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# PROGRAM

FOR THE  
TWO HUNDRETH COMMENCEMENT  
IN THE  
TWO HUNDRED NINETY-SIXTH YEAR  
OF THE COLLEGE

PRELUDE . . . . . *Festival Brass Quintet*

ACADEMIC PROCESSION

WELCOME . . . . . Christopher B. Nelson  
*President of the College*

ANNOUNCEMENT OF PRIZES AND AWARDS . . . . . President Nelson

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CONFERRING OF DEGREES . . . . . President Nelson

ACADEMIC RECESSION . . . . . *Festival Brass Quintet*

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BACHELOR OF ARTS DEGREE

(with title of essay)

- JENNIFER ANNE ACCARDO . . . . . *Saint Louis, Missouri*  
The Tragedy of Dido and Aeneas in Virgil's *Aeneid*
- JEFFREY CRAIG ACKER . . . . . *Greenville, South Carolina*  
An Examination of Baudelaire's "Les Petites Vieilles"
- MARTHA LUCIA ACOSTA . . . . . *Arlington, Texas*  
A Discussion of the First Book of Spinoza's Ethics  
in Terms of Causality and Existence in Response to  
a Traditional Concept of Desire and Will
- JAMES EDWARD ASHLEY . . . . . *Glendora, California*  
The Good in Decadent Literature
- BRIAN MICHAEL BAKER . . . . . *Chazy, New York*  
The Search for Alonzo Quixano the Good
- SUZANNE MURIEL BAKER . . . . . *Atlanta, Georgia*  
Leo Tolstoy's Struggle as a Man and Author,  
as Revealed in *War and Peace*
- CATHERINE EMILY BARRIER . . . . . *Little Rock, Arkansas*  
The War for Secession
- DYLAN DOUGLAS EMERSON BARTH . . . . . *Rancho Palos Verdes, California*  
Al-Islam: The Surrendering
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Contradiction in Reason: An Examination of Antinomy
- RONALD RICO CADELIÑA . . . . . *Quezon City, Philippines*  
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Controversies Surrounding Medical-Ethical Decisions  
in Relation to Patient Autonomy
- ELLIOTT EDWIN CALLAHAN . . . . . *Old Mystic, Connecticut*  
Attacking the Image
- DAVID SRINIVASAN CHERRY . . . . . *Englewood, New Jersey*  
On the Defect of Human Understanding  
and the Role of Learned Ignorance  
In Elevating the Intellect Beyond Reason
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- CHRISTOPHER ROWLAND CHOLLET . . . . . *Peterborough, New Hampshire*  
The Genesis of Man
- MICHAEL BRIAN COLE . . . . . *Gaithersburg, Maryland*  
King Lear?
- CHRISTINE MARIE CONNOLLY . . . . . *Califon, New Jersey*  
"There Is But One Truly Serious Philosophical Problem,  
And That Is Suicide." An Essay on Kant, Hume and Camus
- DIANNE JANETTE COWAN . . . . . *Watertown, New York*  
"Of Newton, to the Muses Dear":  
The Relationship of Reason and Experience  
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On the Relation of the Individual  
to the Species in Marx and Hegel:  
How Separate Treatments of the Species Lead to  
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- BRYAN NEIL DORLAND . . . . . *Annapolis, Maryland*  
Time and the Speculative Nature of Special Relativity
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A Dialogue Before Maillol's  
"Action in Chains, Monument to Blanqui"
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Through An Examination Of *Job*  
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Ask Instead for Excellence in the Quality of Life:  
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Why in Hell Can't Odysseus Just Go Home?
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 Virgil's Rome
- SHANNON EVANS WARDELL . . . . . *Blacksburg, Virginia*  
 A Conception of Conviction,  
 The Madness that is Divine.  
 With One Reference to Socrates
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- MASTER OF ARTS DEGREE
- VICKI TONETTE WILSON . . . . . *San Antonio, Texas*  
 The Liberation of Man and The Flight  
 With the Free Spirit in Nietzsche's *Human, All Too Human*  
 or The Will to Paper
- KEVIN WAYNE YOUNG . . . . . *Burnsville, North Carolina*  
 Nietzsche: On Conscious Thought
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 The Praise of Eros in Plato's *Symposium*

\* Upon completion of requirements

\*\* Degree granted from the College at Santa Fe

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MASTER OF ARTS DEGREE  
Graduate Institute in Liberal Education

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