this year's.

First off, we have the penultimate (it means next to last) episode of Jacob Bronowski's *The Ascent of Man*. This program looks at the development of the science of genetics, from Gregor Mendel's first experiments to the latest breakthroughs of the early seventies. The title is "Generation Upon Generation", the time is 6:45 Friday, the admission is 50¢.

Friday night at 11:15 we have *Thunderball* with Sean Connery. This was the fourth of Connery's appearances as James Bond, and the most popular of the series. It has all the usual Bond gimmicks, and then some, with Bond going underwater to save Florida from destruction.

On Saturday at 8:15 and Sunday at 3:15, we will feature Orson Welles' classic, *Citizen Kane*, starring Welles, Joseph Cotten, and Agnes Moorehead. Welles first film was certainly his best, and many people still think it is the best movie ever made. It broke all of Hollywood's rules, using camera angles, special effects, and other techniques in radically innovative ways. The result is a fascinating and powerful look at the life of publisher Charles Foster Kane (aka William Randolph Hearst). Admission is \$1.00.

As usual, smoking, eating, and drinking are strictly forbidden in the FSK Auditorium. Also, please try to remember to bring any money you might owe the Film Club, and try to avoid asking for credit from now on. Thanks.

But Wait! We're not finished yet! The Film Club is going to be setting up next year's schedule, and you can help. Let us know

the kind of movies you'd like to see next year by filling in this questionnaire and returning it to James Hyder before April 23. We don't promise we'll be able to get your favorite, but we'll try.

Rank your preference for the three main categories, then mark with a 1, 2, or 3 your three favorite sub headings under each of the main categories. Examples of the sub-heads are given

- Comedy
- \_\_\_ Black Comedy (Dr. Strangelove)
  - \_\_\_ Romantic (Sabrina)
  - \_\_\_ Screwball (Bringing Up Baby)
  - \_\_\_ Silent (Chaplin, Keaton)
  - \_\_\_ Musicals (Meet Me In St. Louis)
- Drama
- \_\_\_ Adventure (Lawrence of Arabia)
  - \_\_\_ Crime (The Big Sleep)
  - \_\_\_ Fantasy/Science Fiction (Wizard of Oz)
  - \_\_\_ Romance (Casablanca)
  - \_\_\_ Suspense (Bad Day At Black Rock)
  - \_\_\_ Westerns (The Searchers)
- Foreign
- \_\_\_ French
  - \_\_\_ German
  - \_\_\_ Italian
  - \_\_\_ Swedish
  - \_\_\_ Other \_\_\_\_\_
- Other \_\_\_\_\_

List any three directors or stars whose work you'd generally like to see more of.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List five titles you'd like to see.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cut out and return to James Hyder by Campus Mail. Please--only one per person!

Year: \_\_\_ Fr. \_\_\_ So. \_\_\_ Jr. \_\_\_ Sr. \_\_\_ Tutor



## Lecture Review

by Hans-Peter Söder

Last Friday's lecture on Shakespeare's "Sonnet 94" was delivered by Prof. M. Platt. This lecture was interesting before it even started. Would anybody dare to lecture on this sonnet without thinking that he had solved its riddle? The first thing that struck me as interesting was Prof. Platt's philosophic approach to the poem. In the guise of an anecdote Prof. Platt introduced the ground upon which his reading of the sonnet rests, namely, on the existence of two kinds of wisdom. Once we agree with Prof. Platt that wisdom is not only exhibited in a philosophic work but also in a painting by Rembrandt and a sonnet by Shakespeare, his solution becomes palatable.

At the onset Prof. Platt took it for granted that we, the readers of the sonnet, want to know who "they" are. Supposing that it is not enough that we recognize "them" in daily life, Prof. Platt led us through the poem in what can only be described as an ascension toward heaven. Starting with Machivelli's prince, he proceeded to show that neither Aristotle's great-sealed man, Sokrates, the unmoved mover, Christ, or anybody belonging to these five categories can possibly be meant in sonnet 94. Thus, while the reader was suspecting that Prof. Platt's solution is that there is no solution, Prof. Platt used the moment to leap from heaven and in the wake of this deus ex machina, (like a true Thespian) and announced the answer. "They" are dramatists. This reading of sonnet 94, more so than the others mentioned, fulfills the requirements. Actors are "lords of their faces," dwell in solitude, and move others.

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Despite Prof. Platt's persuasive voice and convincing arguments, there still lingers doubt. I, for one, did not agree with Prof. Platt grouping Shakespearean wisdom with that of Descartes, Rousseau, and Nietzsche. Can anybody but a Shakespeare scholar believe that Shakespeare wrote this sonnet so that, in Prof. Platt's words, "it leads us to misunderstand 'they', so that we can understand that we misunderstood so that we can understand"? I was not convinced by Prof. Platt why this sonnet, embedded in sonnets about love, simply is not another love sonnet. "They" fits just as well to beautiful women such as Helen of Troy as it does to actors as William Shakespeare. By cutting the Gordian knot, Prof. Platt has yet not unravelled it. Nevertheless Prof. Platt's genius of looking to Shakespeare, the actor, for a solution is admirable. This lecture was everything that it promised.

To the College Community:

The Reality Auction approaches with disturbing haste. The Reality Till remains low. Is this year's Reality to be a success? It can be, provided certain things happen. First, your six dollars should be making its way to Mike Henry. Second, there is the small matter of this auction. Right now, with the auction about three weeks off (I have yet to get permission on an official date), my coffers lie bare. There is still time. Mr. Daly assures me that there will be a place in the coffee shop to deposit donations; this location will serve those enthusiastic off-campus people. In addition, there will be two general collections by dorm marauders. The first will be Wed. the 18th. Think of those albums you never listen to, those obscure books that just take up storage space, the clothes you never wear, the dusty curios cluttering your room. Someone wants these things; your dormitory wraith will take them off your hands. Anyone who has big things, do not despair. We will come and carry them away for you. So, pitch in and help make this Reality become one; at the very least, your room will be the cleaner for it.

Richard Miller  
Reality Realtor

P.S. I still need dorm wraiths for Humphreys, Paca (How about it, Tuck?), and Chase (One Dollar) Stone.

St. John's College  
Alumni Hall

March 31, 1982

Gentlemen:

During the academic year 1934-1935, I had the privilege of studying European history in a class given by Mr. Stringfellow Barr at the University of Virginia. It was one of the memorable experiences of my life, and I was inspired to compose the attached poem. I remember that he read it and enjoyed it.

As the poem infers, he had a partiality toward light green clothing, and he used to conduct his classes while sitting cross-legged on his desk. His popularity was enormous these fifty years ago, but I guess my liking for him was heightened by the fact that I once received from him a grade of 98 for the semester.

Sincerely yours,  
Edgar A. Hirsch, Jr.

## OWED TO THE BARR-ROOM\*

Oh, distinctly quite a feature is our quite erratic teacher  
Who describes to us each culture's rise and fall  
You may find him in his glory on the spacious lower story  
Of the place that bears the name of Monroe Hall.

## II

He appears so picturesque as he squats upon the desk  
Like a Buddha smiling down with knowing eyes -  
He is often dressed in green which completes the peaceful scene  
As he utters words of wisdom to the wise.

## III

He will ramble on for hours to display his vocal powers -  
A soliloquy with neither halt nor pause  
And a cheerful soul is he as he tells with wicked glee  
That the Senate can't abolish Newton's laws.

## IV

Of a class whose size was great, there are very few of late  
Whom he trusts within his Pearly Gates of Ken -  
For with language pure and quaint he'll discuss his patron saint\*\*  
Who reveals the destiny of cults and men.

## V

One may see him head for classes to inform a group of asses  
That they don't know all there is to know as yet -  
And in contrast to his roar is the student's gentle snore  
That emerges from behind the week's "gazette".

## VI

But I must not fail to state his abilities are great  
And include two volumes filled with knowledge strange -  
And unrivalled in their hue are the Quarterly Review  
With its editor at Number One, West Range.

## VII

Toward the subject of this work, I must say I feel no ire  
And intend no harm by words upon this page  
It was only meant in fun so please don't cock your gun  
And permit remorse to supersede your rage.

\* The room in which Professor Stringfellow Barr holds forth.  
\*\* Spangler.

--Submitted by Rebecca Wilson

Members of the College Community  
St. John's College  
Annapolis

Ladies and Gentlemen,

Mr. Benoliel and Mrs. Mitchell, two of the three members of the Visiting Committee of the Board of Visitors and Governors, will be here Friday, April 23, to listen to anyone who might want to speak to them about the College. They will be in the Reception Room of the Charles Carroll Barrister House, from 4 p.m. - 5 p.m.

Interested persons should sign up (for no more than fifteen minutes each) with Mrs. McGuire in the Dean's Office as soon as convenient, but in no case later than noon Tuesday, April 20.

Sincerely yours,  
Edward G. Sparrow  
Dean

## TO USERS OF THE ROCK ROOM:

I ask that you observe the following conditions:

1. Whenever any of you are in the Rock Room, one of you must have signed out the key from the switchboard.

2. The signer must take upon himself the responsibility for seeing that  
a) the room is used only during the hours listed on the sign-out sheet;  
b) the room is cleaned up after each use. In order to sign out the key, the student must have signed an agreement listing these conditions. Copies of the agreement are available at the switchboard and in the Assistant Deans' office.

A broom, dustpan, and waste basket are being placed in the room to facilitate clean up.

I am open to negotiations about hours designated for use of the room.

If the room is used under other circumstances than those indicated above, the students so using the room may be asked by the Security guard to leave, and penalties will be imposed for such violations.

Curtis Wilson  
Assistant Dean

# Delegate Council

D.C. Meeting April 6, 1982

Present: Finner, Kesar, Lord, Feldman, Oggins, Bucknell, Braswell, Trevisan, Smalley, Baumgarten

Visiting: Stebbins

1. Bad new first - there are too many coffee cups missing from the D. H. Mr. White wants to round up some Saga employees to help collect the cups. It was suggested that a box be put on each hall and collect that way - probably get a better response!

2. Good news - D.C. gets an extra \$1000 for their 82-83 budget (that was taken out of the 81-82 budget). The D.C. will opt to go through the 81-82 budget and give money back to those that took cuts. Planning with the budget comm. will commence immediately.

3. Observers to Board of Visitors and Governors consists of two representatives - one is generally the Pres. of the Polity and the other is picked by the D.C. John Stebbins expressed interest and was nominated to accompany Pres. Finner to the April 23 meeting.

4. Pres. Finner says that Congress is deliberating the 83-84 budget this week - Senate has not passed the 83 continuing resolution which consists of a 20-25% cut in the Fed. Financial Aid Program from previous 82-83 approved budget. The Pres. advises that if you care about your ability to continue here, or have your friends continue, or go to graduate school then it might be in your best interests to write your congressman - contact him for addresses etc.

5. Wednesday night party issue is over - Miss Leonard will not oppress, depress or suppress us on any reasonable party requests. Party!

6. Another short discussion pertaining to the possibility of a co-op dorm, looks doubtful due to lack of interest and lack of "substantial savings." Polity will still check with Mr. Elsey. Pres. Finner replied that we all knew that the mads would go to the third circle anyway, another sparkling example of our President's "wit".

D.C. Meeting with Assistant Deans  
April 8, 1982

Present: Finner, Kesar, Lord, Wilson, Leonard Sparrow, Elsey

1. Meeting with A.D.'s changed to room 32.

2. Candy machine back in Humphreys. Thanks.

3. Co-op dorm getting NO interest - everyone seems to want to pursue in the third person.

4. There was a complaint about a party in Campbell. Pres. Finner will take care of it.

5. Dean Sparrow had a visit from an editor of National Geographic. They want to include SJC in their article on Annapolis with a few pictures of the Santa Fe campus also since it was neglected in their issue on S.F. He (the editor) should be on campus sometime Thurs. and will attend tutorials, lunch and a meeting, so give a good impression and warn the D.C. if you plan on dying your hair.

6. Pres. Finner will be meeting with a few representatives from the Board of Visitors & Governors.

7. Miss Leonard says that room drawing will have to wait until she knows how many upper-classmen are returning (possibly around May 3). There is a much larger senior class next year and by May she will have a firmer grasp on the amount of entering freshman and their division. The D.C. will receive notice a week ahead as to the situation and standing of the "monopoly" game.

8. Mr. Elsey says that the boathouse will get money (\$) for sails etc. D.C. wishes to express sincere thanks for the extra cash.

9. Miss Leonard says she wishes more delegates would attend these meeting on Thurs., perhaps we should change the title or abolish meetings unless something urgent came up. So delegates, show up or shut up.

Polity Secretary  
Annastasia Kesar '84

## THE SKY: this week

by C. Todd Reichart

Thursday, Pluto is at opposition, presently 29.012 astronomical units from earth. This means that we receive Pluto's light 241 minutes after it leaves the surface of the planet. The planet has been nearer to the sun than Neptune since January 1979 due to its eccentricity and 17 inclination to the ecliptic plane.

The moon achieves last quarter on Friday. Sunday, the sun enters Aries. Thus, as the sun sets, Libra is rising.

This Wednesday, weather permitting, I will be looking beyond the planets to nebulae, star clusters, and double stars. Again, all interested individuals, see me behind Mellon at 10:00pm and dress warmly.

## Note for Senior Lab

On page 4 of the handout entitled Introduction to Bacteria and Bacterial Growth we read that

the equation  $\frac{dN}{dt} = kN$  is the

differential equation corresponding to the growth equation

$N = N_0 2^{\alpha t}$  (where  $N$  and  $N_0$  are the final and initial numbers of bacteria and  $\alpha$  is a growth rate constant). Showing this rigorously amounts to showing how we differentiate an equation of the

sort  $y = a^x$ . To this end, we first

recognize that  $a^x$  must equal  $e$  (the base of the natural logarithm) raised to some power  $Kx$ . In other words, we let

$$a^x = e^{Kx}.$$

Next, taking the natural logarithm of both sides, we solve for  $K$ :

$$\begin{aligned} x \ln a &= Kx \\ \ln a &= K. \end{aligned}$$

Thus,

$$a^x = e^{x \ln a}.$$

But we can differentiate  $e^{x \ln a}$ .

$$\begin{aligned} \text{So, } \frac{d}{dx} a^x &= (\ln a) e^{x \ln a} \\ &= (\ln a) a^x. \end{aligned}$$

Applying this now to the growth equation, we have,

$$\begin{aligned} \frac{dN}{dt} &= N_0 \frac{d}{dt} 2^{\alpha t} \\ &= N_0 \alpha (\ln 2) 2^{\alpha t} \end{aligned}$$

Or since  $N_0 2^{\alpha t} = N$ ,

$$\begin{aligned} \frac{dN}{dt} &= \alpha (\ln 2) N \\ &= kN \end{aligned}$$

with  $k = \alpha (\ln 2)$ .

Michael N. Fried '82

Dear People,

Anyone who is interested in keeping our campus beautiful and maybe learning something to boot is invited to the Garden Club re-organizational meeting. It will be held at 7 p.m. on Tuesday, April 13 in room 21 McDowell.

See you,

John Schiavo, '82

Freshman, Sophomores, Juniors

Political Forum Meeting

Tuesday, April 13th, 7:30 pm  
in the Coffeeshop

At the end of the semester, the number of active members in the Forum will be almost halved. I am aware that most students have a casual attitude towards current political issues (myself included), but that doesn't mean that the issues don't exist or are not worth noticing. The Forum usually seeks speakers who give an overview of their subject as well as their own opinions and speculations. Being a Forum member consists mainly in spending a small amount of time telephoning and writing letters to engage this sort of speaker. It actually takes less time than it would to read the newspaper every day. The more members willing to make an attempt at finding a lecturer, the better chance there is of engaging ones of interest and merit, and the less work there is for each person. If you have ever been to a Forum lecture and would like to see them continue, or if you haven't but the idea of providing a series of lectures about something besides the program appeals to you, I ask that you come to the meeting Tuesday night. If you are interested, but can't attend, contact Joel Weingarten, or myself.

Chris Rutkowski

## Museings

### BEGINNING THE ETERNAL RETURN

In admiration for  
Friedrich Nietzsche—

Who took root on a mountain's forbidden steeple,  
Where under this cloistered crown destitute of people,  
He dwelt above the hermits, this young monk of old,  
Being all-too-human there, he wept and felt the bitter cold.

His eyes were keen to judge a heaven's virgin glow  
With the mellow mist of mortal dust wherein passions grow.  
Tethered to the frigid spire he discern'd no plan;  
He wept while praising the all-too-mortal more-than-man.

He dared too much, this sole Prometheus self-chain'd,  
Since with the gods, the eagle fled; only the snake remain'd.  
Among deathless souls his alone died near the cope,  
The eagle returned to snake; but alas, Zarathustra spoke!

Hans-Peter Soder '82

I would like to thank everyone who submitted their Financial Aid Forms on time. Your performance has been impressive -- I am only lacking FAF's from 3% of our aid population. It makes the awarding process run much more smoothly for me (and for you) when I do not have to contend with lots of very late applications.

Many people still need to give me copies of their parents' Federal Income Tax Returns. Please remember to have your parents send me a copy as soon as possible.

I have received a notice about a \$1000 scholarship offered by the Independent Insurance Agents of America. It is offered, without regard to financial need, to a student who has successfully completed at least two years of college and who has "demonstrated an interest in pursuing a career in insurance." Applications are available in the Financial Aid Office.

Caroline Taylor  
Director of Financial Aid

Pappus, a philosopher and mathematician of Alexandria, wrote a book which provided commentary in most of the important geometrical works which predated him. I'd like to buy a copy of this book, either in Greek or in English, so if you have one or know of one for sale, please let me know. It is entitled Collections.

The following proposition is from Collections. It is the one to which Heath refers in his comments on Euclid III, 32.

Pappus #164

Let there be two circles ABC, DEB touching each other at the point B, and through B let the (straight lines) CBD, ABE be drawn (terminated at both ends by the circles), and let AC and DE be joined.

(I say) that AC (and) DE are parallel.

For, let the straight (line) FG be drawn through the point B tangent to (both of) the circles.

Since then, BF is tangent and also cuts BA; the angle ABF is equal to the angle ACB. (Eucl. III, 32)

For the same reasons, the angle GBE is equal to the angle BDE.

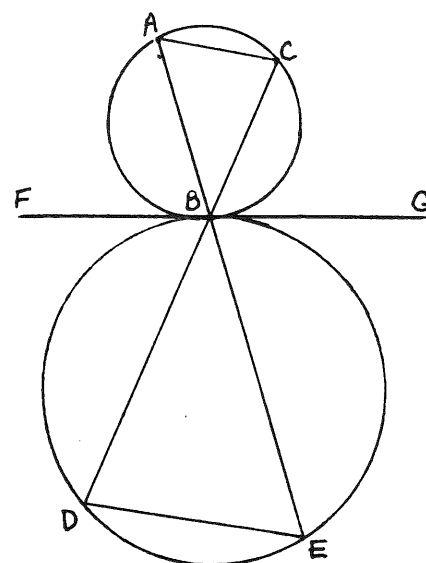
But, the angle ABF is equal to the angle EBG. (Eucl. I, 15)

Therefore, the angle ACB is also equal to the angle EDB. (Eucl. C.N. 1)

And, they are alternate angles.

Therefore, AF is parallel to DE, (Eucl. I, 27) which was to be proved.

- Translated by Geo. McDowell '84



## Lively Arts

Ringling Bros. and Barnum & Bailey Circus--  
at Starplex-D.C. Armory, in Washington,  
Apr. 6-18, info., (202) 543-5790.

"Pirates of Penzance"--at the National  
Theatre in Washington, thru May 2, info.,  
(202) 626-1000.

Annapolis Chorale--Spring Concert--selections  
from Dvorak and Rossini, Ava Shields, cond.,  
at the Naval Academy Chapel, April 16, 8 pm,  
info., (301) 544-1151.

Annapolis Symphony Orchestra--Leon Fleisher,  
cond., featuring piano soloist Adrian Meisch,  
performing works by Grieg, Mozart and Sibelius  
Apr. 24, 8 pm, info., (301) 263-6734.

Naval Academy Band Concert--Wind Ensemble--  
at Mitscher Hall, on Apr. 15 and 16, 8:30 pm,  
info., (301) 267-2291.

"The Tempest"--Folger Theatre Group, in Wash-  
ington, thru April 25, sign-up sheet for pre-  
arranged trip in the Coffee Shop, or info.,  
(202) 546-4000.

"Undiscovered Country"--by Arthur Schnitzler,  
at the Arena Stage, in Washington, thru Apr.  
18, info., (202) 448-3300.

At the State Circle Theater: "Chariots of  
Fire"

L. DeSimone--Student Activities Committee



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## WHAT EASTER IS ABOUT

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not anything made that was made. In him was life; and the life was the light of men. And the light shineth in darkness; and the darkness overcame it not...

...John (the Baptist) saw Jesus coming unto him, and saith, Behold the Lamb of God, who taketh away the sin of the world...

...For God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life...

...I am the good shepherd; the good shepherd giveth his life for the sheep...Therefore doth my Father love me, because I lay down my life, that I might take it up again...

...He said, It is finished; and he bowed his head and gave up the spirit...

...Thomas, one of the Twelve, called Didymus, was not with them when Jesus came (after he arose). The other disciples, therefore, said unto him, We have seen the Lord. But he said unto them, Except I shall see in his hands the print of the nails, and put my finger into the print of the nails, and thrust my hand into his side, I will not believe.

After eight days, again his disciples were inside, and Thomas with them; then came Jesus, the doors being shut, and stood in the midst, and said, Peace be unto you. Then saith he to Thomas, Reach here thy finger, and behold my hands; and reach here thy hand, and thrust it into my side; and be not faithless, but believing. And Thomas answered, and said unto

him, My Lord and my God.

Jesus saith unto him, Thomas, because thou hast seen me, thou hast believed; blessed are they that have not seen, and yet have believed.

--From the Gospel of John

Let this mind be in you, which was also in Christ Jesus, who, being in the form of God, thought it not to be striven for to be equal with God, but made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men; and being found in fashion as a man, he humbled himself and became obedient unto death, even the death of the cross. Wherefore, God also hath highly exalted him, and given him a name which is above every name, that at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth. And that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

--From Philipians

Submitted by Michael David  
Blume '78

Dear Noble Bitch,

You cowpied all over me, but your article was the pick of the litter. All I can do is grin and bear it.

Karl F. Walling, '84

Class of 1983

Mrs. Allanbrook, Chairman of the Fellowship Committee, and I would like to meet with you to discuss your plans for after graduation. We would like to have the meeting on Thursday, April 15th at 1:30 p.m. in the Conversation Room. Some topics covered will be graduate school entrance examinations, graduate school applications, letters of recommendation, job hunting and fellowships.

Marianne Braun  
Director of Career Counseling

The Division of Communicable Diseases and Epidemiology is most interested in responding to the venereal disease epidemic in Maryland. The greatest incidence of VD occurs in the age group 17-24 years, many of which are enrolled in colleges. This medical copy, prepared in a question and answer format, is submitted in the interests of promoting a greater public awareness by the Department of Health and Mental Hygiene.

### What are sexually transmitted diseases (STDs)?

STDs, also known as venereal diseases or VD, include over 20 diseases besides gonorrhea, syphilis, and herpes. The diseases are spread during heterosexual or homosexual activity with an infected person. You cannot get STD's from toilet seats, drinking glasses, towels, or handshakes.

### If I catch STD once, am I immune from getting it again?

No, you can get STD repeatedly and even have more than one disease at the same time. Immunity can't be built up and presently there is no vaccine against them.

### What are the consequences of STD? What happens if you're not treated?

Blindness, sterility, insanity, paralyzes, deformity, death. Germs are still in the body where they can do great damage. Complications may take months or years to show up. But no one escapes without serious aftereffects.

### Can STD be transmitted from a woman to her unborn child?

Yes, with gonorrhea, the germ can be transmitted to the baby's eyes as it passes through the infected birth canal. In the case of congenital syphilis, the germ is passed through the bloodstream. The child can be infected anytime from 3 months to the time of de-

livery. In Maryland, blood tests are performed on the mother during the first 3 months and last 3 months of pregnancy to detect syphilis. If genital herpes blisters are present, a baby is often delivered by Caesarean section to avoid the possibility of infection. STD's are not hereditary, your great grandfather cannot pass it on to you.

### What is the treatment of cure for STD?

Penicillin is the drug of choice, usually given as an injection. If you are allergic to penicillin, tell the physician to give an alternate drug to be used. However, some form of STDs are developing immunity to penicillin.

### What are the signs of STD?

Sores, discharge, burning upon urination, itching, pain on or around the sex organs, hair loss, swollen glands, rashes abdominal pains. Some people, especially women, never exhibit signs or symptoms of STD.

### Who gets STD?

STD is an equal opportunity disease affecting young and old male and female all social classes, races. The majority of cases are among the 17 to 24 year old youth. More prevalent among teenagers and young adults. Don't worry and feel embarrassed, anyone can get any STD.

### Why are cases of STD increasing?

There are a variety of reasons: people don't recognize symptoms or ignore them; lack of knowledge about diseases; failure to seek prompt medical treatment for self and inform sex contact; casual attitudes about dangers of VD; major attitudinal shift towards sexual activity; sexual activity increasing.

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### Can STD be prevented?

There are several ways of preventing STD: use of condom-aides in prevention of VD and pregnancy; avoid sexual contact with infected person; limit sexual contacts; urinate before and after sex; wash genitals before and after sex.

### Where do I seek help?

There are many sources of help: Personal physician; STD/VD clinic-free, confidential (county health departments); Family planning clinic; Obstetrician/Gynecologist; Hospital clinic or outpatient department; National VD hotline (for information and referral, call toll free 800-227-8922) and, college health center.

### What do I do when I've been diagnosed as having VD?

You have an ethical obligation to yourself and others to: Tell sex partners; abstain from sex until MD says it's safe, and follow your physician's instructions.

### Can I get treatment if I don't give the name of my partner?

Yes, according to law, all information is kept confidential. A VD investigator will contact your partner without giving your name and explain the importance of seeking prompt treatment.

### What birth control methods will prevent me from getting STD?

Condom, foam and jelly are effective. The pill is not effective.

### CLEAN WATER PHOTO CONTEST OPENS

J. Hugh Nichols, Chairman of the Regional Planning Council, announced today the opening of the 1982 Clean Water Photo Contest. Novice and professional photographers are encouraged to submit black and white or color photographs which illustrate life in and around the waters in the Baltimore Region: Baltimore City, Anne Arundel, Baltimore, Carroll, Harford and Howard Counties. Entries may be 35mm or larger color slides or 5"x7" to 8"x10" color or black and white glossy prints that show rural, urban, commercial, industrial, recreational, or domestic uses of water or water-related wildlife in any season. Winning photographers will receive passes to the National Aquarium in Baltimore and have their entries prominently displayed in the 1983 Clean Water Calendar with photographic credits. June 1, 1982 is the deadline for submitting entries to the Regional Planning Council, 2225 N. Charles Street, Baltimore, Maryland 21218.

"Through the contest and the calendar, we're hoping to focus attention on the beauty and versatility of our regional waterways," Mr. Nichols said. Over 75 submissions were made in last year's contest.

A maximum of three (3) photographs may be submitted by a single entrant. However, each photo must carry the entrant's name, address, phone number, the location of the subject, and the year taken (if possible). This information should be taped securely to the back of the print.

The photos will be judged on the basis of quality and relevance to the calendar design by a committee of water quality management persons.

The photo contest is open to everyone except employees of the Regional Planning Council, local government water quality management staff and their immediate families. All entries become the property of the Regional Planning Council.

For more information or an entry form contact any of the following water quality management offices:

Anne Arundel County - 224-7525  
Baltimore City - 396-3441  
Baltimore County - 494-3768  
Carroll County - 848-4500 ext. 284  
Harford County - 838-6000 ext. 301  
Howard County - 992-2388  
Regional Planning Council - 383-5861

## Sports

### MEN'S by Bryce Jacobsen

#### The Marathon...April 10

The Guardians repeated their triumph of last year, with a very fine team effort from thirteen runners. Messrs. Kessler, Rutherford and Smith ran five laps each, Messrs. Henry and Mulholland four laps, Messrs. Martin, McKee, Monsma and Weinstein three laps, Mr. White two laps and Messrs. Laylin, Litton and Rosen one lap.

At the three quarter mark, they had lapped all the other teams, and they finished more than three minutes ahead of the second-place Hustlers.

Going into the last lap, the Hustlers were trailing the Waves by about thirty yards. But Mr. Adams (running his seventh lap!) overtook the Waves with a very fast 2:18 lap. He has been a tower of strength for the Hustlers for four years...they will miss him sorely. Messrs. Parens and Ewing ran five laps, Messrs. Werlin, Wise and Wynn four laps, and Mr. Vincent three laps.

The Waves got six strong laps from Mr. Niedermier. Unfortunately for them, the two teams that are trying to catch them in the total point standings, the Guardians and the Hustlers, both gained ground on them. Much will depend on the Track Meet...and the Fitness Test...and the rest of the softball.

Michael van Beuren, a Spartan alumnus, ran ten laps and averaged 2:28 per lap! Which is a little unbelievable, isn't it?

#### Softball:...April 8.

Druids-8, Guardians-6. Now the Druids are the only undefeated team in softball. The Guardians were leading 6-4 going into the last inning. But then the Druids came up with four runs, greatly assisted by the Guardians' inability to catch three fly balls that seemed to be catchable. Although lots of Guardian fielders were in the immediate vicinity, nobody even touched these fly balls. It was uncanny...and weird.

Mr. Bauer led the Druid attack with two triples and a single. The Guardians scored five of their six runs in the second inning, when Messrs. Higgins, Martin, Mulholland, Monsma, Fitzpatrick and Miller all contributed hits. Mr. Ingham had a perfect day at bat, reaching base three straight times...all from errors! He scored twice. Guardian miscues really hurt them in this game.

### LEAGUE STANDINGS

	W	L	Pts
Druids	3	0	9
Guardians	2	1	7
Spartans	1	2	5
Greenwaves	1	2	5
Hustlers	0	2	2

#### THIS WEEK'S SCHEDULE:

Softball...Wed. 4:15 Guardians-Hustlers  
Thurs. 2:45 Greenwaves-Spartans  
Mon. 4:15 Hustlers-Druids

Track Meet...Sat. 1:30(Men)

## Sports

### WOMEN'S by Terri Hahn

Help Wanted: Is anyone interested in taking over Miss Hahn's position next year? If so, please contact Mr. Jacobsen. You should possess an abundance of moral virtue, a sufficiency of intellectual virtue, and a high degree of emotional maturity. It's a paid job, but you do not have to be on student aide.

Due to the weather, we played one game only this week.

8 April 1982 Amazons 6 Maenads 7

This was a very exciting game. The Amazons scored two runs in the first inning. The Maenads scored three runs on a triple by Ms. Davidson. In the second inning the Maenads managed a double play! The Amazons scored three times in the fourth inning but kept the Maenads scoreless until the sixth. In the sixth inning the Maenads had another double play -- same strategy: a fly ball is hit to second and the runner at first is thrown out! Not bad.

At the beginning of the bottom of the sixth the score was Maenads 3, Amazons 5. The Maenads, who were up, managed to squeeze in 2 runs. That meant a tie and extra innings. Miss Townsend managed to smash a triple which put her in scoring position, which she did eventually. The Maenads needed one run to tie and two to win. They managed two with no outs. And that was the game... The Marathon:

1<sup>st</sup> - Amazons  
2<sup>nd</sup> - Furies  
3<sup>rd</sup> - Maenads  
4<sup>th</sup> - Nymphs

The fastest individual time was by L. Faulhaber and L. Tomasi -- 1:21. There were 18 individuals who ran under 1:30.



**ATTENTION PARTY-GIVERS:**

If you plan to give a party in Chase-Stone, it would be appreciated if you could notify Chase-Stone residents in advance. If all the residents of a floor are not in their rooms, I suggest that you write them a note on the Chase-Stone blackboards, and leave your name, extension, and, most importantly, the expected starting and finishing times for the party. This will enable those of us who must sleep or study that night to make alternate plans.

Thank you all, in advance, for your consideration.

Peter Green  
105 Chase-Stone

Ladies and Gentlemen,

Mr. William O'Grady, a tutor currently at St. John's College in Santa Fe, will speak on King Lear Friday, April 17. The title of his lecture is "On Almost Seeing Miracles: Thoughts on King Lear".

Edward G. Sparrow  
Dean

**Directory Changes:**

Germany, Juli	302 Randall	46
Liggett, Mary	203 Humphreys	34

**Career Night -**

April 20th at 7:p.m.in the Great Hall. A number of graduates of St. John's will visit to speak to students about their careers. There will be time to meet informally with them over coffee after the discussion. Some of the areas to be covered are:

Law/Department of Justice  
Stocks and Finance  
Master's of Business Administration,  
and Banking  
Public Policy  
Computer Programming

There will be others. This discussion will offer useful information for students of all classes.

Some job notices appear on the Career Counseling bulletin board.

The reading room contains several good books on job hunting-one brand new, very good one is by Richard Lathrop.

Marianne Braun  
Career Counseling

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