

*The St. John's*

REPORTER

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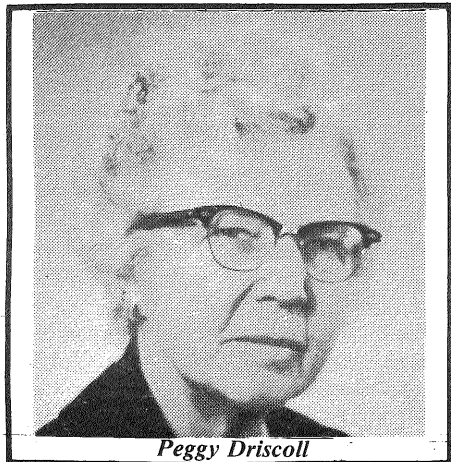
PEGGY DRISCOLL DIES IN TRAGIC ACCIDENT

Margaret Weyerhaeuser Driscoll (Mrs. Walter B.), former Chairman of the Board of Visitors and Governors of St. John's College, was killed in an automobile accident near Santa Fe on Thursday, June 11, 1981. Peggy was born in Cloquet, Minnesota. She has been a resident of Santa Fe since 1963. Her husband is deceased. Two sons, Walter John and Rudolph W. and their families, survive.

She received her B.A. degree from Vassar College in 1923, and since that time has been the recipient of three Honorary Doctor of Laws degrees, from Macalester College, St. Paul, Minnesota; The College of Santa Fe, Santa Fe, N.M.; and The University of Southern California, Los Angeles, CA.

Peggy Driscoll's life has been devoted to many worthy causes covering a broad spectrum of interests. She has served on the Boards of Christian Education, Presbyterian Church of the U.S.A.; Church Women United; Christian Ministry in the National Parks; Child Welfare League; Macalester College; National Association School Social Workers; United Presbyterian Foundation; Medical Services of the Southwest; Medical Center (Albuquerque); Santa Fe Chamber Music Festival; Santa Fe Preparatory School; The School of American Research; The National Ghost Ranch Foundation; The Museum of New Mexico Foundation; The Santa Fe Opera; The Opera Foundation; and others. She served on the Board of Visitors and Governors of St. John's College from 1965 to 1969, and as its Chairman from 1969 to 1971.

Her life of service reflected her warm heart, high intelligence, and dedication to humanity. Her friends are legion, everywhere. Provost J. Burchenal Ault said of Peggy, "It is impossible to imagine this community and this College without Peggy Driscoll. She gave so much of herself to everything she touched. There was never a time in my experience when Peggy was asked to help, usually to lead, some worthwhile endeavor that she did not respond with enthusiasm and total involvement. Her warmth, her fine mind and her profoundly thoughtful judgments combined always to get a job done well, no matter how difficult, and to make friends along the way. There is just no way to measure how much we have lost in Santa Fe by her passing. Yet how much also has she left us by way of inspiration."



Peggy Driscoll

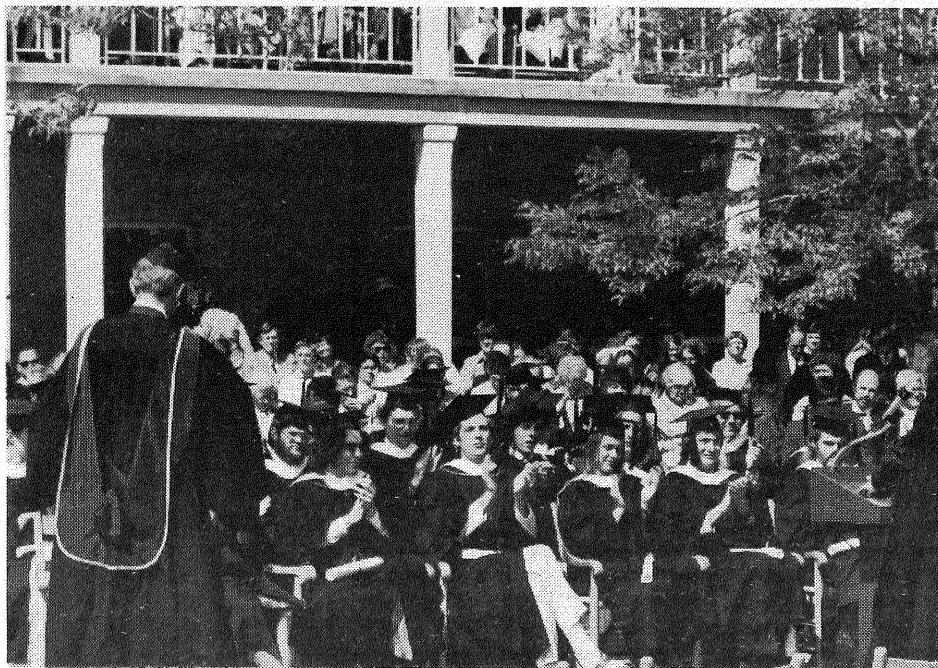
JOHN JEFFERSON WATKINS, JR. AWARDED SILVER MEDAL

The Board of Visitors and Governors awards a silver medal each year to the Senior with the highest academic record. This year's winner was John Jefferson Watkins, Jr. of Mt. Ida, Arkansas. Watkins, a graduate of the Air Force Academy on June 5, 1968, has been an outstanding leader at St. John's College. As a Junior he received the Duane L. Peterson Scholarship of \$1,250 for academic achievement, constructive membership in the college community, and commitment to graduate study. In addition he received a St. John's College Community Scholarship in recognition of financial need, academic achievement and constructive service to the college community, provided by faculty, staff and students.

Other seniors receiving special recognition were: Hazen Hammel, Clarks Summit, Pa., the Senator Millard E. Tydings Memorial Prize of \$50 for excellence in Public Speaking, and also the Richard D. Weigle Prize of \$100 for the Senior who has written the best Senior essay; Paul Cheney, Santa Fe, one of three Thorne Endowment Scholarships for summer study in preparation for medicine; Lisa Lashley, San Marino, Ca., an award of \$75 in acknowledgment of excellence for her translation from the Greek of the first chorus of the "Antigone"; Joseph Sidney Moore, Newport Beach, Ca., a plaque for Outstanding Performance in Athletics; Michael Earl Urena, Alta Loma, Ca., a plaque for Outstanding Contributions in All Student Activities; Gina Ironside, King of Prussia, Pa., a plaque for Outstanding Contributions in All Student Activities; Barbara Obata, Mill Valley, Ca., The Walter S. Baird Prize in honor of President Emeritus Richard D. Weigle, awarded to the senior on each campus who has demonstrated achievement in the arts, literature, or sciences. Other Awards and Prizes presented by President Delattre were:

Thorne Endowment Scholarships for summer study in preparation for medicine to Joshua McDavid, Eden, N.C., and Michele Dace, Ventura, Ca. To a Junior for academic achievement, constructive membership in the College Community and commitment to post-graduate study, the Duane L. Peterson Scholarship of \$1,250, Bradley Wronski, Redwing, Mn.; To a member of the Junior or Sophomore Classes for leadership ability, The Bromwell Ault Memorial Scholarship. A prize of \$50 accompanies each scholarship: Stephen Acciani, Chatham, N.Y., Michael Gadberty, Wichita Falls, Tx., Virginia Tierney, Santa Fe, and Mark Bartlett, Waterville, Me.; To members of the Junior, Sophomore, and Freshman Classes in recognition of financial need, academic achievement and constructive service to the College community, The St. John's College Community Scholarships provided by faculty, staff and students: Elizabeth Povenelli, Shreveport, La., Jan Swanke, Arcade, N.Y.; To a student in recognition of academic achievement and of talent in the writing of poetry, The Henry M. Austin Scholarship of \$450: Christopher Carsten, Del Mar, Ca.

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Commencement a Happy Occasion

Commencement on the Santa Fe campus was held on Sunday, May 24, at 3:00 o'clock under sunny skies. President Edwin Delattre gave the Commencement address and bestowed Bachelor of Arts degrees on 36 seniors and Master of Arts degrees on 6 who completed study in the Graduate Institute. He was assisted by J. Burchenal Ault, Provost, and Robert S. Bart, Dean. Four other seniors will receive degrees conditional upon completing requirements.

Prior to Commencement, at noon, the Baccalaureate service was held at the Episcopal Church of the Holy Faith, with Michael Ossorgin, Tutor, as speaker. A reception for graduates, parents, guests and the college community was held in Peterson Student Center immediately following the Commencement exercises.

Delattre spoke to an audience of some 300 people on the subject "Ambition and the World". In his remarks he reminded the graduates of the reality of their lives up to the point of their Commencement.

"The world is not something out there, estranged from you and from the college. The world includes the college, and you, and all that you have made of yourselves to this point in your lives. It includes your strengths and weaknesses and the habits you have made your own these past several years. There is not any world out there which is more real than the parts of the world you already live in—at home, at school, and at work. On this, your Commencement, you are not about to enter the *real* world, precisely because you have been in the real world all along. It is the only world there is, and you will not find it utterly unfamiliar to you."

Delattre continued by describing the extremes which exist in the world around us, adding,

"I expect that all this sounds familiar. It ought to, because the world writ small is not so different from the world writ large,

and educational institutions like St. John's, and the bosoms of families can do only so much to insulate the young from the harsher extremes of the world. They can postpone the time when each generation of human beings must take the responsibility for the world in its turn, in order that the young may learn to take responsibility for themselves. But they cannot often deny or conceal the most elemental features of the human condition—specifically, what people are like or the fact that our individual and combined powers of mind, body, and will are limited, or that there are for most people obstacles to human fulfillment and for many, wonderful challenges and opportunities."

The President holds high hopes for the future of the graduates, and in listing his most fervent hopes, including the characteristic of ambition, he stated,

"I hope that your experience at St. John's has contributed solidly to sound habits of reflection and decision for you.

"My most earnest hopes for you go far beyond this, though, and I will take a moment to describe them because they help to explain why the rest of my thoughts today center on ambition. I hope that your years at St. John's have been challenging and that they will be memorable, that they will encourage you to be active members of this community for the rest of your lives. I also hope that as you mature through more experience in living generally, your lives will become progressively richer, and that you will continue to have reason to look to the past with fondness and respect. Like any teacher who takes the young seriously, I hope that you will outlive us, that your opportunities for happiness will be abundant, and that you will be deserving of them.

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Alumni Activity

CHICAGO

Alumni visiting Chicago and happening to tour the impressionist collection at the Chicago Art Institute on the evening of May 28, might have noticed familiar faces; certainly, the drift of the group's conversation would have been familiar. They were members of the Chicago alumni seminar, gathering to look at paintings by Cezanne. Later that evening, they walked over to a conference room a few blocks away to begin the May seminar on Meyer Shapiro's *Apples of Cezanne, An Essay on the Meaning of Still Life*.

The arts of discourse have flourished formally and regularly among Chicago area alumni since February, 1976. During these five years, forty seminars have been held, and more than eighty alumni have, at some time, participated. Furthermore, some forty St. Johnnies maintain a continuing interest in knowing about each event. Tutors from both campuses have been invited to join in the discussions. Indeed, on nineteen occasions, these evenings have been led by visiting tutors. These statistical remarks pay tribute to one of the college's most enduring and active alumni groups.

Chris Nelson, SF '70, the group's spokesman, secretary, and general manager, said recently that only the bad Chicago winter weather or summer vacations have ever seriously hindered attendance. He commented that between ten and twenty-two participants have arrived, month after month, to enjoy the company and the good conversation. He noted that the nucleus has changed over the years, but always has been solid.

Chris complimented his fellows on their active participation, on their willingness to suggest texts and to lead discussions. Also, he pointed out that the alumni of Chicago are by no means exclusive: they like to invite others with an interest in dialectics. Participants have included current students on vacation, parents of students, prospective students, and children of alumni. Also, he pointed out that the regulars are a good blend of alumni from both campuses, and are both undergraduate and Graduate Institute alumni.

What is next? Probably a big event, San Francisco-style, with a Tutor invited to lecture on an assigned text, and refreshments provided. Probably a theme for several seminars and lectures.

Is the future bright? Well, so many alumni called to say they were coming to the Cezanne seminar that Chris Nelson had to find a larger meeting place.

DENVER

Some thirty Denver area alumni, along with spouses and friends, gathered at the Denver Athletic Club on the evening of April 10 for informal conversation, refreshments, and the chance to discuss *Oedipus Rex*. Santa Fe campus tutor Robert Neidorf was present to lead the seminar.

Greeted by hosts Rebecca Brinkley-Connelly, SF'72, and her husband Darrel, arriving alumni from both campuses, representing classes from 1944 through 1980, quickly made or renewed acquaintances. They spent the first hour of the evening in lively exchanges of recollections and college lore while enjoying the wine, cheeses, fresh fruits, and pastries provided by the hosts. All who knew Bob Neidorf were extremely pleased to see him again, and he found himself the center of much attention throughout the evening.

The seminar, large by undergraduate standards, nevertheless supported several successful lines of thought, as alumni responded to Bob Neidorf's questions about the nature of Oedipus' crimes, and his stature as a great man.

By the time the evening had ended, there was a general sentiment in favor of keeping the group active and carrying on a program of seminars and social gatherings.

Becky Brinkley-Connelly, along with Karen Gasser, GI'78, and Don Koontz A'51, agreed to make plans for a second event. As a result, the group gathered for a discussion of T.S. Elliot's *Four Quartets* on the evening of May 15 on the campus of the University of Denver. Difficult as Eliot's work is, those present reported that they enjoyed the evening and had found the conversation good.

Plans are now underway for a full season of activities.

PORTLAND

An article in *The Reporter* early in 1980, mentioning that a number of alumni lived in and around Portland led Catherine Carroll, SF '70, to write the Santa Fe alumni office saying that she, too, lived there, and wanted to get together with others. Out of that article and her letter grew the nucleus of the current Portland seminar group.

Late that summer, Cathy wrote to all known alumni in the area, inviting them to a seminar meeting and to consider meeting regularly to read and discuss good books. Inger Aarnas, SF '76, Herb Riely, A '58, along with Christina Pierce and David MacLaine SF '74, became actively involved at the beginning, and have remained as the group's mainstays ever since.

Neither the ash of Mt. St. Helen's nor the damp and rainy climate has interfered with the Portland group's regular schedule. Furthermore, a listing of readings shows that those who have joined in have enjoyed a rather impressive year of subject matter:

Troilus and Cressida
Ajax
Lysistrata
The Achaeans
The Trojan Women
Iphigenia in Aulis
Major Barbara
Enemy of the People
Utopia
The Golden Bough
Language and Myth
J.B.
The Kreutzer Sonata
The Slave
Free Fall
Theory of the Leisure Class

David MacLaine and his wife, Christina Pierce, have taken much responsibility for suggesting titles and leading the discussions.

Christina, in a recent letter to the alumni office in Santa Fe, states eloquently how strong and rewarding an alumni seminar group can become:

"We are beginning to have the kind of discussions one hopes for: penetrating questions regarding specific issues raised by a text and ease in talking over these issues, associating prior reading, etc. The novels have been the key to this turn of events."

She adds that an alumni party is being planned early in the summertime. She hopes to bring together most of the St. Johnnies living in the area for a pleasant gathering, but also to consider the group's future.

SAN FRANCISCO

Bay area alumni, many of whom are from the Santa Fe campus, have finished their second season of events with a party and a third Friday evening lecture on the theme of the place of the alumni in the college community. Charles A. Nelson, class of 1945, and current chairman of the Board of Visitors and Governors, flew out from New York to speak at the June 6 gathering held at the St. Francis Yacht Club. The event was described as a celebration, marking the success of a year of growth and activity.

Mr. Nelson took as his text the Address of Francis Scott Key at the commencement of St. John's College, February 22, 1827. It was Key who founded the original alumni group, and current alumni were asked to read his speech in advance of the June program.

The sizable crowd of alumni present enjoyed a leisurely evening of conversation highlighted by an elegant buffet provided by the Bay Area Alumni Group. The Group's steering committee, chaired by Harrison Sheppard, has worked steadily during the past year to organize programs of interest to St. Johnnies, and to lay the foundation for alumni service to the college. Sheppard, who joins the Board of Visitors and Governors at its July meeting in Santa Fe, reports that plans will be made this summer for the group's third season.

Sheppard also reported news of the formation of smaller alumni seminar groups in San Francisco and Berkeley. The groups have met twice already, reading the *Apology* of Plato in April, and his dialogue *Charmides* in May. Meetings of the San Francisco group throughout the summer will discuss *The Gorgias*; selections of Aristotle's *Ethics*; Hegel's *Lordship and Bondage*; Heisenberg's *Physics and Philosophy*, and possibly a work by Gertrude Stein.

SEATTLE

Last July, in order "to meet kindred souls out here in the wilderness," alumni in the greater Seattle area gathered with spouses at the home of John Ross, A '69, for food, drinks and fellowship. That party led to the formation of a small seminar group, which, nearly a year later, still meets monthly.

Starting last September, the seminar members have read *The Meno*, *The Apology*, *The Crito*, *Prometheus Bound*, *Richard III*, *Oedipus at Colonus*, *The Prince*, selections from *The Federalist Papers*, and *Huckleberry Finn*. The group gathers in Gould Hall at the University of Washington for the formal discussion, and afterwards reconvenes at the nearby College Inn for refreshments and general talk.

Active Santa Fe alumni have included Gail Smith, '75, Bill Unbehaun, '75, and Ellen Anderson, '75, Eric Scigliano, '74, Martha Sexsmith, GI '79, Kathleen Flynn, GI '79, Bruce Robertson, '74, and Steve Wolford, '80.

John Ross reports that keeping attendance up has been the group's major task, but that every discussion has been lively and rewarding. Indeed, Gail Smith said of the *Richard III* evenings: "I can tell it's good when I start to scribble ideas all over my book."

Reflecting on the worth of the group, Ross said, "In the course of the last year, several of us who would never have met, have developed good friendships as a result of these seminars."

What is next? Well, Ross thinks it is about time for another party, and plans are being made for what might become an annual event in Seattle.

BOSTON, PHILADELPHIA NEW YORK CITY

April was an active month for alumni of St. John's College in three major Eastern cities. Mid-month events in Boston, Philadelphia and New York brought together scores of alumni from both campuses for evenings of fellowship and conversation. These three meetings were attended by J. Burchenal Ault, Provost, and Sam Larcombe, Director of Alumni Relations for the Santa Fe campus.

Foreign affairs writer and consultant Bill Brubeck, A '44, graciously made arrangements for Boston area alumni to meet at the Phillips Brooks House at Harvard University for wine, cheese, and a seminar on *The Prelude* by William Wordsworth. Leo Radista, Annapolis tutor and editor of the *St. John's Review*, had chosen the reading, and travelled up to guide the discussion. Joining the group were Santa Fe campus graduates Zida Kazemi '68, Deidre Marlowe '73, Glen Barrentine '80, and Laura Davidson '80 who was visiting from Silver Spring, Maryland. Following refreshments and conversation in the Phillips Brooks wood-paneled common room, the group turned to the text at hand, and spent the balance of the evening in keen discussion of the autobiography of the poet, a difficult reading, but one that yielded much of its substance that evening to those who were there.

President Edwin Delattre spoke to enthusiastic groups of St. Johnnies in Philadelphia and New York City, sharing with them his thoughts on the college and liberal learning in the 1980's. In Philadelphia, Edward Millinix, A '45, and his wife served as hosts for the evening, providing a meeting room at the new Plaza Hotel, and furnishing wine, cheeses, and fresh fruit. Mark Bernstein '69, and Michael Mongeau '73, both of whom had studied at the Santa Fe campus, were among the alumni present. The Philadelphia meeting marked the first time that alumni there had gathered in several years, but the size and high spirits of the crowd led to a general agreement that an active local organization would be possible and rewarding.

Nearly seventy St. Johnnies convened at St. Thomas Church at 53rd and Fifth Avenue in Manhattan to meet President Delattre and to hear him describe his hopes for the College. A spirited question period followed, and those present called the evening a great success. They found the President a man of warmth, humor, and wide understanding.

Organized by Board member Allan Hoffman, A '49, the affair brought together St. Johnnies from all the decades of the "New Program," including a strong contingent of Santa Fe alumni. Hoffman, with the help of Mary Wiseman, A '58, Lowell Shindler, A '64, and Alice Ericsson, SF '74, arranged for a wide variety of refreshments, including two 6-foot hero sandwiches. These heroes may well become the hallmark of New York alumni parties.

Plans are now underway to organize a formal alumni group in the greater metropolitan New York area, and news of a season of events beginning in the autumn should be out soon.

UPDATE ON LAND DEVELOPMENT PROPOSAL

At its July meeting the Board of Visitors and Governors will decide whether to approve a proposal to develop portions of the St. John's College property in Santa Fe. The proposal, submitted by William Zeckendorf, Jr., developer of New York City, is the result of extensive deliberations on the Santa Fe campus concerning possible uses of portions of its land to augment the endowment of the western campus.

The College owns approximately 300 acres of land lying in the foothills of the Sangre de Cristo Mountains in the southeastern portion of the city of Santa Fe. The campus presently occupies 35 acres. The Zeckendorf plan would involve the construction of 112 clustered residential units divided equally between two twenty-acre sites. One site lies to the north of the campus across Camino de Cruz Blanca. The second site is in a meadow behind the campus adjacent to the arroyo and near the Public Service Company water storage facility.

The plan would also reserve approximately 30 additional acres for the present and future needs of the Santa Fe campus. Locations have been provisionally designated for expansion of present facilities to include a library, gymnasium, and an auditorium-conference site. Space for additional dormitories, classrooms, student and faculty departments has also been provided. The remainder of the land owned by the College would be preserved as open space protected against future development by restrictive covenants.

If the Zeckendorf plan is approved by the Board, the College would receive a \$2.8 million guarantee from the sale of the land containing and immediately surrounding the residential development, and a share of the profits resulting from the sale of the units.

The possibility of leasing, rather than selling, the land to the developer is currently under investigation. However, the financial arrangements and relative advantages and disadvantages of such a plan are being worked out now.

A comprehensive land use plan has been needed for some time on the Santa Fe campus. During the past few years, the College has been approached by a number of people interested in buying or using portions of the College's land, and there has been no systematic way of evaluating these requests. There has also been a need to update the College Master Plan to allow for the future expansion of campus facilities. Most important, however, the increasing disparity between income and budgeting requirements for the continuing operation of the College made it mandatory that every possible means of augmenting the endowment of the western campus, including land development, be explored.

As the first step in the planning process, Stephen Flance and Associates, a Santa Fe planning firm, was retained to compile a land-use inventory of the College property. This study, completed early in 1980, provided information concerning boundaries, donors and restrictions on land deeded to the College. It also included a survey of surrounding property owners, plans for development in adjacent areas, and a complete description of the geography, geology and development potential of the College land.

In the winter of 1980-81 the Independent College Funds of America awarded St. John's College a grant-in-kind consisting of the services of lawyer Donald Elliott and architect-planner Richard Weinstein, both of New York City, who specialize in helping colleges convert unused land to earning endowment. The Santa Fe Campus Planning Committee, consisting of the Faculty Campus Development Committee, local Board members, and several friends, alumni and neighbors of the College, was formed to direct the entire range of investigative work the development project required. Stephen Feinberg of the Board of Visitors and Governors has served as its chairman, and J. Burchenal Ault, Provost of the College, has served as its day-to-day director.

This Committee, after interviewing a number of developers, both local and national, recommended to the Board at its January meeting that William Zeckendorf, Jr. be selected to work with the Committee, the College and New Sources of Funding in the exploration of development possibilities. The Board approved the recommendation with the stipulation that any agreement signed with Mr. Zeckendorf for this purpose, "in no way commits St. John's College to sell or lease any of its property, regardless of the outcome of the study."

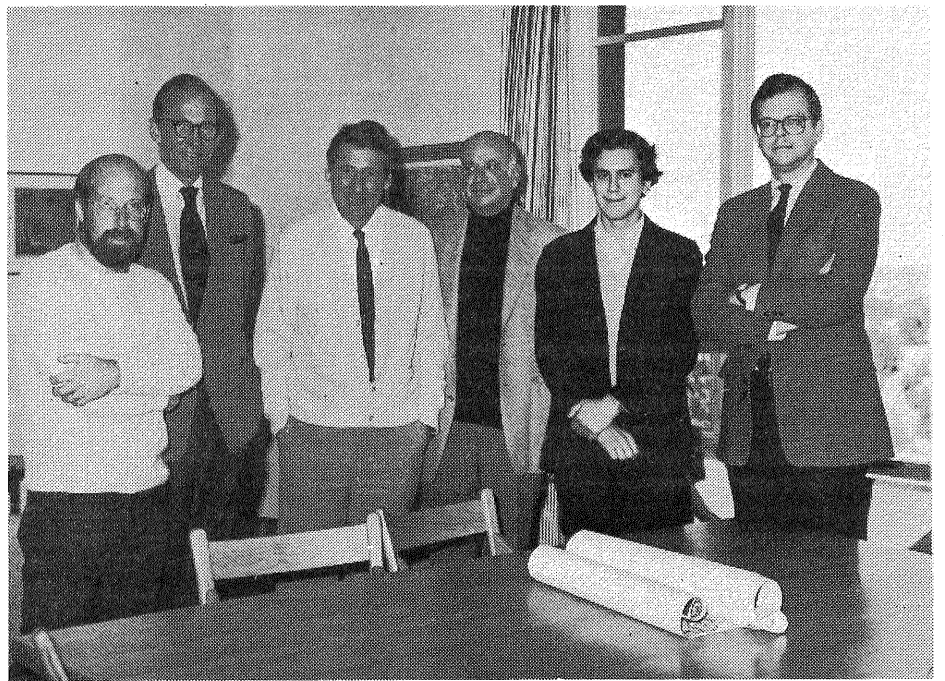
Mr. Zeckendorf selected the Washington office of Skidmore, Owings & Merrill to serve as architects for this project. Other members of his development organization are John McHugh, a Santa Fe architect; Davis and Associates, a Santa Fe contractor; and the Santa Fe engineering firm, Scanlon and Associates. The firm of Stephen Flance and Associates has been retained as a consultant to the College.

From the beginning the Planning Committee has been sensitive to the need to keep both the College community and the community of Santa Fe fully informed of the plans as they have developed. For this purpose there have been several all-College meetings during this school year. These were culminated recently in seminar discussions of the impact of the proposed development on the life of the College, and on May 19, a final all-College meeting was held with President Delattre, Provost Ault and several Board members.

Ault, Coordinator of Planning Activities Barbara Skaug and Don Cook, Chairman of the Faculty Campus Development Committee, have held numerous meetings with neighbors, friends of the College, and neighborhood associations in Santa Fe to explain the proposed project and to learn their responses.

The final meeting of the Santa Fe Campus Planning Committee will take place on June 23. Opinions and concerns expressed by the College and Santa Fe communities will be addressed and a final recommendation to the Board on the Zeckendorf proposal will be made.

The Santa Fe Campus Planning Committee has consistently attempted to balance the need for endowment with aesthetic, environmental and civic considerations. A copy of the Statement of Planning Principles which the Committee drew up to serve as a guide in its deliberations is printed here.



Left to right: Stephen R. Flance, President of Stephen R. Flance & Associates, Planners, of Santa Fe; J. Burchenal Ault, Provost of St. John's College; Don B. Cook, Chairman of the Faculty Campus Planning Committee; William Zeckendorf, Jr., President of Zeckendorf-Colin Co., Inc. of New York City; William Lie Zeckendorf, also of Zeckendorf-Colin Co.; and David Childs, Architect, of Skidmore, Owings & Merrill, Washington, D.C.

PLANNING PRICIPLES

St. John's College, a community of learning and teaching, is committed to the pursuit of excellence in liberal education. To continue to fulfill this responsibility, we must explore suitable means of augmenting our present endowment. An adequate endowment will assure that a St. John's education can be made available to an economically and socially diverse group of qualified students, that the faculty and staff can be adequately compensated, and that necessary supporting services can be supplied and maintained.

One possible means of adding significantly to the College's endowment is through development of portions of the College land contiguous to the campus. While the College property is clearly an economic asset, it also possesses spiritual and aesthetic value, not only for members of the College community, but also for our neighbors. We believe that the environment in which one learns and studies is important, and that our environment in Santa Fe must not be treated in any way that will substantially diminish the quality of life for members of the College community or its neighbors. Any plan for possible development on St. John's College property must, therefore, balance the need to augment our endowment against environmental, aesthetic and civic concerns. Also, the impact of any development on the primary functions of the College, its learning and teaching, must be carefully assessed.

FINANCIAL AID OUTLOOK 1981-82

The first round of financial aid awards for the 1981-82 academic year was mailed on March 31, and awards will continue to be made on a bi-weekly basis until fall registration. Approximately 95% of all anticipated awards have already been announced, and we are pleased with the positive responses we have received to date.

Tentative federal funding levels for the Title IV programs have been received, and indications are that total dollar predictions made earlier this semester were very close to the actual dollars we will be receiving.

It now appears that President Reagan will approve supplemental appropriations for the Pell Grant (formerly Basic Grant) program, and awards should be within a few dollars of the estimated figures which appear on the students' award letters for next year.

The Parent Loan Program (PLUS) will also be available to parents with dependent undergraduate children. A parent may borrow \$3000 per student each academic year; the aggregate loan limit per student is \$15,000. The first payment is due within 60 days of the first disbursement of funds, and there is NO federal interest subsidy on these loans.

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SANTA FE GRADUATE ELECTED BY ALUMNI TO THE BOARD OF VISITORS AND GOVERNORS

Rebecca Brinkely-Connelly, graduate of the class of 1973 in Santa Fe, has been elected as an Alumni Representative to the Board of Visitors and Governors of St. John's College. She joins the Board at its July meeting in Santa Fe.

Born in Chambersburg, Pennsylvania, Becky grew up in Lovington, New Mexico, and skipped her senior year in high school to come to St. John's College in the fall of 1968. At the end of her sophomore year, she was presented one of the Student Activities Organization awards.

Following graduation, she was certified as a librarian, and returned to work in the Lovington Public Library.

In 1976, she moved to Denver, Colorado, to work at the First National Bank. Currently, she serves as the bank's personnel officer. Like many other alumni, she has studied automated systems and uses them daily in her work.

Her husband, Darrell Connelly, is a geophysicist, and manages the software program for McAdams, Roux, O'Connor and Associates, a Denver oil exploration firm.



The SAO Crew: The Boss, Istvan Fehervary, Students/Nancie DiSilverio, Kimber Pashcall, Jan Swanke, Wendy Root, and Kevin Holthaus; and Assistant Boss, Steve Crampton.



Rehearsing for the May 9-10 performances of "The Tempest" are James Allen (Prospero), Joe Sachs, Tutor, who coached the cast, and Brett Goldberg (Ferdinand).

THE SAO STORY

In the summer of 1969, President Weigle created a new office on the recommendation of the faculty, one which would be responsible for all student activities on the Santa Fe campus, mainly for sports and recreation.

For the new Director of Student Activities the faculty invited Istvan Fehervary, who lived in Tangier, Morocco, at that time. Although the college was in full operation when Fehervary arrived, two basketballs were the only sports equipment the college owned, and three tennis courts the only facilities. There was not a track, a soccer field, or even an office.

Thanks to many tutors and the senior class of 1970, the first year ended with great success. The old 1969-70 SAO bulletins show that the college began many sports activities at that time. We had the first soccer team in Santa Fe, and the best softball team. We had monthly excursions to the mountains, and in 1970 the first Fasching Ball and the first Oktoberfest were held.

That summer, with the financial help of Mr. Don Kirby and voluntary labor donated by students, the present soccer field and track were built. For two months St. John's shoveled, dug and finally celebrated the new track in good spirits.

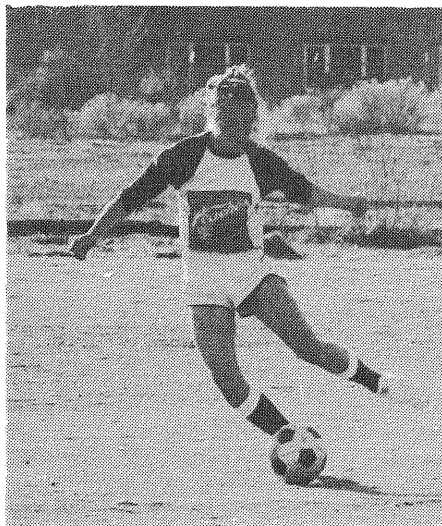
Over the years the SAO has become a center not only of sports and recreation, but of other activities as well. Theatre groups, film, music and literary societies sprang up ad hoc. Non-academic activities such as ballet, modern dance, fine arts, judo and karate, etc. have been offered in classes lasting the length of the semester. Most social events have received full support. The first waltz party was almost a disaster. Virtually no one present understood what the good Johann Strauss wanted with his waltz music. But the sound was inviting, and the waltz parties have become a good part of the college night life. Today the '40's melodies of Benny Goodman and Glen Miller are also popular on the dance floor.

In spite of the fact that the Santa Fe campus has never had or desired a student government, the SAO has made most of its decisions and plans only after discussing them with student groups. This cooperation has resulted in a special relationship between the SAO and the senior class, which has taken the leading role in organizing many student functions, including the Halloween party, Lola's Lounge, Senior Prank, and of course, Reality.

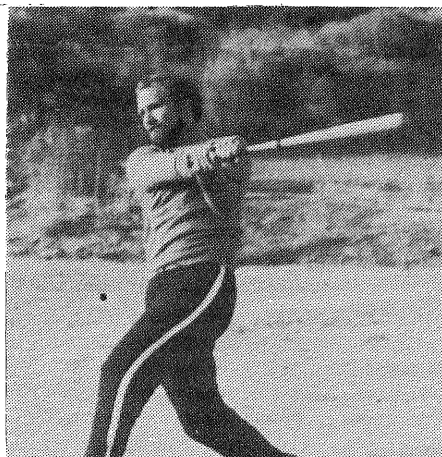
A fresh wind went through the SAO at the beginning of this year. On the recommendation of Robert Bart, Dean, an Assistant Directorship was created with the full support of President Delattre. From 1969 Fehervary had directed the office alone, with only the help of some student aides. The lot fell to Steve Crampton, a recent graduate of the Santa Fe campus. His contribution in working with different student groups and in organizing all possible sporting events made this year a specially good year in terms of student activities. Unfortunately for the campus, he will attend law school at UNM next year, leaving the college.

For the future the SAO is planning more requested courses, including dance, theatre, etc., and in sports, more intra-mural activities. The All-College Sports day held in the spring was a success, with seminars competing in volleyball, softball and track and field. We will have several sports days next year. However, we will also maintain our participation in the city's organized sports activities, such as basketball and soccer.

The Student Activities Office is open always to new ideas to make life more pleasant, relaxed and healthier. *Gens una sumus!* We are one family!



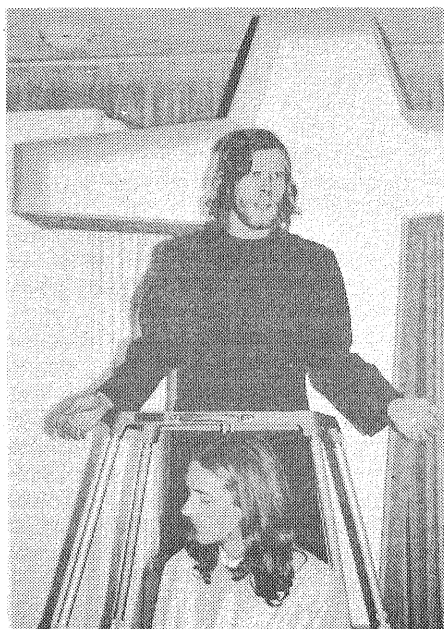
Soccer player Amber Eden.



Peter Burdge, Jr., at bat.



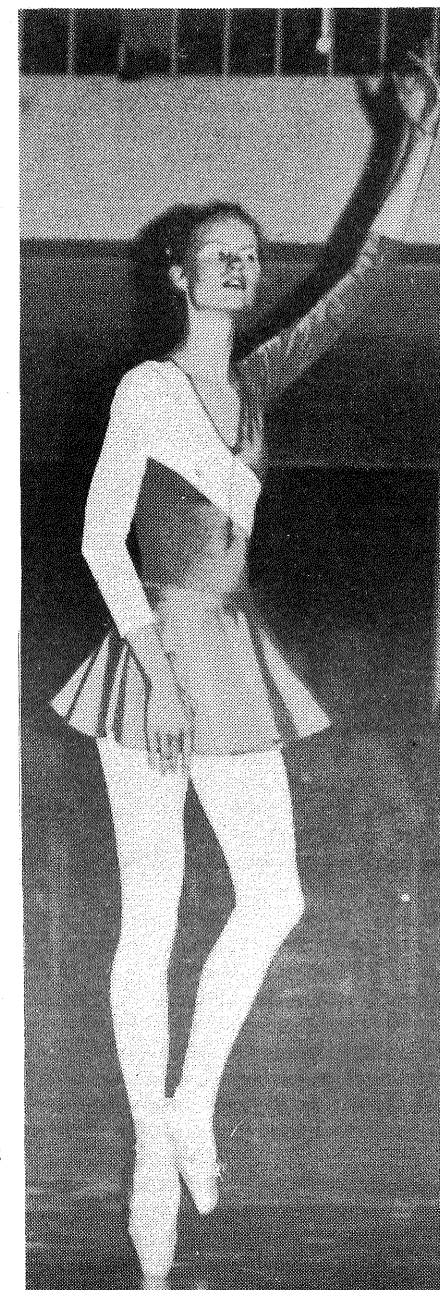
Performers in "Rosa's Cantina: An Evening of Dance", on May 5: Po Hall demonstrating Middle Eastern Belly Dancing; Trisha Fike, classical ballet (far right).



Mime Class in motion: Gina Ironside, Martha Klinewicz, Lauren McDonald, Amber Eden, Natasha Walter, and Douglas Dill.



Heads up, with Frank Bernard and Don Macleod.



Appearing in the presentation of "Jesus Christ Superstar" are Mark Bentley (Pontius Pilate), top, and Hazen Hammill as Jesus.

PLUS CA CHANGE, PLUS CE N'EST PAS LA MEME CHOSE

LAB PROGRAM

The laboratory program has seen considerable change in recent years. The major cause has been the complete elimination of Sophomore lab, previously biology, to make a more regular space available for the music tutorial. At the same time it was thought that biology should be retained somewhere in the laboratory program. This necessitated further changes—the domino theory in action at St. John's, as it is for almost any change in the program.

The first ten weeks of Freshman lab is now observational biology, including many exercises and readings from the previous lab: Aristotle, Harvey, Goethe, Virchow plus classification, dissection, cell studies, embryology, morphology. Missing from this context are evolution and genetics. The domino removed from the table is the Theory of Measurement, though some spots remain (Archimedes, Pascal, and the sequence on heat and temperature). The chemistry sequence for the remainder of the year is largely unchanged.

The Junior lab has been restructured to accommodate the study of Electricity and Magnetism in the second semester. Students now study Galileo, Huygens, Newton, and Leibniz (among others) in first semester mechanics, then spend the opening three weeks of second semester on optics. The rest of the term is devoted to Maxwell's *Treatise on Electricity and Magnetism* and a textbook by H.H. Skilling, *Fundamentals of Electric Waves*.

The first half of the Senior lab is the more modern study of atoms, picking up where the Freshman lab left off. This is the same sequence which previously concluded the Senior year. The last half is now evolution and genetics, with some further reading in embryology. The bacterium *E. coli* has usurped the fruit fly in experimental work, and DNA, RNA, enzymes, and the operon conclude the laboratory sequence.

FRESHMAN LANGUAGE

During the last decade we stopped using Chase and Philips as the text for Freshman Language. It was, and still is, a good but rather laconic presentation. Two tutors at Annapolis, Alfred Mollin and Robert Williamson, produced a text which we have adopted. It emphasizes a rational and rationalizing approach to learning paradigms and syntax. A second edition is being used for the first time this year. A number of adjustments were made in response to criticisms from tutors' experiences with the first edition. The first edition followed a rather thorough morphogenetic method which has been mitigated in the second. More emphasis has been placed on rote memorization. The exercises, especially in English to Greek, have been increased.

SOPHOMORE MUSIC

The sophomore music tutorial in Santa Fe was omitted this year to use Zuckerkandl's *The Sense of Music* as a text. While one misses his engaging discussion, the substitution of source readings on music theory from the early 6th into the 18th century has allowed for a more direct kind of insight into major questions about musical theory and practice arising during this time. These questions are not simply historical curiosities since, beyond their particular concerns about, for example, modes, rhythms, or the mathematically computable consonance of specific intervals, they lead to very general questions about the relation, in an art such as music, between theory and practice, or between how the response of our senses and emotions relates to an intellectual understanding of what we listen to or play or sing.

We began this year, as is customary, with Gregorian chant. We subsequently listened to the way in which these chant melodies were used as the basis (or *cantus firmus*) of increasingly complex polyphonic compositions. When, by the mid-13th century, the motet form succeeds to the organum, the heterogeneity of separate voice parts, some on Latin sacred, others simultaneously on vernacular secular subjects, combining with the new sounds of new instruments astonish the fresh listener with the ingenuity of the music, while also making appeal to one's mental powers to unravel and pick out the clear sense of it all. Listening to late medieval music while reading Dante and Chaucer in seminar, sophomores perceive in terms of another language how it happens that Chaucer's people are engaged, avowedly, upon a pilgrimage.

At the same time we have been reading musical theorists, beginning with Boethius' classical conception of music as audible number, whose mathematical proportions can be thought of in the terms of the *Timaeus*, as productive of universal harmony. While medieval writers on music are engaged increasingly with the working out of the rhythmic complexities that polyphonic composition must keep clear, the later Renaissance theorists turn their backs upon this medieval and inventive glossing upon a mathematical-musical text, and draw a new inspiration from the ancient sources. Aiming now for a humanist balance they see in the example of Greek lyric monody an occasion to bring music out of its niche in the quadrivium, and to universalize it in a new way. With Monteverdi (whose opera *Orfeo* we study) comes the powerful insistence, in both words and music, of the rhetorical force of the sung, solo melody.

Thus a chronological order, comparable to that which the seminar readings normally follow, has strengthened the music syllabus. One text (whether written or played) builds upon another, or reacts to it. A limpid Renaissance song follows, and rejects, the intricately late Gothic lacework of a Burgundian motet. Upon this background, that has stretched from liturgical chant to a Machaut or Palestrina mass, from the troubadour chanson to the courtly Renaissance madrigal, Bach's *St. Matthew Passion* has assumed a new measure of richness. Behind the baroque strings and winds we hear earlier, reedy, breath filled pipes and plucked and bowed strings and lyres, lutes and viols; behind Lutheran chorals lie Catholic sung liturgies; behind the arias and recitative, early secular opera and love song.

The late spring materials are at present less clearly determined; some tutorials doing Mozart's *Don Giovanni*, others turning more to purely instrumental Classical and Romantic works, and a similar variation occurs in the readings, where some have found studying harmony out of readings in the 18th century Rameau more valuable than have others. Judging, however, from the excitement generated thus far by this year's music program, we shall be working to see if a syllabus that seeks to bring together written sources in music theory with study of the music itself can be arrived at also for the more recent period.

INDIAN TABLE A POPULAR COMMUNITY ACTIVITY

Indian Table, which began in 1971 with a group of three dozen Santa Feans interested in Indian peoples, culture and history, has been holding monthly dinner meetings ever since and now regularly attracts around 100 enthusiastic friends of the College.

The evening begins with a social hour when everyone enjoys conversation, wine and cheese. Dinner and program follow. Speakers over the years have included Pulitzer Prize winning Indian author Scott Momaday, Dr. W.D. Spining who worked for three decades at a Presbyterian mission hospital on the Navajo Reservation, Sioux opera singer Bonnie Jo Hunt, Dr. Charles Blackwell who was in charge of the Indian Scholarship Program at the University of New Mexico Law School, Apache artist and sculptor Allan Hauser and distinguished archaeologist Dr. Bertha Dutton. Last fall Susan McGreevy, Director of the Wheelwright Museum, spoke to the group and in February the program was given by Ramona Sakiestewa, the first Indian and first woman to be the President of the Southwestern Association on Indian Affairs.

At a special program by Bill Fields on Indian Religions, friends contributed \$565 to a scholarship fund for an Indian student at St. John's. This year's recipient was Vernon Tsoodle, a Kiowa from Anadarko, Oklahoma. Fields, who is Chairman of the Division of Cooperative Services for the Southwest Region of the National Park Service, is of Cherokee heritage but his boyhood was spent primarily with the Navajos and with the Hopi and Zuni tribes. He has adopted the ancient religion of the Navajo people.

With some fifteen Indian pueblos and three reservations in the proximity of the Santa Fe campus it is obvious that the resources for interesting programs on Indian culture are endless, and it is expected that the numbers of people attending Indian Table programs will continue to grow.

INFORMAL STUDY GROUPS ATTRACT EAGER STUDENTS

Both current and former Graduate Institute students have welcomed the opportunity to participate in one or more of the three informal study groups which were formed this past year. Bob Arne, a Graduate Institute student, has led two of the groups. Ahmed Moussalli, a graduate student from Lebanon, has led the third.

Arne, who has a rich background in ancient Greek philosophers and language, led one seminar on Aristotle's Nichomachean Ethics, and another in Beginning Greek. The Ethics Seminar met every Thursday evening for 2 to 2½ hours from January 19 through April. Eight people have been enrolled in the seminar. The Ethics were read in English and in their entirety. As most of the enrollees had studied some ancient Greek, discussions included attention to Aristotle's Greek terms and his use of language.

The second study group led by Arne covered Beginning Greek. Using Clyde Pharr's *Homeric Greek* the students translated Book I of the *Iliad*. They also studied Chase and Philips' *A New Introduction to Greek* to assist with grammar and to introduce Attic Greek. This summer Bob Arne plans to lead a study group reading a short Platonic dialogue or a short section of Aristotle in Greek.

The third seminar, led by Ahmed Moussalli, studied the Koran. Six people were in this group which met weekly for 1½ hours. The students started reading at the beginning of the Koran, reading aloud a few lines at a time, asking questions and discussing the content.

These informal study groups offer additional opportunities for people to pursue special interests not otherwise included in the regular Graduate Institute curriculum, and they are growing in number.

BOB BART'S BETTER

Proving that "you can't keep a good man down", Bob Bart, Dean, is making an excellent recovery from the serious heart attack which felled him earlier this year. He was able to participate in the commencement exercises and was present for some of the planning meetings. His doctor has warned him not to try to do too much too soon, but knowing Bob, he'll have to be reminded of this as he begins to gather more strength. Everyone on the Santa Fe campus is happy to see him on occasion, however briefly, until his doctor tells him he can go "full speed ahead" once again.

The Spark of Sophomore Music

Gina Ironside '81

Of all the things that might crystalize for us through four years of study at St. John's College perhaps there is one aspect of the program which seems to make all the rest a little more tangible; one course, one class, or even a single book which touches us in such a way as to open up vast, unexpected horizons. In my case the spark was Sophomore Music.

I was a member of the second class at St. John's in which music was emphasized above laboratory science in the Sophomore year. I recall at the time there being some feeling among my fellows that the music study was a poor alternative to lab, and even that its analytical approach was ungentle and repugnant. In looking back it seems that the music tutorial took most of us by surprise—perhaps me more than anyone. For though I grew up with a rather musical ear, piano lessons, and music class in public school, the world of classical music and its foundations remained beyond my ken.

It was through the Music Tutorial and the wonderful collection of recordings in Music Library on the Santa Fe campus that I grew to appreciate the amazing mathematical patterns in great music, along with its spontaneity. My beginning insights into music gave me, just as Socrates claimed they would, a more balanced and rhythmical, perhaps even inspired approach to all the other studies at St. John's and, to life.

FINANCIAL AID

Continued from page 3.

Proposals have also been made which would change eligibility requirements for the Guaranteed Student Loan program. Students and parents should check with their state or local lending agent for information regarding these changes and their effective dates. The agency will be able to give advice about obtaining loans for the coming year, and can inform parents of their participation in the PLUS program.

It now appears that the National Direct Student Loan program will not be phased out over the next four years; however, students will be urged to borrow from state agencies, and loans through the Financial Aid Office will be limited to previous borrowers and to students who cannot find other loan sources.

The anticipated financial aid awarded from each program for the 1981-82 academic year is as follows:

Pell Grant	\$ 180,000
College Work-Study	115,000
Supplemental Grant	76,000
National Direct Student Loan	70,000
Institutional Grant (including endowed monies)	450,000
Outside resources and scholarships	60,000
State Grants	40,000
State Loans	350,00
	<hr/> \$1,341,000

The Student Off-Campus Employment Office (now an extension of the Financial Aid Office) will be open 35 hours per week beginning June 2, 1981. The goal of this office is to list one hundred off-campus student employment opportunities by registration time in the fall. Work has already begun on this project, and it is hoped that positions will be available through museums and other state and local agencies located close to campus.

It is also hoped that individual scholarship search resources can be expanded through the Financial Aid Office. A College Work-Study employee will be added to work on the project and to aid students in their searches.

Expanded opportunities through the Student Employment Office and scholarship search, along with increased institutional funding and adequate federal funding predict that 1981-82 should be a very good year for all students hoping to attend St. John's College.

LOCAL CONCERT BY RICHARD STARK

Richard Stark, pianist and composer, tutor and former Musician-in-Residence at St. John's College in Santa Fe, presented a recital with guest artists at The Church of the Holy Faith on Tuesday evening, May 26. His guest artists were Jeanne Grealish, mezzo soprano, and William Mullen, violinist.

The program included the Mozart Sonata in A minor and an original composition by Stark, "Good Morning", which consisted of recitatives in the form of a song cycle for poems of Mark Van Doren. The music was written for mezzo soprano Grealish, who was accompanied by Stark. After the intermission, Stark presented Sonata in A major by Cesar Franck with William Mullen, violinist.

The auditorium of the church was filled to capacity with an enthusiastic and responsive audience. Stark, who has given many recitals in Peterson Student Center over the years, is known as a brilliant creative artist and composer and has a wide following of friends and admirers who support his recitals at every opportunity.

Santa Fe Alumni Sketches

CLASS OF 1968 - GEORGE C. CONGLETON writes of a divorce a year ago and a current job with the Tennessee Valley Authority in Knoxville, Tenn., as a systems analyst in corporate administration. His spare time is occupied by theatre and the Great Smoky Mountains. George invites anyone going to Knoxville for the 1982 World's Fair to look him up: 802 W. Hill Avenue, Apt. 2, Knoxville, Tn 37902.

CLASS OF 1969 - MARGARET GAFFNEY enrolled in the Nursing School of the City College of San Francisco, expects to be graduated in June, 1982, and to practice midwifery.

CLASS OF 1971, GRADUATE INSTITUTE - JAKE MARTINEZ recently called with news that would do credit to anyone: he has been promoted to the rank of Major General in the New Mexico National Guard; he is serving currently as chairman of the Santa Fe County Commission; and his alma mater, the College of Santa Fe, honored him at its May 10 commencement as an outstanding graduate.

CLASS OF 1972 - SETH CROSEY has been appointed as assistant to the Secretary of the Department of Defense, with particular responsibility for assembling the defense posture statement. This document will estimate the task of the Department in meeting the defense challenges facing the United States.

CLASS OF 1973 - JANET BUCHBINDER works in San Francisco for Bill Graham Presents, one of the country's leading rock promoters. BOB HAMPTON has just graduated J.D. from St. Mary's University Law School in San Antonio, Texas. MIRIAM SKINNER NEWMAN graduated Phi Beta Kappa from Oberlin College in 1979, has a year-old daughter, and lives in Denver.

CLASS OF 1974 - MARIA KWONG continues her art work in Los Angeles, including photography and toy-making. Her work is displayed in many area stores. ERIC SCIGLIANO advises that he has left the staff of *Argus* (the oldest regional news weekly in the country, he believes) and is doing freelance writing and illustration work which took him to Central America last month.

CLASS OF 1975 - GISELLE MINOLI moved last year from San Francisco to New York, where she directs customer merchandising for C.B.S. Records. She reports a recent nationwide business trip on behalf of her company. GAIL SMITH continues her counseling work with troubled adolescents in Seattle, and will enroll in a masters pro-

gram in counseling this autumn. DENIS YARO has been in the diamond importing trade, in Los Angeles; is now looking into the entertainment business management field.

CLASS OF 1976 - PABLO COLLINS currently serves on the Capitol Hill staff of Texas Representative De La Garza. He received his M.A. in Public Policy at the University of Texas in 1979. He reports that John Pilcher, 1976, and Steve Scott, 1978, also work on the Hill. CAROL DOCKHAM has studied Russian; has lived in Brindisi, Italy, and reports that "linguistics is a good field for St. Johnnies." Currently, she lives in Albuquerque. MARTA HONTAS is currently studying Spanish in Albuquerque. PAULA FULKS VAN DER HAAR is now practicing law in Kansas City.

CLASS OF 1977 - STEPHEN DEAN writes for the Cambridge, Maryland *Banner*. Recently, he researched and wrote the widely read series on drug use in local public schools. MICHAEL LEMAR is with a realty firm in Houston.

MARTHA CLARK DABNEY, University of New Mexico law student, recent mother, and gold-star alumni correspondent, sends news of: MARIAN BILLINGTON, '78, who hopes to pass the Foreign Service exam, and is teaching school in El Salvador; ANN and KEVIN BURGESS, '78 who are teaching in Saudi Arabia, and expect a baby; COLLEEN REGAN and MARY JANE PEERS, both of the class of '78, are in business in Los Angeles, though COLLEEN plans travel abroad; MICHAEL GROSS, '76, recently was married; JOHN ARAGON, '76, is studying law at the University of New Mexico. STEVE MACKAY writes that he will graduate from California Polytechnic State University within the year with an M.E. degree, and hopes to apply his knowledge to the fields of specialty design and solar engineering. Steve reports that brother KIMO, '76, is designing and building sailboats in the San Francisco Bay area.

CLASS of 1979, GRADUATE INSTITUTE - BROTHER THOMAS CASEY has moved to the Christian Brothers house in Brooklyn, New York.



MARY BRANHAM TO RUN FOR HIGH STATE OFFICE

Mary Branham, Director of College Relations for St. John's in Santa Fe, announced on May 22nd that she will be a candidate on the Democratic ticket for Secretary of State in the 1982 New Mexico elections. It is anticipated that she will take a leave of absence for a few months, beginning in January 1982, to campaign for the office.

Prior to joining the St. John's staff, Branham served in the office of the Secretary of State during three administrations, first as an Administrative Assistant and then as Director of the Bureau of Elections. Beginning as a staff writer in the Department of Development, she then became the only woman ever to have been named Director of the Tourist Division for the state.

Mary Branham grew up in Fort Sumner, N.M., and graduated from high school there. She later graduated from the Ward-Belmont School, Nashville, Tennessee, and received a B.A. degree from Hendrix College, Conway, Arkansas. She recently received an M.A. degree from St. John's College. She serves on the Board of the Council of Independent Colleges and Universities in New Mexico, and is a member of the Methodist Church, the League of Women Voters, the Old Santa Fe Association and Democratic Women of New Mexico. She has been a freelance writer of documentary film scripts and articles which have appeared in Travel, New Mexico Magazine, Desert, Catholic Digest, Colorado Magazine, Popular Photography and American Mercury.

CLASS OF 1979 - SUZANNE GILL AND DAVID DOREMUS were married in Las Vegas, New Mexico, on June 6. David is studying politics at the University of Dallas in Irving, Texas. Suzanne will join the administrative staff there in the autumn.

CLASS OF 1980, GRADUATE INSTITUTE - DAVID FISHER writes of his marriage on March 22 in Cheyenne, Wyoming to JUDY KISTLER, '76. He instructs math and language at the Forman School in Litchfield, Conn., and will spend the summer preparing a manual for the school's geology and mineralogy classes. Judy will join the school's faculty in September, teaching math and language. TOM STORCK and wife Pat, send news that daughter Mary Gwyn was born 16 February, 1981.

CLASS OF 1980 - NANCY CLINE has moved from Santa Fe to Richmond, Virginia to enroll at Virginia Commonwealth University in the Department of Elementary Education. When she is awarded her M.A., she plans to teach. NICHOLAS CULLENDER called to correct an earlier report of his veterinary studies: he says that while he likes domestic animals he is, in fact, going to law school. Also, he told of the happy news of his engagement to Tracy Schlegel. GERI GLOVER, who has completed a stint with a Santa Fe tax consulting firm, reports news of SUSAN KEELER, '80, and NANCY RALPH, '80: "they spent the winter freezing in Michigan. Susan is working in a deli and Nancy is a Vista Volunteer at a Safe House for Battered Women." REID KINGSBERRY, '80, has taken a job in Washington, D.C., with the Reagan administration. JOE MORRIS has finished his first year as a professional apprentice at the Dallas Theater Center, while working towards an M.F.A. with a focus on directing. He is engaged to be married to AIMEE ROBSON, who just graduated in Santa Fe with the class of 1980.

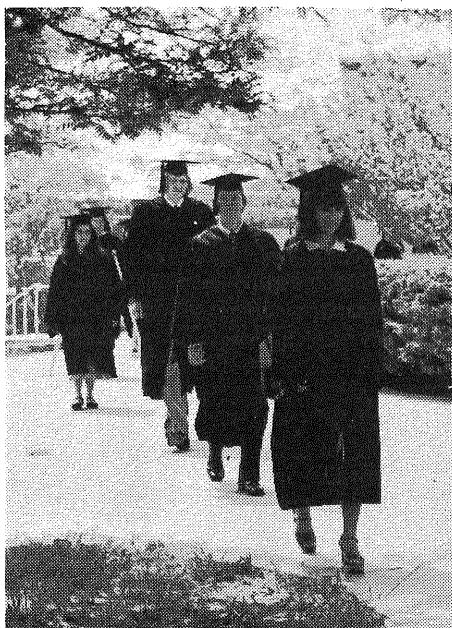
WILLIAM. A DARKEY NAMED FIRST JOHN AND FAITH MEEM TUTOR

The Board of Visitors and Governors announced at its January meeting the appointment of William A. Darkey as the first John and Faith Meem Tutor. The Meem Chair was established in 1980 following a successful drive for the required \$500,000 funding.

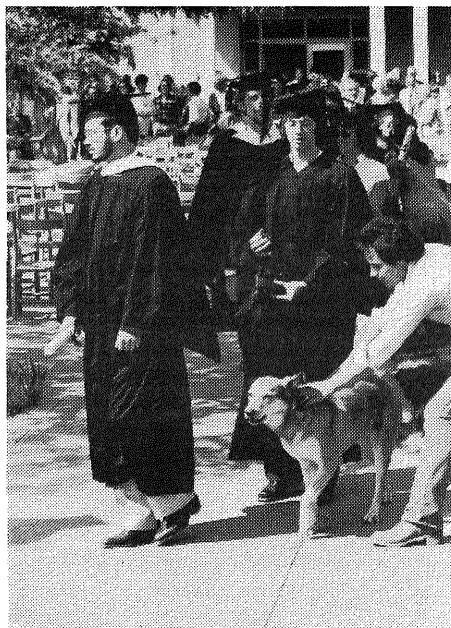
Darkey received his A.B. degree at Annapolis in 1942. Upon graduation he became a Tutor there, leaving only for military service and for subsequent graduate study at Columbia University. He continued as a Tutor in Annapolis until 1964, at which time he transferred to the new Santa Fe campus. From 1964 to 1968 he was Director of Adult Education and then served as Dean on the western campus from 1968-1973. In 1979 he edited *Three Dialogues on Liberal Education*.

The Meem Chair was created to honor John Gaw Meem, renowned Santa Fe architect, and his wife, Faith Bemis Meem, who gave most of the beautiful land now occupied by the western campus. Friends of the Meems and of the College gave generously to this project, reflecting their deep admiration and affection for the Meems and gratitude for their many gifts to the College and to the community over the years. Una Hanbury, noted Santa Fe sculptor, has created a bronze portrait of the Meems which is to be displayed on the campus as a permanent visual tribute to them.

Commencement Candids



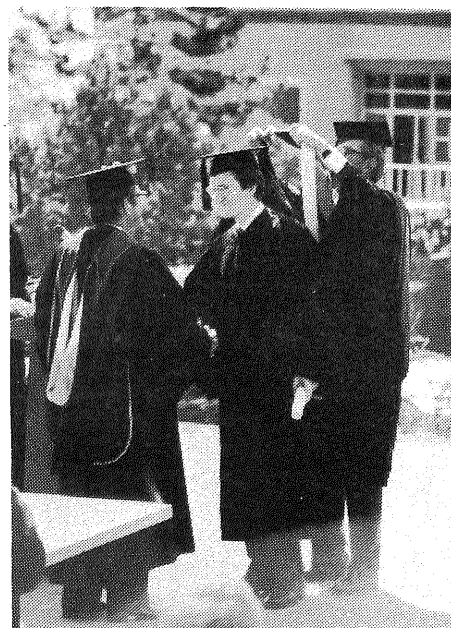
Graduates Lisa Lashley, Mark Langley, Robert Kozlowski, Maha Khoury and Gina Ironside.



The inevitable ceremony visitor.



Kuirina Crater Guadiana with her young son, a favorite "pet" of everyone's on campus.



Thomas Donnelly smiles his acceptance.



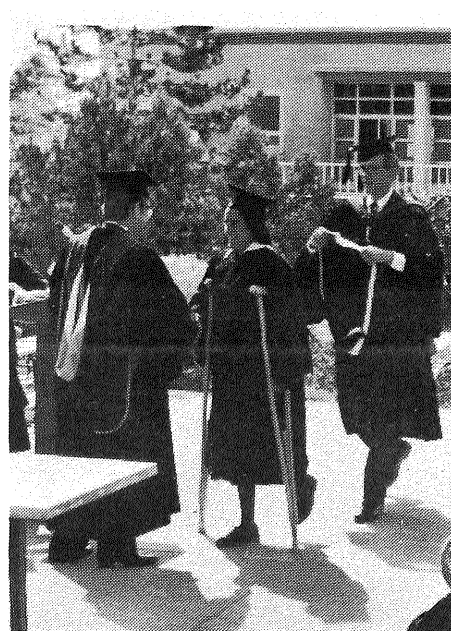
Local Board member Louise Trigg with Michael E. Pulitzer of St. Louis and Ed Delattre.



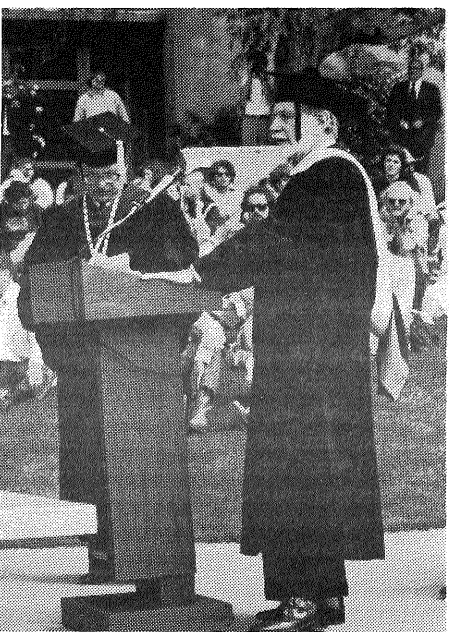
Provost Ault surveys the scene.



President Delattre delivering his address.



Gina Ironside, smiling in spite of crutches, the result of a bike accident.



Dean Bart presents the Class of '81.

THE CLASS OF 1981

Bonnie Bassan, Oak Park, Il.; Joshua Dan Berlow, Bethesda, Md.; Martha Reeves Billington, Las Cruces, NM.; Peter Fletcher Brush, Rutland, Vt.; Alison Carper, Alexandria, Va.; Paul Richard Cheney, Santa Fe, NM.; Geoffrey J. Comber, Annapolis, Md.; Katrina Renee Crater, Denver, Co.; Monica Lamont Creelman, Baltimore, Md.; Corey Keith Crume, Tustin, Ca.; Thomas More Donnelly, Oak Park, Il.; Catherine Dory Eisenbeis, Patagonia, Az.; Lance MacConnell Forsythe, Tucson, Az.; Armando Guadiana, Laredo, Tx.; Hazen Howard Hammel, Clarks Summit, Pa.; Charles J. Harrison, Hyde Park, Il.; Terrilynn Hicks, Santa Fe, NM.; Maria Cristina Ironside, King of Prussia, Pa.; Maha Khoury, Chicago, Il.; Mark Lonsdale Langley, Tucson, Az.; Lisa Lashley, San Marino, Ca.; Elizabeth Morgan Mills, Solana Beach, Ca.; Joseph Sidney Moore, Newport Beach, Ca.; Barbara Elizabeth Obata, Mill Valley, Ca.; Aimee Elsie Robson, Starkville, Ms.; William Geoffrey M.T. Rommel, Pewee Valley, Ky.; Sabine Schweidt, Valley Stream, NY.; Michael Phillips Stanton, Miami, Fl.; Karl William Stukenberg, Worthington, Oh.; Carla Ruth Tangora, Phoenix, Az.; Robert Edward Tangora, Austin, In.; Michael Earl Urena, Alta Loma, Ca.; Michele Ann Varricchio, Allentown, Pa.; John Jefferson Watkins, Jr., Mount Ida, Ar.; Jonathan Blake Weis, Mount Hermon, Ma.; Zelda Zinn, Houston, Tx.

Those who will be included in the Class of '81 conditional upon completing requirements are: Eric Albert Ebert, Santa Fe, NM.; Robert Kozlowski, Chicago, Il.; Thomas John Slakey, Jr., Annapolis, Md.; and Kevin Stevens, Pearland, Tx.

SIX MASTER OF ARTS DEGREES GRANTED BY THE GRADUATE INSTITUTE IN LIBERAL EDUCATION

Master of Arts degrees were granted to: Mary Branham, Santa Fe, NM.; Arlene Mestas Duran, Espanola, NM.; Susan Lynn Gevirtz, Seattle, Wa.; Nancy Jo Gill, Albuquerque, NM.; Mary Teneyck Peterson, Santa Fe, NM.; and Karleen Georgiana Redle, Denver, Co.



Tutors Elizabeth Engle and Peter Pesic hurry to join the others.

1981 SANTA FE GRADUATE INSTITUTE A LIVELY PLACE

The Santa Fe campus of the Graduate Institute expects about 100-110 students to participate in the 1981 summer session of the Institute. The students are from all over the country, with more students from New Mexico, Colorado, Texas, Arizona, New York, California, Pennsylvania and Massachusetts than from other states. We will have fourteen Middle Eastern students here this summer, plus one student each from Korea and Canada. Many of the students are primary and secondary and junior college teachers; there is quite a diverse representation of other careers, with one or two students each from various fields and backgrounds.

Of the fourteen Middle Eastern students we expect to have this summer, twelve will be here for their first summer and two will be students who were here last summer. The Middle Eastern scholarship program is sponsored by the Reader's Digest Foundation, the DeWitt Wallace Fund, the U.S. International Communication Agency and the government of the country of origin of each student.

Many of the Middle Eastern participants are young college teachers. Most of them will be from Turkey, Jordan, Egypt and Israel, although there may also be students from Algiers, Lebanon, Syria, Kuwait, and Morocco. The first year students will take a regular seminar and tutorial plus a Middle Eastern preceptorial. This summer three Middle Eastern preceptorials will be offered: one on the poet Rumi, one on Judah Halevy and Ibn Arabi, and one on Ibn Khaldun and Giambattista Vico. These three preceptorials are open to any interested Western students as well.

About fifteen to twenty primary and secondary school teachers will be present this summer as part of a National Endowment for the Humanities program. They will take a regular seminar and tutorial, as well as a special preceptorial that focuses on education. To qualify for the N.E.H. program each teacher has written a proposal for a change to be implemented in his or her school this fall, one that utilizes the St. John's approach to learning and sometimes includes books read in the program. During the education preceptorial each school teacher develops his or her proposed project in detail so that at the end of the summer the teacher is ready to introduce this new program in the fall.

The other preceptorials that will be offered include readings of Chaucer, Aristophanes' War Plays, Plato's *Symposium*, Freud, *The Bible*, Aristotle, Mendel and others on genetics, and Pavlov and B.F. Skinner.

There will be several special activities for G.I. students on campus this summer, including five tape/slide shows to be given by Charles Bell, Tutor; two Chamber Music Festival concerts; one piano concert to be given by Edward and Sharon Lawrence (Mr. Lawrence is currently a student in the Institute); two lectures; a Collegium Musicum; one or two All-College Seminars, one of which will probably be on readings from the *Koran*; a recital in Greek of part of Homer's *Illiad* by William Mullen, Tutor, Annapolis; and three art shows. One of the art shows will present photography by D. Robert Yarnall, Jr., a member of the Board of Visitors and Governors. There will be a day camp for the 20-25 children (ages 3-12) present on campus this summer, as well as several planned activities for teenagers and trips to nearby places of interest for students and families.

BRIGADIER MORDAUNT ELRINGTON DECEASED

General Mordaunt Elrington, husband of Peggy Elrington, nurse for the Santa Fe campus, passed away on March 17, 1981 after a brief illness. The Elringtons have lived on campus in the Lower Campus Apartment since joining the staff in 1965. Elrington was 83 at the time of his death.

Elrington was commissioned into the Royal North Lancashire Regiment in 1915 and served in France during World War I. Subsequently he served in Turkey, China, India and then Malaya and Singapore. He became British Camp Commandant at a POW camp in Seoul, Korea, and commanded the operation, in spite of frequent illness, with great diplomacy and skill until the camp was freed by Americans after three years.

Elrington has been described as follows: "He was an outstanding officer, efficient, strict but sympathetic and kindly, and was admired and respected by all ranks. Tall, extremely smart and always meticulously turned out, he was an example of what a regular officer should be." During his military service he received many honors in recognition of his bravery and military skill, including the D.S.O., O.B.E., and M.C.

After his retirement and taking up residence in Santa Fe, he served as Assistant Headmaster of Santa Fe Preparatory School and taught history and Latin. He flew back to England to attend the last Regimental Dinner of his Regiment which was graced by the presence of Her Majesty the Queen, Colonel-in-Chief, who expressed great interest in his work.



Richard Martin Stern and Aileen Phillips make plans for an "Evening With Writers," one of the events sponsored by the St. John's College Library Associates Committee. Stern, who is past president of Mystery Writers of America and the author of twenty-two novels including *The Tower from which the movie, The Towering Inferno, was made*, has been chairman of the St. John's library committee for more than a decade. Phillips, whose book, *Kid's Diet Cookbook*, won a National Science Teachers Award in 1980, in addition to being a prolific writer, is Director of Community Relations for the Wheelwright Museum of the American Indian.

ISTVAN FEHERVARY KNIGHTED

It sounds as if we are going back in history. For many of us the idea of knighting people belongs in the past. But in truth this custom still exists, and Istvan Fehervary, Director of Student Activities, was awarded membership in the Knightly Order of Vitez on 6 December, 1980.

Although the concept of the Knightly Order of Vitez (translated "brave, courageous warrior") dates back approximately 1000 years to the reign of St. Stephen, the first King of Hungary, it has not been active during the past 350 years, when the Austrian Hapsburgs reigned as King in Hungary. It became active again in 1920, after the first World War, when Hungary broke all ties with the Austrian Hungary empire and dethroned the Hapsburg Dynasty. In this year the newly elected Regent of Hungary renewed the ancient tradition as a reminder of knightly orders of past ages and of the virtue of valorous conduct. To become a member of the order one had to prove his true love of his fatherland and of the people. The Order is a patriotic organization with a democratic character in that each member qualifying under the prescribed requirements is selected without regard for origin, religion or social position.

Because of the treaty following World War II which placed Hungary within the Soviet sphere the patriotic Knightly Order of Vitez could no longer function in Hungary. However, in 1957, members of the Order in exile took appropriate steps to insure the preservation of the Order and of its continued activity abroad. At their request Field Marshal Archduke Josef then residing in West Germany convened once again the council of the Order of Vitez and he was elected HRH General of the Order. He was also responsible for the inclusion of the Order in the internationally recognized list of the orders of chivalry, which contained such names as the Johanite's Malteser, etc.

Istvan Fehervary was awarded his membership in the Knightly Order of Vitez for his special leading role in the Hungarian Resistance Movement between 1945 and 1956.



Mrs. Abel Davis and Saul Cohen are co-chairing the Eighth Annual Sustaining Campaign for the Santa Fe campus of the College. They have led two previous successful drives for funds from Santa Fe and Los Alamos supporters. The first year under their leadership the important local campaign increased from just under \$45,000 to just over \$66,000, and from 219 donors to 316. Last year's total was \$91,289 from 369 gifts. The goal for the present drive is \$100,000.

The growing success of the local fund raising effort is an indication of appreciation of the involvement of the College in Santa Fe life, through the St. John's community seminars, art shows, the library and concerts, and as an important employer and substantial buyer of goods and services.

SUCCESSFUL SEARCH AND RESCUE TEAM CELEBRATES 10 YEARS OF SERVICE

On Wednesday, January 28, 1981, in the Junior Common Room of Peterson Student Center, present and former members of St. John's College Search and Rescue Team celebrated the tenth anniversary of the founding of the organization. Herb Kinney and Jim Carr, two of the founders, along with several other original members, joined the others for an evening of reminiscing and socializing. The slides of earlier trips and rescues only furthered the sense of zeal and dedication which permeated this happy gathering.

The St. John's Search and Rescue Team is an enthusiastic group of students and townies who are always on call to find lost hikers in the New Mexico mountains. There are over seventy members on the SAR team this year, half of whom are St. John's students. All that is required to be a member is a willingness to participate in meetings, training sessions, and actual searches, plus a love of the mountains. Searches may be necessary at any time.

Herb Kinney, an SAR founder, demands and insures that each member is well-trained to fulfill his or her special duties. A number of practice searches are conducted each year, as well as special training sessions, first-aid courses, EMT courses, and back-packing trips which familiarize members with potential problems in the mountains. Kinney believes that St. John's "has perhaps the best prepared team in the state."

A St. John's student is usually elected President of the SAR team, with a townie as Vice-president. This is to insure that at all times there is a head of operations, in the event of a search. The President for this school year is Lisa Lashley, '81 (Santa Fe). The President is in charge of organizing the weekly Wednesday night meetings which usually cover general business, plans for future training sessions, and the like. But perhaps the most important duty of the President is to organize the search parties. This often means rousing tired Johnnies out of bed at ungodly hours of the morning!

The basic training for each SAR member includes courses in avalanche training, snowshoeing, hypothermia, rescue techniques, base camp operations, rockclimbing, and equipment use. On weekends, there are regularly scheduled sessions on technical rockclimbing (beginning, intermediate, and advanced), winter camping, back-packing, canoeing, rafting, cliff evacuations, practice searches, and survival skills. Also, SAR sponsors weekend back-packing trips in the Pecos Wilderness and the Santa Fe National Forest, both of which are located

nearby. During spring breaks, SAR usually sponsors a week-long back-packing trip, either to Arizona, Colorado, or Mexico. Last year, a group went to the Superstition Mountains near Phoenix. This year, the SAR team may attempt some 14,000 foot peaks in the Colorado Rockies, or else hike the canyon lands of Arizona and Utah.

At an April meeting, President Lashley covered general business and then proceeded to direct what SAR calls a "de-briefing". This is a review of the procedures followed on the most recent search. Early Thursday morning of March 31st the State Polic instructed a Mission Coordinator to alert the St. John's SAR team that there were two people lost near Las Vegas, New Mexico, about fifty miles from Santa Fe. State officials had been searching all the previous day and needed additional help. Two young people, aged 18 and 19, had not returned from a caving expedition when expected, so they had been officially reported as missing. (The possibility of kidnapping or of their being runaways had been ruled out, as required before calling the SAR team). Because the clues as to their whereabouts were sketchy and questionable, the St. John's team believed them to be inconclusive, therefore suggesting that the search area must be broadened. This judgment was confirmed a day and a half later when the boys were found not in a cave but on a mountain far from the original search area.

The SAR team had another exciting but more tragic search earlier this year. Two students from UNM-Albuquerque were hiking in the Pecos Wilderness. They were reported missing, and the St. John's team responded to the call for help. The boys were finally located on Santa Fe Baldy, a treacherous peak near the ski basin, more than 13,000 feet high. They had been caught in white-outs, blinding snowstorms which reduce visibility to almost zero. One student had died, the other was still alive, having survived miraculously for two days. However, the rescued boy suffered severe gangrene and hypothermia: his body temperature was fifteen degrees below normal when he was found. Severe weather and lack of adequate preparation and experience on the part of the students were blamed for this tragedy. This was a grim lesson further demonstrating how treacherous the New Mexico mountains can be in winter. Fortunately most searches do not end so tragically, but without exception they are thrilling and challenging for everyone involved.



Original members: Burke Denman, Brad Davidson, Peter Vanderlaan, Mary Shoemaker, Herb Kinney, Debbie Hathaway Davidson, Michael Wood, Jim Carr, Istvan Fehervary, Tom Rushton.

AN ENCOUNTER WITH TWO REMARKABLE MEN

More than forty students, faculty, and alumni gathered in the Junior Common Room on the evening of April 8 to hear William Darkey, Tutor, describe the early days of the new St. John's College program and of the friendship of Stringfellow Barr and Scott Buchanan. Darkey studied at the Annapolis campus during the Barr and Buchanan era, graduating in the class of 1942.

Mr. Darkey's talk marked the dedication of a large photographic portrait of the program's founding president and dean, donated to the Santa Fe campus by Allan Hoffman, '49, currently a member of the college's Board of Visitors and Governors.

Hoffman, who chairs the Alumni Association's Memorials Committee, said in an interview that he gave the portrait to the college, "because, nowhere, on either campus, was there a proper memorial to the founding fathers." He added that he thought it was important for current students to be aware of who Barr and Buchanan were, and how they looked at the time they were guiding the college between 1937 and 1946. Hoffman said he has been impressed for years by their courage to turn away from the elective system and revive in America the classical approach to liberal learning.

Darkey, sitting at a table with the portrait in front of it, began his talk by introducing the audience to the men as they appeared in Marion Warren's photograph, circa 1940, standing on the front steps of McDowell Hall on the Annapolis campus. Speaking evocatively, and with warm humor, he told of their meeting at Balliol College, Oxford, where both were Rhodes scholars, and the growth of their friendship during the 1920's and 1930's before the invitation came from the Board of Visitors and Governors to institute the new program at St. John's. The two friends had worked with Robert Hutchin's committee on college curriculum reform at the University of Chicago, and

had gone from there to the University of Virginia to teach.

Barr, the historian, and Buchanan, the philosopher, shared, Darkey said, a strong mutual respect, and an interest in each other's fields. He described them as men of good humor, able to poke fun at one another and at themselves, yet never losing the great seriousness of their purpose. Darkey characterized them as very open men, continually explaining their aims, their reasons and their decisions. He recalled their practice of coming to the McDowell coffee shop during the morning hours to talk informally with any student or tutor who turned up. Also, he mentioned the weekly college meetings, held in the evening before seminar. Barr and Buchanan even conducted Sunday political seminars for those who, having read the *New York Times*, wanted to discuss the issues and events of World War II.

Mr. Darkey spoke eloquently of the excitement of their era, of the program being, as it were, invented as it was being taught, of their high expectations of good faith and steady endeavor from the student body.

Commenting on what seemed to be some of the basic premises of the Barr and Buchanan endeavor, Mr. Darkey mentioned they held firmly that conservation actually was possible. He recalled a visit by Mr. Buchanan to a seminar in Santa Fe during the western campus's first year: after the seminar had ended, Buchanan said to him, "Bill, that was the real thing."

In summing up the work of the two remarkable men, Darkey said that theirs had been, in the best sense, a quixotic enterprise. But as to the question, who was the Don and who Sancho Panza, he had concluded that it was impossible to answer.

A lively discussion followed, with Charles Bell recalling his own early encounters with the two. It was clear that the audience was both fascinated and moved by Mr. Darkey's talk.



S and R Presidents: Lisa Lashley, Mary Shoemaker, Tom Rushton, Mary McCormick, Jeff McElroy.

ROSY ADMISSIONS PICTURE FOR SANTA FE

When asked recently how the enrollment picture for '81-'82 looked, Steve Van Luchene, Director of Admissions for the Santa Fe campus, replied, "Wonderful! The best it's ever been". In round figures this means that at the end of May, 104 applications had been approved, and deposits had been received from 68 applicants. A year ago 93 had been approved at this same time and deposits had been received from only 50. So, enrollment for next year should produce a full house on the Santa Fe campus.

The joint recruiting program shared by the two campuses, begun approximately a year ago, has proven to be very effective. Van Luchene in Santa Fe and Christensen in Annapolis have cooperated in their efforts to reach 150,000 high school students through a combined mailing each year. This mailing and other cooperative ventures have demonstrated the importance of interpreting the College as one program on two campuses. Also, applications are now, if accepted by one campus, accepted by the other as well.

The newest approach initiated by Van Luchene this past year has been one created to acquaint high school teachers and administrators with the College on a more personal level. To do this, 4 Santa Fe tutors, Bunker, Steadman, Verdi and Van Luchene, conducted seminars with high school teachers in Colorado Springs, San Francisco, San Diego, Dallas and Phoenix. In each situation, the participants were asked to read a book from the program and then meet in seminar to discuss it with a St. John's tutor, observing the way our classes work. The benefit to the college is that more secondary school educators learn about the program so as to encourage students to consider St. John's College; and some participants, it is hoped, will be encouraged to enroll in the Graduate Institute. One of the exciting spinoff benefits of these seminars is the fact that they bring together teachers from different departments with a high school who, under ordinary circumstances, would rarely have an opportunity to learn together as a group.

The alumni have also been very helpful in recruitment efforts. Many potential students ask if they might meet with a local alumnus, sometimes in special field of interest. The Admissions Office arranges these meetings by contacting an appropriate alumnus in the area. The alumni also attend high school college nights or college fairs when the Admissions Office staff is unavailable to do so. They distribute information about St. John's and answer inquiries from students, teachers and parents. Van Luchene considers the alumni a very important part of our team effort to stimulate interest in the College and inform the public about our program.

When asked about the number of new students who have requested financial aid for the coming year, Van Luchene reports that it is anticipated that between 50% and 60% will be receiving some form of financial assistance.

As the information above reveals, the Admissions Office in Santa Fe has every right to claim it "is doing something right". Steve Van Luchene and his Assistant Director, Mary McCormick, have been creative, innovative, energetic and enthusiastic in their approach to the admissions challenge, and the future looks rosy, indeed, as a result. Congratulations to all involved!



Jim Benefiel

JIM BENEFIEL: ASSISTANT LIBRARIAN

In an informal meeting with student leaders who had gathered to offer their help and guidance on this issue of *The Reporter* there was enthusiastic agreement that one of the most interesting and beloved people on the Santa Fe campus staff is Jim Benefiel, Assistant Librarian and head of technical services. A later interview proved this to be quite a correct assessment of this genial man.

Jim was born and raised in Coffeyville, Kansas, a small town which he remembers with great fondness. He received his BA degree from the University of Kansas in 1951 with a major in Romance Languages, and a Masters degree in Spanish the following year. In 1968 he earned his second Masters degree from Denver University in the field of librarianship. In between Jim served in two different capacities with the U.S. government, first in the U.S. Army Counter Intelligence Corps in Stuttgart/Otfenbach, Germany; and second as a cryptanalyst in the National Security Agency in Washington. He has been an instructor in Spanish, French and Portuguese at the University of Kansas and at Northern Illinois University, and has pursued graduate studies toward his PhD at both the University of Kansas and at the University of New Mexico.

In 1968 Jim joined the Congregation Fratres Scholarum Christianorum, better known as the Christian Brothers, and then served in 1970-71 as the Librarian of the Antonian School, a Christian Brothers high school in San Antonio, Texas. He left the Order in 1971 at which time he joined the staff of St. John's College in Santa Fe.

Jim's interests embrace everything from long involvement with research in Buddhist psychology to continuing personal research into the fine local restaurants! He has a love for music, particularly the opera and the flute, which he has studied. His reading is primarily in Brazilian literature and Spanish and French. His deep religious leanings have taken him on retreats to many of the beautiful retreat houses throughout the West where he is refreshed in spirit on frequent occasion.

Jim's popularity is easily understood. He is rarely seen alone on campus. Students enjoy discussing their thoughts, their problems, their plans with Jim. His humor radiates and his pensive nature reflects his deep concern for others and for the world around him. A library is his happiest environment, he says, loving reading and research as he does, and he finds the St. John's library an endless source of pleasure and inspiration. Yes, Jim Benefiel is indeed "most interesting and beloved"!

TWO FACETS OF ENERGY STUDY

I. ENERGY STUDY GROUP

The Energy Study Project, now the Energy Study Group, is in the third year of its existence and has been informal throughout. During its second year, the group concentrated mainly on the public debate surrounding commercial nuclear power production and on the College's participation in the grant program of the National Energy Conservation Policy Act (see accompanying article).

The group began this year with a two-part report by Randy Linder, a junior, on the exclusively economic aspects of nuclear power, including mining, milling, processing, power generation, waste disposal, plant decommissioning and uranium reserves. Two conclusions of the report were, firstly that nuclear power production could not be commercially feasible without a substantial portion of its costs being borne by the government, and secondly that an expanded nuclear power capacity, using current technology, would, in a few decades, be dependent on foreign sources of uranium for its fuel.

On the initiative of Steve Acciani, also a junior, two representatives from Los Alamos National Laboratory were invited to report on the Los Alamos laser-driven, thermonuclear fusion power project. The many in attendance were rewarded with a clear, far-seeing, and intelligent presentation. The Los Alamos team estimates that fusion power will not be feasible on a large scale until around the year 2025. The team expressed the view that its current level of funding (\$25 million per year) was presently sufficient for maximum progress; this surprised those of us wont to attribute the attitude "more is always better" to high-technology researchers.

Presently, the Energy Study Group is tentatively and slowly gathering information for a feasibility study of on-campus fuel alcohol production and utilization. This is a small but long-term project, the pursuit of which requires patience and perseverance. The limitations on this project may prove to be those of manpower rather than of economic or technical considerations.

The research and presentations that the members of the Energy Study Group might themselves engage in are genuinely important but largely precluded by a prior commitment to the rather intense curriculum. We welcome, however, speakers and suggestions for speakers who can further an ongoing dialogue leading to an intelligent appraisal of energy issues and policies, including their social, political, economic, and ethical implications.

GAIL HAGGARD ARTICLE IN NEW MEXICO MAGAZINE

An article by Gail Hartshorn Haggard, SF '71, wife of Dean Haggard, Tutor, co-authored by David C. Deardorff, appeared in the April issue of *New Mexico Magazine*. It is an enchanting article titled "Going Native with Wildflowers and Grasses." The color photography was also contributed by Haggard, and the cover photo is proof of the harmony and color of these spontaneous flora as described in the article.

Not only do the authors tell of the special enchantment of gardens and fields filled with these native plants, they also advise the reader regarding their cultivation. Haggard and Deardorff manage a nursery in Santa Fe and have been cultivating the native flowers and grasses for several years. They are now selling healthy seeds to people who are becoming increasingly interested in growing these natural wonders on their property. The nursery is named Plants of the Southwest and is located at 1570 Pacheco Street in Santa Fe. They will send a free brochure to anyone for the asking.

II. FEDERAL GRANTS AID ENERGY STUDY

Thanks to the efforts one year ago of the Energy Study Project, St. John's College is receiving Federal matching grants for the study and possible implementation of energy conservation measures on the Santa Fe campus.

The study has already revealed that the operation and management of the heating systems are close to optimum efficiency, given the limits of the existing systems; and that more can be done to reduce energy waste due to carelessness, through education within the College community.

The Federal funding is provided through a three-phase program authorized by the National Energy Conservation Policy Act. The first phase for the College consisted of an energy audit of five campus buildings and preliminary appraisal of potential for conservation measures. The five buildings audited were the Upper and Lower Dormitories, the Peterson Student Center, the Evans Science Laboratory, and Santa Fe Hall.

The second phase, now in progress, consists of a detailed technical study, including cost analyses, of promising energy conserving modifications of the buildings. On the basis of the first-phase reports, application for the second-phase grants were approved for the Student Center and both dormitories, but for neither the Science Laboratory nor Santa Fe Hall.

The third phase, if undertaken, will include the implementation of those building modifications recommended in the second-phase reports that receive the approval of both the College and the U.S. Department of Energy.

Local administration of the grant program is carried out by the New Mexico Energy and Mineral Department. The cost of the energy audits and reports was \$2,400; cost of the technical study will be \$5,800; half of each is provided by the Federal grants. The College share of the cost of the energy audits was paid for from funds saved by the College in reduced utility bills due to community conservation efforts during the fiscal year ending 1980.

The role of the Energy Study Project was to conduct a series of lunchtime interviews with consulting engineers for the purpose of deciding whether the College should participate in the grant program, and if so, to choose the consulting engineer required to perform the work. These interviews were conducted under the initiative and guidance of Tom Simpson, Tutor, and with the advice, consent, and full cooperation of Emery Jennings, Treasurer. The chairman of the Campus Development Committee, Don Cook, was also consulted. During the process, Richard Kruempel, Maintenance Mechanic, and Hans von Briesen, Director of Laboratories, joined the group. In these interviews, students played a major role in discussions, questions, and evaluations of prospective engineers.

In May, 1980, entry into the grant program was advised, with the engineering firm of Coupland Moran Associates of Albuquerque to perform the work, including most of the paperwork required by the grant program. The first phase was completed in June, 1980, and grants for the second phase were awarded in October, 1980.

The Energy Study Project advised entry into the grant program for the sake of understanding the energy conservation options open to the College in the long run, not necessarily for the sake of implementing them with Federal assistance.

As of this writing, the second-phase technical report is expected soon.

DRAGSTEDT AND ROSE LECTURES OUTSTANDING

On November 14, 1980 the college community heard a lecture by Dr. J. Albert Dragstedt entitled "The Law of Law in the *Oresteia*." Dr. Dragstedt is a tutor in the Integral Curriculum of Liberal Arts at St. Mary's College of California. (The Integral Curriculum, begun during the Second World War, assumed, under the direction of Brother Robert Smith, now a tutor at the Annapolis campus of St. John's, a shape closely resembling that of the St. John's program. Although it has continued to develop along its own lines, it remains essentially similar in its approach and method.) The range of Dr. Dragstedt's research and publications is especially broad. A classicist by training (he studied at Chicago, Heidelberg, and Berkeley), he has published not only in classical literature and philology, but also in ancient political history, the history of logic, and the theory of Marxism. He maintains as well an active interest in contemporary hermeneutics and in the history of Christian theology.

Dr. Dragstedt's lecture was a complex analysis of the evolution of the idea of law in the *Oresteia*. He sought to explain how Aeschylus represented, in the dramatic form of a family history, the whole development of Greek political society, from its origins in a tribal society, dominated by structures of the primitive family, to its final historical form of Athenian democracy. He laid enormous stress on his view of the parallel development of morality. In a society based on family relationships, the characteristic morality is composed of inherited, impersonal duties and privileges that cannot, despite their inherent ambiguity, be re-examined by every individual and each generation without destroying the continuity of the generation that alone justifies such a society.

A democracy, on the contrary, assumes the burden of continually re-examining inherited customs and structures and of providing a rational basis for a continuously-evolving society. Only in a democracy, therefore, is the political order clearly based upon the underlying realities of society, including the family, and only there does it transcend them. This relationship is represented by Aeschylus in the final chorus of his trilogy in which the Eumenides, representatives of the underlying powers of family, inheritance, and tradition, are reconciled with the rational political order and so become Furies no longer.

Dr. Dragstedt concluded his lecture with a spirited reading, in Greek, of this final chorus, showing how the harsh rhythms and savage emotions of the Furies are gradually softened by the serene rhythms of Athena's wise counsel, until the two are harmonized in the luminous music of the concluding procession in which the Athenian people celebrate the secure establishment of their new democratic order.

Edgar S. Rose, Francis B. Gummery Professor of English Literature at Haverford College (and present head of the English department), who taught for ten years in the Hutchins College of the University of Chicago (and barely escaped tutoring at St. John's), gave, on December 5, 1980, one of his thoughtful criticisms of poetry, entitled: "Poetics For The Person Who Knows The Second Law of Thermodynamics."

Various short poems were read and placed in a topology of the Imagination, moving from the world without to the world within: Whitman's "Farm Picture", Pound's "In a Station of the Metro", Basho's "The Poor Man's Son", Issa's "Contentment in Poverty". One saw the *semantic* (the skill of words) converge with the *mimetic*: What is to be imitated, the forms of sense or symbol? and for what end, the absolute of art itself, or the rhetoric of reader-persuasion?

In Frost's "Stopping by Woods on a Snowy Evening", the imitated occurrence was mined and deepened to a private mythology of the death-wish. In Marianne Moore's "To a Steamroller", we mounted the rhetoric of symbol, the empirical crushing of the rational method—its paradoxical tie to imagination:

...As for butterflies, I can hardly conceive of one's attending upon you, but to question the congruence of the complement is vain, if it exists.

What gave Professor Rose's lecture its Thermodynamic title, was the concentration (first and last) on two antithetical poems: Elder Olson's "The Exigesis", and William Blake's "To Spring". Olson has versified physical law: that energy can be neither created nor destroyed, but that it must run down hill.

Nothing is lost... Time, like the sea, gives back all in the end... on its own conditions... Saturn... Devoured all his children except four, Pluto, Juno, Neptune, Jove...—earth, air, water, fire.

Here imagination bows to the dark idolatry of the external world.

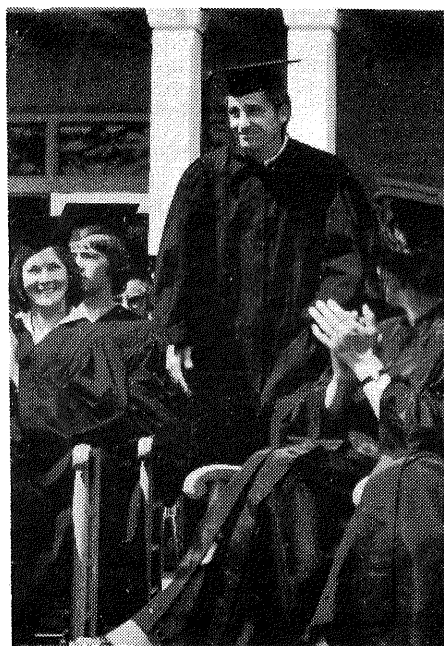
Whereas in Blake's Lyrical Ballad, it enters its own fountain of mythic birth:

The hills tell each other, and the list'ning
Vallies hear; all our longing eyes are turned
Up to thy bright pavillions: issue forth,
And let thy holy feet visit our clime...

Thus Northrup Frye's (quoted) goal of poetry is achieved, "to show the world reconciled and possessed by the human mind". Which Blake would more likely have called the divine mind.



Gillian McHugh and Olga Krassilnikoff presented a spring concert on Sunday, April 26, featuring works of Poulenc, Debussy and Schumann. Their Sunday afternoon program was one in a series for the benefit of the Music Library Collection. In addition to being distinguished pianists both are members of the Friends of the Music Collection. The committee is active in arranging such varied benefit concerts as an evening of Broadway show tunes by an Albuquerque group, "The Company"; a recital by mezzo soprano Jeanne Grealish with pianist Jane Snow; choral music by the Sangre de Cristo Singers, and a program of original works by New Mexico composer John Donald Robb.



John Watkins comes forward to receive top award.

SPECIAL AWARDS

Continued from page 1.

Acknowledgements of Excellence, accompanied by Awards of \$75 each, were presented to: Michele Dace, Ventura, Ca. for her Sophomore essay, "In the end will be no WORD"; Margaret Mertz, Houston, Tx., for her Sophomore essay, "Fresh Transfigurations"; Bruce Johnson, Lake Oswego, Or., for his Freshman essay, "The Absorption of Oedipus"; David Halsted, Traverse City, Mi., for his poem, "Act III, Scene One" (The Henry M. Austin Poetry Prize); for his musical composition, "A Study in A major", Peter McClard, Denver, Co.; Carrie Preston, Santa Fe, for her translation from the Greek of the "Odyssey"; Leslie Whiteside, Encino, Ca., for her Mathematics paper, "The Three Conic Sections"; Stephanie Nelson, Lewiston, Me., for her Mathematics paper, "How Then Do They Differ?"

Plaques were awarded to Rebecca Coursey, Hamilton, Oh., and Elizabeth Povenelli, Shreveport, La., for Outstanding Performance in Athletics; Mark Dayton, Kentfield, Ca., and Mara Schiffren, New York City, for Athletes of the Year.

RESPONSE TO COMMUNITY SEMINARS ENTHUSIASTIC

Community seminars have been an important link between the St. John's College community since the New Mexico campus opened in 1964. That first year there were ninety participants in the weekly continuing seminars. This year, more than one hundred fifty persons enrolled, making this the most successful year for the special seminars.

In addition, for the past seven years one-time demonstration seminars have been held each fall to acquaint friends in Santa Fe and Los Alamos with the St. John's approach to learning. The first year there were 80 participants. Last fall there were more than 200. Seniors, faculty and staff members are invited to participate in these seminars along with townspeople. Reports indicate that it is a mutually enjoyable experience for both the St. Johnnies and the guests. The one-time seminars often encourage friends of the College to enroll in the regular six, eight, or ten-week seminars, and now and then a person decides to become a student in the Graduate Institute as a result of attending one of them.

One-time seminar subjects have offered a wide variety of texts, including the Wallace Stevens poem "Sunday Morning," "The Autobiography of Benjamin Franklin," an Isak Dineson short story, a D.H. Lawrence play, and "The Plague" by Camus. Favorites each year are the "Declaration of Independence," readings from Plato and Aristotle, and Shakespeare plays.

The regular community seminars offer both program and non-program books. This year they have included Faulkner's "Absalom, Absalom," readings from the Old Testament, Chaucer's "Canterbury Tales" in Middle English, revolutionary documents, and the Mind-Body problem.

Reaction to these continuing seminars, from both the public and the tutors, is enthusiastic. Those who participate come to appreciate the unique learning situation here, as well as the challenges the program offers. And, tutors remark on the rewards of teaching and learning with intelligent and energetic students from the local community. Those who enroll come from diverse backgrounds—retired professional people, educators, St. John's College staff, scientists from nearby Los Alamos, faculty spouses and an occasional high school senior.



Art Committee member Dr. A. Donald Bell and Mary Branham, Director of College Relations, are shown with a work by one of three dozen local artists competing for exhibits next year in the College Gallery.

In addition to selecting work for shows and sponsoring receptions for the openings, the Art Committee has planned three trips for friends of the College. The first was a long weekend to Canyon de Chelly; the second a spring jaunt to the Mescalero Reservation in the southern part of the state and, last fall, a six-day trip to Mexico for the spectacular train trip from Chihuahua across the Sierra Madre Mountains and the Barrancas to the west coast. Each of the trips has been a benefit for the College with a tax deductible gift included in the cost.

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COMMENCEMENT A HAPPY OCCASION

Continued from page 1.

"Now many of the books you have read here and some that you will go on to read point out that our world is a contingent place, and that the fulfillment of such hopes is not guaranteed. Yet that the world is contingent is no reason to despair, no reason not to aspire to the self-knowledge which enables us to deal with the world objectively because it hones judgment which enables us to know what we may reasonably expect of ourselves; no reason to forsake purposefulness and direction in the conduct of a life. And here, ambition is pertinent... At its worst it is akin to the sin of pride, and when it has this character, it is sterile; it yields no good to the person who has it, no good to those he or she affects. Indeed, it is often incredibly destructive to everything it touches, as the lives of tyrants so clearly show. Embodied in the lives of people who do not know themselves, who do not know what temptations they can effectively resist, ambition is an arid and dangerous thing, because it becomes a lust to be honored rather than a desire to be honorable, a lust for power rather than a concern to accept responsibility and exercise it well. Sterile ambition knows no principles. It is without principles, and it is rightly to be feared.

"But the alternatives to sterile ambition seem not to be limited to indifference, apathy, refusal to aspire to responsibility, lack of purpose, or refusal of involvement in worldly affairs. There is fertile ambition to be considered, ambition which has not to do with self aggrandizement or perquisites of office or with reputation—ambition which has to do instead with the aspiration to work in the service of ends worth serving, personally, civically, and vocationally."

Delattre explained further that fertile ambition is to be found in virtually every walk of life, and he concluded with the following:

"For all its frailty, for all that we have failed at in the history of humanity, the world still contains a startling amount of resolute, civilized intelligence and good will. I hope that you are and will continue to be members of this company of human beings, this company whose character and resolve and aspiration survive and even flourish in good times and bad. By your efforts at St. John's, you have made an investment in yourselves toward becoming members of this company, and in that way, your experience in college ought to be continuous with the rest of your lives, even though you are individuals with distinct personalities whose paths will diverge from each other.

"Thus, to conclude: In my view, I hope it is clear, the highest ideals of education are likewise the highest ideals of the rest of the world. I believe that tomorrow is not so much the first day in the rest of your lives as it is the next day in the lives you are already living.

"Finally, congratulations on what you have achieved here. The warmest welcome to permanent membership in the College as alumni. And, with all my heart—joy, humility, and resolve into the future. Learn well now, just as you have learned how to learn at St. John's."



Ray Davis, acting Dean, with Michael Ossorgin, Baccalaureate speaker.



Indian student, Vernon Tsoodle, shares a graduate's happy moment.



INTRODUCING...

Gen Mantelli (seated), Joan Allen and Janet Fennell

The ringing phones and humming typewriters in the second floor offices of Weigle Hall confirm the fact that the President, the Provost, the Director of College Relations, the Director of Alumni Activities, and the National Campaign Coordinator keep the three people pictured here extremely busy. Gen is secretary to the President; Joan, secretary to the Provost, and Janet, secretary the other three administrative staff people.

Geneva Mantelli came to Santa Fe from Colorado in the summer of 1964. She is a graduate of Loretto Heights College in Denver, with a degree in Business Education. Her husband, Charles, is a civil engineer with the Federal government. Their two sons are both engineers. Gen was secretary to Episcopal Bishop Kinsolving for seven years before coming to St. John's in 1973. She and her husband are avid golfers and can be found on the golf course at every opportunity. Gen was Club Champion of the Santa Fe Women's Golf Club for three years, and claims one hole-in-one! She also enjoys water color and oil painting when she finds the time and has been active in B and PW in Colorado and Santa Fe.

Joan Allen and her husband, Don, a retired Vice-President of an international agricultural company, came to Santa Fe from St. Petersburg, Florida in 1978. Both Allens originated in Iowa and received their degrees from the University of Iowa. Her major field was Political Science. Now that their two children are grown (their son is a writer and their daughter is in the magazine publishing field) Joan enjoys "being busy" as a top-notch secretary. In between her demanding job and a busy social life, Joan loves to sew and help take care of the lovely patio gardens they enjoy. She is known to their many friends as a gourmet cook, but everyone wonders "when she finds the time"!

Janet is the newcomer of the trio, having come to Santa Fe in 1980 when her husband, John Pat, assumed his duties as headmaster of Rio Grande School here. Janet betrays her English origins with her soft British speech. She was educated in England and lived in London, Toronto, and then New York before moving west. Their two small boys, Phineas, 3½, and Morgan, 8½, both attend schools now and are becoming enthusiastic skiers during the winter months. Janet and John Pat rarely miss theatre performances, the opera, concerts, or any other local theatrical activity. Their new friends here delight them. They say they "love living in Santa Fe"!

THANK YOU!

Without the help of many Tutors, Staff and students this annual Santa Fe campus issue of "The Reporter", could not have been published. Hats off and many thanks to Tutors Charles Bell, Don Cook, Glenn Freitas, Tom Harris, David Jones, Grietje Sloan, Bruce Venable, John Verdi and Hans von Briesen; to Staff Peggy Allen, Mary Branham, Steve Crampton, Marsha Drennon, Istvan Fehervary, Sam Larcombe, Mary McCormick and Steve Van Luchene; and to students Nancie DiSilverio, Tom Donnelly, Gina Ironside, Lisa Lashley, Sara Marcy, Paige Lacey, Wendy Root and Steve Sayre. Photo credits are shared by several student photographers, and by professional photographers Betty Lilienthal and Robert Mason. Everyone's cooperation and cheerful assistance has been greatly appreciated!

Margaret Twyman

The Reporter

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